THE NATIONAL BLACK LESBIAN AND GAY NEWSMAGAZINE

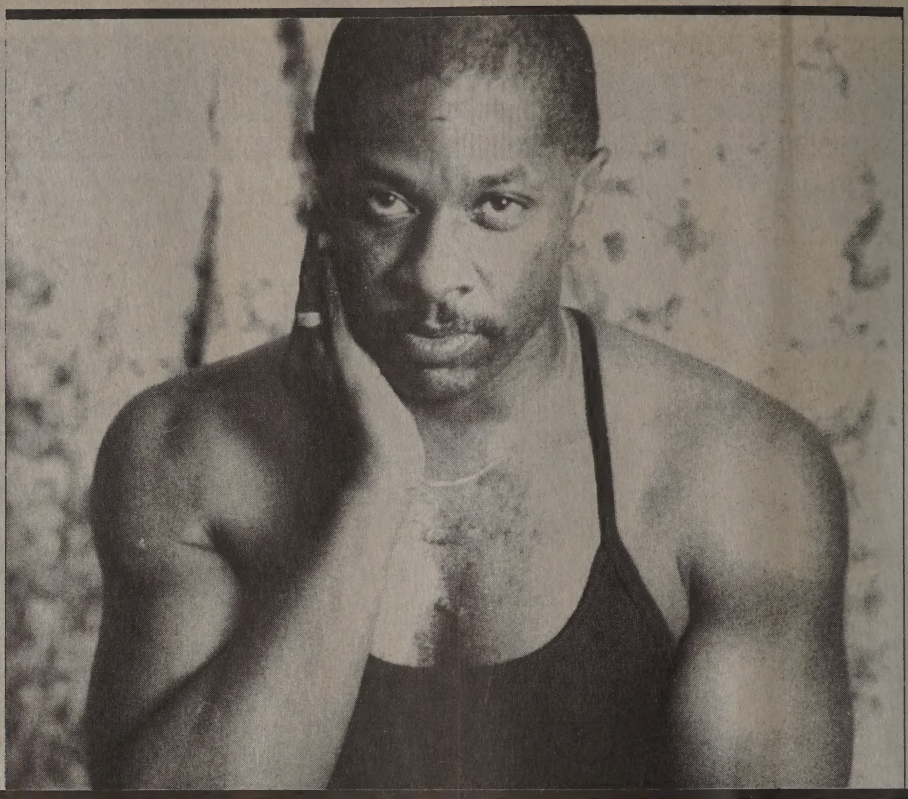
BLK

NEWS
CARTOONS
ARTS
WORD UP
READ MY LIPS
CLASSIFIEDS

Vol. 2, No. 12
Whole No. 25
December 1990

Ivy Young

IN A FAMILY WAY AT THE NATIONAL GAY AND LESBIAN TASK FORCE



WHAT'S WORSE...
20 MINUTES OF FEAR AND WORRYING
OR...
A LIFETIME OF FEAR AND WORRYING?
CONSIDER GETTING THE AIDS ANTIBODY TESTED TODAY.
WHY?

1. New treatments are possible.
2. Knowing gives you a sense of control.
3. Knowing can also free you of unnecessary fear and doubt.
4. Learning how to take better care of yourself can be a new beginning.

For a free, anonymous test, call the Minority AIDS Project's Anonymous Testing Site at (213) 737-4120 (213) 935-8144

IT ONLY TAKES ABOUT 20 MINUTES

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller

An Oreo Reversal

The Oreo cookie folks have reversed themselves —and just in time for Christmas, too.

Not only can you get those time-honored cookies that are chocolate on the outside and white on the inside, but now you can get whities that are brown inside.

The concept's been around for a long time. It just needed a cookie to confirm it.

The Whitney Houston Watch

In what seems to have become a monthly occurrence, Whitney Houston again denied that she was gay last month.

The latest denial appeared in *Essence* magazine, noteworthy itself last month for rejecting an ad for February's National Black Gay and Lesbian Conference. (They probably thought the queers wouldn't do anything. Boy were they surprised.)

This brings the Houston denial count to five. Previous denials have appeared in *Time, Ladies Home Journal, Life* and *Fame.*

Nigger Nation

In a letter to the *Advocate* taking issue with the suddenly fashionable use of the word "queer" among activists on the cutting edge, Mark Corbin of Galion, Ohio writes:

"I won't tolerate being called "queer" or "fairy" or "faggot" or "queen" or any other depreciating term by anyone. And the group Queer Nation gets nothing from me but disdain and contempt, as it rightly should for using that word. After all, I don't see the NAACP renaming itself Nigger Nation."

Ice-T Changes Mind, Maybe

In a song called, "I Love Ladies," on Ice-T's first album, he raps, "I'm not into havin' my homeboys rubbin' my back" and "...if females are one thing you don't need, you better get away from me at a high rate of speed, 'cause if you don't like them you must like men an', homeboy, that's where our serious problems begin."

Problems? How about this for problems? Ice-T now says he's changed his mind about verbal gay bashing. But a spokesman for Ice-T's management company says you can't judge people by what they sing about.

"I changed my attitude about gays and took the anti-gay song I did on my first album out of my show," says Ice-T.

"We can educate and learn from each other," he explains. "Axl [Rose] isn't going to use the word 'nigger' anymore because he and I had a little talk."

Rose, of the white heavy metal group, Guns 'n' Roses, got into hot water last year for his song, "One in a Million," in which he sang about "niggers" and "faggots."

In what sounds like a marriage made in hell, Ice and Axl have collaborated on a remake called "Welcome to the Jungle II."

Ice-T got a lot of flack from folks at the recent New Music Seminar on account of the upcoming record. But Steve Stewart, a spokesman for Ice-T's management company, says "Because people sing about things doesn't mean that's the kind of people they are. What Axl said is not necessarily what he believes."

Stewart said that once Ice-T got to know Rose, he found out that he was "okay." And that lead to the collaboration.

So let's get this straight, so to speak. Ice-T sings something, but doesn't necessarily believe it. Then he changes his mind about what it is he didn't necessarily believe in the first place. It's all too confusing for us.

And just where does that place these words that Ice-T rapped in a song called, "Sex," on that first album: "I'll put it in your butt until I get enough," he says, speaking of his latest female conquest. "And then I'll take it out and put it in my pants."

So Ice is into butt fucking. Or maybe not. Or maybe he's no longer homophobic. Or maybe not.

Pope Says No to Condoms

While in Dar-es-Salaam, Tanzania, Pope John Paul II said that the best way to defeat AIDS is "marital fidelity and a resurgence of family values." Condoms, he claimed, would "only encourage the very patterns of behavior which have greatly contributed to the expansion of the disease."

Like hell, Mary.

Tell the Tale

If you find something funny, strange or odd, send it to Leon Miller, BLK, Box 83912, Los Angeles, Calif. 90083-0912.

CELEBRATING ONE YEAR OF BLACK LOVE

BMX

A Black on Black Xchange for a "Change"

"We don't just Love Black people in theory, we put Black Love into Practice"—Cleo Manago

B.M.X.

The Xchange Xperience is growing!!!!!!
• The Black Men's Xchange/Los Angeles Chapter
• The Black Men's Xchange/Oakland-Bay Area Chapter
• The Black Men's Xchange/Sacramento Chapter
Soon to Come
• The Black Men's Xchange/Pomona Chapter

LONELY?, TIRED OF THE CLUBS?
DEALING WITH HIV OR AIDS?
TIRED OF NOT BEING COUNTED?

Come give and receive Support, Love, Relationships and Friendships from your Black brothers in a safe, supportive and healthy environment for Black men who Love men.

We congregate and celebrate every Friday at 8:00 p.m.

For more information and location call:
Gregory Coleman or Arvin Malone, Los Angeles
(213) 281-7742
Eric Thomas or Robert Williams III, Oakland-Bay Area
(415) 839-9138
Joe Hawkins, Sacramento
(916) 454-0516
Fax (call prior to faxing) (415) 839-9138

See Ya Soon Dear Brothers

BLK

Vol. 2, No. 12, Whole No. 25, December 1990

EDITOR AND PUBLISHER Alan Bell

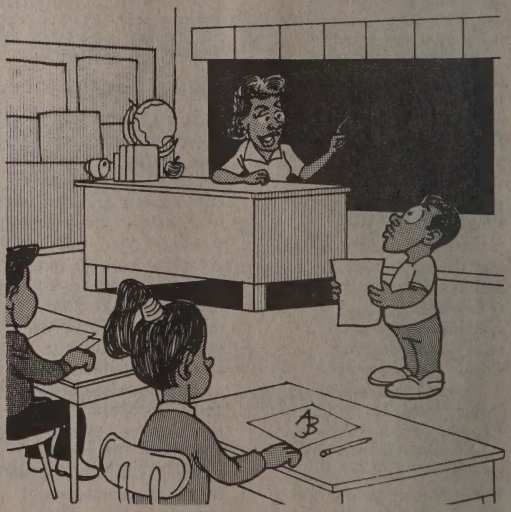
STAFF WRITERS Mark Haile
CONTRIBUTORS
Preston G. Guider, Alycee J. Lane, D.J. Marius, Leon Miller, Ron Smith

ART DIRECTOR Alan Bell
CARTOONIST A. J. Benny
PHOTOGRAPHER Morgan Gwenwald
DISPLAY ADVERTISING DESIGN Lew Bryant

ADVERTISING Antonio D. Le Mons
NATIONAL ADVERTISING Joe DiSabato (201-754-4348)
VOLUNTEER COORDINATOR Aaron Thompson (213-677-6652)
PUBLIC RELATIONS Gene Cornelius
CONSULTANT Colin Gibson
SUBSCRIPTIONS Rodney Baxter
NATIONAL DISTRIBUTION David Flot
LOCAL DISTRIBUTION Judith Oehmen

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. BLK, BLK Arts, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil, Word Up and Where the news is colored on purpose are trademarks of Blk Publishing Company. Applications for registration pending. Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited. BLK is indexed by the Alternative Press Index.

ON THE COVER: Ivy Young, Director of the Families Project at the National Gay and Lesbian Task Force. *Photo by Bradley Green.*



"Thank you for sharing what you and Ernest did in the treehouse. But I want to corect one point. Oral sex without a condom is in the 'possibly safe' not 'absolutely safe' category. Remember that next time."

we'll help you through the times they can't.

- Primary Care/Internal Medicine
- AIDS/ARC
- Infectious Disease
- Sexually Transmitted Diseases
- Registered Nurse
- Neurology
- Gastroenterology
- Pulmonary Medicine
- Hematology/Oncology
- Ophthalmology
- Nutritional Therapy
- Respiratory Therapy
- Neuropsychology
- Social Work
- On-Site Laboratory

PAUL E. KEITH III, M.D. — Co-Medical Directors, Immune Suppressed Unit, Medical Center of North Hollywood — VICTOR L. BEER, M.D.

Lyssette L. Cardona, M.D. • Andrew M. Faulk, M.D. • Jorge E. Rodriguez, M.D. • Elaine R. Feraru, M.D. • Howard A. Aronow, M.D. • Philip K. Stenquist, Ph.D.
Bryan H. Pitts, L.C.S.W. • Edward L. Seefried, R.N. • *Consultants:* Mark Goldstein, M.D. • Michael Soffer, M.D. • Warren J. Reingold, M.D.

6200 Wilshire Blvd., Suite 1510, LA, CA 90048 • (213) 931-1463 • 12626 Riverside Drive, Suite 409, N. Hollywood, CA 91607 • (818) 769-6081

KEITH MEDICAL GROUP

Same Day Appointments • Free, confidential HIV testing and Individual Counseling in our offices.

"I found out knowing is better than not knowing." Every day, more and more people are learning to live with HIV. People are finding ways to stay healthier, strengthen their immune systems, develop positive attitudes. They've found that proper diet, moderate exercise, even stress management can help. And now, early medical intervention could put time on your side.

Today, HIV positive doesn't mean you have to give up. So, the sooner you take control, the better.

For more information on living with HIV, we urge you to call the number below... anonymously, if you wish.

LIVING WITH HIV.

1-800-HIV-INFO THE SOONER YOU TAKE CONTROL THE BETTER.

Brought to you as a public service by the American Social Health Association, National Association of People with AIDS; and Burroughs Wellcome Co.

All in the Family

Ivy Young works to secure recognition for lesbian and gay partners

By Mark Haile

Washington has always been home to contradictions. It's the nation's capital and it is 60 percent black. It is the city-state that has no voting representative in Congress. Long home of one of the oldest organized gay communities in America, it also has the highest incidence of AIDS of any mainland American city. Power and poverty rub shoulders everyday. Through the mass of lobbyists, activists and lawmakers, there is but one black lesbian organizer whose work and personal politics puts her in touch with all of the communities inside DC: Ivy Young.

COVER STORY

As director of the National Gay and Lesbian Task Force Families Project, Young has worked tirelessly for the recognition of lesbians and gay men as families in their own right, and reminded right-wingers that lesbians and gay men are very much members of their families of origin as well. At the same time, Young has been revealing the myth of the nuclear family for what it is. She has also been unmasking the truth behind the "traditional values" reactionaries; Young is well acquainted with these same anti-gay forces from her work on many progressive fronts.

Ivy Young may be *the* Washington black lesbian activist who has been out of the closet and out in the field: in South Africa with the U.N. monitoring team, going with the DC Black Community Fact-Finding Tour in Nicaragua and the Black Journalists Fact-Finding Tour in Lebanon to get a first hand look for starters.

Young has been outspoken as an activist, but always has her homework done before testifying on behalf of domestic partner issues or taking on anti-gay fundamentalists.

In April, after DC City Council member John Ray made homophobic remarks at a mayoral candidates forum, Ivy Young decisively held up the absurdity of his statements, pointing out how out of step his image of "traditional families" was with the reality of the black community. Young remarked, "our sexual orientation does not put us at odds with our community's quest for freedom," in demonstrating the contributions of black lesbians and gay men to the black community.

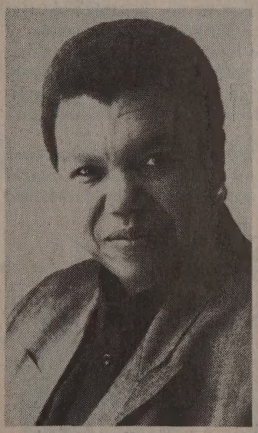
Young has noted that only 10 percent of American families fit into the "nuclear family" definition of a father-breadwinner and mother-housewife, certainly a far cry from the majority of American households that most people would imagine. Seventy-four percent of Americans surveyed in 1989 defined a family as "a group of people who love and care for one another," and it is that sweeping definition that Young sees as a basis for gay men and lesbians to gain acceptance for their relationships and their lives.

"Threats to the American family do not come from the desire of lesbians and gay men to create loving relationships," Young declared in response to the Rev. Lou Sheldon and his Tradition Values Coalition.

Ivy's politics are encompassing and embracing. She's an unabashed leftist who deals with entrenched and entangled bureaucracies of city, state and federal governments everyday.

Combining the resources of both the NGLTF and the National Center for Lesbian Rights, Young's task is to redefine the image of "family" in society, so that lesbians and gay men are included. This acknowledgement is being fought for us on innumerable fronts, especially in regard to the benefits afforded married couples denied to lesbians and gay men, the rights of parents and parenting and the rights of survivorship when a lover dies, to name a few.

Young communicates daily, with lesbians and gay men and non-gays alike, to help other activists remove legal barriers, gain acceptance and provide them with an expanded vision of families.



Ivy Young

Young came out while working with VISTA in Chicago. Returning to DC, she became involved politically through the black studies program at what was then Federal City College, now the University of the District Columbia.

It was then that the groundwork for her future activism was swelled, when participating in the Pan-African Congress in Tanzania in 1974. An understanding of the complexities that tie capitalism and oppression together became clear to her.

"This country was born in capitalism. You have a class dynamic that is inherent," she says. "And then you add, after a few little years, you add this issue of race...they become inextricably bound, race and class issues here, and so you can do struggles around democratic rights. You can struggle for the democratic right to ride the front of the bus, you can struggle around civil rights issues, but it is not going to change the fundamental issue which is capitalism requiring the oppression of people of color, the exploitation and class and the exploitation of women in order to function properly.

"It requires that 'x' percentage of people are unemployed and stay unemployed. As the technology progresses it can dispose of 'x' number of people who don't have 'x' kinds of skills...then when you top all of that off with this technology explosion and the absolute control of the culture primarily

through print and broadcast media, then you've got a nation of people who are either oppressed or exploited or goodly portions of them. There is still a top of the pyramid, but goodly portions of them and more every day are being exploited and oppressed and then you also have them being fed information which is often fallacious by the same folks who are oppressing and exploiting them. The people who own and control these information sources, and I'm talking about the mass information sources, are the ones in whose interests it is that they remain ignorant of whatever conditions it is they are in. So you can put Communists up there, that's the bad guy, or you can put lesbians and gays up there, that's the bad guy, people of color, you know, black folks are the bad guy because you don't have a job because. You don't a have job because this black guy has this job or this black woman has a job and that's why you don't have it. So they can do any number of things to convince people that their enemies are the very people with whom they should be forming alliances.

"At the root of all of that is an economic system that requires that level of exploitation and oppression in order to function on a daily basis. People look around and say capitalism is not working. This is bad, that's bad. But the point is capitalism is working fine. *Perfectly.* It wasn't supposed to work for you. That's why you don't think it's working."

And does that philosophy run counter to working for one of the oldest, most established lesbian and gay organizations in the U.S.? Young says she doesn't see any contradictions: "The theoretical piece that makes this organization different in that I don't think that what I do or what I would be doing somewhere else is any different from what I'm doing here, and so I bring who I am with me into this organization. And my agenda doesn't change because I am with the National Gay and Lesbian Task Force. And my interests do not change. And my politics don't change. And it's because of who I am that the Task Force hired me. What I'm saying about the Task Force is that unlike some other national organizations, that are considered mainstream white organizations, when I walk into the door at the Task Force, I didn't have to drop anything.

"I think the leadership that the organization has had over the last several years up to now—which includes Urvashi Vaid who is a woman of color—and the diversity of its board

of directors, which becomes more diverse it seems with every election, issues around gender parity and racial diversity, that I think those are some key issues in terms of having this organization be responsible for reflecting what is truly that gay and lesbian community and not just portions thereof.

How does Young see her position at NGLTF? "It's good," she says. "I have a great deal of respect for the Task Force. I think it one of the few national organizations that not only recognizes but has a commitment to diversity in terms of the lesbian and gay movement. And has a political agenda that moves beyond just the standard civil rights organization lobby stuff in Washington, and that has a major commitment to being involved on a regular basis—on an ongoing daily

"People look around and say capitalism is not working. But capitalism is working fine. Perfectly. *It wasn't supposed to work for you."*

basis with activists and communities around the country."

Young launched into a description of the Lesbian and Gay Families Project, the newest program of NGLTF, creating in May of 1989: "It was created to provide information, lobbying work, organizing skills, technical resources, education, to both lesbian and gay men and straight communities around the issues of lesbian and gay families and family diversity, generally designed to protect the relationships that lesbians and gay men create and to protect their families and that encompasses a lot of different thing, so it encompasses custody issues which are the issues that bring most lesbians and gay men into court around the country, foster care and adoption, you know where we are with that in many cases, partner protection whether it's through domestic partner issues or other kinds of battles that lesbian and gay partners go through because their relationships are not quote legitimized unquote and all the things that that means. I think it sort of a reflection of both the maturity of movement and the particularity of the disease that we have been facing over the last decade in terms in what happens to relationships when, for example, AIDS comes into the picture and suddenly people who've been living together half their lives discover that they have no protection if one of those partners dies. It's those kind of things that have been put more on the lesbian and gay agenda along with all the other issues. This issue around the ability that we have not only to create relationships, but to maintain, sustain and protect them is one of those issues and our children. Or whatever family we create, however we define family: not necessarily a couple, a couple and some kids, or whatever we define our family as that are those kind of things that need protection, because there isn't anything out there that does that for us unless we make it happen ourselves."

Young's work clearly will impact not just lesbians and gay men, not just people of color, but all peoples. This, to her, is a result of the unique position that the Task Force offers anyone who has suffered because of concepts of family.

"When we make recommendations," explained Young, "the Families Project does that in consideration of race issues, class issues, sex issues, ethnic background, cultural diversity because everyone does not look the same, everyone does not lead their lives the same and with issues around family diversity it is just assumed that everybody looks like *Leave it to Beaver,* and we don't, particularly in communities of color, whether lesbian and gay or straight, that's just not

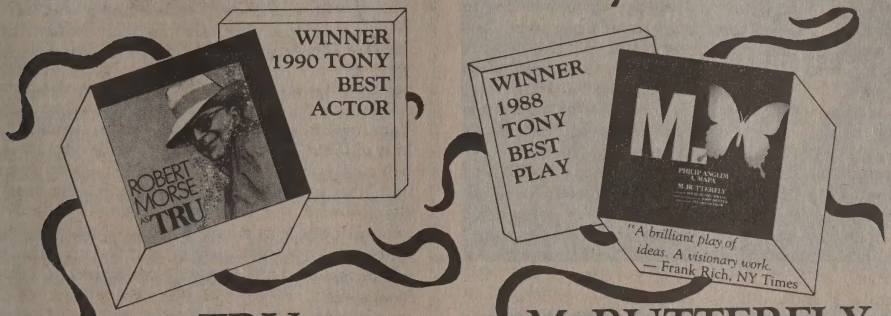
Holiday Gift Ideas

from

THE CENTER

GAY & LESBIAN COMMUNITY SERVICES CENTER

2 Smash Broadway Hits !!!



TRU
Benefit Performance
February 15, 1991
Henry Fonda Theatre
Tickets $250 ★ $125 ★ $65

M. BUTTERFLY
Benefit Performance
June 29, 1991
Wilshire Theatre
Tickets $250 ★ $150 ★ $100

By reserving tickets now, we will send whoever you wish a decorative Holiday Gift Card acknowledging your gift

Early Orders Guarantee Best Seating!

☐ please reserve ____holiday card packages of 2 pair of tickets for each play @ $1,000 per package.

☐ please reserve ____TRU tickets at ☐ $250 ☐ $150 ☐ $65

☐ please reserve ____M. BUTTERFLY tickets at ☐ $250 ☐ $150 ☐ $65

name _____

address _____

city, state, zip _____

phone day, evening _____

☐ enclosed is my check for $ _____

☐ please send me an invoice.

☐ please bill my VISA or MASTERCARD.

☐ I cannot attend either event but enclosed is my contribution of $ _____

☐ Visa ☐ Mastercard

account # _____ exp. date _____

Signature _____

send holiday card and gift acknowledgement to (if more than one, include on separate sheet of paper:

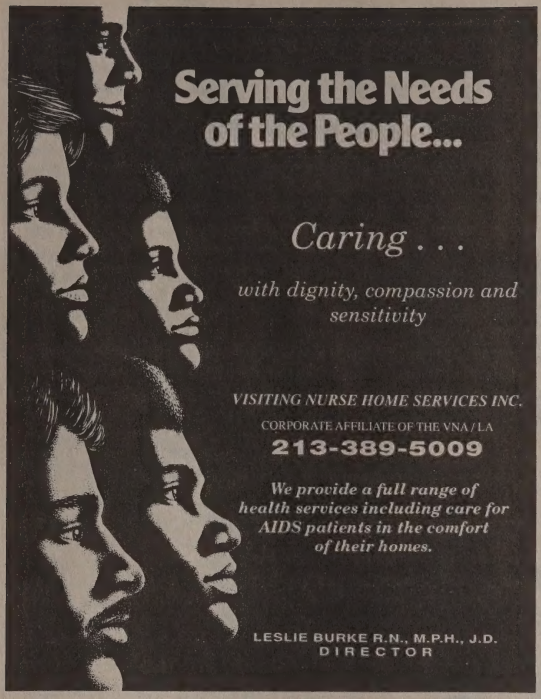
name _____

address _____

city, state, zip _____

Friends of the Center
6380 Wilshire Blvd., #1206
Los Angeles, CA 90048

For more information call:
213/658-5765

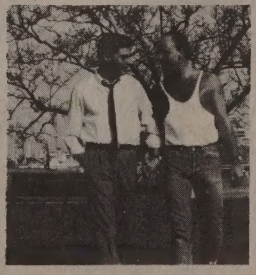


Buddies 'n' Pals 'n' Partners™

The #1 Gay Dating Service for the 90's

Now covering all major cities in U.S. and Canada

Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.



CALL FOR FREE APPLICATION

1-800-344-PALS

the case. Our cultural backgrounds are different. Our ethnic traditions are different and they encompass a lot more than just this nuclear family. They always have."

"I think it goes back to this whole issue around social justice. I think that there is an inherent discrimination to use marital status as a determining factor in who receives benefits and who receives protection. Aside from whether or not lesbians or gay men can be married, but just the issue of marital status itself. Why is it that this is the condition on which things are determined? To my mind there is something wrong with this little condition here. This necessity for this marital status definition or this condition in order to qualify for health benefits or in order to qualify for tuition reduction or even in order to qualify for YMCA membership. To me there is something wrong with that. And I think that in extending it, I mean that if lesbians and gay men were allowed to marry then that's fine with them, then fall under the protection of that marital status umbrella, but what about all those other people out there who aren't married? What about single parents? What about the elderly? Elderly people who you know, a widow and a widower who, for example, who find each other in their Golden Years and they decide to live together, but they can't get married because if they do they lose the benefits from their previous marriage. So what happens to all those folks? For example, my aunt, who takes are of the little boy around the street because she was very close friends with his parents? There are a lot of different constructs, particularly for communities of color where extended family and intergenerational families and all those other kinds of family forms that don't get recognized exist."

The networking with activists, government, agencies and victims of discrimination is both the challenge and the reward, keeping her in constant touch with the pulse of the community.

"It is a huge job," she admits. "And a lot of stuff goes city-by-city. I mean like domestic partner ordinances, for example, go city-by-city. But that's good. And also means that there are activists in all of those cities who you are in touch with who see the need to be doing something. So on one hand you say oh God it's a lot of work, it's also good because it means there are a lot of people out in the street, a lot of people doing things, a lot people organizing in those little and big cities around the country. The area is really huge. I think there are so many things we take for granted about the relationships we make. There are really teeny tiny pieces of it that can be really huge issues when something goes wrong that we don't really think about. And then it becomes even larger because again given the political perspective that the Task Force has which is more of a progressive one than I think of a lot of other organizations—more a social justice one—then you have other issues that hook up with this, like the issues around family diversity, for example, go directly to things like single parent families and national health care and child care."

Young is modest when she talks about the NGLTF as one of many organizations and proud when she speaks of coalitions formed with groups like the Gray Panthers, a seniors activist organization, D.C. mayor's Office of Women and lesbian organizations.

There have been immediate successes in terms of settlements in the courts, agreements to include sexual orientation and unmarried partners in equal opportunity statements of major corporations and with the U.S. Census.

Young sums up her work at the Task Force in a manner consistent with her history that sets her apart from some of the high profile activists in Washington: "It's tough to do because you have to do more than talk about it. You have to actually do it...everyday try to make it a reality."

Black Identity and White Expectations

or, Ya Gotta Do What Ya Gotta Do

By M. Corinne Mackey

Writing a weekly column for a local San Diego lesbian and gay newspaper, I notice how some of those columns please whites, how some please blacks, and how seldom are they the same columns. Those pieces wherein, on occasion, I discuss the emotional slaps and pain and despair of oppression which, I admit, in many ways essentially places me in the role of victim are most appreciated by whites, while blacks appreciate those pieces where I show how ready, willing, and able I am to fight oppression for my rights. Whites will voice approval of columns that discuss my being called "nigger" by some skinheads or my uneasy childhood growing up in a Chicago ghetto. But they will, more often than not, keep silent or express disapproval if I talk about racism in the gay and lesbian community, if I link my being victim too closely to their own actions, if I in any way allow my anger and rage to show through, if I dare to say how appalling their behavior is or mention a moment when I stood proud. Clearly then, even white gays and lesbians seem still to be of the opinion that the better role for blacks is as victims.

COMMENTARY

This reaction extends far beyond my column. Almost everything whites profess to admire about black culture and behavior in films, books, music and real life personalities, has at its core a sense of being "less than"; victimized or bufoonish, evoking pity or laughter. *Driving Miss Daisy* vs. *Do The Right Thing.* Bill Cosby vs. Spike Lee. The "I'm gonna lay down my head, roll over, and die" blues vs. The "F-you" rappers. A Roy Wilkins, a Stepin Fetchit versus a Rev. Sharpton or a Muhammad Ali. This is not to say that Bill Cosby lacks merit or that Rev. Sharpton is perfection personified. It means simply that the more flamboyant, the more visibly angry, the more "out of control" blacks appear, the less acceptable they may be to whites, while restraint, obeisance, meekness are qualities whites find admirable in blacks. Nothing new under the sun. And yet admiration for such qualities does not apply within their own ranks where a *Rambo*-type is applauded, a Bernard Goetz praised.

The difficulty lies in blacks not behaving as whites expect or believe they should. What finally outraged so many whites during the early years of the civil rights movement was that suddenly they could not predict the behavior of "their" black people. White liberals may have believed in the right of blacks to pursue equality but they maintained still the right to dictate how and to what extent that equality should be obtained. It's interesting to note also that during this same time period, the one incident which brought white liberals into the fray in large numbers was the portrayal on television and in print of black Birmingham children being attacked with dogs and firehoses—blacks as victims rather than as hordes marching on this city hall or that school yard. The Kennedy brothers manipulated the civil rights movement almost to its death, in terms of what the movement should emphasize and concentrate on. Not because they did not believe blacks had a just cause but because the manner in which blacks sought justice might interfere with their own chances for re-election and Southern white support. They could only support the self-determination of black people if defined and constricted within fairly narrow parameters. And again and again they reserved the right to define those parameters, emphasizing a "don't rock the boat too much" approach. When blacks behave angrily and without restraint, whites feel a loss of the control they believe they ought to exert over blacks. They feel threatened as to where the anger might lead. Thus they nurture acceptable black behavior and acceptable blacks, striving to reduce the effectiveness of any black or any black behavior they deem unacceptable. There are those blacks, too, who will temper and modify their own attitudes in order not to frighten away a potential line of support; who will become less raw in order to "get over."

Where do we draw the line? We have an obligation to self, to think about ourselves and our psychological need to be authentic and to voice our authenticity. The significance of a film such as *Do The Right Thing* versus *Mississippi Burning* lies not in the presumption that all blacks think like those in the former but that finally we have something that counteracts portrayals of us as victims or background. Strangely enough, it will be the radicals, the ones on the edge, our fringe element which will move this society. In the manner of ACT-UP, it will be the ones most raw who will cause the society to respond to the ones less raw. It was the threat of the Panthers of the '60s that forced the government to listen to the demands of SCLC and the NAACP.

The predominantly white gay and lesbian movement has taken to heart the worst aspects of straight white America's attitudes concerning blacks. They have somehow taken it upon themselves to decide how blacks should behave as gays and as lesbians. Unacceptable is any harping on racism or any Afrocentric emphasis. On the other hand it is perfectly acceptable to embrace the "We Are Family" idea, suggesting that we are bound together on the basis of our sexuality and that any ethnic or color differences are irrelevant in the face of that bonding. If we black gays and lesbians buy into that and, from the sheer force of our madness, don't question the integrity of assumptions concerning who we should be according to someone else's viewpoint, our alienation will be complete. It is one thing to believe that we can integrate into the white gay and lesbian community and—tragically—deemphasize our connections with the African-American community. It is quite another to attempt that integration wearing the same mask we have always been forced to wear. If we come into the white gay and lesbian community, it surely better be as who we indeed are, without compromise. Part of who we are is African. Part of who we are is out-

GENE'S AUDIO VIDEO

BUY GAY & SAVE!

"Prices Lower Than"

Fedco, Circuit City, Silo & The Good Guys

SERVING THE COMMUNITY FOR OVER 15 YEARS

TV's • VCR's • STEREOS & Other Electronic Goodies

Tuesday-Friday 11 a.m. - 8 p.m.
Saturday 11 a.m. - 6 p.m.

(213) 662-3055

5209 Sunset Blvd.• Los Angeles, CA 90027

THINK ABOUT IT:

Deciding to take the test.

Are you thinking of taking the HIV antibody test (the "AIDS test")? Do you have the knowledge, decision making skills and support that you need to make an informed choice for yourself about whether or not to take the test? This new workshop will give you the information you need and can help you work out the many issues involved in this important decision.

Among the topics covered are: medical, psychological and social advantages and disadvantages of testing, dealing with your test results, maintaining safer sex, dealing with sexual partners/lovers, family and more.

The workshop is open to all, male and female, gay and non-gay.

Saturday, December 8, 1-6 pm
The Center, 208 West 13th Street, Third Floor
Registration is required. Call the HOTLINE:
212-807-6655 (TDD 212-645-7470, hearing impaired)

GMHC

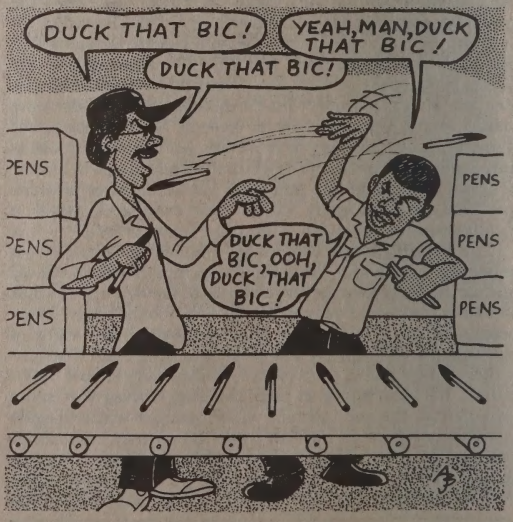
GAY MEN'S HEALTH CRISIS

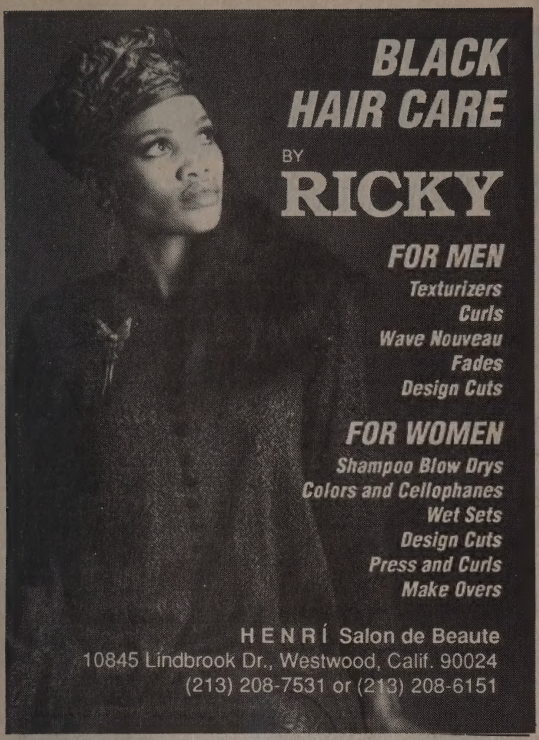
raged. We can't sing their song unless they are willing to sing ours and the issues of African-Americans ought to be as much a part of the issues of the gay and lesbian community as anything else. If we don't call attention to that then we are lost. So too are they lost if, in the pursuit of rights for homosexuals, they neglect the rights of those black, brown, red, and yellow "others" in the community and their equally valid issues. If the issues of the "others" are not made a part of the agenda of the gay and lesbian community, then it would seem that nothing less than separation from the community on the part of those "others" will do.

Part of the agenda for African-Americans willing to work within the gay and lesbian community has to be insistence upon the inclusion of a Third World, people of color agenda. Resistance to this inclusion is pervasive. To the old arguments that we are a gay and lesbian community, African-Americans must show that this gay and lesbian community, professing neutrality and no color instead screams out a white, Eurocentric foundation. There can be no neutrality until all of us have obtained our rights and within the gay and lesbian community this includes those of us who are also of a color other than white. We, none of us, as African-Americans can afford to alienate ourselves from the issues of the black community. As Barbara Smith has pointed out:

"Blackness is an inestimable bond...Even as a baby I suffered the result of racial oppression and I had to learn to cope with it long before I had any inkling of what it might mean to be a woman or a lesbian. This does not mean that racism is more important than other oppressions. But as I've often stated, it is the most pervasive and dangerous oppression in my life ("Working for Liberation and Having a Damned Good Time," *New York Native*, March 3, 1986)."

If any gay or lesbian is denied all the rights due him or her and denied not only because of being homosexual but because of being black or being female or any other form of being oppressed, then it is the obligation of the gay and lesbian community to fight against these other oppressions. Nothing less than that will suffice. To understate our identity as African-Americans is to portray ourselves as victims. Our identity demands that we fight for the rights of African-Americans and our willingness to stand up and fight for who we are is essential if we are ever to be free in our homosexuality, in our race, or in any other aspect of our lives.





Research Subjects Needed

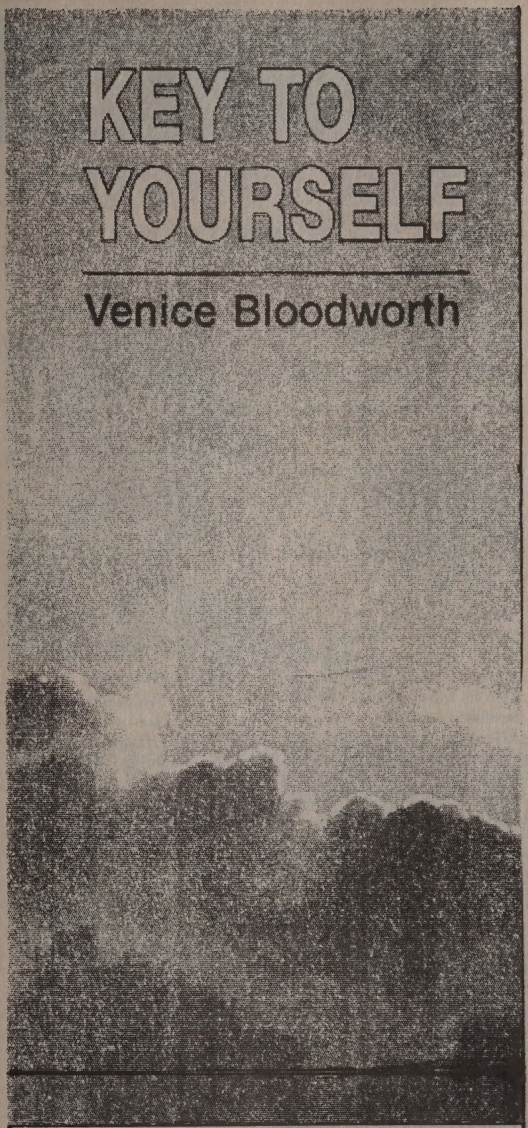
Men's Sexuality and Coping Study

You are invited to participate in a study of how gay and bisexual men express themselves sexually and cope with the challenges of the 1990's.

To participate in this study you should be:

- A gay or bisexual man.
- Over the age of 18.
- HIV-negative;
  or, HIV-positive (without symptoms);
  or, never taken a HIV-antibody test.

For more information please contact:
Robert Fish, M.S.Ed.
(213) 669-2746



Name _____
Address _____
City_____ State_____ Zip_____
Enclosed is my check or money order for $9.95 payable to
ME, UNLIMITED
P.O. Box 49-6150
Chicago, IL 60649

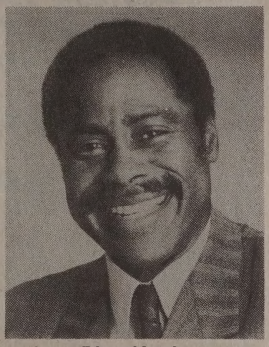
"KEY TO YOURSELF
Will take you into a new world of accomplishment, prosperity, friends, and pleasure. It will give you a golden return if you study it correctly and steadily."

BLK NEWS

'Essence' Cancels BGLLF Ad; Organization Files Suit

By Mark Haile, BLK Staff Writer

Essence magazine was hit with a lawsuit on Nov. 27 for refusing to run a half page advertisement bought and paid for by the Black Gay and Lesbian Leadership Forum. The ad, to announce the upcoming National Black Gay and Lesbian Conference to be held in Los Angeles next February, was pulled, they say, by *Essence* chief executive officer Edward Lewis who feared that conservative advertisers might not approve.



Edward Lewis

The ad, which appears in this issue of BLK, has a series of photographs of men and women in a variety of groupings, intended to suggest the diversity of lesbian and gay African-Americans. The $6,514 advertisement went to *Essence,* they say, after examinations of all the mainstream black publications for effectiveness in reaching black lesbians and gay men across the country. Ironically, *Emerge, Ebony* and other black publications that had been under consideration have done a number of pro-gay stories in recent months.

According to the Forum, the check was returned by the *Essence* west coast sales representative who bluntly said the magazine would not run the ad. Phone calls, letters and faxes by Forum co-chairs Ruth Waters and Phill Wilson were not answered or acknowledged, the group says. Sandra Lowe, attorney with the Lambda Legal Defense and Education Fund in New York then filed the complaint with the New York City Human Rights Commission, charging *Essence* with violations of the city's anti-discrimination ordinance. *Essence* magazine is based in New York City, which has had an anti-discrimination law protecting lesbians and gays since 1986. While the BGLLF did not ask for punitive monetary damages in the suit, legal expenses and the cost of preparing the advertising are well over $1,000. What can't be compensated for, says the Forum, is the lost time in recruiting black lesbians and gay men across the United States in time for them to plan to attend the February 9-18 conference.

"Fear of conservative opinion is not an excuse for discrimination," noted Lowe. "The gay and lesbian civil rights movement, like the feminist movement, is an outgrowth of the civil rights movement. As such, these battles for human liberation are all inextricably entwined. *Essence,* an opponent to racism, must recognize its participation in perpetuating homophobic ad heterosexist attitudes. We can no more tolerate a homophobic reason for denying access to the media than a racist one. We must fight *Essence*'s homophobic discrimination in order to liberate us all."

Responding to a call to the magazine's offices regarding the matter, Barbara Britton, *Essence*'s National Advertising Director, said, "You're really talking to the wrong person."

But later that evening Lewis told BLK, "Yes. We will run the ad...It will run in the February issue, but the February issue comes out in January." Ask why the ad had been initially rejected, he said, "It's an error. I would just prefer [to say] it was an error and let it go at that. Let's get it behind us and let's move on." The next day *Essence* offered to run the ad in its February issue at a substantial discount.

"Now it's too late for us to place the ad elsewhere even if we had the money to re-design it. Fewer black people will get word about the world's largest annual black conference for lesbians and gay," said Deborah Johnson, the BGLLF spokesperson who announced the lawsuit to the press in New York. "This conference will address issues vital to the black community such as AIDS, women's health strategies and leadership development."

Simultaneous with the New York press conference, Phill Wilson spoke to the western press in Los Angeles.

"The organization has already been damaged," reported Lowe. "The fact that they will put the ad in the magazine three weeks before the event is not okay. It seems very cynical to me. In many ways, this is hateful. Not only was it a mistake what they did, it was a mistake who they did it to. They thought we would be silent about it." She indicated that the suit would not be dropped after *Essence*'s offer.

Essence public relations director Carol Lynn Patterson, in announcing that they would run the ad in February, stated, "*Essence* is not discriminatory on sexual issues. We published articles about lesbians and gays in the past, and lesbian and gay writers have appeared on our pages often." She did not comment on any terms of an apology or settlement.

In describing how the *Essence* action had impacted her personally, Forum co-chair Ruth Waters said, "I have fought discrimination as a colored girl, a black woman and Negro mother and a black lesbian grandmother. I will not stop fighting, and I have been the *Essence* woman because I am a black woman. I hope *Essence* will come to understand the fullness of what it means to all black women and carry out that challenge."

Negotiations are expected to continue in light of the belated conciliatory attempts by *Essence* to make amends. In a statement to the press, the Forum, said, "*Essence* recently celebrated its 20th anniversary. It had portrayed, featured and voiced the words and lives of various blacks, some conservative, some liberal, running articles which have been nationalist, while others spoke to assimiliation. In those same 20 years, articles/stories on lesbianism or gay life have been few and far between. In its 240 issues, *Essence* has rendered our community invisible by failing to address our concerns and the concerns of our families. Even when featuring "openly" lesbian activists and writers like Audre Lorde, Jewelle Gomez and Barbara Smith, *Essence* has repeatedly fallen short of honest portrayal by closeting this major part of their identities and lives or minimizing its impact."

Her co-chair Phill Wilson stated that the magazine was not being targeted for a boycott, but the redress due by law. "We're not trying to take them to the cleaners," he stated. "But this is a very important issue and we need to spend more time on this. What we want are more visible ads with black lesbians and gay men in the magazine and assurance that this will not happen again."

150 Black Lesbians Trek to Headlands Gathering

By Ayofemi Stowe Folayan

SAUSALITO, Calif.—Nearly 150 black lesbians from points as distant as San Diego and Cleveland convened at the Marin Headlands Institute in Sausalito, Calif. on Nov. 16 for the third annual Gathering.

Sponsored by the Nia Collective, a group of 22 women based in Oakland, this year's Gathering had the theme, "Trusting Ourselves and Each Other." Nia's stated goals are to sponsor the annual Gathering and to initiate a supportive network for black lesbians.

The opening circle on Friday evening gave each woman an opportunity to share with the group her completion of the statement, "I am trustworthy because ..." The members of the Nia Collective create a hand-painted cloth each year prior to the Gathering, and each woman was given a strip from this cloth, symbolizing her ties to the community.

Vera Martin, noted lesbian elder, delivered the keynote speech. The evening schedule formally ended with an outdoor circle where each participant carried a lighted candle. Some women chose to retire to the "quiet" dorm to sleep, while others played "rise and fly" bid whist games or assembled in small conversational groups surrounded by musical ambience.

The primary activity for Saturday was the empowerment shuffle, a group exercise that was both emotional and informative. As statements were read aloud by one women, everyone in the group either stayed in a neutral zone or stepped to the side of the room indicating agreement or the side assigned for dissent with any particular statement. The statements dealt with such personal and political issues as skin color, substance abuse, economic class status, being "out" as a lesbian, and many other provocative issues. The silent exercise was sometimes punctuated by nervous giggles or gut-wrenching sobs as particular questions prompted emotional response. An extended small group discussion period following the empowerment shuffle gave participants a chance to talk about the feelings the exercise evoked for them personally. Later in the afternoon, a community meeting offered a forum for further discussion of barriers to trust among black lesbians.

The Gathering also included an exciting Saturday Cabaret, with a spectrum of performances from nervous first-timer to seasoned professional. Poetry, music and humor were all part of the program, which featured more than 25 talented lesbians. Saturday evening ended with a dance party, which included a live deejay.

An artisan's marketplace on Saturday afternoon gave craftswomen an opportunity to display and sell their goods. A supportive element of the weekend was the "Piropos Box," where both signed and anonymous compliments were collected and later read to the entire community.

Childcare was provided for the first time at this year's Gathering. The Nia Collective tried explicitly to accommodate the needs of sisters with environmental illness and other physical disabilities, including separate semi-private sleeping facilities. No drugs or alcohol were allowed on the premises, in part to be sensitive to those women in recovery who were attending the event.

Sunday the community divided into workshop groups, with topics ranging from light (improvisation, folktales) to heavy (incest survivors, issues of color). After the workshops everyone gathered one final time for the closing circle. The weekend was over, but hopefully trust among the black lesbians who had been at the Gathering was just beginning.

Wednesday, December 12
8-10:30
The Center
208 West 13th

MEN MEETING MEN

EROTICIZING SAFER SEX

Wed. Dec. 19
8-10:30
The Center
208 West 13th

No Registration Required

safer sex DO IT!

GMHC

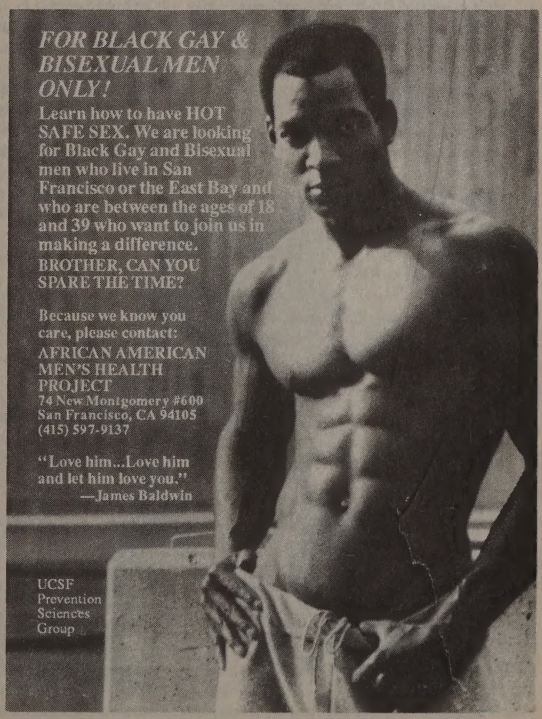
FOR BLACK GAY & BISEXUAL MEN ONLY!

Learn how to have HOT SAFE SEX. We are looking for Black Gay and Bisexual men who live in San Francisco or the East Bay and who are between the ages of 18 and 39 who want to join us in making a difference.
BROTHER, CAN YOU SPARE THE TIME?

Because we know you care, please contact:
AFRICAN AMERICAN MEN'S HEALTH PROJECT
74 New Montgomery #600
San Francisco, CA 94105
(415) 597-9137

"Love him...Love him and let him love you."
—James Baldwin

UCSF Prevention Sciences Group



Black Gay Man's Death Still Debated 5 Years Later

BERKELEY, Calif.—They found his body hanging from a fig tree near the BART station in Concord, the belt of a knapsack cinched tightly around his neck, his feet dangling in brush just 11 inches from the ground.

His family said Timothy Lee, 23, a gay, black man from Berkeley, had been murdered, an innocent victim of racial hatred. But police investigators said otherwise. They had a suicide note, evidence Lee was drunk, and no signs of a struggle. They said Lee killed himself, and closed the case.

Today, five years later, the debate continues over what really happened to Timothy Lee. And so too does the struggle to quell racial, ethnic and homophobic violence in the East Bay city where he died.

"I had hoped something good might come of this," Lee's stepmother, Elizabeth Casey, said last month. "At first, they flashed his picture on TV. They made him into a symbol. But then they forgot about him. Now, I think it was an all-the-way tragedy."

The tragedy began on the night of Nov. 1, 1985. Lee's family speculates that the young fabric designer spent the evening at a San Francisco bar. It is clear, however, that shortly after 11 p.m., Lee boarded a BART train for his home in Berkeley. He apparently fell asleep, did not switch trains in Oakland, and rode to the end of the Concord line. By the time he arrived in Concord, the last train to Berkeley had already left. Lee was stranded.

Just after noon the next day, his body was found hanging from the tree in an empty lot adjacent to the BART station, his backpack at his feet. His wallet was found 35 feet away.

The location of the wallet was only one of the mysteries that Concord police were unable to explain. They also couldn't say why Lee would have spelled his sister's name wrong in his apparent suicide note.

But, they say, they are more certain today than ever that Lee hanged himself. And they've gotten support from the FBI, which determined in its own investigation that "there was no evidence to support any conclusion other than suicide," a spokesman said.

"Things weren't going well for him, and that's what ultimately came out in the investigation," Concord police Sgt. Robert Evans said recently. "In every case, there are unanswered questions. Some things are only known by the deceased, and God."

But Lee's family and friends say a suicide conclusion made no sense. They say Lee was a happy person. And they charge police with destroying some evidence, overlooking potential suspects, and refusing to seriously consider the possibility of a racially motivated murder. Hate crimes, they point out, were not uncommon in Concord. Just hours before Lee's death, two men wearing Ku Klux Klan-type robes were arrested after a knife attack on two black men at a saloon just a few blocks from the BART station.

"I don't think the police necessarily wanted to blow the [Lee] case," said Thordie Ashley, an official with the NAACP, who challenged the police conclusion five years ago. "I think they just made so many damn blunders that they felt they had to cover up."

Ashley now says that if something good has come from Lee's death, it's a growing awareness of prejudice in Concord, a predominantly white, blue-collar city with a growing minority population.

Six months after the hanging, the community came together to discuss prejudice in central Contra Costa County. And based on the meeting, the California Fair Employment and Housing Commission issued a 52-page report saying the area was plagued by racial violence, and recommended sweeping changes. The most tangible result was the formation of the Concord Human Relations Commission, which today continues to act as a clearinghouse for issues concerning race, ethnicity and sexual preference.

Lorna Golick, chairwoman of the commission, says she just wants to get people talking. "You're not going to change people's minds," she said, "but you can help them learn that tolerance and respect is really all that's needed."

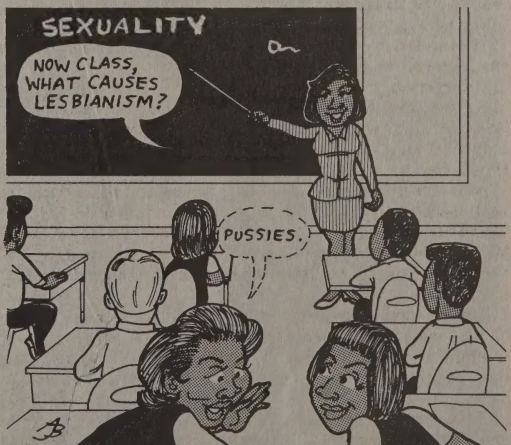
City officials say the atmosphere in Concord has improved since the commission was formed. Between 1986 and 1989, they point out, reported hate crimes in Concord dropped by two-thirds—from 120 to 41.

But some are not impressed. Dewitt Bussey II, a member of the NAACP's Racial Intolerance Task Force, says city voters demonstrated their lack of progress last year when they repealed a city ordinance that banned discrimination against people with AIDS.

Lee's sister Tammy doesn't see much improvement either—in Concord or most anywhere else. She still firmly believes that someone murdered her brother because he was black.

"Now, I'm just waiting," said Tammy Lee, who still has a lawsuit pending against the city of Concord and BART. "I really have a gut feeling that someday, someone who had something to do with this is going to come forward. If I have to wait the rest of my life, I will."

A version of this story by Neil Chethik appeared in the San Jose Mercury News.



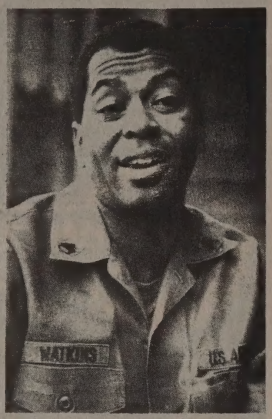
GLLU Selects Directors

LOS ANGELES—Gay and Lesbian Latinos Unidos, the oldest lesbian and gay Latino organization in metropolitan Los Angeles, recently elected its new officers and board of directors.

New officers are: Tom Soto, president; Pat Martel, vice president; Laura Duran, treasurer; Ron Gutierrez, secretary; Irene Martinez, membership; Michael Cardoza, special projects and events; Jose Hernandez, public relations; and Oscar de La O, Bienestar director.

High Court Tells Army to Let Perry Watkins Re-Enlist

WASHINGTON—The Supreme Court refused to disturb a lower court order last month forcing the Army to allow fomer Staff Sgt. Perry Watkins, who is black and gay, to re-enlist. The case, however is not expected to affect the Pentagon's broader policy barring openly gay men and lesbians from military service.



Perry Watkins

In its last-ditch appeal, the Army conceded that it had "simply failed to enforce its regulations regarding homosexuals." The Army pleaded that the courts should not prevent the government from enforcing its valid legal rules.

Watkins, 42, who celebrated the decision with sparkling apple juice, said he wants to serve five more years so he can retire with an Army pension. The ruling requires no change in military regulations.

"The decision was really great. It's significant because it's now the beginning of the end," Watkins told BLK. "Anytime a citizen—especially a citizen who is admittedly gay—wins a decision with this conservative Supreme Court, you're going to see some major changes. The military is certainly going to have to change its policy. That change is becoming totally and completely irreversible."

The ruling "sends a broader signal out to the military and the country at large that gays and lesbians cannot be treated unfairly forever by the military or any other employer," said Paul DiDonato of the National Gay Rights Advocates in San Francisco.

Watkins, a native of Tacoma, was drafted in 1967 at age 19 during the Vietnam War and accepted into the Army despite acknowledging he was gay. He was subsequently allowed repeatedly to re-enlist even though he told the Army of this sexual orientation.

The 9th U.S. Circuit Court of Appeals had ruled the Army could not refuse him re-enlistment because he was gay after having allowed him to serve for 15 years.

"Sgt. Watkins has greatly benefited the Army, and therefore the country, by his military service...In addition, Watkins's homosexuality clearly has not hurt the Army in any way," the Ninth Circuit Court of Appeals declared last year.

A three-judge panel of the court earlier ruled that lesbians and gay men, because of longstanding persecution and political powerlessness, were entitled to the same constitutional protections against discrimination as racial minorities. The effect of that ruling was set aside, however, when the court referred the case to an 11-judge panel. The Supreme Court ruling leaves the question unresolved.

"The Watkins case gives heart to the gay community," said Sandy Lowe, a lawyer for the Lambda Legal Defense and Education Fund in New York City. "It shows that courts have, at least in one instance, breached the wall of an absolute ban on gay people."

"With a decision like this we continue to chip away slowly but surely at the Defense Department's deeply irrational policy of discriminating against gay soliders," said Robert Bray, a spokesman for the National Gay and Lesbian Task Force. "The Supreme Court has vindicated the record of an exemplary soldier and exposed the hypocrisy of the military's persecution of gay and lesbian service members."

On medical forms after being drafted, Watkins acknowledged he was gay but an Army psychiatrist diagreed. Despite an investigation of Watkins's sexual activity, the Army let him re-enlist for three years.

He then re-enlisted for a six-year term. In 1975, the first effort was made to remove him from the Army because of his sexual orientation, but, despite findings he was gay, he was allowed to remain. In fact, Watkins won extraordinarily high marks in Army evaluations of his performance. One of his superiors called him "one of the finest personnel...supervisors I have encountered."

He later served at a NATO nuclear site in Germany, was given a security clearance to handle secret documents and was again allowed to re-enlist. Watkins's security clearance was later revoked because of his homosexuality and because he had a history of performing—with his commanding officer's permission—as a female impersonator in various revues.

In 1981, the Army adopted new rules ordering the discharge of all lesbians and gay men, and Watkins was ordered out. He filed suit and the appeals court eventually held that the Army could not bar Watkins from re-enlistment. Nonetheless, the Army gave him an honorable discharge in 1984 and, despite a ruling ordering the Army to permit Watkins to resume active duty, the Army refused.

James Lobsenz, a lawyer with the American Civil Liberties Union of Washington state who has represented Watkins, said he expects his client back in uniform very soon, most likely at Fort Lewis, Wash. "We're very, very happy," said Lobsenz. "It's nice to know the case is finally over."

Lobsenz said while the case may have no immediate widespread impact, "more gay military members will have the courage to fight when the military decides to toss them out."

"It was a really hard struggle. I'm glad I did it. I would do it again," Watkins told BLK. "I think anytime you believe strongly enough in something and you know you're right you certainly should not give up simply because the odds are against you. We as black people know that better than anybody on the face of this earth. And I think that simple fact alone had a lot to do with why I was successful and everyone else who has tried has not been."

The Defense Department had no immediate comment on the high court's refusal to hear the case.

"Regrettably, there are are thousands and thousands of other gay and lesbian service members, many stationed in Saudi Arabia, who perform honorably in the armed forces only to face discharge proceedings when their sexual orientation is disclosed," said Bray.

Watkins's lawsuit against the Army sought reinstatement with back pay. He would be eligible for a full Army pension with four more years of service. The 1989 ruling in favor of Watkins did not say he was entitled to back pay, and implied the Army could try to discharge him for any future homosexual acts.

But the ruling said the Army "may not attempt to discharge Watkins for any alleged homosexual acts that were the subject of past discharge proceedings or for any past or future statements by Watkins acknowledging his homosexuality."

Lobsenz called it "extremely unlikely that there is even one other American military service member anywhere on this planet" who candidly acknowledged his homosexuality from the start, compiled an outstanding military career and was allowed to re-enlist three times.

a great gift!

the **BFP TEE**

100% Cotton Beefy T-Shirt with the notoriously subtle BFP logo.
SM — MED — LG — XLG
Black Only (of course)

Only Those Who Know ... ... Will Know.

Mail to:
P.O. Box 42628
Los Angeles, CA 90050
(213) 461-0772

☐ Please send me more information on your all male, all black videos (signature required)

Please ship to: (Please print)

Name_____

Address_____

City_____

State_____ Zip_____

Telephone (_____) _____

(To be used only if questions on order)

ITEM	PRICE	SIZE	QTY	TOTAL
BFP-T	$14.95			
CA. Residents add 6½% Tax (84¢ per T-Shirt)				
Postage and Handling (included in price)				FREE
(U.S. Dollars Only Please)		TOTAL		

☐ MONEY ORDER ☐ CHECK (held 3 weeks)
☐ MASTERCARD ☐ VISA
CREDIT CARD NUMBER:

Expiration date:_____

Signature _____
With my signature I state that I am 21 years or older and I am the owner of the above credit card. Billing will appear as: Schwarzwald Intl.

THE HOLLYWOOD SPA

1650 NORTH IVAR AVENUE
1/2 Block West of Hollywood & Vine
HOLLYWOOD, CALIFORNIA 90028
(213) 463-5169

COMPOUND
A MAN'S PRIVATE PRESERVE

5636 VINELAND AVE. (AT BURBANK BLVD.)
NORTH HOLLYWOOD, CALIFORNIA 91601
(818) 760-6969

Plays Safely

WE NEVER CLOSE
OPEN 24 HOURS
Memberships honored at both clubs
Non-Member Out-of-Towner Rates

Specially created to enhance the comfort and ease of all intimate activity. ASTROGLIDE's advanced formula provides longer-lasting, light, clear, and extremely smooth lubrication.

SAY NO!

TO GREASE OR LOTION

SAY YES! YES! OH, YES ...WITH

ASTRO GLIDE

Name _____
Address _____
City_____ State _____ Zip_____
Enclosed is my check or money order for $7.00 payable to
ME, UNLIMITED
P.O. Box 49-6150
Chicago, IL 60649

BMX Fetes Anniversary with Visit from Mayor

OAKLAND—The first anniversary of the Oakland/Bay Area Chapter of the Black Men's Exchange (BMX) was a three-day multi-cultural event climaxed with a visit from Oakland mayor-elect Elihu Harris.

The celebration began Thanksgiving weekend with a "Homecoming," where members and invited guests from both the lesbian and non-gay community took part in a free form discussion and honoring ceremony.

On Saturday a day-long conference was held in East Oakland at Lucky's Club. The theme: "Tapping Into Our Africanness, Survival and Loving Ourselves," expounded on Afrocentric, holistic ideals. Renown singer/songwriter and BMX member Blackberri opened the conference with a Yoruba Praise Ceremony, then entertained with a song. The Ceedo Sengalese Drum Corp and dance ensemble also performed.

Mayor-elect Harris vowed during a frank discussion with the audience, "...If I have to go to the county, or to Governor Pete Wilson in Sacramento or to [Secretary of Health and Human Services] Louis Sullivan in Washington and rattle some cages I'll do it. But don't hold me accountable for the things George Bush, Pete Wilson and Willie Brown ought to be doing." As when Harris had visited BMX during his campaign, he spoke freely about a variety of subjects on gay issues, black issues and the future of Oakland in general.

Police harassment of black gay clubs was a specific topic Harris promised to act on when he assumes office next month.

Responding to a question from a BMX member, he said, "Obviously it would help if we had more lesbian and gay police officers in Oakland." While promising to look into the harassment charges, he did not go so far as to propose an effort to recruit more lesbian and gays into the Oakland Police Department.

One of the other panelists representing the black, non-gay community, Dr. Raashan, created a stir when she stated that during her travels in Africa she could find no evidence of homosexuality. She was enlightened by members of the audience who had lived or traveled in Africa more extensively. Dr. Raashan also believed that most people chose to be gay, prompting an engaging discussion.

The remainder of the conference was given over to health and dialogues with lesbian and bi-sexual women.

The day session ended with the East Bay premiere of *Paris is Burning* and a closing ceremony conducted by Rev. Ahman. The film received a second showing as a prelude to the dance.

On Sunday, the group's awards ceremony took place in downtown Oakland at Humanist Hall. The audience was treated to singer and songwriter Blackberri poking fun at the well-to do with a humorous rendition of his song "Eat the Rich." Multi-talented Peter Barclay enthralled with gay love songs. Performer Kerrigan Black, who along with Blackberri appeared in the movie *Tongues Untied,* also sang. BMX founding member and fashion designer Eric Thomas, who is designer to gospel singer Tramaine Hawkins, interspersed the presentation of awards with ensembles from his collection.

The Black Men's Exchange was founded in Los Angeles by Cleo Manago, who started the Oakland Chapter when he came to the East Bay area last year to become the director of the AIDS Project of the East Bay. There is another chapter in Sacramento, and groups are currently being formed in Pomona, Seattle and London, and inquiries have been received from Lagos, Nigeria about establishing one there.

ARE YOU SHOOTING HEROIN?

ARE YOU INTERESTED IN FREE & CONFIDENTIAL METHADONE TREATMENT??

THE UCLA PROJECT MAY HAVE A FREE SLOT FOR YOU!

FOR MORE INFORMATION, CALL NOAH OR KEAN AT: (213) 747-2450

ACT UP/LA *needs*

AIDS Coalition to Unleash Power

your input • your leadership • your anger!

Meetings each Monday at 7:30 in Plummer Park, Santa Monica Bl. at Vista in West Hollywood

ACT UP/LA office: 669-7301 • info: 654-1639

6th POC Assembly Held

LONDON—On Nov. 2-4 1990, the sixth International People of Colour Conference was held in London, England. This was the first time in the Conference's 12-year history that it had been hosted outside North America.

Over 250 lesbians and gay men of color from around the world attended. The Conference covered issues such as the international AIDS crisis, violence; child abuse and rape; religion and culture; and organizing nationally and internationally. Open workshop spaces were provided so that conference participants were able to hold spontaneous discussions. These included discussions on mixed racial heritage, slavery and sexuality, lesbian and gay Christians of color and AIDS activism.

Anne Krul, from Amsterdam, said "I came here with a lot of expectations, especially of meeting other lesbian activists and other lesbians of color. I hope to share information about how women of color are coping with racism and sexism. For myself; I hope to give and get support and to know that we are many!"

After a weekend of intense discussion and not much sleep, people were exhausted, but many found their way to the ILGPOCC Social. This was held in the Brixtonian in South London and went on until the early hours of Monday morning.

The ILGPOCC Planning Committee, which had budgeted the event at £19,000, was left with debts of approximately £1,500 following the Conference despite vigorous fundraising.

Org Forms in Zimbabwe

HARARE, Zimbabwe—Gays and Lesbians of Zimbabwe (GALZ) is the name of the new group in Harare, the capital of Zimbabwe. According to the *Reporter* of Stockholm, Sweden, the group was inspired to form by the South African group Gay and Lesbian Organization of Witwatersrand, which is led by anti-apartheid and gay activist Tseko Simon Nkoli.

GALZ has discussion groups, a cabaret performers group and a rugby team. They are in close contact with the International Lesbian and Gay Association, headquartered in Brussels, Belgium, which is offering moral support and contacts. The new group can be reached at Box UA 425, Union Ave., Harare, Zimbabwe.

'Living Color' Picnic Held

CLEVELAND—Cleveland began a new tradition with its very own first annual "In Living Color" picnic, organized by David Kennedy and "Pappy" Mitchell. One hundred thirty people of all colors turned out for food and games, a full afternoon entertainment and dancing to house music.

The Health Issues Task Force gave everyone a souvenir "safer sex to go" kit. Assistance for the event was provided by Porky's nightclub and Uncle Vinny's La Cabaret. Despite some rain, the picnic went well enough that organizers began considering other events, as Kennedy stated, "to try to bring all the colors together."

CDC October Statistics on AIDS Cases in U.S.

	White (not Latino)		Black (not Latino)		Latino		Asian/Pacific Islander		American Indian/ Alaskan Native		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
MALE												
Gay and bisexual contact	64,627	80	15,327	44	9,619	46	705	81	119	63	90,599	66
Straight IV drug use	5,094	6	12,153	35	8,092	39	26	3	21	11	25,463	19
Gay and bisexual contact, and IV drug use	5,912	7	2,768	8	1,473	7	20	2	28	15	10,215	7
Hemophilia and coagulation disorder	1,095	1	85	0	102	0	16	2	8	4	1,311	1
Straight contact	538	1	2,355	7	300	1	7	1	2	1	3,208	2
Receipt of blood transfusion, blood components or tissue	1,620	2	324	1	194	1	44	5	1	1	2,192	2
Other and undetermined	1,736	2	1,550	4	1,038	5	48	6	9	5	4,427	3
Male subtotal	80,622	100	34,562	100	20,818	100	866	100	188	100	137,415	100
FEMALE												
IV drug use	1,571	40	4,383	57	1,537	51	14	18	16	53	7,537	51
Hemophilia and coagulation disorder	26	1	5	0	2	0	0	0	0	0	33	0
Straight contact	1,159	29	2,480	32	1,119	37	28	35	8	27	4,810	32
Receipt of blood transfusion, blood components or tissue	894	23	279	4	176	6	26	33	3	10	1,380	9
Other and undetermined	279	7	565	7	192	6	11	14	3	10	1,056	7
Female subtotal	3,929	100	7,712	100	3,026	100	79	100	30	100	14,816	100
Total	84,551		42,274		23,844		945		218		152,231	

Source: "Adult/Adolescent AIDS Cases by Sex, Exposure Category and Race/Ethnicity Reported through October 1990, United States," U.S. Centers for Disease Control. HIV/AIDS Surveillance Report, November 1990.

NGLTF Holds POC Confab

MINNEAPOLIS—Publisher Barbara Smith opened the National Gay and Lesbian Task Force third annual Creating Change conference in Minneapolis Nov. 9-12.

Smith connected the emergence of Queer Nation with Black Nationalism. Rejecting nationalism and identity politics of all kinds, she said, "I don't care where you came from, who you sleep with, what color, race or class you are. I care which side you're on."

Rev. C. T. Vivian, chair of the Center for Democratic Renewal, also addressed the 700 conference participants. Both Smith and Vivian encouraged the activists present to join with the movement for social justice and change with reminders from the past that, "those that hate, don't discriminate."

Vivian, a veteran of the bloodiest battles of the Southern civil rights campaign, brought tears to the eyes of many when he paraphrased a poem about two runaway slaves, who must risk their lives to gain freedom by crossing a raging river with dogs and slavehunters at their heels.

A day-long People of Color Organizing Institute had over 70 people present, with recommendations from those attending to make it an ongoing component of the Creating Change conference, as well as mobilizing toward a national conference for lesbians and gay men of color within the next two years. The last such conference was the International Lesbian and Gay People of Color Conference held November 1986 in Los Angeles, which subsequently moved to Toronto and London.

BLK VEIL

Obituaries are published free of charge. They are accepted from funeral directors, families, lovers, friends and AIDS service organizations. Include your name, address and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include, Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at prevailing advertising rates.

REINALDO ARENAS, exiled Cuban poet and novelist, died at 47 Dec. 7 in New York City. He had taken a mix of pills and alcohol to spare a protracted death from complications related to AIDS. In 1969, Arenas won the highest French literary award for his novel, *Singing from the Well,* but in Cuba his controversial works led to a six-year prison term. He fled to the U.S. in 1980 as part of the Mariel boatlift. The struggles Arenas experienced in Cuba were well described in the 1984 documentary, *Improper Conduct.*

CLARENCE EDWARD RHYM, JR., 29, died Oct. 16 at Christina Hospital in Wilmington, Del. of complications related to AIDS. A Los Angeles resident since college, Rhym moved to Philadelphia in 1985 to take a job as manager of a residence for homeless PWAs. Most recently he was an AIDS educator with the American Red Cross. Rhym is survived by his father, Clarence Rhym, Sr.; mother and stepfather, Vivian and David Maiden; sister, Leonara Johnson and brother, Lamont Rhym.

JEROME EDWARD THORNTON, born Feb. 13, 1950 died Nov. 16 of complications related to AIDS. Thornton held a B.A. from Westminster College and a Ph.D. from State University of New York at Buffalo. He taught at Nôtre Dame and SUNY at Albany; most recently he was director of the African-American Studies program at St. Peters College in Jersey City, N.J. Thornton was an accomplished musician and was listed in Who's Who.He is survived by a sister, two brothers and other relatives.

THE CENTER
LEGAL SERVICES DEPARTMENT
THE GAY & LESBIAN COMMUNITY SERVICES CENTER
Can't Afford to Pay for an Attorney?
Can Afford to Pay, but Don't Know Who to go to?
• WOMEN'S LAW PROJECT • DISCRIMINATION
• HIV LAW PROJECT • MOST ALL LEGAL PROBLEMS
• GAY BASHING VICTIMS, we need you to call us
call us first: (213)464-7400

A DIFFERENT LIGHT
Gay and Lesbian Literature
8853 Santa Monica, West Hollywood 90069
(213) 854-6601
4014 Santa Monica, Los Angeles 90029
(213) 668-0629
489 Castro St., San Francisco 94114
(415) 431-0891
548 Hudson St., New York 10014
(212) 989-4850

Black and White Men Together
T. 213/664-4716
CONSCIOUSNESS RAISING RAPS
Sat. 7-9 p.m.
GLCSC
1213 N. Highland
L.A.

ET Evangelicals Together
BIBLE STUDY GROUPS • SOCIALS • WORKSHOPS
RETREATS • HIV / AIDS SUPPORT GROUP
PASTORAL CARE & COUNSELING
FOR Gay & Lesbian Christians
In Southern California. . . since 1979
Suite 109–Box 16
7985 Santa Monica Blvd.
West Hollywood, CA 90046
213/656-8570

"COME OUT! COME HOME!"

1991 National Black Gay & Lesbian Conference

Hyatt Regency Los Angeles
February 9-18, 1991
1(800)666-5495

TAKE PRIDE

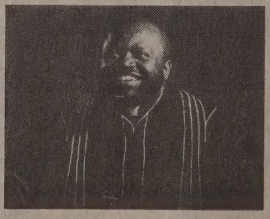
With pride in yourself, you can appreciate the differences in others.

BLACK GAY AND LESBIAN LEADERSHIP FORUM
3924 W. Sunset Blvd., #5, Los Angeles, CA 90029
Ad partially funded by Christopher Street West/Los Angeles

Unity Fellowship Church

A Church For All People

Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone



Rev. Carl Bean, Pastor
5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

HAIR - O - DYNAMICS
by Chazz
1092 S. Hair Salon
— by appointment only —
1092 South La Brea, Los Angeles, CA 90016
(213) 932-1092

BLK ARTS

THEATER

The Other Cinderella

In *The Other Cinderella,* an updated, all-black retelling of the famous fairy currently running in Chicago, Cinderella and her lazy stepsisters live in the projects. Her evil stepmamma is a postal worker. Cinderella goes to the ball with the aid of a fairy godmother schooled in voodoo.

But in this new version, the ball is urged by the king, fearful that his son is getting too chummy with an openly gay member of the court.

Cinderella and the prince still finally get together, but not before the court's resident gay man sings plaintifully on the perils of being different.

The Other Cinderella runs Nov. 10 through Dec. 30 at the Black Ensemble Theatre, 4520 N. Beacon St., Chicago, Ill., telephone 312-769-4451.

DANCE MUSIC REVIEWS

Hot Debuts Jam the Airways

By D.J. Marius

At any given time of the year, there is an overabundance of music in the marketplace. Because of the intense competition, record labels are always hawking new releases in the hopes of having that one 'smash' hit record. Fortunately, there are some impressive debut releases out there that inject some new life into an overcrowded party. Most of these up-and-coming performers have the talent and ability to make some waves in the music industry.

A great place to start os the self-titled debut by **Lalah Hathaway** (Virgin CD 91382-2). It is a widely known fact that Lalah's father was soul legend Donny Hathaway. Lalah doesn't need this connection, however, to get her foot in the door; she has the talent to stand on her own. Working with a variety of producers (Angela Winbush, Chuckii Booker, Craig T. Cooper), and a number of well known jazz musicians gives the album incredible versatility. While definitely a pop-oriented R&B release, I hear jazz in her voice. Studying at Boston's Berklee School of Music allowed Lalah to refine a mellow, sensuous voice that is easy to listen to. Her laid-back style reminds one of Brenda Russell (who wrote the album's opening tune "Somethin' "). Two other tracks "Smile," and "Stay Home Tonight" evoke memories of the casual, late 70s sound of Rufus (former Rufus drummer Andre Fischer produce the two).

Efforts to make Lalah into a hip-hop diva ("Obvious," "Sentimental") don't work quite as well as the album's other material. Instead, take a smooth listen to "I'm Coming Back," one of the best ballads of the year, which allows her to stretch out and inspire some serious passion.

Another new diva on the block has broken out in grand fashion, having already been compared to none other than Aretha Franklin. *Circle of One*

Lalah Hathaway

(Fontana/PolyGram CD 846-346-2) is the remarkable debut for **Oleta Adams,** a former background singer with the art-rock band Tears for Fears. A voice like this one—with emotional intensity that literally surrounds you—doesn't come along too often. Adams uses her strong, church influenced delivery on a stunning cover of Brenda Russell's "Get Here"; the result is unlike any ballad I've heard in quite some time. The production on the album is very spare. It's almost as if producers Roland Orzabal and Dave Bascombe put Adams in a room with a microphone and said, "Just sing, girl!" Her voice is showcased instead of studio wizardry, and Adams rises to the challenge. In fact, she blows it away.

An able lyricist also (five of the nine tracks were written by Adams), she brings inner emotions to the surface. "I've Got to Sing My Song" speaks of her need to fulfill her own dreams before living up to the expectations of others. Other high profile cuts include "Will We Ever Learn" and her cover of "Everything Must Change."

On the rap front, two recent releases deserve mention for dropping rhymes filled with positivity, along with slammin' beats.

East Coast rappers Wise Intelligent, Culture Freedom and Father Shaheed make up the def trio **Poor Righteous Teachers.** Also known as the "PRT posse," these young brothers jump feet first into African-influenced New Your style rapping (much like X-Clan and De La Soul). On their freshmen effort "Holy Intellect" (Profile PCT 1289), PRT pulls together some very danceable, hip-hop oriented jams. Clean production and some masterful sampling (from Soul II Soul to Vintage Earth, Wind & fire), make this debut a smash. More and more, we're seeing strong Islamic knowledge being dropped (check out cuts "Styles Dropped/Lessons Taught" and "Speaking upon a Blackman"). With all lyrics written by Wise Intelligent, the PRT posse is on top of it. "Rock Dis Funky Joint," the first single, is pared-down, funky dance track that got quite a bit of turntable, kickin' an uptempo beat with rapid-fire rapping that makes it swing even more. The track "Shakiyla" takes rap in a new direction, expressing Wise's love for his lady. The cut is definitely a breath of fresh air from the anti-female attitudes so familiar in rap, and from overuse of the words 'bitch' and 'ho.'.

Another New York rapper, **MC Tragedy,** breaks out, dropping some science that can't be denied. Produced by sought after rap veteran Marley Marl "Intelligent Hoodlum" (A&M Cass. 75021-

5311-4) is a strong testimony with a message of hope—something great to hear coming from this black brother. Tragedy has already spent time in jail, where he began reading the Bible, and then the Koran. This explains the many references to Malcolm X, Martin Luther King, Jr., and Islamic ideas (of the Farrakhan variety).

"Intelligent Hoodlum" is actually a perfect name to describe the important contrasts that work so well on this album: hip-hop beats slam hard, but don't take away from the serious knowledge dropped by Tragedy. Abortion, sexual responsibility, public housing and welfare are pretty heavy topics for an 18 year-old to tackle (check out the cut "No Justice, No Peace"), and he comes off with hittin' results. One listen to "Arrest the President" reveals a hard-edged political statement with some razor sharp observations. Other solid tracks include "Back to Reality," "Game Type," and "Keep Striving."

On the down side of this group of debuts is **Deee-Lite,** who checks in with their first release "World Clique" (Electra Cass. 9-60957-4). This trio is made up of two club DJs and a lead singer who calls herself the Lady Miss Kier (now where did she get that name?). Supposedly hailing from the clubs of New York City, this threesome is putting out, as their press kit states, "swirling neopsychedelic transcultural sounds."

What I see is a trio who is working overtime to be as cute and trendy as possible. What I hear is two DJs who love sampling 70s soul music mixed with house beats, and a lead singer who tries hard to match the passion and intensity of many black female singers —but she doesn't quite make it. Deee-Lite even enlists the help of Bootsy Collins, Maceo Parker and rapper Q-tip from A Tribe Called Quest. The group is musically inspired by Sly Stone and Parliament, which may explain their outrageous costumes, mixing the worst of 60s and 70s fashion (platform shoes and all). The cuts "Groove Is in the Heart" and "What Is Love?" are two highlights in what is, otherwise, a disappointing package.

MUSIC NEWS

Blue Eyes Gets Black Man

By Ron Smith

What do **New Edition** and **Frank Sinatra** have in common? Answer: **Maurice Starr.** Seems as thought the wunderkind behind New Edition and **New Kids on the Block** is planning to work with ol' blue eyes.

It's reading time, in more ways than one. **Mary Wilson's** follow-up to *Dreamgirl: My Life as a Supreme* is now in the bookstores. *Supreme Faith: Someday We'll Be Together* reportedly picks up where the first book left off.

The controversial book comes from **Raynoma Gordy Singleton,** one of **Berry Gordy's** former wives: *Berry, Me and Motown.* Some of the items in the book include Berry being the father of **Diana Ross's** first child (surprise!), Berry's days as a pimp, and facts about a certain singer who had to be institutionalized in a straight-jacket and how she herself made $17 doing whatever it is prostitutes do.

Chaka Khan's 16-year-old daughter, **Milini,** is in a new Motown group, Pretty in Pink.

A fan of **Anita Baker's** spotted her playing video games at a mall, ran downstairs to a record store, purchased her latest CD, ran back upstairs, waited quietly for her to finish playing her game, then breathlessly asked if she would sign the album. Miss Baker said "no" and walked away.

Janet Jackson has become the first artist in the history of *Billboard* magazine ever to have six "top five" singles from the same album. The singles: "Miss You Much," "Rhythm Nation," "Escapade," "Alright with Me," "Come Back to Me" and "Black Cat." The album: *Janet Jackson's Rhythm Nation 1814.*

Luther Vandross is a busy man these days. He's just produced a duet with **Aretha Franklin** and himself for Lady Soul's latest album. He produced cuts for **Whitney Houston's** latest. And he's also produced the debut album for **Lisa Fisher,** one of his background singers.

Clifton Davis has a new gospel album titled *Say Amen.* For those who didn't know, Mr. Davis wrote "Never Can Say Goodbye" for the Jackson five.

Stevie Wonder's latest single "Keep Our Love Alive" is a tribute to **Nelson Mandela.**

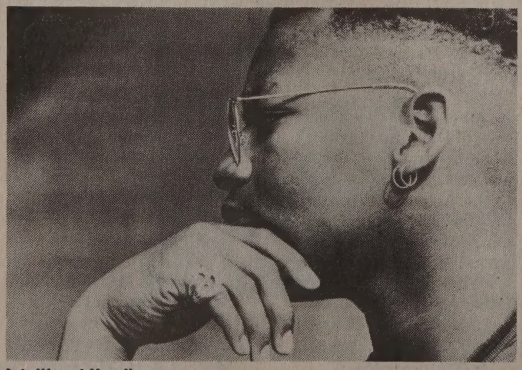
Sybil's newest album on Next Plateau Records is called *Sybilization.*

The leading lady of rap **Queen Latifah** is getting busy these days. She did a guest spot on the fall premiere of *In Living Color,* plays a waitress in **Spike Lee's** upcoming movie *Jungle Fever,* performs in Motown's upcoming 30th anniversary TV special and has had an offer to do her own TV pilot. Go on girl!

Trying hard to be the female answer to NWA is **HWA** (Hoes Wit Attitude). Their new album *Living in a Hoe House* features such songs as "Nasty" and "1-900-Bitches" recites lyrics that would make **2 Live Crew** blush.

New album releases: **Al B. Sure!'s** *Private Times ...and the Whole 9!* on Warner Bros. **Day 2's** *The Day 2s* and **Gwen Guthrie's** *Hot Times* on Reprise, **Groove B. Chill's** *Staring from Zero* and the **Wooden Brothers's** *Try My Love* on A&M, and the **Kings of Swing's** *Strategy* on A&M.

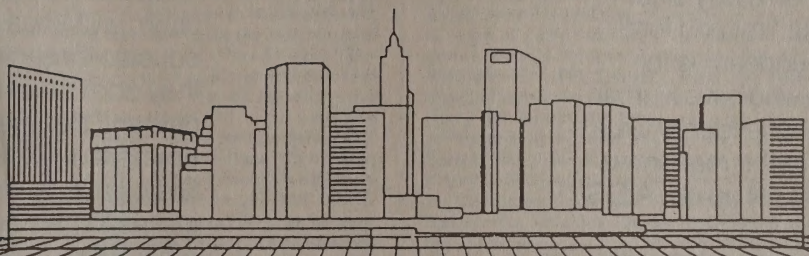
Top ten soul singles 10 years ago this month: 1. "Funkin' for Jamaica" (Tom Browne), 2. "Master Blaster" (Stevie Wonder), 3. "More Bounce to the Ounce" (Zapp), 4. "Another One Bites the Dust" (Queen), 5. "Lovely One" (Jacksons), 6. "I'm Coming Out" (Diana Ross), 7. "Where Did We Go Wrong" (L.T.D.), 8. "Let Me Be Your Angel" (Stacy Lattisaw), 9. "Let Me Talk" (Earth Wind & fire) and 10. "He's So Shy" (Pointer Sisters).



Intelligent Hoodlum

Happy Holidays

JEWEL'S
Catch One



DECEMBER'S CALENDAR

Tuesday, December 11th — Reverse Role Comedy Show
Friday, December 14th — Jewel's Room Christmas Party
Saturday, December 15th — Children's Christmas Party (Ages 3-12)
Saturday, December 15th — BLK Second Anniversary Party
Tuesday, December 18th — Employees' Appreciation Night
Thursday, December 20th — Holiday Lip Sync Show
Saturday, December 22nd — Catch One Christmas Party
Monday, December 31st — New Year's Eve Party

PICO Crenshaw

4067 W. Pico Blvd.
734-8849

Nobody ever plans on getting AIDS. And that makes it all the more devastating.

But if fighting the most tragic and least understood killer in the world today seems more than you can bear alone, remember, there's someone out there who wants to help.

AIDS Project Los Angeles.

We're confronting AIDS on every side. But our first and foremost concern is for those who have Human Immunodeficiency Virus. They're the reason we initially set up our AIDS Hotline in 1982, and soon followed up with a buddy program and counseling.

Of course, people with AIDS need more than just companionship.

They need to understand the disease. That's why we offer guidance on living with AIDS. Updates on insurance issues. Advice on faith and spiritual matters. And counseling on chemical dependencies and other addictive behaviors that often complicate an AIDS diagnosis.

I've always said,

"If I ever got AIDS, I don't know what I'd do."

I was right.

Now as if the mental and physical drain of AIDS isn't enough, there's also the financial drain. So we provide essentials like food, clothing, and dental services to those in critical need.

Of course, the fight against AIDS isn't only between the disease and those who have it.

It's everyone's problem.

That's why we promote public awareness. Try to educate those who feel they don't need it. And demand that the Government of the United States approach AIDS just as it does every other major disease.

At AIDS Project Los Angeles, people discover courage and strength they didn't know they had. But before we can help, they have to do one simple thing.

Call 213-962-1600 and talk to someone who cares.

Having AIDS can be a frightening experience, which is all the more reason it shouldn't be a lonely experience.

AIDS PROJECT LOS ANGELES

AIDS Project Los Angeles would like to gratefully thank the following contributors. Concept and design by Chiat/Day/Mojo, Jim Weinstein, Doug Schumacher and Rich Bess. Production by David Nickel, Patti Rawlins, Tony Jenson, Joe's Type Shop and Reproduction Quality Services. Media Planning by Media Ranch.

† 1990 AIDS Project Los Angeles, 6721 Romaine Street, Los Angeles, CA 90038

Read My Lips

by Preston G. Guider

The *Star* reports that **Michael Jackson**'s father accused him of being gay in front of guests at a family barbecue two years ago, but we don't believe it. No, we don't believe Jackson pere *made the accusation in front of guests at a family barbecue two years ago*...Superstar basketballer **Michael Jordan** said, "It's no big deal," that he now sports a solid gold No. 23 earring in his left lobe. Trouble is, we can never remember which side is straight and which is gay...Least surprising news of the month: A recent survey conducted by **James Fisher** of Whitman-Walker and **Michael Marcuse** of Hotline revealed that gay hotlines are mostly white male operations staffed by mostly white males serving mostly male callers...**Black Forest**'s *BFP Tribune* has suspended publication with issue ten for lack of subscriptions. A recent mailing to past customers says that there will be no issue 11, but we hear they might squeeze out one more before shuting down the presses...People living with AIDS or ARC can get free laundry service at **Auntie Helen's Fluff 'n Fold** in San Diego. A new start-up in L.A. called **Aunt Bee**'s is about to do the same thing...We know it's supposed to be educational, but many a bedroom will be decorated with the just-released series of four AIDS education posters produced by the **Tucson AIDS Project.** The steamy pitches, along with four brochures, are part of their "Men Aloud" Project. An interracial couple is featured on one of the posters and on the cover of a Leather/S&M brochure. Another of the posters features a Latino couple. TAP's address is 151 S. Tucson Blvd. #252, Tucson, Ariz. 85716...You'al already know about **Gentlemen Concerned,** the folks that raise all that money. Well, the opposite sex is concerned, too. And so a group of earnest women have formed a group called **Ladies Concerned.** Can you imagine the classy soireé these two could throw if they collaborated on a joint fundraiser?...We were tapping into the butcher side of our imagination when we heard that **Woodswomen** is also making scholarships available for their trips into the wilds. Their address is 25 W. Diamond Lake Rd., Minneapolis 55419. Telephone 612-822-3809...**Todd Clark**'s *Every 18 Minutes* is nearly completed...**Eric Stephen Booth,** the author who had all New York a-talkin' with his play *Metamorphosis* has a new one on the boards called *Steeplechase.* It's about what happens to a black gay couple who have lived two years of married bliss when an ex-lover of six years ago shows up striken with AIDS. It plays at the Center in New York next January...**Gene's Audio Video,** sporting a new logo, finally becomes a member of the BLK family of advertisers beginning with this issue. The gay-owned electronics retailer, which says he beats the pants off Circuit City, has had a long history of gay philanthropy dating back to—let's just say, longer than *we've* been out...The **UCLA** Extension course "Erotic in Society, Culture and the Arts" is an eye-popper. Of the 11 topics to be discussed, our favorite is "Sex and Decadence in Western Culture: From Nefertiti to Madonna"...**The Foundation Center** sidestepped the problem of what to call female human beings by titling their new grant information book *Grants for Women and Girls*...Celeb photographer and fab hairstylist **James Tanioka** shows even more talent with his new line of African image pins. So far they are available at the Fox Hills Mall, Baldwin Hills Plaza, the Carson Mall and on Montana Street in Santa Monica...We're glad that **Sylvia Rhue** and **Sandra Tignor** were elected to the board of **GLAAD/LA.** ..**Jewel Thaïs-Williams,** recently elected to the **APLA** board, has been elected board secretary. The busy **Catch One** owner was also named "Woman of the Year" by the *L.A. Sentinel*...**Michael Musto,** the *Village Voice*'s gossip columnist, apparently has a hardon for **Rev. Carl Bean**'s bosom buddy who is also the celebrity driving force behind L.A.'s "Coming Home for Friends." He writes: "Ego monster **Dionne Warwick**'s misbegotten AIDS charity, the Warwick Foundation, had had its listing with the N.Y. State Dept. of State Charities Registration canceled, because—silly them—they neglected to file a tax form with the department this year. Consequently, we can't know what else they may have neglected to do. From now on, the self-aggrandizing Warwick's foundation cannot solicit funds in New York State, thank God—though she can still have a sticker on her new album inform you that there are rave reviews on the sleeve from her friends; and will no doubt still consider her tired old self the Ambassador of Health. I feel sick." So do we, Mike. But doubtless we'll feel better when we put down your column...**Winston Mathis** has returned for another term with the board of **Team San Francisco**...A birthday celebration for **Chango,** the West African God of Fire and Thunder, is set for the Promenade Theater in Santa Monica. A prominent diety in Santería circles, Chango will be honored by African-born poet **Meri Nana-Ama Danquah, Merilene Murphy** and **Keith Antar Mason,** joined by Latino performers **Fernando Castro** and **Eduardo Santiago.** Expect some heavy-duty collaborating to illustrate the African origin of much of Latino culture. We understand that Eduardo is quite an erotic—we mean *culturally stimulating*—performer. We can't wait...**The Travel Club** in San Francisco is putting together an all-gay tour of historic black sites in Paris. Polish that French and pack those bags (don't forget your safe sex paraphenalia) and give a call to **Ron** at the Club...**Barbara Smith** was feted at a special program at **Quatrefoil Library** in Minneapolis while in town for the NGLTF's Creating Change conference...**Essex Hemphill** took time out from last minute finishing touches on *Brother to Brother* also to brave Minnesota cold, performing "Endangered: Art and Performance by Men of Color"...**Marlon Riggs,** as only *he* can, let Harvard know that a certain television show did *not* originate a certain art form when he opened the Lesbian, Gay and Bisexual Studies Conference with "Ruminations of a Snap Queen." We like the part where he likened the end of straight white male dominance of society to the fall of the Berlin Wall...**ACT-UP/DC,** the folks fond of giving press conferences on the Capitol steps and who have brought us boycotts against gay newspapers and against companies that *give* money to the gay community, had some more best intentions gone awry, when at a recent awards benefit at **Tracks,** they brought down the curtain—literally—because they decided African-Americans weren't winning enough awards. Seems the event's organizer, **Jeffrey Pendleton** also got a beer over the head courtesy of ACT-UP member **Eric Pollard.** You can't take those white people anywhere. Too bad they don't sic 'em on those Marines always harrassing District bars...From **AIDS Awareness Day** on Dec. 1 to New Year's eve on Dec. 31, we're looking forward to a rewarding holiday season, full of celebrations and memories of loved ones lost. We know how easy it is to get depressed during the holidays first hand, so we pass on some hard won knowledge: Celebrate the holidays with the ones who love you, and if your family of origin doesn't accept you for what you are, we say it's okay not to go. Do the holidays on the buddy system, or visit your local AIDS service agency. They could always use another person time time of year. And, please, have a designated driver for those nights out on the town as there'll be a lot of folks on the road that shouldn't be behind the wheel. We want all of you here in 1991. How else can we spill you the latest tea. **Happy Kwanzaa!**

BLK MARKET

ANNOUNCEMENTS

Auditions will be held for "Children of the Night," a fusion of modern jazz dance linked by a capella vocals and poetry, to be performed at the African-American Gay and Lesbian Cultural Festival. This unique work will portray the cliches, conflicts, joys, victories and sorrows of living in or on the edge of black gay America in the 90s. Need male and female dancers of various dance backgrounds, and singers or actors who are willing to move. For further information, call Stephen, 213-962-4543. (24)

Auditions: Black male and female roles for "coming out" play to be read at African-American Cultural Arts Festival. Auditions will be held on January 5th. Please contact Angela or Christina, 213-483-6808. (24)

If you are interested in receiving gifts (money) and making new friends, send a self-addressed envelope to: Karimu, Box 10372, Canoga Park, CA 91309 (26)

University degrees without classes! Accredited bachelor's, master's, doctorates. Job/life experience recognized. Free revealing facts. Thorson-BLK2, Box 470886, Tulsa, OK 74147. (26)

Earn up to $1000 weekly! Stuffing envelopes in your home. Rush $1.00, enclose a long, self-addressed, stamped envelope to: Rigsby's Enterprise, Dept. 24, Box 371973, Decatur, GA 30037. (E)

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00694. (28)

Coat/tie optional. Hours flexible. Commute none. Income unlimited. If you are serious about being your own boss and have the drive to succeed, call me. I have a proven opportunity for anyone with drive. Commitment and "people skills." Full training and support. This could be for you... it's only a phone call away. 714-876-5291. (25)

ORGANIZATIONS

Small in size or height? Like us? All colors in club. Nationwide. Information? SASE. Box 294, Bayside, NY 11361. (25)

Hairy Men/Admirers. Bears/trappers! Nationwide explicit adlistings. Infopak $3.00: Hair, 59 W. 10th, NYC 10011. (E)

Gay wrestling. Real/fantasy! Hot! Nationwide adlistings. Uncensored infopix-pak $3.00: NYWC, 59 W. 10th, NYC 10011. (E)

SERVICES

House cleaning cheap. 213-435-5019. (25)

Co-dependent? Small group for business or professional people. Insurance okay. Free interview. Jim Fain, MFCC. 213-276-4464. (26)

EMPLOYMENT OFFERED

Administrative Assistant to serve as full time staff assistant for large community-based organization. Office management, computer skills and pleasant phone personality essential. Must work well under pressure. Send resume to: CSW/LA, 7985 Santa Monica Blvd. #109-24, West Hollywood, CA 90046. (25)

Director of Client Services: Overall responsibilities: Full time position reporting to the executive director, responsibility for general and specific, planning, management, grant writing, and programmatic activities of the MAP department of client services. Responsibilities include but are not limited to general client services program oversight; supervision of client service staff and consultants; management of program and individual project expenses; and program coordination with public and private agencies, funders and other MAP departments. In addition this position involves advocacy to city, county, state and federal agencies for the service needs of PWAs/PWARCs, HIV positives and their loved ones...Specific Duties and Tasks...Provide general oversight for all MAP client service programs and activities, including but not limited to case management services, in-home care, housing services, practical and psychosocial support, as well as volunteer services...Provide supervision and direction to client service staff and consultants. Establish and monitor time frames and deadlines for the completion of program tasks...Provide direction and focus for MAP on issues of client services and needs by actively participating in agency planning efforts...Perform project director responsibilities for all client service contracts and grants including but not limited to communication with contract officer(s) and the submission of required reports ...Perform all other specific programmatic responsibilities and tasks assigned to the project director under contract and grant agreements involving the client services department...Monitor client services program overall and individual project expenses for compliance with budget and grant guidelines. Approve any purchase orders for program or project expenditures...Other activities, as directed, in support of the objectives and mission of the Client Services Department and the Minority AIDS Project...Job Qualifications: Applicants are required to hare: a MSW degree and a California state license (LCSW); two years of supervisory experience, preferably with a community based non-profit agency; demonstrated experience working in Black and Latino/a communities; sensitivity to issues of AIDS in racial and ethnic communities, and AIDS among Gay and bisexual Black and Latino men; grant management experience: and good writing skills. Applicants should be energetic and highly motivated. Bilingual skills, a plus...Salary Range: $34,000 to $38,000. Application deadline: Open until filled. How to apply: Call or write the Minority AIDS Project for an application at 5149 West Jefferson, Los Angeles, CA 90016, (213) 936-4949. Women, People of Color, HIV+ and physically challenged encouraged to apply. (24)

Director of Education: Overall responsibilities: Full time position reporting to the executive director. Responsibility for general and specific, planning, management, grant writing, and programmatic activities of the MAP Department of Education. Responsibilities include but are not limited to general education program oversight; supervision of education department staff and consultants; management of program and individual project expenses: and program coordination with public and private agencies, funders and other MAP departments. In addition this position involves advocacy to city, county, state and federal agencies for the education prevention needs within racial and ethnic minority communities of Los Angeles...Specific Duties and Tasks ...Provide supervision and direction to education department staff and consultants. Establish and monitor time frames and deadlines for the completion of program tasks...Provide direction and focus for MAP on issues of AIDS education and prevention by actively participating in agency planning efforts...Perform project director responsibilities for all education department contracts and grants including but not limited to communication with contract officer(s) and the submission of required reports...Perform all other specific programmatic responsibilities and tasks assigned to the project director under contract and grant agreements involving the education department...Monitor education department overall program, and individual project expenses for compliance with budget and grant guidelines. Approve any purchase orders for program or project expenditures...Other activities, as directed, in support of the objectives and mission of the education department and the Minority AIDS Project...Job Qualifications: Applicants are required to have: a Masters of Public Health degree and/or commensurate health education background and job experience; two years of supervisory experience; Preferably with a community based nonprofit agency; demonstrated experience working in Black and Latino/a communities; sensitivity to issues of AIDS in racial and ethnic communities, and AIDS among Gay and bisexual Black and Latino men; grant management experience; and good writing skills. Applicants should be energetic and highly motivated. Bilingual skills a plus...Salary: $34,000 to $36,000. Application Deadline: Open until filled. How to apply: Call or write the Minority AIDS Project for an application at 5149 West Jefferson, Los Angeles, CA 90016, (213) 936-4949. Women, People of Color, HIV+ and physically challenged encouraged to apply. (24)

Earn money without leaving your home. D&D Professionals, personnel placement service is looking for a new good men and women. If you are organized with excellent communication skills, an understanding of phone etiquette, and a dynamite personality, a position with us is waiting for you. Please call 213-460-6369 for more information. (E)

Editor/Assistant for adult all-black magazine. Full or part-time. Must be familiar with Macintosh (Pagemaker or QuarkX-Press). Send résumé to BFP, Box 42628, Los Angeles, CA 90050. (30)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

Instructor, Gay and Lesbian Studies, Contract I (probationary), tenure track, full-time. EC-87605. Examples of duties: 1. Teach Courses in the area of Gay and Lesbian Studies. 2. Develop curriculum and courses for Gay and Lesbian Studies Department in criticism and iconography in the areas of arts, humanities, and interdepartmental studies. New courses will become part of regular teaching load. 3. Publicize new courses on and off campus. 4. Act as liaison with gay and lesbian community entities and resources in performing arts, visual arts, and/or film and video arts. 5. Develop curriculum in association with such entities and resources. 6. Act as liaison with non-gay and lesbian resources and entities in performing arts, visual arts, and/or film and video arts. 7. Develop curriculum in association with such resources and other CCSF departments. 8. Develop and implement proposals and/or projects which will enhance academic objectives. 9. Cooperate with other units on joint projects related to Gay and Lesbian Studies. 10. Advise students on issues related to Gay and Lesbian Studies. 11. Perform other related duties as assigned by supervisor. Employment Qualifications: (minimum requirements) 1. Earned Master's Degree in Women's Studies or in an interdisciplinary major or program with an emphasis on at least two of the following areas: arts; dance; theatre arts; humanities; mass communication; photography or the equivalent(s) OR Hold an appropriate fully satisfied LIFE California Community College Instructor Credential (a Master's Degree is required). 2.

Related professional experience in gay and lesbian communities, including but not limited to, creation of art works, criticism and commentary, and community service. Employment Qualifications: (Desirable) 1. Training beyond Master's Degree. 2. Teaching experience in post-secondary educational setting. 3. Teaching experience in Women's Studies, Gay and Lesbian Studies, and/or interdisciplinary studies or program. 4. Demonstrated skills in cultural criticism, iconography, and commentary in arts fields. 5. Demonstrated ability to develop and implement curriculum. 6. Demonstrated knowledge of gay and lesbian communities. 7. Knowledge of historical and contemporary developments in arts fields. 8. Demonstrated experience in working with people of various racial and ethnic backgrounds and sexual orientations. Salary: Initial salary placement is based on verified educational/work experience in accordance with the current District Salary Schedule. The annual salary range is $32,435 to $48,201 for 177 days of service or prorated for fewer days of service. Fringe Benefits: Choice of several health plans, $25,000 group life insurance, prescription drug plan and dental care plan. Starting Date: Fall semester 1991, Application Procedure: Interested applicants must submit the following: 1. A letter expressing interest in the position and indicating how you meet the "Employment Qualifications," both minimum and desirable. 2. A current resume summarizing educational background and related work experience. 3. A completed San Francisco Community College Faculty Employment Application form. Statements indicating "See Resume" are not acceptable. Application forms are available at SFCCD Personnel Services Office, 33 Gough Street, San Francisco, CA 94103. Telephone: 415/241-2246, 4. Three letters of professional recommendation for the specific advertised position. 5. Copies of transcripts of all college work. (Official transcripts and verification of work experience will be required prior to employment.) Arrangements should be made immediately to have all the above materials sent to: San Francisco Community College District Personnel Services Office, Job#C-9044, 33 Gough Street, San Francisco, CA 94103, Attn: Dr. James G. Mitchell, Vice Chancellor, Personnel. All materials must be received in the District Personnel Services Office by 4:00 p.m. on Thursday, January 31, 1991. Additional Program Information: For information regarding the duties and responsibilities of the position, contact: Dr. John R. Collins, Chair, Gay and Lesbian Studies Department, City College of San Francisco. Telephone: 415/239-3383. Selection Procedure: Applicants who meet all of the minimum requirements and have all required application documents in the District Personnel Office on or before the deadline will have their application materials further screened. A reasonable number of applicants who are best qualified in the judgment of the Screening/Interviewing Committee will be invited for a personal interview with the committee. Invited applicants interview at their own expense. Non-Discrimination and Equal Opportunity Policy: It is the policy of the San Francisco Community College District to provide all persons with equal employment and educational opportunities regardless of race, color, religion, sex, national origin, marital status, sexual orientation, age or handicap. For further information, contact: Judy Teng, District Affirmative Action Officer, 415/241-2226. Conditions of Employment: Employees are required to join, or to pay an agency shop service fee to AFT, Local 2121 as a condition of continued employment. Employees must satisfy all the pre-employment requirements for a District Release to Work Authorization Certificate prior to appointment; e.g., tuberculosis clearance (EC 87408.6); eligibility to work documentation under the Immigration Reform and Control Act of 1986, etc. The District reserves the right at its sole discretion to modify or to rescind this job announcement at any time without prior notice. All appointments are conditional until approved by the Governing Bo(26)

Teachers. School's out! The Gay and Lesbian Learning Center needs teachers for fun and informative classes for gay men and lesbians. Call with ideas. 213-960-1029. (26)

West Coast Canvass Coordinator. Human Rights Campaign Fund, national lesbian and gay political organization, seeks West Coast Canvass Coordinator. Responsibilities include building/developing our constituent mail program, Speak Out, through direct canvassing. Responsibilities will also include recruiting and supervising other individuals to coordinate canvassing events throughout the West Coast. Position will be based in the Bay Area and will travel extensively. Qualifications: outgoing, assertive, ability to work under pressure and have excellent communication skills. Previous canvass experience is beneficial but not required. Women and people of color are encouraged to apply. Send cover letter and resume by Jan. 20th to: HRCF Canvass Manager, 1012 - 14th St., N.W. #607, WDC 20005. (26)

PUBLICATIONS

Lonely? How about a nationwide personals magazine devoted to black gays and lesbians? Radical. For more information send SASE to Black List, Box 8216, Inglewood, CA 90308. (24)

Erase bad credit legally yourself. Get Visa/MasterCard regardless of credit history. $20 for complete kit. Or details $1. CEFALO, 249 N. Brand Blvd. #343, Glendale, CA 91203. (E)

"The GL Report"—The Masturbatory Habits of the American Male. $10. Exclusively from the GL Society, Box 751, North Little Rock, Arkansas 72115-0751. For sale to adults over 21. (E)

CALLS FOR SUBMISSION

A Different Light Bookstore seeks parties interested in participating in any one of the six forums being set up for our 1991 reading series. Topics include: The Role

Physician

West Hollywood Clinic is seeking a full-time California-licensed, board-certified/board-eligible physician, preferrably having experience in HIV-related diseases, in the following specialties:

- **Internal Medicine**
- **Hematology/Oncology**
- **Infectious Disease**
- **Family Medicine/General Practitioner**

A great opportunity to be involved in the management of an HIV early intervention clinic. Immediate opening, competitive salary, excellent hours, No nights or on-call, good benefits. Call today for an interview or send CV to:

THE CENTER

Gay and Lesbian Community Service Center/Personnel

1213 N. Highland Ave., Los Angeles, CA 90038
John Serna, Personnel Director, (213) 464-7400, ext 213
Jean Murphy, Program Director, (213) 854-1312

WE ZAP THE COMPETITION!

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)
(415)

976 WOLF

California's #1 **All-Gay** Intro Line!

MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

24 Hours Of Fun!

IN N.Y. CALL **970-WOLF!**
45¢ per minute, 95¢ 1st minute.

$2 plus toll
No Minors

The Legal Stuff

■ **Complete and sign the following. None of this information will appear in your ad.**

Name_____

Address_____

City_____

State_____ Zip_____

Phone (_____) _____

■ I am an adult of legal voting age and consent to the placing of my ad in BLK and BLK/LA. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications.

Signed_____

The Rates

■ **Personal ads** of 10 words or fewer are free if this form is used and your ad is sent by mail. No duplicates or copies. More than 10 words, the rate is 25 cents per additional word. Abbreviations are unnecessary since you are charged by the word.
■ **Employment offered ads** may be placed at the rate of 5 cents per word. There is no limit to the number of words.
■ **All other ads** take the rate of 25 cents per word.

BLK Mailboxes

■ **Mailbox number and forwarding service.** You may have the replies to your *personal or employment offered ad* sent to a BLK Mailbox for $5 per month. Replies are forwarded to you in a plain envelope once a week, for six weeks after your ad appears. Mail may not be picked up in person.
■ **Replying to a BLK Mailbox.** Only letters may be sent to BLK Mailboxes. They may not be used for the distribution of bulk mail or circulars. To reply, address your envelope:

BLK Mailbox #_____
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

The Rules

■ Deadline: First Friday of the month of publication.
■ Your ad will appear in both BLK and BLK/LA.
■ Open account billing available on approved credit. Terms: Net 10 EOM. Minimum charge is $15. *Credit must be approved in advance.*
■ **Rules and regulations.** *A word is any group of letters or numbers with a space on either side of it.* Free ads may run a maximum of three times, then must be renewed. We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of $3 (within California $1). If a number has been previously verified by BLK or BLK/LA, attach an ad containing the number to your new ad. Advertiser's complete name, address and authorizing signature must accompany ad. This information is confidential and will not appear in your ad.

By Telephone

■ You may place your ad by telephone and charge it to Visa, MasterCard or American Express if your order totals $15 or more.
■ Call toll-free 800-TRUE-BLK anytime, 24 hours a day, 7 days a week. Tell the computer which credit card you have, the card number, expiration date and what you want your ad to say.

By Mail

■ Completely free ads may only be placed by mail.
■ Ads that are not completely free may be paid by check, Visa, MasterCard or American Express. Do not send cash.
■ Send to: BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912.

By Credit Card

VISA MasterCard AMERICAN EXPRESS Card

■ Minimum for credit card billing is $15 whether by phone or by mail.

Name of credit card_____ Expires_____

Credit card number_____

Your Ad

■ **Print clearly what you want to appear in your ad. Use a separate sheet if you need more space.**

_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

■ **Figure cost of ad:**

_____ words at 25¢ (10 free if personal)	$_____
_____ words at 5¢ (employment ads)	$_____
Cost to run ad one month	$_____
Number of times you want ad to run _____	
Total cost of ads	$_____
Phone verification at $3 (within CA $1)	$_____
BLK Mailbox at $5 per month	$_____
One-year subscription at $18 to BLK	$_____
One-year subscription at $6 to BLK/LA	$_____
Total enclosed (send no cash)	$_____

The Black Line

Where all men are welcome.

1-900-468-2522

Call Now!

1-900-HOT-BLACK

$1 Per Min • $2 1st Min • Must Be 18 Or Older • Prices Subject to Change Without Notice

of Pornography in Shaping a Queer Voice, The Family: Traditional and Chosen, Genre Writing, Giving "Good Gender" and the Many Faces of Feminism. We are interested in hearing not only from authors, but a variety of authorities on the above listed subjects (sex workers, parents, teachers, fans, healers, lipsynchers, political cogs, etc.). We especially would like to encourage a strong voicing of womyn, from all backgrounds and viewpoints. Send replies and submissions to: Darrell-Lynn, ADL, 489 Castro St., S.F., CA 94114. (24)

The Gay and Lesbian Task Force of the American Library Association is issuing a call for nominations for its 1991 Gay/Lesbian Book Awards. Awards are made for both fiction and nonfiction, and are given to books of exceptional merit relating to the gay/lesbian experience. To be eligible, a book must have been published in calendar year 1990. Books published outside the U.S. and in non-English languages are also eligible. Any individual or group not affiliated with the publisher of the book being nominated may submit nominations. Adam L. Schiff, Assistant Science Librarian, University of Colorado at Boulder, Campus Box 184, Boulder, CO 80309-0184. Electronic mail (BITNET) may be sent to SCHIFF_A@CUBLDR.COLORADO.EDU. A short statement describing why a book is being nominated must accompany the nomination. Nominations must be mailed by Dec. 31, 1990. The award winners will be announced in March 1991. (24)

Joan Nestle is putting together an anthology exploring butch-fem identity and experience. Women who define themselves as butch or fem may send poems, short stories, biographical moments, analytical comments, essays and photographs for possible inclusion. The anthology will include contemporary butch-fem voices as well as voices from other generations. Submissions from women outside the U.S. are especially desired. Women who have not written about this part of their lives before are likewise encouraged to submit. Women who feel more comfortable speaking about their experience rather than writing, may submit via cassette tape recording. The deadline for submissions is Jan. 1, 1991. Contributors will be paid. Publisher is Alyson Press, but submit to Joan Nestle, 215 W. 92nd St., New York, NY 10025. (24)

Essays are being sought for "The Bisexual Feminist: Essays on Feminism and Sexual Identity" to be published by the Seal Press Deadline: Jan. 1991. Bi Book, Box 30645, Seattle WA 98103-0645. (24)

PLACES TO LIVE

Two mature quiet black men looking for roommate, any race or gender, to share luxury three bedroom house in Windsor Hills. Large kitchen, view. Near bus lines. $500 month including utilities except telephone. You must be neat, clean, considerate. Deposit negotiable. 213-296-0093. This is not an ad for a lover or sex. (25)

Hello, brothers and sisters, in Christ. I am black, gay, single, 63, and have ample space in my apartment that I would gladly share with any interested party or parties for the upcoming convention in February. I could easily take four gay men or lesbians. Not trying to get rich. $15 per day? Meals can be arranged, cheap. Prefer out-of-state guest, one day before convention through one day after. I live walking distance from the downtown Hyatt Hotel. Apartment can be seen upon advance notice. Charles Thomas, 210 W. 7th St. #827 (Box 113), L.A., CA 90014. (E)

FOR SALE

Sexy Dance Album. 9 exciting hot new songs on cassette. only $8.50. To R.J. Tapes, Box 481286, Los Angeles, CA 90048. (24)

Chinese herbal formulas for your health and well-being. Also herbs for stress, weight management and PMS. Please call or write for free brochure. J&M Distributing, Box 46836, Los Angeles, CA 90046, 213-653-0481. (25)

BLK T-shirts, sweatshirts, key tags, back issues, note cards, etc. now available mail order. Write: BLK Mail and Femail Store Catalog, Box 83912, Los Angeles, CA 90083-0912. Or call 800-TRUE-BLK, anytime 24 hours a day, seven days a week. (TF)

MASSEURS

Big, black and hairy, 38, 6'1", 175 lbs., lean, fit, top man, hung 8x6, cut, $50 min. in/out, ask for Mike. 213-874-9203. (29)

Rugged Brazilian. Full body massage by a handsome 6'2", 205 lbs. bodybuilder. Legit with table. $50/in. $75/out. West Hollywood location. 24 hours. Tony, 213-274-8070. (26)

Stop. Handsome, bubble-butted athlete will rub you in all the right spots. Don't be duped by phony masseurs. Let my legit, certified hands do the walking on your stressed body. $40 in. $60 out. 95% recall. Call Bryan. 213-224-0243. 24 hours. (29)

WOMEN'S PERSONALS

Mellow, 42, tall, black female soul who enjoys the simple things of life (i.e., jazz, long drives, basketball, candles in the sand and peach cobbler). Send phone number to BLK Mailbox #101 with the first word that came to mind when you read this personal. (24)

Black lesbian, 36, in Silverlake, seeks new lesbian friendships. Interests include golf, dining out, jazz and women's music, dancing and art. No cigarette smokers, please. BLK Mailbox #102. (25)

Professional GBF, 5'8", 160 lbs., 39 years, seeks fems with no drugs, alcohol or smoking. Prefer Christian lady. Let's give it a try for lasting relationship. I've been celibate for the past 3 years. For special times now. I love to please, and passion's my first name. Curious? BLK Mailbox #103. (26)

MEN'S PERSONALS INTERNATIONAL

GWM, 22, very affectionate, educated, spiritual, non-smoker, versatile, seeks sincere, healthy, creative GBM, 16-25 for friendship/relationship. Please send picture. Claudio Procaccianti, Piazza Gondar 22, 00199, Rome, Italy. (25)

Young, nice looking, passive Brazilian gay boy, 30 years old, golden skin, sweet smile, dreamful eyes, seeks masculine, active, black gay men, any age, for exchange of letters and possible coming meeting. Write in English soon. Diogo Fontenelle, rua Gustavo Sampaio, 301, 60.455 Fortaleza, Ceara, Brazil. (26)

I am interested in sponsoring a black/African university student. Tuition/housing. Write 2421 Pratt #1302, Chicago, IL 60645. (24)

Attractive Frenchman, 37, 5'11", 165 lbs., good hairy body, Greek active, well-traveled, multi-lingual, seeks very muscular, masculine, Greek passive, black or Puerto Rican friends, 19-35. Visitors welcome to Paris. Photo, please. BLK Mailbox #104. (26)

Swiss GWM, 33, 170, seeks good-hearted GBM, 18-24, for relationship. Enclose picture. Pouly, CP 31, 1000 Lausanne 25, Switzerland. (24)

Dutch GWM, attractive, 36, wants to correspond with GBM and exchange photos. Tony Spoelstra, Box 4017, 8600 GA, Sneek, Holland. (26)

GWM, teddy-bear, seeks dominant BM tops for intimate friendship and fun. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991. (TF)

MEN'S PERSONALS EASTERN U.S.

NY, frottage (rubbing/j.o.), GPR/GMAD, social, safe, 20-40, frottage. 212-491-7228. (26)

Attractive, masculine, GBM, 25, would like to meet GBM from everywhere who could teach an inexperienced ex-prisoner of guilt about being gay. The joy of gay sex! Am very eager to learn. Send your hottest letters and nude photos. In return you'll get mine. M.T., Box 12143, Cola, SC 29209. No fems, please! (24)

Gay black man, 28, seeks gay discreet, jazz-oriented black, Hispanic or white man to enhance my life. Write to: Tony, 175 Canton St. #C-4, West Haven, CT 06516. (24)

Well-hung, black couple, 43 and 46, 9½ inches cut and 8½ inches uncut, seeking bottoms for safe exciting fun. F/F bottoms especially welcome. No reply without photo. Write Joseph Harris, Box 608039, Orlando, FL 32860. (24)

Wrestlers wanted. Me: black male. 5'11", 195 pounds, good shape. Goodlooking, healthy, I want to wrestle you. Interested in hot sweaty matches. Nude oil if you prefer. J/O sessions can be included. Safe sex. Non-competitive and friendly. Beginners and curious welcome. Send letter and photo to M.D., Box 91428, Washington, DC 20020-1428. (24)

BGM, 28, 5'5", 110, seeks hung horny, healthy, sex buddies. BLK Mailbox #100. (24)

GWM, pre-med student, needs dominant, take charge BM. Fill my cavities. Train me to obey. Billy Bowser, 1827 E. Capitol St., Washington, DC 20003. (25)

White gay male, age 50, portly, HIV negative, enjoys the company of black gay males. Age no difference. Not into drugs or noise. Good health a must. Les, Box 10042, Staten Island, New York 10310. (25)

Black butt seeks hung butch. Box 2439, N.Y., N.Y. 10108-2030. (24)

Goodlooking GBM, 30, 5'7", 145 lbs., bottom, in Atlanta, seeks masculine, hung, GBM tops, 30-40. Send letter, picture if your desire. BLK Mailbox #106. (24)

BGM needs sexual pen-pals. Fantasize. Box 130, Pennsauken, NJ 08110. (E)

Muscular, GBM, top, 52, seeks, muscular, intelligent, bottoms, all ages/races. J. Tree, Box 161, S.I., NY 10304. (26)

Hot-assed white boy, 33, 5'9", 152, goodlooking and submissive, needs dominant, verbal, very masculine top-man, black or Latin, to make me service and worship you and your buddies. Will wear panties and be your bussyboy. Will write to real men anywhere, even in prison. Box 581, N.Y., N.Y. 10274. (26)

Hot blooded, masculine, black Southern buck, 25, with hot Southern comfort to offer. Interested in masculine GBM everywhere. I'm extremely fond of medium to large physique men, however, slender men are welcome also. Send your hottest letters and photos in exchange for mine. (No fats or fems, please.) Marc, Box 12143, Cola, SC 29211. (24)

Blond European, moving to Puerto Rico, seeking black or Latino friend/lover. Age unimportant. Box 53165. Philadelphia, PA 19105. (E)

GBM, 29, 5'11", 162 lbs., attractive, with a muscular build, masculine, professional and stable. Am seeking similar. Race, age, unimportant. Box 33961, Washington, DC 20033. (25)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (E)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

MEN'S PERSONALS CENTRAL U.S.

GWM, handsome, incarcerated. Wayne Snellgrove, Box 30 #875102, Pendleton, IN 46064. (25)

WM, 30, 5'7", 150 lbs., goodlooking, wants to be submissive sexually by goodlooking BM. I'm into leather, and like it wild and freaky. I have a bubble butt; you must have one too. No fats or femmes. We'll start as friends and see what develops. Detroit. 313-527-2965. (26)

GBM, 19, seeks gay correspondence. Write Buttons, Box 812, MVSU, Itta Bena, MS 38941. (24)

GWM, 6'2", 200 lbs., 26, considered handsome by some, just attractive by others, a professional who enjoys music, movies, working out, long and romantic evenings, passionate lovemaking, seeks GBM, age unimportant, in-shape, with a zest for life. Send photo/phone and letter to Steve Claburn, Box 2042, Corinth, MS 38834. (24)

GWM, 27, Brett Short, Box 30, 17-3/A, Pendleton, IN 46064 (26)

WM, 35, 6', 175, masculine, muscular and very athletic is seeking mature man, 36-55 for relationship. I am professionally employed, honest and non-promiscuous. You must be sincere, non-promiscuous and very masculine. Type of employment unimportant but I prefer a rugged, broad-shoulders type, 200 lbs. or more in weight. Beer gut okay. Box 88391, Indianapolis, IN 46208. (26)

Letters and pictures exchanged. CC, Box 19602, Cincinnati, OH 45219. (24)

Attractive Native American gay male, 5'11", 180 pounds, 45, seeking hung gay black male top. Photo desired. BLK Mailbox #91. (E)

Incarcerated black male, 5'10", 185 lbs., 31, Scorpio, seeks correspondence with gay male bottom for friendship and whatever develops. Will answer all well wishers. William Smith #195450, Box 45699, Lucasville, Ohio 45699-0001. (E)

Robert Llamas #30267, HCWF, 400 S. Halstead, Hutchinson, KS 67501. (24)

GBM, 19, seeks gay correspondence. Write Cushions, Box 812, MVSU, Itta Bena, MS 38941. (24)

Pringle #202272. Black seeks penpals. Box 45699, Lucasville, OH 45699. (24)

Masculine black man, 40+, wanted by masculine white man, 40+, for relationship. 2421 Pratt #1302, Chicago, IL 60645. (24)

Are you a total package? I'm a black male, 27, 6'1", 235 pounds, handsome bodybuilder, professional, discreet with measurements of C52", A18", W31", L30" who is looking for a black male with the same or very close. No fats or wannabee bodybuilders. Send photo/number. Possible friendship/relationship. BLK Mailbox #83. (E)

Sexy transvestite seeks 6' muscular lover, husband. Call 312-264-9260. (E)

MEN'S PERSONALS WESTERN U.S.

Hot white bottom seeks hot black tops. I'm 27, goodlooking, with a hot butt that knows how to open up and out. I travel Oregon, California often. Rich V., 19924 Aurora Ave. #141, North Seattle, WA 98133. (26)

GWM, 61, chunky, cute teddy, seeks top, live-in black/Hispanic lover. $-stable. No drugs/smoke. Jim Larson, 1651 E. Glenn St. #117, Tucson, AZ 85719-2703. Fun guy. Many interests. (24)

GWM Seattlelite, 6'5", 285#, bearded, 40 y.o. "bear." Interests include weight training, computers, career, concerts and fundraising. Would like to meet a BGM, 21-30+ y.o. with similar interests and motivations for dating and beyond. BLK Mailbox #96. (E)

BGM seeks WGM bear leather. Photo. Occupant, Box 1128. Reno, Nevada 89504. (26)

GWM, 35, seeks oral fun. Joe, Box 18726, Phoenix 85005. (25)

Hot mouth/ass on GWM, 40, 5'10", 165 lbs., seeks hung black men in Honolulu, Hawaii. Call Jack 808-259-9674. (E)

Las Vegas GWM, "Scot," eager to "payoff"! Sports-loving sin-cityite, easy-going, goodlooking, 5'10", 155#, 35+, masculine, FA/GP. Are you fun-loving, honest, GBM, hot to see and do it all? Call Shoe. 702-369-0389 late! (25)

GWM, 55, 5'8", 150, attractive Utah professional, seeks GBM or Latin athlete, non-smoker, non-drinker, non-drug user. If you fit this description and are seriously looking for a quality one-one relationship, call 801-364-2523. (32)

Northern California

Cute GBM, 33, 150 lbs., 5'5", short but deep bottom seeks top masculine black bi or gay men for friendship and fun. Write Box 70571, Oakland, CA 94612. (26)

Goodlooking WM blows blacks. Travels. Box 3271, Daly City, CA 94015. (26)

GBM ISO PR/Latino, butch. Share lifestyle, home. Junior, 415-444-1946. (24)

White sucks, eats, drinks blacks. Bring beer. My place. 415-928-7736. (26)

Attractive WM, professional, 43, 5'11", 155 lbs. HIV neg., non-smoker, seeks friends and ultimately a relationship. I'm looking for a sexually masculine GBM, 25-38. Someone attractive and self-sufficient with a positive and engaging personality. Someone with spirit and maturity who is honest, emotionally open, intelligent, sincere and capable of loving another man. My interests include travel, music, arts, movies, good food and good times shared with friends. Write to BLK Mailbox #98. (24)

BGM looking for penpals. Emmette Mitchell, C-22649, L318, Box 2000, Vacaville, CA 95696-2000. (26)

GBM, 33, bottom, seeks top bi or GBM, discreet, bright. Box 70571, Oakland, CA 94612. (33)

Lonely GAM, 64, seeking GBM, 40-65. 415-626-0796. (24)

San Diego Area

Discreet GWM, uninhibited, submissive bottom, will service black tops. 619-285-9364. (25)

English GWM, 53, friends for correspondence or ? Desert, mountains, sun. Race, age, size immaterial. Photo with letter, please. G.J., Box 285, Adelanto, CA 92301. (26)

Brothers interested in creating black, gay, completely Afrocentric spiritual community, contact Michael. 619-448-4408. (24)

WM, 40, seeks BM, any age. Box 126134, S.D., CA 92112. Ted. (24)

WM wants serious BM. Ted, 619-696-0980. (26)

Mature white male wants slim black males. 619-262-2788. (E)

Los Angeles Area

Cruise mate wanted for R.S.V.P. gay cruise. Extra goodlooking, 32 years, hung 9½ x 6¼. Seeks same, young black man or white. 714-494-1114. (24)

Open casting call for GBM, 25-40, for romantic lead in on-going true-life sitcom/drama. Must be willing to play opposite GWM, 35. Interests include movies, theater, music, beaches and exploring L.A. nightlife. BLK Mailbox #105. (25)

Black male seeks handsome financially secure, good shape, nice smile, intelligent and honest, to share good times and enjoy life together as friends and lovers. I'm 26, 185 lbs., handsome and fun-loving. I enjoy movies, music, the beach and long walks with my dog. I'm looking for bottoms only. Looking for men of all races, for the record. Bubble butts turn me on. If this sounds like you, call me. No games. 213-466-6330. (24)

Suddenly reaching beyond the magic. Surprisingly being screwed by me, delighted with my tool, you will be sucking and sliding in the magic moments of being inserted by me. A wide immersing black ebony tool of joy. The joy of being inserted by me. David, Box 84174, L.A., CA 90073. (24)

Attractive 36 y.o. black male, 6, 165, seeks very well-hung, masculine horny tops who enjoy hot buns. Reply with photo to Occupant, Box 7418, Beverly Hills, CA 90212-7418. (25)

Tyrone and Carlin. Please call Alex again. 818-896-8890. (24)

Are you looking for someone special to start a relationship with? Well, I am a sincere, living, peaceful, spiritual male, black, 38, 5'8", and very slim. Enjoy movies, theater, candlelit sinners and quiet times at home. Would love to meet similar male any race (especially Latino). Perfer over 30, affectionate and sexually versatile. Phone Jack at 213-419-1145. (24)

Gay couple looking friends for fun. Box 19543. LAX 90019. (26)

Suck or be sucked! Two attractive black males enjoy oral sex with other black/Latino guys. Join us alone or in small group. If you can handle a good time and live in L.A. or nearby, write with specifics and phone! Ross: Box 191272, L.A., CA 90019. Touch this! (25)

Oversexed, handsome, bisexual jock, worships foreskins. Box 4455, Terminal Annex, L.A. 90051-2455. Brother Ed. (26)

Goodlooking, successful, young, professional, financially secure black man seeks similar, other for possibilities. Fun and excitement guaranteed. Must be carefree and uninhibited. Goal-oriented and athletic-minded. I am willing to share all that I have. Ages 20-45. Apply with photograph to Box 18A255, L.A., CA 90018. No fats, fems or bitches. (24)

Writing, working out, music, swimming, dancing, the beach. Guy, 50s, 180#, 6'1", seeks interesting friends. Box 905, Laguna Beach 92652. (25)

Super handsome, super masculine, 27, 6'1", 185, great athletic physique, seeks goodlooking masculine GBM over 6 feet and over 190 lbs., well-built and well-hung. 213-285-3112 or 213-660-8503. (24)

Bearded BM, 41, 5'7", 173 lbs., HIV+, healthy, seeks BM (African-American, West Indian or African) who is intelligent, under 6' and under 200 lbs., clean, neat, versatile, employed and/or a student, honest, safe, masculine, and has balanced levels of confidence and pride in self. No freeloaders please. Please send photo and phone number. BLK Mailbox #97. (E)

Hot bottom, looking for horny, well-hung black man over 30 who enjoys oral sex and other fun play. Call Jim. 818-344-1913. No calls on Saturday. (24)

Partnership for Afro-American leather lifestyle and beyond. Top, bottom or switch. Show me! WM, 52, +average good guy. Own home. Husky, tough 'n tender. One-on-one. You: ready to care and be cared for. Me: HIV-. Us: No fats, fems or drugs. Call Zeff, 6-9 a.m. or p.m. 213-684-5811. (24)

White seeks black for friendship and more. GWM, 32, body-builder, seeks GBM, 27 to 40. Me: honest, energetic, intelligent, mature, passionate, loving, assertive but versatile, capable of compromise, professional, handsome, masculine, muscular, brown hair, blue eyes, 6'2", 195#, 8x5½", bubble-butt. You: similar man of excellent character, ready and capable of being an equal partner, 6'2" to 6'5", 9x6½+", dark and muscular and healthy. Call 619-322-6292. You won't be bored! (31)

Very handsome and masculine GBM, 28, 5'7", 145 lbs., looking for horse hung guys only for some serious fun. Sorry, I've been spoiled. BLK Mailbox #86. (24)

A very handsome, middle-Eastern guy, 33, 5'9", 150 lbs., black hair, brown eyes, olive complexion, trim, masculine, healthy, intelligent, romantic, candlelit, sports, music, down-to-earth, and very discreet. Looking for a special friendship with a black or Latino guy, who is safe, sincere, honest, masculine and top. If interested, please call at 818-242-3636 after 6:00 p.m. (24)

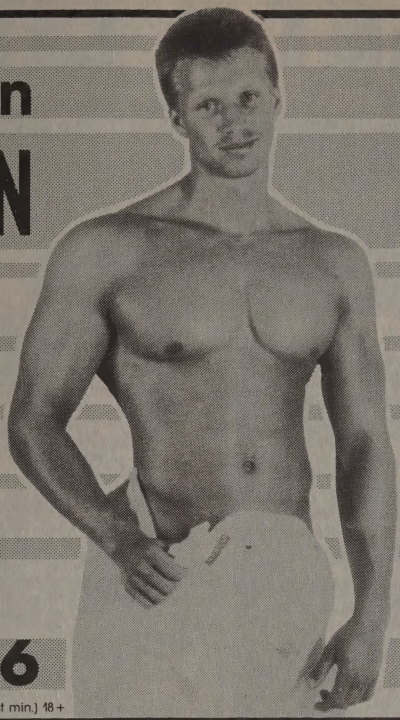
Gay black male, chubby, 220 pounds, cute, baby face, professional, college-educated, honest, sincere, intelligent, love to travel, no drugs, very healthy body and mind, seeking gay white male, 45 or older with same attributes. Call evenings. Sincere only. 213-397-2768. (24)

Football players, bodybuilders, big beefy thighs wanted. GBM, 40, 5'9", 175, workout, short hair, moustache. Love to massage from traps to toes. Box 29037, L.A., CA 90029. (25)

Black male, 35, 175 pounds, 5'8", bottom, wants to meet bodybuilder for mutual workouts. 818-913-1575. Race not important. (30)

Get It On With Hot Men

Call 1-900-463-4MEN



1 Relationships

2 Party Boys & Guys Under 30

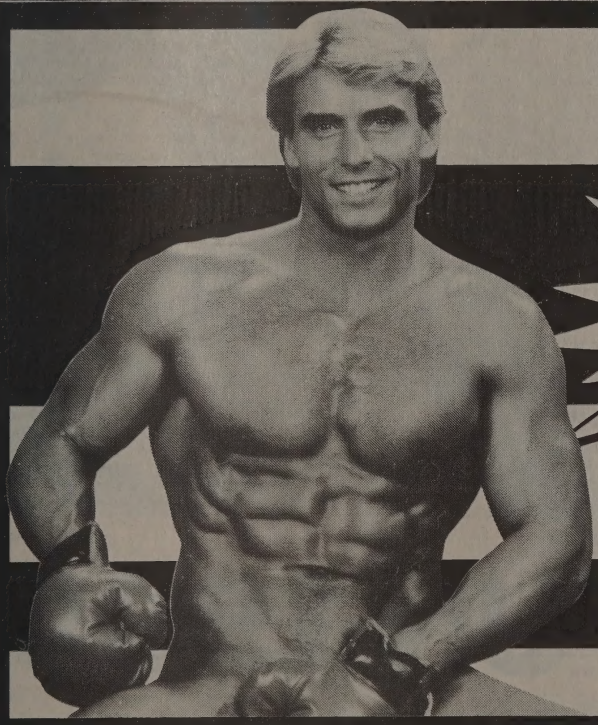
3 Leather & Levi's

4 Hot Phone Talk

Or Leave A Message For Others To Call You.

That's 1-900-463-4636

No Credit Card Required Gay Owned & Operated $1 per min. ($2 1st min.) 18+



HOT TALK ACTION!

1-900-246-2468

New #'s Every Day

$1 per min. ($2 1st min.) 18+

GET A LITTLE... FUN!

INTRODUCTIONS

CONFESSIONS

VOICEMAIL

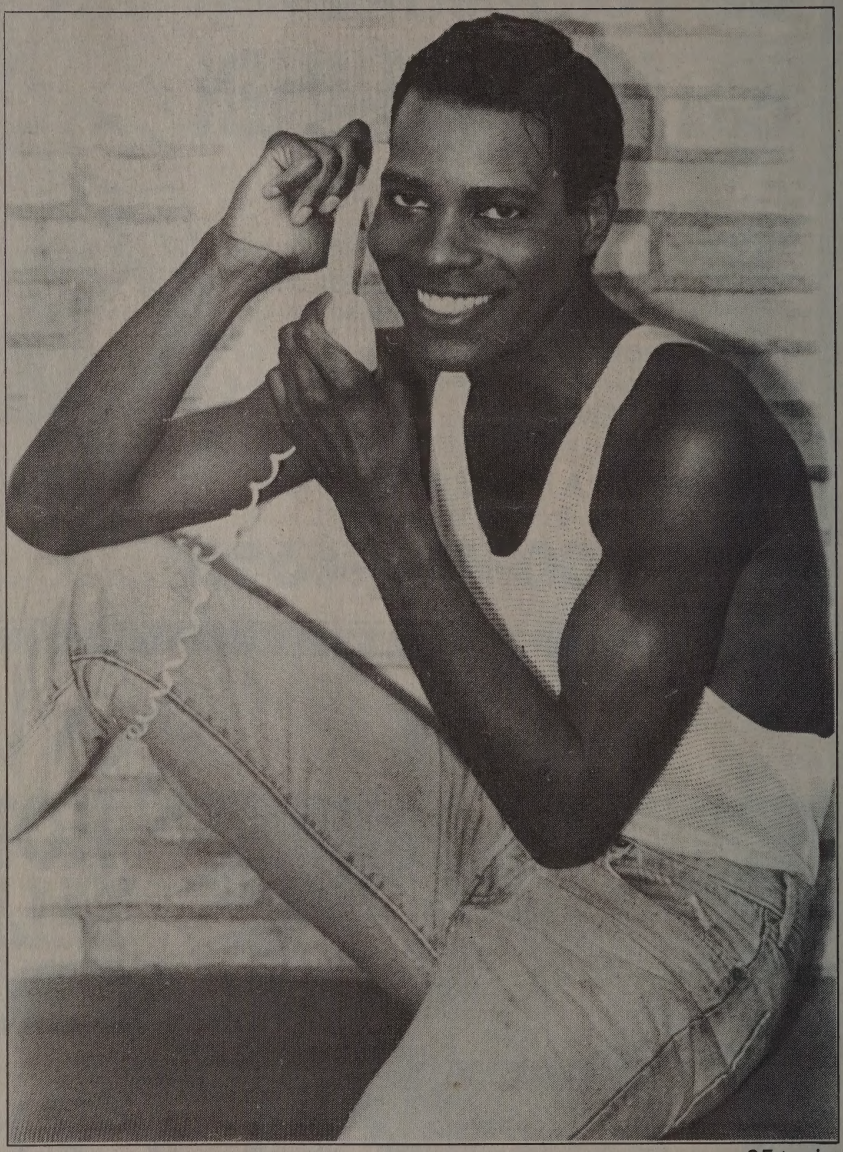
FANTASIES

JOKES

ADVICE

HELPFUL HINTS

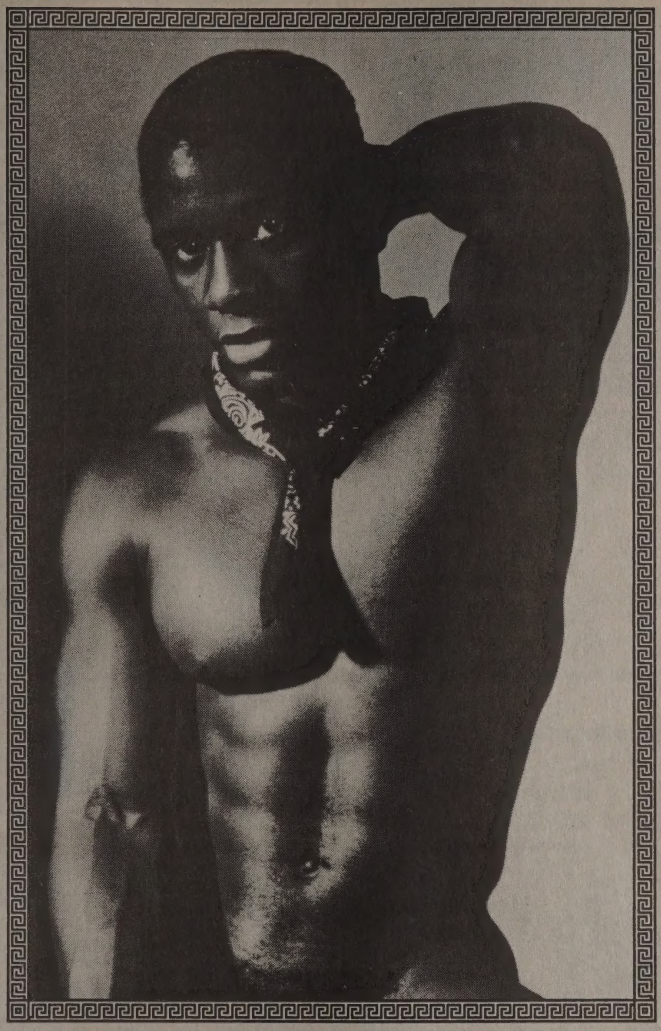
PERSONAL SERVICES



95¢ min.

1-900-FUN-1990

THE BODY BLACK 1991 CALENDAR



TOTALLY NUDE!!!

DEALER INQUIRIES WELCOME
(213) 461-0772

Mail to: THE BODY BLACK
P.O. Box 42628
Los Angeles, CA 90050

Please ship calendar(s) to: (Please print)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: ( ) _____
(To be used only if questions on order)

IMPORTANT: No orders processed without signature

_____
With my signature, I state that I am of legal voting age.

ITEM	QUANTITY	PRICE	TOTAL
1991 CALENDAR Full Frontal Nudity		$10	
1990 CALENDAR No Frontal Nudity		$5	
1989 CALENDAR No Frontal Nudity		$5	
CA Residents add 6.75% tax ($10=.68 tax $5=.34 tax)			
POSTAGE AND HANDLING Domestic: First item $3.00/each additional item $1.50 Outside U.S.: First item $6.00/each additional item $3.00			
(U.S. Dollars Only Please)	**TOTAL**		

❑ Check (Held for 3 weeks) ❑ Money Order

SPECIAL CHRISTMAS PARTY

Fri., Dec. 21

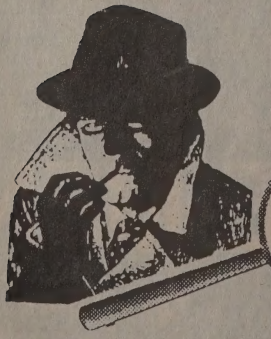
Special Christmas Buffet
Music! Fun!
Male and Female Exotic Performers
Live DJ — Dancing

NEW YEAR'S EVE PARTY

and Boys Night

Mon., Dec. 31
Lip Sync Show • Live DJ

Monday	Boys Night / Lip Sync Show	9 p.m.
Tuesday	Male Exotic Show	9 p.m.
Wednesday	Meet and Greet / Bid Whist Night	7 p.m.
Thursday	Meet and Greet / Bid Whist Night	7 p.m.
Friday	Male Exotic Show / Lip Sync Show	9 p.m.
Saturday	Ladies Night	9 p.m.
Sunday	Frankie and Judy Show	6 p.m.



Hours: Sunday and Monday, 2 p.m. until 2 a.m.
Tuesday through Saturday, 11 a.m. to 2 a.m.

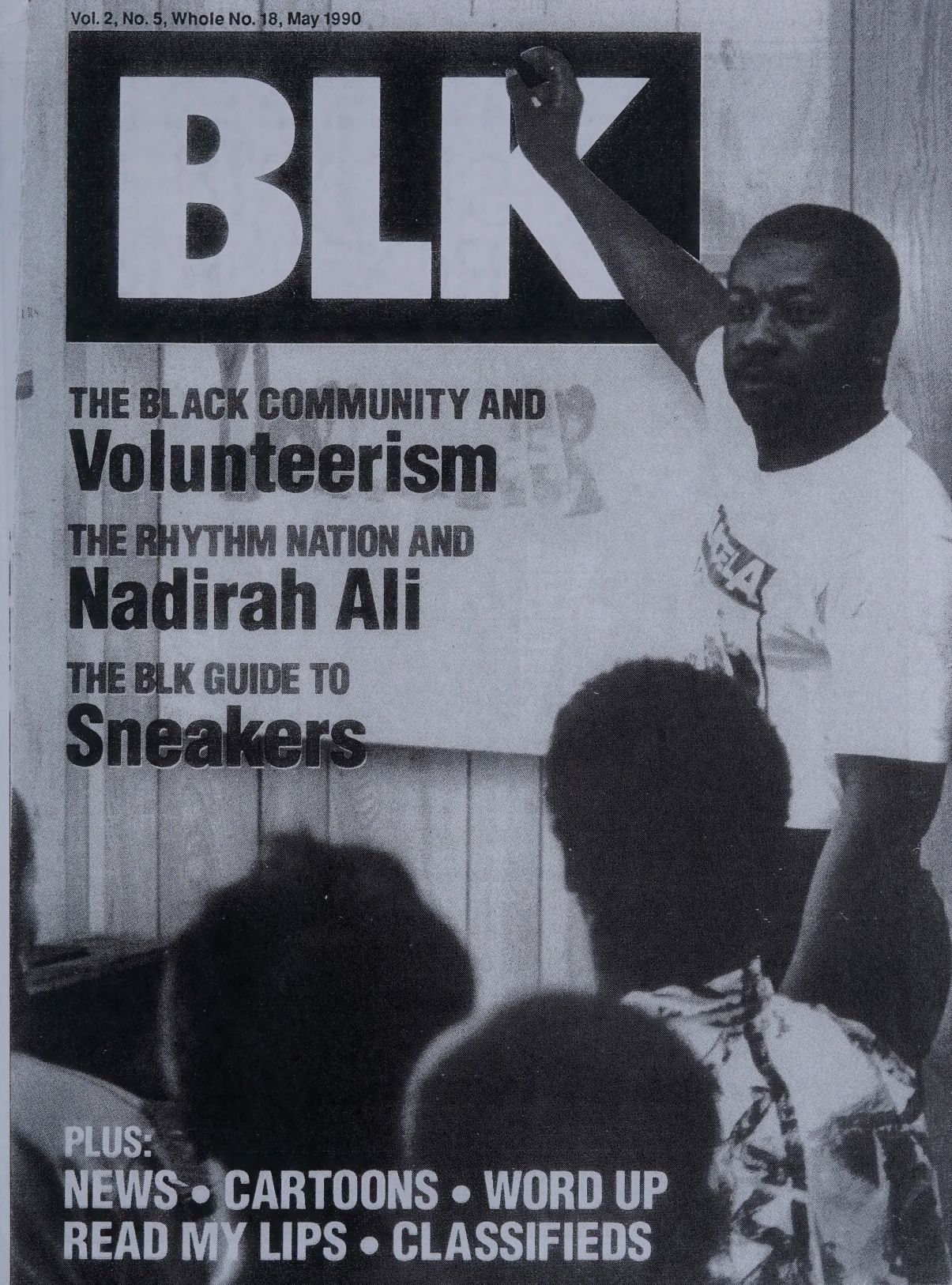
THE NEW CAPER ROOM

244 S. Market St. • Inglewood, Cal. 90301
(213) 677-0403

Accepting applications for bartenders, vocalists and male and female exotic dancers.

Vol. 2, No. 5, Whole No. 18, May 1990

BLK



THE BLACK COMMUNITY AND Volunteerism

THE RHYTHM NATION AND Nadirah Ali

THE BLK GUIDE TO Sneakers

PLUS:
NEWS • CARTOONS • WORD UP
READ MY LIPS • CLASSIFIEDS

SAY SISTER
HEY BROTHER

Veronica
Coordinator, Say Sister

Paul
Coordinator, Hey Brother

WE NEED YOU FOR THE FOLLOWING

Street and/or bar outreach
Women to be friends to women who are HIV+
Men to host safe-sex parties in their home

GET INVOLVED
Call (213) 936-4949

MINORITY AIDS PROJECT

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller

Mama's Heard It All Before

In a modern times low for racial insensitivity in marketing, a gay bar in New Zealand called Don't Tell Mama, has taken as its logo a full-figured (read, fat) black woman, hands on hips, sleeves rolled up ready for work. This mammy has big white lips, and a matching polka dot apron and bandanna ensemble.

"The logo actually means nothing," Brice Earwaker, one of the club's two owners, told BLK. "A graphic artist just came up with it. There was no reason behind it."

Told that most blacks in the United States would consider the image offensive, he said, "What? Really? Oh God. No. No. I don't know. We never thought about it. It wasn't supposed to mean anything."

"It's pretty multi-cultural down here," he went on. "We have quite a high Pacific Island population, plus we have our own native peoples which are Maoris."

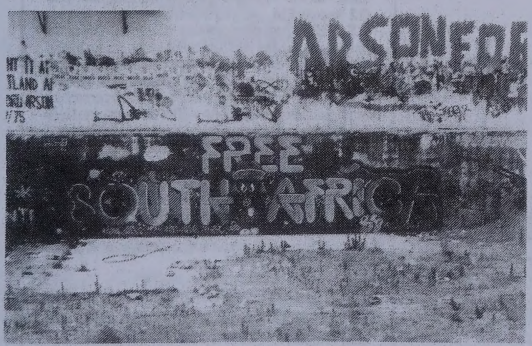
Earwaker said that he has had a number of black patrons since the club opened in March and has had complaints from no one—black or white.

"It's not really the case down here. We're not into that sort of thing anyway. It's never really an issue because it doesn't sound like we have the racial problems you do. It just doesn't cross our mind down here that it could offend anybody."

Though we acknowledge cultural differences, it's hard to imagine that New Zealand is so isolated that the lowdown on racial stereotyping hasn't crossed it's borders.

And so, after mounting a passionate defense, Earwaker acknowledged that they're changing the club's name and logo. "The whole town now knows us as DTM. And even our advertising logo has now changed to DTM. We're hardly even using that [mammy] logo anymore."

"We're gonna drop it like a hot brick," he said.



Across from Esta Noche. *Photo by Ernesto Alderete.*

Gay Community Gets the Message

It's gone now, but for a time, patrons of Esta Noche, a gay Latino club in San Francisco were treated to a huge, spontaneous anti-apartheid art show directly across from the bar's main entrance. The mural's message was as simple and direct as were its vibrant primary colors: "Free South Africa."

X-Rated Wallpaper

Connecticut artist Robert Gober has come up with two patterns of wallpaper you won't soon see at Wallpaper-To-Go.

One is a pattern of penises, clitorises and other details of male and female genitalia in white on a black background. The other is a repeating pattern of a white man in bed asleep and a black man hanging from a tree.

The Location of the Cum

In the *Guide,* Harvey Blackman reports that among the various criteria Canadian Customs officials use to censor gay publications one is "excessive ejaculation on the human face."

How much is too much?

Quantity isn't the issue, according to Linda Murphy of the Canada Ministry of Revenue, the agency under which Customs falls. She says it's more a matter of location of the cum.

"Words or pictorial matter that depict ejaculation on the eye, in the nose, or in the ears" is *verboten* on grounds that it is "excessive."

While depictions of anal sex are prohibited, Murphy says that Customs gives penises and anuses the benefit of the doubt: if a penis disappears from view in the vicinity of buttocks or anus—but no penetration is explicitly shown—then the material will usually be let in.

PEN, the international writer's group, is working to fight the Canadian censorship rules.

Wallpaper. *Photo by Geoffrey Clements.*

Tell the Tale

If you find something odd, send it to Leon Miller, BLK, Box 83912, L.A., Calif. 90083. If we use it, you get a BLK T-shirt.

JUMP START

In the first decade of the AIDS crisis, many of the front line of volunteers have been those who themselves were already diagnosed, but not content to give in and wait for death. Not only has their selflessness has helped to save countless lives, it's been proven that those who become active and involved live longer, healthier and have more meaningful lives—even people living with AIDS.

Volunteers are the lifeblood of practically all gay organizations, even those that can afford a paid staff. No organization has a staff large enough to do without the goodwill of volunteers. And no where more than here at BLK do we know that to be true. We have had a tremendously successful first year thanks to a core group of wonderful, caring, selfless people. But there has not nearly been enough of them.

But there's a downside. BLK is subject to the vagary of volunteers. If there are stories that need to be covered with no hands free to do it or no one of a mind to do it, then they don't get covered. It's something to remember the next time you wonder why BLK didn't or hasn't or won't. Maybe it can't.

The same goes for D.C.'s Impact, Boston's *Gay Community News*, Austin's Ebony Connection, L.A.'s Minority AIDS Project or Northern California's *Aché*—to name a representative few. It's the same for any organization with a non-paid staff.

Hopefully, many of you will have occasion to volunteer your time. Most who do give of their time make realistic commitments that match their strengths, skills and the time they have available. Some people go to AIDS services organizations or hospitals to get past their fear of personally contracting AIDS, then stay home once they feel they are past it, get a lover or merely change interests. Some want to give, but become overwhelmed with work, relationships or life in general. Others never get off the bar stool, or promise the world never to come through.

Remember that, in our community, every person counts. Self-esteem counts. Caring counts. And you count. That's what being a volunteer is all about.

—Alan Bell

CONTENTS

COVER STORY

Volunteerism

Blacks are ready to volunteer when the need is clear and the message is right *by Lynelle T. Johnson* 15

FEATURES

Shoes News

You are what's on your feet *by Jarvis D. Moore* 9

Nadirah Ali

Her audience has really grown over the last 24 years *by Alycee J. Lane* .. 13

DEPARTMENTS

Word Up *by Leon Miller* 3
Jump Start *by Alan Bell* 4
Contents 4
BLK Mail 7
BLK Community News 19
BLK Veil 33
Read My Lips *by Preston Guider* 35
BLK Market 37

BLK

Vol. 2, No. 5, Whole No. 18
May 1990

EDITOR AND PUBLISHER
Alan Bell

ACTING ASSISTANT EDITOR
Mark Haile
STAFF WRITERS
Revon Kyle Banneker, Ayofemi Stowe Folayan, Preston G. Guider, Jarvis D. Moore
CONTRIBUTORS
L. Lloyd Jordan, Leon Miller, Lenore Rivers, Belinda Rochelle, Mark Simmons
PRODUCTION ASSISTANTS
Alycee J. Lane, Oscar D. Smith, Jr.

CARTOONIST
A. J. Benny
PHOTO COORDINATOR
Hiawatha Johnson
PHOTOGRAPHERS
Bob Finney, Morgan Gwenwald, Bob Jakobsen, Terry Johnson

ADVERTISING
Sidney Allen (213-931-1515)
NATIONAL ADVERTISING
Joe DiSabato (201-754-4348)
PUBLIC RELATIONS
Gene Cornelius
CONSULTANT
Colin Gibson
LOCAL DISTRIBUTION
Judith Oehmen

BLK
Box 83912
Los Angeles, California 90083-0912
213-410-0808
Fax 213-410-9250

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. BLK, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil, Where the News is Colored on Purpose, and Word Up are trademarks of Blk Publishing Company.

Applications for registration pending. Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited.

ON THE COVER: Michael Jones, Volunteer Coordinator of the Minority AIDS Project in Los Angeles. *Photo by Scott Anderson.*

SAN FRANCISCO · LESBIAN/GAY
FREEDOM DAY PARADE & CELEBRATION
JUNE 24, 1990

the Future is Ours!

SAN FRANCISCO LESBIAN/GAY FREEDOM DAY PARADE & CELEBRATION

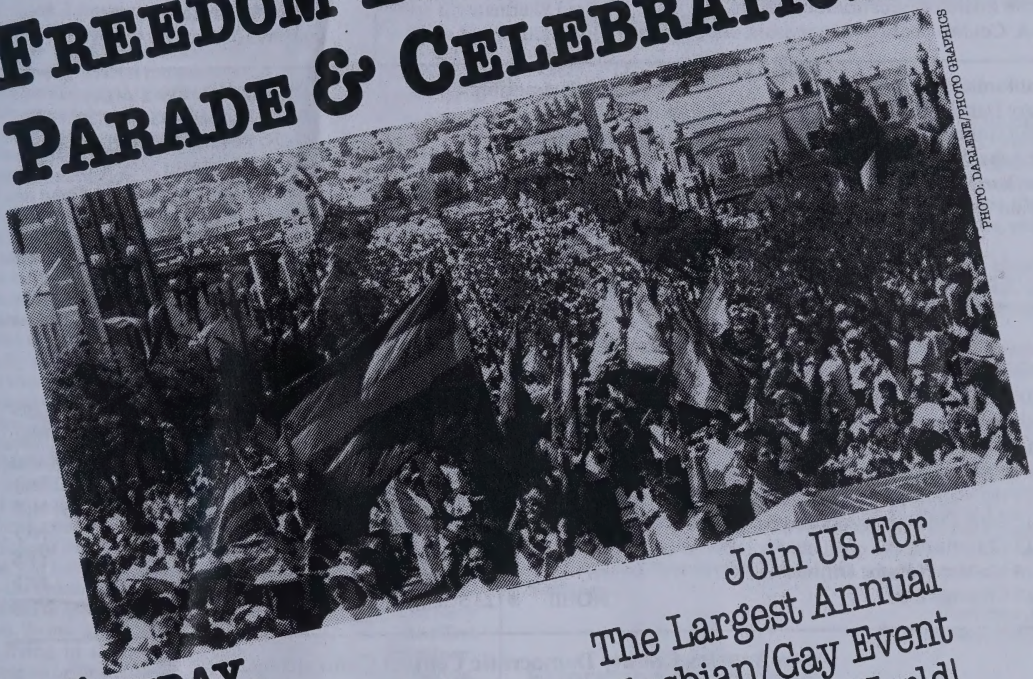


PHOTO: DARLENE/PHOTO GRAPHICS

SUNDAY, JUNE 24 1990

Join Us For
The Largest Annual
Lesbian/Gay Event
In The World!

11:00 A.M.
Parade Begins
Foot of Market Street

NOON
Celebration
—Civic Center
Entertainment and people speaking to concerns of the lesbian/gay community on four stages and under an 8,000 square foot dance tent.

FOR INFORMATION:
(415) 864-3733

The San Francisco Lesbian/Gay Freedom Day Committee, Inc., / Funded, in part, by "Grants for the Arts" of the San Francisco Hotel Tax Fund.

Stonewall Democratic Club

Endorsement Slate Sheet

June 1990 Primary

Governor	John Van De Kamp
Lieutenant Governor	Leo McCarthy
Attorney General	Arlo Smith
Treasurer	Kathleen Brown
Controller	Gray Davis
Secretary of State	March Fong Eu
Insurance Commissioner	Bill Press
Superintendent of Schools	Bill Honig
State Board of Equalization, District #2	Brad Sherman
L.A. County Board of Supervisors, 3rd District	Ed Edelman

U.S. Representatives

Anthony Beilenson (23rd C.D.)
Howard Berman (26th C.D.)
Julian Dixon (28th C.D.)
Mervyn Dymally (31st C.D.)
Mel Levine (27th C.D.)
Esteban Torres (30th C.D.)
Ed Roybal (25th C.D.)
Maxine Waters (29th C.D.)
Henry Waxman (24th C.D.)

California State Senate

Gary Hart (18th S.D.)
Alan Robbins (20th S.D.)
Herschel Rosenthal (22 S.D.)
Art Torres (24th S.D.)
Diane Watson (28th S.D.)

California State Assembly

Irene Allert (38th A.D.)
Tom Bane (40th A.D.)
Dave Elder (57th A.D.)
Bob Epple (63rd A.D.)
Terry Friedman (43rd A.D.)
Tom Hayden (44th A.D.)
Marguerite Archie-Hudson (48th A.D.)
Theresa Hughes (47th A.D.)
Richard Katz (39th A.D.)
Burt Margolin (45th A.D.)
Gwen Moore (49th A.D.)
Willard Murray (54th A.D.)
Richard Polanco (55th A.D.)
Mike Roos (46th A.D.)
Lucille Roybal-Allard (56th A.D.)
Sally Tanner (60th A.D.)
Curtis Tucker, Jr. (50th A.D.)

Statewide Ballot, Propositions

#107 Housing and Homeless Bond Act	YES	#116 Rail Transportation	YES
#108 Passenger Rail	YES	#117 Wildlife Preservation	NO ($$ would come from fund which otherwise would be used for health care)
#109 Governor's Review of Legislation	YES		
#110 Property tax exemption for Disables	YES	#118 Reapportionment (requiring 2/3 vote)	NO
#111 Appropriations Limit Gas Tax	YES	#119 Reapportionment (by appointed commission)	NO
#112 State Officials Ethics and Salaries	YES	#120 Prison Bonds	NO
#113 Chiropractors	YES	#121 Higher Education Bonds	YES
#114 Murder of Peace Officers	NO	#122 Earthquake Bonds	NO
#115 Criminal Law	**NO!!!!**	#123 School Bonds (Elementary and High Schools)	YES

Los Angeles County Democratic Central Committee

40th A.D.
Wayne Fisher
Millicent Safran

41st A.D. ****
Max Hobbs
George Millburn
Pat Moser
Karen Wingard
William Middleton
Bob Roan
John Volbrecht

42nd A.D.
Bob Ogert

43rd A.D.
Lilly Erickson
Paul Koretz
Stanley Erickson
Toni Kimmel
Kenneth Silk

44th A.D.
Anne Froelich
Gloria Lash
Dolores Press
Carolyn Wallace

45th A.D.
Paul Robinson
Lauren Simon
Gary Kramer
Garry Shay

49th A.D.John Frierson
Jim Hilfenhaus
Noma LeMoine
Irv Rosenfeld
Ruth Weisman
David Weisman
Howard Welinsky

51st A.D.
Toni Alario

55th A.D.****
Beverly Ann Augustain
Bob Farran
Ignacio ("Nash") Gonzalez
Donald Hutson
Rosa Marie Lopez
Stephen Mack
Jim Sandlin

58th A.D.
Mark Hague

****** In the 41st and 55th A.D.s it is vital to vote for <u>all</u> seven recommendations because LaRouche supporters are running in those districts.**

BLK MAIL

Black and White

Dear Editor:

The interview with Marlon Riggs by Revon Kyle Banneker [BLK, April 1990] was very interesting in such a thought provoking way. What a talented and clever man is Mr. Riggs.

I think I understand the reasons he doesn't want to expand on the subject of his white lover, especially when his films are mostly about Afro-American gays. Why should he be judged by who he happens to love, in regards to his merits in his professional life? He is not unlike those great charismatic preachers who send their congregations off in any direction they choose, preaching and teaching things to their audience that they themselves do not practice. Upon discovering the con game, they lose some of their members.

I see nothing wrong with black-white relationships. I've had them. And I know why whites fear the idea of blacks wanting groups of their own. There are as many racist gay whites as there are racist heterosexual whites, and blacks have to deal with them as best we can. Only a black gay can understand totally what it means to be subjected to this kind of racism.

But then there are people like Marlon Riggs, whom I personally feel exploits blacks in the same way the whites exploit them. Have sex with us, learn our secrets, expose them, but deep inside there is not real love, *real* love is reserved for whites. This is a phenomena I do not—and will not—ever understand.

Blacks like Marlon Riggs would never relate to black men like myself. I don't want to just have sex with them, but I want to love them, and this they can't handle. Strange how brilliant, twisted minds can produce excellent films like *Ethnic Notions* and *Tongues Untied.* But in this insane world, I guess you have to be a little crazy yourself to be able to expose the craziness we live in.

I admire Marlon Riggs while, at the same time, I am leery of him. To me, he is classic evidence of the extent of the effect that living in a racist world can affect one's self-esteem making us brilliant while at the same time hating ourselves. I've heard that *Tongues Untied* is brilliant, and I'll probably go see it. But in the back of my mind will be, "This kind of black man can produce such a film." When will we ever truly learn to fall in love with each other in every way?

Roy Lott
Richmond, Calif.

Marlon Riggs replies:

Tongues Untied has been denounced by some, praised by most, but Roy Lott's letter is a first: all other critics at least saw the film before offering their appraisals of it—and me. It seems pointless then to respond to Lott's criticisms except on one issue: his definition of "*real* love" between black men.

Lott's standard of love is disturbingly reductionist. *Disturbingly reductionist.* Disturbing because his process of thought is in essence no different from that of the heterosexist who judges any other form of love other than heterosexual as intrinsically flawed, inferior, immoral. He is reductionist because like his heterosexist (and, too often, black nationalist) counterparts, his definition of "*real* love" reduces black men to but one standard of acceptable behavior, one way of loving expression in their relations with one another. Anything else is automatically suspect, a counterfeit of "*real* love." To paraphrase poet Essex Hemphill, we cannot trust our community's salvation to terms of endearment, kisses and semen.

Twenty years after Stonewall, our community should be able to transcend the limitations of our oppressors; we should recognize the deep flaw in any way of thinking that stigmatizes people because they do not abide by one standard of loving and living. We cannot afford to stratify our community in yet new forms of discrimination and oppression. We, unlike the majority of our culture, must embrace diversity in all its aspects. And this includes diversity in ways of affirming love for ourselves and for others.

I hope Lott reconsiders his attitude, and learns to accept that "*real* love" for black men might mean something other than having a black lover.

Gay Power, Black Bar

Dear Editor:

I liked the "Places to Work" and "Bad Guys" ["10 Best Places to Work," BLK, January 1990]. The "straight" world could care shit about us. Gays should get their act together across the country to boycott products, services or whatever. Our money is green and it does count. We should use it. The Hell with being Democrat or Republican. Let's unite with power and money. Sorry. Got carried away.

For your "BLK List": Sorry but your "somewhat black" [designation] for the Blue and Gold, 136 Turk St., S.F. [is wrong]. It should be **** [all black] with a † [mixed gay and straight] on it.

Roy G. Strause
San Francisco, Calif.

Looking for More

Dear Editor:

Wonderful! is all I can say about the article [Looking for Love"] in your February 1990 BLK written by Victoria Lee. I feel we need much more of this type of reading in our community. We are in a period where we need to know more about holding an intimate relationship together. I must say after reading this article I could see where I made a few mistakes.

Boyd Bowen
Los Angeles, Calif.

Errors and Omissions

In "Marlon Riggs Untied" [BLK, April 1990], the University of California, Berkeley is referred to as a private school. It is in fact public. The quote, "I know the anger inside me like I know the beat of my heart and the taste of my spit" should have been attributed to Audre Lorde. Essex Hemphill performs the line in the film.

The photograph of Marlon Riggs that appeared on the cover of last month's issue [BLK, April 1990] should have been credited to Andre Stern, a journalist, photographer and member of the University of California, Berkeley faculty. Stern also took the photos of Riggs that appeared on pages 17 and 18 of the same issue.

If you wish to have a letter considered for publication, address it to BLK, Box 83912, Los Angeles, California 90083-0912. You may also send letters by fax: 213-410-9250. Keep your letter brief, and be sure to include your full name, address and telephone number for verification. Names will be withheld from publication on request. Letters may be edited for purposes of space or clarity.

The Black Men's Exchange and Cleo Manago present

An Afrocentric Approach to Empowerment, AIDS Education, Prevention and Self-Love

A BLACK "GAY" CELEBRATION AND FORUM

Saturday, June 9 at 11 a.m.

Western Addition Cultural Center, 762 Fulton St., San Francisco

This community forum has been developed to address the issues facing Black Men who Love Men ("Gay," Bisexual, etc.) and the general community. It's due time that Black Men who Love Men learn to live and love despite the AIDS Virus, Homophobia and Racism.

A Healthy Life is Possible • True Love is Possible • Empowerment is Possible • Brotherhood, Unity and Male Bonding is Possible

This specialized, intimate and Afrocentric Forum is designed for those of you frustrated with the current condition of the "Gay and Bisexual" People of Color Communities and those at risk for HIV (which includes all of us) or those who have been diagnosed with AIDS. All are urged to attend this evening of Healing and Male Celebration.

The Black Gay Men's Exchange is a social support empowerment organization designed for the development and advancement of Black Men who Love Men.

Cleo Manago is the former executive director of the AIDS Project of the East Bay in Oakland, co-founder of Inner City AIDS Project in Los Angeles, featured in cover story of BLK magazine March 1990 edition, co-editor of The Real Read magazine, founder of the Black Gay Men's Exchange.

Scheduled Events include:

- Discussion on how to develop healthy and lasting relationships with other men.
- Black "Gay" political leadership and action.
- The history, origins and theories surrounding HIV/AIDS and black genocide.
- Survival Tactics: education, knowing our history, nutrition, a positive sense of being, spirituality.
- Question and answer period featuring Afrocentrically Black "Gay" and Bisexual speakers, historians and leaders.

Come and fellowship with other Brothers so that we can enhance our lives and become empowered to fight, love, survive AIDS, homophobia and all the "isms" that invade our lives.

Health care professionals and individuals supportive of the Men who Love Men's Community are urged to attend.

Food and Refreshments will be served.
$5 donation. No one will be turned away for lack of funds.
RSVP for more information 415-528-8811 or 415-527-4256.

Shoes News

You are what's on your feet. That is, if you care about such things.

By Jarvis D. Moore

People are watching you. Rating you. With every step you take, your taste, sophistication, affluence, street-smarts—or lack thereof—is being weighed, judged and categorized. If that party doesn't invite you to *that* party, the reason why might be right there on the end of your legs for all to see. So to avoid confusion, and as a public service, BLK gives you the last word on sneakers—what to wear, what to avoid, and how to decode what everyone else is wearing. That is, if you want to be *hip.*

Note that we have referred to the items in question as "sneakers." One—especially if one is very formal—may use the term "athletic footwear." But never, *never* say "tennis shoes"—unless, of course, one is wearing white with racket in hand.

FASHION

Tired of "Got a match?" and "You come here often?" Try, "Where did you get your sneakers?" But *never* ask what he or she paid for them. Let the wearer tell you. Some folks like to brag that they spent $$$ for their sneakers, but some don't want to be reminded of it. (Our list includes sneakers range from $6.99 Trax to Reeboks that outrage at $185.00.) Never boast or complain about how much you spent on *your* sneakers until *after* the other person has spoken.

Some guys who wear large sizes are sensitive about it. So always speak about their footwear in clear and unambiguously favorable ways. Despite persistent rumors about how to infer such things, big feet are not an indicator of the size of any other part of a person's anatomy.

If you have "targeted" someone, buy and wear the exact same brand of shoe that he or she wears. It doesn't have to be the *exact* same color or model, but why not go all the way? Are you serious about this person or what? See what the be-sneakered one says next time you two are alone.

THE GOOD

NIKE—Soaring high, up above all. A plethora of big name stars are in the Air Force. His majesty Carl Lewis. Bo Jackson. I'll eat whatever Michael Jordan tells me to. When you are wearing Nike, you have peace of mind. It is never unhip or uncool. You have the standard against which—right now— all are judged.

REEBOOK—Like Avis, Reebok tries harder. But few big name African-American athletes have been hired to push the label. The physics behind the physique ads fizzled 'cause there was not enough chocolate in the milk. The new ads for "The Pump" jump. (No, Glenn, not that kind of pump. Put the pearls away.)

L.A. GEAR—Whoever wears Kareem's choice is making a snappy fashion statement. These shoes are great for cruising 'cause they say, "I've got happiness on my mind." Laid back Joe Montana is their newest spokesperson.

CONVERSE—Two major types: Cons and All-Stars. Cons are okay. See their description in the "middle" category. But the All-Stars are the *definitive macho masculine look* from the 50s that has never gone out of style. Like Levis, these sneakers are every inch a classic. There are versions in all colors and patterns, but the time-honored material is cream-white canvas. These sneakers will remind you of all the great guys in high school that played "hard to get" and the gals who knew *exactly* who they were.

AVIA—This is the def option for homeboys and homegirls under 30. It says that you could have had Nike or Reebok, but just want to be different. Although one group pronounces the name ah-VEE-ah, while another says AH-vee-ah, there's no reason to call the whole thing off. This sneak is a winner.

FILA—The accent is on youth at Fila. This is the dope choice for hip hoppers under 21—at least mentally. Fila clothing is down with the posse as well.

PONY—Not every sneaker on the "good" list is expensive or weirdly shaped. Ponys are popular in the 'hood 'cause they're cheap, but the chevron logo still looks sexy. Lots of homefolk wear 'em proudly. They're functional and sturdy. And so are

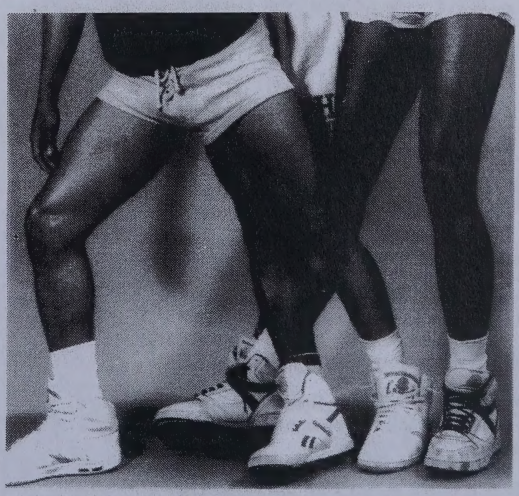


Photo by Hiawatha Johnson.

the shoes. Someone who is budget conscious may wear Ponys on the court and Nikes on the street. A Pony-clad youth is the obverse of he who would wear British Knights. The Pony says, "I am not rough trade, no matter what I may look like."

BATA—Sophistication reigns here. The wearer is serious about physical fitness without being hung-up about it. Bata is one of the oldest sneaker companies, originally Czechoslovakian. With the Iron Curtain down, they may be an excellent, but subtle fashion *and* political statement.

THE MIDDLE

CONVERSE—Cons are politically correct. They're either the All-American shoe, or its illusion. Remember the hype when Bruce Springsteen sang "Born in the USA?" Converse's choice of spokespersons is very carefully made. Earvin "Magic" Johnson, Julius "Dr. J" Irving and Larry Bird push this brand.

PUMA—Nice-guy Isiah Thomas and aging superstar Reggie "the Candy Bar" Jackson endorse these functional and respectable sneakers. Wear Puma cleats when playing on the company softball team. You don't need to impress your "straight" co-workers with a fashion statement. You want a shoe that you can get dirty and not worry about.

ASICS—Tigers are shoes of choice for the Frontrunner. However, a word of caution: People wearing these sneakers tend to take their physical fitness seriously. Expect these shoes to be filled with marathoners, wrestlers, boxers and weightlifters. People who love pain love these shoes. Be sure you can handle it if it starts getting deep.

VANS—Lots of people wear these things, but they signal a "wannabe" mentality. He or she is too concerned about making a fashion statement to wear truly functional athletic shoes. Wear Vans to an outdoor event such as a summer picnic or a lawn party where no significant physical exertion is expected.

ETONIC—This is a yuppie shoe. You see plenty of these on jogging tracks, tennis courts and golf greens. Wearers of these shoes are kindred spirits to Vans wearers, but a tad older and a wee bit more sophisticated. They expect you to take them to fancy restaurants, but rarely offer anything in return.

K-SWISS—The shoe of choice for buppies that love to play tennis. They are great on the court, but buppies wear them everywhere. Maybe they love all those straps.

LE COQ SPORTIF—This is Yannick Noah's brand, so it must be okay. The company's "rooster" logo offers a tempting target for late night ruminations: cock, bantam, chicken, pecker, fowl, game, etc.

LOTTO—Zippy name. An up and coming brand. Their spirited logo is spread all over the shoe, but the typography still looks good. Maybe if you buy a red pair and click your heels together, you win the jackpot.

WILSON—A so-so shoe. But shame on the company for trying to cash in on name recognition without building a better product.

PRINCE—The Purple One did not endorse these, but they will do for the tennis court.

HEAD—Yes, we know. But they *are* respectable shoes.

THE BAD

NEW BALANCE—Don't wear them, and don't trust anyone who does. Highly politically incorrect. The New England manufacturer reneged on a promise to his workers. Besides, the shoes are clunky and not on the cutting edge of footwear's brave new technology.

BRITISH KNIGHTS—These sneakers are street trendy on mean streets. They signal "rough trade." If you see someone wearing these coming your way, beware.

ADIDAS—A long time ago, these shoes were "it," but now they are a complicated case. Let's break up the comment into components:

1. On an American male, Adidas signals he is hopelessly insensitive to trendy television ads and lives in a cave. Or, he could be a Knicks fan and loves Patrick Ewing.

2. Foreign born males still love Adidas passionately. Check out the soccer players at your neighborhood park. Then look at their shoes.

3. Many female athletes still swear by Adidas because they are so functional without the fashion cachet of an L.A. Gear. A serious *hip* female athlete like Flojo wears Nike.

BROOKS—Just a shade below respectable. This brand tends to be the low-price offering at sportswear stores, without the utility or durability of Pony. For a macho or romantic image, this is not your choice. Buyers tend to buy almost solely on price. The wearer could take you out to dinner at a fast food restaurant, and feel justified in making a grab for your goodies.

SAUCONY—Don't waste your money. If you cruise jogging trails or gyms, you'll notice that the ugliest, nerdiest, squarest folks wear the "S" curve. You will not be taken seriously if you try to cruise Gold's Gym wearing this shi—, er, shoe.

KAEPA—Flaky name. The shoes have no sex appeal. They are as squeaky clean as Pat Boone...or Malcolm Jamal-Warner.

TROOP—These sneakers look like cheap imitations of British Knights. Some pre-pubescent youth under 14 won't notice the difference, but most teenagers and adults will. Buy these for unenlightened young nieces and nephews for Kwanzaa. Fortunately, kids outgrow shoes real fast.

ELLESSE—For sissies—of any gender.

SERGIO TACCHINI—Designer jeans have bit the dust, so shall these sneakers.

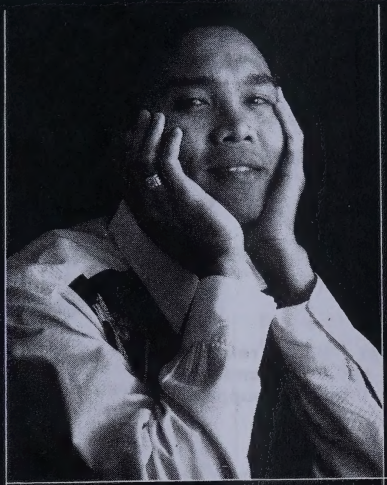
DIADORA—What's worst than designer sneakers? Fake designer sneakers. Barf.

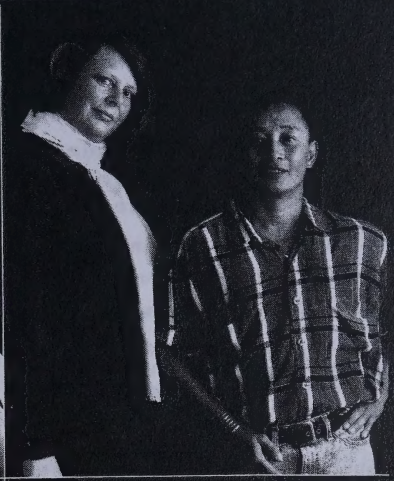
JOX—Wear these and you dis your own body.

TRAX—K-Mart's house brand. Need we say more?

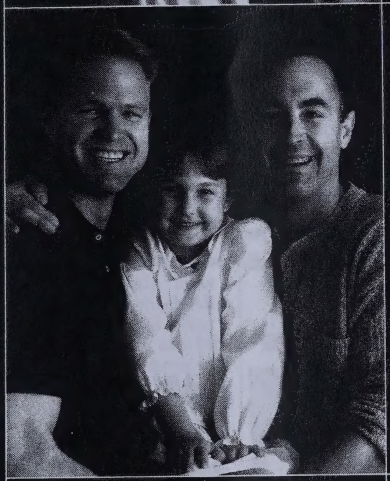
No comment or rating: MITRE, TRETORN, EKTALON, ASAHI, MIZUNO, KEDS, TURNTEC, LYNX, SPALDING.

TAKE PRIDE





With pride in yourself, you can appreciate the differences in others.

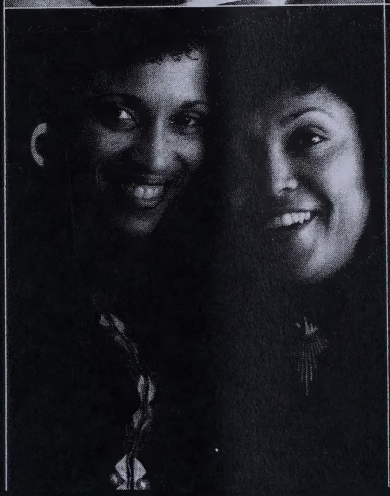


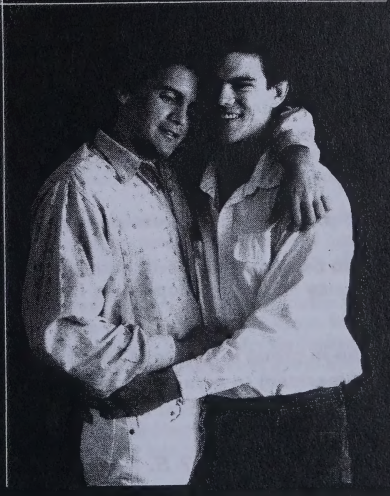
Christopher Street West

Los Angeles Gay and Lesbian Pride Celebration

West Hollywood, CA
June 23 and 24, 1990
213/656-6553

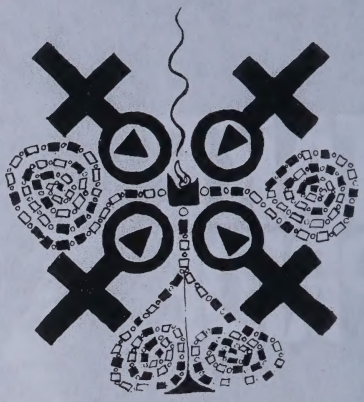
LOOK TO THE FUTURE





Photography: David Jensen

LAPIS BLACK LESBIAN SUPPORT GROUP



Six consecutive Wednesday nights 7-9 p.m.
June 6, 1990 through July 18, 1990
Facilitated by *Vicki Lewis*

7 p.m.-7:30 Refreshments and Socializing

(The front door is locked for security reasons at 7:30)

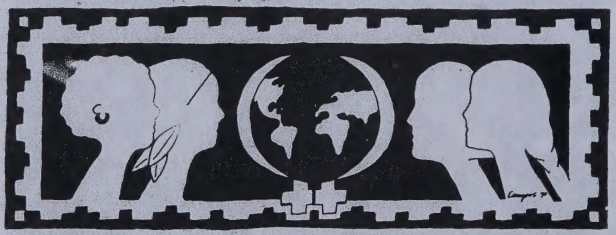
7:30 - 9 p.m. Topical Discussion and Sharing.

Topics, to be chosen by participants, may include: relationships, coming out, racism, families, ACA and co-dependency issues, homophobia, incest, AIDS, and anything that supports our exploring of our lives and beings.

This support group has been created for women who prefer the company of other women (lesbian, bisexual, gay, etc.) and is designed to be a safe place to enjoy mutual support and share joys, sorrows, challenges and hopes. The series will be closed to new participants after the second session.

Cost is $15.00 for the series. No one will be turned away because of inability to pay. Pre-registration is requested. For more information call the LAPIS Program at (213) 381-7805 from noon to 5:00 p.m. Monday through Friday.

THE ALCOHOLISM CENTER FOR WOMEN
1147 S. Alvarado Street, L.A. CA. 90006 (213) 381-7805



LAPIS WOMEN OF COLOR DROP-IN SUPPORT GROUP

7 p.m.-7:30 Refreshments and Socializing

(The front door is locked for security reasons at 7:30)

7:30 - 9 p.m. Topical Discussion and Sharing.

Every Monday Night 7-9 p.m.
Facilitated by
Billie Pomares & Vicki Lewis

Topics, to be chosen by participants, may include: relation ships, coming out, racism, families, ACA and co-dependency issues, homophobia, incest, AIDS, and anything that supports our exploring of our lives and beings.

This drop-in group is to offer a warm, safe, supportive space for lesbians of color (Black, Latina, Asian, and Native American) to give and receive support on a regular basis. These meetings are free of charge.

THE ALCOHOLISM CENTER FOR WOMEN
1147 S. Alvarado Street, L.A. CA. 90006 (213) 381-7805

Nadirah Ali

Her audience has really grown over the last 24 years

By Alycee J. Lane

When Nadirah Ali was six years old, she would sing for free before her neighborhood buddies in her apartment building hallway. The "concert hall" had what Ali describes as "a nice echo sound," giving her audience the full effect of her stunning performance. When the money got funny, she'd earn a few quarters dancing and singing for her mother's friends. At the end of her show she'd have enough for a pocket full of candy.

PERSONALITY

Who in those select audiences could have guessed that years later Ali would be dancing and singing before sell-out crowds, making more than enough quarters to buy her own candy store?

Nadirah Ali is the long-time, Wednesday-night-at-the-Catch singer who recently joined Janet Jackson's Rhythm Nation Tour '90 sweeping the country and soon to sweep the world. Her rich, soulful voice provides the back-up to Janet's funky and electrifying tunes that have been rockin' folks from coast to coast. Anyone who's had the luck to check Ali out at Jewel's Catch One (or even at her hallway and living room performances) knows just how masterful she can be with a song. Is there any doubt that she's throwin' down as Janet's back-up?

Of course she's traveled north of Wilshire Blvd. long before the Rhythm Nation tour. She toured with Howard Hewitt and, last summer, with Paula Abdul. Ali's also done back-up on the latest albums by both Quincy Jones and Mickey Howard. If you listen good and hard, you'll hear her voice jammin' through the movie theater on a few soundtracks, including *Ghostbusters II, Lean on Me,* and *License to Drive.*

Ali was born in San Antonio, Texas and has lived in Los Angeles since she was seven. Brought up as a Muslim, she attended the University of Islam from the fifth grade to her high school graduation. Throughout this period, she sang regularly with support from her family. Her father in particular, who himself was "always in singing groups, rehearsing around the house," cultivated her love of music.

"He taught me how to harmonize, and when he saw that I could sing, he'd bring home records for me to learn—Dionne Warwick, Diana Ross. I *really* wanted to be like Diana, so I'd sing a lot of her songs," says Ali. (Her long, beautiful dreadlocks make it difficult to associate her with either Diana or Dionne.)

She made her professional debut at age 12 singing "The Impossible Dream" during a religious gathering. Since that time, she has performed in clubs throughout Southern California, including the Roxy, Red Rooster, Rose Tattoo, and of course, Jewel's Catch One.

Ali looks very positively on her work at the Catch and sees it as having been pivotal in the direction her career has taken.

"It's been a great opportunity because I didn't have a band—I just had a tape—which meant that I didn't have the energy of other people on the stage to feed off of. It was just *me* and the audience. But that experience really gave me the chance to develop my stage presence," she reflects.

Even though she has performed in a number of gay and lesbian clubs around town, she doesn't worry about the possible consequences that "outing" may have on her career. A self-identified lesbian, Ali exclaims, "I'm proud of what I am, so I don't deny it. I would feel like a hypocrite if I did something like that. Though I know that there *could* be problems that I might have to deal with, I am prepared to deal with them."

Opportunities, in fact, keep coming her way. Not only did she have the chance to tour with Madonna—who happens to be on the road the same time that Janet is—but she has also been offered chances to cut her own record. She's holding out on that, however, building up her credentials and experience. The Rhythm Nation tour, Ali hopes, will be the "last thing that I need to do."

"My ultimate goal is to have my own solo singing career. I don't want to do any more tours that are not my own, but this one is a good one because everyone's been waiting for it ...and I really like what Janet is trying to say with her new album."

The Rhythm Nation tour will last at least eight months covering the United States, Japan and Australia. While it is great for Ali's career, the tour does have its stresses. Not only is she separated from her lover, Ani, with whom she has been with for nearly two years (they're waiting, taking their time before they make the big C—commitment), but she's also separated from her eight-year-old son.

"Sometimes I feel guilty about him. On the other hand, it's okay because it's all he's ever known. Then, too, my mother and father take care of him a lot, and Ani's there for him."

The stresses that come from working in the entertainment industry make private time precious. Her idea of bliss is a good, deep sleep and a quiet night watching videos with her family or close friends.

Nevertheless, the rewards are numerous, not the least of which is rubbing elbows with the rich and famous. She hasn't met Diana Ross yet, but she has met Jackie Jackson and the Jackson Patriarch. Perhaps she'll even get to meet Mr. Badd himself, Michael Jackson.

Her greatest reward is yet to come, but with her talent and ambition, it won't take too long when she'll have her own sell-out audience, screaming her name and her name only: Nadirah Ali!

The Gay and Lesbian Community Services Center

PROUDLY INAUGURATES

SUNDAYS AT THE CENTER

WITH

AN AFTERNOON WITH RANDY SHILTS

Author of **The Mayor of Castro Street: The Life and Times of Harvey Milk** and **And the Band Played On**, *nominated for the 1987 National Book Critics Circle Award for Best Non-Fiction.*

Regarded as the nation's top journalist on the AIDS epidemic.

MAY 6, 1990
1 - 3 p.m.

ADMISSION IS FREE

Coffee will be served
Please notify for ASL interpretation

1213 N. Highland Avenue
Los Angeles, CA 90038
(213) 464-7400 (Voice)
(213) 464-0029 (TDD)

Volunteerism

Blacks are ready to volunteer when the need is clear and the message is right

By Lynelle T. Johnson

It is a widespread, although erroneous belief among the larger, white nonprofit organizations that people of color don't volunteer. Not only does this observation not reflect the sense of volunteerism we find in ethnic minority communities, but on close inspection, we see a rich tradition and a high level of what people of color may refer to as "helping out," a type of undocumented volunteerism alive and well in communities of color.

COVER STORY

The tradition of involvement that communities of color possess indicates a rich and as yet still untapped volunteer pool. It is these individuals that minority AIDS service organizations (ASOs) must utilize in order to provide the perfect match between those requesting services and those volunteering services. The goal for organizations providing services to communities of color becomes not to get minorities to volunteer, but to get them included into the design and planning as well as how to provide validation.

This level of altruism has been challenged in the age of HIV/AIDS. Misguided morality, compromised media coverage, mis-education and denial have characterized both the information that minority communities receive about HIV/AIDS as well as our response to a very real crisis. These reasons, in conjunction with homophobia, racism, and inadequate health education and services set the stage for communities of color to balk at AIDS issues. Misconceptions about HIV transmission, people infected with HIV and the true impact of HIV/AIDS in minority communities have seriously hampered the minority community response.

HIV/AIDS might seem like a "new" health care issue to minority communities, although it has been well documented in this country since the early 1980s, and actually in existence in Third World countries even before that. The devastating and disproportionate effect mirrors other health issues such as teenage pregnancy and drug abuse that are epidemic in minority communities. Overcoming the fear and stigma associated with HIV/AIDS will allow us to make a difference on social and economic fronts on these issues as well. In realizing the similarities between the HIV epidemic and other social ills that plague our communities, we will be able tap altruistic attitude and effectively channel contributions of time and money. Although success eluded community ASOs in their quest for minority volunteers in the recruitment, training and volunteer deployment can be "business as usual" in the 90s.

e variety of treatment services increase, and pa- onger as AIDS becomes a chronic, manageable disease, we will begin to have different needs in relation to HIV/AIDS. The need for client-centered services for many ethnic communities will increase to equal—if not surpass—that for education and information dissemination. An adequate response to current and predicted needs will demand increases in the number and diversity of people administering both direct and indirect services.

In many public health delivery organizations paid staff accounts for most client oriented services; many ASOs—especially those at the local level—lack the financial resources necessary for paid staff and find the demands so great that the present staff is overwhelmed. Organizations addressing health concerns of people of color are more greatly affected by budget cuts, limited funds and changing political climates. Recruitment of volunteers is the most feasbile way to minimize the effects of insufficient staff or funds.

As the mainstream gay community moved beyond denial and accepted the reality of HIV/AIDS, gay men became mobilized both socially and economically, addressing the impact and formulating education and risk reduction strategies. Much of this work was initially accomplished without governmental or traditional health organizations. Consequently, the pool of volunteers early in the epidemic responding to AIDS reflected the community defined to be "at risk." These factors set the stage for a majority of ASO volunteers to be either gay white males or individuals with a high degree of access to or involvement in the gay community and the information and services it provides.

Over the past four years media coverage of the face of AIDS has changed. The rate of incidence of HIV transmission is decreasing among the gay white male population while increasing among people of color and women. As HIV transmission continues to decrease among previously defined "risk groups" the percentage of U.S. AIDS cases represented by ethnic people is rising. Difficulties in outreach and education for active intravenous drug users (IVDU) manifest themselves as cases increased among U.S. ethnic peoples, primarily black, Latino and American Indian.

As ethnic communities continue to address AIDS in the coming years, volunteers are needed for both direct and non-direct client services. Legal services within the realm of employment and housing rights have become increasingly necessary. A role in policy development and critical evaluation within the public health system, both as it responds to HIV/AIDS and other community health issues, will prove invaluable to all minority communities.

Advocacy for people with AIDS in regard to health care has to address the needs of individuals receiving support from various sources ranging from personal insurance policies to total reliance upon the public health care system. Advocacy is needed for housing issues including child custody

and support. Policies for public housing, shelters and AIDS in the workplace need to be diversified for different environments and populations. The program development of ASOs from the local to the national level must reflect this change and will require increased numbers of volunteers with a wide variety of skills from many backgrounds.

The gay community has demonstrated that monetary contributions, community organizing and effective AIDS prevention messages will result in appropriate changes in behavior accompanied by reduced transmission rates. This strategy, adopted by the minority community for education and outreach, must also be adapted for client service initiatives. For many agencies this will require the development of either entirely new tailored volunteer programs or the increased representation of people of color within existing programs.

Based on the Centers for Disease Control *Surveillance Reports,* the need for client oriented services is particularly great in black and Latino populations. It would be highly detrimental for Asian and Native American communities to repeat the denial practiced in the gay, black and Latino communities, just as continued increases in the incidence of AIDS among women and an awareness of the impact of the HIV epidemic on their lives will require increased female volunteers to address the issues specific to women. A speedy response to this need will further decrease transmission rates within those communities as well.

The following are cited as indications of the increased need for minority-specific services:

- increases in the representation of people of color, both male and female, among U.S. AIDS cases;
- increases in the need for and delivery of client-centered services in ethnic communities;
- the level of denial and subsequent need for education and prevention messages evident in many Asian and Native American communities;
- increases in the numbers of people of color living with AIDS requiring services specifically for and sensitive to their needs.

These factors, combined with increases in treatment abilities, indicate the increased need for volunteers to serve ethnic PWAs.

An increase in non-white participation will serve to:

- improve the quality of services provided by aligning clients seeking services and an organizations human resources;
- increase the number of individuals benefiting from the volunteer experience;
- expand and diversify initiatives when volunteers serve in an advisory capacity such as program planning or as boardmembers.

The black community has mobilized against HIV transmission on many fronts, such as education and outreach, however, the obstacles of homophobia and denial continue to impede progress. Many members of the black community continue to consider AIDS a disease which affect "groups" as opposed to one which results from individual behaviors.

Many ASOs serving the black community are realizing that the need for client-centered services is increasing while the need for education and prevention messages is decreasing. There now exists a large amount of HIV/AIDS information material targeted for the black community. Many community leaders state there is no need for "another AIDS brochure," while many agencies addressing the impact of HIV/AIDS cite services for HIV+ individuals as a crucial missing link in the black community response.

This decreased need for education programs is not applicable across the board for the total black community. Problems persist in areas of outreach and education for the active IVDU community, women and youth. As a result, the black community is faced with the need for varied types of educational approaches and client services for those same diverse groups as well as a cohesive response to increases in pediatric AIDS cases. Eighty-five percent of all pediatric cases currently are black or Latino.

Many individuals in the black, as well as other ethnic communities, have had a history of negative experiences with public health delivery agencies. As a result, there exists a basic distrust and subsequent hesitancy to seek services. The black community may combat this in different ways:

- educating individuals on effective strategies to access the existing system;
- providing alternative agencies where the community may obtain sensitive and adequate health services.

The design and implementation of either or both of these alternatives will require increases in volunteer involvement.

Strategies for recruiting black volunteers have been outlined before, the two most crucial components cited being a well-designed program and organizational reputation.

A well-designed program sensitive to the cultural and socio-economic diversities of the black community should be accessible, for example, to working mothers, college students, youth and young adults. Recruitment strategies, job descriptions and hours must reflect this sensitivity.

Although the black community has a long history of community involvement, volunteering *outside* of the community is not as common. Therefore, volunteering outside of the immediate environment in national or traditionally white organizations may be a new experience for the black volunteer. Advertisements or announcements of volunteer programs and positions must reflect a high level of desire for the participation of black volunteers. If the organization is not known by the community then well-known and respected spokespersons may be necessary.

Community service in the black community has often been in response to an obvious need. The black community has rallied around an issue or a cause simply because the need to do so was great and readily apparent. Many "mainstream" blacks do not feel or will not admit that HIV/AIDS presents a crisis in their communities, and a humanitarian value system, does not, by necessity result in a desire to volunteer. Denial is a major obstacle to change and natural tendency to "help out" must be stimulated and cultivated. The need for black volunteers and information regarding the numbers of and kinds of black people affected by HIV/AIDS must be stressed in recruitment and training strategies.

When addressing the recruitment of black volunteers compared to whites, blacks initially feel less confident about their own abilities and the value of their contributions. These feelings manifest themselves in a hesitancy to volunteer outside of the community. Consequently, volunteer job-descriptions, as well as the image of the program must reflect more than the desire for varied types and levels of skills. It must be clear to potential volunteers that the contributions and skills they possess are valuable and in high demand. This validation must be on-going and be reflected in all levels of the volunteer process, from recruitment to evaluation.

The most effective recruitment strategies to attract black volunteers relay the desire and need for black volunteers and assures the individual that he or she is qualified for the job. When these assurances are present, the black volunteer is likely to come forward.

JEWEL'S Catch One

PRESENTS

BROTHERS IN THE NAME OF LOVE

A Benefit for Rue's House

Rudy
Bobby Simmons
Smitty
Kenny Parker
Tony Warren

SUNDAY JUNE 17th 1990

Cocktails
6:00 p.m.

Performance
7:00 p.m.

$10.00 Per Person

NO HOST BAR

Tickets & Reservations

(213) 734-8849

LOOK TO THE FUTURE

JEWEL'S CATCH-ONE
IN CELEBRATION OF
CHRISTOPHER STREET WEST

CONGRATULATIONS "BOSS"

Jewel Thais-Williams
WOMAN OF THE YEAR

Sunday - June 24th 1990
Complimentary Admission
with Festival Ticket Stubs

Jewel's Catch One
Monday - Saturday
Noon - Until ???
Sundays 3:00 p.m. - 2:00 a.m.

Entertainment & Dancing Nightly
Happy Hour & Buffet Daily
(213) 734-8849

Visit The
Catch-A-Burger
Mobil Stand At The
Christopher Street West Festival
Turkey Burgers, etc..

A Buddy Can Come In All Shapes And Sizes.

It's not your size and shape that matters, it's what's in your heart and soul that really counts.

Laughing. Crying. Talking. Holding. Going to dinner. Taking in a movie. Having fun. All the things that make us human. That's what the Buddy Program at AIDS Project Los Angeles is all about.

It's also about helping with practical matters. Like shopping, doctor appointments and errands.

Since its beginning in 1983, over 1,000 people have participated in the Buddy Program for people with AIDS and symptomatic HIV disease. This is what one Buddy said: "Being a Buddy made me re-examine myself and the world around me. I realized how intertwined all human lives are."

Call (213) 962-1600 and see how little time it takes to make a big difference.

Be A Buddy To Someone With AIDS.

AIDS PROJECT LOS ANGELES

1990 AIDS Project Los Angeles
Permission for Gumby and Pokey granted by creator Art Clokey. Art Director: Kim Wong. Writers: Kim Wong and Susan Sabel. Special thanks to Characters & Color, Carol Braverman and Mark Carrel.

6721 ROMAINE ST. LOS ANGELES CA. 90038

BLK COMMUNITY NEWS

Acacia Fraternity Rejects Black Gay Pledge; Greeks Ordered to Apologize, Take Classes on Homophobia

By Robert Getz

BURLINGTON, Vt.—When Winston D. Brathwaite II pledged the Acacia fraternity at the University of Vermont he expected it would be arduous, but he never expected the mayor would get involved and 300 students would rally to his defense. That was before the black pledge told the fraternity brothers he was gay.

The story has spilled out of the fraternity house to involve the Greek Interfraternity Council, three different offices at the University of Vermont and Burlington's mayor. It has been the subject of a lively debate in the pages of the student newspaper and split the campus.

During Braithwaite's six-week pledgeship, he felt he was earning the respect of the fraternity brothers. They called him "super pledge" at times, he said, and told him they expected him to become an officer as soon as he became a brother.

The hazing was tough. Pledges were forced to drink alcohol, to do push-ups and to come in the house in the middle of the night, Braithwaite said.

"They had drinking feats, I guess you'd call it," he said. "There was something called 'a century,' where you had to drink a shot of beer every minute for a hundred minutes."

Braithwaite, who is 18, had weathered most of the hazing storms when Hell Week, the final days of his pledgeship began. The first night of the week, the brothers put pillowcases over the heads of the pledges and led them one by one to the attic, he said, where they grilled them with questions and gave them instructions for the week. They told Braithwaite they wanted him to spend the time getting closer to his brothers. He said they ordered him to spend about a half hour with each of the brothers.

Later that night, he became worried. "I didn't think I could become close to these people if they didn't understand the truth about me," he said. "I had been distant on purpose. I didn't want to be accused of coming on to anybody." But finally he pulled aside the brother in charge of the pledge class and said, "Joe, there's something I have to tell you."

Within two days, the fraternity brothers told Braithwaite he wouldn't be admitted to the fraternity. The freshman said he was told that a lot of the brothers had a problem with his being gay and felt they wouldn't be comfortable around him.

"I was angry," Braithewaite said. "I was really angry because I didn't expect it to get to that. I told them because I wanted to be honest with them. I didn't expect they would change their opinion of me because of that one thing."

Braithewaite, who is from the Caribbean Island of St. Croix, wrote to the fraternity brothers and told them that what they had done was unjustifiable and a clear case of discrimination. The fraternity responded by taking the letter to Ann Herman, the university's coordinator of Greek affairs.

Although all of the fraternity brothers were white last semester, Braithwaite said he doesn't think race played into his rejection. A fellow black pledge in his class—who is not gay—was admitted to the fraternity.

At Herman's initial prompting, Braithwaite took his discrimination complaint to the university's offices of student affairs and affirmative action. The student said he didn't want to sue the fraternity or to gain anything personally by raising the discrimination issue. He said he only wanted the fraternity brothers to be educated about homophobia and to be made to understand what they had done to him.

Later he went to the student newspaper with his story. Braithwaite said he thought what he had to say would be educational for the entire campus.

"I also just wanted people to know about the mentality of Acacia, and tied with that, the mentality of the Greek system—how exclusionary it is, that it's based on nothing but discrimination," he said.

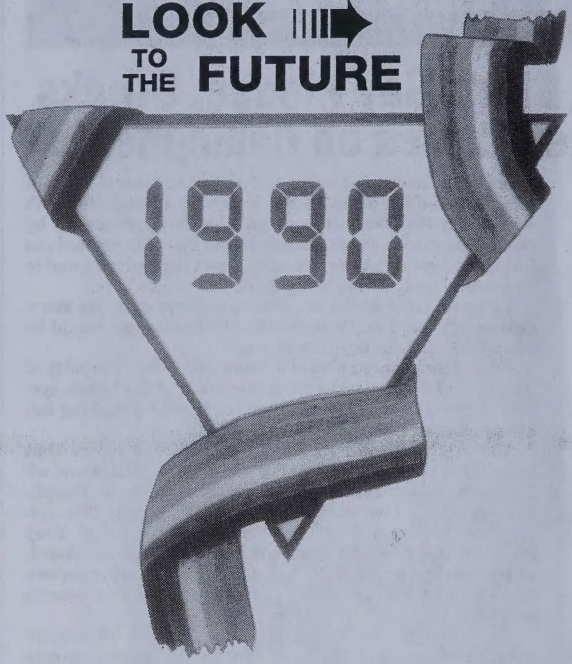
University officials in charge of the three offices that looked into the case—Greek affairs, student affairs and affirmative action—refused to say what sanctions or disciplinary actions had been taken against the fraternity. The university considers such matters confidential, they said. They said sanctions were imposed by the Greek Judicial Board, which is presided over by a board of six fraternity members and six sorority members. Herman acts as the board's advisor.

Herman confirmed that Acacia's charter had not been revoked or suspended and that Acacia would be allowed to continue to enroll pledges. She said, however, "The sanctions that Winston wanted were imposed on the fraternity." She added that the fraternity also was sanctioned for hazing violations. She said that if Braithwaite was unhappy with what actions were taken, he could appeal through the campus affirmative action office.

Reportedly, Braithwaite is not happy with Acacia's punishment. The former pledge is said to think the fraternity should be expelled.

According to Pat Dunn president of the university's Inter-

Thelma Houston sings to the crowd at the Shrine Auditorium April 22 at the five-hour AIDS Dance-a-thon fundraiser. Over 3500 dancers raised $827,000 for Los Angeles area AIDS service agencies. *Photo by Hiawatha Johnson.*



7th Annual

Long Beach Lesbian & Gay Pride

Parade and Festival

May 19 & 20, 1990

GRAND MARSHAL – DR. VIRGINIA URIBE

Founder of Project 10

Ticket Info: (213) 435-5530

Festival – Shoreline Aquatic Park, Long Beach, CA
Saturday and Sunday

Parade – Ocean Blvd. from Bixby Park to Pine Ave.
Begins at noon on Sunday

LBLGP, INC.

fraternity Council, Acacia was ordered to send a letter of apology to Braithwaite, return his $75 pledge fee, give assurances this wouldn't happen again and have in-house educational programs on homophobia.

Acacia president Taylor Lonsdale said he and his fraternity brothers were going through an educational process that includes speakers and discussions on homophobia and homosexuality. "We're working with the university to make it a positive education experience," he said.

In a group letter to Braithwaite, the Acacia brothers apologized "for any offense you may have taken" and asked for his understanding. The letter said the brothers deliberated the issue for hours before reaching a decision. "We did not come about our decision easily and in no way was it intended to hurt or insult you," the letter said. Our first obligation as a fraternity is to the house and in a unaninous vote we voted for what we believed was the best for the house today and the future of our fraternity."

The letter added, "When we came to you with our decision, we tried to be as straightforward and honest with you as you had been with us. It was an unfortunate and uncomfortable situation for all those involved."

Lonsdale and Bill Cooney, who was president of the house last year, declined to discuss the fraternity's concerns about having a gay man among their brotherhood or how the house would handle a subsequent case of a gay pledge.

But Chuck, an Acacia brother who declined to give his last name, had firm feelings about what would happen if a gay man were to pledge the fraternity now. "We wouldn't turn him away. I know that," he told BLK emphatically. "I don't think the feeling would be that great among the house, but we wouldn't turn him away." He added, "A lot of the members here are really better for what's been going on—better now than when it started."

In the ensuing debate on the pages of the school's student newspaper, a few writers defended the fraternity's decision, arguing that it is unnatural to be gay. "I hate to hurt your feelings, Winston, but it is [unnatural]," a letter signed by junior Hank Lewis said. "People were not created to be gay. If they were, the population would have been long extinct."

Many more writers lashed out at the fraternity. "You claimed to stand for individuality, instead you stand for oppression and rejection," senior Lynn Wadsworth wrote. The letter ended with a bitter pronouncement: "You are all murderers—not of a life, but of a human spirit."

Several writers denounced the university administration for allowing the Greek Judicial Board to determine discipline for a violation of the university-wide anti-discrimination policy.

Early last month about 300 students attended a lunchtime rally on the steps of the university's Royall Tyler Theatre. Burlington Mayor Peter Clavelle was among those showing support. He urged the city to amend its housing code to prohibit fraternities, sororities and dormitories from rejecting potential members on the basis of sexual orientation.

Clavelle asked the crowd to imagine a community free of discrimination, homophobia and violence against women. "That community could be Burlington," he said, asking the crowd to stand up against such injustice.

After the rally about 150 people moved to the university's administration building marching through the hallways chanting, "Hey-hey, ho-ho, homophobia has got to go." A group of 75 then marched to the Acacia House where they continued their protest. Fraternity members, some of whom watched from windows, declined to address the crowd or speak to the press.

A version of this article appeared in the Burlington Free Press.

Maryland Probes Death Amidst Medical Charges

BALTIMORE—The state board that investigates complaints against Maryland doctors is reviewing the treatment given to a Baltimore City jail inmate who, according to a grand jury report, was denied proper medical treatment at the facility before his death from AIDS in December of 1988.

The investigation by the state Board of Physician Quality Assurance will focus on and review the actions of the physicians and physician assistants who treated Adbullah Shabazz, 33, the *Baltimore Sun* reported.

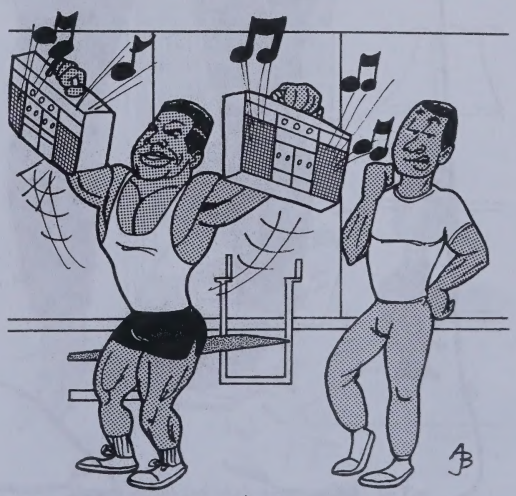
The grand jury panel that investigated Shabazz's death criticized jail medical personnel for ignoring the inmate's requests over a two-month period to see a physician. According to a report issued last June by a Baltimore grand jury, Shabazz died at Johns Hopkins Hospital of complications from AIDS the day after he was permitted to see a doctor.

The board has not yet subpoenaed the jail records, city officials said. The newspaper said jail commissioner Barbara Bostick did not return repeated telephone calls to her office.

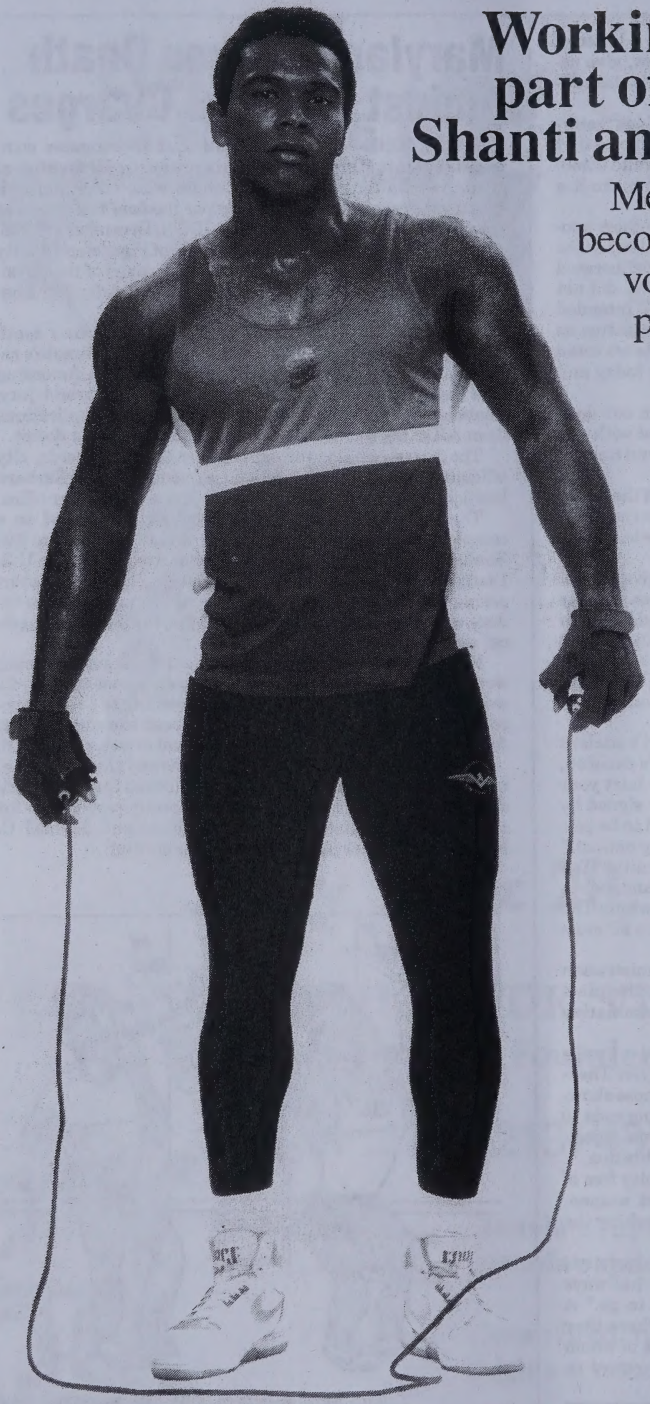
The board is looking into the Shabazz case based on a complaint "regarding the standard of care provided to Mr. Shabazz," according to an Oct. 27 letter from the city to U.S. District Court Judge Frank A. Kaufmann. Kaufman is overseeing the city's efforts to comply with a court order to reduce overcrowding at the jail and to provide adequate medical care to inmates.

Margaret Anzaalone, the state board's deputy director, would not comment on the Shabazz case because the board's work is confidential under the law. According to City Jail records, Shabazz was supposed to have been examined by Dr. Jerome B. Hunt, the jail's former medical director, on Dec. 8.

A review of the city's own records showed that the three-member quality assurance panel that looked into Shabazz's death included the two people most directly responsible for supervising health care at the jail: Hunt and Michael C. Murray, the former jail hospital administrator.



"I don't want to butt in, stud-muffin, but you can accomplish the same thing with dumbbells and a Walkman."



Working out is a big part of my life. So is Shanti and its services.

Men and women train to become emotional support volunteers to work with people affected by life-threatening illnesses such as cancer and AIDS. Shanti training begins again soon. For this program, educational outreach, and other opportunities for service with Shanti, please contact us.

Los Angeles

SHANTI

Los Angeles Shanti Foundation

6855 Santa Monica Blvd. #408
Los Angeles, CA 90038
(213) 962-8197
TDD (213) 962-8398

Funded by the United Way

Photo: Richard Settle

First Event Makes New L.A. Organization Instant Hit

LOS ANGELES—The African American Gay and Lesbian Cultural Alliance (AAGLCA) placed itself firmly on the roster of active Southern California organizations with its first event, "Saluting Ourselves," a multi-faceted program of culture, politics and congratulations. California Assemblywoman Maxine Waters, now a candidate for the U.S. House of Representatives, was keynote speaker for the April 8 program held at the K. Melvin Taylor Community Center of the A.M.E. Zion Church in Los Angeles.

Angela Vaughn
Photo by James Tanioka

The activities included video presentations, an art exhibit, a book display, health information, plus a program that included poetry, dance, song and historical profiles.

"The African American Gay and Lesbian Cultural Alliance and this program here today helps me to understand that we've all come a very long way," Assemblyman Waters told the crowd of nearly 200. "This Alliance is extremely important. You're on the cutting edge of a cultural revolution in helping people to care about themselves."

"The idea that we're feeling good about ourselves and wanting to share our talent and our creativity is a good sign," she continued. "It means that things are going to happen. It means that you're going to change what's going on politically—getting rid of injustice and inequality and getting rid of homophobics who call themselves decision-makers and leaders. This talent and sharing, this opening up, this freeing of the spirit will help the politics of this society, the politics of this community."

Program highlights included profiles of figures in history coordinated by Rev. E. Victoria Lee, a responsive reading of the Seven Steps to Unity led by James Stokes, a dance by Ron Brown and poetry by James Stokes and Ron Grayson. Also included on the program were AAGLCA chair and co-chair Warren Sims and Fred Watson, Angela Vaughn, Doug Ware, Ruth Waters and Rev. Carl Bean who gave the benediction.

Musical entertainment included "Lift Every Voice and Sing," "I'm So Satisfied" with soloist Victor Washington and "All in His Hands" sung by the Unity Fellowship Church Choir under the direction of Vera Owens, songs by duo Teren and Danan and two selections by Tana Marquez.

The organization presented its African American Gay and Lesbian Cultural Awards to Sylvia Bennett and Stanley Bennett Clay.

Although the afternoon was punctuated by numerous bursts of applause, the most spirited followed the introduction of Roger V. Pamplin, Jr., a PLWA in whose honor the AAGLCA created an award.

Congresswoman Waters speaking about Pamplin said, "Roger is going to be alright. One of the things that we have learned with this dreaded disease that has hit our society is that some people will pay a sacrifice, some people will leave us, but those of you who stand up to educate us and to share and to force the system to pay attention and do what it shoud be doing...you are one of the precious ones. We appreciate you. Your pain will not be in vain. What you have done while you are here will help pave the way and make life better for a whole lot of folks who will come behind you. So God bless you. We love love. We stand with you."

Warren Sims and Fred Watson. *Photo by James Tanioka.*

Recipients of AAGLCA's Roger V. Pamplin, Jr. Award were Alan Bell, Theresa Brown, Paul Davis, Ron Grayson, Judy Jones, Toni Peters and Bobby Smith.

The art exhibition coordinated by Angela Vaughn included works by Sylvia Bennett, Joey Brown, Tony Cassett, Karen David, Kujichangulia, Olu Kwasi Osei and Walter von Zeigler.

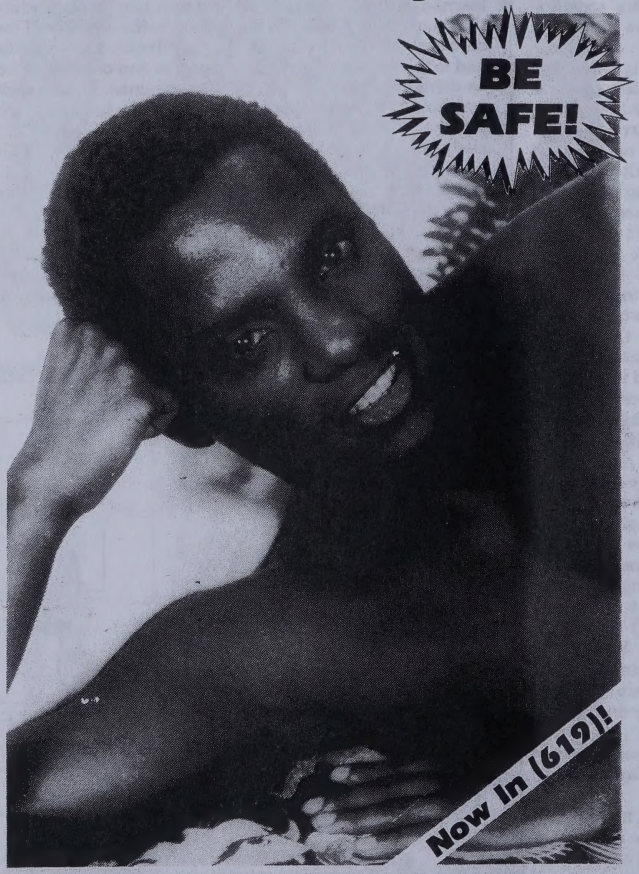
"Veneta's decided she's heterosexual, so I'm teaching her how to explain to a man what a clitoris is and what his tongue is for."

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)
976 WOLF

California's #1 **All-Gay** Intro Line!



MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

24 Hours Of Fun!

IN N.Y. CALL **970-WOLF!**
45¢ per minute, 95¢ 1st minute.

$2 plus toll
No Minors

Austin Gets Minority AIDS Funds Reinstated

AUSTIN, Tex.—The Texas State Department of Health denied funding to Informe-SIDA, a program of the Austin Latino Lesbian/Gay Organization, only to have the grant reinstated by the State Attorney General later.

Informe-SIDA was to develop the only AIDS education effort specifically targeting blacks and Latinos in Austin. But a new law denying funds to groups that advocate or promote illegal acts prompted the health department to cut off funding to pro-gay AIDS organizations throughout the state. Sodomy is illegal in Texas, which health officials contended was cause enough to stop funding any organization with the words "gay" or "lesbian" in the title, or which advocated or supported homosexuality.

Maria Limon, director of ALLGO, reacted with surprise that the AIDS education program was not funded, noting that the organization works to educate straight and gay minority communities alike. Informe-SIDA contested the health department action, which led to a seven page opinion by Texas State Attorney General Jim Mattox, who decided the department could not assume any organization violated the law without proof. Mattox further stated that even organizations fighting to repeal state sodomy laws could not be denied funds.

Biased to be Expelled

CHICAGO (AP)—Students who harass minority groups at Northwestern University Law School will face expulsion, said Robert Bennett, the school's dean, after a series of racist, anti-Semitic and anti-gay incidents on campus.

In one case, a red-slash "no" symbol was drawn over a portrait of the late Harold Washington, the city's first black mayor. In other incidents, swastikas were put on the doors of three Jewish students. Bulletin boards of Latino and gay groups were marked with graffiti.

queens flying south for the winter.

ACCESS

SOMEONE YOU CAN TURN TO.

The ACCESS program of the Counseling Services Department at the Gay and Lesbian Community Services Center is here to help you live with HIV. You, who have recently tested HIV positive. You who are experiencing HIV symptoms. You who have a loved one facing HIV. You.

For your HIV concerns, we provide: crisis intervention services, short- and long-term counseling, drop-in support and education groups, closed individual and group therapy, and significant other groups.

Reach out today, because there is someone you can turn to.

ACCESS COUNSELING SERVICES DEPT.

THE CENTER

THE GAY & LESBIAN COMMUNITY SERVICES CENTER

1213 N. Highland, Los Angeles, CA 90038-1292

213 464-7400 x 257 TDD# 464-0029

Funded under the Short-Doyle Plan of the County of Los Angeles

A FUNDRAISING DINNER
sponsored by the
Black Gay and Lesbian Leadership Forum

THE BLUES IS BLACK

Saturday, May 19, 1990 — 7 to 9 p.m.
1830 Redesdale Ave., Silverlake
Tickets $25 per person, $40 per couuple

DINNER, DANCING, ENTERTAINMENT, NO HOST BAR

Information: (714)-626-6594 or (213) 851-9151

Celebrate a Life!

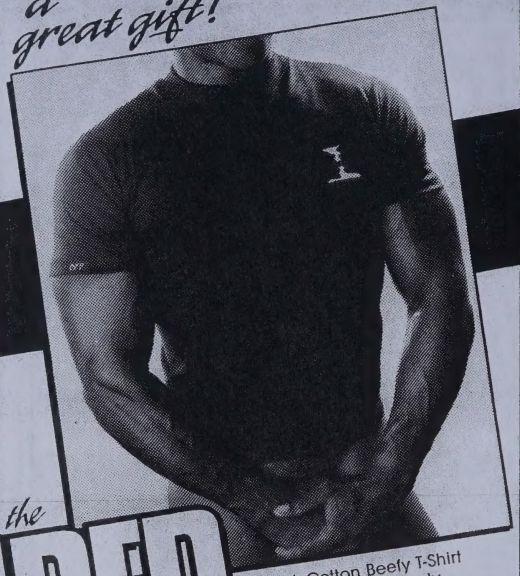
ATTEND A SPECIAL PERFORMANCE OF

The African American

in Honor of Rev. Carl Bean's Birthday
Saturday, May 26, 1990
Inglewood Civic Auditorium

Tickets on sale at the Minority AIDS Project for $20.00
For information, please call, (213) 936-4948

a great gift!



the BFP TEE

100% Cotton Beefy T-Shirt with the notoriously subtle BFP logo.
SM — MED — LG — XLG
Black Only (of course)

Only Those Who Know ... ... Will Know.

Mail to:
P.O. Box 42628
Los Angeles, CA 90050
(213) 461-0772

☐ Please send me more information on your all male, all black videos (signature required)

Please Ship to: (Please Print)

Name _____

Address _____ Phone _____

City _____

State _____ Zip _____

Telephone ( ) _____
(To be used only if questions on order)

ITEM	PRICE	SIZE	QTY	TOTAL
BFP-T	$14.95			
CA. Residents add 6½% Tax (64¢ per T-Shirt)				
Postage and Handling (included in price)				FREE
(U.S. Dollars Only Please)	TOTAL			

☐ MONEY ORDER ☐ CHECK (held 3 weeks)
☐ MASTERCARD ☐ VISA
CREDIT CARD NUMBER:

Expiration date _____

Signature _____
With my signature I state that I am 21 years or older and I am the owner of the above credit card. Billing will appear as: Schwarzwald Intl.

Bean, McCoy Form New Black Gay Congregation

By Mark Haile, BLK Staff Writer

LOS ANGELES—Rev. Renée McCoy of Detroit has joined with Rev. Carl Bean of Los Angeles to found the Unity Fellowship Movement, the first national ministry of black lesbian and gay Christians. The announcement was made at the National Black Gay and Lesbian Conference in Atlanta.

Unity Fellowship Church was founded in 1984 by Rev. Bean, who also founded the Minority AIDS Project in 1985. Rev. McCoy was the founder of the Metropolitan Community Church—Harlem, the first such church of its kind, serving as pastor for 13 years until moving to Detroit in 1988, where she founded the Truth Fellowship Church. The Truth Fellowship Church will now come under the banner of the Unity Fellowship Movement.

The inaugural service for the new Fellowship held at the Leadership Conference in Atlanta prompted inquiries from several cities across the country interested in forming churches in their communities.

"We believe in the teaching of Jesus, but we do not dismiss other faiths or beliefs as wrong or second to our way of believing," stated Rev. Bean as part of his service. That Unity Fellowship Church is based on the belief that "God is love and love is for everyone," is evident in the diversity of the congregation which packs the home church on West Jefferson Blvd. in Los Angeles.

As African-American lesbians and gay men brought their straight families to share with them a positive and healthy experience of gay life in a format that was at once familiar and safe, the church began to grow at a phenomenal rate.

Rev. Bean smiles at this and says, "We have knocked down every wall inside that building that we can knock down." Unity Fellowship is actively searching for a new location for its home church that can accommodate all of the programs and activities they sponsor. The Unity Fellowship Church, in addition to housing the offices of the Minority AIDS Project, is widely regarded as the Lesbian and Gay Community Center for the African-American community of Los Angeles.

Last year Rev. McCoy stepped down as director of the National Coalition of Black Lesbians and Gays and Rev. Bean resigned as executive director of the Minority AIDS Project (MAP), enabling both to devote more of their energies to their churches.

Congratulations and best wishes have rolled in from activists and lesbian and gay clergy nationwide. "It's going to be another important vehicle for our self-development as a community, an important national resource," Gil Gerald, now executive director of MAP, told BLK. "No finer person can be found in terms of her ability to inspire than Rev. McCoy. She has personally inspired me in my spiritual development."

Rev. Don Eastman of the MCC Church of Los Angeles wished the best for the new venture noting with gratitude that Rev. Bean hastened to MCC's aid in 1989 when the church was deeply in debt.

Unity Fellowship Church embraces both male and female spiritual images, avowing that "God is neither male nor female. God is a spirit and spirit has no gender."

The Fellowship encourages individuals to participate in their self enlightenment and to experience personal revelation, believing that theirs is a "theology for all, a theology that frees the oppressed [therefore] must relate to people of color and their various cultures around the world."

Survey Links Education, Circumcision Viewpoint

EKET, Nigeria—*Hera* reports that in a survey conducted by the Women's Centre in Eket, Akwa Ibom State on the attitudes towards ending female circumcision, of 100 women interviewed, the 55 who favored continuation of the practice were illiterate. These were ardent traditionalists who had willingly been circumcised and would be willing to have their daughters circumcised.

Continuation of the practice without compulsion was favored by only 10 respondents. These women all had primary school education. The remaining 35 respondents, who all had college or university education, favored stopping the practice. These 35 respondents vowed never to allow their daughters to be subjected to the operation.

The 55 illiterate women who responded in favor of female circumcision furthermore said they would not allow their male children or relatives to marry uncircumcised women because such women are unclean and oversexed.

A recent publication in one of Nigeria's most popular daily, the *National Concord,* has revealed that 60 percent of Nigerians are illiterate.

The survey revealed that educational opportunities had not been provided for the respondents who favored continuation of the practice because of family background or gender discrimination. Not only were the women inadequately educated in sexual matters, but they were unaware of the implications of the practice for their health. Traditionally, talk of sex even with one's own spouse is taboo in most African societies.

New Black Pubs Debut

Several new black gay publications have recently begun publication or are planning to begin in the near future.

In New York City, *BG* is published by BG Publishing Company, Box 1511, New York, NY 10276. *BG* recently distributed its fourth monthly issue.

In Los Angeles, plans are underway for at least two new publications all to make their debuts in June. *Team* has been announced by Gay African Publishing Company, Box 34292, Los Angeles, Calif. 90034. *Stories in Black* is has been announced by Inkwork Publishing Company, Box 8216, Inglewood, Calif. 90308. A flyer announcing *Black Gay and Lesbian News Report,* a third forthcoming Los Angeles publication, has been circulated, but it contains no address.

The oldest continuously published black lesbian and gay periodical is *Black/Out,* the journal of the National Coalition for Black Lesbians and Gays, Box 2474, New York, N.Y. 10008-2474.

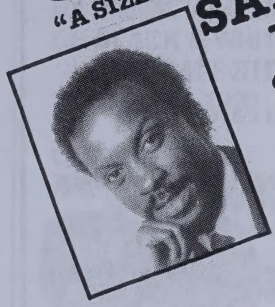
BLK is the largest black lesbian and gay publication with a pressrun roughly half that of the *Advocate.*

Bogus Flyer Circulates

CHICAGO—A phony flyer distributed throughout the New Town Chicago announced a Donna Summer benefit concert for avowed heterosexual U.S. Senator Jesse Helm (R-NC) on April Fool's Day. The flyer was attributed to a local group unhappy that a bar played a Donna Summer record.

Summer's anti-gay remarks in the 80s have resulted in a virtual blacklisting of her music in many bars, but nowhere in the U.S. has the reaction been as heated as in Chicago. One bar had its jukebox wrecked last autumn when the establishment refused to remove one of her records.

THE DEFINITION OF HOT:
JESSE!
"A SIZZLIN', SINGIN' MACHINE"
SATURDAY
MAY 5
8:30 PM
$10 Admission
2 Drink Min.



ALSO APPEARING:
ANDRE LANDZAAT
"General Hospital"
STEFANO
"At The Keyboard"
ROBERTA LEIGHTON
"Young & The Restless"

ENTERTAINING ONE NIGHT ONLY AT THE
BACKLOT CABARET THEATRE
650 N. Robertson Blvd.
West Hollywood

Unity
Fellowship
Church

A Church For All People

Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC
Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone

Rev. Carl Bean, Pastor
5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

FOR BLACK GAY & BISEXUAL MEN ONLY!

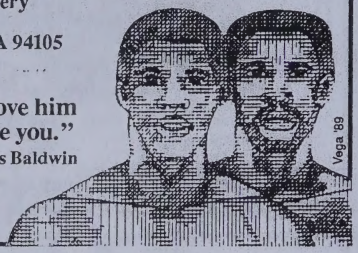
So you know all about safe sex. And *most* of the time you practice safe sex. But some of the time you don't. "Most" of the time is not enough. Let us help you increase your will power to be safe all the time.

BROTHER, CAN YOU SPARE THE TIME?

Because we know you care, please contact:

AFRICAN AMERICAN MEN'S HEALTH PROJECT
74 New Montgomery
Suite 600
San Francisco, CA 94105
(415) 597-9137

"Love him...Love him and let him love you."
—James Baldwin



UCSF Prevention Sciences Group

Black and White Men Together

T. 213/664-4716

CONSCIOUSNESS RAISING RAPS
Sat. 7-9 p.m.
GLCSC
1213 N. Highland
L.A.

A **DIFFERENT** LIGHT
Gay and Lesbian Literature

8853 Santa Monica, West Hollywood 90069
Watch for June Grand Opening

4014 Santa Monica, Los Angeles 90029
(213) 668-0629

489 Castro St., San Francisco 94114
(415) 431-0891

548 Hudson St., New York 10014
(212) 989-4850

Keith St. John Appears at N.Y. Political Benefit

By Mark Chesnut

NEW YORK—Alderman Keith St. John of Albany, N.Y., was the honored guest on April 28 at a "Salute to Black Gay Leadership" sponsored by Gay Men of African Descent (GMAD), Gay and Lesbian Independent Democrats (GLID) and the Lesbian and Gay Students Alliance at Hunter College. St. John, who was elected last fall, is the first openly gay African American to be elected to office in the United States. Proceeds from the event, which featured speakers and entertainment, went toward paying of the debt from St. John's campaign.

The event also served as a forum for current thoughts on the political progress of lesbian and gay African Americans. One speaker, Kenneth Reeves, vice mayor and alderman from Cambridge, Mass., emphasized the precedent that St. John has set stating, "...it is not in all quarters fully understood that to be a gay black political official is really taking a step out on enormous faith....What Keith has done is to provide the answer to that much unanswered question: as a gay black man or woman, if you are an openly-announced candidate, what will happen?"

Upon presenting flowers and a tribute to St. John, Reeves said, "You have defined a new era. You have opened the door. Nationally, there will be men and women who think about seeking public office, who are gay, who will not be able to say, 'I can't do it because of my sexual preference.' "

"This kind of support...helps ourselves and our community," St. John commented. "As much as people would like to keep us in the closet, behind the curtain, underneath the bedsheets, we have to come out. That's how we succeed."

Speaking about his specific goals, St. John expressed optimism about a human rights ordinance he plans to introduce in Albany. The bill, he said, would include protections against discrimination based on sexual orientation. He also highlighted a broad range of concerns, including homelessness and working with low-income residents. Prior to his election, St. John was a Legal Aid attorney working with financially-disadvantaged residents in Albany.

El Gates of GMAD speaking on the need for coalition building to increase political effectiveness noted, "The gay community of color is the bridge in constructing an enduring progressive coalition. The community of color can't do it alone, and the gay community can't do it alone, and unless there's a way for both communities to be brought together and to cooperate, we're never going to be able to elect the numbers of people to high public office that we need in order to get the agenda we want."

AIDS Orgs Work Together

LOS ANGELES—The Minority AIDS Project, Being Alive, the Los Angeles Shanti Foundation, the AIDS Hospice Foundation and the Gay and Lesbian Community Services Center have announced an agreement to the pool resources together for a major fundraiser benefiting all of the cooperating organizations.

The participating organizations hope to reduce competition and in the words of Shanti Executive Director Daniel Warner, "enhance services to the community, while providing support to each agency. Ultimately the community benefits more from continued service from all AIDS service organizations cooperating together."

Racist AIDS Pamphlet Used in South Africa

JOHANNESBURG, South Africa (AP)—Pamphlets claiming whites will be wiped out by AIDS unless they isolate themselves from blacks have been condemned by medical experts as a right-wing plot to create public hysteria.

Hundreds of the "Facts on AIDS" pamphlets have been distributed in areas around Johannesburg recently by a group urging whites to "save the white race from extinction." AIDS experts say the pamphlets are completely misleading and are intended to create fear and racial tension.

But police said the pamphlets had not caused any problems and they could not take action against the unknown authors because no public complaints had been received. "We could not do anything until there was evidence it was subverting public morals," a police spokesperson said.

The three-page pamphlets, produced by the official-sounding but unknown group called the AIDS Information Distribution Society, claims that AIDS can be spread by casual contact, including via toilet seats, swimming pools, multi-racial churches, multi-racial hotels and distribution of communion wafers during church services.

Dr. Dennis Sifris, a senior AIDS specialist at Johannesburg Hospital, said the pamphlet was "ridiculous" and completely misleading. "It's obviously put out by an extreme lunatic fringe group who are trying to scare everyone," he said.

The South African government used to claim that the African National Congress, the main black political movement, was bringing AIDS into the country when its allegedly infected guerrillas infiltrated the border. Those claims were dropped as the government has taken a more moderate position on dealing with the ANC.

Professor Ruben Sher, head of the South African Medical Research Council's AIDS Center, said the pamphlets make erroneous claims, including assertions that AIDS is spread by casual contact and through mosquito bites.

Sher also criticized the pamphlet's suggestion that whites make their black servants take regular monthly AIDS tests.

"Good day, ma'm. We don't harrass women here."

San Francisco welcomes you

to the

10TH ANNIVERSARY CONVENTION OF THE NATIONAL ASSOCIATION OF BLACK & WHITE MEN TOGETHER

JUNE 24-30, 1990

CELEBRATING "FAMILY: THE SEED GROWS"

SEVEN HILLS CENTER
SF State University
800 Font Boulevard
San Francisco, California

DON'T BE LEFT OUT

Do most Gay organizations and businesses treat you like you're **invisible?** Are you too fat or too thin, skin color not "right," maybe you're too "fem" or too "butch," or perhaps too old or too young? Do you find that your gender, your income bracket, or your clothes cause others to snub you, as well as your concerns and ideas?

Now is the time for you to check out an organization that **celebrates** diversity, derives strength from differences, and works hard in the Gay community for human equality and inclusiveness. Come to a week-long conference where your voice will be heard and your concerns addressed. You'll feel like you belong — **because you do!** Join with us as we meet together as a "Multicultural, Gay Family."

For information write:
Convention '90
166 Lundy's Lane
San Francisco, CA 94110
or call:
(415) 826-4618

June 15 · · 16 · · 17 1990
Executive Producer Bertram Samuel
PRESENTS
WORLD
AFRICAN
ART FESTIVAL &
CULTURAL
CONVENTION
Pasadena Convention Center
To Exhibit and for Information
(213)201-6060

New Africa
as you've never
seen it before!

The WAAC Festival will
feature the finest in...
★ African Art &
Sculptures
★ Africa's Top Fashion
Designers
★ Exciting Fashion Shows
★ Cultural Exhibits
★ African Foods
★ African Dancers
★ Miss Africa USA
★ African Art Investments
ADMISSION: $7.00
300 East Green St. / NOON to 10pm
This world event will celebrate
the excitement of African history.
BE PART OF THE MAGIC!

COMING MAY 20
MISS AFRICA
USA PAGEANT
Pasadena Hilton
Hotel
for Ticket or
contestant
information call
213/876-1065

Advertisement

WHEN YOU'RE
NOT READING
BLK
YOU SHOULD BE READING
Reactions

Panel Urges FDA to End Ban on Haitian Blood

WASHINGTON (UPI)—The Food and Drug Administration's Blood Products Advisory Committee recommended last month that the FDA end a ban on blood donations from Haitians and other nationalities that was put in place to prevent the spread of the AIDS virus.

Coincidentally in New York City more than 50,000 protesters marched across the Brooklyn Bridge, closing the span and jamming traffic, in a rally against the ban. The marchers took over the bridge and streamed into Manhattan, disrupting traffic around City Hall and prompting the Department of Transportation to issue a gridlock alert.

The march was sponsored by a group called the Haitian Enforcement Against Racism, a coalition of religious, student and other organizations and began with speeches in downtown Brooklyn.

The action of the panel, which urged the FDA to develop new criteria for ensuring the safety of the nation's blood supply because of concerns the ban was unnecessary and "stigmatizing," was met with wide approval.

"I'm delighted," said Cheryl Little of the Haitian Refugee Center in Miami. "I don't believe that the scientific evidence backed up a decision to label Haitians as a high-risk group."

The recommendation is not binding but the FDA said it would review the committee's findings and act as quickly as possible. "The agency will also strive to ensure that any action taken will in no way diminish the safety of the U.S. blood supply," it said in a statement.

The recommendation came after a day-long hearing that included testimony from several Haitian-American groups and representatives from the federal Centers for Disease Control in Atlanta, blood banks and medical groups.

"A majority of the...committee...recommended that blood donor exclusion criteria based on geographic or national origin such as being born in or immigrating from Haiti be withdrawn and that the FDA develop alternative questions and procedures designed to identify heterosexual risk factors for HIV exposure," the FDA said.

"The committee believed that these procedures would maintain the safety of the blood supply without unnecessarily stigmatizing Haitian-Americans or other groups," it said.

Detroit Council Honors Gay Club DJ Ken Collier

DETROIT—Popular DJ Ken Collier was inducted into the Detroit Dance Music Hall of Fame at the third annual Detroit Dance Music Academy of Arts and Sciences Awards last month.

Collier was also honored with the "Spirit of Detroit" award by the Detroit City Council for "outstanding leadership, exceptional achievement and dedication to improving the quality of life in the City of Detroit," presented by former Detroit City Council President Erma Henderson.

"It was a high honor," said Collier, who spins at Bookie's Club 870 on Mondays and at Heaven on Fridays and Saturdays. "But I have been spinning for quite a few years and I have earned it. I've got that kind of a following." Collier has been a DJ for 14 years, appearing at clubs such as Studio 54, Chessmate, Luomo, Bingo's and the Steam Pit.

Ken Collier's brother, Greg, also a DJ, handles the turntables at Bookies on Saturdays.

Straights Blamed for Growing AIDS Infections

PORT-AU-PRINCE, Haiti—A dramatic increase in heterosexually transmitted AIDS in Haiti and other Caribbean islands has alarmed specialists and researchers, who say they fear that a lethal wave of infection—like the epidemic that has swept a number of African countries—will soon engulf this region.

"The potential exists for a massive epidemic propagated mostly by heterosexual transmission," said Dr. Thomas C. Quinn of the National Institute of Allergy and Infectious Diseases at Bethesda, Md. Quinn is co-author of a new study describing the ominous trend in the Caribbean basin and parts of Latin America.

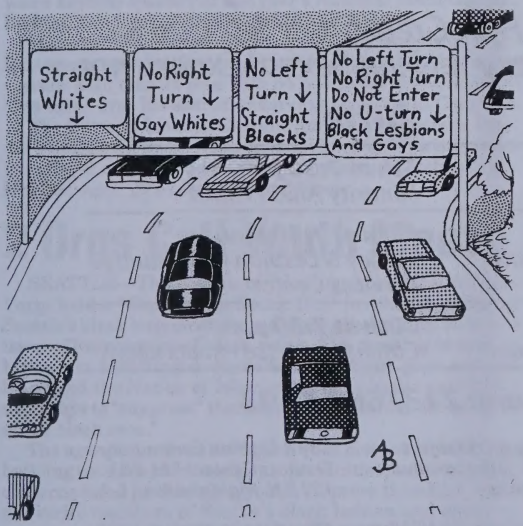
"If the feared epidemic occurs, the AIDS situation in the Americas may rapidly parallel the situation in the African region," the report says. Assisting Quinn in preparation of the report were Drs. Fernando Zacarias and Ronald St. John of the Pan American Health Organization in Washington.

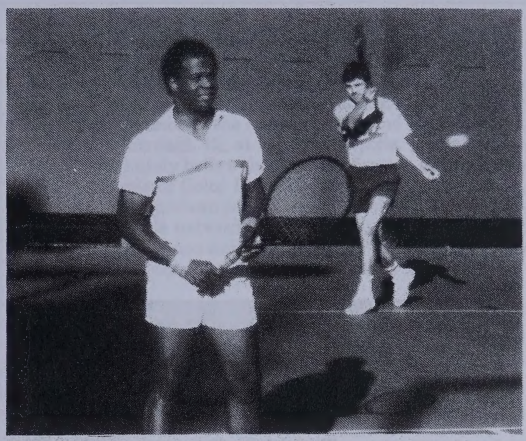
In the United States and Europe, AIDS is largely a disease of men and intravenous drug users, infecting 11 males for every female victim, but in Africa the disease is spread mostly through heterosexual intercourse and strikes almost as many women as men, Quinn said in a recent interview at his Johns Hopkins University office in Baltimore.

The same trend is evident in new surveys in the Caribbean and parts of Latin America, where the disparity between the sexes has declined dramatically, he said.

Since intravenous drug use is not widespread in the region, the researchers said, the surprising increase in the proportions of female victims points to heterosexual transmission.

Sexual promiscuity has been almost a way of life in Haiti, according to Dr. Bernard Liautaud and Dr. Reginald Boulos, two AIDS researchers who have studied patterns in Haiti. They said that a major reason AIDS spread so rapidly to the general population after its probable introduction to Haiti by American gay men was the country's unusually large number of bisexual men who passed the disease along to wives.





Ken Lenard (left) and Gary Sutton practice for the sixth annual Gay Tennis Tournament hosted by the Los Angeles Tennis Association the weekend of May 5 at The Racquet Centre in Studio City. The final match is tenatively scheduled for 1 p.m. May 6. The LATA meets regularly on Wednesday at 7:30 p.m. and Sunday at 2 p.m. Free tennis instruction is offered every Sunday. The group can be reached at 818-787-9512.

Judge Nixes Denson's Claim on Solon's Estate

ATLANTA—A probate judge has denied the claim of a Georgia man who says he was Rep. Stewart B. McKinney's (R-Conn.) lover and ruled in favor of the Congressman's widow. McKinney died in 1987 of complications related to AIDS.

Arnold R. Denson, 34, sought to have Lucie McKinney removed as the administrator of McKinney's estate, claiming he was being denied benefits assigned to him in McKinney's will. Denson was one of three named beneficiaries.

Denson, who lived in an apartment built on McKinney's property in Washington, claimed he was the lover of the nine-term Republican congressman for the last five years of his life. Denson has also claimed McKinney was actively gay for years and that two of his previous lovers died of AIDS.

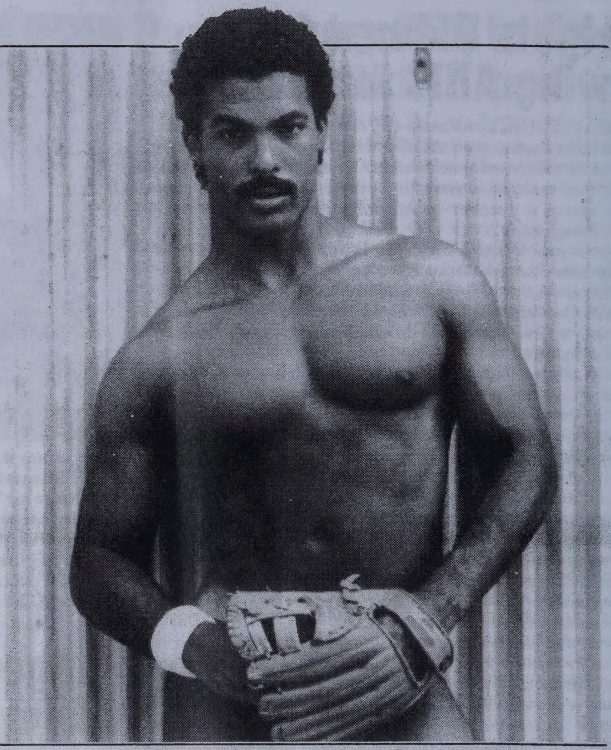
McKinney left Denson a car and a 40 percent share of his Washington home, which Denson has not received. Another 8 percent was left to the secretary of McKinney's Washington office and 52 percent was left to his wife.

The estate, which was valued at about $285,000, including proceeds from the sale of the Washington house, will be wiped out by the claim filed by Lucie McKinney, her attorney said.

Lucie McKinney has refused to comment directly on Denson's allegations. "She has made a point, since the day he died, not to comment in any way on matters that only her husband could speak to, such as liaisons with anything or anyone," said McKinney's attorney, Lawrence J. Halloran of New Britain. "If Stewart chose not to discuss those matters, she chose not to."

Halloran termed the statements and legal action by Denson "unfortunate."

"It's always unfortunate when someone chooses to speak ill of the dead," Halloran said.



Hot, Horny & Healthy!

A Fun, Safer Sex Playshop

Come See How Great Safer Sex Can Be...
...In a Safe & Sexy Yet Non-Sexual Experience

	May	***June***
1st Tuesday	***1st at 7:30 p.m.*** *Minority AIDS Project*	***5th at 7:30 p.m.*** *Minority AIDS Project*
2nd Monday	***14th at 7:30 p.m.*** *LA Gay & Lesbian Community Services Center*	***11th at 7:30 p.m.*** *LA Gay & Lesbian Community Services Center*
3rd Wednesday	***16th at 7:30 p.m.*** *Catch One Disco - Roots Room*	***20th at 7:30 p.m.*** *Catch One Disco - Roots Room*

Information: ***AIDS Prevention Team: 213/666-5493***

Locations:

Catch One Disco
4067 W. Pico Blvd.
Los Angeles

Minority AIDS Project
5149 W. Jefferson Blvd.
Los Angeles

Gay & Lesbian Community Services Center - Rm. 203
1213 N. Highland Ave., L.A.

The AIDS Prevention Team is partially funded by the AIDS Program Office of the County of Los Angeles.

Black Gays Rally Around Waters Bid for Congress

LOS ANGELES—Gay and Lesbian Citizens for Assemblywoman Maxine Waters has been established by influential African American lesbians and gay men across Southern California to assist the election of the popular Assemblywoman to the 29th Congressional District.

Maxine Waters

The organization's steering committee includes Rev. Carl Bean, pastor of Unity Fellowship Church; Jewel Thaïs-Williams, owner of Jewel's Catch One; Phill Wilson, co-chair of the Black Gay and Lesbian Leadership Forum; and a broad spectrum of activists from throughout the community.

Black lesbian and gay activists are excited over the prospect of having the Democratic Assemblywoman bring to Washington the strong pro-gay, feminist, civil rights supporting agenda that she fought for in Sacramento.

Assemblywoman Waters has vigorously campaigned on behalf of gay rights issues in the state house for many years. As chair of the Assembly Ways and Means Subcommittee on State Administration, she opened doors for women and minorities to receive more state contracts and become more involved in the allocation of state resources.

As various right-wing AIDS initiatives came before the electorate, Waters criss-crossed the state, teaching non-gay blacks that AIDS was their issue, too.

In recognition of her years of service to the lesbian and gay community, Waters was honored as Grand Marshall of the 1989 Christopher Street Gay Pride Parade. Waters also was a keynote speaker at last year's National Black Gay and Lesbian Leadership Conference in Los Angeles.

Waters's bid to replace retiring U.S. Rep. Augustus Hawkins seems assured. Two years ago, she was re-elected to her current 48th district post with 85 percent of the vote. Hawkins turns over his seat after serving 14 terms in Congress.

The Gay and Lesbian Citizens for Assemblywoman Maxine Waters held their first campaign fundraiser, a community cultural event billed as "The Renaissance: Italy to Harlem," on April 29 at Jewel's Catch One.

2 Orgs Call Youth Meet

SEATTLE—The Nation of Islam and the New Alliance Party held a "Community Speak Out" inviting members of Seattle's black lesbian and gay community on April 21 on the issue of harassment of black youth. The meeting is seen as historic in initiating dialogue between black gays and lesbians and the Nation of Islam, which has in the past called upon gays to "suppress" their sexual orientation "for the good of the black race."

The agenda for the meeting included dissussion on bridge building between black and gay communities, and the special concerns faced by black gay youth. At press time BLK could not verify members of Seattle's black lesbian and gay community—adults or youth—who participated in the meeting.

NGLTF to Have POC Meet

WASHINGTON—Barbara Smith and Dr. C. T. Vivian are leading the roster of speakers for the third annual "Creating Change" conference of the National Gay and Lesbian Task Force Nov. 9 through 12, at the Minneapolis, Minn. Metrodome. Immediately before the main conference begins there will be a People of Color Institute bringing together black, Latin, Native American and Asian men and women. Workshops will include networking strategies, alliance building, women of color issues and how the diverse elements of the lesbian and gay community can work within the whole.

BLK VEIL

Obituaries are published free of charge. The are accepted from funeral directors, families, lovers, friends and AIDS service organizations. Include your name, address and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include, Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at the prevailing advertising rates.

MELVIN DIXON, born March 21, 1946 passed away at UCSF on Feb. 21 according to the *B.A.R.* He was born in Bastrop, La., He was an accomplished pianist, songwriter and performer. Melvin was the music director of his church choir and the UCSF Christmas Carolers. He is survived by his mother, Lillie Davis; his father, Alonzo Davis; and his two brothers, Raymond and Otis.

ROBERT (ROBAIRE) HUNTER, was born March 4, 1947, died March 31, 1990 in his sleep of an apparent heart attack according to Douglas Noble of BWMT/LA. Hunter received an associate's degree in English from West Liberty State and a master's degree from West Virginia University in English and Drama before moving to California. Hunter was 1984-85 co-chair of BWMT/LA. He is survived by 11 brothers, six sisters and his step-father.

KENNETH C. McCUNE, died peacefully in his sleep March 26. Born Aug. 23, 1959 in Los Angeles, McCune received his B.A. and a teaching certificate at California State University, Northridge. He taught long after his AIDS diagnosis, incorporating living with AIDS into his lesson plans. He served as chair of the PWA committee in the planning of the 1990 National Black Gay and Lesbian Leadership Conference held in Atlanta, Ga.

WESTLY LEE RAY, born Dec. 7, 1960 in Coconut Grove Florida died March 15, ending a year long fight against AIDS reports *TWN*. Wes competed in several national gay tournaments, traveling to Dallas, Houston, Los Angeles and the 1986 Gay Games in San Francisco. In his early 20s, he became politically active, serving on the board of the Dade County Coalition for Human Rights.

SANDY SORRELLES, died March 19 after a three-year battle against AIDS according to the *B.A.R.* Sorrelles was a fine entertainer and a brilliant choreographer. She performed in, and choreographed, *A Date at Minsky's* for several seasons and was appointed an honorary member of the GDIs for her outstanding work. A memorial service was held at the Golden Gate Metropolitan Community Church.

JASON W. TAYLOR, died March 17 of complications related to AIDS according to the *Washington Blade*. He was 44. A choreographer, director and teacher, Taylor worked with George Faison, Louis Johnson and Geoffrey Holder. Taylor is survived by his mother, Aurthelah Virginia Taylor, four brothers and four sisters.

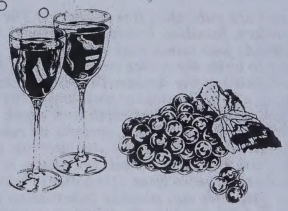
IVORY WESLEY, JR., a hairstylist and musician, died March 23 at his home from complications related to AIDS at the age of 39. Wesley Jr. was the principal theatrical hair stylist for many Broadway musicals staged in San Francisco, including *Cats, Ain't Misbehavin'* and *Dream Girls*. He is survived by his parents, Ivory Wesley Sr. and Thelma Wesley; his brother, Charles, and sister, Stenett.

THE NEW HORIZON

3416 W. Washington Blvd. • Los Angeles • (213) 737-9676

MONDAY

Bruce W. Johnson's All-New Variety Showcase with DJ each Monday night. 9 p.m. until.



TUESDAY

Wellfare Night. $1.50 well drinks. Back by popular demand. Male exotic dancers starring Maurice with DJ Bobby Martin.

WEDNESDAY

Watch for all-new Wednesday night format. 3 p.m. until.

THURSDAY

Male exotic dancers. Macho. Macho. Macho. House DJ Tony Powell.

FRIDAY

For the month of May free admission with coupon. DJ Tony Powell 9 p.m. until.

SATURDAY

Saturday Night Live. Looking for a crowd? Check out Saturday night. House DJ Tony Powell.

SUNDAY

Love under new management with Ms. Judy Jones every Sunday. No cover. Guest artists. 5-9 p.m. The Hot, Hot Laverne Show. Biggest Sunday night revue in town. DJ Tony Powell. 9 p.m. until.

MAY SPECIAL EVENTS

Admission free with $5 coupon every Friday night during the month of May.

Don't miss the big Taurus Birthday Celebration Mon., May 21, in honor of Michael Lee. Everyone's welcome. 8 p.m. until. Exotic dancers and talent showcase showtime 9:30 p.m. All you can eat. Open buffet. Plus door prizes.

MEMORIAL DAY

Monday, May 28. Be sure to attend Bruce W. Johnson's Memorial Day Bash. Out-of-towners: This is the place to be on Memorial Day. 9 p.m. until. Plus after hours.

$5.00

This coupon is good for FREE admission to the New Horizon any Friday night during the month of May. The sole purpose of this coupon is club admission. It may not be used for other purposes. Not good for free drinks. Exp. 5-31-90.

Name_____

Address_____

Phone_____

Astrological sign_____

Want to have a special party at the New Horizon? Check with Bruce W. Johnson for details.

Read My Lips

by Preston G. Guider

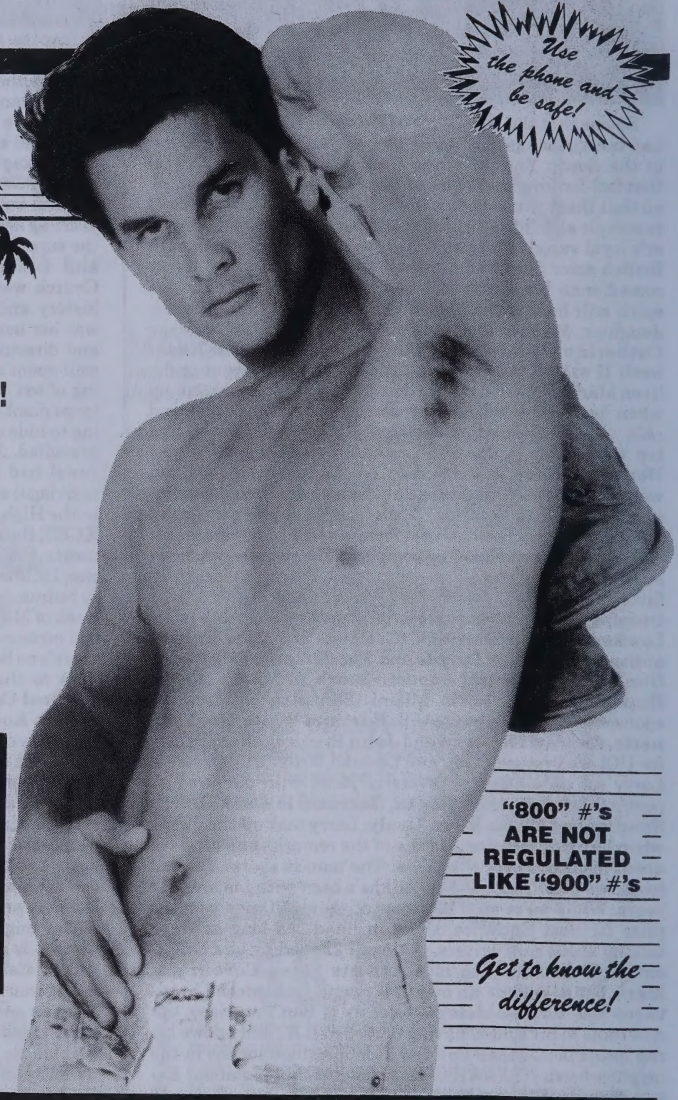
Seems that the **Windsors of Buckingham Palace** have had blacksheep in the family and skeletons prancing about in the closet: Young **Prince Georgie of Kent**, brother of that fool-for-love, the **Duke of Windsor**, apparently concluded that there was no point in being a prince if you don't get to sample all of life's forbidden pleasures. So while his brother's loyal subjects fought World War II, he had affairs with British actor **Sir Noel Coward** *and* with black Broadway comedienne **Florence Mills**. Apparently his mischievous spirit still haunts the palace 'cuz recently his rebel granddaughter, **Marina Ogilvy** (cousin of ex-**Dynasty** *ingénue* **Catherine Oxenberg**) had to be forced by **Queen Elizabeth II** to wed the father of the baby she was about to deliver. Marina married but further pissed off the Royal Family when her brother's best man showed up in black suit and *skin*...**Michael Jordan** upstaged **Magic Johnson** as the top vote getter in the tenth annual popularity poll of the ***World Almanac and Book of Facts.*** Also in the top ten were **Eddie Murphy, Jesse Jackson** and **Mikhail Gorbachev**..."Freedom Now" and "Material World," both by **Tracy Chapman,** have been banned from airplay by the state-run South African broadcasting company. The records can, however, be obtained at area record stores...Perennial recording favorite of a slightly different style **Viola Willis** has been trooping through Florida performing in Key West and in Ft. Lauderdale...Now to writers. (God bless us.) **Alice Walker,** author of ***The Color Purple*** and ***The Temple of My Familiar,*** spoke at Central Baptist Church in Miami...**Larry Duplechan** was also in Miami discussing writers's responses to AIDS on a panel with **Edmund White, Paul Monette, Andrew Holleran** and **John Preston**...Back in L.A. for UCLA's first-ever Gay and Lesbian Writer's Conference, Larry sat on a cultural diversity panel with our favorite poet/publisher **SDiane Bogus, Terri de la Peña, Barry Sandler** and **Eloise Klein Healy.** Larry took off the gloves when he made mention of some of the remarks he's received about his books over the years. The man is *sharp.* Too bad (oops! we mean, *how wonderful)* he's been with his lover 14 years. While we're on the subject of sharp, SDiane won the prize for Best Entrance, shoes in hand...As long as we're talking about cute writers, the April 22 reading at a Different Light in L.A. with black writers **Steve Corbin** and **Mark Haile** became an overflow party...Sandwiched in between was **Rob Goldstein,** recently of San Francisco, but now come to his senses having moved to L.A., and knows his rap music better than half the hiphopomusicologists in the neighborhood. NBFAWB...Folks are *still* buzzing about **Essex Hemphill**'s speech at **Out/Write '90.** Hemphill and **Ayofemi Folayan** share the distinction of having moved people to tears that weekend...**Janis Ian** came out of semi-obscurity to host the AIDS walk-a-thon in Nashville...In Philadelphia, **Adodi** workshop facilitator **Eric King** has reportedly buffed up the body to give a more explicit presentation at the upcoming Adodi retreat...**Michael Richardson** has been elected to head the **Roxbury AIDS Project**... **Xavier Hall** has been elected board veep of **The Experience Los Angeles**...**Bonnie Berger** and **Deb Brown** facilitated an anti-racism workshop for white lesbians last month at George Washington University in Washington... Lexington, Ky., has a new support group for black lesbians. Call **Julia** at 606-255-4224 for more info...As quickly as they showed up, the Friday night white crowd that hung out at the **Horizon** has moved on to greener (though no less black) pastures. We hear they're at the **Cover Girl Club**...And *The New Yorker,* that stodgy old literary magazine, had a thing or two to say about the Horizon. *The New Yorker? The Horizon?* Yep. Among other things, the mag's April 16 issue berated the club's DJ for baiting the audience...It was a family thang when **Judy Jones,** her two daughters and son sang "Love Under New Management." Is the recently fired and hired entertainer sending someone a message?...**Carlton Youngblood** has been named the Chief Executive Officer of **Jewel's Catch One.** We're not sure what that means, but congratulations anyway...**Fred Watson** and **Warren Sims** were absolutely everywhere April 8, making the sure the premiere event of the **African-American Gay and Lesbian Cultural Alliance** held at A.M.E. Zion Church went smoothly. It was an afternoon of music, art, history and definitive **Maxine Waters. Angela Vaughn** was her usual calm self, **Rev. Victoria Lee** outdid herself, and director **Lamond Ayers** kept things moving along. A well-spent aternoon, it was just a little too long. And speaking of too long, one worried church official wanted to put a large plant (not just a fig *leaf)* in front of an **Olu Osei** painting to hide one of its more prominent features. Cooler heads prevailed...**Rue Thaïs-Williams** (who along with lover Jewel had their names legally changed after their recent marriage) and **Dr. Wilbert Jordan** were two of the judges in the High School AIDS Video Contest sponsored jointly by **KCET,** the **American Center Society** and **Kaiser Permanente.** Concerned with the lack of participation from minorities, Dr. Jordan urged the committee to do positive community outreach next year to involve more people of color...The week of May 6-14 is **Nurse's Appreciation Week.** The official ceremonies, 5K run and banquet are nice, but we think there's no better place to start handling out thank yous other than to the dedicated staff on **Ward 6700** at **LAC-USC Medical Center.** Hug a nurse tonight...Congrats to student activist **Rodney Christopher,** who graduates this month from Simon's Rock College in Massachusetts...Next time girlfriend is about to light one up, tell her about **ACT-UP/DC's** call for a **Marlboro** boycott. **Philip Morris, Inc.,** Marlboro's corporate parent, gave $200,000 to the campaign war chest of avowed heterosexual and militant homophobe **Jesse Helms.** Strangely enough Philip Morris made campaign contributions to pro-gay politicans as well. Guess you can't please everyone trying to please everyone...Sleek black lesbians and muscular black gay men trapped in oversized bodies might want to call **Mike Jones.** Unity Fellowship Church is getting a community weight watchers group together. Call him at 213-936-4948 or 213-384-HELP...Sexy sextegenarian **Vera Martin,** former boardmember of **Connexxus** and active participant in the **Black Gay and Lesbian Leadership Forum** leaves behind a string of well wishers as she heads for her new digs in the East Bay. Recently on IMRU, she gave radio listeners the *ultimate* black lesbian herstory...International Women's Day at **Highways** in Santa Monica was a "smashing" success as women martial arts experts and **Michele Clinton** synchronized poetry and self-defense exercises...240 of Boston's finest turned out *in the rain* to hear **Barbara Smith** at the first Bayard Rustin Community Breakfast on April 21. Big bucks were raised for minority AIDS groups...Barbara was also recently on Black Entertainment Television's ***Other Voices*** along with **Angela Bowen** and **Essex Hemphill.** Seems BET has discovered us. In recent months *Other Voices* did one show on black drag queens and another featuring four health professionals talking about AIDS...And finally, **Oprah Winfrey** dropped by Chicago's Four Seasons Hotel for the "Art Against AIDS" benefit, proving once again even slimmed down she's a big lady...

New 24 Hr. Service

Use the phone and be safe!

CALIFORNIA CRUISING

CA's Unique *All Gay* Cruise Line!



Exclusive 2–TIER MENU:

1 **Bulletin Board***

ABC 2 **Group Conference**
Get it on with up to six Hot Men!!

DEF 3 **1–on–1 Cruising**
With # sign rematch feature.

GHI 4 **Local Conferences**
Meet exciting guys in your own area.

* 1 Friends, Dates & Playmates.

ABC 2 Models, Masseurs & Traveling Companions.

DEF 3 S & M–You Call The Shots!

GHI 4 Phone Sex Buddies.

"800" #'s ARE NOT REGULATED LIKE "900" #'s

Get to know the difference!

Have your VISA or MasterCard ready.

Only 99¢ per minute ($1.49 1st min.)

BILLED DISCREETLY AS "THE MEETING PLACE".

1-800-388-MEET

(1-800-388-6338)

NO MINORS

GAY owned & operated.

BLK MARKET

ANNOUNCEMENTS

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00557. (20)

Complete auto detailing. Two hot handsome men to detail your auto body. Low price. Prestige quality. Remember: You can buy a new car or just make it look like one. Free estimate. Prestige Club, Inc. 24 hour telephone 213-281-1171. Affordable excellence. (20)

Free training. Enroll now. Care for AIDS patients as a home health aide. You can earn $7.50 to $10 an hour. Classes begin April 23. For more info, call Carol or David at 213-256-5005. JTPH/DOL funded. (18)

I am interested in securing data concerning lesbian and gay spiritual leaders across the country, non-monolithic spiritual groups and non-lesbian/gay spiritual groups that provide a positive image supportive of lesbians and gays. Sterling Glenn Sangoma. Box 32571, Detroit, MI 48232. 313-833-9023. (E)

ORGANIZATIONS

Gay Wrestling—real/fantasy! Hot!!! Nationwide ad listings. Uncensored infopix-pak $3: NYWC, 59 West 10th, NYC 10011. (18)

Support inter-racial relationships. The National Association of Black and White Men Together: a gay multi-racial organization for all people, supporting all inter-racial relationships. Chapters in 25 cities. For information, write NABWMT, 584 Castro St. #140, San Francisco, CA 94114. National convention, June 25-30. Computer BBS 212-515-7713. (18)

Wanted: A few good men to share minds every Monday and Wednesday, 8 to 10 p.m. at the GLCSC, 1213 Highland in L.A. Donation. (19)

Hairy Men/Admirers. Bears/trappers! Nationwide explicit adlistings. Infopak $3: HAIR, 59 West 10th, NYC 10011. (18)

Oscar Wilde, Horatio Alger and Plato loved boys. We continue that tradition. Get our lively, monthly Bulletin, $20/year, $1 sample copy. The North American Man/Boy Love Association (NAMBLA), Box 174, New York, NY 10018. (21)

SERVICES

Sensitive and professional counseling. Let us get you back on track. We offer a wide variety of services specifically aimed at helping you cope with relationships, stress and depression, anxiety, grief, losses and chemical dependency. If you need to talk to someone who understand and can help you cope, call us at 213-673-8640. General Psychiatric Medical Clinic. (23)

Coping in the Gay 90s. Mental health counseling: relationships, HIV, loss and grief, chemical dependency. Sliding scale. Silverlake. Rick Pimental-Habib, M.A. 213-668-0233. (18)

Income tax. Bigger refunds!! 12 years service to our community. Electronic filing available. File now, pay later available. Caesar Rucker. 213-672-8209. (18)

EMPLOYMENT OFFERED

Attractive black men needed for nude layouts in European publication. $100.00 per day. Contact: Windon 213-850-1302. 9 a.m.-5 p.m. only! (20)

Director of Personnel: Oversees all personnel-related functions for 100-employee agency. Strong labor/managerial skills. $2700-$3000/mo....Personnel Clerk: Temporary, 4 to 8 wks., Mon.-Fri., 1-5 p.m., $10-$11/hr. DOE...Director of Vocational Services: Oversees day-to-day operations of department, including City and County JTPA programs, direct placement program. $2700-$3000/mo. ...Director of Legal Services: J.D. required, working knowledge of social service and justice systems, PC knowledge helpful, $2177/mo....Employment Specialist: Responsible for youth caseload in City JTPA Exemplary Youth Program (EXY). Minimum 12 months experience with job training and development program. $2021/mo....HIV Counselor: 1/2-time position. $1036/mo. Deliver HIV results to patients, providing supportive counseling and crisis intervention as needed. MSW or masters in counseling or psychology. Licensed as LCSW or MFCC. Complete job descriptions and application forms are available at The Center's Information Desk, Monday through Saturday, 9a.m. to 10p.m. Send résumé to, or complete Center employment application and direct to: Personnel, GLCSC, 1213 N. Highland Ave., L.A., CA 90038. All permanent full-time employees receive HMO and dental/life insurance benefits. The Center is an affirmative action/equal opportunity employer. (18)

Executive Editor, 20-30 hrs./wk., Out/Look, national lesbian and gay quarterly. Magazine, political activism, volunteer coordination experience necessary. Acquisition, editorial development and manuscript editing. Send résumé and letter: Out/Look Job, 2940 - 16th St. #319, San Francisco, CA 94103 by May 7. No phone calls. (18)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

Get in $hape. Exciting health and fitnrss industry. $500-1500 p/t, $2000-6000 f/t. Full training plus meet people. 213-667-0863. (19)

Social Worker, Licensed. For intensive hom-based case management. For job announcement and application, contact Minority AIDS project, 5149 W. Jefferson Blvd., Los Angeles, CA 90036, or call 213-936-4949. (18)

Volunteer Coordinator. HIV/AIDS social service agency seeks coordinator with minimum of 3 years work in social service and a broad knowledge of HIV/AIDS related issues as well as cultural issues affecting the black community. Must have good networking skills and knowledge of most community-based organizations as well as county health facilities in the black community. Should have experience in supervision of volunteers. For further information, call L.A. Shanti, 213-962-8197. (18)

PUBLICATIONS

Solo sex: Advanced techniques for Men—Learn to have multiple orgasms, psychic orgasms (without physical stimulation), maximum intensity and potency, altered sexual states. Physical, mental health through ecstatic self-pleasuring. No book like it—ever, by recognized authority. Detailed instructions, illustrations, 208 pages. $16.95 to Techniques, 3932-C Airport Blvd. #123, Dept. BK, Mobile, AL 36608. (20)

Erase bad credit. Step-by-step guide shows how. $7.50. R. Campbell Diversified Financing, 211 E. Ocean Blvd. #204, Long Beach, CA 90802. (21)

Will buy or trade magazines. Want 80-82 Target calendars and photos of Bjørn, Scorpio, Fury, Reikert and other tall, big masculine men. Mel, 213-656-0258, ext. 22 (answering service). (18)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folayan or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

Black Lace, the first African-American lesbian erotic magazine, desires women interested in nude modeling. You could be featured in our very first issue! Contact Alycee at 213-410-0808. (TF)

PLACES TO LIVE

Looking for roommate to share 2 bedroom apartment in West Hollywood. Call Mel or Paul 213-274-3398. (18)

BGM, 37, looking to share apartment with same. Non-smoker. Can afford $350-400 month. 213-754-5856. (18)

For rent.....1 bedroom apt., carpet, drapes, 2517 W. 54th St., L.A. $460 per month.....1 bedroom apt. 1369 S. Mansfield Ave., N. of Pico, L.A. $440 per month.....2 bedroom, 1 bath apt., 1200 sq. ft., formal dining room, new carpet, a must see. $760 per month.....213-464-3382. (E)

Nice 2 bedroom, 1½ baths in the USC area. Mature adults seeking a quiet environment. $625 mo. Dennis 213-731-3659. (E)

Black gay male seeks responsible roommate to share two bedroom frunished house in Franklin Hills. $350 per month plus half utilities. Must have own car. Security deposit negotiable. call 213-660-6691. Available April 1. (E)

For sale. Open Sundays 1-4 p.m. 1900 Vine St., View Penthouse condo. Over 1500 sq. ft. 2 bedroom, 2 bath with loft, private sundeck, wood burning fireplace, central air, pool, spa, rec. room and more. You will be proud of this one! $224,900. Agt. Tanner 213-464-3382. (E)

Two unfurnished apartments available behind house in South Central L.A. near Florence and Harbor Fwy. Fenced yard. No pets. First, last and $250 security deposit. Studio $190, one bedroom $390. Call Nadine at 213-295-5655. (E)

FOR SALE

Black meat adio tape $10. Leather cock-ring Party pac mixed condom set $5. 415-431-7186. Sirco, Box 14425, S.F., CA 94114. (E)

Incense and body oils are available at the rate of $1. 10 sticks per package. Body oils fragrances of Giorgio and Opium at $1 for ¼ gr. Please include $1 for shipping and handling. Send check or money order payable to Lola Martin, 616 S. Main St., L.A., CA 90014. (E)

Four cemetry plots in Heather lawn area of Rose Hills Memorial Park in Whittier. $4800 for all four. Call Nadine at 213-295-5655. (E)

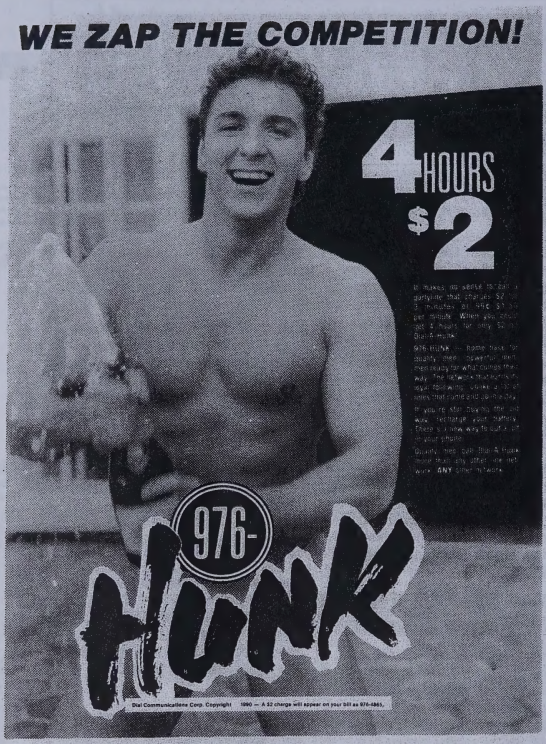
Typing table, used. $14.75. Kelley 213-338-8636. (E)

BLK T-shirts now available at A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles. White cotton/polyester with BLK logo in red on front, and the slogan, "Where the news is colored on purpose," in black on back. Specify medium or large. $10. Or order by mail from BLK. Send check or money order (no cash) to: BLK, Box 83912, Los Angeles, CA 90083. (TF)

MASSEURS

Jock-strapped white French Canadian with great legs and muscular smooth butt will kead and stroke you to complete relaxation. Alan 213-657-7985. (18)

Muscle Boy. Hot blond surfer, 24, full



Buddies 'n' Pals 'n' Partners™

The #1 Gay Dating Service for the 90's

Now covering all major cities in U.S. and Canada

Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.

Our service fee is currently $35, which includes a printout of 15 matches.

You may also order our **MatchPlus** service for $55.00. This includes 30 client matches and a 1 year membership.

CALL FOR FREE APPLICATION

1-800-344-PALS

body massage. Giovanni 213-652-9247. Certified. (20)

Deep tissue full body therapeutic massage. 6'5", 205#, 27 y.o. $60 in/$75 out. CD music and/or wrestling video. 213-665-1459. Maleko. (18)

Certified massage by white 24 year old. In-calls 24 hours. Late evenings best. Put yourself in my hands. Russ. 818-784-6929. (18)

WOMEN'S PERSONALS

Latina Lesbian, 32, non-smoker, drug-free, sincere, very spiritual, seeks friendship with all types. Possible relationship with feminine woman, independent, responsible, who knows the meaning of love and honesty. Red lipstick, love for all types of music, dancing, passion and romance a must. No game players, please. BLK Mailbox #46. (E)

BGF, 30 years, feminine, Christian, completely out, non-smoker, drug-free, non-drinker, is sincere, intelligent, fun-loving. Loves to read, cook and sing. Is looking to share a lifetime with the same. No butch women! If you are tired of the gay stereotypes, if you believe gay relations can last forever, if you would like to adopt a child and have a nice old-fashioned life, then you and I were meant for each other. Box 300304, Denver, Colorado 80203. (18)

Mature attractive lesbian, any race, sought for marriage of convenience by attractive male black Brazilian, 29. Allen, 7985 Santa Monica Blvd. #109/332, West Hollywood, CA 90046. (18)

Wanted lesbians and gays or bowling. 213-660-1763. (18)

MEN'S PERSONALS INTERNATIONAL

Sensuous GBM seeking relationship. Box 316, Kingston 10, Jamaica, W.I. (E)

Distinguished French male, 55, 5'11", 160, hairy, seeks black male, 40-60, tall masculine, interested in the arts, sports, nature and not just sex. Correspondence and meeting either France or States. Photo if possible. Bruno Vercier, 19-21 Rue Buot 75013 Paris France. (18)

BGM looking for BGM! A group of black gay men in Brazil are very interested in corresponding with other lack gay men in the U.S. Send any inquiries to: Tony DaSilva, Caixa Postal 63, Juazeriro, Bahia 48900, Brazil. (20)

GWM, 6', 240#, G/P, F/P teddy-bear, seeks top BM for hot nights, chocolate dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991. (TF)

MEN'S PERSONALS EASTERN U.S.

GWM, 50+, 5'8", 170#, seeking under-40 GBM for a loving, caring and sharing relationship with our sexual needs mutually satisfied. No drugs, non-smoker. Live in D.C. area soon. BLK Mailbox #53. (19)

You and I: Good physiques. Upbeat. Healthy. Good minds. Straight acting. Hot. Sexually versatile. We probably have different interests. Makes for richer relationship. I'm a GWM, 43, 5'5", 129 lbs., seeking GBM long- or short-term companion, to enjoy bed, travel, best of country and city. Whatever your address, your height, write. I travel and am compatible with all sizes. Photos exchanged. Rick, Box 4102, Utica, NY 13504. (18)

GBM, 26, 140, West Coast 1990. Box 21752, WDC 20009. (19)

Scottish student, GWM, 30, 6', 175 lbs., visiting N.Y. summer vacation, seeks heavy built GBM, any age. BLK Mailbox #41. (E)

GBM, professional, seeks similar of high moral character, emotional maturity and psychological stability. I'm honest, physically fit (35, 6'0", 185 lbs.), like to travel, enjoy nights on the town as well as quiet evenings at home. Greek activities repudiated. If a relationship of endearing friendship, romance and love challenges and stimulates your body, soul and mind, please call Hollywood at 718-658-4149. (18)

GBM, 30, 6'2", 210 lbs., masculine, monogamous, nice-looking, New York City, seeks Puerto Rican, Dominican, South American, man, 30-40, for friendship, relationship. Write Michael Guthrie, Box 684083, Corona-A, NY 11368. (E)

Tall, thin, GWM seeks GBM hung huge. 202-483-3693. (18)

Boston: Attractive GWM, 30, professional, intellectual, athletic. Seek GBM, 25-40, possible relationship. Boston to D.C. BLK Mailbox #35. (E)

Very attractive GBM, 24, 5'11", 155 lbs. looking for top GBM, 20-30, for good times. Send photo/letter to R.J., Box 2122, N.Y. 10008. (E)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

MEN'S PERSONALS CENTRAL U.S.

Attractive GBM, medium build seeks WM bodybuilder for body worship massage, friendship, safe sex. Glenn, Box 608402, Chicago, IL 60660. (18)

GBM, 40, 170 lbs., interesting features, would like to know other GBMs. Box 8038, Chicago, IL 60680. (19)

GBM. J. Mason, Box 30, #872889-11-2A, Pendleton, Indiana 46064. (20)

WM, 50, 5'9", 160, blond, blue, healthy, loving, caring, sincere, seeks BM, 21-50 for possible relationship. Penpals, visitors welcome. Own home in country. Jim, Route 1, Box 1507, Trempealeau, WI 54661. (18)

Beautiful femme ex-porno star. BGM, 27, 5'10", 162 lbs., HIV-, light-skinned, soft buttocks, smooth legs, seeks black men. Please write with photo Lawrence

The Legal Stuff

■ **Complete and sign the following. None of this information will appear in your ad.**

Name_____

Address_____

City_____

State_____ Zip_____

Phone (_____) _____

■ I am an adult of legal voting age and consent to the placing of my ad in BLK and BLK/LA. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications.

Signed_____

The Rates

■ **Personal ads** of 10 words or fewer are free if this form is used and your ad is sent by mail. No duplicates or copies. More than 10 words, the rate is 25 cents per additional word. Abbreviations are unnecessary since you are charged by the word.
■ **Employment offered ads** may be placed at the rate of 5 cents per word. There is no limit to the number of words.
■ **All other ads** take the rate of 25 cents per word.

BLK Mailboxes

■ **Mailbox number and forwarding service.** You may have the replies to your *personal or employment offered ad* sent to a BLK Mailbox for $5 per month. Replies are forwarded to you in a plain envelope once a week, for six weeks after your ad appears. Mail may not be picked up in person.
■ **Replying to a BLK Mailbox.** Only letters may be sent to BLK Mailboxes. They may not be used for the distribution of bulk mail or circulars. To reply, address your envelope:

BLK Mailbox #_____
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

The Rules

■ Deadline: First Friday of the month of publication.
■ Your ad will appear in both BLK and BLK/LA.
■ Open account billing available on approved credit. Terms: Net 10 EOM. Minimum charge is $15. *Credit must be approved in advance.*
■ **Rules and regulations.** *A word is any group of letters or numbers with a space on either side of it.* Free ads may run a maximum of three times, then must be renewed. We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of $3 (within California $1). If a number has been previously verified by BLK or BLK/LA, attach an ad containing the number to your new ad. Advertiser's complete name, address and authorizing signature must accompany ad. This information is confidential and will not appear in your ad.

By Telephone

■ You may place your ad by telephone and charge it to Visa, MasterCard or American Express if your order totals $15 or more.
■ Call toll-free 800-TRUE-BLK anytime, 24 hours a day, 7 days a week. Tell the computer which credit card you have, the card number, expiration date and what you want your ad to say.

By Mail

■ Completely free ads may only be placed by mail.
■ Ads that are not completely free may be paid by check, Visa, MasterCard or American Express. Do not send cash.
■ Send to: BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912.

By Credit Card

■ Minimum for credit card billing is $15 whether by phone or by mail.

Name of credit card_____ Expires_____

Credit card number_____

Your Ad

■ **Print clearly what you want to appear in your ad. Use a separate sheet if you need more space.**

_____
_____
_____
_____
_____
_____
_____

■ **Figure cost of ad:**

_____ words at 25¢ (10 free if personal)	$_____
_____ words at 5¢ (employment ads)	$_____
Cost to run ad one month	$_____
Number of times you want ad to run _____	
Total cost of ads	$_____
Phone verification at $3 (within CA $1)	$_____
BLK Mailbox at $5 per month	$_____
One-year subscription at $18 to BLK	$_____
One-year subscription at $6 to BLK/LA	$_____
Total enclosed (send no cash)	$_____

The Pleasure Chest Ltd.
Specialists in Erotica

7733 Santa Monica Blvd.
West Hollywood, California 90046
(213) 650-1022

For your FREE Catalog mail to above address

Name_____

Address_____

City_____ State_____ Zip_____

Signature I certify that I am over 21.

CHIRON RISING

is a movement for mature or unique men all over the world. If you are excluded from the gay mainstream because of age, size, race, sexual preference, politics or physical condition, then come home to us. You don't have to be alone anymore. The ultimate in personal ads, fiction, photos, artwork and articles on things YOU want to know about. Send $9.98 for current issue or S.A.S.E. for more information to: CHIRON RISING, Box 2589, Victorville, CA 92393.

Are You Alone?

ComQuest™
(800) 633-6969
(24 hour answering)

"No matter who you are, there is someone for whom you are the perfect match." Find that person through the science of . . .

Computer Matching

Serving Southern California since 1984.
Call for a free brochure and application.

Raibon #391150, Box 150, Coffield Unit, Tennessee Colony, TX 75861. (18)

Young, attractive GWM. Leonard 866078. Box 30, Pendleton, Indiana 46064. (20)

WM 8"+ looking for BM with beautiful hard ass and 8"+ for mutual Greek satisfaction. I'll make your ass sing. Age/looks not important. Strong dick/hot ass are! Expense paid trip/employment/relationship possible for the right man. Explicit photo/letter: 2421 Pratt #1302, Chicago, IL 60645. (18)

GWM, bodybuilder, incarcerated. Sonny Zickefoose, Box 30-9679, Pendleton, IN 46064. (E)

GBM, 28, 5'9", 158#, shy, affectionate, attractive, Memphis TN, seeks GWM, 36-? Send photo. BLK Mailbox #49. (18)

GWM Bill Wooten #850540, Box 30, 1-1B, Pendleton, IN 46064. (E)

Handsome male, 24, seeks GBM friends. Timothy Lett, 2788-A Dawes Rd., Mobile, Alabama 36695. Send letter and photo. (E)

Lonely BM. Alfonso Miller, Box 45699-184908. Lucasville, OH 45699. (20)

MEN'S PERSONALS WESTERN U.S.

Professional black male, married, 38-year-old, 6'5", 240# hot bottom wants to meet top 25-40 years old, 6' or over, athletic, goodlooking and well-endowed, for hot fun and friendship. Box 20154, Las Vegas, NV 89112-0154. (19)

GBM seeks hairy GWM. 19 N. Sierra St. #311, Reno, NV. (19)

If you are reading this for sexually explicit content, you will be disappointed. A little background is only fair. GWM. 6'5", 275#, red/white beard, salt and pepper hair, 40 y.o. (bear type). Outgoing, agressive, self-directed, professional. Enjoys people, theatre, movies, nights in or out, trips to the coast, fundraising, auctions, weight training, computers. Non-smoker, no drugs or dependencies. Seeks long-term relationship with a similar degreed/professional GBM, 25 to 35 y.o. BLK Mailbox #42. (E)

Bi/BM, 28, 6'2", 190, handsome, intelligent, educated, congenial, discreet, physically well-endowed and defined with a masculine demeanor, seeks a buddy with similar attributes for safe fun and friendship. Photo/phone to BLK Mailbox #44. (19)

Handsome GWM, 33, 5'11", 175, strictly bottom, seeks GBM, 30-40, horse hung tops (10+, uncut, x-thick a +) for safe, deep Gr/Fr service. Photo/letter to Box 20414, Seattle, WA 98102. Will Travel U.S./Canada. (18)

GWM, 31, seeks hot tops. Box 15524, Phoenix, AZ 85060. (18)

Northern California

BM will sponsor masculine Latino, any age, sports, travel. Junior 415-444-1946. (18)

BGM penpal. Emmette Mitchell C-22649, Box 2000, Vacaville, CA 95696. (20)

Goodlooking WM sucks black cock. Box 3271, Daly City 94015. (20)

BiBM, 39, top, seeks males. Box 10436, Oakland, CA 94610. (19)

GBM 34, 5'10", 170, top, looking for GWM/Latin/Asian for friendship/relationship. Write James, Box 2312, Daly City, CA 94017. (E)

I give truly great head. Want to try? Will 415-835-5836. (18)

WM, slender, seeks hung BM. Box 5294, Pleasanton, CA 94566. (18)

Goodlooking WM, 38, good body, healthy, uses tongue and hungry mouth to make your black dick/balls feel good. Bay Area. Your place. Any times possible. Want it sucked? BLK Mailbox #37.

If you're a BM traveling the west coast needing an overnight place in Monterey/Santa Cruz area, write attractive, middle-aged WM. Quick reply. Box 1391, Seaside, CA 93955. (E)

GWM, 60, seeks top live-in lover. No smoke/drugs. 415-487-7032. Bay Area. (E)

San Diego Area

Bodybuilder, BM, weightlifter wants to meet WM ages 18-35. For mutual workout. Call 619-491-0249. (18)

GWM, 30s, seeks GBM who dominates. Call Ed 619-696-0980. (20)

Small to average endowed? Passage (F/A) bi gentlemen, 52, seeks friendship, not relationship, with responsible professionals/retirees. Reciprocation unnecessary! Small people to extra chubby welcum. Threesomes okay. Personality preexempts weight/nationality. NS/NDI Home phone required! 619-265-2102. (18)

Male looking for black men. R.A., Box 3391, San Diego, CA 92104. (20)

Attractive GWM, 39, 145#, 5'8", teacher, seeks GBM for dating, friendship. Photo to 3841 Fourth Ave. #219, San Diego, 92103. (21)

WM mature cum/maker/giver/taker wants you. Legit callers only. 619-292-1922 anytime. (19)

GWM stud muffin 5'5", 130# wants GBM. Leave message. Dennis, 619-299-1471. (19)

Attractive GBM, 33 y.o., 5'8", 155#, muscular, wants WM top or bottom for romance. Ron, Box 4373, San Diego, CA 92104. (20)

Los Angeles Area

Black male, 29, 6'0," slim, muscular body, professional, seeks other black males who like to stay in shape and have fun for friendship/relationship. Write D.C., 8721 Santa Monica Blvd. #356, West Hollywood, CA 90069. (18)

Hot Puerto Rican black man wants to meet Mexican-Salvadoran-black men. Fun, friend, love. JAB, 734 Valencia #409, L.A., CA 0017. 18)

SPECIAL LIMITED VIDEO OFFER ONLY $25

Send $25.00 Money Order (or) Check To:

CHOCOLATE JOY PRODUCTIONS
Times Square Station
Box 700
New York City, NY 10108

(VHS ONLY)

ALL MODELS 18 YEARS AND OLDER (340 W. 42nd Street, NY, NY 10036)

Name _____

Address _____ Apt. _____
(UPS WILL NOT SHIP TO P.O. BOXES)

City _____

State/Zip _____

Telephone (____) _____

Required Signature _____
(By my signature I state that I am 21 years or older)

☐ Enclosed: Money Order/Check for $_____
Payable to: Chocolate Joy Productions

Hot Spanish bottom seeks to meet hot black top hung x-tra big. Send reply with phone number and picture to BLK Mailbox #60. (18)

GBM, 33, attractive, tall and toned musician and jazz fanatic. I enjoy the outdoors, cultural arts, positive people, laughing, sports, quiet evenings at home, reading and fitness. Seeking a sincere companion of character, any race. CJ, Box 16901, Encino, CA 91416-6901. (18)

GBM, 5'11", stocky/chubby, 240 lbs., handsome, masculine, independent, looking for GMs, any race, for caring, cuddling, candlelight and coming. Must be 200-260 lbs., stocky to chubby, sexually versatile, masculine, self-supportive, average endowment, uncut a plus, seeking a sincere and complete man love. Not into perfumed guys stuck in the mirror. There is beauty in all God's creatures great and small. Not looking for one-night stands or a weekend cram. Let's discover and explore the male bond with minimal restrictions and lots of tenacity. I'm 30 y.o.; you be 27-50. No druggies. Smoke or drink in moderation is ok. No fems or kinks and no skinnies. Penpals welcome. If you arte slightly intrigued, write BG. BLK Mailbox #52. (18)

BGM seeks men, 7095 Hollywood Blvd. #576, Hollywood, CA 90028. (20)

Goodlooking blond wants tall healthy GBM with big cock who likes to lie back and enjoy. Call Alex 818-896-8890. (18)

Exceptionally attractive BM hunk, 31, 6'0", 195, muscular tight body, masculine, mature and professional, seeks attractive, masculine BM, 26-34, who is a cut above the rest, sincere and honest. Photo/phone a must. BLK Mailbox #54. (19)

Hot mouth and ass on goodlooking blond, green eyes, 35, 6'0", 180 seeks hung black men. Age, looks unimportant. 213-874-7657. (18)

Attractive, bearded, black male, 40, 5'7", 140 pounds, enjoys travel, fun, friends and fantasy. Desires meeting non-white gay men, 30-50, living in California, New York, Texas, D.C., Puerto Rico, Mexico, Dominican Republic and Brazil. Correspondence with photo and phone answered immediately! Charles Shreve c/o BLK Mailbox #58. (18)

GBM, 6', 200 lbs., 40, healthy HIV+, seeks other husky stocky versatile, masculine men for friendship and hot versatile sex. 1064 Myra #141, L.A., CA 90029. (21)

GWM, 35, HIV+, good health, 5'11", 182, hung, versatile, seeks GBM HIV+, 35+ for friendship. Inland Empire or? BLK Mailbox #55. (19)

GWM, 46/blond/blue, 6'2"/165 lbs., wants to meet young, slim, masculine guys into outdoors. Not into bars/drugs/-smokers. Enjoy motorcucle riding, hiking, beach, camping, romantic times. Ben A., Box 504, 308 Westwood Plaza, Los Angeles, CA 90024-1647. (18)

BM, married, professional, seeks creative and intimate friendship with bi or GBM who is discreet, honest and top. I'm 44, 5'9", 185. I am a non-smoker. I am attracted by the quality of character, not the quantity of physical assets. Reply with photo to BLK Mailbox #56. (19)

Straight orientation. Looking for a gay experience. BM in Antelope Valley near Lancaster and Edwards AFB, seeks other in area for fun and enjoyment. Write Box 1315, South Gate, CA 90280 for details! (20)

If you're a couch potato, or too middle class-minded, then this ad is not for you. Slim, tall, emotional and very sensitive black male artist, 33, on the prowl for GWM, top, 25-50, slim or muscular, non-smoker to hold in my arms, suck face and make love until we reach our mental high. No Kings, Queens or Jesters. Just a real eclectic-minded man need apply. Please respond to BLK Mailbox #57. (19)

Discreet black professional guy would like to body worship as well as have friendships with very muscular, chubby, athletic and bodybuilder-type black guys with super, super big legs, thighs and super butts. Safe fun. 213-933-3098. (19)

Goodlooking GBM, 35, 5'10", 175, HIV-, looking to meet males, any race, medium to heavy build. Reply with photo if possible to: BLK Mailbox #59. (19)

GBM, 28, light-skinned, looking to meet men bottoms only 22-35 for friends or more. No fats or fems. I like clean guys that are into safe sex. Call Jeff 213-299-2740. (E)

GBM, 6'2", 190 lbs., 44, considered handsome by some, just attractive by others. A professional who enjoys music, movies, theater, working out, long and romantic evenings, passionate lovemaking, seeks GBM, 30+, in-shape, professional with a zest for life. Send photo/-phone and letter to BLK Mailbox #43. (18)

Wanted: GM, black, young, hot, 20-35 years, muscular, butch, smooth, great ass, 200-300 pounds, bigger the better body, hung, straight-acting, topman for horny safe times with hot GWM, 32, bottom, very handsome, 5'11", 172 pounds, br/gr, clean-shaven, hairy chest, very discreet. Let's egt into some hot action now. Could become a regular thing. Send photo: RFB, Box 46841, L.A., CA 90046. (E)

Palm Springs GLM bottom, 27, slim seeks hung stud top. Send to BLK Mailbox #61. (19)

Very attractive BiWM blond/blue, trim, mid-30s, loves very black, very hung older men. Box 446, 5552 Lincoln, Cypress 90630. (E)

GBM, 33, handsome, sexy, athletic, affectionate, seeks tall, sexy, masculine, romantic athletic BM for 1-1. Send letter/-photo: BLK Mailbox #62. (18)

GWM, professional, 34, 5'8", 175, seeking a professional GBM, 30-45, for possible friendship/relationship. Rick. 818-567-2709. (18)

Attractive, well-rounded BM, 28,, tall and slim, friendly, witty, affectionate, straight-acting (top). Looking for white male, 21-35, under 5'10", slim, hung. No bars/drugs/smokers. Discreet. Mark. Box 56237, Los Angeles, CA 91403. (E)

There has to be a man out there who's at the point in his life that he needs someone special. I'm at that point and what I seek is a sincere, caring man who can devote their time to develop a strong friendship that could lead to a strong 1-1 relationship. I'm a blk male, 27, 6'3" and hung more than you can imagine. If this appeals to you, send letter to A.W. Box 151361, L.A., Calif. 90015. (E)

I'm looking to meet tops in my area. 714-354-7169. (19)

Healthy, slim, masculine, attractive, black male, 37-years-old, 5'9", 130#, muscular. Wants healthy masculine attractive tops for safe sex. Ages 30-40. Send letter to BLK Mailbox #48. (E)

White cocksucker needs thick condomed black meat. 213-664-5045. (19)

Intelligent, adventurous, Mexican-American, 5'7", 190, black hair/eyes, looking for friendship, possible relationship, any race. BLK Mailbox #47. (E)

WM, 31 seeks W/BM 30-? I am 6'3" tall, 220 lbs. Seek similar for long-term relationship. Sports, travel, etc. Anywhere. Vincent O'Brien, 130 S. June St., Los Angeles, CA 90004. (18)

Black stallion wanted by attractive European GWM mid-30s for friendship/fun. BLK Mailbox #50. (18)

Nice, easy-going, goodlooking GWM professional, hairy-chested, moustache, 43, 180, 6', healthy and safe, Northeastern transplant to L.A., seeks friendship/-relationship with sincere, mature, muscular GBM capable of fun and mutual support/commitment. My interests vary, am open and flexible. Call 213-913-0259 until 10 p.m. (E)

Goodlooking BM, bottom, 30 y.o., 5'11", 165, seeks masculine heavy, hung stud top for safe sex. Photo/phone. D.J., Box 14051, Torrance, Calif. 90019. (18)

GBM, 5'9", 165 lbs., extremely attractive and professional is seeking the same in the legal or law enforcement industry offering good times to be shared with the right person. Write me at Box 1315, South Gate, CA 90280. All other professional GBM are encouraged to inquire. (18)

GBM, 44, seeks GBM bodybuilder for romantic and sensuous nights followed by fun-filled stimulating days. I am 6'1", handsome, professional, in decent shape and adventuresome. You are black, 25+, with brains and brawn. Only serious replies please. Photo/phone/letter a must. Send to BLK Mailbox #45. (18)

Eclectic, attractive, husky, artsy, professional GWM, 30, seeks brainy (and brawny?) masculine professional GBM for intelligent talks, romantic walks and long night o' passion. BLK Mailbox #38. (18)

Let's wrestle. 6', 195 lbs. Box 6951, Orange, CA 92613. (18)

GBM, 32, 5'11", 145. I'm slim, goodlooking, intelligent, but a bit on the shy side. Would like to meet a GWM or GBM, 18-35, for friendship and good times. Billy, 8205 Santa Monica Blvd. #I-313, L.A., CA 90046. (E)

Seek GWM, top, 25-35, buff, muscular, over 6 feet. Must be loving, caring, sincere, sensitive. GBM, 27, actor, model will send letter, photo. Box 71850, L.A. 90071. (E)

Hot dude needs good slave, lover, roommate. Call Mark 818-365-8113 now. (22)

A handsome Middle-Eastern guy, 33, 5'9", 150 lbs., black hair, brown eyes, light-brown skin, trim, masculine, healthy, intelligent, romantic, candlelit, sports, music, down-to-earth, and very discreet. Looking for special friendship with a black or Latino guy who is safe, since, honest, masculine and top. If interested, please call at 818-242-3636 after 6:00 p.m. (18)

Blond bottom, 6'4", 200, 45, seeks thin stud, 21-30. 213-281-6138. (18)

Hot blond seeks BM/LM. Box 2434, Buena Park, CA 90621. (18)

I am D.P./plump with nice tool. I am a BM seeking buffed black cakes—well-muscled, well-built, well-hung, discreet, military okay, no effeminate. Big thick tool is a+. No bars, alcohol, drugs. Box 84174, L.A., CA 90073. You need be mature, athletic, sexy, dark brown and safe. Looking for a good friend. (19)

60-year-old gives good head. Wants hot top. BLK Mailbox #51. (18)

Reasonably goodlooking young 40 year old guy, blond gair, blue eyes, 140 lbs., 5 feet, 7 inches. Tall, slightly feminine but straight-acting, totally bottom, very straightforward, Aries, looking for a black or Latino male for a 1-to-1 relationship. Only men who understand the meaning of such may call. No fems or queens. So, if you are sincere, honest, a man who believes in realiaty and does not live in La La Land, totally top, by all means give me a call. Do read this ad twice, bullshit, I don't need. There is too much of it in this world. C.H. 818-509-1640. (18)

Chuck from Inglewood: Please reply again to ad. C.M. 818-50-1640. You left wrong number on my answering machine. (18)

Commitment and Values: BM, 38, G/P seeks a loving, stable, G/A white or black top man, 40-55, who likes 1-to-1, homelife, mountains and nature. Mel, Box 712427, L.A. 90071. 213-656-0258, ext. 22. (21)

Hot BM, 5'9", 165 lbs., who is young and professional seeks same. Good talk, good times. Someone who can be intellectual when necessary and always fun to be around. Box 1315, South Gate, CA 90280-9998. (18)

Seek nine inches plus for safe sex. I'm blond, blue 5'11", 160, 30s, tanned. 213-854-0779. (19)

Dutch BM, 26. Rudi, Box 547, Baldwin Park, CA 91706. (E)

Seek hung black for safe sex. Possible financial help. Letter, phone number. Frank Hammond, 8721 Santa Monica #125, West Hollywood, CA 90069. (19)

Commitment: Black male, 38, G/P seeks sincere top man, 40-55, with old-fashioned values. Like 1-to-1, homelife and nature. Any race. Mel 213-656-0258, ext. 22 (answering service) (21)

DIAL NOW GUYS ARE WAITING!

VOICE MAIL!
1-900-568-3636
95¢ PER MIN. $2.00 THE FIRST MIN.

1-900-LOVE-MEN

1-900-999-3131

TALK LIVE!
95¢ PER MIN. $2.00 THE FIRST MIN.

COPYRIGHT 1992 REAL PEOPLE LTD. YOU MUST BE 18 OR OLDER. PRICES SUBJECT TO CHANGE WITHOUT NOTICE

Come Feel the Heat
The Friday Night Jam Session
Featuring the best in House, Club, Underground and Classics every Friday
Octagon
555 W. 33rd St., N.Y.C.
(212) 947-0400
Doors open at 10 p.m.
COME LET YOUR SPIRIT BE FREE

THE NATIONAL BLACK LESBIAN AND GAY NEWSMAGAZINE

BLK

Vol. 2, No. 11
Whole No. 24
November 1990

NEWS
CARTOONS
WORD UP
READ MY LIPS
CLASSIFIEDS

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller

Whitney Houston Denies It Again

In the October issue of *Fame,* Whitney Houston speculates on why people think she's a lesbian.

"I think it's because they know Robyn [Crawford, a longtime friend and now her executive assistant] and I are very good friends. They see us together," she said. "But Robyn and I have been friends since we were kids. For so many years. But maybe it's because they don't know who I'm sleeping with, so they decide I'm gay!"

"I'd rather have a friend," she went on, speaking of her friendship with Robyn, "somebody that likes and loves me for me. I'd rather have the companionship, someone I can trust. A lot of people like me 'cause I'm Whitney Houston, 'cause I have a big house. But intimacy is different..."

But this is not the first denial. Three years ago, she denied it in *Time.* "I know I'm not gay," she said.

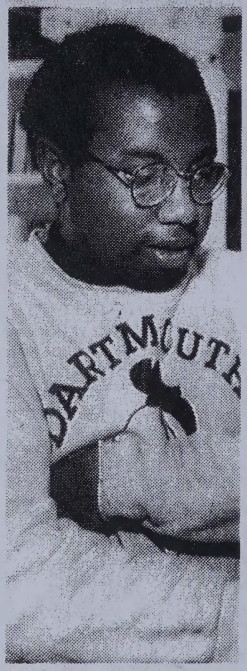
Last year, she denied it in *Ladies Home Journal:* "Let people talk. I don't care. It doesn't bother me, because I'm not gay."

Last month, she denied it in *Life:* "I'm not going to spend the rest of my life trying to prove it's not true because I know the truth."

Yeah, chil'. And so do we.

Magazine Crosses the Line

Although it's part of the sacred duty of students to question pretty much everything, there really are lines that need not be crossed. The aggressive, ultra conservative *Dartmouth Review,* which has generally danced near that line for ten years or so finally crossed it last month when it substituted a credo by Adolph Hitler for one by Theodore Roosevelt that customarily appeared below the magazine's masthead.



Kevin C. Pritchett

The Roosevelt had said, in part, "Far better it is to dare mighty things, to win great triumphs, even though checkered by failure than to rank with those poor spirits who neither enjoy much nor suffer much..."

The Hitler quote, taken from *Mein Kampf,* read, "I believe today I am acting in the sense of the Almighty Creator. By warding off the Jews, I am fighting for the Lord's work."

The issue was published on the eve of Yom Kippur, one of the holiest days of the Jewish year.

But this is not the first time the *Review* has made the news. In 1986, 12 students associated with the *Review* gained wide notoriety for taking sledgehammers to shanties that had been built on the college green to protest investments in South Africa. In 1982, it ran a column in "black English" called "DisSho' Ain't No Jive, Bro," a broad attack on the relative literacy of black students. It referred to courses on women, Latino and African-American studies as "victims studies programs."

After seven years of attack by the *Review,* William Shadrack Cole, a black professor of music resigned. A *Review* article about his departure was headlined, "Say Goodbye to the Clown." In short signed essay, Kevin C. Pritchett, editor-in-chief of the Review suggested that Cole "fits perfectly into the three-ring circus that is Dartmouth: Step Right up folks, come see the Amazing Stupendous Black Professor Spewing Racial Epithets and Profanity—But He's Diverse Though."

Pritchett and other *Review* staffers say appearance of the Hitler quote was a prank executed by unknown persons. But others aren't so sure.

"For 10 years the *Dartmouth Review* has consistently attacked blacks because they are black, women because they are women and homosexuals because they are homosexual," said Dartmouth President James O. Freedman, a Jew who was once portrayed in the *Review* as Hitler and accused of engineering a "final solution" for Dartmouth College.

The latest incident was "an act of moral cowardice," he said. "Appalling bigotry of this kind has no place at the college or in this country."

By the way, Kevin Pritchett—editor of the *Review* and a senior at Dartmouth—is black.

Quotes

The following are selected quotes from famous homophobes:

Sen. Jesse Helms: "Homosexuals, lesbians [are] disgusting people.'"

Rep. William Dannemeyer: "The homosexual *blitzkrieg* has been better planned and executed than Hitler's."

The late Ayatollah Khomeini: "A man may have sexual relations with animals only if the animal is female. Sexual relations with a male animal are a mortal sin."

Human Nature

Dayton, Ohio Mayor Richard Dixon recently said, "sometimes in private I might make a joke about gays. And I wonder if some of you, in private, might make a joke about blacks. It's human nature."

The candid admission came at a Sept. 25 appearance hizzoner made at the local lesbian and gay center according to the *Advocate.* Dixon, who is black, said he hoped the admission did not offend the city's lesbian and gay community. "I hope I don't have a lot of prejudice against anyone. But I do have prejudice."

Word, R.D. The first step is acknowledgement.

BLK MAIL

Divding Black Men with Trival Questions and Misquotes

Dear Editor:

Upon receiving the October issue of BLK, I was very interested to read about the brother on the cover, Phill Wilson and to know what his views were "about the disease and the challenges of his life." But the interview later seemed to reveal another purpose, the line of questioning began to focus on his relationship with Cleo Manago. Once again the media attempts to divide black men with trivial questions and misquotes. Tell me, is this the BLK agenda?

Instead, it would have been nice to read how happy BLK is about the fact that we "African-American men," have now available to us an organization that was founded by a black "gay" man, is operated by black gay men, is black in concept, design and implementation and is growing in participation weekly in every chapter, and most importantly is helping to heal the lives of black qay men. I would have instead like to have read what his feelings are about the B.M.X. But maybe that would be too much to ask of a "National Black Gay and Lesbian Newsmagazine."

I personally do not believe that BMWT is the road that Black "gay" men should travel, but I do feel that coalescing is important in the fight to secure our rights as human beings (once again) and in our struggle to survive the AIDS epidemic.

But "colonization" should be avoided, this method of operation has always been detrimental to the unification of black men and our families. No, Mr. Wilson, diluting our strength is not the answer, it never was. Cleo Manago has developed a beautiful concept, a black men's love, support and healing organization, "The Black Men's Xchange." Society has taught us for hundreds of years that we could not love ourselves or each other for that matter. The B.M.X challenges that doctrine and in the process proves it wrong.

Thank God, finally, black gay men can began to develop a strategy for survival through the B.M.X.

Joe Hawkins
Chair
B.M.X/Sacramento
Sacramento, Calif.

Completely Irresponsible, Disrespectful and Insensitive

Dear Editor:

Believe it or not I'm one who would love to work together with my other black brothers and sisters as well as the rest of humanity, toward freedom and the equality of political, emotional, spiritual and cultural liberation, but unfortunately due to circumstances beyond my direct control (institutional racism, sexism, Anglocized, homophobic and racist translations of the Bible "God's Word," inhumanity and classism) this is difficult. These problems have and do make it difficult for us all to have a common agenda and work together, even though it's to our great benefit. Due to these obstacles, sometimes in "good faith" and/or ignorance about our history (we are the only ethnic group in America who doesn't know their history and whose deaths and dilemmas are in large proportion contributed to oppression sickness or so-called black-on-black crime and destruction) and the fact that from birth we are trained to be skeptical of people who have African features or who are homosexual, some of us "do the wrong thing." Coincidentially, we are conditioned to have endearing relationships with white "images" (Abraham Lincoln, George Washington, PeeWee Herman, The Brady Bunch, Lucille Ball, Leonard Bernstein and Jesus Christ, to name a few). Though some of these individuals (with the exception of Christ, of course!) could have been staunch racist, through the magic of TV, they made us laugh when laughter was badly needed and cry ironically when many of us need an excuse to release the tears stored up from the pain of repression and oppression.

In BLK's attempt to be "neutral" and objectively reflect all points of view, BLK continues not to take in account the high profile and the low consciousness assimilation brings with it. When black or any people of color have a fixation for whites, many times the result of this behavior is that the person of color has to compromise or trivalize racism to survive and/or justify their relationship or to get a much sought after "position." They tend to be less of a threat to the "system" therefore ineffective when it comes to assuring that grassroots or bottom line issues are addressed. Mayor Uncle Tom Bradley is a "nongay" example.

I think it would be appropriate and fair if BLK would not continue to throw my name around and scandalize my efforts. In my 15 years as a human rights, black and gay activist I've never had such crap written about me from an allegedly black perspective, until BLK came along a "black gay" newspaper. In the two years or so that BLK has been around, BLK has yet to write about me without sensationalizing me or depicting me in a one-sided manner. This is destructive and projects a false "trouble maker" image. How about talking to me about my work and my successes in the community. My work has had a positive and motivating effect on the people of color and other communities internationally but it seems that because I don't sleep with white boys or succumb to their racist wishes, I'm treated like an "accident going somewhere to happen."

Maybe scandalizing me sells papers, but it also sells Afrocentric black lesbians and gays out. I would appreciate it if you would allow me the opportunity to directly engage the charges, ideas and "facts" you list concerning me. The struggle to provide black people with an option beyond hopelessness, guilt and self-doubt is not a laughing or insignificant matter (Preston Guider: "Cleo Manago simply found a new way to raise money, claim you're too poor to pay your own way, celebrity then gives you the money and you don't show up"). I'm completely honest in my efforts to improve things for my people unlike most of the self-serving sellouts you deify in your newspaper.

If you can't write about me or the efforts toward advancing the struggle without scandalizing Afrocentrically black love and leadership, please don't write about me at all. Everytime you've written an article about or concerning Cleo Manago, except for on one occasion (when you announced my appointment to the AIDS Project), it was in response to some alleged scandal. The first time was in response to what "you heard about me" concerning the Gay and Lesbian "Mis-Leadership" Conference. The second time was when you wrote the so-called "Brouhaha by the Bay." On both occasions, I was outraged. You were even frivolous enough to borrow "meat" for your article from the biased, racist, and anti-democractic (anti-New Alliance Party) white gay press. This was the ultimate insult and pain. For the nation's only "monthly" national black gay publication, you are completely irresponsible, disrespectful and insensitive as specially when it comes to me particularly. In all of these incidents you "shot first (wrote and printed the article first) then asked me questions

I've always said,

"If I ever got AIDS, I don't know what I'd do."

I was right.

Nobody ever plans on getting AIDS. And that makes it all the more devastating.

But if fighting the most tragic and least understood killer in the world today seems more than you can bear alone, remember, there's someone out there who wants to help.

AIDS Project Los Angeles.

We're confronting AIDS on every side. But our first and foremost concern is for those who have Human Immunodeficiency Virus. They're the reason we initially set up our AIDS Hotline in 1982, and soon followed up with a buddy program and counseling.

Of course, people with AIDS need more than just companionship.

They need to understand the disease. That's why we offer guidance on living with AIDS. Updates on insurance issues. Advice on faith and spiritual matters. And counseling on chemical dependencies and other addictive behaviors that often complicate an AIDS diagnosis.

Now as if the mental and physical drain of AIDS isn't enough, there's also the financial drain. So we provide essentials like food, clothing, and dental services to those in critical need.

Of course, the fight against AIDS isn't only between the disease and those who have it.

It's everyone's problem.

That's why we promote public awareness. Try to educate those who feel they don't need it. And demand that the Government of the United States approach AIDS just as it does every other major disease.

At AIDS Project Los Angeles, people discover courage and strength they didn't know they had. But before we can help, they have to do one simple thing.

Call 213-962-1600 and talk to someone who cares.

Having AIDS can be a frightening experience, which is all the more reason it shouldn't be a lonely experience.

AIDS PROJECT LOS ANGELES

AIDS Project Los Angeles would like to gratefully thank the following contributors. Concept and design by Chiat/Day/Mojo, Jim Weinstein, Doug Schumacher and Rich Bess. Production by David Nickel, Patti Rawlins, Tony Jenson, Joe's Type Shop and Reproduction Quality Services. Media Planning by Media Ranch.

©1990 AIDS Project Los Angeles, 6721 Romaine Street, Los Angeles, CA 90038

The Road to Michigan

or, how to have a good time even when there are too few women of color

By Lynelle Johnson

Yes, girls, I took the yearly trek cross-country to be in the company of thousands of women. To safely walk half naked from my little tent, pitched under a big oak tree in a field of ferns to the Women of Colors tent to sing along with Faith Nolan. Yes...girls...I took the yearly trek. Where do the women of color go in August? Are we not supposed to go to the Michigan Women's Music Festival (MWMF), is this a boycott or protest that I missed out on? I have been to the MWMF twice, both times I loved being on the land, both times I loved the women only space, both times I had near fatal experiences trying to get back to D.C., but that's a another story. And of course, both times the festival attendees were overwhelmingly white.

COVER STORY

I had been jonesing for the festival ever since I returned from my previous trip. My ex-lover and I had been planning to do Michigan for almost three months. In late July our relationship ended abruptly and I found myself mentally prepared to go to Michigan, in fact in dire need of it, but it was too late to get a plane ticket and my vacation time from work did not offer me the luxury of a long train ride. "oh my Goddess" I thought "I'll have to spend my vacation in D.C." But, as is often the case, the Universe came through for me in the form of a friend of a friend...her mother was coming to visit and she wouldn't be needing a ride to Michigan after all. That made an empty spot in the white Chevy for yours truly.

So, determined to have a good time in spite of my new found single status, I continued preparing for Michigan. I hustled on over to Sunny's Surplus and got myself a two-woman tent, a woman-water bottle, a woman-tarp, woman-rope, woman-stakes, a woman-ground cover and so on. We all met a few days before our journey to discuss when we were leaving and driving schedules, in my eagerness I showed up on Jackie's doorstep a full 24 hours before our departure time. The friend that had given me a ride to Jackie's house comforted me with desert and decaffeinated coffee and assured me that I could stand civilization for one more day. So the next night at the truly appointed time I met four other beautiful sisters eager to leave the male inhabited city behind for greener, female only pastures.

We all talked about what we wanted and what we thought we could expect from a week long women only festival in the woods. With Aretha Franklin and Billie Holliday jamming on the box we ate up the highway, seeking the magic of Michigan.

I, of course, relayed my previous experiences. That yes it's true that you'll see more white women at Michigan then you ever believed existed, yes its true that if you ever eat meat you'll want some before you leave, yes its true that a lot of women get naked but it never seems to be a sexual thing, yes its true that you'll shiver in the showers, laughing the whole while, yes yes yes it's true.

The weather was perfect for our 14 hour drive and I, a confirmed nicotine addict, didn't loose my mind over not being able to smoke in the car. We spent the second half of the journey like so many other women: playing spot the dyke. Looking for tell-tale signs of bed rolls in windows, tiny women managing huge four wheel drive vehicles with Free South Africa and pink triangle bumperstickers all over them. We saw lots of them, mostly white, but lots of them. We arrived in Hart at around 3 p.m. stopped at the corner store for beer and soda then headed for the land. The magic and peace that I felt when we drove through the gates is inexplicable. For women who have had the Michigan experience and liked it-you know what I mean. For women who have never been—I encourage you to check it out.

After some discussion about where we would camp we decided on Salinas Ferns because it sounded and was rumored to be pretty. Sure enough it was beautiful. Ferns about two to two and a half feet high stretched far back into the woods. I and another woman pitched our tents under a large oak tree. We put tarps up in case of rain and I burned some frankincense for good energy. That night, under the stars and in the company of women, I slept like a baby.

I woke the next morning at around 7 a.m. and began my stay at Michigan. My days were filled with workshops on everything from fistfucking to African StoryTelling to The Power of Dreadlocks. Discussions erupted around white women's exploitation of women of color crafts and herstory as well as the rights of women to decide what pleases them sexually. On my second day I met a birch tree that took a liking to me and called me back to see her every day. I sat in the sun and recited some erotic poetry at the Women of Colors tent. Women danced, played drums and sang. And although some would use a lesson in the proper way to treat your drum the whole scene was still rewarding.

Much to soon for me the time came to return to D.C. We pile in the car once more and journey "home." The trip back was as full of festival conversation as the trip there. The difference being that we talked about what we had seen and felt. Some expectations were met and some weren't. As for me I would have liked to have seen more women of color. I understand the feeling that "there are not enough women of color at Michigan." But sisters, if every woman of color that feels "there are not enough women of color at Michigan" went to Michigan there would be more women of color there.

I know that the price is high, that it is not necessarily affordable for all women of color, but at $150 advanced ticket price it is affordable for a lot of us and I'd like to see us there. To be in a space dominated by woman energy is beyond definition. I personally find the energy of women of color to be supreme. I'd love to sit under a birch tree, lay in the sun, camp amidst ferns, and yes... make that yearly trek to feel that unsurpassable energy.

African-American Gay and Lesbian Cultural Alliance Officers and Board of Directors. *Photo by James Tanioka.*

Alliance Announces New Directors, Chairpersons

LOS ANGELES—The African-American Gay and Lesbian Cultural Alliance announced recently the members of its board of directors and its committee chairpersons. The organization was launched last year by Warren Sims and Fred Watson after being inspired by what they had experienced at the National Black Gay and Lesbian Conference in Atlanta.

Board members are Warren Sims, chairman and chairperson of the Fundraising Committee; Fred Watson, president, chairperson of the Black History Program and chairperson of Programs and Workshops; Vernell Armstrong, secretary, co-chair of the Black History Program and co-chair of Public Relations; Lamond Ayers, special programs director and artistic director for the Cultural Festival; Denise Morgan, director of finance; Vallerie Wagner, public relations director; Rodney Baxter, chairperson of the Membership Committee; and Wanda Davis, co-chair of Programs and Workshops.

The Alliance will produce its second annual African-American Gay and Lesbian Cultural Festival in February 1990 in conjunction with the Black Gay and Lesbian Leadership Forum. Over 500 people attended the 1990 festival, at which Assemblywoman Maxine Waters was the keynote speaker.

Panel Nixes Health Alarm

OAKLAND—The Alameda County AIDS Advisory Board declined to declare a public health emergency in order to facilitate needle exchange programs that could impact the spread of HIV among IV drug users.

Dr. Carl Smith, chief health officer for Alameda County, said he did not know for a fact that needle exchange programs work, or work well enough. Since needle exchange programs are illegal, documentation does not exist to prove that they have any effect. That the exchange programs are judgement-free to the addicts and that the volunteers are mostly white, has prompted concern among blacks in West Oakland.

The board bounced the issue back to the activists operating the needle exchange programs saying local standards should prevail for such decisions.

Research Subjects Needed

Men's Sexuality and Coping Study

You are invited to participate in a study of how gay and bisexual men express themselves sexually and cope with the challenges of the 1990's.

To participate in this study you should be:

- A gay or bisexual man.
- Over the age of 18.
- HIV-negative;
  or, HIV-positive (without symptoms);
  or, never taken a HIV-antibody test.

For more information please contact:
Robert Fish, M.S.Ed.
(213) 669-2746

UNIVERSITY OF SOUTHERN CALIFORNIA 1880

Buddies 'n' Pals 'n' Partners™
The #1 Gay Dating Service for the 90's

Now covering all major cities in U.S. and Canada

Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.

CALL FOR FREE APPLICATION
1-800-344-PALS

Wednesday,
November 14
8-10:30
The Center
208 West 13th

MEN MEETING MEN

EROTICIZING SAFER SEX

Wed.
Nov. 21
8-10:30
The Center
208 West 13th

No Registration Required

safer sex DO IT!

GMHC

BLACK HAIR CARE
BY
RICKY

FOR MEN
Texturizers
Curls
Wave Nouveau
Fades
Design Cuts

FOR WOMEN
Shampoo Blow Drys
Colors and Cellophanes
Wet Sets
Design Cuts
Press and Curls
Make Overs

HENRI Salon de Beaute
10845 Lindbrook Dr., Westwood, Calif. 90024
(213) 208-7531 or (213) 208-6151

THE HOLLYWOOD SPA

1650 NORTH IVAR AVENUE
1/2 Block West of Hollywood & Vine
HOLLYWOOD, CALIFORNIA 90028
(213) 463-5169

COMPOUND
A MAN'S PRIVATE PRESERVE

5636 VINELAND AVE. (AT BURBANK BLVD.)
NORTH HOLLYWOOD, CALIFORNIA 91601
(818) 760-6969

Plays Safely

WE NEVER CLOSE
OPEN 24 HOURS
Memberships honored at both clubs
Non-Member Out-of-Towner Rates

HAIR - O - DYNAMICS
by Chazz
1092 S. Hair Salon
— by appointment only —
1092 South La Brea, Los Angeles, CA 90016
(213) 932-1092

Problems May Cause Minority AIDS Project to Close

By Mark Haile, BLK Staff Writer

LOS ANGELES—The Minority AIDS Project (MAP) joins a growing list of prominent AIDS agencies across the country cutting back on direct client services, laying off staff or refusing new referrals of clients.

Unlike most other direct service providers, MAP is suffering from not just a cash flow problem and a lack of sufficient government support, but the departure of their executive director, Gilberto Gerald, along with other key staffers and internal management problems that threaten the agency's very existence.

"We could see a lot of organizations folding, not because they are not valuable, but because they could not make the adjustment to this bureaucratic system," stated Rashidah Hassan, executive director of Blacks Educating Blacks About Sexual Health Issues. Hassan made the comment in September speaking at the National Minority AIDS Council's Technical Assistance Conference in Washington. She warned that scenarios like those at MAP are becoming commonplace, with many organizations geared specifically toward people of color not having the expertise to get funding.

The NMAC Conference was an attempt to address the growing crisis by strengthening community-based organizations through computerization, volunteer recruitment programs and organizational improvement plans.

Even critics of MAP acknowledge the groundbreaking work of the nation's oldest AIDS organization in the black community, and note that the agency has kept itself free of scandals such as those that rocked other large agencies. It's ability to function has been compromised by an admitted lack of knowledge for procuring funds from the private sector and maintaining documentation necessary for continued local and federal government funding could jeopardize the agency's survival.

The resignation of Gerald comes at the same time as that of William Case, executive director of the People With AIDS Coalition in New York, and a layoff of over a quarter of the staff of Community Research Initiative, which including the firing of their executive director, Dr. Bernard Bihari.

Gerald's departure came when, as he told BLK, "I had exhausted every means I know to bring about the changes necessary for the agency to survive. It was a very painful decision [to leave], very painful. I enjoyed working at the project, but you knock your head against the wall for so long."

"I resigned in the face of significant differences in the direction of the organization," Gerald added, pointing out that the financial problems facing MAP were spelled out by him to the board of directors along with suggested solutions in the first 30 days of his 16-month tenure. Yet no substantive action on the part of the board, in Gerald's opinion, was taken to correct the situation.

Ironically, MAP finds itself threatened with shutting the doors at a time when a record amount of federal monies are on the verge of being made available by the Ryan White Comprehensive AIDS Resources Emergency Act. This money may not ever reach MAP, however, if questions about their 501c(3) status, failure to withhold IRS taxes and past grant compliance information are not cleared up.

With some contract monies spent before the end of the contract period, which, like spending tomorrow's lunch money today, means that on top of the explaining MAP will have to do to the appropriate government agencies will come the challenge of replacing the funds in time to meet salaries, utilities and other payments due.

Most black community agencies get the bulk of their income from government grants of one kind or another. Eight to ten percent of a typical budget is "unearned income," which are funds from individual donors, not from fees for services, goods sold, concert tickets or other types of fundraisers, for example.

MAP's battle will be to make up the shortfall in their operating costs, and find a way to raise funds from a community less able to make direct donations than the gay community as a whole.

Rev. Bean and other members of MAP's board emerged from their Nov. 14 meeting optimistic and confident that both long standing and immediate problems would be solved and the Project would continue to function.

Rev. Bean re-iterated to BLK his commitment to meeting the needs of minorities with HIV during the agency's financial crisis. He made it clear that finding solutions and maintaining services had a higher priority than pointing fingers or wielding accusations.

"No blame, no rocks, no stones," stated the Rev. emphatically.

Nevertheless, resentment runs high, both within the agency and in other AIDS agencies over government indifference, and a number of AIDS activists are dismayed vocally or in private with what is referred to as the "AIDS elite" who have stood by without assisting smaller community-based organizations with the considerable financial resources they have available.

Insiders have varied opinions of whether Rev. Bean or Gerald should be held liable for the financial woes of the organization,if either of them.

"APLA could solve MAP's crisis with one day's operating expenses," one agency head told BLK. "They're sitting on two million dollars they have in the bank."

MAP's financial situation has been insider knowledge among other AIDS service providers who have concern for the future of their own agencies. A desire to see MAP succeed is uniform among other agencies, with suggestions being passed around privately, as are fears of a ripple effect that might tarnish other community-based AIDS organizations, and make future fundraising even more difficult.

"Did I know which way MAP would go when we started? No," asked a weary Rev. Bean, still behind his desk at almost midnight. "Did I even know there would be a MAP? No. Did I know it would come this far? No."

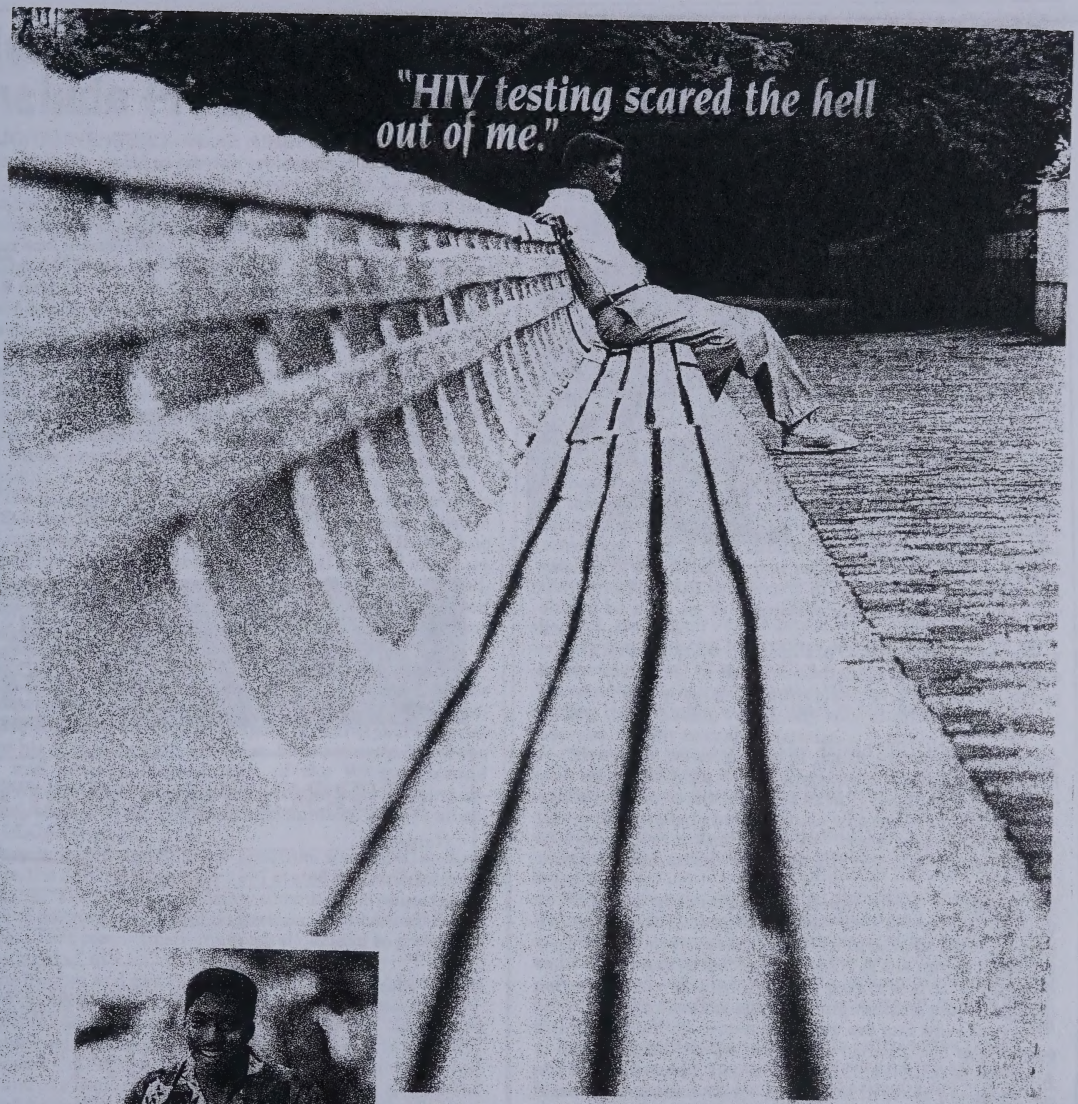
Rev. Bean summed up the immediacy of his situation with the same characteristic mood that has been the hallmark of MAP. "Whatever needs to be done, will be done," he said.

Bar Opens in Washington

WASHINGTON—Encore, the District of Columbia's first black-owned gay bar opened amid much fanfare Oct. 25. The opening was described as "a dream come true" by co-owner Raymond Carter. Among the estimated 200 attending "invitation only" opening night festivities were many from the city's social and political arenas including Robert Lomax, president of the Best of Washingon social club; Aundrea Scott, director of Inner City AIDS Network; Jim Harvey, candidate for city council and Eleanor Holmes Norton, D.C's recently elected representative to Congress.

Encore, which originally started as a social club, is still "for members only" though non-members can frequent the bar. Members, however, are charged a reduced admission, as well as benefitting from other perks. Memberships are $65.

The club, which is open from Thursday through Sunday, is located at 1900 Fenwick Street in a newly renovated facility in the northeast section of the city.



"I found out knowing is better than not knowing." Every day, more and more people are learning to live with HIV. People are finding ways to stay healthier, strengthen their immune systems, develop positive attitudes. They've found that proper diet, moderate exercise, even stress management can help. And now, early medical intervention could put time on your side.

Today, HIV positive doesn't mean you have to give up. So, the sooner you take control, the better.

For more information on living with HIV, we urge you to call the number below... anonymously, if you wish.

LIVING WITH HIV.

1-800-HIV-INFO THE SOONER YOU TAKE CONTROL THE BETTER.

Brought to you as a public service by the American Social Health Association, National Association of People with AIDS, and Burroughs Wellcome Co.

New Lobbyist at NGLTF

WASHINGTON—The National Gay and Lesbian Task Force (NGLTF) announced that Belinda Rochelle, an organizer from Washington and North Carolina, had been hired as the group's second full-time lobbyist. With these new positions, the NGLTF staff numbers 14 people.

Belinda Rochelle

Rochelle brings to the Task Force strong advocacy experience in AIDS outreach services through her work with Spectrum, an AIDS outreach organization serving the Black community in D.C., and Alianza, a Latino AIDS service organization project in D.C. Prior to moving to Washington, Rochelle organized in Wilmington, North Carolina in the mid-1980s, with The Rape Task Force and with Wilmington AIDS Information Task Force. During the 1988 Presidential election, she served as North Carolina Community Coordinator for the Michael Dukakis campaign.

As a contributor to BLK and *Encore* magazines, Rochelle has written widely on the concerns of African-American lesbians and gay men. She is author of a forthcoming book entitled *The Role of Children in the Civil Rights Movement.* Rochelle is a graduate of Northwestern University, and is a mother.

The new NGLTF health lobbyist position was made possible in part by a $15,000 challenge grant from the Gay Men's Health Crisis (GMHC), and support from several major donors to NGLTF.

The NGLTF Health Issues lobbyist will join Legislative Director Peri Jude Radecic in lobbying on a full plate of issues, including AIDS funding for prevention, treatment, and care; national health care policy reform; prevention of youth suicide among gay and lesbian youth, and advocacy to advance lesbian health concerns, including breast and cervical cancer. In defining the work of this new lobbyist, NGLTF has announced its commitment to increasing its advocacy on behalf of lesbian, bisexual and gay people of color with HIV and AIDS.

"We are very excited at the experience and skills Belinda brings to the gay and lesbian movement. She will double the strength of our effective lobbying program, and will expand the work we have done on AIDS policy and national health policy issues," said Urvashi Vaid, NGLTF's executive director. "Her experience with minority AIDS organizations is especially helpful in filling the need for strong lobbying in Washington on behalf of gay and bisexual people of color with AIDS. She is an outstanding addition to our staff and will be a great asset to the lesbian and gay community and the AIDS lobby on the vital health issues that affect us all."

Black Lesbian Pub Starts

LOS ANGELES—A new contact publication for black lesbians made its debut recently. Called *G.B.F.*, it consists of primarily of personals, but includes announcements as well. Small ads in the 12-page weekly are free. *G.B.F.* can be reached at 6546 Hollywood Blvd. #201-M94, Los Angeles, Calif. 90028, telephone 213-464-8381.

EASIER TO OPERATE

WHILE SOBER.

ALCOHOL AND DRUGS AFFECT YOUR JUDGEMENT, AND THAT INCREASES YOUR RISK OF AIDS. QUESTIONS? 206-722-3700

HIGH= HIGH RISK

SUBSCRIBE TO BLK

Name_____

Address_____

City_____

State_____ Zip_____

❑ 1 year (12 issues) $18. ❑ 2 years (24 issues) $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

SEND A GIFT

Enter your name and address above and your recipient's name and address below.

Name_____

Address_____

City_____

State_____ Zip_____

❑ 1 year (12 issues) $18. ❑ 2 years (24 issues) $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

Gift card to read "from_____"

Blk Publishing Company
Box 83912, Los Angeles, CA 90083-0912
BLK is mailed in an envelope.

New South African Constitution May Be First Ever to Include Protections for Lesbian, Gay Civil Rights

JOHANNESBURG—South Africa may become the first country in the world to provide protection of lesbian and gay rights in its constitution, according to Sheila Lapinsky, co-founder of South Africa's Organization of Lesbian and Gay Activists (OLGA) according to reports in *Gay Community News* and *Equal Time*.

The African National Congress is developing guidelines for a new constitution for post-apartheid South Africa, she explained, and has been soliciting suggestions from progressive groups around the country. OLGA recently became affiliated with the United Democratic Front, the largest anti-apartheid coalition in South Africa, and as a member now has input into the constitutional process. In cooperation with other lesbian and gay groups, OLGA is now compiling proposed amendments to the guidelines, so that the constitution will make specific provisions to protect lesbian and gay people.

"The struggle for lesbian and gay rights in hindered by the fact that in a country characterized by so much injustice and oppression, our struggle is seen as being of little or no importance. We answer this by saying that until all members of the community are free, until all minorities are protected, no one is free," Lapinsky said. South Africa has long been one of the oppressive countries in its policies toward lesbians and gay men.

The high visibility of some openly gay activists in the anti-apartheid struggle such as Simon Nkoli and Ivan Toms has gained the movement respect and credibility. Nkoli was acquitted of treason charges after spending three years in prison for his anti-apartheid activities. He went on to found the Gay and Lesbian Organization of the Witwaterstrand (GLOW). Ivan Toms also spent time in prison for refusing obligatory service in the South African military. Toms is an active OLGA member.

Despite mixed signals in the past from some ANC spokespeople, the ANC in November 1987 stated in an official communique, "The ANC is very firmly committed to removing all forms of discrimination and oppression in a liberated South Africa...That commitment must surely extend to protection of gay rights."

The lesbian and gay rights struggle in South Africa faces strong opposition, particularly from the puritanical Afrikaner culture, centered around the Dutch Reform Church, so Lapinsky and other activists worry that, despite the 1987 statement the ANC might be willing to compromise on lesbian and gay issues at the negotiating table. She expects the powerful Dutch Reform Church to oppose any constitutional protection of lesbian and gay rights. Sexual acts between men are illegal in South Africa, and gay men are frequently entrapped by police. Lesbian acts were not criminalized until March, 1988, after pressure from the church.

"Organizing around gay rights in South Africa is very difficult," Lapinsky said, "due to differences of class, race, language and culture...In the black communities there has traditionally been no such thing as a specifically lesbian or gay identity, even where homosexual practices have been carried out."

"In the Xhosa language, for instance, there's no single term equivalent to the English word 'lesbian': the dictionary instead cites a phrase consisting of five separate words. Lesbian women in South African tend to be largely invisible," Lapinsky said, " doubly so in the case of black lesbian."

Lack of decent housing means most black South Africans live with their families, often eight to 12 people share one room. Lack of privacy and places to meet are significant problems for black lesbian and gay men. Nevertheless the inclusion of lesbian and gay men in the constitutional consulting process, and the statements made by the ANC leaders are encouraging signs.

Albie Sachs, African National Congress expert on constitutional guidelines, returned to his native Cape Town after 24 years of forced exile. He spent several hours with members of OLGA discussing their views on guidelines for a new constitution.

In a joint press conference with OLGA Sachs expanded on the ANC viewpoint: "The question of homosexuality has never been treated in an open and honest way in South Africa. The first thing that has to be done is get the question out in the open and for person who stand to be most affected...to say themselves what they would like to see...In the case of homosexuality in South Africa, there is a special pertinence in this phase where we are overcoming apartheid. The essence of apartheid was that it tried to tell people who they were, how they should behave, what their rights were, The essence of democracy is that people should be free to be who they are. Any full democracy in South Africa, in my view, should be such as to encourage everybody to be who they are...

"We already know the people in OLGA—they've been very active in general in the anti-apartheid struggle, they have standing and prestige in movement, and there is a strong feeling they shouldn't be in any way discriminated against because of their sexual preference...

"There are other groups of South African homosexuals who we would hope would also comment. these are what I would refer to as the 'straight gays.' Though there are some issues that apply to homosexuals who are active in the anti-apartheid movement, there are some issues that apply whether homosexual are politically active or reactionary or whatever...

"There is too much fear in South Africa in general. We want people to be free, to feel free. This is one more area, in my own view, where there appears to be oppression and we want everybody to feel they are part of the nation, they are part of the new South Africa, as part of a general program against discrimination, against marginalizing people, against this idea of telling people who they are and what they are."

An Assembly to discuss a new constitution might take place within a year, Lapinsky said. It is critical to develop a grass roots movement for gay rights in order to ensure Assembly delegates' favorable response to a gay rights provision. One way to so this is through a national lesbian and gay newspaper, a long-cherished dream of OLGA.

International support could also be critical. Lapinsky was happy to report that a Norwegian lesbian and gay group gave her a check for several thousand dollars for the newspaper at the recent International Lesbian and Gay Association conference in Sweden. A Canadian group helped raise money for OLGA to print T-Shirts and banners, and the Swedish national lesbian and gay group raised money for her trip to the conference.

Lapinsky, who credits her own activism with being raised in a Jewish family, remains optimistic about the freedom struggle. She said support from outside South Africa helps us to stand up again when we have felt exhausted" and invites activists and supporters around the world to the celebrations when our country is freed from the shackles that have bound it for so long."

1000 Honor Writer Audre Lorde at Boston Conference

By Mark Haile, BLK Staff Writer

BOSTON—Over 1,000 women and men from every continent were in Boston Oct. 5-8 for the historic "cele-conference" honoring the life, works and legacy of Audre Lorde.

"I Am Your Sister: Forging Global Connections Across Differences," organized by Angela Bowen, Jacqui Alexander, Jinny Chammers and Jennifer Abod, was dedicated to having at least 50 percent of the participants be women of color and impoverished women, a mark they successfully passed.

The prolific author of such books of essays and poetry as *A Burst of Light, Zami: A New Spelling of My Name* and *Sister Outsider,* has for over a quarter of a century affected feminists world-wide with her observations on racism, sexism, health and oppression from a very personal perspective.

The conference program revolved around Lorde's essay, "Eye to Eye," an examination of internalized racism in women. Many sessions bore titles of other works by Lorde.

Lorde's work has inspired generations of women, reflected by some of the names of those who came to pay tribute to her: Barbara Smith, founder of Kitchen Table: Women of Color Press; Ellen Kuszmayo, a writer and activist from Soweto, South Africa; Hitaji Aziz of New York City; and Chrystos, a Native American activist.

The participants jammed the historic Tremont Temple Baptist Church in downtown Boston and the Student Center on the campus of the Massachusetts Institute of Technology in Cambridge. The conference grew so large that hallways of the seven story temple became impassable. Many of the workshops and events became packed with events running overtime into the early hours of the morning leaving organizers scrambling to find larger rooms for their venues.

An impressive 80 volunteers staffed the conference with the Spanish language translators in demand far greater than the available supply. Despite that problem, multicultural diversity was the norm, described as an exceptional circumstance for feminist conferences which tend to have predominantly white participation. Both straight and lesbian women attended; about 20 men were present as well.

The celebrations of Lorde's contributions were in a variety of media, especially poetry, music and dance. Ninety women even started an impromptu march through the heart of Boston on Columbus Day in recognition of what the occasion symbolizes to Native Americans.

Lorde herself had been in ill health just prior to the conference. Although she had participated in the planning stages of the event, the 57-year-old activist-writer-grandmother was forced to ration her strength, tiring easily and limiting the time she actually spoke. Lorde's presence during the conference served as a visual reminder of the battle she chronicled in her book, *The Cancer Journals.* Many women felt greatful that, for once, they had the opportunity to honor such a personage while she was still alive.

The conference was not without controversy. The application process garnered criticism before the event had begun by asking for descriptions of the applicant's anti-racism and feminist activities. Organizers defended that process, pointing out the end product of a widely diverse selection of panelists, and noting the sliding scale fees for the conference ran from $0 to $200. The ancient church itself posed a problem, with built-in limitations to the mobility of participants.

At the close of the conference, Lorde bravely addressed the activists, giving them words to hold onto for the work ahead. She said, in part, "Everything we do in life must contribute to the struggle because everything they do is to grind us into dust. We will not be ground into dust. You must make your life, this revolution, what you want it to be. We don't have to become each other to work together, but we must work together because our earth is dying...We are sliding into war for cheap oil. This is not an acceptable way for me and my children to die...Because other women don't have a voice, a say in their lives, we must use our voices, not to speak for our sisters, but to insist that our sisters' lives be recognized."

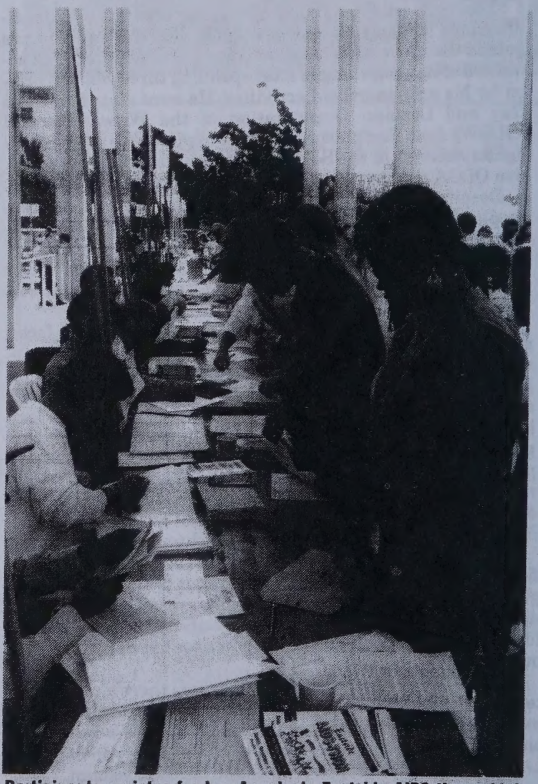
Lorde said, "The war is the same: if we lose, then women's blood will congeal on a dead planet, but if we win there is no telling. look at us all here—look at what we have done!"

A notable entity to come out of the conference was the Audre Lorde Writing Sabbatical, a fund established for community-based black lesbian writers, launched with a raffle at the conference.

Cops Get Farris at Demo

MINNEAPLOIS—Germain Farris is scheduled to appear in court Dec. 11 after being one of over a dozen men and women arrested July 18 during an ACT-UP demonstration at the minneapolis Acquatennial Parade.

Witnesses say Farris, who is black, merely picked up a flyer being passed out to get arrested. The first two people arrested were already acquitted on Oct. 23. One of those arrested was a volunteer legal observer from the Lawyers Guild who plans to sue the police.



Participants register for Los Angeles's Eastside AIDS-thon which raised over $200,000. *Photo by Bill Doggett.*

BLK VEIL

Obituaries are published free of charge. They are accepted from funeral directors, families, lovers, friends and AIDS service organizations. Include your name, address and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include, Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at prevailing advertising rates.

RONALD K. BELL, born March 4, 1951, died Sept. 8 after a long battle from complicatiions related to AIDS according to the *Bay Area Reporter*. The Detroit native was a resident of San Francisco. A memorial service was held Sept. 22.

MELVIN RONALD BYRD, born Nov. 9, 1942 in Prince George County, Md., died Sept. 27, 1990 of complications related to AIDS. Byrd attended Howard University and was a sergeant in the U.S. Army. He made his career as a corporate controller. He leaves brothers, George, Carlton and Norman; sisters, T. JoAnne Brown-West and Beverley White; aunt, Coonstance V. Howard; uncle, James Byrd; and special friends, Loretta Cuthberth, Lawrence Moore, G. Bernard Goss-Foster, Phillip Willis and Jimmie Harris.

LENNOX "LENNY" H. COLLINS, born Feb. 6, 1944, died Aug. 24 at Garden-Sullivan Hospital according to the *Bay Area Reporter*. He is survived by his mother, Doris Collins of Port of Spain, Trinidad, W.I.; and his sisters, Gemma Roach of Miami, Fla. and Umilta Joseph of Brooklyn, N.Y. A memorial service was held Sept. 1 at Grace Cathedral.

MARTIN "LEO" DRUM died Aug. 2 from complications related to AIDS according to the *Washington Blade*. He was 43. Drum was born in Boston and raised in Tucson, Ariz. Following three years in the U.S. Army, he joined the Order of Franciscan Minor in Washington, D.C. as a friar in 1967. He lived in the Franciscan community until 1973 when he became a legal secretary. Drum moved to Miami for two years and returned to the District in 1988. He is survived by his lover, Robert Tyler, and other relatives.

ALEXANDER C. GIPSON, born April 6, 1951, died Sept. 3 of complications related to AIDS according to *Seattle Gay News*. Gipson attended Everett High and earned a B.A. from Washington State University. He worked for Boeing and was a supervisor at the time of his death. An active member of the gay court system, he was "Mr. Gay Everett I," "Mr. Gay Washington," "Imperial Prince of Seattle" and "Mr. Gay Everett VIII." He is survived by his companion, David Louws; his parents; and other relatives.

RICK E. HADNOT, born Sept. 2, 1958, died Aug. 27 according to the *Bay Area Reporter*. The Houston, Tex. native was an avid tennis player and a member of the Gay Tennis Federation. He also played softball for the Pilsner team and was a regular at the Badlands pool tables. He is survived by family and friends.

GRAFTON JONES ROBINSON died Oct. 15 of complications associated with AIDS according to the *Washington Blade*. He was 40. He attened Calvert High and graduated from the University of Maryland. After his discharge from the U.S. Air Force, he worked as a federal contract specialist. Robinson was a volunteer with Salud and a speaker for the Face to Face program. He is survived by his lover, Kevin McGowan; two sons, Grafton Jr. and Christian, four sisters, two brothers and other relatives.

DONALD EDWARD WASHINGTON, died Oct. 8 of legionaire's disease complicated by AIDS according to *Update*. Born in Baltimore, he attended Curley High and was the school's first black graduate. He served in the U.S. Air Force from 1965 to 1968. Most recently he was employed by Washington & Associates, a financial consulting firm owned by him and his lover. He is survived by his companion, Steven A. Wright; Brother, Howard Washington, sisters Gloria Smith and Mathilde Harris; and other relatives.

ROOSEVELT "A.J." WILLIAMS died peacefully on Aug. 27 after a nearly 10-year battle with AIDS according to the *Bay Area Reporter*. He was a Julliard-trained musician, an actor in *Norman, Is That You?* and a TWA flight attendant. He was house manager at Berkeley's Greek Theatre and tutored disabled students in Math and computer science. In the last several years, he became a widely known as a speaker on AIDS and spirituality issues. He is survived by brothers and sisters, all from Oakland, Calif.

Unity Fellowship Church

A Church For All People

Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone

Rev. Carl Bean, Pastor
5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

Evangelicals Together

BIBLE STUDY GROUPS • SOCIALS • WORKSHOPS
RETREATS • HIV / AIDS SUPPORT GROUP
PASTORAL CARE & COUNSELING

FOR Gay & Lesbian Christians
In Southern California. . . since 1979

Suite 109–Box 16
7985 Santa Monica Blvd.
West Hollywood, CA 90046

213/656-8570

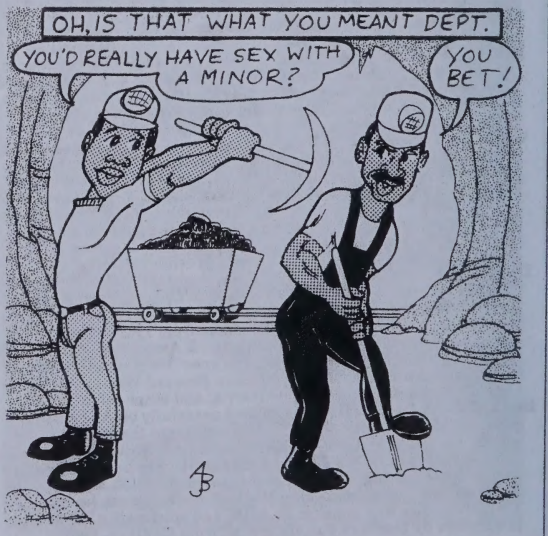
ACT UP/LA needs
AIDS Coalition to Unleash Power
your input • your leadership • your anger!
Meetings each Monday at 7:30 in Plummer Park, Santa Monica Bl. at Vista in West Hollywood

ACT UP/LA office: 669-7301 • info: 654-1639

Read My Lips

by Preston G. Guider

Stanley Bennett Clay tells us that he recently spent three nights in a dark Burbank studio with boy beautiful **Mario van Peebles.** Turns out both were doing post-production work on Mario's new film, *New Jack City.* It should be a hot one, but for Mario, starring in it and making his directorial debut, it was all work and no play. With a straight face he confessed, "The only romance I've had's been with my hand." Hmmm. What do you say we *all* give poor Mario a hand...**Jennifer Holliday** celebrated her birthday by appearing at the **Clubhouse** in Chicago Oct. 21...**Dionne Warwick** continues to be honored. She gets her latest kudos from the Kwanza Foundation Dec. 14 at the group's 17th annual holiday bash at the posh Bel Air Summit Hotel...**Lesbians and Gays of African Descent** hold an Open House and Orientation Nov. 8 in San Diego. AIDS educator **Andrea Richardson,** historian-activist **Fundi** and United Brotherhood of African Descent representative **Jay Brannon** are expected to attend...The **African-American Gay and Lesbian Cultural Alliance** does the same thing Nov. 18 in L.A. AAGLCA is in the midst of heavy planning for its upcoming Cultural Festival at **Marla Gibbs's Crossroads**... **NABWMT** has announced that their 1992 convention will be held in Dallas...The men and the women of the **Black Gay and Lesbian Leadership Forum** held separate fundraising parties Oct. 27. The women's affair was a blast and well-attended, too. As for the men's bash, the less said the better...Meanwhile, the same evening in New York, a small hord of colorful men were getting to know each other better at **Jacks of Color 5**...**Jim Harvey** was honored by **BWMT/DC** last month for outstanding community service. Well, at least the brother won *something*...The **Women's Caucus of ACT-UP/LA** will hold a women and AIDS teach-in Nov. 17...**Jody Watley, Fine Young Cannibals, the Jungle Brothers, Salif Keita** and **Neville Brothers** are among the artists who participated in "Red Hot and Blue," a 90-minute TV special and AIDS benefit featuring the music of **Cole Porter. Neneh Cherry** was also there with the most decidedly Afrocentric jam, a rap "I've Got You Under My Skin. Although Chrysalis has seen to it that the music is already in your local record store, the show will air on ABC Dec. 1. If you miss it, you can buy the video next year in April. Also on the program are is a French group called **Les Negresses Vertes,** or in English, The Green Black Women. Turns out the group is actually eight white men who took the moniker as a "manifesto against racism"...Scholarships are available to the **Gay Men's Health Crisis** Fellowship Program, a series for AIDS and community-based health care organizations focusing on education, service and advocacy. Their address is 129 W. 20th St., New York 10011. Or give them a call at 212-337-3603...**Cal Arts** in Valencia, known for being on the cutting edge, was even more so with **Lyle Ashton Harris**'s photographic exhibition, "The Secret Life of a Snow Queen." *Can we talk?* Lyle's work was also highlighted in "Disputed Identities," a major photographic exhibition featuring prints, videos, lectures and panels with particular significance for people of color, being held at **SF Camerawork,** accompanied by the award-winning, spirit-moving poetry of **Essex Hemphill**...**Ultra-Omni,** which earlier this year took part in a fundraiser sponsored by the **Justice Project** at the **Palladium** in Manhattan to benefit homeless people with AIDS, sponsored "A Night of Legends, Statements and Stars Part II"...An art festival featuring black artists entitled "Living Legacy" is slated for the **Painted Bridge** Nov. 10. AIDS awareness is the theme...**Deborah L. Johnson** and **Zandra Z. Rolon** are scheduled for the *Phil Donahue Show* Nov. 29. The occasion is the publication of *Ceremonies of the Heart: Celebrating Lesbian Unions,* a book that documents a variety of lesbian weddings. Debra and Zandra looked so precious in their wedding portrait that we cried. Don't plan your wedding without this book. We give thanks to that poet with the mystical smile, **SDiane Bogus** for making *Ceremonies* happen...**Edwin Fleming** is still very proud of his lover, **James Pressley,** who won the **Inner City AIDS Network**'s Snap Contest back in August...Oakland mayor-elect **Elihu Harris** will speak to members and guests of the **Black Men's Xchange** as part of their one-year anniversary. Also featured as part of the celebration are **Blackberri, Peter Barclay, Kerrigan Black, Ronnie Robinson, Eric Lamar Thomas** and **John Grisby.** Site of the gala is **Lucky's Club** at 8021 MacArthur Blvd. in Oakland...**Mena Darnell** was crowned "Miss 3-D" and **Kieron** was crowned "Mr. 3-D" in festivities held at Jacksonville's **Third Dimension** last month...The bad news is that according to the **Valley Business Alliance** "despite an unprecedented media advertising campaign" their night at Universal City Studios, **Star Struck '90** lost money. The good news is that they lost a little less by *not* advertising in BLK. Then, perhaps we're not the right crowd. (Say, what RTD bus goes to Universal Studios, anyhow?)...As she has for the last two years, **Oprah Winfrey** was scheduled to air a show on **National Coming Out Day** that featured lesbians and gay men. But with ratings wars fiercely fought, it seems as though Oprah wanted the group to include at least one prominent person who had been outed by the press and was pretty ticked off about it. The National Coming Out Day folks either couldn't or wouldn't supply such a person, so Oprah cancelled. The Harpo Lady has used her hefty influence to raise bucks for AIDS charities through the years, and has a damn good record on honest portrayal of lesbians and gays, especially African-Americans. So what gives, girlfriend? If someone was upset about being outed by the press, why would they go on TV to talk about it, just in case Aunt Martha hadn't read the newspaper? And just what black celebrity, we wonder, did she have in mind?



BLK MARKET

ANNOUNCEMENTS

Auditions: Black male and female roles for "coming out" play to be read at African-American Cultural Arts Festival. Auditions will be held on January 5th. Please contact Angela or Christina, 213-483-6808. (24)

If you are interested in receiving gifts (money) and making new friends, send a self-addressed envelope to: Karimu, Box 10372, Canoga Park, CA 91309 (26)

University degrees without classes! Accredited bachelor's, master's, doctorates. Job/life experience recognized. Free revealing facts. Thorson-BLK2, Box 470886, Tulsa, OK 74147. (26)

Earn up to $1000 weekly! Stuffing envelopes in your home. Rush $1.00, enclose a long, self-addressed, stamped envelope to: Rigsby's Enterprise, Dept. 24, Box 371973, Decatur, GA 30037. (E)

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00694. (28)

Coat/tie optional. Hours flexible. Commute none. Income unlimited. If you are serious about being your own boss and have the drive to succeed, call me. I have a proven opportunity for anyone with drive. Commitment and "people skills." Full training and support. This could be for you... it's only a phone call away. 714-876-5291. (25)

ORGANIZATIONS

Small in size or height? Like us? All colors in club. Nationwide. Information? SASE. Box 294, Bayside, NY 11361. (25)

Hairy Men/Admirers. Bears/trappers! Nationwide explicit adlistings. Infopak $3.00: Hair, 59 W. 10th, NYC 10011. (E)

Gay wrestling. Real/fantasy! Hot! Nationwide adlistings. Uncensored infopix-pak $3.00: NYWC, 59 W. 10th, NYC 10011. (E)

SERVICES

Co-dependent? Small group for business or professional people. Insurance okay. Free interview. Jim Fain, MFCC. 213-276-4464. (26)

EMPLOYMENT OFFERED

Administrative Assistant to serve as full time staff assistant for large community-based organization. Office management, computer skills and pleasant phone personality essential. Must work well under pressure. Send resume to: CSW/LA, 7985 Santa Monica Blvd. #109-24, West Hollywood, CA 90046. (25)

Director of Client Services: Overall responsibilities: Full time position reporting to the executive director, responsibility for general and specific, planning, management, grant writing, and programmatic activities of the MAP department of client services. Responsibilities include but are not limited to general client services program oversight; supervision of client service staff and consultants; management of program and individual project expenses; and program coordination with public and private agencies, funders and other MAP departments. In addition this position involves advocacy to city, county, state and federal agencies for the service needs of PWAs/PWARCs, HIV positives and their loved ones...Specific Duties and Tasks...Provide general oversight for all MAP client service programs and activities, including but not limited to case management services, in-home care, housing services, practical and psychosocial support, as well as volunteer services...Provide supervision and direction to client service staff and consultants. Establish and monitor time frames and deadlines for the completion of program tasks...Provide direction and focus for MAP on issues of client services and needs by actively participating in agency planning efforts...Perform project director responsibilities for all client service contracts and grants including but not limited to communication with contract officer(s) and the submission of required reports ...Perform all other specific programmatic responsibilities and tasks assigned to the project director under contract and grant agreements involving the client services department...Monitor client services program overall and individual project expenses for compliance with budget and grant guidelines. Approve any purchase orders for program or project expenditures...Other activities, as directed, in support of the objectives and mission of the Client Services Department and the Minority AIDS Project...Job Qualifications: Applicants are required to hare: a MSW degree and a California state license (LCSW); two years of supervisory experience, preferably with a community based non-profit agency; demonstrated experience working in Black and Latino/a communities; sensitivity to issues of AIDS in racial and ethnic communities, and AIDS among Gay and bisexual Black and Latino men; grant management experience: and good writing skills. Applicants should be energetic and highly motivated. Bilingual skills, a plus...Salary Range: $34,000 to $38,000. Application deadline: Open until filled. How to apply: Call or write the Minority AIDS Project for an application at 5149 West Jefferson, Los Angeles, CA 90016, (213) 936-4949. Women, People of Color, HIV+ and physically challenged encouraged to apply. (24)

Director of Education: Overall responsibilities: Full time position reporting to the executive director. Responsibility for general and specific, planning, management, grant writing, and programmatic activities of the MAP Department of Education. Responsibilities include but are not limited to general education program oversight; supervision of education departments staff and consultants; management of program and individual project expenses: and program coordination with public and private agencies, funders and other MAP departments. In addition this position involves advocacy to city, county, state and federal agencies for the education prevention needs within racial and ethnic minority communities of Los Angeles...Specific Duties and Tasks ...Provide supervision and direction to education department staff and consultants. Establish and monitor time frames and deadlines for the completion of program tasks...Provide direction and focus for MAP on issues of AIDS education and prevention by actively participating in agency planning efforts...Perform project director responsibilities for all education department contracts and grants including but not limited to communication with contract officer(s) and the submission of required reports...Perform all other specific programmatic responsibilities and tasks assigned to the project director under contract and grant agreements involving the education department...Monitor education department overall program, and individual project expenses for compliance with budget and grant guidelines. Approve any purchase orders for program or project expenditures...Other activities, as directed, in support of the objectives and mission of the education department and the Minority AIDS Project...Job Qualifications: Applicants are required to have: a Masters of Public Health degree and/or commensurate health education background and job experience; two years of supervisory experience; Preferably with a community based nonprofit agency; demonstrated experience working in Black and Latino/a communities; sensitivity to issues of AIDS in racial and ethnic communities, and AIDS among Gay and bisexual Black and Latino men; grant management experience; and good writing skills. Applicants should be energetic and highly motivated. Bilingual skills a plus...Salary: $34,000 to $36,000. Application Deadline: Open until filled. How to apply: Call or write the Minority AIDS Project for an application at 5149 West Jefferson, Los Angeles, CA 90016, (213) 936-4949. Women, People of Color, HIV+ and physically challenged encouraged to apply. (24)

Earn money without leaving your home. D&D Professionals personnel placement service is looking for a new good men and women. If you are organized with excellent communication skills, an understanding of phone etiquette, and a dynamite personality, a position with us is waiting for you. Please call 213-460-6369 for more information. (E)

Editor/Assistant for adult all-black magazine. Full or part-time. Must be familiar with Macintosh (Pagemaker or Quark X-Press). Send résumé to BFP, Box 42628, Los Angeles, CA 90050. (30)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

Teachers. School's out! The Gay and Lesbian Learning Center needs teachers for fun and informative classes for gay men and lesbians. Call with ideas. 213-960-1029. (26)

West Coast Canvass Coordinator. Human Rights Campaign Fund, national lesbian and gay political organization, seeks West Coast Canvass Coordinator. Responsibilities include building/developing our constituent mail program, Speak Out, through direct canvassing. Responsibilities will also include recruiting and supervising other individuals to coordinate canvassing events throughout the West Coast. Position will be based in the Bay Area and will travel extensively. Qualifications: outgoing, assertive, ability to work under pressure and have excellent communication skills. Previous canvass experience is beneficial but not required. Women and people of color are encouraged to apply. Send cover letter and resume by Jan. 20th to: HRCF Canvass Manager, 1012 - 14th St., N.W. #607, WDC 20005. (26)

PUBLICATIONS

Lonely? How about a nationwide personals magazine devoted to black gays and lesbians? Radical. For more information send SASE to Black List, Box 8216, Inglewood, CA 90308. (24)

Erase bad credit legally yourself. Get Visa/MasterCard regardless of credit history. $20 for complete kit. Or details $1. CEFALO, 249 N. Brand Blvd. #343, Glendale, CA 91203. (E)

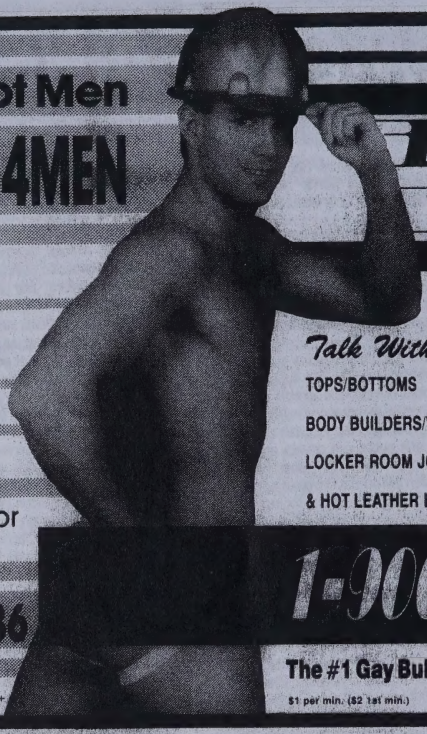
"The GL Report"—The Masturbatory Habits of the American Male. $10. Exclusively from the GL Society, Box 751, North Little Rock, Arkansas 72115-0751. For sale to adults over 21. (E)

CALLS FOR SUBMISSION

A Different Light Bookstore seeks parties interested in participating in any one of the six forums being set up for our 1991 reading series. Topics include: The Role of Pornography in Shaping a Queer Voice, The Family: Traditional and Chosen, Genre Writing, Giving "Good Gen-

Get It On With Hot Men

Call 1-900-463-4MEN



Intros For HOT Talk Action

EXPRESS MALE

1 Relationships

ABC 2 Party Boys & Guys Under 30

DEF 3 Leather & Levi's

GHI 4 Hot Phone Talk

Or Leave A Message For Others To Call You.

That's 1-900-463-4636

$1 per min. ($2 1st min.) 18+

Talk With:

TOPS/BOTTOMS

BODY BUILDERS/WRESTLERS

LOCKER ROOM JOCKS

& HOT LEATHER BOYS

"The only service with 4 separate categories of men who are waiting for hot talk action!"

1-900-246-2468

The #1 Gay Bulletin Board For HOT Connections!

$1 per min. ($2 1st min.) 18+

FOR BLACK GAY & BISEXUAL MEN ONLY!

Learn how to have HOT SAFE SEX. We are looking for Black Gay and Bisexual men who live in San Francisco or the East Bay and who are between the ages of 18 and 39 who want to join us in making a difference.

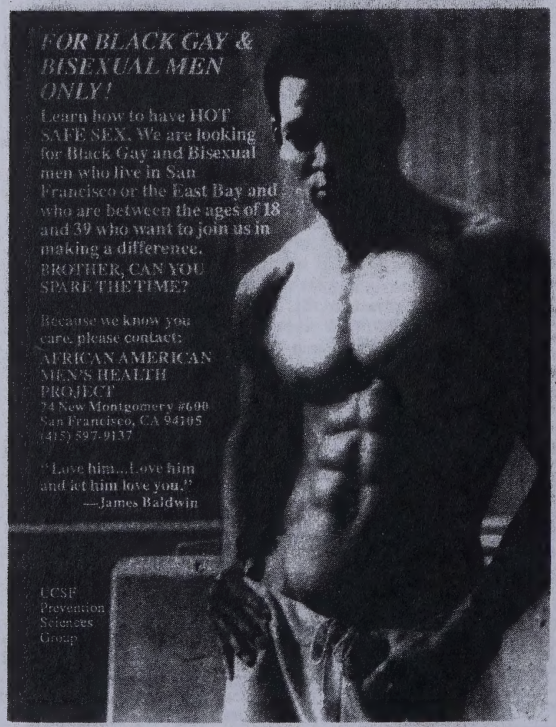
BROTHER, CAN YOU SPARE THE TIME?

Because we know you care, please contact:

AFRICAN AMERICAN MEN'S HEALTH PROJECT
74 New Montgomery #600
San Francisco, CA 94105
(415) 597-9137

"Love him...Love him and let him love you."
—James Baldwin

UCSF Prevention Sciences Group



The Pleasure Chest Ltd.
Specialists in Erotica

7733 Santa Monica Blvd.
West Hollywood, California 90046
(213) 650-1022

For your FREE Catalog mail to above address

Name _____

Address _____

City _____ State _____ Zip _____

Signature _____ I certify that I am over 21.

with a zest for life. Send photo/phone and letter to Steve Claburn, Box 2042, Corinth, MS 38834. (24)

GWM, 27, Brett Short, Box 30, 17-3/A, Pendleton, IN 46064 (26)

WM, 35, 6', 175, masculine, muscular and very athletic is seeking mature man, 36-55 for relationship. I am professionally employed, honest and non-promiscuous. You must be sincere, non-promiscuous and very masculine. Type of employment unimportant but I prefer a rugged, broad-shoulders type, 200 lbs. or more in weight. Beer gut okay. Box 88391, Indianapolis, IN 46208. (26)

Letters and pictures exchanged. CC, Box 19602, Cincinnati, OH 45219. (24)

Attractive Native American gay male, 5'11", 180 pounds, 45, seeking hung gay black male top. Photo desired. BLK Mailbox #91. (E)

Incarcerated black male, 5'10", 185 lbs., 31, Scorpio, seeks correspondence with gay male bottom for friendship and whatever develops. Will answer all well wishers. William Smith #195450, Box 45699, Lucasville, Ohio 45699-0001. (E)

Robert Llamas #30267, HCWF, 400 S. Halstead, Hutchinson, KS 67501. (24)

GBM, 19, seeks gay correspondence. Write Cushions, Box 812, MVSU, Itta Bena, MS 38941. (24)

Pringle #202272. Black seeks penpals. Box 45699, Lucasville, OH 45699. (24)

Masculine black man, 40+, wanted by masculine white man, 40+, for relationship. 2421 Pratt #1302, Chicago, IL 60645. (24)

Are you a total package? I'm a black male, 27, 6'1", 235 pounds, handsome bodybuilder, professional, discreet with measurements of C52", A18", W31", L30" who is looking for a black male with the same or very close. No fats or wannabee bodybuilders. Send photo/number. Possible friendship/relationship. BLK Mailbox #83. (E)

Sexy transvestite seeks 6' muscular lover, husband. Call 312-264-9260. (E)

MEN'S PERSONALS WESTERN U.S.

Hot white bottom seeks hot black tops. I'm 27, goodlooking, with a hot butt that knows how to open up and out. I travel Oregon, California often. Rich V., 19924 Aurora Ave. #141, North Seattle, WA 98133. (26)

GWM, 61, chunky, cute teddy, seeks top, live-in black/Hispanic lover. $-stable. No drugs/smoke. Jim Larson, 1651 E. Glenn St. #117, Tucson, AZ 85719-2703. Fun guy. Many interests. (24)

GWM Seattlelite, 6'5", 285#, bearded, 40 y.o. "bear." Interests include weight training, computers, career, concerts and fundraising. Would like to meet a BGM, 21-30+ y.o. with similar interests and motivations for dating and beyond. BLK Mailbox #96. (E)

BGM seeks WGM bear leather. Photo. Occupant, Box 1128. Reno, Nevada 89504. (26)

GWM, 35, seeks oral fun. Joe, Box 18726, Phoenix 85005. (25)

Hot mouth/ass on gay white male, 40, 5'10", 165 lbs., seeks hung black men in Honolulu, Hawaii. Call Jack 808-259-9674. (E)

Las Vegas GWM, "Scot," eager to "payoff" ! Sports-loving sin-cityite, easy-going, goodlooking, 5'10", 155#, 35+, masculine, FA/GP. Are you fun-loving, honest, GBM, hot to see and do it all? Call Shoe. 702-369-0389 late! (25)

Gay white male, 55, 5'8", 150, attractive Utah professional, seeks gay black male or Latin athlete, non-smoker, non-drinker, non-drug user. If you fit this description and are seriously looking for a quality one-one relationship, call 801-364-2523. (32)

Northern California

Cute GBM, 33, 150 lbs., 5'5", short but deep bottom seeks top masculine black bi or gay men for friendship and fun. Write Box 70571, Oakland, CA 94612. (26)

Goodlooking WM blows blacks. Travels. Box 3271, Daly City, CA 94015. (26)

GBM ISO Puerto Rican/Latino, butch. Share lifestyle, home. Junior, 415-444-1946. (24)

White sucks, eats, drinks blacks. Bring beer. My place. 415-928-7736. (26)

Attractive WM, professional, 43, 5'11", 155 lbs. HIV neg., non-smoker, seeks friends and ultimately a relationship. I'm looking for a sexually masculine GBM, 25-38. Someone attractive and self-sufficient with a positive and engaging personality. Someone with spirit and maturity who is honest, emotionally open, intelligent, sincere and capable of loving another man. My interests include travel, music, arts, movies, good food and good times shared with friends. Write to BLK Mailbox #98. (24)

BGM looking for penpals. Emmette Mitchell, C-22649, L318, Box 2000, Vacaville, CA 95696-2000. (26)

GBM, 33, bottom, seeks top bi or GBM, discreet, bright. Box 70571, Oakland, CA 94612. (33)

Lonely GAM, 64, seeking GBM, 40-65. 415-626-0796. (24)

San Diego Area

Discreet GWM, uninhibited, submissive bottom, will service black tops. 619-285-9364. (25)

English GWM, 53, friends for correspondence or ?. Desert, mountains, sun. Race, age, size immaterial. Photo with letter, please. G.J., Box 285, Adelanto, CA 92301. (26)

Brothers interested in creating black, gay, completely Afrocentric spiritual community, contact Michael. 619-448-4408. (24)

WM, 40, seeks BM, any age. Box 126134, S.D., CA 92112. Ted. (24)

WM wants serious BM. Ted, 619-696-0980. (26)

Mature white male wants slim black males. 619-262-2788. (E)

Los Angeles Area

Cruise mate wanted for R.S.V.P. gay cruise. Extra goodlooking, 32 years, hung 9½ x 6½. Seeks same, young black man or white. 714-494-1114. (24)

Open casting call for GBM, 25-40, for romantic lead in on-going true-life sit-com/drama. Must be willing to play opposite GWM, 35. Interests include movies, theater, music, beaches and exploring L.A. nightlife. BLK Mailbox #105. (25)

Black male seeks handsome financially secure, good shape, nice smile, intelligent and honest, to share good times and enjoy life together as friends and lovers. I'm 26, 185 lbs., handsome and fun-loving. I enjoy movies, music, the beach and long walks with my dog. I'm looking for bottoms only. Looking for men of all races, for the record. Bubble butts turn me on. If this sounds like you, call me. No games. 213-466-6330. (24)

Suddenly reaching beyond the magic. Surprisingly being screwed by me, delighted with my tool, you will be sucking and sliding in the magic moments of being inserted by me. A wide immersing black ebony tool of joy. The joy of being inserted by me. David, Box 84174, L.A., CA 90073. (24)

Attractive 36 y.o. black male, 6, 165, seeks very well-hung, masculine horny tops who enjoy hot buns. Reply with photo to Occupant, Box 7418, Beverly Hills, CA 90212-7418. (25)

Tyrone and Carlin. Please call Alex again. 818-896-8890. (24)

Are you looking for someone special to start a relationship with? Well, I am a sincere, living, peaceful, spiritual male, black, 38, 5'8", and very slim. Enjoy movies, theater, candlelit sinners and quiet times at home. Would love to meet similar male any race (especially Latino). Perfer over 30, affectionate and sexually versatile. Phone Jack at 213-419-1145. (24)

Gay couple looking friends for fun. Box 19543. LAX 90019. (26)

Suck or be sucked! Two attractive black males enjoy oral sex with other black/Latino guys. Join us alone or in small group. If you can handle a good time and live in L.A. or nearby, write with specifics and phone! Ross: Box 191272, L.A., CA 90019. Touch this! (25)

Oversexed, handsome, bisexual jock, worships foreskins. Box 4455, Terminal Annex, L.A. 90051-2455. Brother Ed. (26)

Goodlooking, successful, young, professional, financially secure black man seeks similar, other for possibilities. Fun and excitement guaranteed. Must be carefree and uninhibited. Goal-oriented and athletic-minded. I am willing to share all that I have. Ages 20-45. Apply with photograph to Box 18A255, L.A., CA 90018. No fats, fems or bitches. (24)

Writing, working out, music, swimming, dancing, the beach. Guy, 50s, 180#, 6'1", seeks interesting friends. Box 905, Laguna Beach 92652. (25)

Super handsome, super masculine, 27, 6'1", 185, great athletic physique, seeks goodlooking masculine GBM over 6 feet and over 190 lbs., well-built and well-hung. 213-285-3112 or 213-660-8503. (24)

Bearded BM, 41, 5'7", 173 lbs., HIV+, healthy, seeks BM (African-American, West Indian or African) who is intelligent, under 6' and under 200 lbs., clean, neat, versatile, employed and/or a student, honest, safe, masculine, and has balanced levels of confidence and pride in self. No freeloaders please. Please send photo and phone number. BLK Mailbox #97. (E)

Hot bottom, looking for horny, well-hung black man over 30 who enjoys oral sex and other fun play. Call Jim. 818-344-1913. No calls on Saturday. (24)

Partnership for Afro-American leather lifestyle and beyond. Top, bottom or switch. Show me! WM, 52, +average good guy. Own home. Husky, tough 'n tender. One-on-one. You: ready to care and be cared for. Me: HIV-. Us: No fats, fems or drugs. Call Zeff, 6-9 a.m. or p.m. 213-684-5811. (24)

White seeks black for friendship and more. GWM, 32, body-builder, seeks GBM, 27 to 40. Me: honest, energetic, intelligent, mature, passionate, loving, assertive but versatile, capable of compromise, professional, handsome, masculine, muscular, brown hair, blue eyes, 6'2", 195#, 9x5¼", bubble-butt. You: similar man of excellent character, ready and capable of being an equal partner, 6'2" to 6'5", 9x6¼+", dark and muscular and healthy. Call 619-322-6292. You won't be bored! (31)

Very handsome and masculine GBM, 28, 5'7", 145 lbs., looking for horse hung guys only for some serious fun. Sorry, I've been spoiled. BLK Mailbox #86. (24)

Football players, bodybuilders, big beefy thighs wanted. GBM, 40, 5'9", 175, workout, short hair, moustache. Love to massage from traps to toes. Box 29037, L.A., CA 90029. (25)

Black male, 35, 175 pounds, 5'8", bottom, wants to meet bodybuilder for mutual workouts. 818-913-1575. Race not important. (30)

If you're a tall GBM with a big cock, call Lee at 818-896-8890. This GL blond wants to please you. (24)

Professional, very busy, 5'11", 160 lbs., 30s, good shape, seeks 8 inches or more. Safe sex. Financial arrangement for your time. F. Hammond, 8721 Santa Monica Blvd. #125, West Hollywood, CA 90069. (24)

Here we go again...Hopefully I'll be assigned a box number this time. I'm looking for a bright, successful, sincere, romantically aggressive, goodlooking black man, 30s or 40s, 5'10" or taller, with a good sense of humor, interested in an attractive, witty, giving 33-year-old white guy with style. Drop me a line and I'll respond. A photo would be great too. BLK Mailbox #99. (E)

Black dick seeks black bottoms/mouths. Box 191272, Los Angeles, 90019. (26)

A very handsome, middle-Eastern guy, 33, 5'9", 150 lbs., black hair, brown eyes,

GET A LITTLE... FUN!

INTRODUCTIONS

CONFESSIONS

VOICEMAIL

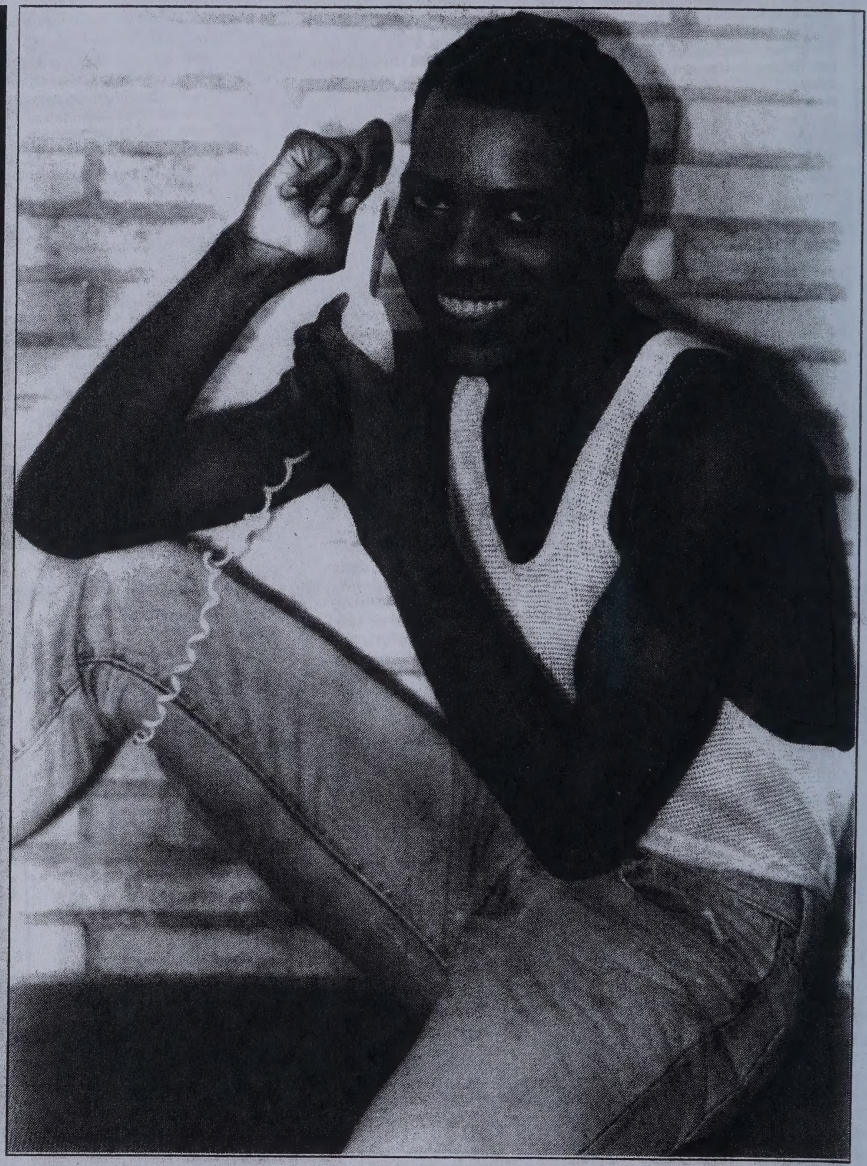
FANTASIES

JOKES

ADVICE

HELPFUL HINTS

PERSONAL SERVICES



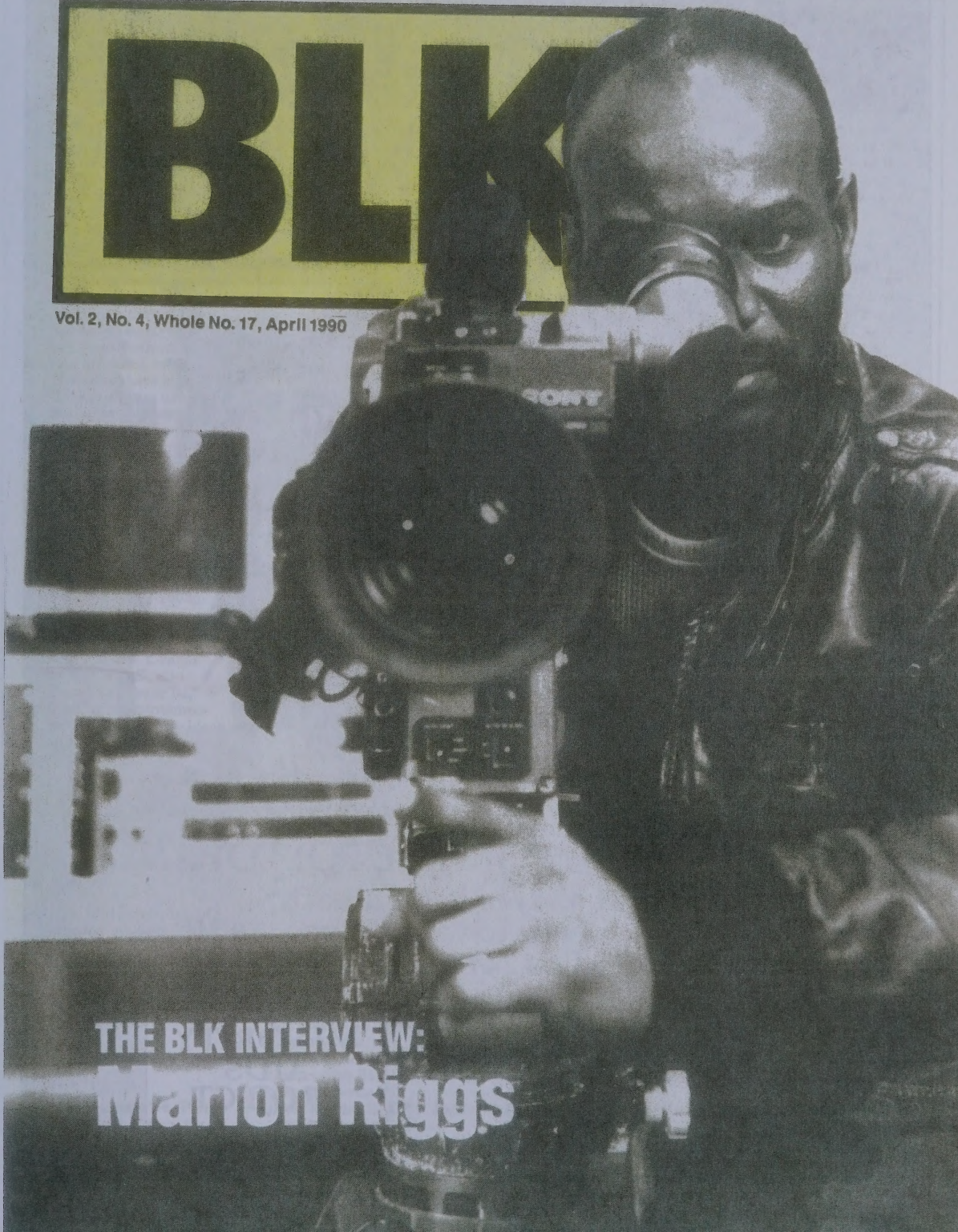
95¢ min.

1-900-FUN-1990

3 8 6

BLK

Vol. 2, No. 4, Whole No. 17, April 1990



THE BLK INTERVIEW:
Marlon Riggs

SAY SISTER
HEY BROTHER

Veronica
Coordinator, Say Sister

Paul
Coordinator, Hey Brother

WE NEED YOU FOR THE FOLLOWING

Street and/or bar outreach
Women to be friends to women who are HIV+
Men to host safe-sex parties in their home

GET INVOLVED
Call (213) 936-4949

MINORITY AIDS PROJECT

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller

Tony Brown's 'White Girl'

Though first year film students routinely turn out better movies than *The White Girl*, few are as passionate as TV's Tony Brown about bringing an anti-drug message to the black community. Brown's $2 million project has a veritable laundry list of problems, both conceptual and technical, but the one of interest here is his linkage of drug use with sexual promiscuity—and homosexuality in particular. The saving grace is that the self-distributed film is so bad few people are likely to see it.

Still, if you'd like to drop (not "do") a line, address your comments to Tony Brown Productions, 1501 Broadway #2014, New York, N.Y. 10036.

WBLK

Buffalo, N.Y. radio station WBLK, also known as "Power 94," jams "urban contemporary" to a primarily black audience. In business

since 1964, according to company president Franklin W. Lorenz, the station has *not* made a bid to purchase BLK and we have *not* launched a takeover bid for them.

Rapological Analysis

In a song called "Pimpin' Ain't Easy," from the Cold Chillin' album, *It's a*

Big Daddy Thing, rapper Big Daddy Kane says: "The Big Daddy law is anti-faggot.

That means no homosexuality. What's in my pants will make you see reality."

Let's examine this. In the first sentence BDK says he doesn't approve of gay men. The second sentence is a repeat, in case we didn't get it the first time. But the third sentence leads to some confusion. If what's in BDK's pants is going to make you see reality, then presumably the "you" refers to women. In which case, we wonder about the use of the word "faggot"—a reference to gay men—in sentence one. What could possibly be in BDK's pants that would make gay men want to go straight? But then maybe bigotry and homophobia don't stand up to logical deductive analysis. If you'd like to discuss the matter with BDK's record company, write Warner Bros./Reprise Records, 3300 Warner Blvd., Burbank, Calif. 91510.

Double Features I

We wonder if the new four-month-old straight African-American publication *Emerge* knows about the four-*year*-old gay Anglo publication *Emerge!*

The older *Emerge!* is the journal of Emergence International, a Christian Science support group for lesbians and gay men. The slick new black *Emerge* is the brainchild of Wilmer C. Ames, Jr. and bankrolled by the likes of Time-Warner and Black Entertainment Television.

Kentner Scott, editor of *Emerge!*, told BLK that he plans no legal action and wishes the new publication well. But he did indicate that *Emerge!* is a registered trademark and that he will fight if challenged. The two names are not identical, however. The gay journal's name is followed by an exclamation point. If this goes to court, it may be a point in his favor.

Double Features II

How about showing Marlon Riggs's black gay male film, *Tongues Untied* together with Pop Video's *Lesbian Tongues*. The latter, which shows 13 women talking—not doing what first ran through your mind—is not all-black. But it does include an interview with the noted African-American writer, Jewelle Gomez.

Naming a Female Human Being

In making a case for non-standardization of the term used to refer to "female human beings," Julia Penelope lists some of the terms that historically have been used. Originally a contraction of "wif," meaning "a female married to a man," and "man," the variations are as follows:

Singular: wifman, wifmon, wimman, wimon, wimmon, wyman, wymman, wymmon, wyfman, wummon, wumman, womman, wommon, voman, vomman, wommane, whoman, wooman, oman, owman, o'man, uman, 'ooman, umman.

Plural: wifmen, wimmen, wymmen, wyyfmen, wimen, wemmen, wymen, vymen, ymen, wummen, wommen, womene, vommen, weymen, whemen, weoman, vemen, weemen, weamen, woymen, woemen, vemene, wemen, wemyn.

Wholesale Condoms

In Los Angeles, an otherwise discreet van was spotted cruising a residential neighborhood sporting a huge sign that

said, "Wholesale Condoms 213-731-2425." Maybe someone was going to throw a party. A very large party.

Tell the Tale

Find something odd? Send it to Leon Miller, BLK, Box 83912, L.A., Calif. 90083. If it's used, you get a BLK T-shirt.

AIDS Dance-a-thon

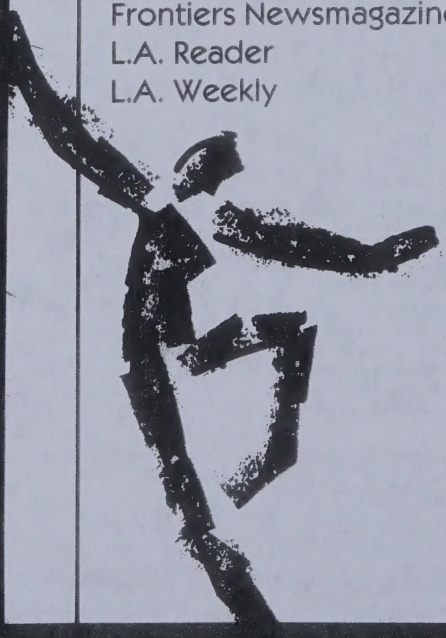
A five hour fundraising dance extravaganza

Major Sponsors

Power 106 FM
Dr. Michael Gottlieb
Leonard Peterson

Also Sponsored by

BLK Newsmagazine
EDGE Magazine
Frontiers Newsmagazine
L.A. Reader
L.A. Weekly



Sunday, April 22, 1990

Shrine Auditorium Exposition Hall

Sign-in 4 p.m.
Dance 5 to 10 p.m.

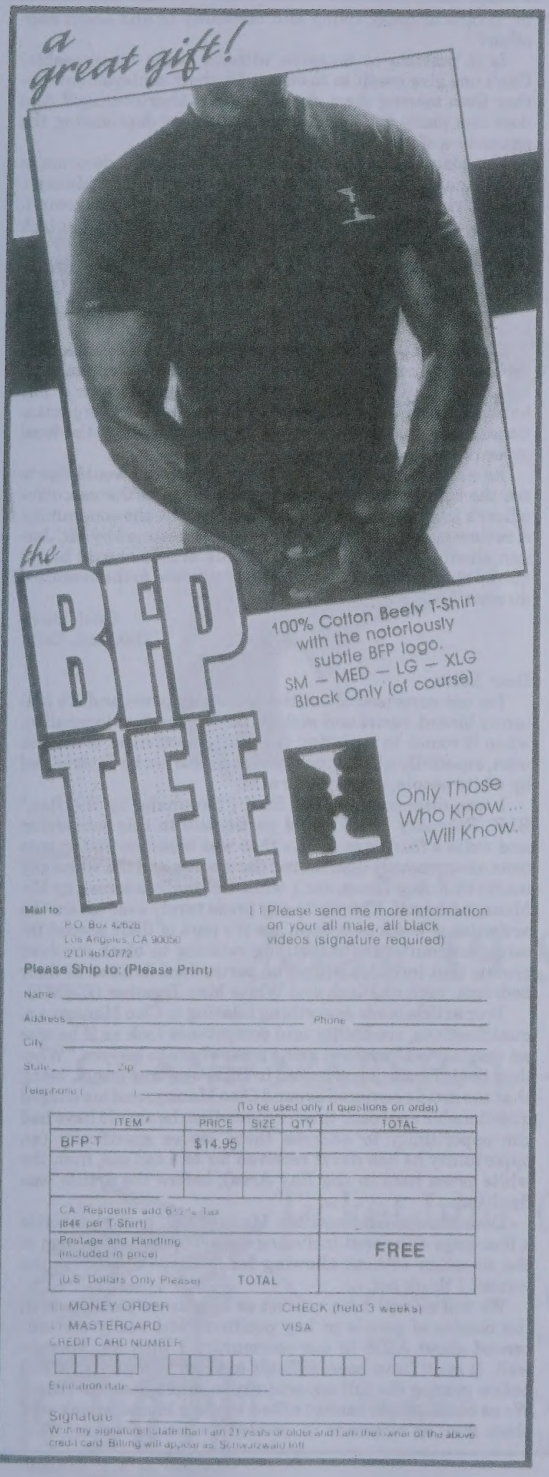
Pre-Registration required

To register call (213) 466-9255

AIDS PROJECT

Benefiting AIDS Project Los Angeles, Being Alive, Greater Los Angeles AIDS Hospice Foundation, and Shanti Foundation.

Created and produced by Craig Miller, Richard Zeichik and Associates



Errors and Omissions

The photograph of Cleo Manago that appeared on the cover of last month's issue [BLK, March 1990] should have been credited to Darius Blair, owner of My Place Photography in Oakland, Calif.

BLK

Vol. 2, No. 4, Whole No. 17
April 1990

EDITOR AND PUBLISHER Alan Bell

ACTING ASSISTANT EDITOR Mark Haile
STAFF WRITERS Ravon Kyle Banneker, Ayotemi Stowe Folayan, Preston G. Guider, Jarvis D. Moore
CONTRIBUTORS Clarence Burns III, L. Lloyd Jordan, Leon Miller, Lenore Rivers, Belinda Rochelle
PRODUCTION ASSISTANTS Alycee J. Lane, Oscar D. Smith, Jr.

CARTOONIST A. J. Benny
PHOTO COORDINATOR Hiawatha Johnson
PHOTOGRAPHERS Bob Finney, Terry Johnson

ADVERTISING Mark Barthé
PUBLIC RELATIONS Gene Cornelius
CONSULTANT Colin Gibson
LOCAL DISTRIBUTION Judith Oehmen

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. BLK, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil, Where the News is Colored on Purpose, and Word Up are trademarks of Blk Publishing Company. Applications for registration pending.

Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited.

BLK MAIL

The $250 T-Shirt

Dear Editor:

Skip and I would like to thank you for your kind words in February's "Read My Lips." We're glad Preston enjoyed himself. From here on in, you're atop the "A" list. (Of course, there is no "B" list.) I'm thinking I'd like a 4th of July party, but Skip says let the girls wait until Halloween when they can really create the last drag ball.

You were right on when you said "some-a-ev'rythang" crowd. We love to see the "most beautiful boys on Earth (just ask them)" from the Catch and Rage start squirming when the squealing, screaming, truly final limp-wristed brothers sashay in with all their true gayness and joy. We may start to invite the La Cage crowd if things get too complacent.

P.S. I don't advertise my law practice so can I make a contribution to BLK—a really great rag that rumor has it is run pretty much on a shoestring—without running an ad? I am enclosing a check for one BLK T-shirt, size L (Skip and I will share it). Please send it to the address below. And, oh yes, keep the change.

Barry L. Copilow
Los Angeles, Calif.

This letter was accompanied by a check for $250. And, our shoestring being both short and frayed, we do gratefully accept donations.

Brouhaha on the Brouhaha

Dear Editor:

I have known Cleo Manago for the past several years, personally and professionally. We have worked together for homeless teens and became good friends, for a while.

I felt that Cleo's tone in the article was prompted by the interviewer's approach to questioning. Bell put Cleo on the defensive, unfortunately. You just don't do this to someone who feels he has been greatly misunderstood, even though this may be correct journalistically.

Contrary to what the article ["Cleo Manago," BLK, March 1990] suggests, Cleo is not perfect and, I feel, not without some blame. Cleo's hard hitting approach does not always help him to achieve his goals. For example, attacking Phill Wilson and name-calling (e.g., "oreo cookies," "Blacks of West Hollywood" mentality) probably will not inspire people to action. It's not an effective coalition building tactic, either.

Cleo is a complicated person not easily understood—oftentimes even after one has listened to his explanations. But his heart is in the right place. We need to work with him to achieve some of the common goals of black, and other people of color, lesbian and gays.

Phillip A. Jones-Thomas
Gardena, Calif.

Dear Editor:

Ever teach in a junior high school? If so, you can easily recognize Cleo Manago's remarks ["Cleo Manago," BLK, March 1990]. They are carbon copies of the "he-say, she-say" stuff that desperately ugly and unloved junior high school girls love to pass around in hopes of starting a fight.

I won't question the wisdom of giving Manago so much space with which to embarrass himself—that's his and your right. But somehow I can't help wondering: Isn't it possible for people to speak civilly and tastefully to and about each other?

Is it possible to disagree without being disagreeable? Can't one give credit to to others for their achievements rather than tearing them down for their shortcomings? And does one really raise one's own stature by deprecating the characters of everybody else?

The conspicuous absence of civility, taste, and decorum in Mr. Manago's statements are not a credit to Mr. Manago. Their airing, like so much putrid laundry, does not compliment the intelligence of BLK, its readers, or the gay (black or white) community.

W. J. Miller
Los Angeles, Calif.

Dear Editor:

Thank you for L. Lloyd Jordan's article on the personnel problems at the AIDS Project of the East Bay ["Brouhaha by the Bay," BLK, February 1990]. I thought it was a fair handling of an unfortunate story of personal and organizational crisis, the tragedy of which was missed by the local press in its search for blame.

As a member of APEB's target population, I would like to see the board of directors define the scope of the executive officer's job and resume its charter to serve the community. A review of the management principles outlined by Mr. Jordan should be a start. Certainly, his article should be required reading for any prospective candidate to the executive director position.

Odell Berry
Oakland, Calif.

Dear Editor:

I'm not surprised about the white gay press and it's blatantly biased, racist and malevolent approach to journalism when it comes to reporting the alleged activities of a black man, especially a black man who seems to not be determined by white people, gay or otherwise.

I was disappointed that BLK ["Brouhaha by the Bay," BLK, February 1990] would participate in this subversion and write a four-page article that was based on statements from anonymously distributed documents and the white gay media (*S.F. Bay Times*, etc.), while not really addressing Mr. Manago himself. The white gay press rarely ever covers the activities of black people unless it's part of their special interest column or it's something relating to black involved groups that includes whites as permanent fixtures in their bedroom, such as Black and White Men Together (BWMT).

Your article made everything relating to Cleo Manago, i.e. qualifications, credibility and competence look as if he was an unqualified "accident going somewhere to happen." Whether the information reported in BLK was true or not, being that the article centered around Cleo Manago and his alleged questionable approach to administration, he should have had the opportunity to address these issues specifically (an opportunity he has never received far as I can see, from the white press here in the Bay Area), before the article was finalized.

Does Mr. Jordan know Mr. Manago well enough to write a four-page document including his synopsis and opinion of the situation without allowing Mr. Manago to address the issues? I think not.

We will always be in conflict as long as we participate in the demise of people in key positions who really are concerned about AIDS in our community. I wish Mr. Manago well. It must have been difficult to be so viciously attacked before getting the full opportunity to implement his vision. We as black people cannot afford to use a biased attack on a black man as reference to develop an article on him. This

7th Annual

Long Beach
Lesbian & Gay
Pride

Parade and Festival

May 19 & 20, 1990

GRAND MARSHAL – DR. VIRGINIA URIBE
Founder of Project 10

Ticket Info: (213) 435-5530

Festival – Shoreline Aquatic Park, Long Beach, CA
Saturday and Sunday

Parade – Ocean Blvd. from Bixby Park to Pine Ave.
Begins at noon on Sunday

activity legitimizes racism. If that's the goal of BLK I will never pick one up again.

Chris Townsen
Oakland, Calif.

Dear Editor:

Please note that Mr. Manago was not recruited by myself. He was chosen as my successor by the agency's board of directors. The search for executive director was conducted without much input from me so that the agency couldn't be accused of foul politics.

I must admit initially, I was pleased to see that they had chosen a black, gay man as a replacement. Although I knew very little about Mr. Manago, he seemed quite sure of himself and I offered to assist him in any way I could while he was orientating to the new position. Several indicators quickly showed me that this was not to his liking, so I backed off and deferred to his wishes. I spent the last two weeks of my tenure at the AIDS Project in my office in San Francisco per his direct request.

Prior to his ever being hired, I and the staff had compiled a draft of what we wanted as the agency's personnel policies manual. The document was not passed or completed during my tenure at the project and I informed Mr. Manago that this should be one of his first duties as new director.

I might also add while not in possession of a formal policies and procedure manual, I had no major personnel problems that I couldn't deal with in a humane manner by simply employing consideration and simple motherwit.

I left the agency with a half million dollar budget, a great deal of which I personally raised. We started with considerably less.

Before my departure, the client services contract was approved. Deemed the most innovative in the nation, it legally mandated complete services for all suffering from any aspect of the HIV spectrum and their families and loved ones.

We as a people must be held responsible for our own behavior. All will admit I created a very powerful, sensitive and humane agency which delivered services to *all* for a change. Whatever happened to that organization between September 15th and now, I am in no way responsible for.

What did Mr. Manago inherit from me? A history of organized aggressive high quality services. Despite many accusations leveled at me by both him and his supporters, I remain proud of the legacy which he unfortunately, could not harness or control. I am not presuming to say that he was a lesser man than I, simply different. I learned a long time ago to take full responsibility for my actions, perhaps he too will in time. I hope your sense of fair play will allow you to print this response, as I have no other means of responding to what I deem as baseless blaming which I have patiently endured for too long!

Larry L. Saxxon
San Francisco, Calif.

Dear Editor:

It is sad and worrisome that Cleo Manago blames his failure at AIDS Project of the East Bay on an imagined nationwide plot against him by Phill Wilson and Black and White Men Together. Manago has never forgiven Wilson for organizing the first, highly successful national lack gay leadership conference in 1988. Now, after leaving L.A. for Oakland, he is still scapegoating the same folks. Manago clearly resents his own allegation that "The majority of the black people who are involved in AIDS on a national basis are in BWMT." We would be very proud if this were true, but it's not. We wish we had the power Manago attributes to us, but we don't. Nor do we have the malice.

BWMT has indeed been prominent in the struggles against homophobia, racism and AIDS. No gay organization has more black men as members than BWMT, and these men do not recognize anyone's right to deny us our blackness. We're never going to pass Manago's anti-white litmus tests for "Afrocentric," "grassroots," or "community-based" consciousness, so we won't try. Nonetheless there is work and room for all of us who care about the African American condition, gay rights and health access.

John Teamer
[Black] Co-chair
National Association of Black and White Men Together

Dear Editor:

I find it sad, to say the least, that this whole situation would have ever erupted, given the fact that, in the long run, those persons whose needs deserve most to be concerned may very well be neglected—they being the clientele of the AIDS Project of the East Bay. Not only is this bad, it's potentially deadly.

G. K. Sydnor
San Francisco, Calif.

Dear Editor:

There's nothing like giving someone enough rope to hang themselves. Manago refuses to criticize the New Alliance Party or Louis Farrakhan because he doesn't "want to publicly attack black leadership." Then he proceeds to trash Carl Bean, Phill Wilson, Minority AIDS Project and the Black Gay and Lesbian Leadership Forum. Manago is proud of despising capitalism and being pro-working class, yet says the one thing he'd do differently if starting over is impose more structure and procedure on employees faster. He objected when he realized that unionizing his agency would pre-empt women's input at the managerial level and make it more difficult for his impoverished agency to maintain its level of services. Welcome to the real world, Cleo! He laments that there are few openly gay blacks doing AIDS work—except members of BWMT, whom he loves to hate.

Manago accurately says, "if people think that you're incompetent they just watch you, they just laugh at you as you fail. If they fear that you're going to be successful, they try to make sure that you fail by undermining you." He admits he attempted to block Wilson from organizing the 1988 Black Conference and denounced the 1989 Conference. Manago wasn't fired from the Bay's AIDS Project because Wilson and BWMT whispered in the ears of his employees from afar. He was ousted because he encouraged his own workers to undermine him—and they did. If Phill Wilson isn't laughing right now, he ought to be.

Name and address withheld

Dear Editor:

Thanks, BLK, for allowing me to speak "in my own words." If I'm ever interviewed by BLK again, I would like to discuss what I think is needed to advance the condition of blacks and other people of color lesbians and gays—and the mainstream for that matter. No more pettiness. It's costing us dearly.

Cleo Manago
Oakland, Calif.

If you wish to have a letter considered for publication, address it to BLK, Box 83912, Los Angeles, California 90083-0912. You may also send letters by fax: 213-410-9250. Keep your letter brief, and be sure to include your full name, address and telephone number for verification. Names will be withheld from publication on request. Letters may be edited for purposes of space or clarity.

The U.S. Supreme Court Is On Trial
For Maliciously Discriminating Against
Gays And Lesbians

A New Play By
CHARLES A. LARSON

TO BE LET ALONE

DON GALLOWAY WALT BEAVER DENISE Y. DOWSE ANNA STRAMESE

CARL SAXON
JOHN SOLARI
JAMES FLYNN

CATHERINE DAVIS COX
DENNIS SAFREN
ROBERT J. SCHECHTER

A. MICHAEL PASCAL
ROGER ZEIDMAN
JOHN TOWEY

Directed By
PAUL GILLETTE

The Trial Begins March 16

BURBAGE THEATRE
2330 Sawtelle, Between Pico and Olympic

Tickets: $15, $10 Students and Seniors with ID

For Reservations Call: (213) 478-0897

Marlon Riggs Untied

The director of a celebrated black gay film talks about his current and future projects

By Revon Kyle Banneker

In 1985, Marlon Riggs sat in the back of a car as it drove through Hollywood, and tried *not* to explain himself. A friend—now a well-known black gay scholar—sat up front and insisted that, as an intellectual, Marlon was "driven to discourse." He would always be compelled, the friend alleged, to test the hypotheses of his powerful mind against the truths of other minds. "But I'm not," protested Riggs. "I like to engage other minds, but I don't *need* to. It's not about unveiling my intelligence and seeing it reflected back." His fellow passengers would recall Marlon's flagrant lie years later when he won an Emmy for his brilliant discourse in the film, *Ethnic Notions*.

THE BLK INTERVIEW

As producer, director and writer of the documentary *Ethnic Notions*, Marlon T. Riggs received awards from the National Endowment for the Arts, the National Endowment for the Humanities and the California Council for the Humanities. Then *it* came: The National Academy of Television Arts and Sciences describes it officially as the Individual Craft Award for Outstanding Achievement in Research in the National News and Documentary category. Everybody else calls it Emmy. Later came top honors in such media showcases as the San Francisco International Film Festival and the American Film and Video Festival. *Ethnic Notions* was a history of the stereotypes of blacks as revealed through cartoons and caricatures. It did not reflect a gay focus. Riggs is currently working on a sequel, *Color Adjustment*, supported by grants from the Rockefeller Foundation and the Corporation for Public Broadcasting.

Marlon Rigge's 1989 video about black gay male identity, *Tongues Untied*, unleashes the blackened voices of suppressed hunger, anger and aloneness. In making it, he collaborated with a number of nationally known black gay artists and organizations, including poets Essex Hemphill, Alan Miller, Steve Langley, and singer-composer Blackberri, as well as New York's Gay Men of African Descent and Oakland's Black Gay Men United.

The 55-minute video premiered at the American Film Institute's 1989 Video Festival and was the centerpiece of the San Francisco Film Arts Festival's "Gay Lives '89" program. It has been programmed in the Berlin International Film Festival as well as the Cleveland International Film Festival. It received an Outstanding Merit Award in the Black Filmmakers Hall of Fame Film/Video Competition and an Honorable Mention in the Black Maria Film Festival.

Riggs graduated with honors from Harvard in 1978 and earned a master's degree in journalism at the University of California, Berkeley in 1981. A native of Texas, Riggs resides with his lover in Oakland, Calif., and is a faculty member at his graduate alma mater.

A media activist, he has testified before the U. S. Senate, spoken at the Museum of Modern Art in New York, and written numerous articles on the state of independent documentary production. He is vice president of the Bay Area Video Coalition and a steering committee member of the Association of California Independent Public Television Producers.

In addition to Ethnic Notions, Riggs's credits include: *Affirmations* (1990: producer, director), *Warring Ideals: A Portrait of Henry O. Tanner* (1989: producer, director, editor), *Visions Toward Tomorrow: Ida Louise Jackson* (1989: director, writer, editor), *Open Window: Innovations from the University of California* (1988: director, writer) and *Changing Images: Mirrors of Life, Molds of Reality* (1987: producer, director, writer, editor). Financing these creations requires and hones a set of talents many African-American artists never master. But Marlon Riggs didn't want to be a wannabe filmmaker. So he minded money. His funding sources are a who's who of prestigious foundations and endowments.

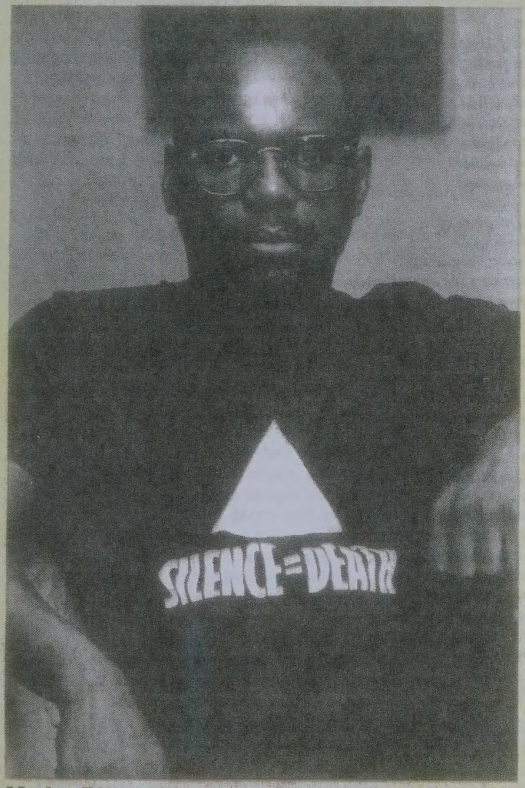
He learned filmcraft by helping others craft film. *Faces of War* (1986: associate editor, post-production supervisor), *Fighting Ministers* (1985: assistant editor), *The First Fifty Years: Reflections on U.S./Soviet Relations* (1984: associate editor, post-production supervisor), *In Our Defense* (1983: associate editor, sound effects), *A Traveling Jewish Theater* (1983: editor),

Black men loving black men is a revolutionary act.

Susan Noon Profiles (1983-84: editor), *The State of the Language: In Other Words* (1983: assistant editor), *How Much Is Enough? Decision Making in the Nuclear Age* (1982: associate editor, sound effects) and *Two Parents, Two Homes* (1981: production assistant).

Deluged now with coverage and interviews, the black and Anglo, gay and non-gay media have finally discovered Marlon Riggs. Not that they have ignored him altogether at least since *Notions* won the Emmy. But now it's occured to them that maybe, just maybe, he's not merely damn good—he's one of the best. Sturdily built, inside and out, Riggs hasn't noticed how much he hadn't been noticed. Or at least he seldom bothers to complain. He's been too busy making pictures talk. So BLK chatted with this modest crafts-

man about the medium he loves, uses and in which he is driven to discourse.



Marlon Riggs. *Photo by Ron Simmons.*

Is there a history of black gay films? Or are we just seeing the beginning of it?

No. I think we're just seeing the beginning.

So we're experiencing the start of a new genre?

I hope so. I hope we're seeing the beginning of something. My work, I hope, will inspire others to do work like this and to explore their own experiences, to reflect their own personal biographies, their lives, their issues on the screen. I don't want to be the only one out there doing this. That gets very tiresome and lonely. In fact, what was inspiring about working on this project was the degree to which I was able to collaborate with other artists, though they weren't filmmakers —the poorest dancers, singers, musicians, composers, "snapthologists." That was the fun of working with this, bringing the community together on this behalf, this one project. It would be nice if this work would also inspire not only collaborations like that again but also filmmakers who are black and gay or lesbian to really deal with the substance of their own lives and not have to speak in camouflage, not have to channel things in a way and sublimate in a way so that it won't threaten or challenge the larger community and won't threaten their careers as well.

In other words, there's you and there's Isaac Julien, right? Is that it?

There have always been black gay *whatever*. The people who are "out," as well as people who are doing work about their communities and their lives—that's a different story. I don't know many other, or don't actually know *any* other black gay filmmakers.

Do these films really change anything?

(Laughs). You know, you hear about people wanting to get this *message* across. It could be about race or it could be about economics or about allegations they couldn't prove.

I think some films do change things for people and I think what films like *Tongues Untied* do, especially for people who have had, by and large, no images of them [selves] out there to see. It gives them a visible and visual representation of their lives. We live in a society in which truth often is defined by your reflection on the screen, whether it's the television screen or the cinematic screen. But you don't really live and you're not really somebody until you're somehow reflected there on the tube or in the theater.

Things that they have thought about vaguely now come in sharp focus. Things that they have felt but never been able to articulate to themselves or to anybody else they now get a handle on, they can talk about. There's a vehicle for them to actually be able to discuss with somebody else something they might have felt uncomfortable talking about.

Films don't change the world, I have no illusion about that, but they do help. They help people. I mean, they help some people understand themselves better, to help them move to take some action they might not have taken before, whether it's just objecting to a joke or standing up for themselves and not feeling ashamed about being gay, I mean whatever the consequence might be, I think that films like this do help.

Unlike the kind of movie theater film you see which is there for entertainment, I make films to be used, I don't make them to be seen once on television or seen once in a theater and then that's it. You talk about it maybe over tea or *cappucino* afterwards and say "Oh, well, that was interesting. No, I didn't like that or I like this." I make them to provoke people in some way, to be used in discussion, to be used in classrooms, to be used with students, to be used among counselors, to be used by organizations and business enterprises, in human relations studies and personnel management. That kind of stuff has real impact. My work has been used within all of those contexts and not just shown on television once or twice and then put on a shelf somewhere. So I do see work like this, and not just my work, but work like this as having tremendous importance.

So you do, I assume, definitely plan to do some more films dealing with black gays...

Yeah. In fact, the newest piece is being edited right now, *Affirmations*. It is affirmations of black gay experiences. It takes a different form. It's not quite like *Tongues Untied*, there's no poetry in it as such, it's more interview, as well as straightforward documentary in some respects, if not in others, than the shorter piece.

It deals with the march on African American Celebration Day in Harlem this year. There was a large black gay and lesbian contingent that marched during this very traditional march. It was a very powerful event and there is a confrontation at one point between a homophobic young man on the side and the black gay marchers, where the homophobic man was telling the marchers they weren't part of the black community. "In Africa they don't do this...You're slaves, you're still slaves! You're slaves to the white man...Free yourselves! You're offending our families."

You had the back and forth and I take that and move that into another sort of analysis of homophobia and racism. More from the perspective of people that I interview. You hear their voices while you see images from this parade and this march. It should be out by the end of February.

Mental health services
Hospital visitation
Support groups
Crisis intervention
Counseling
In-service for mental health workers
Peer counseling
Couples and family counseling
Referrals to low-cost, AIDS-sensitive mental health professionals
Chemical dependency and addictive behaviors counseling
Buddy Program
Emotional support
Practical support
Social support
R. E. Greene Dental Clinic
Quality dental care
Referrals to AIDS-sensitive dentists
In-service educational programs for dental workers
Education and training
Hotline
Spanish-language Hotline
Hearing-impaired Hotline
Multi-language Communicator
Training programs for emergency service workers
AIDS in the workplace presentations
Home health care training
Speakers Bureau
AIDS: A Self Care Manual
Community Education
Professional Training
Resource library
Alternative Test Site Media Education Program
Policy consultations
Case management
Insurance counseling
Financial counseling
Phone buddies
Hospital liaisons
Liaison and advocacy with social-service agencies
Physician, nutrition and legal referrals
Spiritual resources
Medical transportation
Home Health Program
Residential care program
Our House
Necessities of Life Program
Groceries and personal care items
Community-based food drives
Video-lending library
Nutritional counseling
Delivery to non-ambulatory clients
Volunteer opportunities
Legislative advocacy
Publications
Media Relations

AIDS
PROJECT
LOS ANGELES

Making a difference . . . together.

APLA 6721 ROMAINE STREET, LOS ANGELES, CA 90038 (213)962-1600
Southern California toll-free AIDS Hotlines: English 800-922-AIDS, Spanish 800-222-SIDA, Hearing-impaired 800-553-AIDS

Where would someone, a young kid, see it?

I hope some of this will be shown on public television. I don't know about *Tongues*, because it's very frank in the language. I've already been told by one public television station that this work would be offensive to the black as well as the gay community and should never be aired. So I know that this work may not make it on most public television stations. I hope some of them will, but it will be shown in film festivals, not only lesbian and gay film festivals, but mainstream film festivals.

Do you have any aspirations of doing a big commercial type film?

No. I have no aspirations to do commercial filmmaking, I mean I have no aspirations to do big, Hollywood filmmaking. It's not in my interest at all.

You don't care about the money either?

No. I mean, if I wanted to make money, I wouldn't be doing this at all and if I wanted to make money I would not choose documentary. I would tell anybody who's interested in documentaries, that is not the pursuit that you should follow in order to make lots of money.

I'm serious. I mean, I don't want to sound like I'm bragging, but I have had a number of opportunities in life to make money and I still do. I mean, going to Harvard, in some ways—looking at all of the people that were with me— guarantees you a number of doors will be opened. That's not a problem in terms of making money. If I wanted to do that, if I wanted to sell myself in a way, get some credentials and skills in whatever, in the business world in sort of the classic business role, that would be very, very easy for me. If I wanted to be an attorney, that would be very easy, even now at 33.

I'm not interested in fame. The importance for me is in the work, not so much my name being known or my face, I sort of like my anonymity and I feel in some ways misgivings that I'm finding that I'm having to trade off that as I go around now and my picture is shown and people know me so I can't do certain things I used to do.

There's too much that you have to give up in order to make that kind of money and the kind of work that I see is really aimed at appeasing sort of "majority" tastes. I wouldn't be proud of it. The work that I do, even with extremely low budgets—I feel some real connection to. People may not believe that I would turn away $2 million, but if it's not a subject that I'm interested in, I mean what's the point? There's some people who want to do that, and that's fine, I'm not downgrading that, there are some people who want to make movies and make money, they want to be known, they want to be famous, that's nice.

Are you financially secure?

Nobody's financially secure these days. I don't have to worry.

Is your film work...

I get paid by U.C. [University of California at] Berkeley. That pays my rent.

I get royalties from *Ethnic Notions* and that helps pay for things. I get funding and I have been funded by major endowments in the country. So, it's not as if I'm hurting. I don't make a lot of money by whatever that standard may be, but nor, on the other hand, do I suffer and have to go without. I live a sort of normal, middle-class life, I guess.

Is this a happy time for you?

It's a little busy. I don't know if it makes me happy, sometimes I have to pull back from that. I'm one of these "yes" people. I say yes to anybody that asks me "can you help me with this?" and I've learned to not do that. And it's hard, I

Marlon Riggs (left) and Essex Hemphill in scene from *Tongues Untied*. *Photo by Ron Simmons.*

mean particularly and you probably know this, when you're a black person who has risen to a certain position, there's not many other black people around, you get asked to do everything.

A couple more things [about Tongues Untied*]. Now, I wonder what I'm supposed to be getting out of it?*

The thing that's nice is that you're supposed to get whatever you want to get. I mean, that's the thing. What I want now is to challenge people formally with the work that I do, in terms of the style or the form of it. People often come to film and video and television and they sort of just lay back and just let everything [be] explained to them. They don't want to work. They don't want to have to think. They don't want to have to be provoked in any way. They just want to sort of lay back. They don't want to have to make connections for themselves.

What I try to do in my work now is not tell you what everything means, you know, but to actually make you think a little bit, which most American audiences in particular don't typically have to do when they watch films or TV.

What was the "heartbeat" sound in the film?

It was a simulated sort of heartbeat from use of a synthesizer. It was a sound effects track. It sounds much better in the theaters. On television it sounds sort of hollow. I always notice that. In the theaters it really sounds bass-y and big. It is a heartbeat when you hear it in theaters.

Was that tied into any lines? Did I miss something else?

Well, it is tied in—yes. Part of it is just, when you first hear it, it's an effect. It's not tied into anything that's said. Then it eventually works into a heartbeat, a personal heartbeat of rage, particularly when you hear all of the homophobic sort of words being quoted. This one work—[by] Essex Hemphill—and then he has the words "I know the anger inside me like I know the beat of my heart and the taste of my spit." So, the heartbeat is both rage as well as a device or an effect. Then the heartbeat at some point becomes my own

heartbeat, that is in search of self I listened to the beat of my heart and it's a way of finding the rhythm of dance, moving to that rhythm.

Where was your film shot?

In Washington D.C., New York, San Francisco and Oakland. I don't think I came down here.

Of course, San Francisco and Oakland are the same...

Yeah, Bay Area. Okay. They're very, very different. It's like Brooklyn and Manhattan.

What do you think of Spike [Lee]?

I think Spike Lee is doing phenomenal work and I still am amazed that he's able to get institutional Hollywood support for the kind of work that he's doing which in many ways reflects a lot of the truth of the African-American—certain kind of African-American experiences or urban northern African-American experiences. I think a lot of his images leave a lot to be desired in terms of portraits of women that he's created and for the little bit that he's dealt with in terms of sexual difference, namely homosexuality, he leaves even more to be desired. He's a very young and homophobic man and I hope that he will rise and measure up...

Any opinion of Julien?

Isaac Julien? I think Isaac Julien is doing phenomenal work. *Looking for Langston.* Is it playing here? I don't know Isaac. That is, we haven't met. We know a lot of people in common. We know each other's work. I think what he's doing is extremely important in that he's exploring, as we call it, the black family and all its diversity and that diversity includes gay people. I think he's very accomplished, particularly in *Looking for Langston.*

It's a very different kind of film at times. I mean, somebody once described the difference as being in *Looking for Langston,* you feel a sense of veils and lift one veil and you see another and you lift that and you see yet another. Whereas in *Tongues* it's all right there in your face from the start. There's no veils. It's direct, it's immediate, you know what's coming down and you either have to deal with it or you can't deal with it, but there's no coyness in it.

"He asked me to tell you that he likes gladiator movies."

Now, is that a series of sequences as well, instead of a story that goes straight...

It's much more experimental. It uses poetry. In fact, it uses a lot of Essex Hemphill's poetry, in fact, you may see one or two poems that both of us use.

Is he the foremost black gay poet?

I don't know that I would say that, I know that I'm very much impressed with Essex's work. He's probably one of the most well-known black, gay poets in the country. Now you would find different people debating as to whether he is, you know, the foremost. I really am moved by his work, his work speaks to me. That's as much as I can say.

Can you give us a hint as to what we might expect your future films to touch upon or those that explore black gay experience? Are you going to zero in on more specific aspects of it?

I know some things I would like to do.

Things unsaid yet by you?

Oh, yes, there's lots unsaid. You don't say everything in two films.

There's such a wide range in your films, I'm trying to think...

You can always go into detail and look at something in particular and deal with other people's experiences. and that changes the focus. There are people who have never had relations with white people, who never went to college, who don't identify with the gay movement or explicit gay identity. I think those people need to be heard from—what are the issues of their lives?

There are people who have different kinds of experiences —people who are much more political, people who are working within nationalist frameworks and how do you reconcile that with the dominant sort of homophobia in nationalism, especially black nationalism today? Those are different kinds of issues that I don't deal with at all.

There are issues of dressing in drag which I really don't deal with. You see people who are drag queens in the video, and I think that is something to be dealt with. Hustlers and so forth, people who are sort of on the margins, even of the gay community—transsexuals. I think there is a lot to be explored. I know some of Essex's work has dealt with that. I've already told him I would like to do a sort of experimental biographical piece based on his life and work. He has just covered so much territory. Not only gay but just generally black male, regardless of sexuality as well as inclusive of sexuality.

What about the black bisexual.

I'm not as compelled to do it because I'm not bisexual myself. I would be interested in that, because I think bisexuality is very large in the black community.

What's the significance of the title?

The opposite of being tongue-tied.

Black gay men are finally...

...finding their voice.

How did you find out about the Emmy nomination for Ethnic Notions?

Actually I found out sort of by accident. I didn't go to the Emmys myself, it was in New York and I was editing at the time. But a friend from KQED, the public television station in San Francisco called me up, I guess the day afterwards, and said, "Congratulations," and I said, "For what?" and she says, "You don't know?" and I said, "No." and she said, "Well, you won an Emmy!" and I said, "Thank you." I actually hadn't heard anything and actually haven't heard anything directly from the Academy since. I mean, I've seen things published and so forth, but they're very lackadaisical in informing people who are not actually attending [the ceremony].

So, even at this point you still haven't...

No. It was awarded in September and they say it takes a good six to eight months before they even get around to sending it to you.

Before Tongues Untied *what kind of press did you get about your career and your films because now, of course, you're on everybody's lips, so to speak (ha ha)?*

For *Ethnic Notions* there was a lot of press in that it was shown on national public television several times and there were national reviews in most of the major papers across the country. Because it was a documentary there was less about me and more about the subject of the documentary itself since it was not a personal documentary. It was about the issue of racist stereotyping in American popular culture. So that was very different. It wasn't as if people identified *Ethnic Notions* with my face the way in some ways I think *Tongues Untied* is identified with me personally. But there was quite a bit of writeup about it, you know, in most of the major dailies and some magazines.

What about before that?

That was really the first major national work. I had done several other works that had been broadcast mostly regionally or just in the Bay Area, but nothing had been actually written up in a national forum before.

Previous to that was my first documentary, a half-hour video called *Long Train Running: The Story of the Oakland Blues*, tracing the history of blues music in Oakland, California from around World War II through the early eighties. That won a number of film festival awards and was shown on a number of public television stations nationwide, though never nationally. It was shown on different local public television stations.

And there are a number of documentaries that I worked on between that and *Ethnic Notions* of other independent producers. That is, it wasn't my production, but I was hired as an associate producer or editor or an associate editor doing different projects while I was trying to raise money for *Ethnic Notions*.

What about the coverage of Ethnic Notions *in the press following its release, were there any differences between, say, the black press and the white press?*

Well, by and large, there was praise. Occasionally we had a negative review and it was very obviously, typically from a fairly conservative critic. They would say something like they didn't see the need for this, that it was just dredging up ugly images and trying to resurrect guilt, I mean there were little catch words that let me know whose point of view the review was representing, and that they were made uncomfortable by the images. Lots of different critics talked to the discomfort they felt seeing the program, but they also talked to the value of seeing it.

I could tell some reviewers really saw no merit at all and wanted to get beyond this and wanted to believe that we were in a nice, cozy state of race relations where these things really didn't apply to us any more.

But by and large the reviews were very positive, I was actually surprised by that. I thought I would have gotten more heat from the black press as well, given that there had been some controversy about the exhibit on which *Ethnic Notions* was based from the black community. People thinking that the exhibit of racist artifacts was something that should not be shown publicly and that it conjured up feelings which people thought were dead and should be left dead.

What about the same question with regard to Tongues Untied? *Is there any difference between the black press and the white press?*

I haven't seen much black press yet. It's still too early to tell. Most of the screening venues it's been in have been mainstream film festivals. The people who tend to write about, these types of films, at least in the different venues I've shown it so far, are film theory—film critic magazines, you know. It's not like it's the black press. It will be interesting to see, for instance, now that it's been in the Black filmmakers Hall of Fame Awards where it actually did get a review from the Oakland Tribune which is a black-owned paper. It was actually fairly favorable, somewhat tame.

Have there been any negative comments at all?

There have been—actually most, almost all of the reviews—and there have actually been a number now since it's been shown on the East Coast at a number of places—have been very positive. I guess only one reviewer had a sour note and it was a review that was actually in *GCN—Gay Community News*—in which, at the end of a sort of glowing praising review, the critic took me to task for not, I guess, following the dictum of my last statement in the film that "black men loving black men is a revolutionary act," by having an interracial relationship. Even though we had talked on the phone extensively about what black men loving black men might possibly mean, the diversity of ways. He interpreted that statement as primarily having to deal with a sexual, romantic relationship and excluded other kinds of love and other kinds of testaments of love for the community or, actually, for black men. In some ways, it was more of a personal kind of criticism more personally directed than really directed at the film.

Have you been pretty much involved in black, gay things as opposed to gay things, black gay organizations, or have they been mainstream gay organizations?

No, actually I've been a part of an informal discussion support group in the Bay Area, Black Gay Men United, for about three years now. I even hesitate to call it an organization. We do call ourselves a "group" for good reason in that we don't have a hierarchy or structure. It really is a group of men who get together regularly to discuss ideas, experiences as well as to support each other through personal kinds of experiences.

With the exception of that, my participation in other organizations is more just in the way a lot of people do, I give money to different groups—political aims I support—AIDS organizations who are doing work. I give money to them, but I'm not an active member.

You had mentioned what the reviewer said and I wondered, since you identify rather strongly as a black gay man, if the nature of your relationship has ever come up before in any of the other things that you've done?

Well, no. That's sort of the interesting thing. I have done work with Gay Men of African Descent in New York. They, in fact, helped in making the film, allowing me to shoot them and to do other events. I am a member of Black Gay Men United. We've done political events and so forth. I'm very open with my relationship. It's not something that I keep under cover. They see—they define love—much more broadly. They see acts of love as having to do with more than acts of sex or acts of who you live with, but acts of serving the community and acts interpretive of what your work does and on behalf of educating the community as well as others outside the community. They look at that as being as paramount if not more, and I think people who know me and who even know *Tongues* see that too. They see that *Tongues* was coming out of a spirit, I believe, from the desire to affirm black men's relationships with other black men and need to build and nurture each other. I think it's very clear, you know.

But I do know that within the community there is definitely an ideological split, [there being] people who consider anyone who has a relationship outside of the race as some-

how being a traitor or less than really black and so forth. I don't want to go too long on this, but I find it very divisive in that our community constantly comes up against barriers like these where we excommunicate people because they're too lightskinned or they're too darkskinned so therefore they're not black enough or they don't talk right, they talk too "white" or too black and therefore they're not black enough. Or they're educated or they're not educated sufficiently.

We build so many structures to divide and define categories of people as somehow not belonging to our in-group. I think it ultimately defeats our chance of salvation and lifting ourselves from all of the problems that we face. This, for me, is just one more of that kind of syndrome which is very historic in our community.

Now, the organizations that have shown the film around the country, that's been a fairly diverse group of organizations, hasn't it?

Very diverse, yes. Museum of Modern Art in New York, which is not, obviously, a black gay organization, sort of a mainstream, elitist institution. The Painted Bride in Philadelphia. I was invited there by a black gay man who is the membership director.

What is the Painted Bride?

An art gallery and performance base for avant garde kinds of performances and exhibitions. It actually had a screening there about two weeks ago with Essex Hemphill as a sort of co-speaker. It has been shown at the American film Institute in Los Angeles and just recently by the Lesbian and Gay Film Festival of Los Angeles, I think they have a different name, though, Gay Media Coalition or something like that. It will be showing at the D.C. International film Festival. I know GMHC in New York, along with the Brooklyn...

Let me stop you for a moment. Have any specifically black or black gay organizations...

GMAD—Gay Men of African Descent—actually had the East Coast premier in December and showed it primarily to their membership, though there were some flyers distributed to bars and so forth. Both shows were sold out, primarily to the membership of GMAD and also ADODI—in Philadelphia. Also, it was shown at the Black Gay and Lesbian Leadership Forum's recent conference in Atlanta.

I'm working now with the National AIDS Task Force for targeted outreach to larger as well as multi-cultural communities, which would include Black and White Men Together. But at this point, there's been no special screening at any of the BWMT chapters.

What more would you like to see black gays do in response to either Tongues Untied *or any other black gay film?*

There's a number of things that could be done. One is to support those who are doing work, and not just films, but any other creative works that are being done by our black gay and lesbian artists. These kinds of things make sense to do and people love seeing their images, in particular cinematic and video images, reflected on the screen or on the tube.

I know from past experience that when you appeal for people to support you either with donations or with time, they flake out and that's pretty unfortunate because NEA [National Endowment for the Arts] and [Senator] Jesse Helms will not support the kind of work that we want to do with the kind of images we want to see out there. The NAACP is not going to that, the Urban League will not do it for us, we will have to do that for ourselves. That means that in any way that we can, whether it's with a financial donation if they are members of the black community who can't afford to give substantial investments to film projects or just with donated labor. People who can take equipment around or put up somebody who is visiting their town or give a fundraising party and perhaps bake a cake or fix a dish. There are all kinds of ways! Buy poetry books rather than letting them sit on a shelf and be bought only by whites, which often happens.

It's worthwhile to take the risk to document our lives and to tell our stories and, essentially, to come out, but to come out in a way that really affirms what we say. In real life, it may be rewarded with critical and popular acclaim.

Has your consciousness as a black, gay documentarian or filmmaker changed over the years?

Oh, yes, definitely. In a number of ways. One, my consciousness as a documentarian, then as a black documentarian and then as a black, gay documentarian, so you've got many levels there that you're dealing with. My work before didn't explicitly embrace sexuality as an issue. I think in some ways it was there, as it has to be in anybody that doesn't fit. It's a creative expression. What voices do you hear and what voice do you communicate when you see? How do you write? What tone do you suggest, and so forth, when you're editing and creating your work?

I know that the voices and the tones that I've heard were generally and still are feminine. For me I think that's something that's peculiar to my nature as a gay man. It's something that I've come more and more to embrace in terms of the subject that I'm willing to explore now. Before, they dealt with the more traditional things associated with African-American life and culture. With racism and the ways in which our people have built and survived in our community and nation. Now I'm looking not just in terms of general race issues, specifically in terms of the issues of sexuality mixed in with issues of gender as well as class and color. All of which are things that confront our community as problems.

And then the other thing, just as a documentarian, is that I've been increasingly more experimental with different kinds of forms of documentaries, That is, before what I did was more in the public television traditional documentary mode, something you would see and expect to see on television. What I'm doing now I know that fewer people and, in some ways, nobody else is doing. I'm allowing my imagination as well as my own sense of the subject to dictate what kind of different forms I should take. Not be bound by the rules set before me by a majority culture which, by and large, has excluded me from it's representations as well as it's considerations in documentaries, so I'm much more willing to pursue other kinds of voices, marriage structures, a mixture of dramatic and documentary, rap, music video styles, all in one piece.

How are you regarded by non-gay, black filmmakers? Do you have any contact with them?

Yeah. I have lots of contact. That's been for me the interesting thing and I'm seeing what's happening now because of the two black film festivals so far. [The] four or five in the country that I've entered, I've received awards from and I know that there are great debates within the festivals before they actually decide, from things that are leaked to me. But I think people do credit my work with a certain amount of respect, particularly because of *Ethnic Notions*, and now find it difficult to just dismiss *Tongues* even though many are very much discomfited by the subject matter as well as the form. And even more by the subject of homosexuality in the black community. You have people who would much rather not have to deal with that. I have found straight blacks are willing to give me an award, but they don't want to talk much about homosexuality. That's what I'm finding. People are saying very nice words. They'll say that much, but they don't want a gay community discussion. They need discussion about issues that have been raised by the work.

Does that go for non-gay black audiences as well?

It depends. So far, most of the audiences who have seen the work have been audiences that know something about it beforehand, so it's not as if I'm showing it to people who are totally surprised by what they see and come in there totally naïve before the first picture rolls. I know in the few screenings I had where it's been an audience of black, non-gays that didn't know anything there has been some hostile reaction. But, again, I find that sort of separates. The men are much more resistant, as you'd expect, much more homophobic in their remarks. The women tend to be much more understanding, open to hearing even though they may not be completely comfortable, but open to hearing what's being said and seeing some analogies between their own experiences as women with the experiences of black gay men. That, to me, is always rewarding. I think as a man I'm still encountering tremendous resistance.

What do you do at Berkeley?

I'm a lecturer at the School of Journalism at U.C. Berkeley. It's a private school and I teach documentary making and television news, both of which emphasize production as well as some history and background. It's a faculty position, but lecturer is the title.

It's not a tenure track position, so I think that the most that you can become is senior lecturer, if I were full-time, which I'm not. Within a different sort of classification it might be an opportunity to be tenured. At this point, it's an appointment. Actually I'm fine with that and it's half-time because that allows me to continue to do my own work while teaching and having a stable salary to pay the usual kinds of bills, expenses and rent and so forth. I think it's there as long as I want it. They like me, the students like me, I enjoy the work and I enjoy teaching very much, but it's not a tenure track position.

How long have you been together with your lover, Jack?

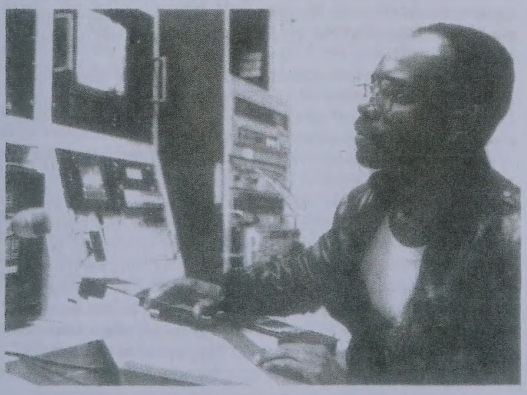
Going on 11 years.

Where'd you meet?

In Oakland.

Anything special about your relationship or him that you'd like to say?

I tend to try to keep this out of the public, not so much because I'm ashamed, because I don't mind putting myself out there for people to take shots at me and to criticize and so forth, I mean as with the *GCN* piece, but I don't feel comfortable putting anybody else out there for that. I feel like I can withstand that kind of thing. I don't like to put much information out about my private life that isn't really germane to the work.



What do you think of "outing" people—bringing closeted people out into the open?

Well, It depends on the context in which you're bringing them out. I feel uncomfortable with forcing someone out of the closet who is alive and whose private life or whose sexuality is not germane to the public work or what they do as public persons.

If, on the other hand, such a person were someone who has filed, for instance, all kinds of anti-gay legislation or who spoke from the pulpit about the abominations of the Sodomites and so forth and that person were also gay, I would say that I don't have much compunction about bringing that person out of the closet because not only are they leading a double life, but they're in some ways trying to reconcile a double life and a lie by attacking and punishing others and that, to me, is much more problematic than being put into a public light.

I don't, on the other hand, have any problems with dealings and sexuality of people who are dead. It does all of us well to know the full truth about people that we revere, if you will, and that includes knowing their sexuality.

There was all that controversy over—it still is—Ralph Abernathy's Martin Luther King book. Is that similar to what you're talking about? Or do you think that Abernathy did the wrong thing?

That's a complicated question, because you have to evaluate out of what spirit is Abernathy coming in publishing the materials that he did? I'm not bothered by the fact that King had, or possibly had, liaisons outside of his marriage. In fact, I think the public's knowing that and knowing it about many of our figures is important. We have very false moral standards about what is required to be a good leader in our country. This often generates totally unrealistic mythologies about who our leaders are, who our heroes are, what our past is. It [needs to be] agreed that we can demythologize our icons and look at them "warts and all" as being important achievers and not just look at these things as somehow diminishing everything they've done. Looking at that as being the total fabric of their character, flaw as well as virtue, and still realize that with all of these things that is what makes them human and that is what makes them complex and worthy of emulation. Because they were able to transcend all of these other somewhat relatively petty things. I think it's important now. We're full of tremendous diversity and all that humanity embraces. All of that story needs to be told.

I don't know if Abernathy published the material that he did with that in mind and my intuition tells me they were probably much baser kinds of feelings. Titillating trash. There was money to be made. For that reason I am a bit more reserved about publishing these kinds of indiscretions.

How do yo feel about entertainers—particularly comedians—who use gay people as targets? What about Saturday Night Live, *for instance? Do they go too far?*

I don't want to restrict it just to comedy because what we're dealing with here is an issue of censorship and I happen to be somewhat of a purist regarding censorship. In no way should I attempt to restrict what someone is saying unless it is a clear and present danger to my or someone else's life, [or unless] they will incite some kind of action that will be harmful to me or to you. With that exception, I feel people should have the right to say whatever they want to—with the caveat that they will also be held responsible for what they said. They might have to bear unpleasant consequences for what they said in terms of potential damage to their reputations or hostile public reaction.

In speaking specifically in terms of the kind of humor that you see on *Saturday Night Live*. There have been

comedians doing very, very bad, homophobic put-down kinds of jokes and the audience is howling. I've wondered if this person were gay and if I knew it, should they be brought out?

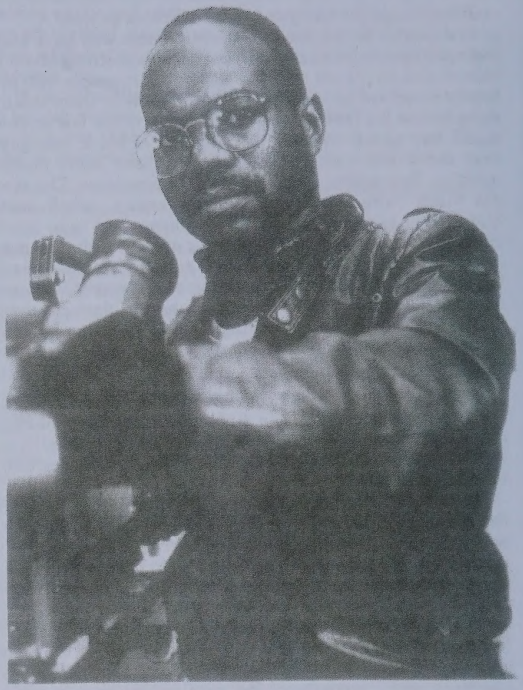
I still feel that in those kinds of cases, particularly when that person does it over and over and over again after hearing protest, after being written, receiving letters from the public, after being talked to by managers as well as psychologists and people who deal with violence against lesbians and gays and clearly shown the direct association between homophobic humor and violence that is anti-gay and anti-lesbian that they still persist, then yes I think that people do have the right to pull out the punches, if you will, and reveal that person's sexuality, to make them stop the kind of abuse that they've been heaping upon the community. Now, I don't know if you can say that in regard to *Saturday Night Live.*

Do you have any feelings on the "black gay" versus "gay black" controversy?

Sure. That's what *Tongues Untied* expressly deals with, in part; the notion of hierarchy of what makes us whole. That is, many of us trying to divide ourselves up into part black and part gay and then to arrange these parts in some formal kind of hierarchy and decide "which am I first?" I think it's a very silly thing to do, because one cannot divide up one's character just so. Also, it's a very dangerous and self-defeating thing to do in that one of the ways in which we've been oppressed and been marginalized by not only the majority white culture, but the majority black mainstream culture is this way of us buying into this schizophrenia, and buying into the further internal marginalization of our sexuality. Because our sexuality has been treated as something without significance, not having a history—that is, our community has no history because what we do and what we value in terms of our sexuality has not been affirmed by the majority culture—that in turn is treated as something that we ourselves don't need to affirm in any way and don't need to value. I think it really buys into that entire process and devalues our personalities and our characters as a whole, not just in part.

So, myself, I stand for a much more co-equal structure or balance of what makes me a person. What makes me Marlon

"Maybe I'm paranoid, but people seem to be following me."



Riggs is not one-tenth black, one-fifth gay, one-sixth this and that, but rather all of these things are indivisible as part of my spirit and my soul and I value all of them equally and realize that one without the other would leave me terribly bereft and a very incomplete person.

So I don't try to argue on behalf of dividing myself and setting up this false hierarchy. Rather, I say that there is no way to divide myself and that I am whole and all of these things complete and are virtuous to me and then let people respond how they may to that. I don't buy into that question or the marginalization that the answer to that question often entails.

Nevertheless, the schism remains. Some black gays want to maintain separate black gay organizations while others feel black gay organizations are counterproductive. People feel that segmentation is wrong—that it makes much more sense to build from within white gay organizations—with the goal that there just be a gay organization—not white not black.

That's a different question, though. I see what you're getting at, but that's a very different question than "how do I value my sexuality" as opposed to, or in comparison with, my racial heritage and my blackness?"

When you're asking in terms of "should there be black gay organizations?" I give a resounding "yes" to that. I think there are many issues that we as black people need to deal with each other on first, before attempting to coalition-build and to build bridges across racial and multi-cultural boundaries. There're so many issues between us that we have not dealt with adequately, all kinds of hostilities among ourselves that we have not in any way resolved, before we really seriously begin to try to branch out into other organizations.

I think and I do understand criticisms of that kind of ef-

fort, though, in that what tends to happen with all kinds of organizations, not just black gay organizations, is that they themselves tend to forget the lessons of oppression and become just as chauvinistic as the organizations that they were set up to be an alternative to rather than embracing notions of diversity, multiculturalism and respect for difference. People tend to set up their own particular kind of culture, trait, look, ideology as the perfect and only virtuous ideology, skin color, trait, culture, or what have you. That is the danger.

I think within organizations there needs to be a constant processing of what the organization is about, what it's eventual or long-term goals are and what are the goals of the people, the community at large. I mean, this debate is not something that's just pertinent to black gay organizations versus black and white organizations, or organizations versus even larger, sort of multicultural organizations. It really goes to the heart of how we look at communities in America. There's a great deal of ethnic, racial concentration, segregation that has in some ways helped communities build and nurture themselves while at the same time perpetuating certain kinds of ethnocentrism and chauvinism. It's a dynamic, a Catch-22.

At the same time it isn't if the people within those communities realize that their eventual goal is not just to build another, perfect "one world" in which they are the man on top, but rather it is to build a world in which different kinds of communities respect each other. When there are opportunities for multi-cultural alliances and friendships and relationships, those things should flourish. At the same time there should be allowances for people within [each] cultural or racial or sexual group to dialogue and communicate, and interact just with each other. That's necessary too. That would be the essential goal to be driving toward. Again, what happens is just the opposite. People fall short of that and become very, very myopic in what they're looking at as the ideal of what it should be and hence, all of this division and chauvinism from one group to another.

Allright. Anything else I didn't ask that you'd...

I don't know. I guess that's okay. You've asked me questions other people haven't so far, so it should be interesting.

If I can just add one thing. What your last question really does lead into, again, the notion of the statement "black men loving black men is a revolutionary act." which is that everywhere I go and have screenings of *Tongues Untied* I inevitably get a question regarding what do I mean by this? Some people are very much intimidated by it. I mean black people, I'm not talking about white people.

Do you mean a sort of racial exclusivity in which you're not part of the community? You're not being revolutionary if you don't love physically, sexually, emotionally only black men? We have to void that sort of chauvinistic ideology which—I don't want to embrace it—says that, you know, we are superior, we are the best and we are the only ones worthy of being called revolutionary and virtuous. Rather, what I interpret as meant by that statement is that in relationships between black men in this country in the context of so much violence, internalized anger, repressed emotions, detachment, that us learning to love one another, to nurture, be supportive of one another, would be such a radical break from our entire history in this country that it would, in fact, not be just a revolutionary act, but *the* revolutionary act for black men in America. That is what I hope comes across and what I hope people will learn from *Tongues Untied* above all and be very clear about.

Sounds like a good way to end the interview. By the way, what color toilet paper do you use?

What color toilet paper? Oh no! I tend to like sort of light, pale blue. I don't know why...

June 16th & 17th, 1990 Noon to 10 P.M.

Executive Producer Bertram Samuel and Creative Artist Institute

PRESENTS

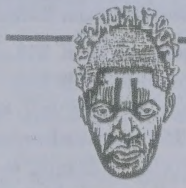
WORLD AFRICAN ART FESTIVAL & CULTURAL CONVENTION

Pasadena Convention Center

To Exhibit and for information:

(213)281-6060

New Africa as you've never seen it before!



This world event will celebrate the excitement of African history.

BE PART OF THE MAGIC!

The WAAC Festival will feature the finest in...

- ★ African Art & Sculptures
- ★ Africa's Top Fashion Designers
- ★ Exciting Fashion Shows
- ★ Cultural Exhibits
- ★ African Foods
- ★ African Dancers
- ★ Witch Doctors
- ★ African Art Investments

ADMISSION: $7.00

300 East Green Street, Pasadena, California

ACCESS

SOMEONE YOU CAN TURN TO.

The ACCESS program of the Counseling Services Department at the Gay and Lesbian Community Services Center is here to help you live with HIV. You who have recently tested HIV positive. You who are experiencing HIV symptoms. You who have a loved one facing HIV. You.

For your HIV concerns, we provide: crisis intervention services, short- and long-term counseling, drop-in support and education groups, closed individual and group therapy, and significant other groups.

Reach out today, because there is someone you can turn to.

ACCESS COUNSELING SERVICES DEPT.

THE CENTER

THE GAY & LESBIAN COMMUNITY SERVICES CENTER

1213 N. Highland, Los Angeles, CA 90038-1292

213 464-7400 x.257 TDD# 464-0029

Funded under the Short-Doyle Plan of the County of Los Angeles

ON-LINE BEGINNING APRIL 15

This month BLK introduces something to help you avoid having to give us money.

Plastic. If you've got an American Express card and a phone, you can order a subscription, place a classified ad or get yourself a T-Shirt—all by phone. Just call 1-800-TRUE-BLK and have your card ready. Tell the computer your card number and what you want. Your order is processed instantly. Minimum charge is $15.

1 year subscription to BLK $18.
2 year subscription to BLK $30.
Outside U.S., add $11 per year.
Classified ads 25¢ per word or less.
See classified form for details.
T-Shirt. Specify S M L. $10

This line is connected to a computer and is for orders only. To discuss editorial matters, problems, suggestions, etc., you must call BLK's regular number: 213-410-0808.

Currently this line is for readers with American Express cards only. If you'd like to write a check, you must mail in your order. (Visa and MasterCard are coming soon.)

Reading BLK has its privileges. Homie, don't leave without it.

1-800-TRUE-BLK
American Express

BLK, Box 83912, Los Angeles, California 90083-0912 • 213-410-0808

BLK COMMUNITY NEWS

Bagneris Loses Bid for New Orleans Council

NEW ORLEANS—Larry Bagneris, Jr., the black gay businessman and activist who sought to become the first openly gay elected official in the South, lost his bid for office by fewer than 5,000 votes.

After unexpectedly beating 16 other candidates in the primary election, Bagneris, 43, lost to Jacqueline Brechtel Clarkson, a well-financed white conservative, for a seat in the New Orleans city council representing the district in which he was born and raised.

Bagneris entered the race after veteran anti-gay Councilman Mike Early announced he would not seek re-election late in 1989. Bagneris developed an extensive grass roots campaign, supported by groups as diverse as the local NOW chapter, gay and lesbian political organizations, and labor groups.

Often mistaken for white, as in the *Advocate's* recent coverage of his candidacy, Bagneris has been criticized for having more gays than blacks involved in decision-making in his campaign. Ironically, some complained that he tried to slip across the color line during the race, while others blamed him or exploiting his prominent Creole family connections in New Orleans despite having been absent from the city until two years ago. His cousin, Dennis Bagneris, is a Louisiana state senator whose black Creole background is common knowledge.

As a student in the 60s, Bagneris took part in the civil rights demonstrations and sit-ins in New Orleans, Selma, and Montgomery, Ala. He has been a pro-choice activist, participating in women's reproductive rights demonstrations.

In 1980, he was an openly gay delegate to the National Democratic Convention, a boardmember of both the National Gay and Lesbian Task Force and the Gay Rights National Lobby. He served on the planning board of the first gay and lesbian march on Washington in 1979.

Bagneris was president of Houston's Gay Political Caucus from 1980 to 1984. While there, he also initiated the Houston Gay Pride Parade.

He has received awards from gay organizations in California, Texas and Louisiana in addition to being honored by the proclamation of "Larry Bagneris Week" in the city of Houston, Tex.

Video Now Available

SANTA MONICA, Calif.—*Coming Home for Friends*, a 60-minute videotape recording of last year's *Coming Home for Friends II* gospel concert held to benefit the Minority AIDS Project in Los Angeles, has now been made available for sale to the public nationwide.

Produced by Dionne Warwick and Rev. Carl Bean, the 60-minute video includes performances by Thelma Houston, Howard Hewitt, Clifton Davis and others. Sales from the video will benefit the Minority AIDS project as did the actual concert. *Coming Home for Friends* is available from Tri-Coast International, 1020 Pico Blvd., Santa Monica, Calif. 90405, telephone 800-888-7797.

Black Gay Man Survives Bizarre Murder Attempt

By Rex Wockner

CAMPBELLSVILLE, Ky.—A white man who tried to murder a black man he believed was gay by beating him with a bumper jack, locking him in a car trunk with a live snapping turtle, and then attempting to burn the car, was sentenced to 50 years in prison last month by a Kentucky jury in Campbellsville.

A second suspect charged in the attack is undergoing psychiatric evaluation and has not stood trial.

The victim, Kirk Nash, 21 was assaulted Sep. 14th in rural Campbellsville, by Rex Melton, 23, and allegedly by Ricky Johnson, 19. Nash survived the attack but is described as a "vegetable" and will be institutionalized for the rest of his life. Nash and Johnson had been lifelong friends and Nash was acquainted with Melton.

According to trial testimony, Melton and Johnson turned on Nash after he made sexual advances toward them while they were riding around in Nash's car drinking.

Key witness Robert Cox, a close friend of Melton, told the jury that Melton and Johnson told him "they had gotten into it and hit [Nash] with a bumper jack. One of them said the boy was a queer and tried to get a hold of them. They said that he had tried to suck one of them... They said they were going to burn the car and had taken the car down Clark Road and drove it off in a holler," Cox said.

Cox reported Melton and Johnson's story to police the evening of the attack and police located the car some 24 hours later in a wooded area on an abandoned logging road. Racism is believed to have been a factor in the attack, as Melton bragged to Cox that he had "knocked a nigger in the head," according to trial testimony.

In trial testimony, state trooper David Grant said he found Nash locked in the trunk with severe lacerations about the head and with his head resting on a large snapping turtle. There was a strong odor of gasoline and charred papers on the trunk lid.

Although it did not come out during the trial, sources say Nash had also been raped with a crow bar or stick, and attacked by the snapping turtle. The American snapping turtle, *chelydra serpentina*, will eat human flesh.

Dr. Eugene Shively, who treated Nash at Taylor County Hospital, told the jury that Nash had been severely beaten and had multiple lacerations to the head. "Brain was coming out the lacerations to forehead," he said.

The verdict against Melton was for first degree assault, for which he will serve 20 years, and first degree arson, for which he will serve 30 years. The sentences will run consecutively. A charge of attempted murder was dropped after it was learned that Nash would not die.

A psychologist testified during the trial that Johnson has a "borderline personality disorder" and is subject to explosive behavior. Sources say Johnson has received Social Security payments for "a mental disorder" for nine years and will likely never stand trial.

Stan McKinney, new editor of the Central Kentucky News-Journal, *contributed to this report.*

Working out is a big part of my life. So is Shanti and its services.

Men and women train to become emotional support volunteers to work with people affected by life-threatening illnesses such as cancer and AIDS. Shanti training begins soon. For this program, educational outreach, and other opportunities for service with Shanti, please contact us.

Los Angeles

SHANTI

Los Angeles Shanti Foundation
6855 Santa Monica Blvd. #408
Los Angeles, CA 90038
(213) 962-8197
TDD (213) 962-8398
Funded by the United Way

Photo: Richard Settle

THE

Black Gay Mens' Exchange

Friendship, Companionship and Support

HEY BROTHERS, are you lonely? Are you tired of the clubs, bars and discos? Well, so are we. Many of us are young and mature Black Gay men who want quality relationships and friendships with other men. We are aware of the fear and effect AIDS has had on our community.

BE ALONE NO MORE Black Gay Brothers. We offer you a healthy environment where brothers can talk to each other honestly, discuss life, goals, love, etc. and get the support and friendship we deserve and many of us need. Why be lonely anymore? The Black Gay Mens' Exchange is open to all. Your need for confidentiality will be respected. Think about it, maybe you have never been in a group of gay men outside of the clubs or parties (which tend to be superficial and everyone's pretending to be grand). This may be the place for you to finally meet other brothers and actually be heard this time.

We are students, professionals, just folks, sons, fathers, etc. Check it out.

The Black Gay Mens' Exchange will continue with its evenings of celebration and conversation every Friday night at 9 p.m. *The response has been exciting and overwhelming. Empowerment can be fun.*

For information on the location, call 213-281-7742.
See ya soon my dear brothers.
Welcome aboard to the East Bay Chapter, 415-527-4256.

ACT-NOW Marks Chicago for AIDS Demonstration

CHICAGO—AIDS activists from all parts of the U.S. will converge on Chicago, April 20-23 for demonstrations and organizing sponsored by ACT-NOW (AIDS Coalition to Network, Organize and Win), the national umbrella organization of ACT-UP-type groups.

The National AIDS Actions for Health Care raises the issues of public health care for the poor and discrimination by insurance companies. Targets are Cook County Hospital and Prudential Insurance Company. ACT-UP groups and individuals from 22 activist AIDS groups are already planning for national actions, under the slogans "Fight for the Living—Cure the System!"

Last year nearly 80 hospitals closed nationwide. More than half of them were located in inner cities. What hospitals remain to serve the poor, including a disproportionate number of people of color, are understaffed, poorly equipped, and poorly organized for dealing with a whole range of medical problems, let alone for the growing AIDS crisis.

ACT-UP Chicago member Ferd Eggan points to Cook County Hospital as a glaring example of the ina equate medical services available, particularly to people of color, in U.S. cities. "It stands in need of millions of dollars for immediate renovations and has been cited for hundreds of health violations that recently led the U.S. government to threaten withholding its funding." AIDS is the leading cause of non-traumatic death in adults at Cook County Hospital, yet only 16 beds are available on the AIDS ward due to inadequate staffing.

The weekend will include a one-day conference on "People of Color and AIDS Activism," April 20. Other events are the ACT-NOW membership meeting, a 24-hour vigil at Cook County Hospital on Saturday and Sunday, and direct street action/civil disobedience at the Prudential Insurance Company and Cook County Board offices on Monday, April 23.

ACT-NOW hopes this action will unify AIDS efforts in the Midwest, where consciousness of the AIDS epidemic is not high. ACT-NOW terms the action "a special opportunity to directly address, on a national level, the needs of men and women of color who are forced to rely on county hospitals."

2 Gay Men Foil Mugging

LOS ANGELES—A mugging was foiled on March 21 in Elysian Park when two gay men came to the assistance of an elderly man being beaten by two men who appeared to be gang members. The attack took place in broad daylight in one of the more popular gay cruising areas.

Witnesses told BLK that the attackers had canvassed the area thoroughly before picking their street. The two men who stopped the mugging became suspicious when they observed the suspects following their victim down a trail. Their shouts and whistles drew nearly a dozen curious to frightened onlookers. The intended victim was white while the assailants and rescuers were men of color.

At least three men have been killed and another man was paralyzed for life in cruising areas of Los Angeles parks in the last 12 months. Park rangers insist that the level of violence is still much lower than for other cities, even for other areas of Los Angeles.

Activists who track anti-gay violence warn gay men who are going to the parks to take precautions such as not cruising alone, carrying a whistle, and remembered that alcohol or drugs can impair one's judgement.

NABWMT Puts Forth Call for Convention Papers

SAN FRANCISCO—The National Association of Black and White Men Together is soliciting workshops for presentation at its 1990 convention, "Family: the Seed Grows," to take place June 24-30 in San Francisco.

The call for proposals, which must be submitted by April 10 to be considered, must fall into one of the following tracks: "Coming Out, Staying Out and Speaking Out," " We Are a Family," "Our Bodies, Ourselves," "Diversity = Strength," "Now That's Political," "Down to Basics: How To" and "We Shall Overcome." The tracks cover such topics as self-esteem, relationships, health, multi-culturalism, political topics, skill building, and fighting for human rights, combating violence and doing away with the "ism" in gay life.

Confirmed keynote speakers at this year's conference include Rev. Renée McCoy, Larry Saxxon and Pat Norman. A host of parties, speeches and events will take place throughout the week, starting with participation in the San Francisco Lesbian and Gay Freedom Day Parade and Celebration.

Workshop proposals should be sent to the Program Committee, Tim Wilson, 385 Staples Ave., San Francisco, Calif. 94112. For other convention 1990 information, contact: The Committee, 166 Lundy's Lane, San Francisco, Calif. 94410.

N.J. Cops Say They Will Stop Harassing Gay Men

TRENTON, N.J.—The New Jersey State Police have stopped engaging in harassment and entrapment of gay men in general and men of color in particular along the state highways and in parks and bookstores.

The Lambda Legal Defense and Education Fund along with the ACLU and other civil rights organizations charged that 540 men were arrested at one rest stop alone, a number of whom were arraigned by the same judge and fined $805 each. Only eight cases were dismissed.

Channel 9 News of New York along with New Jersey news media uncovered widespread harassment aimed at minorities, pulling over cars at random to "stop and frisk" the occupants based on their race. Some cars were pulled over merely because of a particular bumpersticker.

Lambda reported that the state police contacted the employer of one man arrested, who lost his job even before his case came to trial. According to Brian Wolfson, a Lambda staff attorney, "The men they target are perceived to be gay, and whether they are or not, the troopers who start the activity can usually count on their victims being reluctant to fight the injustice because of the embarrassment and possibility of discrimination which follow such charges.

The Ridgefield township has earned over $200,000 in fines and court costs from the victims of the state troopers. The cost of the operation is borne by New Jersey taxpayers, civil rights leaders, activists and politicians are angry due to an unprecedented wave of violence and drug related crime on other portions of New Jersey's highways. The operation involved 56 policemen earning overtime at Ridgefield alone, a rest area which had no crime problem other than that elicited by the state troopers.

Col. Justin Ditino, New Jersey State Police superintendent admitted, upon ending the three-year sting operation, that using the state police for undercover entrapment was "repulsive."

L.A. Gets New Black Gay Cultural Organization

By Mark Haile, BLK Staff Writer and Alan Smithee

LOS ANGELES—The newest black lesbian and gay group in Southern California is the brainchild of Warren Sims and Fred Watson. Called the African American Gay and Lesbian Alliance (AAGLCA), the organization seeks to provide a means for black lesbians and gay men to learn about their history, their culture and each other.

The new organization will emphasize cultural pursuits, but the founders say that it will have other purposes as well. The group will seek to promote unity between lesbians and gay men, as well as the gay and non-gay segments of the African-American community. The development of business acumen and political skills are also goals of the organization.

Sims says the idea for the organization crystalized when he attended the National Black Gay and Lesbian Leadership Conference. As one of 400 participants from across the country who met in Atlanta, Sims asked questions, met face-to-face with leaders in the community he had previously only read about, and had his eyes opened to the richness and diversity of the lesbian and gay life of which he was a part.

Sims also credits Rev. Carl Bean, pastor of Unity Fellowship Church, and his spiritual doctrine, as inspiration and motivation.

This first event by AAGLCA will be "Saluting Ourselves," a black history program on April 8, 1990, at the K. Melvin Taylor Community Center, 1449 W. Adams Blvd. The program includes an art exhibit, health information and a book display. The afternoon begins with a video presentation at 3 p.m. The donation of $5 includes a complimentary buffet and refreshments.

For more information call either Warren Sims at 213-754-1801 or Fred Watson at 213-784-4915.

"Alright, Loretta, but if I do sue for back child support, we'll never get another summer vacation without the kids in life."

Federal Judge Orders CTA to Accept AIDS Ads

CHICAGO—AIDS Education advertisements will run on Chicago Transit Authority (CTA) buses, more than 18 months after the CTA rejected the ads.

The ads are being shown because a federal judge ordered the CTA to comply with a suit brought by the ACLU of Illinois on behalf of the Kupona Network, an African American AIDS education and counseling agency. The ACLU claimed that failure to place the ads violated rights of free speech and equal protection under the law.

Still pending are portions of the suit asking that the CTA provide free advertising or pay monetary damages to compensate for time lost in reaching the public about AIDS awareness. Kupona is the only Chicago area organization doing AIDS education specifically targeted to the African-American community. The Illinois Department of Public Health had awarded Kupona $80,000 in 1988 for AIDS prevention education, of which the bus ads were to be a part.

Negotiations are underway between the CTA and the ACLU to come up with a mutually satisfactory system for advertisement guidelines in the future.

Tijuana Group Expands

TIJUANA, Mex.—The Grupo y Qué ("What's The Big Problem!" group), has reorganized both itself and its four-year old publication, *y Qué.* The now quarterly *y Qué* has increased its number of pages, quality of production and frequency of issue. Coverage includes news and events of Baja, California as well as major stories throughout Mexico.

Grupo y Qué also sponsors social events, the Tijuana AIDS Project and bi-national relations with groups and individuals in the United States. The group can be reached at Grupo y Qué, Apartado Postal 904-Centro, Tijuana, B.C., Mexico.

"Hey, Tyrone, how much do you think we'll need for that vacation this year."

Whitman-Walker Gets $600K for Minority AIDS

WASHINGTON—The U.S. Centers for Disease Control (CDC) awarded Whitman-Walker Clinic (WWC) a three-year, $600,000 grant for a new project providing HIV prevention education to minority communities. The grant provides approximately $200,000 for each of the three years.

One of sixty minority-focused HIV prevention projects from around the country to be funded by the CDC, the WWC project has two components. The first is essentially a street outreach program targeted at black and Latino sexual minorities who are not integrated into the mainstream gay and lesbian community. Outreach workers will go directly to the places where these individuals gather to provide them with basic HIV education and prevention information, as well as information on substance abuse and treatment options.

The other component of the project is a court referral program in which WWC will provide basic AIDS education in classroom settings to individuals who receive alternative sentences for drug-and sex-related offenses. Classes will be provided in the District of Columbia, Maryland, and Virginia.

"This project represents a major effort to reach individuals who may be practicing high-risk behavior but most likely have not been reached by the more traditional HIV education programs," said George Swales, Director of WWC's Sunnye Sherman AIDS Education Services. "It's especially exciting because it will also give us the opportunity to connect with people who may already need HIV-related medical and social services but may be unaware of where those services exist within the community."

Foundation Drops Plan to Give Away Condoms

By Mark Haile, BLK Staff Writer

CHICAGO—The Reimer Foundation, a Chicago organization devoted to promoting safer sex in part by arranging for the distribution of free condoms, has been forced to discontinue its attempt to raise money for its Send Africa Condoms Fund.

The AIDS Task Force of the Atwima District Department of Health Services in the western African nation of Ghana has requested 30,000 condoms as part of their AIDS education program, which would have cost an estimated $2,800 to purchase and ship.

"Unfortunately, the response to the Reimer Foundation's initial donation-seeking efforts has been disappointing. Chairman Del Barrett told BLK, "The foundation has decided that given our other commitments, the involvement of resources necessary to collect enough money to meet the Task Force's needs is beyond our means."

Most Third World AIDS organizations are dependent on American support for supplies such as condoms. AIDS agencies from Organisacíon SIDA Tijuana in Baja, Calif., to the Township AIDS Project in Soweto, South Africa receive condoms from organizations that have "adopted" overseas gay groups.

Most AIDS cases in central and western Africa are among heterosexuals. Taking into consideration the high rate of illiteracy, AIDS prevention programs across the continent use a variety of non-written means to educate their target popluations.

Unite Opporessed, Says Mandela on Gay Issue

By Rex Wockner

JOHANNESBURG, South Africa—Nelson Mandela answered a question from a gay journalist March 13 in Stockholm during a joint news conference with Swedish Prime Minister Ingvar Carlsson. Mandela is deputy president of the African National Congress (ANC), a group outlawed in South Africa until recently.

Journalist Bill Shiller, who works with Radio Sweden shortwave and with the gay newspaper, *Reporter*, asked: "I understand that in South Africa a number of lesbian and gay organizations have also been fighting for your release. What is the role of these groups? What rights will they have in a new South Africa under your leadership and the leadership of the ANC? Will they be free or continue to be persecuted?"

Mandela responded: "We have already indicated that we are presently addressing the issues of uniting all anti-apartheid forces we have in this regard, drawing no distinctions whatsoever concerning anti-apartheid organizations. Whether we are going to succeed in bringing about that united front depends on the response of the organizations involved. But all I can assure you is that we will leave no stone unturned in our effort to unite the oppressed people of our country."

It was the second time Mandela had been asked about gay and lesbian issues. In late February, black gay South African activist Alfred Siphiwe Machela approached Mandela during a visit to the gay community-based Township AIDS Project in Soweto.

Machela asked Mandela if he was aware that gay and lesbian campaigners had aggressively worked for his release from prison.

"You have to understand that I have been imprisoned for a long time," Mandela said. "I have heard about many organizations and their support. I will personally see to it that the rights of all people shall be discussed."

Gay rights campaigner Simon Nkoli, speaking from Johannesburg by telephone, called Mandela's Stockholm remarks "absolutely great, great news...We can quote what he said about no stone unturned," Nkoli said.

Pressed for further analysis Nkoli acknowledged that the answer was "a little bit indirect, not really to the issue, but certainly not to our disadvantage."

Nkoli added that activists with the black community-based Gay and Lesbian Organization of Witwatersrand (GLOW) recently participated as invited delegates to a major ANC conference.

In closing, Nkoli put out a plea for western lesbian and gay activists to help GLOW delegates attend July's International Lesbian and Gay Association conference in Stockholm.

GLOW wants to send a woman and two black men to the gathering and has saved enough money for two registration fees and one airfare. The group is seeking $250 in contributions for a third registration fee and funds for two more Johannesburg-Stockholm round-trip air tickets. Nkoli can be reached at 011-27-11-837-6413. The time is seven hours later than EST in the United States.

Deveroux Takes Second

SAN DIEGO, Calif.—Black gay Derrick Deveroux took second runner-up in the 16th annual Mr. Gay San Diego Beauty Pageant held at the West Coast Production Company in February.

Unity Fellowship Church

A Church For All People

Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone

Rev. Carl Bean, Pastor
5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

A **DIFFERENT** LIGHT
Gay and Lesbian Literature

4014 Santa Monica, Los Angeles, CA 90029
(213) 668-0629

489 Castro St., San Francisco, CA 94114
(415) 431-0891

548 Hudson St., New York, NY 10014
(212) 989-4850

SUBSCRIBE TO BLK

Name_____

Address_____

City_____

State_____ Zip_____

❑ 1 year (12 issues) $18. ❑ 2 years (24 issues) $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

Blk Publishing Company
Box 83912, Los Angeles, CA 90083-0912
BLK is mailed in an envelope.

Disorder Might Indicate Ability to Fend Off HIV

A disorder that causes swollen salivary glands, dryness of the mouth and eyes, and difficulty breathing in some people with AIDS may indicate a better ability to fight off HIV according to a study published in the Dec. 1989 *Annals of Internal Medicine.* Researchers from New York University's Hospital for Joint Diseases said the disorder, called diffuse infiltrates lymphocytic disorder, may signal that a person has a genetically-determined immune response to HIV.

Of 17 people with the disorder monitored over a two-year period, only one went on to develop full-blown AIDS. Because 12 of the 17 people with the disorder were black, researchers speculate that blacks may have a better genetic predisposition for fighting the virus.

The reason for the painful disorder, researchers said, is that blood cells called T-8 lymphocytes multiply and collect in the salivary glands, lungs, and other organs. These cells are thought to help the body kill HIV-infected cells.

Survey Points Out Wide Gaps in AIDS Knowledge

CHICAGO—Forty percent of Illinois residents—and half of the state's young Hispanics and blacks—think that spermicides and diaphragms prevent AIDS, according to an annual survey conducted by the Illinois Department of Public Health. In addition, one-third of the state's residents —and 44 percent of young Hispanics and blacks—do not know that HIV infection is for life. Fifty-three percent of the youth and 44 percent of the general population, meanwhile, believe that avoiding homosexuals is a "very effective" or "somewhat effective" way to remain AIDS-free. Fortunately, according to state officials, 24 percent of minority youth are using condoms, a figure 10 percent higher than last year.

"I'm sorry. I should have said, 'If he's wearing tight pants, open shirt, curled hair and earring, and long fingernails, you can bet he's gay, unless he's black.' "

Hassan, Smith Get U.S. Awards for Work in AIDS

WASHINGTON—Two members of the National AIDS Network (NAN) board of directors are among the ten nurses that received Assistant Secretary for Health Awards for their role in responding to AIDS. The awards were presented by Assistant Secretary of Health James O. Mason at a special ceremony in Washington.

Rashidah Lorraine Hassan, vice-chair of NAN and executive director of Blacks Educating Blacks About Sexual Health Issues (BEBASHI) in Philadelphia, and board member Joseph Smith of the People with AIDS Project of Mississippi join eight nurses nationally who were honored for their demonstrated courage and compassion on behalf of people with AIDS.

Hassan, Smith and the other awardees were hailed for making critical contributions to the fight against AIDS at the local level. "The nurses receiving these awards represent the compassionate heart and caring hands that are the backbone of the response to AIDS in communities across the country," said Dr. Richard P. Keeling, chair of NAN's board of directors and the American College Health Association's Task Force on AIDS.

"As an organization founded on the belief that volunteerism is central to the response to the HIV epidemic, we commend them for their personal dedication and the untold number of volunteer hours they have professionally contributed to their respective local AIDS organizations," he said.

Hassan, an internationally recognized leader in the fight against AIDS, founded BEBASHI in 1985 to help prevent the spread of AIDS and HIV infection within the black community.

Today, BEBASHI has one of the largest community-based education programs in the country. As director, Hassan develops programs, raises funds, lobbies and organizes conferences around AIDS and HIV education. "This award is a personal honor for me," commented Hassan. "But it is also an affirmation of the role that community-based organizations have played in responding to the challenges of AIDS. I am pleased to be in the fine company of nine other dedicated professionals who have worked in their communities to prevent the spread of HIV and care for those who are infected."

Added Smith, "That the awardees come from communities ranging from Philadelphia to Mississippi, from Portland, Oregon to Providence, Rhode Island, brings home the fact that AIDS is everywhere, and everywhere there are dedicated volunteers making a difference."

Smith, who is a senior research associate at the University of Mississippi Medical Center, does outreach to HIV-positive gay men and works to raise awareness of the impact that AIDS is having in rural communities.

Based in Washington, D.C., the National AIDS Network represents over 650 community-based AIDS education and service organizations.

Students Win Rights Bill

NATAL, South Africa—The Student Representative Council (SRC) of the University of Natal, Durban, South Africa, made history recently by passing a lesbian and gay rights bill. The bill, which among other things supports the right of lesbian and gay men to raise children, has introduced the principle of "non-heterosexism" as an SRC "standing order." SRC standing orders govern what may be printed, distributed, or spoken from a platform on campus.

WE CARE ABOUT THE GAY & LESBIAN COMMUNITY

VISITING NURSE HOME SERVICES
520 S. Lafayette Park Pl. #100
Los Angeles, CA 90057

TOP PAY FOR CNA's, LVN's, RN's

MEDICAL PERSONNEL needed to care for AIDS PATIENTS in the comfort of their own home.

WE CAN'T DO IT WITHOUT YOU!

Please contact CHRIS or RON between 8:30 a.m. - 5:00 p.m. MON. - FRI.
(213) 389-5009

LESLIE BURKE RN, MPH, JD — DIRECTOR

Subscribe to the leading interracial gay magazine

QUARTERLY INTERCHANGE

Four Times A Year, **QI** Offers:

- The largest international, interracial **Classifieds** in the world
- **Features** of interest to interracialists, world-wide
- **Interviews** with activists you should know about
- Thought-provoking and incisive **Editorials**
- **Hot Man Profiles**—men you'll want to see
- **The Advisory**—our advice column and one of our most popular features
- **Cathartic Comics**—an integrated, outrageous cartoon strip
- **Letters to the Editor**, where you, the reader, get to share your point of view
- *And much, much more!*

If **QI** sounds like what you've been missing, subscribe today! Only 21 or over, please. $20 for one year, plus a FREE 40-words-or-less ad if sent when you subscribe! International rate $24. *Write:* **QUARTERLY INTERCHANGE**, P.O. Box 42502, San Francisco, CA 94101.

Activists Urge Census Count Participation

WASHINGTON—The 1990 Census includes a question that activists hope will help to determine the number of lesbian and gay couple across the United States.

In a section of the survey of relationships, the census asked for information on how people are related. The phase "unmarried partner," is being included for the first time in history, to determine the number of people living together as couples without marriage. The census does not contain a question that directly asks anyone about their sexual orientation. All of the information collected in the census is strictly confidential and will not be shared with any other ferderal agency.

The Lesbian and Gay Families Project of the National Gay and Lesbian Task Force the National Center for Lesbian Rights are urging all lesbians and gay men to check off the "unmarried partner" designation if they are living together in a committed relationship.

Former Civil Rights Head Might Try for State Post

SACRAMENTO—William Allen, former chairperson of the U.S. Civil Rights Commission, is considering the possibility of running for lieutenant governor of California. Allen resigned his position after being censured from coast to coast for a speech even last October at an anti-gay fundamentalist conference in Orange County entitled, "Blacks? Animals? Homosexuals? What is a Minority?"

Allen, who is black, is charged with helping to weaken the U.S. Civil Rights Commission to the point where it is today considered non-effective, in addition to keeping company with both racists and homophobes.

"We're trapped. We can't get out."

MAP Starts New Program for Women Who Are HIV+

By Mark Haile, BLK Staff Writer

LOS ANGELES—The Minority AIDS Project (MAP) has announced a comprehensive new "buddy system" for women with HIV.

"The models for the existing buddy systems were created around men's needs and men's issues," stated Veronica Flores, women's outreach coordinator at MAP.

She pointed out that there is already a critical need for women of color to be buddies for women of color with HIV, including heterosexual women, not just to act as a buddy in the traditional sense, but to provide assistance in learning about secondary prevention, nutrition, and additional education that will make the difference in the quality of their lives.

Too often, women of color are not seen by a health professional from the time they have tested positive—if they were tested at all—until they are diagnosed with AIDS, according to Flores. The average lifespan after diagnosis for women of color is 45 days, far less than for either men of color or white women. Women comprise 6 percent of the caseload at the project.

Recognizing when they are becoming symptomatic is difficult for women with HIV, who cannot always correlate the physical warnings their bodies are giving them to HIV. "Women are dying before they become clients," Flores noted.

One of the difficulties with training buddies for women of color is the language barrier. Of 12 women with HIV-related illnesses currently at Los Angeles County-USC Medical Center, several speak only Spanish. Flores noted that clients have waited for up to five hours at the hospital because they were unable to communicate their needs to the hospital staff.

Volunteers will be trained Saturdays through April, and on a regular basis thereafter. The comprehensive training will begin with basic information on HIV-related issues, advancing to topics such as confidentiality, psychological matters, statistics, prevention, client needs and substance abuse.

Buddies will be "walked through" the training and briefed on what to expect as a buddy. The training will include the types of experiences and feelings a buddy is likely to face and what kinds of rewards volunteers can usually get in return.

Shanti Allies Raise Over $1000 for Soweto Fight

SAN FRANCISCO—More than $1,000 has been raised for the Township AIDS Project of Soweto, South Africa by volunteers, staff, clients and board members of the Shanti Project of San Francisco.

The only finding for AIDS education and care in South Africa's black community comes from North America and Europe. The white South African regime has provided AIDS education only to white English and Afrikaaner speaking groups, according to Simon Nikoli, a founder of TAP who visited the United States last summer to garner support for the black African lesbian and gay community.

The Shanti donation was part of an in-house holiday gift campaign by the Bay Area AIDS service agency to benefit AIDS groups.

Similar fundraisers for the first black African gay AIDS organization are being sponsored by chapters of Black and White Men Together and local groups in Los Angeles, Atlanta, Boston and other cities in the U.S. and Canada.

Black PWAs Survive Half as Long as White PWAs

HILTON HEAD ISLAND, S.C. (AP)—Underprivileged blacks with AIDS survive on the average half as long as whites with the disease because they may not seek out treatment, and the treatment may be inadequate, a doctor says.

"Economics play a major role in the AIDS crisis," said Dr. Virginia Caine, an investigator for the National AIDS Minority Information and Education Workshop. "We really have to address the social ills in this country before anything can change.

Caine spoke at a national conference on acquired immune deficiency syndrome and blacks in January. The workshop was one of six national conferences funded by a grant from the Centers for Disease Control and sponsored by the National Medical Association, the nation's oldest and largest organization of black physicians.

Reported AIDS infection rates in the black community are already five times higher than in the white community, doctors said.

Recent South Carolina health department reports show that since 1982, 484 blacks and 352 whites have contracted AIDS. A recent national study, however, suggested that the actual number of cases. especially among blacks, could be much higher.

Blacks, although constituting only 12 percent of the nation's population, account for 27 percent of all reported cases of AIDS in the United States, doctors said. Black women account for more than half of the reported AIDS cases for women in this country.

"A significant number of blacks with AIDS are intravenous drug users," she said. "They have symptoms that are related to drug use, so many physicians may not check for AIDS. With HIV, you have to diagnose it early to survive."

Disadvantaged blacks with symptoms of the disease sometimes go to emergency rooms and are seen by doctors who may prescribe inconsistent treatments, Caine said. Others go to black physicians, she said, many of whom are not affiliated with a major medical university and thus not acquainted with the latest treatments for AIDS.

Writer Wants Loss Tales

PORTSMOUTH, N.H.—A survivor of family homophobia is seeking to include stories by lesbians of color in a book she is compiling about the interpersonal price of coming out. The book, she says, will serve to describe the kinds of losses women suffer, as well as to emphasize the coping, growth and insights gained through this process.

Lynne D'Orsay, whose family severed relationship with her because she was a lesbian, is now asking other lesbians who have lost important relationsips with family or friends—temporarily or permanently—due to "coming-out," to share their stories for an anthology to be published by Naiad Press.

Some of the topics that women have written of thus far include being disowned by family, being rejected by a best friend, losing custody of a child, being given the "cold shoulder" by a sister or brother, being ex-communicated by a church and having a roommate move out.

D'Orsay indicates that the stories can be written or taped. In some cases, interviews can be arranged. Poetry and art work is also being solicited for the anthology. Her address is Box 332, Portsmouth, N.H. 03802-0332, telephone 603-436-2856.

BGMX

BLACK GAY MEN'S EXCHANGE

PRESENTS
AN AFRICAN EXTRAVAGANZA
FEATURING:

EXOTIC AFRICAN DRESS
HAPPY HOUR
DINNER
DANCING
PRESENTATION BY FUNDI
AND MORE...

APRIL 21

ADMISSION: $5

ATTIRE: DRESS AFRICAN !!!

LOCATION: 2344 SILVERLAKE BLVD, L.A., CA

FOR MORE INFO: CALL (213) 281 - 7742

Are You Alone?

ComQuest™
(800) 633-6969
(24 hour answering)

"No matter who you are, there is someone for whom you are the perfect match." Find that person through the science of . . .

Computer Matching

Serving Southern California since 1984.
Call for a free brochure and application.

Black and White Men Together

T. 213/483-1108

CONSCIOUSNESS RAISING RAPS
Sat. 7-9 p.m.
GLCSC
1213 N. Highland
L.A.

Minority Funds Periled

By William F. Jackson

PHILADELPHIA—The Mayor's Commission on Sexual Minorities (MCSM) reports that because of what they call "severe budgetary constraints for fiscal year 1991," all funding for the panel is in serious jeopardy. In addition, the hiring of the Commission's new executive director has been placed on hold by Mayor W. Wilson Goode.

The MCSM was created by the Mayor in 1984 by executive order to give sexual minorities a voice in city government, combat prejudice and discrimination and represent and support the sexual minority constituency and provide awareness and understanding about that constituency. The MCSM has been successful in the past six years in areas of addressing the AIDS crisis, training of city personnel, legal issues, voter registration, and various constituent services.

Members of the MCSM are organizing a letter-writing campaign to the Mayor protesting the budget cuts. The Mayor's address is: 215 City Hall, Philadelphia, Pa. 19107.

Howard U Settles Suit

WASHINGTON—Howard University Hospice has made an out of court settlement that calls for the facility to permit patients who test positive for HIV to be treated in any or all wards of the hospital.

Lambda Legal Defense and Education Fund of New York joined with the Whitman-Walker Clinic of Washington D.C. to bring the suit on behalf of "Jane Doe," who was not identified in court records to protect her confidentiality, after the hospital broke federal and District of Columbia Laws when they refused to admit her to the psychiatric ward.

The *Washington Blade* reported that the settlement, similar to a suit brought against Centinela Hospital in Inglewood, Calif. will provide for patients with HIV to be treated no differently than any other patients, while advising staff to follow federal universal guidelines.

Black Lawmaker Nixes Gay Law; Bill Still Passes

By Rex Wockner

PITTSBURGH, Pa.—The Pittsburgh City Council passed a gay rights ordinance March 20 by a 6-2-1 vote, which according to activists, will protect lesbians and gays from discrimination in employment, housing and public accommodations. Similar laws are on the books in Philadelphia and Harrisburg, and in more than 60 cities nationwide.

In the final month of this year's push for the new law, controversy swelled around councilmember Duane Darkins, who abstained from voting. Darkins, who is black, said he was unable to support the measure because only one of the 70 gay rights supporters who testified before the council was black. He said that indicates that the gay community is racist.

According to Jeff Howells, managing editor of the Pittsburgh gay newspaper *Out*, activists explained to Darkins that the racial ratio was more the result of homophobia in the black community than racism in the gay community, but Darkins remained firm in his conviction.

The battle for the law was led by the Pittsburgh Fairness Campaign, which worked to unseat opposition council members in the 1989 election after the council failed to pass the measure in 1988.

Jamaica Gets AIDS Clinic

READING, Jamaica—Robert A. Mayer has announced the opening of a treatment facility for those who have been diagnosed HIV positive but remain asymptomatic. The clinic, however, makes use of procedures that many researchers have called ineffective.

The facility, which is named after Mayer, will provide a six-week treatment program. Mayer says the patients in his program will undergo a combination of medical treatments, including Compound-Q therapy, tri-atomic oxygen and a regimen of holistic procedures.

Mayer claims, without confirmation, that his "comprehensive, multi-disciplined treatment program can control or possibly eradicate HIV in those diagnosed seropositive."

BLK VEIL

Obituaries are published free of charge. They are accepted from funeral directors, families, lovers, friends, and AIDS service organizations. Include your name, address, and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include. Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at the prevailing advertising rates.

DONALD RAY BULLIE who was born June 25, 1953, died Jan. 27 at UCLA Harbor General of acute respiratory failure. Originally from New Orleans, he moved to California in 1975. Bullie spent many years as a chef and humanitarian. He is survived by his father, grandmother, two brothers who reside in Louisiana, three sisters who live in California, and other relatives.

MARK ANTHONY CHALMERS, 31, died from complications associated with AIDS Feb. 22, according to the *Washington Blade*. Chalmers was born in Cleveland, Ohio, and raised in Sanford, N.C. He earned his bachelor's from Campbell University. Chalmers taught business education at high schools and community colleges until he became ill. He leaves an aunt Cora McKay of Cleveland, Ohio, and many cousins in North Carolina.

GREGORY DELANE EDWARDS, born May 24, 1955 in Los Angeles, died March 15 in the city of his birth. The Washington High graduate attended L.A. Trade Tech where he received a degree in accounting. He was an operations officer in the banking profession. Edwards was a founding member of BWMT/LA and of Z&Z Productions. He helped to create the first Minority AIDS project fundraiser. He is survived by his mother and other relatives.

STEPHEN MARTIN was born June 29, 1949, in East Meadow, N.Y. Following graduation from Lawrence High in 1967, he moved to California and began his career as a runway and print model. His modeling career took him to Italy and Paris after which he formed his own agency, The Stephen Martin Fashion Agency, where he discovered and groomed talent he spotted on the streets of Los Angeles. He died March 19, 1990, leaving behind his mother and other relatives.

EWART GLADSTONE MORTIMER III died from complications associated with AIDS March 3 according to *B.A.R.* Born and raised in New York City, Mortimer lived in the Bay area for the past 15 years. He was co-owner with Bill Shive of Consignments Unlimited, an Oakland department store. For a short time, Mortimer was personal chef to Zsa Zsa Gabor. He is survived by his mother and ten brothers and sisters, as well as his partner of 10 years, Bill.

WILLIAM CLIFFORD "PETE" POLLEY was born Aug. 31, 1945 in Center, Texas. He attended Huston-Tillotson and Butler Colleges. Polley is best remembered for his floral designs with Vermont Florist, P&P Flowers Unique, C&F Floral Designers and Haley's Flower Shop, where he was last employed. He was the lover of the late Paul Roberts. He is survived by his mother, Rouena Polly and his son, William Keith Polley.

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)
976 WOLF

California's #1 **All-Gay** Intro Line!

MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

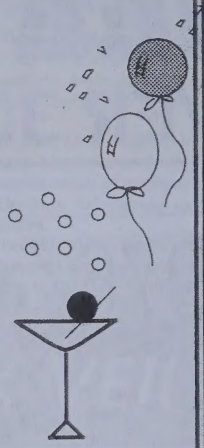
—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

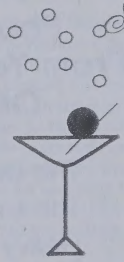
24 Hours Of Fun!

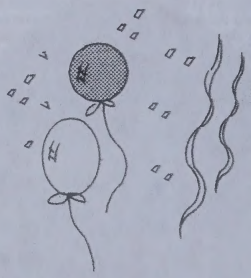
IN N.Y. CALL **970-WOLF!**
45¢ per minute, 95¢ 1st minute.

$2 plus toll
No Minors



Bruce W. Johnson in
association with
New Horizon
presents
the Annual Papa Bear
Reunion Celebration
Monday, April 23, 1990
Happy Hour
6 pm to 9 pm
guest bartenders
Open Buffet
Live entertainment
featuring: Tee plus 3,
vocalist Keith Henderson and
other guest artists
Host: Ms. Judie Jones
and Bruce W. Johnson
Show time: 9 pm and 11pm sharp





3716 W. Washington Blvd. La, Ca.
(213) 737 9678

Read My Lips

by Preston G. Guider

WRITERS DO IT ON SHEETS, they say, and will do *anything* to get you between'em, some say. So you can guess what went down at the two conferences held by lesbian and gay writers in sunny Cali*fornicatia* this year. At the **Lesbians of Color Writers Symposium**, **Barbara Smith** and **Jewelle Gomez** were among the African-American speakers who tried to keep the gals focused on books instead of each others' looks thruout the weekend. Ah, but there *were* lapses. Smith told one audience that Native American authoress **Chrystos** was "internationally known as a troublemaker and sex maniac." And **Alycee Lane** was overheard asking poet **Jewelle Gomez** if she'd pose, as well as write, for the upcoming lesbian erotic magazine ***Black Lace***, to which Gomez instantly replied, "How about tonight?" Whoa, girl! ...Poets *extraordinaire* **Essex Hemphill** and **Alan Miller** gave a bi-coastal reading at **Outwrite 90** and aroused lots of excitement among the mostly male audience. Some even liked their poetry...It's been *so* lonely this past year, being the sole diva readin' the "T"-leaves of wannabe divas in print. But we've met our peers-in-dish inside ***Thing***, **Robert Ford's** charming Chicago newsette. Dripping wit, oozing style and all about the doings about town of lesbian ladies and gay gents of colour, the first issue of this hilarious tract appeared in November and it's been crackin' folks's faces ever since... Speaking of "things," remember last July when we assigned everybody to see **Spike Lee's *Do The Right Thing*** for subsequent discussion? Well *Right Thing* is now in re-release and video, so the subject's *à propos*. We're glad Brother Spike's doing so well, but frankly we're disturbed that two of the most acclaimed recent treatments of the black experience have failed to present any positive young, male characters. In Lee's flick, the "hero," played by himself, is likeable and bright, but irresponsible and under-motivated. The movie's theme—that hostile black behavior is mirrored racism which does not legitimize white repression—is almost *too* politically correct. Its unflattering self-exposure goads Anglos and offers nothing hopeful for African-Americans. Although the psyches of the movie's three white male characters are sympathetically revealed in dialogue, we are left to guess how Lee's character rationalizes his on-the-way-to-nowhere behavior. The same silence engulfs blacks in Anglo author **Tom Wolfe**'s pre-**Tawana** bestseller, ***Bonfire of the Vanities***. Here, the endearing/obnoxious qualities of New York City's WASPs, Jews, Irish and Italians are minutely explored, largely through exposure of their secret feelings about blacks. But the black perspective is peculiarly omitted despite the fact that the story's plot centers on the victimization of a black youth. Where-oh-where is the future millionaire/messiah who'll shed Oscar or Pulitzer light on the recesses of the black male heart?...Sometimes we can't lose for winning. Or is it the reverse? In the March 5 *Newsweek* we read, "Broad-Shouldered, flat-chested, six feet tall, she moves more like a linebacker than a lady." But that hasn't stopped **Sebastian Cardin** (aka Carla Gross) from becoming one of fashion's hottest models. "All the other black models are lithe and know how to move," explains the ***Chanel*** designer who discovered the 21-year-old waxwork. Huh? Obviously Sebastian's butch beguile is movin' *somebody*...

AND NOW, A WORD FROM OUR SPONSORS. Hope ya'll caught that **Michael Jordan** ad for Jockey underwear-before the networks figured out what it was *really* selling and yanked it: It featured the Chicago Bull naked, except for his scarlet Jockeys, lying booty up, staring the camera down with an expression on his face that very clearly said, "I got it. You want it?" You betcha. And we'd know *just* where to put it, too...Jordan wasn't the only wild animal prime time decided was too dangerous to be let loose on couch potatoes. A rap commercial for Diet Coke was also jerked when little blonde boys 'n girls got to liking it too much. After **Pittsburgh Steeler Louis Lipps** raps that Coke "moves Louie's lips," **Eric Dickerson** responds that the cola "moves Eric's hips," and rotates his crotch so rhythmically we *almost* forgot what a homophobe he is. Maybe we could put a paperbag over his brain...Is it true that the **Club Body Center** in Philly is the steamiest black gay hangout in the East? The owners are installing a new workout facility, but we're told that the boys seem to be able to pump it up just fine with the equipment on hand...The first meeting of **Jacks of Color**, a j/o club for New Yorkers put together by everybody's favorite hunk **Lidell Jackson**, was a complete sexual success. It gathered in a Manhattan loft, 70 men, mostly black, some Latino, one Native American (and, no doubt, a partridge in a peartree). There were sex monitors to ensure that nothing unsafe occurred (who monitored the monitors, we'd like to know?), and word slipped out that everyone had a delicious time *before* any of the correctitude cops could tell them enjoyment was allowed only for those who certify that their consciousnesses were simultaneously raised...Remember **Sally Hemmings** from Black History 101? She was the black concubine of **Thomas Jefferson**, to whom he promised freedom and fidelity, but gave neither for fear the public would not understand. We hear another Virginian statesman, who is black and married, is in a similar situation with a *man* and is now trying to decide which he'll deliver: freedom or fidelity...The **Philadelphia 76ers** all took an oath to get their ears pierced if they won 12 successive games. Sure 'nuff victories rolled in by the dozen. Wonder what kind of earrings the Philly boys are wearing? And what *else* got pierced? And using whose, uh, instruments for penetration?-...Jan. 15's ***L.A. Times*** contained a damn-near life-size photo of **Dr. German Maisonet**, who did our community proud by managing to get a reference to his gayness into the very first quote of the page-long story they ran on his AIDS activism. That night, resplendent in a white, raw silk caftan, German accepted the **Southern Christian Leadership Conference's Drum Major Award.** Of course the *Times* couldn't resist tossing apples of discord into their coverage, noting that "There are those in the black community who say that **[Rev. Carl] Bean** [of **Minority AIDS Project**] and **[Dr. Wilbert] Jordan** [of the **Black Los Angeles AIDS Commission**] may have been the more deserving recipients..." Yeah? Then let's make sure they get it *next* year!...Our opinion about those alleged **New Alliance Party** *agents provacateurs*? **Ron Grayson**, yummm! **Fernando Muñoz**, aaah! **Cleo Manago**, oooh! **Jim Mangia**, yesss! NAP men are some of the *hottest* hunks in the gay Third World! 'Course Cleo's never really been a card carrying member; so we bet the clever boy just fabricated that rumor to get next to the real NAPpyheads-and who can blame him? If anybody's going to recruit us, we'd prefer that it be one of, no, *all* of them. Suggested seduction scenario: Tell them you'll *party* with them if they'll *party* with you. If they start talkin' politics, find something to shove down their throats...A current Folgers coffee commercial opens with a young, buffed soldier coming home and hugging his younger, buffer brother on the front porch. These two hot actors scortch the screen with their sincerity. Gives *brotherly love* a whole new meaning...

IF YOU THINK YOU KNOW SOMETHING we don't (ha!) and you're dying to spill the "T" to someone, just dial our rumor control line at 213-410-0808, and whisper. We promise your friends'll never know. Unless, of course, they read lips...

Hot, Horny & Healthy!

A Fun, Safer Sex Playshop

Come See How Great Safer Sex Can Be...
...In a Safe & Sexy Yet Non-Sexual Experience

	April	**May**
1st Tuesday	***3rd at 7:30 p.m.*** *Minority AIDS Project*	***1st at 7:30 p.m.*** *Minority AIDS Project*
2nd Monday	***9th at 7:30 p.m.*** *LA Gay & Lesbian Community Services Center*	***14th at 7:30 p.m.*** *LA Gay & Lesbian Community Services Center*
3rd Wednesday	***18th at 7:30 p.m.*** *Catch One Disco - Roots Room*	***16th at 7:30 p.m.*** *Catch One Disco - Roots Room*

Information: ***BWMT/LA: 213/666-5493***

Locations:

Catch One Disco
4067 W. Pico Blvd.
Los Angeles

Minority AIDS Project
5149 W. Jefferson Blvd.
Los Angeles

Gay & Lesbian Community Services Center - Rm. 203
1213 N. Highland Ave., L.A.

BLK MARKET

ANNOUNCEMENTS

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00557. (20)

Fundraiser for Rue's House. April 22, 1990. Join the fun and take a musical trip down the road of the African American, now playing at the Inglewood Civic Theatre. Call 734-8849 for tickets. Put your dollars back into the community while enjoying a part of the community. Limited seats. Call now. (17)

I am interested in securing data concerning lesbian and gay spiritual leaders across the country, non-monolithic spiritual groups and non-lesbian/gay spiritual groups that provide a positive image supportive of lesbians and gays. Sterling Glenn Sangoma. Box 32571, Detroit, MI 48232. 313-833-9023. (17)

ORGANIZATIONS

Gay Wrestling—real/fantasy! Hot!!! Nationwide adlistings. Uncensored infopixpak $3: NYWC, 59 West 10th, NYC 10011. (18)

Support inter-racial relationships. The National Association of Black and White Men Together: a gay multi-racial organization for all people, supporting all inter-racial relationships. Chapters in 25 cities. For information, write NABWMT, 584 Castro St. #140, San Francisco, CA 94114. National convention, June 25-30. Computer BBS 212-515-7713. (18)

Private safe sex j/o club for black men in Southern California accepting new members. Must be in good shape. Write for information. Black Jack, Box 83515, Los Angeles, CA 90083-0515. (17)

Hairy Men/Admirers. Bears/trappers! Nationwide explicit adlistings. Infopak $3: HAIR, 59 West 10th, NYC 10011. (18)

Oscar Wilde, Horatio Alger and Plato loved boys. We continue that tradition. Get our lively, monthly Bulletin, $20/year, $1 sample copy. The North American Man/Boy Love Association (NAMBLA), Box 174, New York, NY 10018. (21)

SERVICES

Coping in the Gay 90s. Mental health counseling: relationships, HIV, loss and grief, chemical dependency. Sliding scale. Silverlake. Rick Pimental-Habib, M.A. 213-668-0233. (17)

Income tax. Bigger refunds!! 12 years service to our community. Electronic filing available. File now, pay later available. Caesar Rucker. 213-672-8209. (18)

EMPLOYMENT OFFERED

Counseling Services: Director, California licensed mental health professional, strong managerial/fiscal abilities, $3000-$3166/mo.; Legal Services: Director, J.D. required, working knowledge of social service and justice systems, PC knowledge helpful, $2177/mo. Youth Services: Youth Advocate, for residential facility, evening, overnight shift, $8.03/hr., full-time and relief positions. Case Manager, intake assessment and case management foe sheltered clients, $1720/mo. Senior Case Manager, $1820/mo. All full-time employees receive HMO and dental/life insurance benefits. The Center is an affirmative action/equal opportunity employer. To make application, send résumé to, or complete Center employment application available at Information Desk, and direct to: Karen Aitchison, Director of Administration, GLCSC, 1213 N. Highland Ave., L.A., CA 90038. (17)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

Get in $hape. Exciting health and fitnrss industry. $500-1500 p/t, $2000-6000 f/t. Full training plus meet people. 213-667-0863. (19)

Legal Services Director. The Gay and Lesbian Community Services Center seeks candidates to apply for the position of Legal Services Director. Legal Services provides assistance to low-income lesbians, gay mena nd HIV-affected persons and performs advocacy on issues related to gay men ane lesbians. Ideal candidates will possess a Juris Doctor degree and be a member of the California State Bar, with a minimum of one year in the practice of law. Salary for this position is $2700 per month. Benefits include HMO medical insurance, dental plan and life insuranace. Applicants should submit résumés to Cheryl A. Mendoza, Ph.D., GLCSC, 1213 N. Highland Ave., Lops Angeles, CA 90038. (17)

Social Worker, Licensed. For intensive hom-based case management. For job announcement and application, contact Minority AIDS project, 5149 W. Jefferson Blvd., Los Angeles, CA 90036, or call 213-936-4949. (18)

Volunteer Coordinator. HIV/AIDS social service agency seeks coordinator with minimum of 3 years work in social service and a broad knowledge of HIV/AIDS related issues as well as cultural issues affecting the black community. Must have good networking skills and knowledge of most community-based organizations as well as county health facilities in the black community. Should have experience in supervision of volunteers. For further information, call L.A. Shanti, 213-962-8197. (18)

COMPUTER STUFF

"An Uncommon Call." 213-465-3114. Public access BBS. 8N1. 300-2400 baud. 24 hour. Celebrating life/grassroots, gospel, dependency/recovery. (E)

PUBLICATIONS

Erase bad credit. Step-by-step guide shows how. $7.50. R. Campbell Diversified Financing, 211 E. Ocean Blvd. #204, Long Beach, CA 90802. (21)

Will buy or trade magazines. Want 80-82 Target calendars and photos of Bjørn, Scorpio, Fury, Reikert and other tall, big masculine men. Mel, 213-656-0258, ext. 22 (answering service). (18)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folayan or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

Black Lace, the first African-American lesbian erotic magazine, desires women interested in nude modeling. You could be featured in our very first issue! Contact Alycee at 213-410-0806. (TF)

Trashy (but well-written) black gay male fiction wanted for raunchy new quarterly. Tasteful work also accepted. Send us hot letters. Relive your exploits. Tell of your fantasies. Send with SASE to Revon Kyle Banneker, Editor, Blackfire, Box 83912, Los Angeles, CA 90083-0912. Allow six weeks for response. (TF)

PLACES TO LIVE

For rent.....1 bedroom apt., carpet, drapes, 2517 W. 54th St., L.A. $460 per month.....1 bedroom apt. 1369 S. Mansfield Ave., N. of Pico, L.A. $440 per month.....2 bedroom, 1 bath apt., 1200 sq. ft., formal dining room, new carpet, a must see. $760 per month.....213-464-3382. (17)

Nice 2 bedroom, 1½ baths in the USC area. Mature adults seeking a quiet environment. $625 mo. Dennis 213-731-3659. (17)

Black gay male seeks responsible roommate to share two bedroom frunished house in Franklin Hills. $350 per month plus half utilities. Must have own car. Security deposit negotiable. call 213-660-6691. Available April 1. (17)

For sale. Open Sundays 1-4 p.m. 1900 Vine St., View Penthouse condo. Over 1500 sq. ft. 2 bedroom, 2 bath with loft, private sundeck, wood burning fireplace, central air, pool, spa, rec. room and more. You will be proud of this one! $224,900. Agt. Tanner 213-464-3382. (17)

Two unfurnished apartments available behind house in South Central L.A. near Florence and Harbor Fwy. Fenced yard. No pets. First, last and $250 security deposit. Studio $190, one bedroom $390. Call Nadine at 213-295-5655. (17)

FOR SALE

Black meat adio tape $10. Leather cockring Party pac mixed condom set $5. 415-431-7186. Sirco, Box 14425, S.F., CA 94114. (17)

Incense and body oils are available at the rate of $1. 10 sticks per package. Body oils fragrances of Giorgio and Opium at $1 for ¼ gr. Please include $1 for shipping and handling. Send check or money order payable to Lola Martin, 616 S. Main St., L.A., CA 90014. (17)

Four cemetry plots in Heather lawn area of Rose Hills Memorial Park in Whittier. $4800 for all four. Call Nadine at 213-295-5655. (17)

Typing table, used. $14.75. Kelley 213-338-8636. (17)

BLK T-shirts now available at A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles. White cotton/polyester with BLK logo in red on front, and the slogan, "Where the news is colored on purpose," in black on back. Specify medium or large. $10. Or order by mail from BLK. Send check or money order (no cash) to: BLK, Box 83912, Los Angeles, CA 90083. (TF)

MASSEURS

Muscle Boy. Hot blond surfer, 24, full body massage. Giovanni 213-652-9247. Certified. (20)

Deep tissue full body therapeutic massage. 6'5", 205#, 27 y.o. $60 in/$75 out. CD music and/or wrestling video. 213-665-1459. Maleko. (18)

Australian Rick. Mature experienced pro. Blond/blue, 6'3", 200 lbs., 42, friendly. In calls $40. 213-259-8485. (17)

Certified massage by white 24 year old. In-calls 24 hours. Late evenings best. Put yourself in my hands. Russ. 818-784-6929. (18)

WOMEN'S PERSONALS

Latin Lesbian, 32, non-smoker, drug-free, sincere, very spiritual, seeks friendship with all types. Possible relationship with feminine woman, independent, responsible, who knows the meaning of love and honesty. Red lipstick, love for all

PUBLISHING POSITIONS AVAILABLE

The largest black lesbian and gay publication in the world invites applications from qualified, highly motivated individuals for several positions. Except for advertising sales, the compensation you can expect is modest to the point of being practically volunteer.

ADVERTISING SALES

Candidates should be hard working, aggressive and love to interact with people. Use our leads or develop your own. Experience preferred, but will train the right people. Your own hours. Top commission paid.

MEDIA MONITORS

A number of people needed to watch specific TV shows or read specific magazines and report items of interest to black lesbians and gay men—either pro or con. Contact us with the media you regularly watch, or pick something from our lists. Volunteer.

REPORTERS and CORRESPONDENTS

Needed nationwide to cover major breaking stories as well as routine, often interesting community events. Must be accurate and able to write in classic news style. Ability to do news analysis (separately) a plus. Paid on a column inch basis. Rate depends on experience and type of story.

FEATURE WRITERS

Feature writers needed for assigned stories: profiles, interviews, personality pieces, historical articles and fact-based essays. Paid on a column inch basis. Rate depends on experience and type of story.

TRANSLATORS

Provide written translations from Spanish, French and German into English. Volunteer.

PHOTOGRAPHERS

Needed for covers and advertising shots. Southern California and other cities as well. Excellent opportunity to add published work to your portfolio. Standard fee schedule. Contact Hiawatha Johnson.

MODELS

Female and male models in various age ranges and body types needed for covers, advertising and pictures to accompany articles. You get free photos. Volunteer. Contact Hiawatha Johnson.

ILLUSTRATORS

In order to have several different illustration styles available, BLK is looking for illustrators. Need not have been previously published. Submit samples of your work. Expenses only paid.

BLK

BLK offers the opportunity to get involved with a rapidly growing lesbian and gay publication. If one of these positions sounds like you, contact Alan Bell (or the person indicated), Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Telephone 213-410-0808. If you have talents you feel we can use that are not listed, likewise contact us. An equal opportunity company. Women *especially* encouraged to apply.

types of music, dancing, passion and romance a must. No game players, please. BLK Mailbox #46. (17)

BGF, 30 years, feminine, Christian, completely out, non-smoker, drug-free, non-drinker, is sincere, intelligent, fun-loving. Loves to read, cook and sing. Is looking to share a lifetime with the same. No butch women! If you are tired of the gay stereotypes, if you believe gay relations can last forever, if you would like to adopt a child and have a nice old-fashioned life, then you and I were meant for each other. Box 300304, Denver, Colorado 80203. (18)

Mature attractive lesbian, any race, sought for marriage of convenience by attractive male black Brazilian, 29. Allen, 7985 Santa Monica Blvd. #109/332, West Hollywood, CA 90046. (18)

Wanted lesbians and gays or bowling. 213-660-1763. (18)

Man seeks bi girl. L.F., 8765 Tyrone, Van Nuys, CA. (17)

MEN'S PERSONALS INTERNATIONAL

Sensuous GBM seeking relationship. Box 316, Kingston 10, Jamaica, W.I. (17)

GWM, 6', 240#, G/P, F/P teddy-bear, seeks top BM for hot nights, chocolate dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991. (TF)

MEN'S PERSONALS EASTERN U.S.

You and I: Good physiques. Upbeat. Healthy. Good minds. Straight acting. Hot. Sexually versatile. We probably have different interests. Makes for richer relationship. I'm a GWM, 43, 5'5", 129 lbs., seeking GBM long- or short-term companion, to enjoy bed, travel, best of country and city. Whatever your address, your height, write. I travel and am compatible with all sizes. Photos exchanged. Rick, Box 4102, Utica, NY 13504. (18)

GBM, 26, 140, West Coast 1990. Box 21752, WDC 20009. (19)

GBM, professional, seeks similar of high moral character, emotional maturity and psychological stability. I'm honest, physically fit (35, 6'0", 185 lbs.), like to travel, enjoy nights on the town as well as quiet evenings at home. Greek activities repudiated. If a relationship of endearing friendship, romance and love challenges and stimulates your body, soul and mind, please call Hollywood at 718-658-4149. (18)

GBM, 30, 6'2", 210 lbs., masculine, monogamous, nice-looking, New York City, seeks Puerto Rican, Dominican, South American, man, 30-40, for friendship, relationship. Write Michael Guthrie, Box 684083, Corona-A, NY 11368. (17)

Tall, thin, GWM seeks GBM hung huge. 202-483-3693. (18)

Boston: Attractive GWM, 30, professional, intellectual, athletic. Seek GBM, 25-40, possible relationship. Boston to D.C. BLK Mailbox #35. (17)

Scottish student, GWM, 30, 6', 175 lbs., visiting N.Y. summer vacation, seeks heavy built GBM, any age. BLK Mailbox #41. (17)

Very attractive GBM, 24, 5'11", 155 lbs. looking for top GBM, 20-30, for good times. Send photo/letter to R.J., Box 2122, N.Y. 10008. (17)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

MEN'S PERSONALS CENTRAL U.S.

GWM, bodybuilder, incarcerated. Sonny Zickefoose, Box 30-9679, Pendleton, IN 46064. (17)

GBM, 28, 5'9", 158#, shy, affectionate, attractive, Memphis TN, seeks GWM, 36-? Send photo. BLK Mailbox #49. (18)

GWM Bill Wooten #850540, Box 30, 1-1B, Pendleton, IN 46064. (17)

Handsome male, 24, seeks GBM friends. Timothy Lett, 2788-A Dawes Rd., Mobile, Alabama 36695. Send letter and photo. (17)

MEN'S PERSONALS WESTERN U.S.

GBM seeks hairy GWM. 19 N. Sierra St. #311, Reno, NV. (19)

If you are reading this for sexually explicit content, you will be disappointed. A little background is only fair. GWM. 6'5", 275#, red/white beard, salt and pepper hair, 40 y.o. (bear type). Outgoing, agressive, self-directed, professional. Enjoys people, theatre, movies, nights in or out, trips to the coast, fundraising, auctions, weight training, computers. Non-smoker, no drugs or dependencies. Seeks long-term relationship with a similar degreed/professional GBM, 25 to 35 y.o. BLK Mailbox #42. (17)

Bi/BM, 28, 6'2", 190, handsome, intelligent, educated, congenial, discreet, physically well-endowed and defined with a masculine demeanor, seeks a buddy with similar attributes for safe fun and friendship. Photo/phone to BLK Mailbox #44. (19)

Handsome GWM, 33, 5'11", 175, strictly bottom, seeks GBM, 30-40, horse hung tops (10+, uncut, x-thick a +) for safe, deep Gr/Fr service. Photo/letter to Box 20414, Seattle, WA 98102. Will Travel U.S./Canada. (18)

GWM, 31, seeks hot tops. Box 15524, Phoenix, AZ 85060. (18)

Northern California

BM will sponsor masculine Latino, any age, sports, travel. Junior 415-444-1946. (18)

GBM 34, 5'10", 170, top, looking for GWM/Latin/Asian for friendship/relation-

ship. Write James, Box 2312, Daly City, CA 94017. (17)

BiBM, 39, top, seeks males. Box 10436, Oakland, CA 94610. (19)

I give truly great head. Want to try? Will 415-835-5836. (18)

WM, slender, seeks hung BM. Box 5294, Pleasanton, CA 94566. (18)

If you're a BM traveling the west coast needing an overnight place in Monterey/Santa Cruz area, write attractive, middle-aged WM. Quick reply. Box 1391, Seaside, CA 93955. (17)

GWM, 60, seeks top live-in lover. No smoke/drugs. 415-487-7032. Bay Area. (17)

San Diego Area

WM oral master. Wants big, hot cummers. A.C. 619-292-1922 anytime. (19)

GWM stud muffin 5'5", 130# wants GBM. Leave message. Dennis, 619-299-1471. (19)

Attractive GBM, 33 y.o., 5'8", 155#, muscular, wants WM top or bottom for romance. Ron, Box 4373, San Diego, CA 92104. (20)

Los Angeles Area

Straight orientation. Looking for a gay experience. BM in Antelope Valley near Lancaster and Edwards AFB, seeks other in area for fun and enjoyment. Write Box 1315, South Gate, CA 90280 for details! (20)

GBM, 28, light-skinned, looking to meet men bottoms only 22-35 for friends or more. No fats or fems. I like clean guys that are into safe sex. Call Jeff 213-299-2740. (17)

GBM, 6'2", 190 lbs., 44, considered handsome by some, just attractive by others. A professional who enjoys music, movies, theater, working out, long and romantic evenings, passionate lovemaking, seeks GBM, 30+, in-shape, professional with a zest for life. Send photo/phone and letter to BLK Mailbox #43. (18)

Wanted: GM, black, young, hot, 20-35 years, muscular, butch, smooth, great ass, 200-300 pounds, bigger the better body, hung, straight-acting, topman for horny safe times with hot GWM, 32, bottom, very handsome, 5'11", 172 pounds, br/gr, clean-shaven, hairy chest, very discreet. Let's egt into some hot action now. Could become a regular thing. Send photo: RFB, Box 46841, L.A., CA 90046. (17)

Very attractive BiWM blond/blue, trim, mid-30s, loves very black, very hung older men. Box 446, 5552 Lincoln, Cypress 90630. (17)

GWM, professional, 34, 5'8", 175, seeking a professional GBM, 30-45, for possible friendship/relationship. Rick. 818-567-2709. (18)

Attractive, well-rounded BM, 28,, tall and slim, friendly, witty, affectionate, straight-acting (top). Looking for white male, 21-35, under 5'10", slim, hung. No bars/drugs/smokers. Discreet. Mark. Box 56237, Los Angeles, CA 91403. (17)

There has to be a man out there who's at the point in his life that he needs someone special. I'm at that point and what I seek is a sincere, caring man who can devote their time to develop a strong friendship that could lead to a strong 1-1 relationship. I'm a blk male, 27, 6'3" and hung more than you can imagine. If this appeals to you, send letter to A.W. Box 151361, L.A., Calif. 90015. (17)

I'm looking to meet tops in my area. 714-354-7169. (19)

Healthy, slim, masculine, attractive, black male, 37-years-old, 5'9", 130#, muscular. Wants healthy masculine attractive tops for safe sex. Ages 30-40. Send letter to BLK Mailbox #48. (17)

White cocksucker needs thick condomed black meat. 213-664-5045. (19)

Intelligent, adventurous, Mexican-American, 5'7", 190, black hair/eyes, looking for friendship, possible relationship, any race. BLK Mailbox #47. (17)

WM, 31 seeks W/BM 30-? I am 6'3" tall, 220 lbs. Seek similar for long-term relationship. Sports, travel, etc. Anywhere. Vincent O'Brien, 130 S. June St., Los Angeles, CA 90004. (18)

Black stallion wanted by attractive European GWM mid-30s for friendship/fun. BLK Mailbox #50. (18)

Nice, easy-going, goodlooking GWM professional, hairy-chested, moustache, 43, 180, 6', healthy and safe, Northeastern transplant to L.A., seeks friendship/-relationship with sincere, mature, muscular GBM capable of fun and mutual support/commitment. My interests vary, am open and flexible. Call 213-913-0259 until 10 p.m. (17)

Goodlooking BM, bottom, 30 y.o., 5'11", 165, seeks masculine heavy, hung stud top for safe sex. Photo/phone. D.J., Box 14051, Torrance, Calif. 90019. (18)

GBM, 5'9", 165 lbs., extremely attractive and professional is seeking the same in the legal or law enforcement industry offering good times to be shared with the right person. Write me at Box 1315, South Gate, CA 90280. All other professional GBM are encouraged to inquire. (18)

GBM, 44, seeks GBM bodybuilder for romantic and sensuous nights followed by fun-filled stimulating days. I am 6'1", handsome, professional, in decent shape and adventuresome. You are black, 25+, with brains and brawn. Only serious replies please. Photo/phone/letter a must. Send to BLK Mailbox #45. (18)

Eclectic, attractive, husky, artsy, professional GWM, 30, seeks brainy (and brawny?) masculine professional GBM for intelligent talks, romantic walks and long night o' passion. BLK Mailbox #38. (17)

Reasonably goodlooking young 40 year old guy, blond gair, blue eyes, 140 lbs., 5 feet, 7 inches. Tall, slightly feminine but straight-acting, totally bottom, very straightforward, Aries, looking for a black or Latino male for a 1-to-1 relationship. Only men who understand the meaning of such may call. No fems or queens. So, if you are sincere, honest, a man who be-

The Pleasure Chest Ltd.
Specialists in Erotica
7733 Santa Monica Blvd.
West Hollywood, California 90046
(213) 650-1022

For your FREE Catalog
mail to above address

Name_____
Address_____
City_____ State_____ Zip_____
Signature I certify that I am over 21.

Advertisement

WHEN YOU'RE NOT READING
BLK
YOU SHOULD BE READING
Reactions

lieves in realiaty and does not live in La La Land, totally top, by all means give me a call. Do read this ad twice, bullshit, I don't need. There is too much of it in this world. C.H. 818-509-1640. (18)

Let's wrestle. 6', 195 lbs. Box 6951, Orange, CA 92613. (18)

GBM, 32, 5'11", 145. I'm slim, good looking, intelligent, but a bit on the shy side. Would like to meet a GWM or GBM, 18-35, for friendship and good times. Billy, 8205 Santa Monica Blvd. #I-313, L.A., CA 90046. (17)

Seek GWM, top, 25-35, buff, muscular, over 6 feet. Must be loving, caring, sincere, sensitive. GBM, 27, actor, model will send letter, photo. Box 71850, L.A. 90071. (17)

Hot dude needs good slave, lover, roommate. Call Mark 818-365-8113 now. (22)

Blond bottom, 6'4", 200, 45, seeks thin stud, 21-30. 213-281-6138. (18)

Hot blond seeks BM/LM. Box 2434, Buena Park, CA 90621. (18)

Commitment and Values: BM, 38, G/P seeks a loving, stable, G/A white or black top man, 40-55, who likes 1-to-1, home-life, mountains and nature. Mel, Box 712307, L.A. 90071. 213-656-0258, ext. 22. (18)

Looking for muscular GBM for good times/possible relationship. Am 37, 6'2", 155 blond/blue. Into videos, keyboards, sex. Own home in Long Beach. Call John 213-426-2870. (17)

GBM, 42, 5'10", 155 lbs., hung, versatile, seeks hung guys. BLK Mailbox #32. (17)

Free massage for smooth-skinned black man with a round full beautiful ass, small trim waist and sexy legs by WM, 36, salt and pepper hair, blue eyes, 173 lbs., moustache, 6'0", BB, swimmer. Private. Mike 213-483-1517. (17)

Hot BM, 5'9", 165 lbs., who is young and professional seeks same. Good talk, good times. Someone who can be intellectual when necessary and always fun to be around. Box 1315, South Gate, CA 90280-9998. (18)

Seek nine inches plus for safe sex. I'm blond, blue 5'11", 160, 30s, tanned. 213-854-0779. (19)

Dutch BM, 26. Rudi, Box 547, Baldwin Park, CA 91706. (17)

Seek hung black for safe sex. Possible financial help. Letter, phone number. Frank Hammond, 8721 Santa Monica #125, West Hollywood, CA 90069. (19)

GBM, 27, 5'10", 175 lbs., looking for GBM for good times. Must be fit and honest. Friend or lover. No games please. 213-461-4149. (17)

GWM, 40, 5'6" seeks professional GBM. Box 115, Westminster 92684. (17)

Professional WM, 50, wishes to marry Gr/P. 213-273-7335. (17)

Commitment: Black male, 38, G/P seeks sincere top man, 40-55, with old-fashioned values. Like 1-to-1, homelife and nature. Any race. Mel 213-656-0258, ext. 22 (answering service) (21)

Hot blond boy seeks men hung huge. Beercan thick A+. Nude photo to 8033 Sunset #411, L.A. 90046. (16)

GBM, 28, seeks sincere man who wants to develop a relationship with a very well-hung X-tra hot man. Send response A.W., Box 151361, L.A., CA 90015. (16)

Magic hands is looking for married man with 9+ that likes to get his cakes worked while holding his 9+. Box 84174, Los Angeles, CA 90073. (16)

Son, 18-32, especially black, Latin, Asian. Brawny white dad, 30s, cares, cuddles, spanks. Box 2414, Montclair 91763. (16)

WM, 28, 6'1", 190#, 44"C, 33"W, Gr/A, Fr A/P. Want to meet football players, wrestlers, weightlifters, 6'-7"+, 200-300#+. I am straight acting. 213-394-8689. (16)

I want lie back and get my dick licked while you get butt banged in an all-black three-way. I'm slim, hung, 30s, etc. Warren W., Box 8081, Culver City, CA 90233. (16)

Doctor, white male, attractive, 50 years, blue/brown, 5'7", 150 pounds, 8" uncut, seeks well-hung black, Hispanic or Middle Eastern man. Age unimportant. Your photo gets mine. All letters responded to. Write: Doctor, 5632 Van Nuys Blvd. #359, Van Nuys, CA 91401. (16)

Attractive GBM, 29, wishes to meet slim, attractive, mature, professional GBM, 30-40. Must be self-sufficient, independent and healthy. Photo/phone to BLK Mailbox #33. (16)

GWM, 37, 5'11", 170, blond, blue, good shape, bottom, professional, interested in gym, movies, dancing, looking for GBM, trim, hung, stable. Box 65232, L.A. 90065. (16)

BM wanted. Black, black and pretty brown males: Buffed blk bottom, hung 9+. Free photos of you. Must have big thick tool. I am 47 (look 35), 5'7", 219, into clean living. I like solid built, masculine black males, one-on-one, non-effeminate, intelligent and caring. Mature character a must. No D, no D, no bars. D.P., Box 84174, Los Angeles, CA 90073. (16)

It's a New Year, men. Let's make it right. Me: 25 years old, 5'9", 150 lbs. and outgoing. You: Over 25, masculine, dominant and black. Only serious need to call. 213-256-6833. (16)

Gay South American male seeks masculine Latin or black top over 35 for friendship, safe sex and a possible relationship. I'm 42, 5'7", 150 lbs., very attractive, professional, mature and confident. Please respond to BLK Mailbox #40. (16)

An attractive Middle-Eastern guy, 33, 5'9", 150 lbs., black hair, brown eyes, light-brown skin, trim, masculine, healthy, intelligent, romantic, candlelit, sports, music, down-to-earth, and very discreet. Looking for special friendship with a black or Latino guy who is safe, since, honest, masculine and top. If interested, please call at 818-242-3636 after 6:00 p.m. (16)

Professional, WM, 33, 150, 5'11", hairy, seeks G-A/P blk male for bonding friendship, quality times, great sex, S.F.V., photo appreciated, returned. All Acknowledged. Box 801, Agoura Hills 91376. (16)

HOW TO GET INTO THE BLK MARKET FREE

■ **Personal ads** of 10 words or fewer are free if this form is used. No duplicates or copies. More than 10 words, the rate is 25 cents per additional word. Abbreviations are unnecessary since you are charged by the word.

■ **Employment offered ads** may be placed at the rate of 5 cents per word. There is no limit to the number of words.

■ **All other ads** take the rate of 25 cents per word.

■ **Your ad will appear in both BLK and BLK/LA.**

■ **Billing** is available on approved credit. Terms: Net 10 EOM. Minimum charge $15. *Credit must be approved in advance.* Application on request.

■ **Mailbox number and forwarding service.** You may have the replies to your *personal or employment offered ad* sent to a BLK Mailbox for $5 per month. Replies are forwarded to you in a plain envelope once a week, for six weeks after your ad appears. Mail may not be picked up in person.

■ **Replying to a BLK Mailbox.** Only letters may be sent to BLK Mailboxes. They may not be used for the distribution of bulk mail or circulars. To reply, address your envelope:

BLK Mailbox #_____
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

■ **Rules and regulations.** *A word is any group of letters or numbers with a space on either side of it.* Free ads may run a maximum of three times, then must be renewed. *Ads not accepted over the telephone.* We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of $1 (outside California $3). If a number has been previously verified by BLK, attach an ad containing the number to your new ad. Advertiser's complete name, address and authorizing signature must accompany ad. This information is confidential and will not appear in your ad.

■ **Complete and sign the following. This will not appear in your ad.**

Name_____

Address_____

City_____ State_____ Zip_____

Phone (_____) _____

■ I am an adult of legal voting age and consent to the placing of my ad in BLK and BLK/LA. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications.

Signed_____

■ **Print clearly what you want to appear in your ad. Use a separate sheet if you need more space.**

_____

_____

_____

■ Deadline: Third Friday of the month prior to publication.

■ **Figure cost of ad:**

____ words at 25¢ (10 free if personal) $_____

____ words at 5¢ (employment only) $_____

Cost to run ad one month $_____

Number of times you want ad to run _____

Total cost of ads $_____

Phone verification at $1 (outside CA $3) $_____

BLK Mailbox at $5 per month $_____

One-year subscription at $18 $_____

Total enclosed (do not send cash) $_____

■ Return to: BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912

SPECIAL LIMITED VIDEO OFFER ONLY $25

Send $25.00 Money Order (or) Check To:

CHOCOLATE JOY PRODUCTIONS
Times Square Station
Box 700
New York City, NY 10108

(VHS ONLY)

ALL MODELS 18 YEARS AND OLDER (260 W. 42nd Street, NY, NY 10036)

Name _____

Address _____ Apt. _____
(UPS WILL NOT SHIP TO P.O. BOXES)

City _____

State/Zip _____

Telephone (____) _____

Required Signature _____
(By my signature I state that I am 21 years or older)

☐ Enclosed: Money Order/Check for $_____
Payable to: Chocolate Joy Productions

DIAL NOW GUYS ARE WAITING!

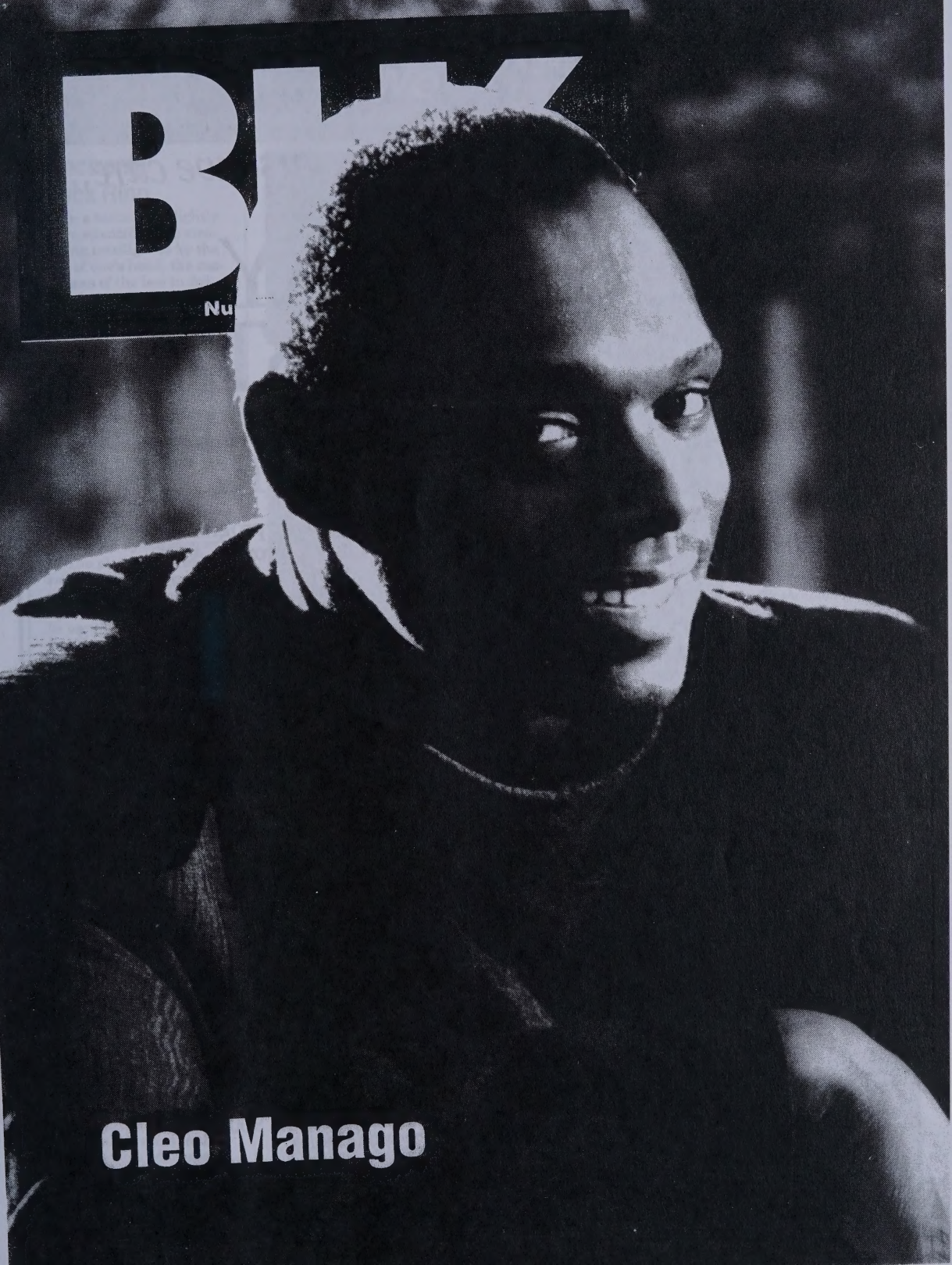
TALK LIVE!
95¢ PER MIN. - $1.50 THE FIRST MIN.

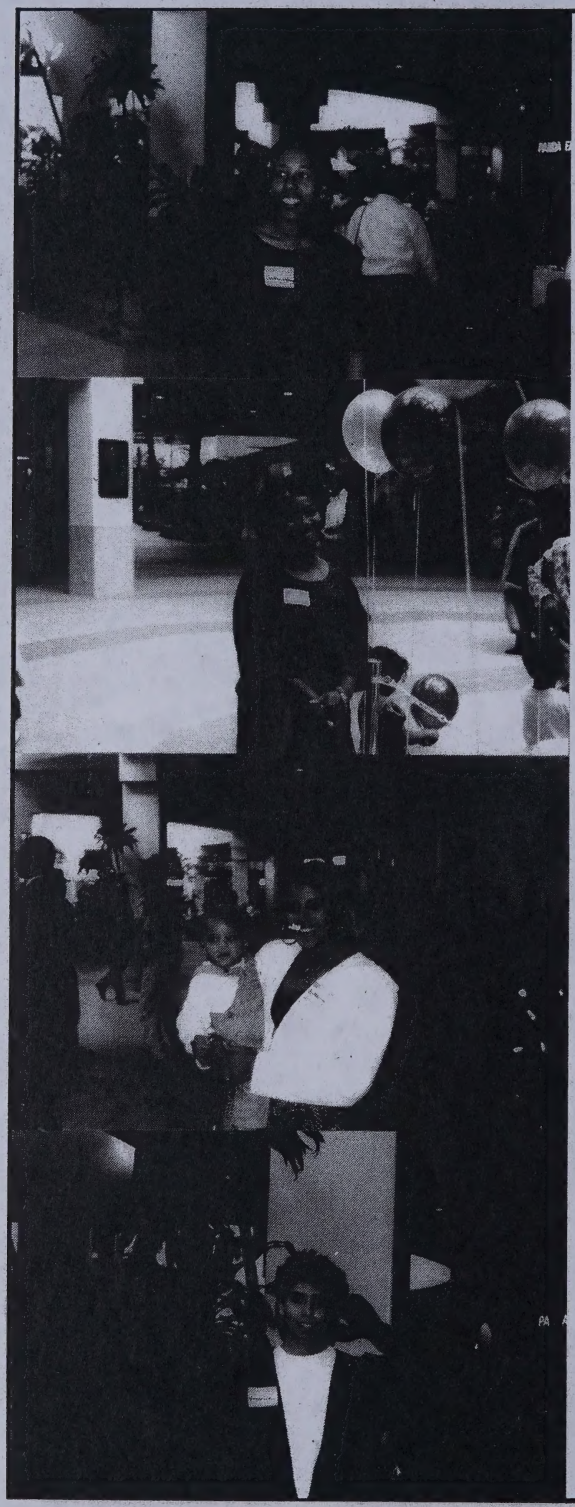
1-900-999-3131

1-800-933-4444

TALK LIVE!
CHARGED TO YOUR MASTERCARD OR VISA AS "PSI INDUSTRIES"
75¢ PER HALF MINUTE

©COPYRIGHT 1990 REAL PEOPLE, LTD. (A MEMBER OF THE SYSTEM 800 GROUP) - YOU MUST BE 18 OR OLDER - PRICES SUBJECT TO CHANGE WITHOUT NOTICE


Cleo Manago



Because we care...

SAY SISTER:
A WOMEN'S PROGRAM

The Say Sister program has been designed to provide AIDS education and prevention services to women at high risk for contracting the AIDS virus, with a special emphasis on Black and Latina women.

A team of Community Outreach Workers provides weekly women's groups as well as street outreach. Some of the topics are:

- Safer Sex
- HIV Antibody Testing
- Domestic Violence

...and many more!

For more information call Veronica Flores at (213) 936-4949.

Minority AIDS Project
5149 W. Jefferson Blvd.
Los Angeles, CA 90016
(213) 936-4949

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller

Electronic Cock Ring

In a tactic just slightly more scientific than measuring intelligence by the size of one's head, the custodians of the law in Arizona have come up with a machine they say measures how much risk a suspected "sex offender" is to the community.

The machine, called a penile plethysmograph, purports to measure sexual responses to photographs of various scenes according to Detroit's *Cruise*. In operation, a ring is placed around the suspect's penis so changes in its circumference can be charted by a computer.

The plethysmograph is said to define the area of sexual deviancy so it is easier to treat. It can also be used to monitor the effectiveness of therapy, says Steve Coe, a probation officer who works with sex offenders.

But not quite everyone in Arizona has gone bonkers.

"We don't like the idea," says Louis Phodes, executive director of the Arizona Civil Liberties Union. "We think it's abusive, intrusive and dangerous. ...It is just a very offensive process if you are not a completely willing victim."

Added Larry Debus, a Phoenix defense lawyer who successfully fought a court battle to prevent a probation officer from forcing his client to undergo the procedure: "It's not technology. It's witchcraft."

Robert Emerick, director of Sexuality and Addiction Programs at Phoenix Memorial Hospital, is the only therapist in the Phoenix area who uses the plethysmograph in court evaluations. He said the machine is misunderstood.

"By itself, it means very little. But if you start applying it to all the various pieces of the puzzle related to paraphilia [sexual deviance], it's invaluable," Emerick said. "Unfortunately, people who don't understand how it's used think that if their client shows any arousal at all, then they are in big trouble. That's not true at all."

Yeah, Emerick gets to figure out the arousal's stimulus, and whether it's appropriate or not. This is interpretative psychiatry updated (or perverted) to the computer age. Imagine, a Rorschach electronic cock ring.

Heavy D (upper right) and the Boyz. *Photo: Brian Perry.*

Help for Unhappy Gay Men

Rotund rapper Heavy D knows the power of those in the public eye. Speaking of a song on his album, *Big Time*, he says, "I knew that people might listen to the message if it was coming from me."

In the song "More Bounce" from the same album, Heavy D spreads the message that listeners can "be happy like a faggot in jail." A couple of lines later, he displays his credentials by saying he is "extremely intellectual, not bisexual."

Gay men who would like to thank the extremely intelligent Heavy D for spreading the message about faggots that he hopes people will listen to can write to MCA Records, 1755 Broadway, New York, N.Y. 10019.

Christian Rap

Lest you think every rapper is a real or born again gang member, the group DC Talk, consisting of three guys, one black and two white, has an extremely positive single out called, "Heaven Bound." There's nothing at all gay about it, but it's bright, catchy and very danceable.

Faggots and Football

The *Washington Blade* reports that Washington Redskins quarterback Doug Williams got offsides with the gay community when he said, "I think the Eagles were trying to get us in a situation in which they had the upper hand." He said he was "letting them know there wasn't a bunch of faggots on this side of the football."

Williams, who is black, later apologized for the remark saying it "came out in the heat of battle, and if I offended anybody, I'd like to say I'm sorry."

Doug: Between you and me and the goal posts, there are a lot of faggots on both sides of the football. Closeted, but there, nonetheless.

Tell the Tale

If you find something appropriate for this column, send it to Leon Miller, BLK, Box 83912, Los Angeles, CA 90083. If we use it, we'll send you a free BLK T-shirt.

BLK MAIL

Blemishes on the Best

Dear Editor:

I wish to advise you of concerns I have regarding two of "The Second 13" best places to work listed in your January edition ["10 Best Places to Work," BLK, January 1990].

ARCO: Can we forget they were leading financial supporters of California's infamous Proposition 6? Johnson & Johnson: The company still has holdings in South Africa, which finally led the National Coalition Against Domestic Violence to refuse their major and sorely-needed corporate contribution.

I know there's hardly a corporation out there approaching perfection, but these seem like major blemishes to me.

Cindy Friedman
Altadena, Calif.

Dear Editor:

Found your 10 best places to work story to be interested. However, I am here to tell you a little bit about the Equitable financial Services Co., Inc.

For six years I worked for the Equitable as an insurance agent and registered representative in Milwaukee, WI. And, while they may have a large number of people of color in their home offices in New York, I am here to tell you that in the "field" there was endless racism, not to mention massive "homophobia." And, when I brought this to the attention of top management in New York, they put on a "show of concern," but no one was reprimanded and nothing changed.

As an openly gay and Hispanic male, the incidence of homophobia and racism out in the sales force in nothing less than overwhelming. When I confronted a specific act of "gay bashing" at the office, the agency manager said, "What can I do, everybody is entitled to his opinions"—when I pointed out to him that he would never say that if the incident were over my racial history, he said, "That's different!"

When I was seeking promotion into management training, one manager boldly told me, "the Equitable doesn't want more people like you around here, and if I had been here when you were hired, you wouldn't have been."

I tried for six years to not only produce, but be a team player—no matter what I did, I was shot down. Treatment was very, very different.

Don't know what the reality is for others in the top 10 companies, but I just felt you needed to know a little of the truth about one of them!

Ralph F. Navarro
Milwaukee, Wis.

Oppression Sickness by the Bay

Dear Editor:

Thank you for being the ones to write the most accurate article to date concerning AIDS Project of the East Bay ["Brouhaha by the Bay," BLK, February 1990]. Even though I found BLK's perspective to reflect a lack of accurate information. The article should have been entitled "Oppression Sickness by the Bay" because of the myriad of conflicts that were the result of different people's reactions to the stress of AIDS work and the result of oppression mixed with unwarranted (in terms of me), but real fear.

The information contained in the article that reported allegations about how I allegedly performed were mostly from anonymously circulated memos sent to BLK, among others. Many of these memos were the undermining creations of one disgruntled and vindictive staff member.

I don't deny the possibility of bad judgement on my part, but I also understand that I inherited a hornet's nest that would have been difficult for even the most experienced of executive directors. This was compounded by the ongoing NAP rumors, the rumors circulated by those who predicted I wouldn't last three months and who worked on insuring that possibility, the white gay media's racist, anti-Oakland, anti-black sensationalism and built-in complacency of some in the black community when it comes to AIDS or homosexuals. I was set up to make it look like any directive I issued was abusive and punitive. That explains why the accusations were so petty. It's very common for employees to be resistant to a new administration. It's similar to acquiring a new mother after daddy divorced.

It's important to mention just what I inherited. The agency was close to bankruptcy when I arrived, with an $80,000 deficit. $50,000 allocated for development of two outreach positions was instead utilized to cover administrative costs (rent utilities, etc.) in August 1989. The APEB general bank account was down to barely $4000, but it costs over $30,000 a month to run APEB. It was difficult to simply focus on the lack of policy and procedures and the staff's many gripes when facing the possible closure of the agency. I took almost two months to resolve this issue.

It's a very common occurance among some gay circles to discuss whether someone is gay or not. During my first week, in the absence of the Director of Education who members of the APEB staff were angry at, they discussed with me among other things if he was gay or not, in passing, but out of immature vengeance and to challenge authority the "close case" rumor was put out months later in memo form by [ex-APEB employee] Denise Gums and her followers.

I am highly skilled at directing people of color, in Spanish or English, and mainstream populations toward vitality and empowerment after a diagnosis of HIV spectrum disease and effectively educating those who are at risk. Contrary to your article, I have held management level positions in several different agencies including those mentioned in your article (Watts Health Foundation, the People's Project, Inner City AIDS Project). At most of these programs, which were all relatively new and run by skilled but inexperienced people, I participated in the writing of needs assessments, budget preparations and grantwriting. I was not solely an educator, though I do appreciate being known as one of the best!

Unfortunately, AIDS is very political and not being addressed as a public health issue and the work is full of opportunism and emotionality. One can be scarred, scapegoated and considered politically dangerous very easily. This can be destructive especially when depending on government funds and on private funds. It's also difficult when one is Afrocentrically black (as opposed to whitewashed and black) and gay at the same time, and also being associated with an anti-capitalism, pro-people's political party which in concept totally contradicts the severely oppressive society we live in.

Cleo Manago
Former Executive Director
AIDS Project of the East Bay
Oakland, Calif.

Carbon Copy: NABWMT Disassociates

Dear Mr. McShane:

It has come to the attention of the Board of Directors of the National Association of Black and White Men Together (NABWMT) that you are producing an erotic film with which names of some of our chapters are being associated ["Search Begins for Joe Simmons Porno Co-Star," BLK, January

1990].

The Board of Directors of NABWMT would like you to know that we do not approve of the use of the names of any of our chapters or the National Association of Black and White Men Together with this project. The name "Black and White Men Together" is protected under the articles of incorporation, and you do not have permission to use our name in any way with your project.

We feel that a pornographic film is not the image we wish associated with our organization for a variety of reasons.

We sincerely hope that you will respect our wishes, that all references to our organization be deleted and that this will be the end of the matter.

John Teamer
Michael Warner
Co-Chairs
National Association of Black and White Men Together
San Francisco, Calif.

Name Calling

Dear Editor:

In my line of business I deal with many gay and non-gay black men (all, some?) of whom are not African-American. As any black person in this country would tell you, there are really only two colors, black and white. If color is an issue to a person, they will take Mexican, Asian, Latin, anything that is as close to white as possible, before choosing a black.

To the non-African-American living in this country or anywhere this term is exclusionary. There are many many non-African-American black men in this country. Using this "new-old" *term* disincludes them from any cause of action we as a people might seek.

Christopher Riles
West Hollywood, Calif.

Fed up with Guppies

Dear Editor:

Hooray for you guys! BLK is quite cool. I have AIDS (7 years) and lost my lover who was infatuated with blacks. I'm of Mexican and other European descent I wouldn't 'fess up to. I'm now in a wheelchair, temporary I hope. Only the Lord knows.

I'm angry, not so much because of AIDS (which is a concern): It's the issue of racial inequality. Skinheads and KKK will burn in hell.

I miss dancing at the Catch. I am fed up with guppies who are sick and complain and try to be martyrs. They should get into their German cars and drive some food and money over to the homeless blacks in our city. (Right on.)

I'm a L.A. kid. Bastard child, welfare etc.

A *great* mom; she was my teacher, mentor and just a classy woman. She loved *Soul Train.* Dance excited her and she was real good at the (?). She beat me in the race to heaven on Oct. 12, 1989, Her name was Lupe Franco-Rivas.

So here I am, bound only by love.

Yes I'm a radical. *Viva La raza y tambien. Viva y ayuda para. Los Negros que recesitaion respecte.*

David Rivas
Los Angeles, Calif.

If you wish to have a letter considered for publication, address it to BLK, Box 83912, Los Angeles, California 90083-0912. You may also send letters by fax: 213-410-9250. Keep your letter brief, and be sure to include your full name, address and telephone number for verification. Names will be withheld from publication on request. Letters may be edited for purposes of space or clarity.

Tom and Louie are about to be surprised.

BLK

Vol. 2, No. 3, Whole No. 16
March 1990

EDITOR AND PUBLISHER Alan Bell

ACTING ASSISTANT EDITOR Mark Haile
STAFF WRITERS Revon Kyle Banneker, Ayofemi Stowe Folayan, Preston G. Guider, Jarvis D. Moore
CONTRIBUTORS Clarence Burns III, L. Lloyd Jordan, Leon Miller, Lenore Rivers, Belinda Rochelle
PRODUCTION ASSISTANTS Alycee J. Lane, Oscar D. Smith, Jr.

CARTOONIST A. J. Benny
PHOTO COORDINATOR Hiawatha Johnson
PHOTOGRAPHERS Bob Finney, Terry Johnson

ADVERTISING Alan Bell
PUBLIC RELATIONS Gene Cornelius
CONSULTANT Colin Gibson
LOCAL DISTRIBUTION Judith Oehmen

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. Blk, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil, Where the News is Colored on Purpose, and Word Up are trademarks of Blk Publishing Company. Applications for registration pending. Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited.

JEWEL'S Catch One

WESTERN HOE-DOWN

TO BENEFIT

RUE'S HOUSE

Sunday, March 11, 1990

Time: 4:00p.m. til 8:00p.m.

Dancing til 2:00a.m.
Admission includes access to Jewel's Room & the Catch One Disco

Western Viddles and Entertainment

Suggested Donation: $5.00

Catch One Disco,
4067 West Pico Blvd., L.A., CA 90019
For futher information call (213) 734-8849

Sadi Hawkins Dream Date Auction

Date will occur the night of the auction.

at JEWEL'S Catch One Disco

Come for a dream date with L.A.'s most eligible bachelors & bachelorettes.

All bids to start at $25.00

Guaranteed to be an evening you will never forget.

1st. Annual Appreciation Ceremony for friends of Rue's House.

1989 Patron of Rue's House

American Tourist
Ivy Bottini
Jennifer Bright
Teresa (Tee) Brown
Christopher Street West
Gene Cornelius
Design Alliance To Combat AIDS
The Experience Los Angeles
Barry Horton
Metropolitan Community Church
Nicole Pascale
Presbyterian Inter-Community Hospital
Pat Prudhomme
Rick Levine Productions
Senator David Roberti
Stonewall Democratic Club
Tuesday Child
Jewel Thais-Williams
Carlton Youngblood

Cleo Manago

The ex-executive director of the AIDS Project of the East Bay tells his story his way

By Alan Bell

Throughout the five month tenure of Cleo Manago as executive director of the AIDS Project of the East Bay and the tumult attendant to his departure ["Brouhaha by the Bay," BLK, February 1990], Manago says he has never had an opportunity to tell his side of the story in his own words. This month, BLK puts that grievance to rest.

The interview begins with a question about Denise Gums, whose termination by Manago brought to a head the discontentment that lie just beneath the surface at the agency, and set the stage for the discordant events that followed. The interview, which was conducted before Manago's departure from APEB, ends with an AIDS call-to-arms. Along the way, Manago talks about NAP, MAP, BLK, BWMT, APEB and ICAP plus Lenora Fulani, Phill Wilson, Carl Bean, Torie Osborn, Whoopi Goldberg and Michael Jackson.

Is Denise Gums just a disgruntled employee?

She's been at the AIDS Project since April [1989], but she's been in Oakland for almost 40 years. She is a known community activist, and has a history of going from program to program.

THE BLK INTERVIEW

Let me tell you exactly what happened. My first day at the office, Denise comes in and looks at me and she had a reaction to me—somewhat of an interest reaction, that's the only safe word I can use—and what she said was, "Are you a sexual minority?" and I started laughing and said, "You don't have to use grant-writing terminology with me. I don't refer to myself as such." She said, "Well, are you gay?" I said, "yes." I very easily say I'm gay.

She said, "Well, I believe in miracles." I said, "We don't know each other, and hopefully we'll have a good relationship, but that is a homophobic statement." She said she didn't mean to be homophobic. We started off with a very good relationship.

Why do you think it changed?

I know why it changed. She wanted to be a lot more close than I did. One of my concerns is that if I say that she had some personal issues with me that that's being sexist, and I'm dismissing her possibly legitimate claims.

When our work relationship first started at the Project, we were around each other a lot, and she was calling me a lot. When she started sending flowers and cards to me, I got very concerned. I told her, "You know, Denise, you're a good worker, I'm honored to have you at this agency because of your location in the black community, but I'm uncomfortable with this. I think it's a good idea that we kind of have some space from each other, and you work more closely with your direct supervisor." She didn't want that.

There's this phone call that I read that you made early in the morning on Nov. 22nd. That phone call was when you terminated her?

No. Denise was not terminated until Dec. 4th. That phone call that supposedly happened before, is ludicrous.

On more than one occasion, we went to church meeting or something that lasted very late and we were together all night. Once, I spent a night at her house; I fell asleep on her couch. She called me all the time, like when she was depressed she would call me. When somebody in her family died, she called me.

Now, it don't make no sense to be calling me at all hours of the night for months and then attempt to single out one conversation that happened at 2 o'clock in the morning and say it's harassment. That don't make no sense.

That so-called allegation was put out once Denise declared war on me. Then, she started nit-picking and trying to find everything she could find to incriminate me.

Did you have some sense of the kind of person she was? And if you did, what steps did you take to defuse?

I hope that you realize that [APEB] was a controversial place before I got there. It was in the midst of several huge political fights.

The AIDS issue in Oakland is still brand new in terms of people of color communities. It hasn't been one of those issues that has been allowed to settle yet. Because Oakland lives in the shadow of San Francisco, and one of the big concerns of a lot of people there is that Oakland does not get the same reputation, "all those gay people." A lot of the reason why city government won't deal with the issue of AIDS upfront and articulate it is because they don't want to even admit that its a problem.

I personally think that there are a whole lot of convoluted issues wrapped up here, and no matter what there seems to be this real concerted effort coming from the white gay community that I'm the bad guy.

It was Denise's idea for the white gay press [to cover the controversy]—who were the only people who would acknowledge this crap—because they opportunize. The black newspapers and the black community in Oakland completely ignored this crap, because they didn't think it was a big deal. People have labor disputes all the time. But the white gay community has never done a positive, or even neutral exposé on the AIDS Project, especially since it started having black leadership. When Denise did her thing, everybody who wanted to attack, finally had an excuse to justify attacks. I think it comes from racism.

A lot of that is due to the alleged New Alliance Party (NAP) association that the BWMT [Black and White Men Together] folks of L.A. started when I went to their [1988 Black Gay and Lesbian Leadership] conference. Before I and Black Lesbians and Gays for Health and Justice did our activity at

THE NEW HORIZON
CALENDAR OF EVENTS

* WELCOME HOME MS JUDIE JONES-YOUR MIXOLOGIST TUE - SUN 3:00 - 10:00 PM

MONDAY	Bruce Johnson's Variety Showcase With D. J. Derrick Allen
TUESDAY	Lethal Weapon 2 (Welfare Night) With D. J. Bobby Martin
WEDNESDAY	"Club Pumps" Pump It Up Night With D. J. Sidney & Guests Entertainers
THURSDAY	Male Exotic Dancers Macho Macho Macho House D. J. Tony Powell
FRIDAY	Club Louis (Louie) Night Meet And Party With The Hollywood Set House D. J. Tony Powell
SATURDAY	Saturday Night Live Looking For A Crowd - Check Saturdays Out House D. J. Tony Powell
SUNDAY	The Lavern Show Biggest Sunday Night Revue In Town House D. J. Tony Powell

*** Daily Happy Hour Buffet**

SPECIAL EVENTS

FRIDAY MARCH 2nd	Judie Jones Homecoming Party - 3:00 - 9:00 PM Complimentary Buffet
SUNDAY MARCH 18th	Judie Jones - A Woman And Her Music Supper Club Set With Special Guests 5:00 - 9:00 PM

3416 W. Washington Blvd. • Los Angeles, CA • (213) 737 - 9678

that conference, no one had ever, ever associated me with the New Alliance Party. I had made public announcements many, many times that I was supporting Dr. [Lenora] Fulani's [NAP presidential] campaign because Jesse Jackson didn't get on the Democratic ticket.

Why do you think the New Alliance Party connection keeps coming up?

I know exactly why it keeps coming up. Because many people in the white gay leadership don't like the New Alliance Party. In fact some of them hate the New Alliance Party. If you have read every single article that's put out on me, there 's been a central highlight on the New Alliance Party, which is ludicrous because the New Alliance Party has nothing to do with this.

Are you a member of the New Alliance Party?

No. But they're the only political party I know of that is openly pro-gay and black/woman led.

Do you subscribe to their position?

The only way I can answer that is this: I am a black gay activist who believes that black people and gay people should not be oppressed. There are people who happen to be in the New Alliance Party, the Democratic Party, all kinds of parties who have a similar view. Whoever they are, whatever they belong to, I support that idea. When Jesse Jackson was running for president he also had a pro-gay platform, at least when he addressed lesbians and gays. He seemed to have a pro-black and working class people's platform, so I rallied behind that.

I admire Dr. Lenora B. Fulani. I talked to her, I spent time with her. She's *baaad*! I don't know these other folks. I'm not a hardcore member of the New Alliance Party and [I don't] know these people. I don't know them. They don't know me. But Dr. Fulani, who ran for president in 1988, knows Cleo Manago. I'm not a "NAP"-ologist.

What is your political affiliation?

I don't have a political affiliation, I guess I'm an independent. I am about the progress of black people, people of color and turning around the AIDS issue in our community, that's my concern. That's why I've been doing this work so long. I've been working in the issue of AIDS since the early eighties. I heard about the New Alliance Party for the very first time in 1988, had never heard of it in my life.

But before I ever supported Fulani I was a full-time black gay activist who was challenging people whom I think are elitist and classist.

The Republican party and the Democratic party, the two rich white boy parties, don't like the New Alliance Party. When you don't like something, you set people up for attack. You lie on them. You take things out of context.

The Republican and Democratic parties, throughout my entire life, have shown me that they're just about rich, white folks and capitalism. I never had anybody to vote for because it was another white man every year.

Are there things with the New Alliance Party that you disagree with?

Yes. That's why I'm not in it.

You want to name a couple?

No. Because I don't want to publicly attack black leadership. There are things about Farrakhan that I love, there's also things that I don't like about him that I would talk to you about in person, but I won't put on the record.

There are rumors around that the New Alliance Party had some financial involvement in the Real Read, that it was a New Alliance Party front.

My idea was that BLK was a BWMT front. Because there's always BWMT stuff everywhere, the comics are black and white, the majority of the ads are black and white, to me it looks like that's the agenda of the newspaper.

All I can tell you is that it's just "NAP"-o-phobia to call the *Real Read* a New Alliance Party front, because whether there's something that refers to Fulani or not there's all kinds of stuff in that book. AIDS is not an issue that belongs to the New Alliance Party. Black lesbian and gay empowerment is not an issue that belongs to the New Alliance Party. In the article on the Black Gay and Lesbian Leadership Conference we make ourselves clear. We say that we are *not* a front for the New Alliance Party.

When you have a manager who, for whatever reason, is misinterpreted by the staff, isn't that a situation where it's difficult for the manager to be effective. Is it going to work?

Yes. When I got to AIDS Project East Bay they had no policies, no procedures and no structure.

Some of the basic things were that people didn't come to work on time, because there was nobody saying, "You've got to be here at 9 o'clock." Our phones would start ringing and no one would be there to answer. There was a lot of phone usage among the staff. When clients called—and we have over 600 clients—the line was busy a lot and they couldn't get through. That's changed.

My job is to set up a protocol where there will be procedure, will be accountability, will be documentation. That is being put in place. The board and I are ensuring that. Once policy, structure and procedure are put in place the staff has to abide by it. If they don't they are insubordinate or out of compliance, and they have to go.

For example, if you have to be at work at 9 a.m. and you continue for a week to arrive at 9:45, you're not following policy. The lack of structure when I got there, that's what set me up to be the bad guy. Because I couldn't implement my direction without structure.

Given the current state of things, and the way the staff relates to you, do you figure it's possible for you to be effective and continue to work there.

Well, I'll put it like this. Since I've been there, I've been very effective. And the black and latino and gay communities have never been so well served. So that works. In terms of the project providing services, that has never stopped. We have been consistently in compliance with our funding sources, and our contracts, except for one which is an inherited problem that I have to clean up sooner or later.

What's that, the Alameda County contract evaluation?

Right. They evaluated from January of '89 through June, half the fiscal year. I was not working at the AIDS Project then. So that evaluation, no matter how it came out, was not representative of my administration. They won't be evaluating my administration until June of this year, then we'll see

Some of the recommendations are: improved accounting procedures, written grievance procedures, computerization of client data, more timely follow-up on intake interviews, morale improvement. Do you have anything in mind to improve those things?

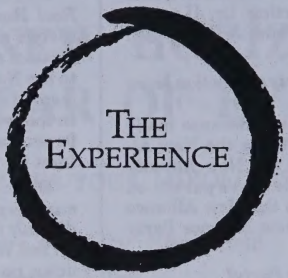
I'm hiring an accounting company to do internal and external, payroll, financial management for the Project.

The policy and procedures manual will have a grievance protocol in it. But for the record, that's bull, because there already was a grievance protocol at the agency. It's very simple: If line staff members have issues, first they go to their manager to try to resolve it. If the manager can't resolve it, then they come to me. If they're not satisfied with my response, then they can go to the board.

Was that written?

Yeah. It was written in a memorandum by me my first week at the agency.

You want me to tell you what I've done since I've been there, specifically? When I got there, there was not a central-



LOS ANGELES

April 27-28-29

Would you like to experience a new sense of love, self-worth and the ability to be powerful in your own life?

The Experience is a weekend workshop designed to support us, individually and collectively, in being more loving of ourselves and others.

Through structured activities, you can examine the limitations you place on yourself and learn how to form new concepts about yourself and others. These new concepts enhance your experience of power, love and self-worth.

To find out more about The Experience, call or write us today:

2512 Willow Street, Suite 105
Signal Hill, CA 90806
(213) 426-3896

ized filing system. There was not any documentation of the buddy system in terms of the clients and emotional support volunteers or "buddies." One of the major flaws cited in the evaluation was that there was not enough documentation to legitimize service units.

A plan of action was written out in response to the evaluation. All that stuff has been resolved. There's been a recommendation report sent to the County's HIV AIDS Services Program. We have 90 days to make sure that by the time there's an exit interview, our plan of action has been implemented.

Since I've been there, there's been a lot more people of color, and black gay male involvement on a volunteer level as well as on a staff level.

How about morale improvement? If people aren't satisfied, they're going to dog you and find some other nit to pick, right?

Exactly. Members of this staff have been through three different administrations and were not loyal or supportive of Saxxon's administration as well. Many of the stafff members were here before the current board of directors was. On several occasions when these staff members didn't agree with administrative decisions, they would contact the AIDS Project contract monitors or funding sources directly to undermine and discredit instead of discussing their disagreement within the agency. Things would have been much more manageable if I had a staff more loyal to AIDS [issues] than to each other's pettiness.

Yeah. This is what's important, this is what's missing, no one will print this: My first few months there, I had people come to my office all the time talking about, 'Oh, we're so glad you're here, things are so much better here. It's nice having a director we can talk to, blah, blah, blah.

When Denise got terminated, things changed. Before she was terminated she got staff members who were disgruntled about issues that had nothing to do with me, involved in her dilemma.

Since I've been there I've had the audacity to ask people to come to work on time and made two or three other policies, and people rebelled. It's a very natural thing for a staff to be resistant to a new director. Especially when they've been there for a long time themselves.

Also one thing that has to be put into this picture, this is also [mentioned] in articles too, is that my staff was inundated at almost every conference they went to about Cleo Manago and the New Alliance Party. Starting before I even got there. There was a conference in Washington, D.C. where all this stuff got started. "OOOh! Cleo's gonna fire you, Cleo's gonna do this, you better fix your résumé because Cleo's a monster and he's gonna do this, that and the other to you." My first week there, half of my staff was literally in tears, they were so scared of me.

See the AIDS *milieu* is a very clique-ish *milieu*. The majority of the black people who are involved in AIDS on a national basis are in BWMT. My name has been mud in the BWMT *milieu* because of my activities challenging them in Los Angeles. And they have a big national clique. Everybody knows who Cleo Manago is, but the majority of them have never spoken to him personally.

Has the board supported you pretty much throughout this whole thing.

Yes. Let me make this clear. The majority of the board is behind me, because if they weren't, I wouldn't be there anymore. They'd fire me. Denise went through a grievance process with the whole board and the board also supported my recommendation that she be terminated. She said that the board of directors was in the New Alliance Party, and that's why they supported her termination.

There's been some comment in the press reports I've read about an anti-union stance.

I'm glad you asked that, maybe you'll be the one who lends some honesty to the situation. When I first heard about the union, I was offended. I was offended because Denise Gums had convinced these people that they were going to be fired too, and that they should protect themselves. That was my first reaction. It was her idea for the staff to be unionized.

My second reaction was, "Well, okay, maybe if they join a union they'll feel more safe and they'll stop worrying about it." My third reaction was "I've never been involved in a non-profit that has a union. I don't know how this works. This concerns me." How do you have pay-raise negotiations at a non-profit organization that's small, and that barely has enough funds to run itself in the first place?

Those were my honest reactions to it. Once I investigated and realized that there was no possible way for the union to be financially destructive to the agency, I said, "fine! Great! Let's have a union. Maybe you guys will feel more safe now and we can go on with our work."

The Bay Times quotes you as saying, "Now that everyone has joined the union, promoting any women from the staff will be more difficult?"

I inherited a staff that had an all male management team. I pushed the issue of women's involvement from the very beginning. But all the women wanted to be paid for their management level involvement. The agency couldn't afford it yet. We've got to raise funds to move somebody else, whether it was male or female, from line staff to the management team.

So now that the staff is unionized, you cannot be in a union and in the management team at the same time. There's a conflict. So my issue was, "now that they've been unionized how are we going to get any of the in-house women on the management team?" Even just to sit in and give women's views and women's approach to different issues. Now we can't do that. It's just that simple.

From the Bay Times article, you were talking about a union 'stifling the creative challenge'? Did you have anything in particular in mind?

When you do community outreach and field work and you work on a contract, you're a salaried employee. If you do street outreach, you might start working at 8 o'clock in the morning, you might go to a bar that night and still do the same work and end at 1 o'clock in the morning. No matter how many hours you work, you're paid on a salaried basis.

Once an agency joins the union, they negotiate for hourly wages, so if we paid people from 8 a.m. to 8 p.m., they would get time and a half and all kinds of stuff that would cost us money. It's cheaper to do it the way it was done, which is basically people doing what they wanted to do and taking as long as they needed to do it to get their salary.

One of the things that has been in the press has to do with your background. As with Jesse Jackson, they say, "Okay, you've got a political philosophy, but what have you run?"

I hope you're not going to feed into racism.

Talk about your background. And if you want to qualify it at some point, do. Were you a health educator at Watts Health Foundation?

Yeah. I did program design and development. I also did a lot of coordinating of the staff. I designed programs that were relevant to the black and Latino communities. I worked the bi-sexual, excuse me, bi-lingual community. Bi-sexual, ha! That's another rumor that 's happening: That I'm bisexual.

Are you really? We hadn't heard that rumor.

That's a very vicious rumor. It's being used against me out of homophobia.

If you look at the whole lesbian, gay and AIDS black

NYDC PRODUCTIONS
in association with BLK
presents

MEET THE PRESS

"An East Coast Dance in the West"

at

THE ZONE.

4222 GLENCOE, MARINA DEL REY, CALIFORNIA

TUESDAY, MARCH 27, 1990

FROM 8 P.M. UNTIL 2 A.M.

DANCE TO HOUSE MUSIC	MEET NEWS PERSONALITIES
WITH THE D.J. OF THE 90s	CORNER THE EDITOR
ENTER A RAFFLE	INFORM THE STAFF WRITERS
WIN A DOOR PRIZE	VILLIFY PRESTON G. GUIDER

Get the latest lowdown on BLK!
Check out The Zone: West L.A.'s newest every Tuesday night hot spot!

$5 in advance $7 at the door

Tickets available in Los Angeles: **Minority AIDS Project,** 5149 W. Jefferson Blvd.
In Hollywood: **A Different Light Bookstore,** 4014 Santa Monica Blvd.
INFORMATION: Call 213-410-0808

milieux, you probably would recognize that there's not a whole lot of grass roots, black, community-based people in this work. Most of them are BWMT or something like that. There are a few other grass roots people, I'm not the only one, but you can count them on one hand. There's not a lot of black, community-based, openly gay activity going on at all in Oakland. And I bring that with me.

A lot of people don't look at me and know that I'm gay. They assume that I'm not, most of the time. What was said was that I was bisexual and that bisexuals were the people who were spreading AIDS throughout the black community. And that because she rejected my interest in her, I fired her. That's one of the rumors that's going out. And a lot of the local black community leaders are angry at me because they heard about this, and because I look like I can't be gay to some of them. I am *not* bisexual.

Inner City AIDS Project?
I knew that would come up.

What was your position there?
What do you mean?

Were you head of that?
Yes.

Okay. Did you call yourself executive director?
Yes. This is the truth: Inner City AIDS Project was developed simply because the existing AIDS organizations were consistently not getting into South Central Los Angeles, into the projects, not until there was a TV camera there, then they would show up for the TV. But in terms of the everyday work, there was nothing going on. There was nothing going on for youth in Juvenile Hall. There was nothing going on with a lot of black gay folks in the 'hood, who were not into the Carl Bean and BWMT *milieu*. I'd see a lot of these brothers who'd come to my office or come to some of the groups that I started, dealing with the issue of AIDS and not knowing what to do, not feeling like they had any geographical or convenient access to any services, and not feeling comfortable in the existing places.

So I got together with Ron Grayson and Dr. Joyce Willoughby and Father Bohler of the Church of the Advent, to develop an agency that was going to get into these cracks. Very quickly, we started doing education. We had an emotional support program set up for us. We did counseling, rap groups and education in churches. We did churches right down the street from MAP, who never even heard of the place. We did encounter groups in Nickerson Gardens [low-income housing project in Watts]. We did the whole Juvenile Hall system. We worked with a lot of different households, when I was down there.

Now, you said "a lot," and that you "did the whole Juvenile Hall system." You're talking about how many people?
With the County? Hundreds.

And you had a group of maybe four people running this? That's a lot of work for four people.
If I believe in something, I don't just sit in my living room and have intellectual conversations. I put it into motion.

What about money? Did Inner City AIDS Project have grants, or donations from churches?
We got donations from the congregation. Rev. Brown of the church down the street from MAP, we worked with him. We also went into our own pockets. Many times I went into my own pocket to do the work.

I take it then that your directorship wasn't a paid position?
No. The majority of the work I do is not paid.

It sounds informal. It sounds like you didn't have a board of directors that officially...
We did have a board of directors. Initially, Veronica Thompson and Morris Pierce [both formerly of Watts Health Foundation] were involved. They were the only two who got too busy or left town mysteriously or whatever, and we never heard from them.

Was it a California filed corporation?
No. We did work under the umbrella of the Church of the Advent.

Were the offices of the project, the telephone and all that, at the church?
At the church.

Is it still going?
Not like it was. A lot of the people who were doing the footwork, frankly, have AIDS. I was the most healthy person doing the work.

One of the jobs of a founding manager, is to ensure that his organization lasts past him. You left, and the organization?
This is not corporate America, here. You have to put things into perspective. We're talking about a desperate grass roots effort that has been very effective in educating and servicing many people. When I left to come up here, a lot of people who were involved, who had a life experience of competent skills also had AIDS. You can be a genius, but the possibility of getting sick is always present when you are dealing with people who are living with HIV virus. Some of the basic and less hard duties are still going on, but some of the other duties are not.

But there are other plans that are going to happen whenever I get time to go down there and help get things going again. A lot of people who are in the Black Gay Men's Exchange were involved in the work too, and we're trying to develop some leadership out of that group, so people can do some more work. Because, see, I'm not waiting for corporate America validation to determine what I'm doing. I don't need that. I just need the work to be done.

The Minority AIDS Project has been going through management problems forever, but everybody protects them. They're close to a million dollar agency and have a staff turnover that's better than a lot of people's underwear changes. And no one, including BLK, ever—I mean, just within the past weeks and months they came out of a major management controversy. *Major*. No one is discussing it.

What's that?
You have to call them. But, *puh-leeze*, you ain't going to print a story on nobody who finances your magazine, or who helps to finance it. But anyway, all AIDS agencies, especially the ones which are servicing stressed communities, are going through major problems. Many of them are not doing half the work Inner City AIDS Project does. How come a program that has a million dollars is not in South Central? How come black folks and Latino people who are down in South Central never heard of MAP, but many of them have heard of Inner City AIDS Project? [Refer to BLK, July 1989. Interview with Rev. Carl Bean, then chief executive officer of Minority AIDS Project, for his refutation of similar charges.]

NMAC [National Minority AIDS Council], MAP, APEB—before I got there—all of these organizations have major management problems because, frankly, black gay people do not have a history of running these kinds of agencies.

What about you?
I've been running agencies and running programs and being in management positions for a long time. I didn't just start doing social services in the name of AIDS. I've been doing social services for years.

What about management of an agency?
Just like Carl Bean had never done the work before in his

The Problem.

Increasing numbers of people with HIV infection placing greater demands on limited resources.

The Solution.

AIDS Project Los Angeles restructuring to serve the increased numbers of people affected by HIV.

Be part of the Solution.

Please come to AIDS Project Los Angeles' Town Hall Meeting to help shape APLA's future programs.

AIDS Project Los Angeles
Town Hall Meeting
Thursday, March 15, 6:30 p.m.

AIDS Project Los Angeles is dedicated to improving the quality of life of people affected by AIDS by providing vital services. Currently, APLA provides services to 68 percent of the AIDS-Diagnosed population in Los Angeles County.

AIDS PROJECT LOS ANGELES

APLA's Nancy Cole Sawaya Center
6721 Romaine Street (just east of Highland, and south of Santa Monica Blvd.) (213) 962-1600

life, any kind of work even close to social services in his life. He used to sell lamps at Montgomery Ward. Just like him, no, I've never run a major agency before in my life. Never have. But I have managed staff. I have managed services. And I have effectively taken care of people. So I don't want no bull hung on me about not having years and years of history of running big agencies. Because, again, I don't like using West Hollywood protocols to determine whether I'm doing a good job or not.

There was a meeting, I believe, that you, Phill Wilson, Carl Bean and Gil Gerald [current executive director of the Minority AIDS Project] attended.

And a member of the [Black Gay Men's] Exchange, Cornelius Daniels. How did you find out about that? I have continued to be upset about the increase every year of my life of black death. Just to focus, I was concerned about black male death and the fact that there's still a huge void in the AIDS work among black people. The black bodies are piling up more than anybody's else's bodies in this country when it comes to the AIDS issue.

I was at my office boo-hooing about it. I decided to call Carl [Bean]. And I told Carl, 'man, we've got to do something.' I said, 'We have to have a retreat, we have to meet here or down there or in the middle of somewhere.' I told him he needed to use his position, and I needed to use mine and we needed to find some other people and have a summit to discuss strategies to turn around all this black death. That's why I called Carl Bean.

He said, "What's going on between you and Phill Wilson?" I said, "I didn't call you to talk about no Phill Wilson! You know what's going on between us. I think he's a sellout, I think he's a West Hollywood black person and that's where his allegiance is, and he's not going to do anything to advance the people who need it the most, who he claims he represents with the word 'black.' And I resent that. So that's how I feel about him and you know that, Carl." He said, "Well, we need to work together and blah, blah." I said, "I would love to work together. It don't make no sense for all of us working around the AIDS issue and not working together when we're all black gay men. I would love that. But I also want to talk about what we're going to do about the particular situation. I'm not concerned about Phill Wilson. I'm upset about black death." He said, "When can we meet?" I said, "I'm going to be in Los Angeles," there was an emergency meeting with the Exchange, because a guy was trying to infiltrate and destroy the organization, so they called me down there and bought me a ticket.

So when I was there, we had a meeting at MAP. The majority of the discussion was about how we could work together. And I said, "Look, I do not go around the world talking about Phill Wilson. I read him in public, in his face, in everybody else's face or in his face privately. I do not rumor mill him." But from what I'm hearing, according to what's going on in BWMT/San Francisco chapter—they don't have one in Oakland, thank God!—there's been all kinds of phone calls coming here from him and his organization, trying to destroy me.

Were there any positive results of that meeting?

Well, we still haven't had the summit. We still haven't planned it. I'm concerned about that. I still look at Phill Wilson as someone who is not grass roots conscious. I'm not going to spend a whole lot of time dealing with him. But if we are in the same room and I see him doing something crazy, I'm going to challenge him.

You've been criticized before for opposing things rather than actually doing them.

Wait a minute! I'm a doer, always have been a doer. For your information, and this is all in the *Real Read*, which I assume you have at least glanced at. The story of the fact that I attempted to get involved in that sold-out West Hollywood bull, is in there. I did try. Many of us, not just me and Ron [Grayson], but Rolanda Teal, a lot of black community-located folks got involved in that South African Hilton-having conference. And we tried. Everything that we raised as important was shot down. Everything that we tried to include to make sure grass roots people were dealt with was shot down, so we raised our hands and we left. Phill Wilson totally organized and manipulated the whole thing. He's known for that.

Do you think that Phill has an agenda that he consciously is pushing which is inappropriate for the black community? Or do you think that he's really a good guy, but he's just misguided and doesn't realize what he's doing?

I don't think that Phill Wilson is evil at all. I do think that he has a selfish agenda, and that he uses anything he can use to come off as more significant than he really is.

Do you think that's conscious?

I think the selfish part of it is conscious.

To get up there and to lead people, you have to have a sense of yourself.

Well, he ain't led nobody. I think Phill Wilson is so unconnected to the black community that he doesn't realize just how, because I have talked to people from across the country who dislike him more than me, but also tolerate him more than me. They read him across the coasts, saying that he's a sellout, always in his own selfish agenda, that he doesn't deal with grass roots issues. A lot of people say that. I'm the only one who's willing to put their reputation on the line and say it out loud.

The point I'm making is that I don't think that he is trying to hurt anybody. I really don't think that. I think that he's misguided and misdirected and a lot of black people are. It's hard to love yourself truly in a country that oppresses who you are from birth. And I think he's a complete victim of oppression sickness. That doesn't stop him from having integrity and intelligence and brilliance. Whoopi Goldberg is brilliant too, and I think she also suffers from oppression sickness. And so does Michael Jackson, among other folks who trip that way. Thank God, these people don't have the power to make political decisions that affect black people's lives.

I believe you called them "West Hollywood black gays?" Are there other names you can...

No, because they're not opportunizing off of black people in our struggle as much as Phill did. They're Oreo cookies, over in West Hollywood. Let them be over there and do their little thing. They have followed Phill, many of them, but in their own names they have never started a conference, called it a "black leadership conference," failed to bring up any issues that were relevant to our struggle and to grass roots people. Phill Wilson did.

Apparently, Phill Wilson has never lived in West Hollywood, and worked at Stop AIDS in West Hollywood for only one year.

What I mean by West Hollywood gay is very simple: Someone who does all of their work in West Hollywood, who does everything in West Hollywood, with West Hollywood folks, who does not live in or frequent the institutions of the black community. And who does not bring any kind of empowerment relevance to folks in the black community.

But where you live doesn't always mean anything does it?

This is not the point, where you live. When I said West Hollywood-located black people, I don't know where half those people in BWMT and that [Black Lesbian and Gay] Leadership—*mis*-Leadership—Conference live. I know where their allegiance is. I know who they always have on their arms,

AIDS Dance-a-thon

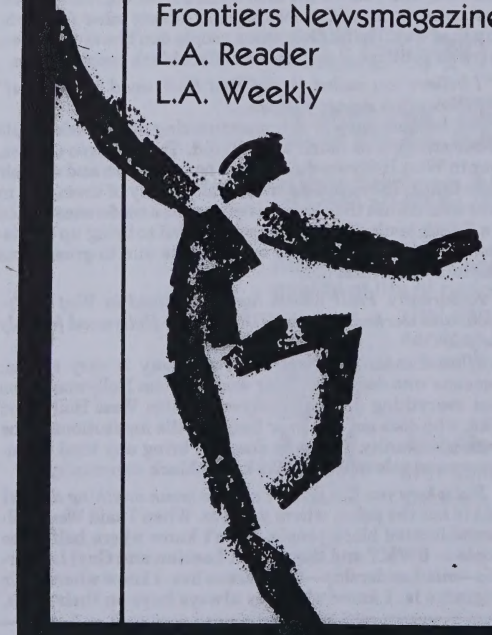
A five hour fundraising dance extravaganza

Major Sponsors

Power 106 FM
Dr. Michael Gottlieb
Leonard Peterson

Also Sponsored by

BLK Newsmagazine
EDGE Magazine
Frontiers Newsmagazine
L.A. Reader
L.A. Weekly



Sunday, April 22, 1990

Shrine Auditorium Exposition Hall

Sign-in 4 p.m.
Dance 5 to 10 p.m.

Pre-Registration required

To register call (213) 466-9255

AIDS PROJECT

Benefiting AIDS Project Los Angeles, Being Alive, Greater Los Angeles AIDS Hospice Foundation, and Shanti Foundation.

Created and produced by Craig Miller, Richard Zeichik and Associates

and I know whose community they always are elected to speak for. I know that. Where you live is besides the point as long as you do your work and provide some advancement to your community.

If you had to do this all over again, is there something that—and I realize this is Monday morning quarterbacking—that you would do differently? Is there something that you've learned from this experience?

Again, the issue of AIDS is a very emotional issue. You don't walk into an AIDS agency and get standard protocol laid back health agency. You get all kinds of people coming in who are disenfranchised, and a lot of times people hire disenfranchised staff to make sure that the clientele can relate and feel comfortable and non-judged by all the people who are going to see them for services. There's all kinds of emotions already in-house. Then this stuff is compounded by anything else that can happen.

When I first came to that agency, I met up with a staff that was very upset about the previous administration. A weakness on my part, I was very concerned about the allegations that were being put out there about me.

So I wrote a memo to them that depicted how I wanted things done, and I wanted them to be a collective, I didn't want to be an authoritarian director. I wanted people to be empowered to serve the community that they felt they could serve. I wanted the black women on staff to serve black women and just report back to me with a comprehensive report that described the work and its effectivity. And I wanted to get the white gay men to do the same. And everybody who was working in a community they felt like they represented if they had enough skills to effectively serve. I didn't want to get in their way. I didn't want to be oppressive and authoritarian and controlling. And I let them just do what they wanted to do as long as they reported to me.

What I would change if I could go back to the very beginning is I would have implemented structure the first day. I would have pushed the staff even harder than I did in the midst of all the administrative mess I had to clean up to get the policies and procedures manual done now, so I won't be set up for trouble. Or I'd have said, "I'm not going to come unless you guys have one." I was quite liberal initially, so they would not feel threatened by me. That was a weakness on my part. My liberalness in terms of Denise and other people there has now been turned against me.

People have on occasion used the fact that I'm black against me, that I'm black and gay against me, that I'm an activist against me, that I'm not in the closet against me, everything they could against me. And when they can't find nothing else, they lie. A lot of what's going on right now is lies. One thing that I've learned, and another reason I thought about calling Carl, is that it's hard to focus on your real work in a community when you have all these people attacking you. I, really, at this point, have a lot more compassion for Carl Bean. And other executive directors whom I've met in my life who I thought—and Carl's not included in this other group—who were brutes. I understand now that it's lonely at the top, especially when you inherit a staff. One thing about Carl which makes him very lucky is that he had people that he was able to select.

The Real Read *is run as a collective. My impression is that you would be sympathetic to a kind of a collective way of doing things.*

Oh yes. I love collectives.

And apparently you tried to do that there at East Bay. What does it mean, the fact that the collective approach didn't work, and that you would feel more comfortable with a more hierarchical approach? Doe that mean that collectives work in some situations and not in others?

Collectives work when everybody has the same agenda or similar agenda. You can't be interested in ice cream and me interested in cookies and that's where our allegiances are, and have a real good collective. Not unless you know each other well, and have had years of experience with each other. I inherited a staff that was already fragmented with several different allegiances.

This is something I want you to put in the article, 'cuz this is something I believe: If people think that you're incompetent, they just watch you, they just laugh at you as you fail. If they fear that you're going to be successful they try to make sure that you fail by undermining you. There are some people who have many different allegiances, who want Cleo Manago to fail. They do not want this big-mouthed activist person who has challenged them in front of everybody, and read them or whatever I've done to make them be uncomfortable or who is more successful than them or who does a better job than them. They don't want him to succeed. So they try to screw him up every chance they get.

Is there a side to Cleo that we don't see? Or do you think about politics all the time?

I'm a human being who feels love and pain and sadness and all that stuff. And who wants to be in love, and who wants to be married...

Are you in love?

Yes.

How long has this been going on?

A month. Right before I left L.A. I had just gotten out of a relationship with somebody I had been with for a while who has AIDS. That was a very difficult time for me. The story in the *Real Read*, called "A Love Story" was my story. The reason I wrote it under a pseudonym is for *his* identity purposes, because everybody knows who Cleo Manago is, therefore they'd be able to identify him, so I wrote that story under a pen name. That story shows a big part of me in terms of my levels of intimacy and other things that concern me. I'm very hurt and concerned about the condition of oppressed people in this country. I'm driven by my idea that there can be change.

We're back to politics! What other sides of you are there that we need to talk about in this article? Is your family comfortable with your being gay?

I'm very comfortable with it, and my family respect me. If they weren't comfortable with it, I love them, but that's their problem, and I would still not be in the closet or alter myself for them. My mother and I are the best of friends. My father had a reaction initially, but I talked to him and over the years he's been very supportive and always asks about my significant other.

Do we get to mention your new guy's name?

Let me ask him. *[Pause]* His name is Ronnie. He's in the arts. A model and an actor.

That means he's gorgeous!

[Laughing] He's *my* lover, what do you expect? Well, I think that, being that this is a homophobic and racist country, and he's trying to be successful, it might not be a good idea to put his whole name in this article. Even though, as long as he's with me, he's going to be identified sooner or later anyway.

I also am a passionate person who wants the same basic things everybody else wants. Love and affection. But I have it, praise God. I am very lucky and very blessed. God has been very, very nice to me. Despite this craziness. I don't know if you've ever been attacked in five major white gay newspapers at the same time before, with a staff that's seems to be getting involved in it all of a sudden and opportunizing off of it. It can be very lonely and very crazy, and

FOR BLACK GAY & BISEXUAL MEN ONLY!

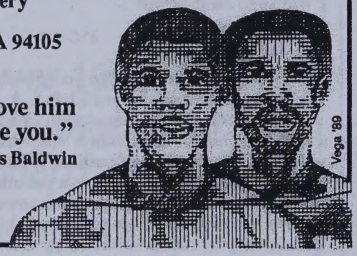
So you know all about safe sex. But you don't believe safe sex can be good sex. Then you don't know all about safe sex. Let us show you how to make safe sex good sex.

**BROTHER,
CAN YOU SPARE THE TIME?**

Because we know you care, please contact:

AFRICAN AMERICAN MEN'S HEALTH PROJECT
74 New Montgomery
Suite 600
San Francisco, CA 94105
(415) 597-9137

"Love him...Love him and let him love you."
—James Baldwin



UCSF Prevention Sciences Group

SUBSCRIBE TO BLK

Name_____

Address_____

City_____

State_____ Zip_____

❑ 1 year (12 issues) $18. ❑ 2 years (24 issues) $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

Blk Publishing Company
Box 83912, Los Angeles, CA 90083-0912
BLK is mailed in an envelope.

Black and White Men Together

T. 213/483-1108

CONSCIOUSNESS
RAISING RAPS
Sat. 7-9 p.m.
GLCSC
1213 N. Highland
L.A.

what has gotten me through it is my belief in God and my belief in the love of Jesus Christ, and my lover.

So you're going to be all the better for this and come out a stronger person?

I think so. I mean I do know that the nation is watching me.

If you decide to move on to another agency, would you consider that failure or a situation doomed to failure from the beginning?

I would consider it failure. Not just Cleo Manago failure, but black community failure. Because AIDS Project East Bay has been known as a white organization for years, has not properly served the black communities, specifically, the black gay community which is the most infected community in the Oakland area, going almost completely unserved. Larry Saxxon and Ernest Andrews [former APEB clinical director] faced similar problems, but they both left under strained circumstances before accomplishing their ends. Before I got there, the community wasn't being served adequately and now they are. If I leave, they won't be again.

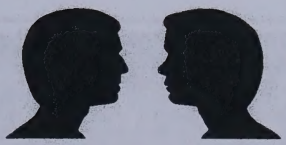
But there's also gaps in it. Black folks are not served adequately. I have already made an impact on that problem. I don't think anybody else will. I mean there's somebody else who can, don't get me wrong, but I'm saying that in the AIDS *milieu* the majority of the people who are in positions like mine, do not have the black community in mind, and do not have the grassroots folks in mind.

I've already made major changes in this city. Did you read the letters of support that have been printed in the *B.A.R.* from black gay men here? For the first time in Oakland's history, black gay men—not in BWMT, but who are from the black community—are coming out as HIV-positive and being involved in AIDS work. These men are being nominated for the AIDS Advisory Board of Alameda County. Never happened before. Black gay men are writing letters of support of my leadership to a white institution reading them for sensationalizing this work that they have benefitted from.

Is there anything else you would like to say in conclusion?

I would like to add that my only agenda is to do what I can to change the oppressive and sometimes self-destructive condition that transpires among gays and lesbians, people of color and the poor. It is not my intent to become just another diva. I believe that the issue of AIDS in the midst of its tragedy makes an opportunity for all groups affected to finally challenge this system and demand our right to justice and fair treatement. No matter what is said about me I can assure you that most of the negative is hearsay and lies. A good example is when Torie Osborn had the nerve to describe me and my activities in support of her West Hollywood associate, [Phill] Wilson, as NAP when she doesn't know me and to my knowledge discussed anything with me. I don't even know what she looks like, yet she was quoted in the *San Francisco Bay Times*, from Los Angeles as if she knew what she was talking about. I'm not perfect but I am very good! My work and my successes unfortunately have not been considered newsworthy enough to be reported as much as the sensationalism has, but that's the way it seems to be sometimes. The Black Gay Men's Exchange continues to provide a healing and progressive space for our brothers. I truly love and respect my people, my creative wonderful and brilliant black and other people of color lesbian and gay sisters and brothers. That's why and the only reason why I fight for our lives and equality. We deserve it and have worked and died for it. I'm not content with oppression. It is your right to be mislead or whatever but I believe our lives are literally at risk if we don't come together soon. I hope for the opportunity to experience people personally. I am accessible there is no need or miscommunication or hearsay.

Are You Alone by Choice, or Lack of Choices?



ComQuest™
Computer Matching
Serving Gay Men Since 1982

"No matter who you are, there is someone for whom you are the perfect match."

- **Meet compatible men matched to your preferences.**
- **Effective, nonexclusive . . . inexpensive (fees start at $20).**
- **Two-way matching (matches must be your type and you theirs).**
- **Assured confidentiality and discreet mailings.**
- **Satisfaction guaranteed (or your money back).**

What is ComQuest?

ComQuest is gay North America's new way to meet compatible guys. ComQuest's computer-based matching system enables you to meet men *from your area* who match *your* preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, interests, and local residence.

ComQuest has provided gay matching services since 1982 and now has thousands of members nationwide.

How does it work?

ComQuest's matching system, using advanced computer technology, analyzes your detailed questionnaire responses (see reverse side of page) and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the members having the highest matching scores.

What does it cost, and what do I get?

For only **$20** or **$30** you get the contact information for the **5** or **10** men, respectively, who are your best matches from our current pool of members in your area. Also, your contact information will be "listed" for three months (with free extensions) for other members to contact you (unless you leave Step 2 blank). You will know of these matches only when they contact you.

What if my matches don't work out?

ComQuest receives numerous letters from members who have found lovers or who are otherwise quite pleased with our service. However, *if you are not satisfied, you will receive a prompt refund of your membership fee.* (You have 30 days to notify us and return your match printout).

How long will it take?

We fill most orders within a week. If the difference between your postmark date and ours is more than 14 days, we will include an extra $5.00 credit voucher with your order, applicable to future ComQuest orders. All correspondence from ComQuest will be mailed in plain envelopes.

OK, I'll try it. What do I do?

This is the hard part. But it can be fun, too. The questionnaire is on the reverse side of this page. Refer to the instructions to the right to complete Steps 3, 4, and 5. It is very important to read them carefully. If you don't follow the instructions we can't guarantee the results. If you need help call 1-708-991-0693 (9-5 CST, M-F). For additional application forms call 1-800-633-6969 (24 hours).

Send the completed form with $20 (for 5 matches) or $30 (for 10 matches) check or money order to:

ComQuest, PO Box 1069, Palatine, IL 60078

Questionnaire Instructions

Step 3 - Describe yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one **me** if appropriate.

Step 4 - Describe your ideal match by circling the word **veto**, **no**, **ok** or **yes** beside *each and every* item (including those by which you circled **me**) to indicate to what extent you would want that item to be true of your match. Circle *exactly one* of these responses per item, as described below:

Circle **yes** if you *prefer* that description to be true of your match. This is a vote *for* a trait—not a guarantee.

Circle **ok** if you *don't care* one way or the other. This is an *abstention*—no vote either way. Lines left blank are counted as **ok**.

Circle **no** if you *prefer* that description *not* to be true of your match. This is a vote *against*—not a disqualification. Treat it as a "maybe."

Circle **veto** if you want *no matches* with anyone for whom that description is true, even if they have other desirable qualities. This is a *disqualification* and is not affected by category rank. Treat it as an absolute "no." We recommend that you circle between 10 and 20 **vetos** to restrict age, race, residence, and other important traits of your matches.

Note: The use of vetoes restricts the number of members qualified to meet you. You are guaranteed the number of matches you order, but if you use too many vetoes you may get fewer matches than you ordered initially, in which case you will receive credit for the remaining matches. You can use the credit to alter your questionnaire and/or reorder matches anytime.

Step 5 - Rank the categories. The questionnaire is divided into 16 categories. To insure that your responses on the less important items won't override those on the more important items, you must indicate which categories are important to you. Using the blank to the left of each category heading, **either** . . .

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, using each rank once, **or** . . .

Put a check mark beside the *five* most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. Noes and yeses have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled **no**. However, **vetoes** are exclusive regardless of category rank.

ComQuest℠ Application Form (see left side for instructions)

Form BLK9001- Copyright 1990

Step 1 - Confidential Mailing Address - Please *print* your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential. (All correspondence to members is mailed in plain envelopes.)

Name ____________________

Addr ____________________

City ____________ St ____ Zip ________

Phone (_____)____________ (optional)

I hereby affirm that I am at least 18 years of age, that I have read the information on the reverse side, and that I will not hold ComQuest liable for the behavior or health of the people I meet as a result of its services. (Signature is *required.*)

Signed ____________________ Date __________

Step 2 - Contact Information - Please *print* the "contact information" below which will enable new applicants who get matched to you to contact you. This *must* include at least your first name and either a mailing address or phone number. You are limited to a total of 125 letters, spaces, and punctuation. You should use some of the space to briefly describe yourself and your interests. If you do not wish for others to contact you, or if you live outside the areas listed in the Residence category below, cross out this section.

|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|

|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|

|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|

|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|

|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|_|

Steps 3, 4, and 5 - See instructions

____ **Residence**

me veto no ok yes L.A. (Hollywood & east)
me veto no ok yes W. Hollywood/west side
me veto no ok yes San Fernando Valley
me veto no ok yes San Gabriel Valley
me veto no ok yes Long Beach/South Bay
me veto no ok yes Orange County
me veto no ok yes San Bernardino/714 area
me veto no ok yes San Diego/SW 619 area

____ **Preferred Relationship/HIV Status**

Circle one **me** per group.

me veto no ok yes Lover/life mate
me veto no ok yes Romance/no committment
me veto no ok yes Casual sex
me veto no ok yes Friendship/penpal
me veto no ok yes Roomate

me veto no ok yes HIV negative
me veto no ok yes HIV positive
me veto no ok yes Not tested

____ **Entertainment/Social Activities**

me veto no ok yes Fine arts events
me veto no ok yes Popular concerts
me veto no ok yes Spectator sports events
me veto no ok yes Dining out/movie-going
me veto no ok yes Party-going
me veto no ok yes Dancing/Clubs
me veto no ok yes Cooking/Entertaining
me veto no ok yes Quiet evenings at home

____ **Hobbies/Interests/Sports**

me veto no ok yes Computers/electronics
me veto no ok yes Photography/arts/crafts
me veto no ok yes Aerobics/body building
me veto no ok yes Volleyball/softball/etc.
me veto no ok yes Tennis/racquetball/etc.
me veto no ok yes Cycling/jogging/running
me veto no ok yes Camping/hiking/nature
me veto no ok yes Reading/language arts

____ **Income/Education Completed**

me veto no ok yes Less than $10,000
me veto no ok yes $10,000-$20,000
me veto no ok yes $20,000-$40,000
me veto no ok yes More than $40,000

me veto no ok yes Some high school
me veto no ok yes High school graduate
me veto no ok yes HS grad + some college
me veto no ok yes College graduate

____ **Miscellaneous/Contact Info**

me veto no ok yes Have **no** privacy at home
me veto no ok yes Have **no** transportation
me veto no ok yes Not openly gay w/friends
me veto no ok yes Handicapped

Contact listing (Step 2) includes . . .

me veto no ok yes Both phone & address
me veto no ok yes Address but no phone
me veto no ok yes Phone but no address
me veto no ok yes Sexually explicit words

____ **Religious/Political Beliefs**

me veto no ok yes Catholic
me veto no ok yes Protestant
me veto no ok yes Jewish
me veto no ok yes New Age/Spiritual
me veto no ok yes Very religious
me veto no ok yes Agnostic/not religious

me veto no ok yes Conservative
me veto no ok yes Liberal

____ **Vices**

Circle one **me** per group (required).

me veto no ok yes Non smoker
me veto no ok yes Light smoker
me veto no ok yes Heavy smoker

me veto no ok yes Non or light drinker
me veto no ok yes Moderate drinker

me veto no ok yes Non drug user
me veto no ok yes Occasional user
me veto no ok yes Regular user

____ **Personality**

me veto no ok yes Independent/confident
me veto no ok yes Easy-going/laid back
me veto no ok yes Good sense of humor
me veto no ok yes Shy/reserved/quiet
me veto no ok yes Responsible/mature
me veto no ok yes Youthful/spontaneous
me veto no ok yes Intellectual
me veto no ok yes Emotional

____ **Masculinity/Appearance**

me veto no ok yes Straight-acting/macho
me veto no ok yes Fairly masculine
me veto no ok yes Average masculinity
me veto no ok yes Somewhat feminine

me veto no ok yes Considered handsome
me veto no ok yes Considered cute
me veto no ok yes Average looks
me veto no ok yes Plain/homely

____ **Age Range**

You **must** indicate your age.

me veto no ok yes 18 to 20
me veto no ok yes 21 to 24
me veto no ok yes 25 to 29
me veto no ok yes 30 to 34
me veto no ok yes 35 to 39
me veto no ok yes 40 to 49
me veto no ok yes 50 to 59
me veto no ok yes 60 or over

____ **Height/Weight**

Circle one **me** per group (required).

me veto no ok yes Shorter than 5'6"
me veto no ok yes Between 5'6" and 5'9"
me veto no ok yes Between 5'9" and 6 feet
me veto no ok yes Taller than 6 feet

me veto no ok yes Slimmer than average
me veto no ok yes Average for height
me veto no ok yes Heavier than average
me veto no ok yes Very heavy (chubby)

____ **Race/Nationality/Body Hair**

You **must** indicate your race/nationality.

me veto no ok yes Black
me veto no ok yes Asian/Oriental
me veto no ok yes Pacific Islander
me veto no ok yes Hispanic
me veto no ok yes Caucasian (white)

me veto no ok yes Smooth (little body hair)
me veto no ok yes Hairy chest
me veto no ok yes Very hairy/teddy bear

____ **Hair Color/Facial Hair**

me veto no ok yes Black or brown hair
me veto no ok yes Blond hair
me veto no ok yes Red or auburn hair
me veto no ok yes Graying or white hair
me veto no ok yes Balding

me veto no ok yes Smooth or clean shaven
me veto no ok yes Mustache
me veto no ok yes Beard

____ **Body Build/Genital Attributes**

me veto no ok yes Muscular/bulky
me veto no ok yes Swimmer's build
me veto no ok yes Average build
me veto no ok yes Not athletic

me veto no ok yes Average endowment
me veto no ok yes "Well endowed"

me veto no ok yes Circumcised (cut)
me veto no ok yes Non-circumcised

____ **Favorite Bedtime Activities**

Circle no more than three **mes**.

me veto no ok yes Cuddling/caressing
me veto no ok yes J/O (manual stimulation)

me veto no ok yes French active (gives BJ)
me veto no ok yes French passive (gets BJ)

me veto no ok yes Greek active (anal top)
me veto no ok yes Greek passive (bottom)

me veto no ok yes Versatile*
me veto no ok yes Experimental/kinky

* If you enjoy both French and both Greek activities, just circle the **me** for Versatile.

Send this form with $20 (plus $10 per add'l set of 5 matches) to: ComQuest, P.O. Box 1069, Palatine, IL 60078

Visa/MC card #_____-_____-_____-_____ Exp date ________ Signature ____________________ Amt _____

AAWUSC, Thaïs-Williams, McCoy, Wilson, Harris, Saint Honored at Black Gay Leadership Conference

By Ayofemi Folayan, BLK Staff Writer

ATLANTA—The first thing you notice about the city that is fast becoming the convention capital of the Southeast is the plethora of streets named "Peachtree." The Civic Center is adjacent to Peachtree Center, where the blue dome of the Polaris Restaurant atop the Hyatt Regency Hotel revolves some 30 stories above the MARTA commuter trains softly whooshing into underground stations.

"Hotlanta" is also the site of the Martin Luther King, Jr. Center for Social Change. This shrine to the leader of the non-violent struggle for civil rights in the 50s and 60s is a virtual Mecca for African-Americans. It is located next to the Ebenezer Baptist Church where King preached his sermons and a few blocks from the headquarters of the Southern Christian Leadership Conference which initiated the non-violent protest movement.

It was in Atlanta that the Black Gay and Lesbian Leadership Forum (BGLLF) of Los Angeles sponsored the third annual National Black Gay and Lesbian Leadership Conference, hosted by the African American Lesbian and Gay Alliance of Atlanta. The Conference was preceded by a one-day Health Institute which met Feb. 16. The actual conference met Feb. 17 through 19, at the Hyatt Regency Hotel. The conference theme was "Celebrating Our History, Creating Our Future."

Los Angeles AIDS activist Chris Brownlie, who was an ardent interracialist and community advocate during his life, was honored posthumously by the BGLLF Board, which dedicated this conference to his memory. Brownlie was a board member of Black and White Men Together/Los Angeles, which co-sponsored the first annual Black Gay and Lesbian Leadership Conference in 1988. His work also led to the establishment of the Los Angeles AIDS Hospice Foundation, which has opened the first licensed residential hospice facility in the city, named after Chris Brownlie. The Foundation also has plans for opening a second hospice in 1990, to be named after Rev. Carl Bean of the Unity Fellowship Church.

The lower mezzanine level of the Hyatt Regency Hotel was transformed into an African-American plaza. Conference rooms that had previously been named after European Renaissance artists were renamed to honor heroes of the black gay and lesbian past: Alvin Ailey, Joe Beam, Pat Parker, Mabel Hampton, Bessie Smith, James Baldwin, Bayard Rustin, A. Philip Randolph and Harriet Tubman. In the James Baldwin Room, videos by Dr. Sylvia Rhue of Los Angeles and Marlon Riggs of Oakland were screened throughout the weekend. A registration desk provided conference packets and tickets to the various cultural events. A conference bookstore table offered literature and souvenir T-shirts.

Audiocassette tapes were almost instantaneously available after each workshop and plenary session. This made possible the sense of attending more than one workshop in a given session or simply keeping a memorable speech or workshop for reviewing later. The onsite taping was done by Ricky Verble, who seemed to be in all workshop rooms virtually simultaneously monitoring the taping equipment.

The first day of the conference was devoted to the Health Institute.

The opening plenary session featured a keynote address by Byllye Avery of the National Black Women's Health Project, who described its model of wellness and self-empowerment for black women and its applications to the larger black community. With more than 100 self-help groups in 24 states and international programs in Nigeria and other parts of Africa, the project has demonstrated effectiveness in providing a holistic model for wellness that addresses more than the physical symptomology in diseases such as hypertension and diabetes. Self-help group members progress from individual empowerment to community action that militantly addresses larger issues (such as housing, education, and employment) that contribute to the unhealthy climate of most black communities. Avery, recipient of the prestigious MacArthur Foundation Fellowship for her development of programs to improve the health and self-esteem of black women, was recently given the 1989 Essence Award for Health, Science and Technology.

Workshops of the one-day Institute were divided into three tracks focusing on "HIV Disease/AIDS," "Chemical Dependency" and "Women's Health Concerns." A total of 27 workshops were offered during the three workshop time slots. fifteen of the workshops focused on such AIDS-related topics as "The PWA Perspective/ Living with AIDS," "Mothers of AIDS Patients" and "Medical Issues of AIDS."

Words of Wilson

Phill Wilson, co-chairman of the Black Gay and Lesbian Forum, reflected on the Third Annual Black Gay and Lesbian Leadership Conference held in Atlanta.

"I believe the record will show that this years conference accomplished many goals. There were opportunities to explore various political agendas and strategies. There were opportunities to express our grief and pain associated with the loss of so many of our leaders and loved ones. But most importantly for me, there were opportunities for us to come together, to see, talk with and hear each other.

"This conference was a success, if we were able to make a change. I believe we did make a change. Barbara Smith made a change in the life of a senior at Morehouse College during her banquet speech when she spoke about political change and leadership responsibliti. Revs. Carl Bean and Renee McCoy changed the life of a young MCC minister from Atlanta on Sunday morning when they announced that not only were gays and lesbians special, but also the beginning of a religious movement based on liberation theology for black gay and lesbian people. And Lavender Light changed all of our lives when they sang and reminded us that the traditions and legacies of our ethnic heritage belong to us."

A luncheon was included as part of the Institute and presented Dr. Jacob Gayle of the Federal Centers for Disease Control in Atlanta. He was previously a professor at Kent State University in Ohio. He urged those at the luncheon to make the government agencies in their communities accountable to provide services and information about this AIDS epidemic.

A memorial service was held Friday evening which featured tributes to Pat Parker, Joe Beam, Alvin Ailey, Lawrence Washington and Mabel Hampton. Ayofemi Folayan of Los Angeles read from Parker's work, ending with her exhortation to the gay and lesbian community, "Where Will You Be When They Come?" E. Lloyd Richardson and Craig Harris of New York performed several readings dedicated to the memory of Joe Beam. A dance choreographed by Jerome Hooks of Detroit was performed in honor of Alvin Ailey. George Bellinger, Jr. of New York City shared recollections of his friend Lawrence Washington. Jacqui Bishop of New York recalled Mabel Hampton's vigorous participation in the Gay Pride marches in New York and her work in starting the National Lesbian Herstory Archives. A moving part of the program included unveiling a section of the NAMES Project's AIDS Quilt. The evening schedule concluded with a rousing performance by the Lavender Light Gospel Choir of New York City.

After the official closure of conference-related events on Friday, many of the participants made tracks to Traxx, a local gay club, for an AIDS benefit featuring singers Teren and Danan and comedian Danitra Vance, both of Los Angeles. The club, located on Luckie Street, has three dance floors on different levels. Periodically, clouds of artificially-created fog swirled around the heavily sweating dancers who seemed almost surrealistic in the always changing lights.

The Leadership Conference began on Saturday morning with a plenary session made notable by the absence of Keith St. John of Albany, New York, the nation's first openly gay black elected official. St. John was unable to deliver his scheduled keynote address because inclement weather forced cancellation of his flight. A new videotape produced by Dr. Rhue that chronicled the role of black lesbians and gay men in the movement was shown.

Workshops for the conference portion of the weekend included a "Leadership Development" curriculum and a Development (Fundraising and Grant Writing) track. One notable new component in the workshop schedule was "Grand and Proud," an in-depth look at the history of cross-dressing and transvestites, led by conference co-chair Madame Edna Brown. Topics as diverse as "African-American Lesbian and Gay Spirituality" and "If God is the Answer, Then I Want A Second Opinion" were available selections from 33 different workshop options. A number of workshops, including "We Are Sisters and Brothers" and "Co-sexual Organization Building" focused on the relationships between black gay men and lesbians.

On Saturday evening, there was a banquet with entertainment featuring local Atlanta musicians Mystique and vocal duo Teren and Danan of Los Angeles. Prior to the entertainment and the dance which followed conference attendees heard a stirring keynote address by Barbara Smith, noted feminist publisher of Kitchen Table: Women of Color Press. In her speech, entitled "Revolutionary Responsibility," Smith cited the writings of black feminists Pat Parker and Audre Lorde as she exhorted the audience to turn their attention away from the accumulation of BMWs, real estate, and closetsful of leather clothes and to focus it on the development of a black political agenda.

The banquet also included the presentation of several awards. The Mabel Hampton Award was presented by Phill Wilson to Jewel Thais-Williams, owner of the Catch One Disco in Los Angeles for her support of the Forum. In making the presentation, Wilson acknowledged that the National Coalition for Black Lesbians and Gays (NCBLG) had previously established a Mabel Hampton Award, about which the BGLLF was unaware. Angela Bowen, NCBLG's present co-chair, recognized African-American Wimmin United for Societal Change (formerly Salsa Soul Sisters) of New York, for more than 15 years of work and visibility in the black lesbian community with the Harriet Tubman award. Phill Wilson, co-chair and founder of the BGLLF, received the newly inaugurated Founder's Award.

Rev. Renée McCoy, co-founder of the Unity Fellowship Church and former executive director of NCBLG, was given the Bayard Rustin Award for political activism. In accepting her award, the minister joked that she would have to preach "just a little" once the microphone was in her hand. She charged the audience with their obligation to bring their talents and energies to bear in the black community and in

Roundtable Proposals

HISTORY AND CULTURE

1. Start black lesbian and gay historical archives.
2. Have specifically black lesbian and gay day within Black History Month.
3. Be sure National Black Arts Festival includes lesbians and gays.

MEDIA

1. Develop anti-defamation organization to monitor and report on black lesbian and gay images in the media.
2. Develop a pamphlet about black lesbians and gay men to circulate widely in the mainstream black community.
3. Write a media strategy manual to develop and share among ourselves.

POLITICS

1. Develop anti-hate crimes bills on local level.
2. Make inclusion as black lesbians and gay men in 1990 census a priority issue.
3. Develop black lesbian and gay political action committees.

SPIRITUALITY

1. Develop resource list of openly gay and lesbian spiritual leaders.
2. Dialogue with black spiritual leaders to address anti-gay violence.
3. Identify and develop non-monolithic expressions of spirituality.

NETWORKING

1. Focus on developing relationships with NAACP, CORE, Urban League and SCLC.
2. Develop a national directory of black lesbians and gay men.
3. Develop yearly events calendar (through BGLLF and BLK).

HEALTH

1. Decide about boycott of International AIDS Conference.
2. Make sure next Health Institute focuses more on holistic health perspective and women's health issues.
3. Advocate for national health insurance.

black lesbian and gay organizations first.

Sunday morning began with Revs. Bean and McCoy officiating at an historic devotion service which inaugurated the Unity Fellowship Church, a national black lesbian and gay ministry with the motto "Love Is For Everyone (LIFE!)." Rev. Bean made clear that there is room for everyone in the congregation, even the atheists and agnostics. Rev. McCoy talked about how they had moved toward the goal of starting a black gay and lesbian spiritual community. They ended with a ceremony officially recognizing the inauguration of their ministry.

The service began with testimonials by individual members of the congregation. People were energized by the music of Lavender Light Gospel Choir. Later in the afternoon, a Benefit Luncheon and Fashion Show, "Willi, Patrick and Alvin: Legends of Style, Design and Dance" was held in honor of late artists Willi Smith, Patrick Kelly and Alvin Ailey. Proceeds were earmarked for the Prevention Awareness League, a local Atlanta AIDS prevention organization doing work in the black gay community. During the luncheon, Craig Harris of New York City received the Frederick Garnett Memorial AIDS Award.

Sunday evening, a "Black Writers Reading" featured three lesbian writers and nine gay male writers reading from their work. Three of the writers, Burt Hunter, Donald Woods, and Colin Robinson represented the Other Countries writing workshop in New York City. Alan Miller of Oakland and Mark Haile of Los Angeles read personal expressions of their life experience written in the haiku format. Dorothy Love and Ayofemi Folayan, both of Los Angeles, read poetry that explored their personal life dilemmas and triumphs. Jacqui Bishop of New York read explicitly erotic poetry. Craig Harris also read from his work. The evening concluded with Assotto Saint receiving the James Baldwin Award.

The second annual Leadership Roundtable, facilitated by Angela Bowen, co-chair of NCBLG, addressed the six major agenda areas defined in last year's session: health, media, politics, history and culture, spirituality, and networking. The three hour session attended by approximately one hundred people began with reports about accomplishments in these areas since the initial roundtable. Then small group discussions were held to identify specific objectives and programs for each subject area.

The group agreed that accountability for monitoring the progress of work on the agenda was essential, and individuals were named for each of the six agenda topics. A mailing list of all individuals participating in the roundtable was collected and distributed before the session's end. A seventh topic area in economic development was proposed, but was not formally discussed or included by the group process.

The conference was not without controversy. Passionate debate surrounded BGLLF's decision to dedicate a *black* leadership conference to Chris Brownlie, Phill Wilson's lover who died of AIDS in November and who was a white gay man. Complaints also centered around typical conference difficulties such as workshop locations that were hard to find (because hotel rooms were renamed for black gay and lesbian historical figures) and conference events almost always started late. Some conference participants remarked on the choice of the expensive Hyatt Regency Hotel as the conference site. Other sentiments reflected a consensus that the "leadership" aspect was not emphasized enough in the conference agenda and that more attention was paid to the fashion show than workshop content. A student group from the University of Michigan, Black Gay Brothers and Sisters United in Struggle, convened a caucus to discuss the creation of a more radical national political network.

Lesbians at the conference were assaulted by numerous instances of sexism and looksism. One male keynote speaker told a looksist joke as part of his remarks that implied a woman would need a magic shop to become presentable. A male poet publicly called a lesbian "a stupid bitch," but the situation that led to the incident was resolved (by a gay man). Another male poet described a lesbian as "stinking" in one of his poems.

Conference organizers remained in Atlanta until Tuesday to meet with the host organization for an evaluation of the event. Next year, the fourth annual conference will return to Los Angeles, site of the first two.

Gay Sons of Black Stars Make Supermarket News

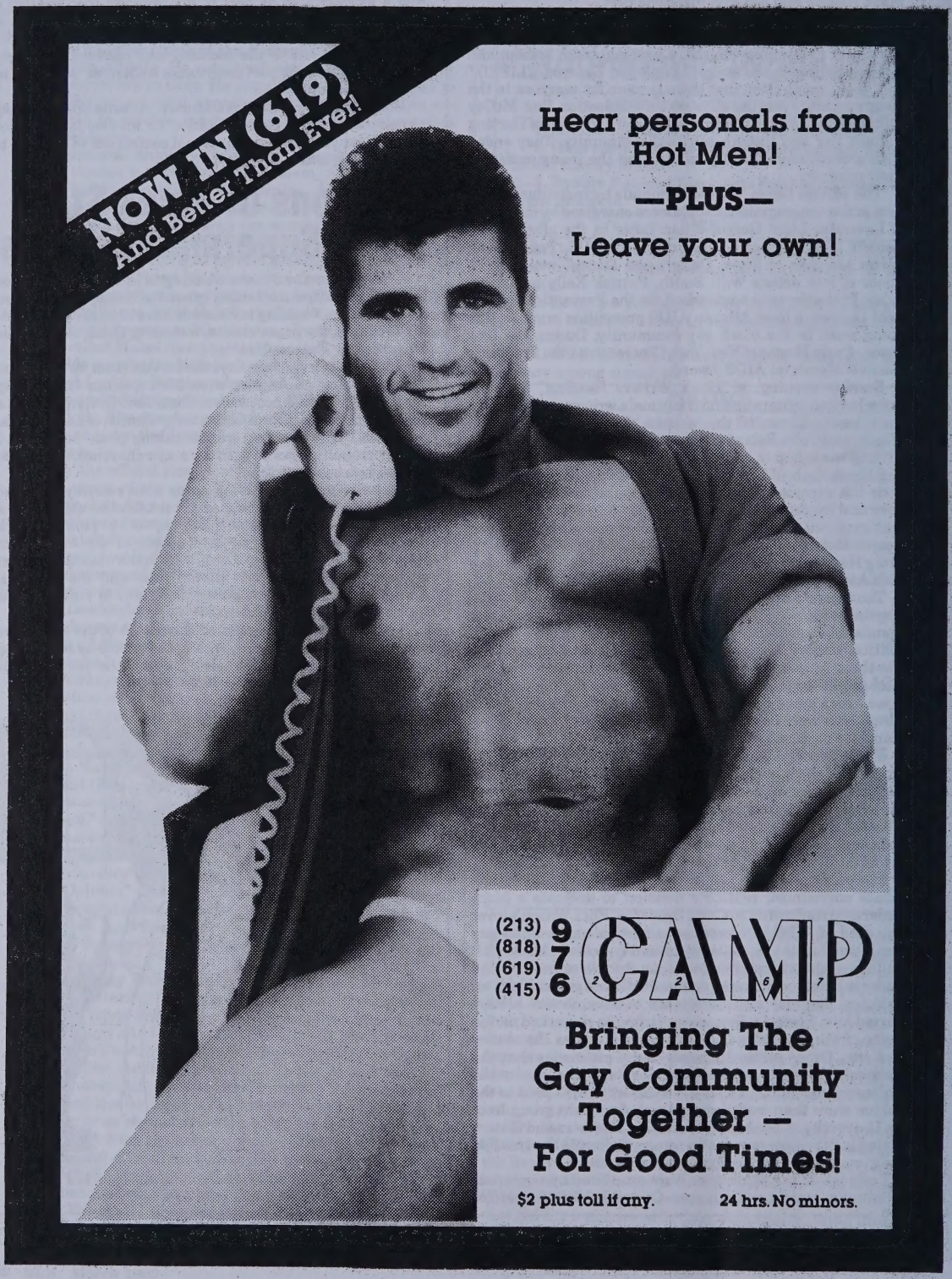
According to the *Star*, a wedding is in the works for Joe Louis Barrow II, son of boxing great Joe Louis, and his lover, James Mason. Wedding invitations have been sent to friends of the couple, the paper claims, including Diana Ross, Eddie Murphy and Thomas Hearns.

But although the *Star* says the service is set for sometime in April at a Los Angeles area Metropolitan Community Church, BLK could not confirm that. Rev. Evelyn Wilson, a pastor with Metropolitan Community Church of Los Angeles, told BLK, "The services are not taking place here. And I have personally checked with the major churches in the area. No one knows about this."

Nevertheless the wedding plans were recently splashed across the pages of the supermarket tabloids, along with a story about another gay offspring of a famous black personality, Richard Pryor Jr. The son of the well-known comedian is following in his father's footsteps—sort of—according to accounts in the *Star* and the *National Enquirer*, performing as Rainy McKnight in nightclubs in California, Indiana and Illinois.

The *Star* article also printed the names of the employers of both Pryor and his lover, ending the article by suggesting that his "flamboyant lifestyle" may be the result of his father's lack of attention while growing up.

"I should have known. She always liked chocolate milk as a kid."


NOW IN (619)
And Better Than Ever!
Hear personals from Hot Men!
—PLUS—
Leave your own!
(213)
(818)
(619)
(415)
976
CAMP
Bringing The Gay Community Together — For Good Times!
$2 plus toll if any.
24 hrs. No minors.

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)
976 WOLF

California's #1 **All-Gay** Intro Line!

MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

24 Hours Of Fun!

IN N.Y. CALL **970-WOLF!**
45¢ per minute, 95¢ 1st minute.

$2 plus toll
No Minors

Controversy Over Dinkins Appointment Continues

NEW YORK—Controversy over the appointment of Dr. Woodrow A. Myers Jr. as city health commissioner continues to divide activists in the African-American community and the lesbian and gay community.

New York Mayor David Dinkins announced the appointment of Myers, 35, to the post on Jan. 19 just one day after several supporters on a search committee—including Krim, who co-founded the American Foundation on AIDS Research (AmFAR)—withdrew their backing of Myers.

Dinkins called Myers "one of the rising stars in the field of public health in this country," as he went against strong opposition in making the appointment. Dinkins said he appointed Myers for his overall qualifications and not because of his AIDS policies.

During his five years as Commission of the Indiana State Health Commissioner, Myers was tagged the "Prince of Homophobia" by gay activists in Indianapolis because he supported several repressive laws on the books in Indiana which run contrary to widely accepted medical recommendations. These included quarantine for persons with AIDS and mandatory reporting of names of people who test positive for HIV. In addition, he sought authority to permit HIV testing without consent, and allowed funds from the CDC targeted for AIDS programs to languish unspent.

Perhaps the most frightening legacy of his tenure in Indiana is his support for a bill which failed to pass the State Legislature that would have attempted to close every gay business in the state from A to Z, on the grounds that it would stop the spread of AIDS. In Indiana, a single, anonymous tip can result in a person being quarantined.

New York has over 300 times the number of AIDS patients of Indiana.

Myers has said he would not impose such policies in New York and would support the policies of Dinkins, who does not favor quarantines or government lists. "I don't see the need to bring those kinds of systems to New York," Myers said.

"I'm not the insensitive, brutish fiend that some people have tried to make me out to be," Myers said. On another occasion, he is quoted as haveing said "quarantine is not an effective health strategy."

Despite the controversial AIDS policies in Indiana, Myers has a national reputation as an AIDS expert. He is credited with encouraging Indiana doctors to treat AIDS patients. Myers also made headlines when he resigned from the vice chairmanship of the President's Commission on HIV to call attention to short-comings in then President Reagan's failure to deal with the AIDS crisis.

Moreover, Myers has been widely hailed as an expert in reducing infant mortality rates. Dinkins noted that AIDS is but one health crisis that the new commissioner will face. In addition to the nation's highest concentration of AIDS cases—over 23,000 as of Jan. 31—New York has a nightmare assortment of health problems starting with aging hospitals, rampant epidemics of cirrhosis, alcoholism, drug addiction, syphilis, teenage pregnancies and infant death syndrome.

Black health care officials in the city have pledged to monitor Myers's performance carefully, noting his experience in other health matters affecting African-Americans.

The city's black lesbian and gay community have been frustrated by the controversy, on one hand neither represented nor consulted by the health commissioner's hiring committee, and on the other, feeling overlooked by ACT-UP/New York and white gay activists clamoring for Myers's dismissal. For the most part they appear willing to give the new health commissioner a chance to prove he can be both professional and effective in both his handling of the city's AIDS crisis and black health care crisis.

A press secretary to Dinkins stated that in meetings with his new appointee, the mayor had made it clear that any actions interpreted as homophobic will not be tolerated and will cost him his job immediately.

Myers, a graduate of the Harvard Medical School and Stanford School of Business, serves on the board of AmFAR. He first gained national media attention when he arranged for Ryan White, a white teenage hemophiliac who contracted AIDS through a blood transfusion, to get enrolled in school when the local school board refused to enroll him.

Although the position of Health commissioner pays $110,000 a year, he will also be teaching at the Cornell University Medical School for an additional $22,000 annually.

Mayor Dinkins has stood firm behind his appointment, even as Krim and several other members of the search committee withdrew their support when alerted to Myer's record. Krim cited "profound differences" between Myers's views and "desirable public health policies." Dinkins had previously said he wouldn't appoint anyone over Krim's wishes. At one point she had issued a statement supporting Myers.

Indiana's 12 Reasons

In Indiana's *New Works News*, E. Rumbarger and Stanley E. Berg list 12 arguments why Hoosiers don't want Dr. Woodrow A. Myers, Jr., formerly commissioner of the Indiana State Board of Health (ISBH), back, and why New Yorkers shouldn't have wanted him in the first place.

1. Myers is insensitive to the needs and concerns of Indiana's gay community. Myers will not provide for an ongoing dialogue with diverse members of the gay community. The only PWAs Myers cares about are heterosexual hemophiliacs.
2. Myers favors "contact tracing."
3. Myers favors "quarantining" of recalcitrant PWAs.
4. Myers favors "confidential" HIV testing and the reporting of names to the State Board of Health for all who test positive. Myters also seeks to abolish anonymous HIV testing.
5. Myers favors "universal mandatory AIDS testing" without "informed consent."
6. Myers promotes unrealistic and restrictive ordinances under the guide of "public health." Their real purpose is to harass the gay community.
7. Myers favors the closing of all gay businesses in which there is the potential for a gay to make a sexual contact.
8. Myers will not lobby the state legislature for appropriate funding to take care of Indiana's PWAs. Indiana's *per capita* PWA expenditure in 1989 was $607.
9. Myers has hampered efforts to distribute what funding is available from U.S. government grants that his office controls.
10. Myers's incessant search for a new job has left him little time to do his job as Indiana's top health officer. The ISBH has suffered for five years from lack of proper management and guidance.
11. Myers is more interested in political advancement than in solving public health issues and caring for PWAs.
12. Myers refuses to admit his mistakes, and covers them over with mealy-mouthed hypocrisy.

Mayor Taps Black Gay Man for Head Doctor

NEW YORK—Dr. Billy E. Jones, medical director of the Lincoln Medical Center in the Bronx, has been appointed by newly elected New York City Mayor David Dinkins as Commissioner of Mental Health, Mental Retardation and Alcoholism Services. He is the first openly gay commissioner to be appointed to office in the city's history.

Jones has worked in the medical and psychiatric fields for more than 20 years. He has assigned high priority both to development of key mental health programs for New York's lesbian and gay community and to training mental health workers in the city about lesbian and gay issues in treatment and services. He plans to expand lesbian and gay mental health services from Greenwich Village, the most identifiable gay section of New York, to all five boroughs.

Jones faces a wide range of challenges in his new position, including provision of services for the nation's largest population of heroin and crack addicts, and meeting the mental health needs of the homeless.

He cites AIDS and HIV populations as groups in need of special mental health programs, and coordination of health and social services provided by agencies which deal with AIDS and other health care issues. Jone's sexual orientation came up when he made mention of his gayness in a *New York Times* article the day following his appointment on Jan. 19, taking the lesbian and gay community by surprise. He has been with his partner for 22 years.

Speaking to *Out Week*, Jones stated, "I never felt the need to get up and announce my homosexuality, but I never tried to hide it either. But if anyone didn't know, they do now."

Video Debuts at Unity Black History Festival

PHILADELPHIA—Unity, a support and consciousness raising group for black gay men, celebrated Black History Month with a musical, dance and art celebration. The event featured the debut of the video, *Out of the Shadows,* an examination of the black gay experience in Philadelphia.

The event, which was hosted by KYW-TV reporter Brahin Ahmaddiya, featured a dance honoring the late Alvin Ailey and John Hines performed by Henry Edwards and narrated by Brooks Dendy; music by the gospel group Rapture; and an address by Dorothy Beam in remembrance of her son, the late writer and editor, Joseph Beam.

"Unity is hosting the celebration as a recognition of our heritage as African Americans," said William Jackson, Unity vice president. "As the only organization here that deals with African-American gay society, it is our duty to sponsor this celebration recognizing us as African-Americans first, and homosexuals second."

The video, co-produced by Unity and Washington, D.C.'s Organizing Media Project, emphasizes different aspects of the African-American gay community. Using the interview format, it focuses on coming out, homophobia (and the fear of it) and transvestitism. A highlight of the video is an interview with a person who is raising a child.

"It shows we are a productive people, and mainly, just like everyone else." Jackson said. "Also that we need to respect one another for who we are and not what we are."

Out of the Shadows was narrated by author Essex Hemphill, who is currently completing the manuscript for *Brother to Brother,* the long-awaited follow-up to *In the Life.*

WE CARE ABOUT THE GAY & LESBIAN COMMUNITY

VISITING NURSE HOME SERVICES
520 S. Lafayette Park Pl. #100
Los Angeles, CA 90057

TOP PAY FOR CNA's, LVN's, RN's

MEDICAL PERSONNEL needed to care for AIDS PATIENTS in the comfort of their own home.

WE CAN'T DO IT WITHOUT YOU!

Please contact CHRIS or RON between 8:30 a.m. - 5:00 p.m. MON. - FRI.
(213) 389-5009

LESLIE BURKE RN, MPH, JD — DIRECTOR

Andy Rooney Back to CBS's '60 Minutes' Following Controversy Over Anti-Gay, Anti-Black Statements

NEW YORK—Although CBS News President David Burke sent humorist and commentator Andy Rooney home without a paycheck and told him not to return for three months, he was reinstated by Burke less than a month following the suspension.

Rooney, known for his whiny-voice *60 Minutes* monologues that often jostle some viewer sensitivities, was suspended from his $200,000 a year post Feb. 8 after an article in the *Advocate* quoted him as saying "most people are born with equal intelligence, but blacks have watered down their genes because the less intelligent ones are the ones that have the most children. They drop out of school early, do drugs and get pregnant."

Rooney denied making the racial remark and said in a syndicated newspaper column, which appeared in the *Philadelphia Inquirer* Feb. 12: "It is not yet clear to me whether I have been destroyed or not, but I know that a denial from anyone does not carry anywhere near the same weight as an accusation."

The 71-year-old commentator had previously come under attack for a remark he made on a CBS year-end special. "Many of the ills which kill us are self-induced," he said, and cited "homosexual unions" as one of them.

He is quoted in the *Advocate,* however, as saying, "I realize that gays face a lot of prejudice, and if I have added to that, I'm sorry, but I have to say what I think, and I think that homosexuality is inherently dangerous."

Burke, who was reportedly so angry over the *Advocate* article that he initially wanted to fire Rooney, was under intense pressure from *60 Minutes* Executive Producer Don Hewitt and the show's top correspondent, Mike Wallace, to restore Rooney to the broadcast.

Since his dismissal, CBS News claims to have received thousands of calls and letters backing Rooney and comparatively few applauding the suspension. Indeed, influential columnists and TV commentators from across the nation have been nearly unanimous in defending Rooney. Many have questioned CBS News's commitment to first Amendment free speech rights.

The article by *Advocate* reporter Chris Bull entitled, "Andy, We Hardly Know Ye: And Now a Few Homophobic Minutes With Andy Rooney," quotes CBS's resident curmudgeon as having made the "black genes" crack as well as disingenuous remarks about gay people. Bull, 26, took notes by hand and did not tape-record the telephone interview.

But sources familiar with the Burke-Rooney relationship say Rooney was not suspended solely because of the *Advocate* article. Rather, they say, a clumsily written letter to the *Advocate* by Rooney, setting out his objections to homosexuality, was at the heart of their dispute. These sources insist that Burke, who has refused to talk to the press about the matter, had seen the letter and had warned Rooney against sending it.

Rooney, in turn, maintains he had bowed to Burke's demands that the letter not be sent and is still mystified about how the letter, only several copies of which existed, was obtained by the magazine for its February issue. That personal dispute—over Rooney's alleged breaking of his word to Burke—was at the heart of the Feb. 8 suspension, these sources say.

At the time of the suspension, Burke issued a statement that said, "I have discussed with Andy Rooney the statements attributed to him. I have made it clear that CBS News cannot tolerate such remarks or anything that approximates such comments since they in no way reflect the views of this organization.

"Mr. Rooney has expressed his dismay that the values of CBS News have been called into question and offers his deepest apologies to any in our society who were given offense."

In his syndicated column, Rooney subsequently wrote that "the accusation against me came from an angry gay organization which had decided that, while the media might be relatively indifferent to the complaint of gays that they have been wronged, it is difficult for any news organization to stand up against a charge of racism."

The "angry gay organization" to which Rooney refers is the *Advocate.* "Believe me, this is not what we'd rather be known for," said Ken E. Newelt, the magazine's marketing director. "We'd rather be known for the work that we've done for the past 20 years than for this controversy with Andy Rooney."

And Rooney has repeatedly said he'd rather be known for the incidents during his long career in journalism—and even as a young GI in World War II—that showed his hatred for racism.

NAACP Executive Director Benjamin Hooks and New York City Mayor David Dinkins expressed dismay over the alleged remarks when they were released by the *Advocate.* But some black leaders said they believe Rooney was misquoted.

Some of Rooney's news collegues entered the fray, saying that they did not believe he was a racist or that he made the remarks.

Indeed, Newelt said he was swamped with calls from the media questioning the accuracy of Bull's article, a development that outrages the *Advocate* staff.

The magazine, which stands behind its story, has received a vicious backlash. Its office has been deluged with obscene anti-gay phone calls and bomb threats. Bull received so many death threats and harassing phone calls that he finally unplugged his phone.

"They are applying a double standard to us when it is standard practice at the *New York Times* and other large newspapers for reporters to take longhand notes. No one questions the credibility of those writers," Newelt said.

"We are not some angry gay organization," said Niles A. Merton, publisher of the magazine. "The *Advocate* is a journal. We publish and report news."

Said Robert F. Bray, a spokesman for the National Gay and Lesbian Task Force: "Just because he is 26 and gay does not reduce his credibility. I've worked with Chris, he has always accurately quoted me. He asks the hard, tough questions and, in my case, has always gotten the story right."

The dispute has aroused resentment among gay journalists because of the amount of doubt and rebuke the *Advocate* has been subjected to in standing by its story. Gay activists are upset because Rooney's admitted homophobia has been nearly ignored in the media's focus on his alleged racism. Most gays feel that homophobia ought to arouse as much public indignation as racism, because both involve discrimination based on personal traits over which the individual has no control.

Advocate publisher Niles Merton told BLK that "most of the sex research literature would lead one to conclude that sexual orientation, for significant numbers of people is fixed from birth, and is no more mutable than race. For those

Continued on page 35

AIDS Dance-A-Thon Set for Shrine Auditorium

LOS ANGELES—The second annual AIDS Dance-a-thon is expected to draw more than 3,000 participants and will benefit AIDS Project Los Angeles (APLA) as well as Being Alive, greater Los Angeles AIDS Hospice Foundation, and Shanti Foundation. The event will be held at the Shrine Auditorium Exposition Hall April 22 from 5 to 10 p.m.

"Last year's event was a huge success," said Stephen Bennett, APLA's chief executive officer. "Not only did Madonna, Stacey Q, Bardeaux and Steve Bronski make appearances to show their support, but the level of community involvement was astounding. This year we hope to involve even more members of the culturally diverse communities that exist within Los Angeles County."

Each hour will consist of 45 minutes of dancing to L.A.'s top DJs followed by a 15-minute break period featuring comedians and musicians. Light food and drank will be provided all evening. Participants may rest at any time.

Other sponsors of this year's Dance-a-thon include Power 106 FM, Dr. Michael Gottlieb, Leonard Peterson, BLK, *Edge, Frontiers, L.A. Reader* and *L.A. Weekly.* The Dance-a-thon is created and produced by Craig Miller, Richard Zeichik and Associates.

Thaïs-Williams Honored

LOS ANGELES—Bar owners Jewel Thaïs-Williams and Michael Niemeyer will be honored as Woman and Man of the Year by the Los Angeles Lesbian and Gay Alcoholism Task Force as part of Alcohol Awareness Month at an informal breakfast March 13 at AIDS Project Los Angeles in Hollywood.

Thaïs-Williams, owner of the Catch One Disco and Niemeyer, owner of the Apache have both raised monies for AIDS resources and raised consciousness about responsible alcohol consumption.

"I don't mind that sort of thing, but do they really have to flaunt it in public."

ACCESS

SOMEONE YOU CAN TURN TO.

The ACCESS program of the Counseling Services Department at the Gay and Lesbian Community Services Center is here to help you live with HIV. You who have recently tested HIV positive. You who are experiencing HIV symptoms. You who have a loved one facing HIV. *You.*

For your HIV concerns, we provide: crisis intervention services, short- and long-term counseling, drop-in support and education groups, closed individual and group therapy, and significant other groups.

Reach out today, because there is someone you can turn to.

ACCESS COUNSELING SERVICES DEPT.
THE CENTER
THE GAY & LESBIAN COMMUNITY SERVICES CENTER
1213 N. Highland, Los Angeles, CA 90038-1292
213 464-7400 x.257 TDD# 464-0029
Funded under the Short-Doyle Plan of the County of Los Angeles

Want to lose weight? Gain weight? Maybe you want better definition. If it's hard to do it by yourself, maybe you need a personal trainer. Someone to design a program just for you. Someone to give you that extra push when you need it. Personal training is what I do for a living. It's all I do. I'm not a mail clerk who does training on the side. I've worked with celebrities and ordinary folk. Right now, I'm accepting a limited number of new clients. Male and female. If you're serious about wanting to get that body in shape for spring, call 213-410-0808 and leave a message for Roland.

A DIFFERENT LIGHT
Gay and Lesbian Literature
4014 Santa Monica, Los Angeles, CA 90029
(213) 668-0629
489 Castro St., San Francisco, CA 94114
(415) 431-0891
548 Hudson St., New York, NY 10014
(212) 989-4850

Lesbians of Color Meet in Santa Barbara for Confab

By Alycee J. Lane, BLK Contributor

SANTA BARBARA, Calif.—Gathering at what black lesbian feminist activist Barbara Smith hailed as "an historic event," over 75 women and men converged on the University of California-Santa Barbara campus Feb. 3 for a Lesbians of Color Writers Symposium.

The symposium—conceptualized and moderated by Smith who was serving as a visiting U.C. Regent lecturer—featured writers Jewelle Gomez, Chrystos, Merle Woo, and Luz Maria Umpierre-Herrera.

"Lesbian of color writers are often in the forefront of movements to eradicate sexual oppression" declared Smith, "yet we are generally excluded from conferences on women's oppression" due to racism and homophobia. The symposium is "an historic event because never before has such a gathering been convened—at least not to my knowledge."

Each of the writers took turns to address why she writes and what influences her writing.

"The breakthrough moment for me in terms of my writing," said African-American poet Jewelle Gomez, "was seeing Ntozake Shange's *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuff.* It was then that I realized that I *could* write about women, and once I realized this, I couldn't stop writing."

Gomez is the author of two poetry collections, *The Lipstick Papers* and *Flamingoes and Bears,* and is currently the assistant director of the literature program for the New York State Council on the Arts. Her desire to write, she said, was inspired by the stories her grandmother told while combing her hair. "We *have* to pass our stories down from generation to generation. This is the only way we can ensure that we preserve our history."

Native American poet Chrystos, whom Smith introduced as an internationally known "troublemaker" and "sex maniac"—much to the delight of the audience—said that her writing "is driven by politics rather than aesthetics." Active in the movement against the U.S. government's attempts to remove Native Americans from Big Mountain, Chrystos, in much of her poetry, deals with the struggles Native Americans face.

"We must bring ethics to writing," she said in reference to the racist images of Native Americans in literature. "We must not use words that are detrimental to another group of people." Chrystos, a member of the Menominee tribe, is the author of *Not Vanishing.*

"My poetry is an accusation against those seeking to steal my identity and is the most effective medium to express the effects of exile on me as a Puerto Rican lesbian," proclaimed Luz Maria Umpierre-Herrera. A professor of modern languages and intercultural studies at Western Kentucky University and author of *And Other Misfortunes* and *The Margarita Poems,* Umpierre-Herrera described three "stages" of her writing: the effort to deal with racism, the expression of her fears of coming out, and, presently, her desire to deal "with women whose death had an impact on me."

"My writing," she says, " helps me to maintain my sanity in an insane world."

Best known for her successful sex bias case against the University of California-Berkeley, activist Merle Woo reflected that "I began writing when I became a revolutionary."

"Lesbian of color writers are always putting ourselves on the line, always fighting invisibility. We know that our writing can unite the movements" against racial, sexual, and class oppression, Woo contended.

Woo's poetry has appeared in several collections, including *Yellow Woman Speaks* and *Selected Poems.* She is currently a lecturer in Women's Studies at San Francisco State University.

Quoting African American playwright Lorraine Hansberry, Woo concluded "the most radical thing we can do as writers is make our communities more human."

All of the women stressed the importance of the independent presses in publishing their work. "If it were not for these presses," Smith told the audience, "you wouldn't be reading lesbian of color writing." Barbara Smith herself is the co-founder and publisher of Kitchen Table: Women of Color Press, best known for the publication of *This Bridge Called My Back: Writings By Radical Women of Color* in which the writing of Merle Woo is included.

"We need to support these presses to ensure that revolutionary materials continue to be available for us to read," said Woo.

The writers followed their comments by addressing questions from the audience and by reading selections from their work.

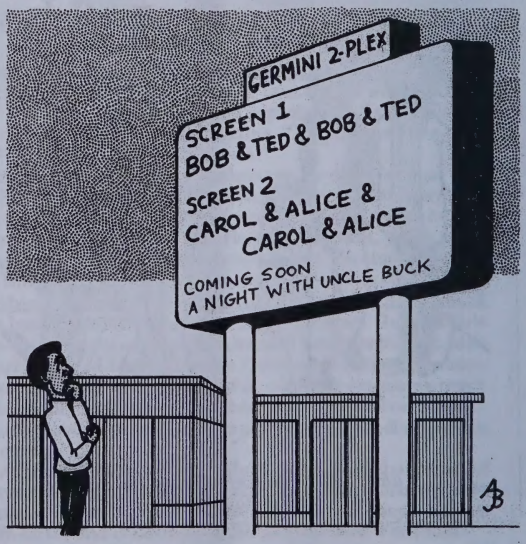
"Lesbians of color," said Smith, "want to share the complexities of our multiple identities. It takes a lot of integrity and courage for us to be 'out'—much more than our white lesbian sisters—because not only are we concerned about sex and sexuality, but we are concerned about race and class as well."

A small reception at the Women's Center Gallery followed the program.

BUGLE Elects Officers

BALTIMORE, Md.—Kathy Chavis has been elected co-chair of Blacks United for Gay and Lesbian Equality. She joins co-chair Brian Lyle, treasurer Marida Forrest, secretary John Willis, Reginald Harris and Louis Hughes.

Chavis is a former executive director of the Gay and Lesbian Community Center of Baltimore.



BWMT Gets Over $300G from Founder's Estate

By Clarence Burns III, BLK Contributor

ATLANTA—Michael J. "Mike" Smith, who founded Black and White Men Together (BWMT) and died of complications from AIDS in September, has left the bulk of his estate in trust to the National Association of BWMT. At an estimated value of between $300,000 and $400,000, the bequest is one of the largest made to a gay organization and immediately makes NABWMT one of the best endowed such organizations in the United States. In addition, NABWMT is one of a very few national gay organizations to hold a federal contract, from which it receives $200,000 annually to provide AIDS prevention services for minorities.

Although there had been rumors since Smith's death that any significant bequest to BWMT in Smith's will would be contested by his family, the will has already been probated in Atlanta, Georgia where Smith died. Aside from $5,000 bequeathed to BWMT San Francisco and small sums left to others, the entirety of Smith's estate, including a house in Atlanta, is being liquidated for conversion to the NABWMT trust. The trustee is black Atlanta attorney Ken Marshall, a longtime BWMT leader who helped Smith arrange his affairs and cope with his final illness.

The interest on the trust's principal up to $50,000 annually can be drawn by NABWMT for any purpose or expenditures approved by the organization's board of directors. As a 501(c)3 not-for-profit, tax-exempt corporation, NABWMT's board is elected by representatives of the association's 23 chapters at its annual convention. By charter mandate, there has always been racial parity among NABWMT's officers and board members.

Smith, one-time lover of ex-Dodger Glen Burke, founded the first BWMT chapter in San Francisco in 1980, for the twin purposes of fighting gay racism and building a support group for interracially attracted gay men. An almost militant white anti-racist who steeped himself in African American culture, he published a wide array of black, gay-oriented material, including *Colorful People and Places*, a comprehensive guide and mini-history of Third World lesbian and gay bars and organizations. Smith was a successful real estate and stock investor, and held a master's degree in music from Harvard University. After battling AIDS in San Francisco on the premise that it was an advanced form of syphilis, he moved to Atlanta in June, 1989.

Notoriously cantankerous, Smith was, as founders often are, frequently at odds with the organization he created, but remained devoted to its agenda as he saw it. Maintaining that the plight of blacks in America is unique, he strenuously opposed efforts to change the national organization's focus and name from BWMT (a term he coined) to the more inclusive Men of All Colors Together. In a NABWMT meeting held in San Francisco in January, Marshall warned board members that the name of the corporation must remain unchanged for it to receive the proceeds of Smith's trust.

Riggs Film to Screen

LOS ANGELES—*Tongues Untied*, the celebrated film by San Francisco filmmaker Marlon Riggs with poetry by Essex Hemphill, Alan Miller and others, will screen March 24 at the Director's Guild Theater, 7920 Sunset Blvd. in Hollywood. Show times are 7 and 9 p.m. For more information, call 213-650-5133.

Unity Fellowship Church

A Church For All People

Sunday Worship Service
11:30 a.m.
†
All Persons
HIV+, AIDS and ARC Are Welcome
†
A Non-Judgmental Ministry
†
God Is Love &
Love Is For Everyone

Rev. Carl Bean, Pastor

5149 W. Jefferson Blvd. Los Angeles, California 90016 (213) 936-4948

June 16th & 17th, 1990 Noon to 10 P.M.

Executive Producer Bertram Samuel and Creative Artist Institute

PRESENTS

WORLD AFRICAN ART FESTIVAL & CULTURAL CONVENTION

Pasadena Convention Center

To Exhibit and for information:
(213)281-6060

New Africa as you've never seen it before!

The WAAC Festival will feature the finest in...

- ★ African Art & Sculptures
- ★ Africa's Top Fashion Designers
- ★ Exciting Fashion Shows
- ★ Cultural Exhibits
- ★ African Foods
- ★ African Dancers
- ★ Witch Doctors
- ★ African Art Investments

This world event will celebrate the excitement of African history.
BE PART OF THE MAGIC!

ADMISSION: $7.00
300 East Green Street, Pasadena, California

Martin Luther King III Apologizes for Anti-Gay Talk

By Marc Rice, Associated Press

ATLANTA—Martin Luther King III apologized and offered to meet with gay rights groups after saying in a recent speech that gay people have something wrong with them. Leaders of local gay rights organizations said they were satisfied with the apology and praised King, son of the late civil rights leader, for his candor in responding to the dispute.

In a speech to middle school students in Poughkeepsie, N.Y., King said, "Now something may be wrong in the make-up of that individual if they happen to be that way [homosexual]. Any man that has a desire to be with another man has a problem, in my opinion. And that applies to any woman who has a desire to be with another woman."

"The statements were uninformed and insensitive," King said at a news conference, "and for this I extend my sincere apology to the entire community and in particular to the gay and lesbian community, certainly, which has been hurt most by this incident.

"The essential mission which led me into public service and the abiding legacy of my father's life is the struggle to free this country of bigotry and discrimination," said King, a Fulton County commissioner. "This struggle must include a greater commitment to eradicate homophobic violence and discrimination."

Gay rights leaders met privately with King for about 25 minutes after the news conference. King said he intends to keep "an ongoing dialogue with leaders of the gay and lesbian community."

Bill Gripp, chairman of the board of the Atlanta Gay Center, said his organization received about 200 calls following King's remarks. He said most callers were either surprised or angered by the comments. King had issued a statement saying he was opposed to any form of discrimination, but originally that statement did not include an apology or retraction.

Gripp, who was among the gay leaders who met with King, said King took a big step by issuing the public apology.

"We've all made statements that we regret at times, and I think the important thing here is that the commissioner made a very positive statement, right up front. It took him a couple of days but that's pretty short order for a politician to correct these things, and I think we ought to congratulate him on that.

"We expect more, and I think we'll see more," Gripp said.

"It's a souvenir from one of the more popular spots in the Berlin Wall."

Renée McCoy Named to National Youth Board

SAN FRANCISCO—The Rev. Renée McCoy is among the first to be named to a national advisory committee for an intensive leadership development program for young lesbians and gays being planned in San Francisco.

Titled "Basic Training," the month-long series of workshops and seminars will provide free room and board to 200 participants between the ages of 18 and 30. New Pacific Academy founders Cleve Jones and Luke Adams, executive director of the the project, are aiming for male-female parity and for half of the participants to be people of color. The only cost to the students attending will be their airfare. The project is scheduled to be housed at the University of California, Berekely.

In addition to a history of the lesbian and gay community, the students will be taught a variety of skills such as lobbying and fundraising. Jones and Adams are still soliciting for lecturers and curriculum to include in the program.

Black/Out Seeks Stories for 'Leadership' Edition

NEW YORK—*Black/Out,* the magazine of the National Coalition for Black Lesbian and Gays (NCBLG), is currently seeking submissions of work for publication in a special issue scheduled to appear in the summer of 1990. Deadline for submission is April 30.

The theme of the *Black/Out* special issue is Leadership. Over the decade and a half of the documented movement for empowerment and visibility by African-American lesbian and gay men, there have been many unsung heroes, heroines and forgotten organizations, especially those that have worked on the local level. Even today, black lesbians and gay men, organizations and leaders across the country remain unaware of each other's work, and newcomers to the movement have access to only a partial knowledge of its history and diversity.

Colin Robinson, associate editor of *Black/Out's* "We Are Family" issue will serve as coordinating editor of the leadership issue. He has been an editor and administrator with Other Countries, a New York-based community of black gay writers, and edited the monthly *Calendar* of Gay Men of African Descent.

The leadership issue will accept submissions of interviews, profiles, journal entries, biographical and autobiographical sketches, organization documents and transcriptions of oral history—in addition to essays, fiction and poetry. Submissions should be mailed, with a return envelope, to: Colin Robinson, *Black/Out,* Box 2474, New York, N.Y. 10008-2474.

Singer Dionne Warwick in Long Beach AIDS Walk

LONG BEACH, Calif.—Singer Dionne Warwick, United States Ambassador of Health, graciously accepted the position of Honorary Chair for AIDS Walk/Long Beach 1990. The superstar performer has personally been responsible for rasing millions of dollars for AIDS research and patient care through the Warwick Foundation.

AIDS Walk/Long Beach steps off March 4 at 10 a.m. from the Plaza Level of the Long Beach Convention and Entertainment Center, Ocean Ave. and Long Beach Blvd.

Among the members of the Circle of Honor are Meshach Taylor, Della Reese, and Leslie Uggams.

"We are delighted and honored to have such an impressive roster of stars associated with the 1990 Walk," says Joyce Griesser, event coordinator. "Each has demonstrated in the past an interest and commitment to AIDS-related issues—their support indicates real concern among nongay leaders that AIDS is an important issue for everyone."

Another activity of the AIDS Walk weekend includes an exhibition of 800 panels from the Names Project AIDS Memorial Quilt aboard the Queen Mary. The exhibition begins on Thursday evening, March 1, with a fund-raising preview. The Quilt will be on display to the public throughout the weekend, with the opening ceremonies, reading of the names, and dedication of new panels scheduled at 6 p.m. on Friday, March 2.

Black NAACP Official Connects Gays to Satan

POMONA—The interim president of the Pomona Valley chapter of the NAACP, Waundidi Changamire, caught the nation's oldest black civil rights group by surprise when she sent a letter to the Pomona City Council and appeared at a council meeting to protest a proclamation honoring Gay Pride Week.

James Martin, NAACP western regional director, was quick to reaffirm the organization's commitment to lesbian and gay rights, distancing the NAACP from remarks Changamire made connecting gays to Satan.

No official response was available to BLK at presstime from the Los Angeles or Pomona offices of the NAACP.

Cleo Manago Exits APEB

OAKLAND—A national search has begun for the position of executive director of the AIDS Project East Bay following the abrupt departure of Cleo Manago, who headed the agency for nearly six months. The board of directors has assumed the day-to-day task of running the agency, the largest AIDS service provider in Alameda County.

Observers quietly note that a number of changes in procedures and record keeping must still be implemented to stay in compliance with Alameda County contracts. It has been pointed out that some of the internal management problems that existed prior to Manago's arrival at APEB are still present.

The controversial outgoing executive director told BLK that the 6-5 vote at the Feb. 20 meeting which called for his dismissal was divided along racial lines, with the whites on the board of directors voting for his removal. The board has not yet commented publicly on Manago's termination.

The Pleasure Chest Ltd.
Specialists in Erotica
7733 Santa Monica Blvd.
West Hollywood, California 90046
(213) 650-1022

For your FREE Catalog
mail to above address

Name_____

Address_____

City_____ State_____ Zip_____

Signature I certify that I am over 21.

Advertisement

WHEN YOU'RE
NOT READING

BLK

YOU SHOULD BE READING

Reactions

BLK Cartoons to Be Part of New York Art Exhibit

NEW YORK—Cartoons by BLK staffers A.J Benny and Alan Bell will be part of the Cartoon Show, an exhibition of cartoons at the National Museum of Lesbian and Gay History. The exhibit will open on April 12 and run through May 25, at The Lesbian and Gay Community Services Center, 208 W. 13th St. in New York City.

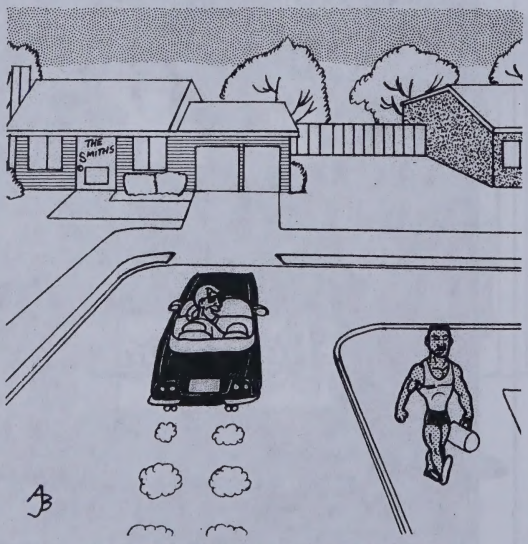
The Cartoon Show is expected to be the most comprehensive exhibition in the U.S. to date of cartoons from lesbian and gay life. Curated by well known cartoonists Jennifer Camper, Burton Clarke, and Howard Cruse, with Mark Johnson, the exhibit will showcase the work of 40 artists from across America as well as Europe.

"One purpose of the show is to examine the world of lesbians and gays from the unique perspective of our cartoonists," according to a spokesperson. "There is representation of a broad spectrum of artistic styles and points of view: Cartoonists from many facets of the community; both sexes, many age groups, racial cultures, and levels of experience will be represented."

BWMT/Chicago to Host 1990 Regional Meeting

CHICAGO—The Chicago chapter of Black and White Men Together (BWMT) will host the 1990 Spring Regional of the organization's Midland region April 20-22 at the Holiday Inn City Centre.

Under the theme "Vision for the 1990s," the conference will bring together members of chapters throughout the Great Lakes and Central states. Workshops will feature topics such as women's issues, substance abuse, spirituality and Latino gay issues. A banquet will be held April 20 with a keynote speaker yet to be confirmed.



The Smiths are about to have three cars in their two-car garage.

L.A. to Get AIDS Hospice in South Central Section

LOS ANGELES—Ground-breaking ceremonies for the first hospice to open in a predominantly black community were held Jan. 24 in Los Angeles. The hospice will be a 25 bed facility located on Adams Blvd. near Gramercy Pl. The location is in the heart of an historic black neighborhood, amidst large, graceful houses and many churches.

The building now on the site, a two-story rambling house structure, will be kept intact and used as administrative offices. Behind it, on a slope, will be the residential facility, including a kitchen, community room, chapel, lounge, nurses's station and patient rooms. Guild tours were conducted during the ground-breaking by the black architect who designed it.

Anyone who is in the final stages of HIV disease will be eligible to apply for residence. In hospice care, terminal patients care for themselves to the extent they are able, under the supervision of visiting physicians and with the assistance of round-the-clock nurses. But invasive efforts to combat the disease and extraordinary measures to prolong life are not employed.

The hospice is being built by a partnership between the Minority AIDS Project (MAP), the Black Los Angeles AIDS Commission (BLAAC) and the AIDS Hospice Foundation (AHF). The latter also built Brownlie Hospice in the Echo Park area. The planned hospice was long the subject of controversy among African-American AIDS activists. Some felt that residential care was less needed in the African American community than in-home nursing services. Others pointed out that non-gay identified intravenous drug users might be reluctant to share living and social quarters with gay-identified patients, and vice versa.

But the main controversy centered around control of the project. A number of black AIDS care workers and community activists feared that the white-run AHF would be ignorant of the needs and unresponsive to the concerns of minorities. Agencies which were based in South Central Los Angeles questioned the appropriateness of creating a facility which would primarily serve people of color yet be run by AHF. "Because of the composition of AHF's Board," said Mary Ashley, a black AHF board member, "It was seen as white gay male dominated with no means of accountability to people of color."

Ironically, AHF had acquired a reputation among Anglo AIDS activists for demonstrating how to fundraise and administer an AIDS agency efficiently while pursuing a progressive agenda and inclusive policies. In furtherance of that philosophy, AHF committed itself to locate its next hospice in the African-American community.

A number of black AIDS professionals, notably Phill Wilson and Cynthia Davis, both members of AHF's board of directors, vigorously advocated for the AHF South Central hospice.

Cleric Offers Support

CHICAGO—Several black candidates for elected offices and clergy came to a forum sponsored by the Committee to Increase Black Gay and Lesbian Awareness in Chicago. The group, which is preparing an agenda of issues affecting the black lesbian and gay community, listened to the Rev. B. Herbert Martin, a former head of the Chicago Commission on Human Rights, state that there are black clergy solidly behind the lesbian and gay community.

Stallings Makes Formal Separation from Church

WASHINGTON—The Rev. George Stalling, Jr., who defied the Archdiocese of Washington by starting a church to "meet the spiritual and cultural needs" of black parishioners, has split from the Roman Catholic Church and begun the African-American Catholic Congregation.

"I exhausted all efforts to make a change through the church. I came to the conclusion after I desperately sought to work within the confines of the church and met opposition," said Stallings in announcing his break with Rome.

The Archdiocese responded by excommunicating the priest. "By his public declaration that he has separated himself from the church and by his recantation of church teaching, Father Stallings has excommunicated himself," the archdiocese said in a statement by Vicar General William Kane.

Church officials also were disturbed by statements Stallings made supporting abortion rights and the ordination of women. The statement announcing the excommunication was written in consulation with Cardinal James A. Hickey. Hickey reportedly did not consult with Pope John Paul II.

Rooney Returns to CBS

Continued from page 22

familiar with the Kinsey data, his research indicates that there is a spectrum of sexuality ranging from discreet heterosexuality to discrete homosexuality. So, probably, there is a chunk of people for whom sexuality is a matter of choice, but for a large portion of us it is not." Merton did not, however, suggest that gays and blacks are discriminated against equally.

Merton expressed regret that people seemed to question the Advocate's motives in publishing the article. "Somebody asked me if surely we weren't out to get Andy Rooney," Merton said. "All we did was report what Andy Rooney said."

While not directly criticizing Rooney's early reinstatement, the Gay and Lesbian Alliance Against Defamation complained that he "has yet to make amends with the gay and lesbian community regarding the series of homophobic comments he made in the last few months."

The New York-based group had complained to CBS about Rooney's remark on his December show. A recent statement also alluded to a letter in which Rooney said he found the idea of male homosexuality "repugnant." The letter, which was sent to the *Advocate*, appeared along with its article that had in it Rooney's racist and homophobic remarks.

In a statement announcing Rooney's reinstatement, Burke did not say why he had lifted the suspension early. Burke did allude to the controversy over his suspension of Rooney, saying he and Rooney had discussed the events that led to his suspension "as well as the debate that has ensued over the past month."

"Painful though these events have been, we have all learned a great deal about how sensitive and fragile our society is—how thoughts and words can be misunderstood, how deeply people in groups can be hurt if great care is not taken in public discourse." He said Rooney "has consistently stated publicly that he is not a man who holds prejudice in his heart and mind towards any group in our society. Those of us who know him and work with him know two things—first, that is true, and second, it is time that Andy returned to his proper place on *60 Minutes*."

Many in both the black community and in the gay community aren't so sure.

BLK VEIL

Obituaries are published free of charge. They are accepted from funeral directors, families, lovers, friends, and AIDS service organizations. Include your name, address, and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include. We edit notices to seven lines, but it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at the prevailing advertising rates.

BOOKER TYRONE BENJAMIN, born Aug. 24, 1953 in San Francisco, passed away peacefully, Thanksgiving Day at San Francisco Kaiser Hospital after a long and painful battle with K.S. according to *B.A.R.* He last worked for the San Francisco City and County Assessor's office. Left to cherish his memory are his lover of three years, Joe; his father, Booker; and four brothers, Ernie, David, Jonathan and Joseph.

DONALD RAY BRUCE who was born June 25, 1953, died Jan. 27 at UCLA Harbor General of acute respiratory failure. Originally from New Orleans, he moved to California in 1975. Bruce spent many years as a chef and humanitarian. He is survived by his father, grandmother, two brothers who reside in Louisiana, three sisters who live in California, and other relatives.

CECIL CUNNINGHAM died Jan. 20, with his sister, Shirley, at his side reports San Francisco's *Bay Area Reporter*. Contributions in his name can be made to Open Hand.

CHARLES E. "CHAZ" HENDERSON, JR., passed away in his home in Detroit, Mich. on Jan. 13 according to San Francisco's *B.A.R.* He was born on Oct. 31, 1955. His family was with him when he joined his deceased lover, Paul. Charles lived in San Francisco for many years and was last employed by a law firm. His memorial service was held on Jan. 17 in Detroit.

JAMES HICKMAN, born in Louisville, Miss. Oct. 5, 1933, died Jan. 24, 1990, of a heart attack after being ill for two days. Hickman was the head chef at Catch One Disco in L.A. for nearly 11 years. Memorial services were held at Unity Fellowship Church where Hickman was a member. Funeral services were held in Louisville. He is survived by his lover of ten years, Bill Alexander, his mother and 13 brothers and sisters.

DAVID HOLMES JR., a D.C. choreographer and dancer, died Jan. 23 from complications associated with AIDS according to the *Washington Blade*. He was 34. Holmes studied with the Alvin Ailey Dance Theater, the Dance Theater of Harlem and the Garden State Ballet. He taught dance and was co-founder of D.C. Danceworks. During his career, he received a number of scholarships, fellowships and awards. He is survived by his parents.

DARNELL WESLEY JACKSON, a resident of Washington, died Nov. 2, officially of respiratory failure, according to the *Washington Blade*. He was 24. A native of Oxon Hill, Md., Jackson attended Prince George's College. He was a member of Juicy Productions and worked in several capacities with La Magnifique. Jackson was most recently employed at the law offices of Weiner, McCaffrey, Brodsky, and Kaplan.

REGINALD JAY JONES, playwright, gardener, and *bon vivant* died recently, after an extended battle with AIDS, according to San Francisco's *Bay Area Reporter*. Jones wrote several articles for the *B.A.R.*, danced tap, sang the songs of Noël Coward at Fanny's and 544 Natoma, and presented solo readings of his works, which dealt with the black experience in society.

GARY ALAN MOORE, best known in the D.C. gay community as female impersonator "Donna Summers," died at his Capitol Hill home on Jan. 1, from complications associated with AIDS, according to the *Washington Blade*. He was 32. He appeared regularly at The Rogue, was a member of the Academy Awards of Washington, and entertained at many of the city's bars, Gay Pride Day festivals and benefits.

MIDTOWNE SPA

"Serving the Gay Black Community For Over 20 Years"

24 hours a day there's someone here for you!

A safe place to come . . .
A clean place to come . . .
A fun place to come . . .
A healthy place to come . . .

COME BY SOON . . . YOU ALL

½ price on Tuesday • Full service every day of the year

"The Friendliest Place In Town"
615 South Kohler St. • Los Angeles, California 90021
Phone (213) 680-1838

WE NEVER CLOSE

Read My Lips

by Preston G. Guider

USA Today has been following the **Warren Beatty & Madonna Show** around Tinseltown. Their Feb. 20 issue they tracks her down at **Club Louis**, which *our* crowd knows as the Friday nite alias of the **New Horizon.** The paper clearly doesn't want to be there, but Madonna and **Shirley MacLaine's** kid brother seem perfectly comfortable in black gay clubs and perfectly avenged watching the *paparazzi* squirm...While we're on the subject, no, you didn't take the wrong turn at Crenshaw, yes, you are at the **Horizon** and yes that is **Judy Jones** behind the bar. After 17 years with **Jewel Thaïs-Williams,** Judy left **Catch One**—rather *suddenly* we hear—and is now greeting guests and bending ears for the Washington club's owner, **Louis Offlee...**

This year's **Black Gay and Lesbian Leadership Conference,** held in Atlanta, yielded so much dish that we're thinking about registering for our china at **Nordstrom's** now and finding someone to marry later...The Atlanta girls pulled out all the stops this year to make sure the conference was a truly rewarding experience—and, ooh, chile, the rewards they did reap!

THURSDAY. Everybody wished they had flown United 'cuz the skies of Atlanta were anythang but friendly comin' into town. Turbulence ain't the word for it; all the children on board wanted to know what lipqueen tipped off the wicked wind of the east that planeloads of **Dorothy's** friends would be arriving in the land of **Uncle Remus.** Somebody from the Conference's L.A. planning committee must've lied on the Lord, becuz lightning smote their jet in midair. One of the contingent threw his hands into the air, wrists a-dangle, and screamed, "Girl!" The Almighty, moved by this pious prayer for mercy, withheld Her righteous wrath and allowed the engorged engine to spill its load safely upon the ground. Shades of Onan!...At the **Peachtree Hyatt Regency,** the staff asked to meet with Conference folk to get themselves ready for the unimaginable experience awaiting them: hundreds of African American dykes, queens and teevees struttin' and strategizin' for days on end...

FRIDAY. As guest speaker, the Conference Health Institute imported **Jane Johnson,** vice-prez of Planned Parenthood, who was statuesque but straight. Pity...Conference speeches were signed for all the hearing impaired who weren't there...The Hawk blew in a certain dame who took up with the darlingest of damsels and promptly declared divorce from her homegirl. An on-time wit labelled 'em the duo in deep doo-doo...At **Traxx,** Atlanta's *nouveau,* tri-level dance station, **Danitra Vance** of **Saturday Night Live** did indeed bring it 'live with a stand-up routine that celebrated us-ness and out-ness. She saved the show from an opening act who had to be hooked when he let forth with a stream of sexist, homophobic filth which sailed by the club crowd, but infuriated conference folk...

SATURDAY. The cocktail hour crowd which gathered immediately prior to the banquet briefly converted the Hyatt into the most elegant lounge of African American women and men in America...There's no queen like a rebel belle, Atlanta being the heart of the post-*belle*-um South. This particular one incarnates the near obsolete traits of that much-maligned feline, the *femme fatale*: Elegance. Playfulness. Taste. Wit. Sexual authority. The man is a *lady*! The proper way to addresss female royalty is **Madame,** and that's how everybody refers, with a curtsey and a kiss, to the town's favorite transvestite, **Edna Brown,** who reigned as local chairwoman of the Conference. She earned something politically correct gay men often can't; the affection as well as the respect of many lesbians, who saw through the make-up to the heart of a human being willing to pay life's full cost to be true to her vision of self...**Colin Robinson** did *not* do drag this year ...Keynoter **Barbara Smith** urged black lesbians and gays to give up our capitalist pre-occupation with making and spending money. But, Barb, we *gotta* make enough to buy your books...**Vera Owens** wore a tux to the banquet, the shimmering blue cummerbund of which happened to exactly the match the gown of her L.A. running buddy, **Angie Vaughn,** but they ain't coppin' to nothin'... Unabashedly a couple were **Deborah Rose** and **Cookie.** When Cookie abandoned the Big Orange, they decided to start off the new decade with a union ceremony in Denver, their new home...-Talking 'bout love on the move, **Joi Rhone** of upstate California regularly transcontinentalizes to and from Maryland for a woman well worth the commute...**Renée McCoy,** ex-head of NCBLG was as touchingly stunned to receive a special award for her years of dedicated service as the audience was to see her in a suit...When given the **James Baldwin Award,** that black-clad New York poet, **Assotto Saint,** stood forth and confessed how excited he was. From the rear of the hall a voice archly rejoined, "yeah, we can *see* how excited you are!" Leather *does* accentuate...At the Cultural Arts Venue, the photo portrait, "It's All in the Eyes," by **Aaron Birt,** indeed drew lots of ahs and eyes...**Loretta's:** Atlanta's gay black den of iniquity. House music by a Chicago DJ. Dirty dancin' men. Steaming women. Southern-fried funk. The New Yorkers stripped to the skin. The natives Voguing it to death...

SUNDAY. **Phill Wilson's** attire was much improved from last year, but **Mark Haile's** temper vastly deteriorated over the same period. Overworked or underlaid, Mark?...The Benefit Luncheon and Fashion Extravaganza was the acknowledged highlight of the weekend. Models and styles, both Africanesque, were exceptional. **Louis Bradford** of Traxx was *sin-sational,* concealing nothing while modeling what was supposed to be a swimsuit, but which would have disappeared altogether if exposed to even minimal water shrinkage. **Craig Harris,** the **Fred Garnett Memorial Award** recipient, could not refrain from rewarding such masculine perfection as Louis promenaded down the aisle, by inserting legal tender into his, uh, *pouch.* The charms of other models likewise drew Craig's largesse, including one who sauntered down the runway carrying Craig's purse and hotel room key. But, alas, the tokens were returned with a gentle, but very public, kiss. Perhaps the model had heard that dear Craig has only recently fallen hard for a "black pro-feminist AIDS worker" in New York. Ladies present found themselves equally aroused by the dazzling female models, among whom was an especially poised, full-figured fox. Photographer **Joni Crocoft** was administered "first aid" by concerned audience-sisters after approaching one of the more awesome women on stage for a close-up...Poets were hot at this year's conference—and their poetry wasn't bad either...Oakland's **Alan Miller** got rave reviews. And not only for his poetry. Alan worked nerves all weekend, with his warm intelligence, buppie style and handsome looks ...At Sunday's on-site church service New York's **Lavender Light Chorus** harmonized while **Rev** and **Renée** rhapsodized, turnin' all God's chillun' out. **Archie** from Chicago's **Kupona Network** rose up with the spirit and collapsed in the light, only to be revived by three of the Bitten Apple's cutest hunks; no doubt Archie awoke believin' sure he had gone to glory...Cannot be denied: This was the best conference yet in every which way. Next year, it's back to LaLa Land...But 'till next month, remember, girls, whenever sipping your sisters' "T" in public—keep those pinkies aloft!...

BLK MARKET

ANNOUNCEMENTS

Rundraiser for Rue's House. April 22, 1990. Join the fun and take a musical trip down the road of the African American, now playing at the Inglewood Civic Theatre. Call 734-8849 for tickets. Put your dollars back into the community while enjoying a part of the community. Limited seats. Call now. (16)

I am interested in securing data concerning lesbian and gay spiritua leaders across the country, non-monolithic spiritual groups and non-lesbian/gay spiritual groups that provide a positive image supportive of lesbians and gays. Sterling Glenn Sangomá. Box 32571, Detroit, MI 48232. 313-833-9023. (16)

ORGANIZATIONS

Oscar Wilde, Horatio Alger and Plato loved boys. We continue that tradition. Get our lively, monthly Bulletin, $20/year, $1 sample copy. The North American Man/Boy Love Association (NAMBLA), Box 174, New York, NY 10018. (18)

SERVICES

Need love? Then call W.V.C., a leader in the field of today's dating services. Reasonable rates an hunky dates. Call 818-377-4025. (16)

Coping in the Gay 90s. Mental health counseling: relationships, HIV, loss and grief, chemical dependency. Sliding scale. Silverlake. Rick Pimental-Habib, M.A. 213-668-0233. (17)

Income tax. Bigger refunds!! 12 years service to our community. Electronic filing available. File now, pay later available. Caesar Rucker. 213-672-8209 18)

Xcelivision. Blackskincare. Diet control. Massage therapy. Physical/mental exercises. 40-page work booklet $10. Call Maleko 213-465-2551. (16)

EMPLOYMENT OFFERED

Advertising Salesperson to represent BLK. Work where your income reflects your energy and ability. Experience preferred, but will train the right person. Your own hours. Top commission paid. Women especially encouraged to apply. Call 213-410-0808. Or write BLK, Box 83912, Los Angeles, CA 90083. (16)

Counseling Services: Director, California licensed mental health professional, strong managerial/fiscal abilities, $3000-$3166/mo.; Mental Health Clinician for Latino program development, minimum master's degree, license preferred, must be bilingual, bicultural, $2390-$2600, DOE. Legal Services: Director, J.D. required, working knowledge of social service and justice systems, PC knowledge helpful, $2177/mo. Accounting: Accounting Assistant, $1400 to $1700/mo., DOE. Requires basic bookkeeping skills, computer experience. Addiction Recovery Services: Counselor/Group Specialist, full-time, $8.48/hr. May consider 2 half-time persons. Youth Services: Intake Worker, assess new clients, advocate for clients with other agencies, $1507/mo; Youth Advocate, for residential facility, evening, overnight shift, $8.03/hr., full-time and relief positions. Substance Abuse Specialist to design implement intervention program for homeless youth, $2021/mo. All full-time employees receive HMO and dental/life insurance benefits. The Center is an affirmative action/equal opportunity employer. To make application, send résumé to, or complete Center employment application available at Information Desk, and direct to: Karen Aitchison, Director of Administration, Gay and Lesbian Community Services Center, 1213 N. Highland Ave., Los Angeles, CA 90038. (16)

Director of Housing sought by the AIDS Assistance Fund of San Diego County. Responsibilities include oversight and staff supervision of a residential AIDS shelter, design and implementation of a Countywide housing referral program for people living with AIDS, and technical assistance to community groups opening residential AIDS shelters. Successful candidate will have five years of demonstrated successful experience in providing housing for homeless persons, community activism, and grantwriting and securing funding from both the public and private sector. Preference given to persons with experience in AIDS-related program and services. Salary: $30,000-$35,000 + benefits. Send cover letter and resume no later than February 22, 1990 to: Housing Director Search Committee, AAF, 4341 30th St., San Diego, CA 92103. People of Color, women, physically challenged and HIV positive encouraged to apply. No phone calls please. (16)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

Photographers wanted to do covers and advertising shots. Needed in Southern California and other cities as well. Excellent opportunity to add published work to your portfolio. Call Hiawatha Johnson at 213-410-0808 or drop a note to BLK, Box 83912, Los Angeles, CA 90083-0912 (26)

Social Worker, Licensed. For intensive hom-based case management. For job announcement and application, contact Minority AIDS project, 5149 W. Jefferson Blvd., Los Angeles, CA 90036, or call 213-936-4949. (17)

Volunteer Coordinator. HIV/AIDS social service agency seeks coordinator with minimum of 3 years work in social service and a broad knowledge of HIV/AIDS related issues as well as cultural issues affecting the black community. Must have good networking skills and knowledge of most community-based organizations as well as county health facilities in the black community. Should have experience in supervision of volunteers. For further information, call L.A. Shanti, 213-962-8197. (17)

COMPUTER STUFF

"An Uncommon Call." 213-465-3114. Public access BBS. 8N1. 300-2400 baud. 24 hour. Celebrating life/grassroots, gospel, dependency/recovery. (E)

PUBLICATIONS

Erase bad credit. Step-by-step guide shows how. $7.50. R. Campbell Diversified Financing, 211 E. Ocean Blvd. #204, Long Beach, CA 90802. (21)

Will buy or trade magazines. Want 80-82 Target calendars and photos of Bjørn, Scorpio, Fury, Reikert and other tall, big masculine men. Mel, 213-656-0258, ext. 22 (answering service). (18)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folayan or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

Black Lace, the first African-American lesbian erotic magazine, desires women interested in nude modeling. You could be featured in our very first issue! Contact Alycee at 213-410-0808. (TF)

Trashy (but well-written) black gay male fiction wanted for raunchy new quarterly. Tasteful work also accepted. Send us hot letters. Relive your exploits. Tell of your fantasies. Send with SASE to Revon Kyle Banneker, Editor, Blackfire, Box 83912, Los Angeles, CA 90083-0912. Allow six weeks for response. (TF)

PLACES TO LIVE

BGM seeks roommate for 2 bedroom apt. Rent $375 per month plus half utilities. Full privileges. Nice area. Security deposit negotiable. Call 213-939-7494. (No drugs) (16)

Two unfurnished apartments available behind house in South Central L.A. near Florence and Harbor Fwy. Fenced yard. No pets. First, last and $250 security deposit. Studio $190, one bedroom $390. Call Nadine at 213-295-5655. (16)

Black gay man looking for roommate to share 3-bedroom house. $375 per month including utilities. Dishwasher. Washer/dryer. Large backyard. 213-274-6272. Ask for Paul. (16)

FOR SALE

Black meat adio tape $10. Leather cock-ring Party pac mixed condom set $5. 415-431-7186. Sirco, Box 14425, S.F., CA 94114. (16)

Four cemetry plots in Heather lawn area of Rose Hills Memorial Park in Whittier. $4800 for all four. Call Nadine at 213-295-5655. (16)

Typing table. $15. Kelley 213-338-8636. (16)

BLK T-shirts now available at A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles. White cotton/polyester with BLK logo in red on front, and the slogan, "Where the news is colored on purpose," in black on back. Specify medium or large. $10. Or order by mail from BLK. Send check or money order (no cash) to: BLK, Box 83912, Los Angeles, CA 90083. (TF)

MASSEURS

Australian Rick. Mature experienced pro. Blond/blue, 6'3", 200 lbs., 42, friendly. In calls $40. 213-259-8485. (17)

Beautiful black body, 6'5", 210#, lean hard muscles, deep-tissue full-body therapeutic massage. In/out. 213-465-2551. Maleko. (16)

Certified massage by white 24 year old. In-calls 24 hours. Late evenings best. Put yourself in my hands. Russ. 818-784-6929. (18)

WOMEN'S PERSONALS

BGF, 30 years, feminine, Christian, completely out, non-smoker, drug-free, non-drinker, is sincere, intelligent, fun-loving. Loves to read, cook and sing. Is looking to share a lifetime with the same. No butch women! If you are tired of the gay stereotypes, if you believe gay relations can last forever, if you would like to adopt a child and have a nice old-fashioned life, then you and I were meant for each other. Box 300304, Denver, Colorado 80203. (18)

Mature attractive lesbian, any race, sought for marriage of convenience by attractive male black Brazilian, 29. Allen, 7985 Santa Monica Blvd. #109/332, West Hollywood, CA 90046. (18)

Wanted lesbians and gays or bowling. 213-660-1763. (18)

Man seeks bi girl. L.F., 8765 Tyrone, Van Nuys, CA. (17)

Get into the BLK Market Free

BLK Classifieds, Box 83912, Los Angeles, California 90083-0912

■ **Personal ads** of 10 words or fewer are free if this form is used. No duplicates or copies. More than 10 words, the rate is 25 cents per additional word. Abbreviations are unnecessary since you are charged by the word.

■ **Employment offered ads** may be placed at the rate of 5 cents per word. There is no limit to the number of words.

■ **All other ads** take the rate of 25 cents per word.

■ **Your ad will appear in both BLK and BLK/LA.**

■ **Billing** is available on approved credit. Terms: Net 10 EOM. Minimum charge $15. *Credit must be approved in advance.* Application on request.

■ **Mailbox number and forwarding service.** You may have the replies to your *personal or employment offered ad* sent to a BLK Mailbox for $5 per month. Replies are forwarded to you in a plain envelope once a week, for six weeks after your ad appears. Mail may not be picked up in person.

■ **Replying to a BLK Mailbox.** Only letters may be sent to BLK Mailboxes. They may not be used for the distribution of bulk mail or circulars. To reply, address your envelope:

BLK Mailbox #_____
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

■ **Rules and regulations.** *A word is any group of letters or numbers with a space on either side of it.* Free ads may run a maximum of three times, then must be renewed. *Ads not accepted over the telephone.* We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of $1 (outside California $3). If a number has been previously verified by BLK or BLK/LA, attach an ad containing the number to your new ad. Advertiser's complete name, address and authorizing signature must accompany ad. This information is confidential and will not appear in your ad.

■ **Complete and sign the following. This will not appear in your ad.**

Name_____

Address_____

City_____ State_____ Zip_____

Phone (_____) _____

■ I am an adult of legal voting age and consent to the placing of my ad in BLK and BLK/LA. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications.

Signed_____

■ **Print clearly what you want to appear in your ad. Use a separate sheet if you need more space.**

_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

■ **Figure cost of ad:**

_____ words at 25¢ (10 free if personal) $_____
_____ words at 5¢ (employment ads) $_____
Cost to run ad one month $_____
Number of times you want ad to run _____
Total cost of ads $_____
Phone verification at $1 (outside CA $3) $_____
BLK Mailbox at $5 per month $_____
One-year subscription at $18 to BLK $_____
One-year subscription at $12 to BLK/LA $_____
Total enclosed (send no cash) $_____

■ Deadline: First Friday of the month of publication.

■ Return to:
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

MEN'S PERSONALS INTERNATIONAL

Sensuous GBM seeking relationship. Box 316, Kingston 10, Jamaica, W.I. (17)

GWM, 6', 240#, G/P, F/P teddy-bear, seeks top BM for hot nights, chocolate dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991(TF)

MEN'S PERSONALS EASTERN U.S.

GBM, professional, seeks similar of high moral character, emotional maturity and psychological stability. I'm honest, physically fit (35, 6'0", 185 lbs.), like to travel, enjoy nights on the town as well as quiet evenings at home. Greek activities repudiated. If a relationship of endearing friendship, romance and love challenges and stimulates your body, soul and mind, please call Hollywood at 718-658-4149. (18)

GBM, 30, 6'2", 210 lbs., masculine, monogamous, nice-looking, New York City, seeks Puerto Rican, Dominican, South American, man, 30-40, for friendship, relationship. Write Michael Guthrie, Box 684083, Corona-A, NY 11368. (17)

Tall, thin, GWM seeks GBM hung huge. 202-483-3693. (18)

Boston: Attractive GWM, 30, professional, intellectual, athletic. Seek GBM, 25-40, possible relationship. Boston to D.C. BLK Mailbox #35. (17)

Very attractive GBM, 24, 5'11", 155 lbs. looking for top GBM, 20-30, for good times. Send photo/letter to R.J., Box 2122, N.Y. 10008. (17)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

GWM, 38, s/s, photo/phone Box 1055, Chelsea Sta., N.Y. 10011. (16)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

MEN'S PERSONALS CENTRAL U.S.

I am seeking a unique companion for an unconventional lifestyle. I am presently making plans to build my own house and begin a self-reliant life style. This means that I plan to build my own home, grow most of my own food, be responsible for my own utilities, and do as much as possible for myself. This is to allow me to resign from that rat race and live my life as it suits me, not having to answer to any boss or anyone else. If I make a mistake, I will have to correct it or suffer the consequences, but when I do well I shall reap the full benefits instead of working to make someone else rich. I have drawn up plans to build a 3 bedroom, 2,000 square foot earth sheltered home which will be heated by passive solar energy and wood. I have designed a wind driven electrical system to provide power as I do not plan on giving up my modern conveniences, I am keeping the computer, VCR, TV, and microwave. I have designed a water system to work off a private well and take care of waste water in a safe and suitable manner. In short the only utility that I plan to have brought in from the outside is the telephone. A one-acre garden with a variety of vegetables will provide most of the food and surplus to sell at farmers' markets. I am familiar with some high yield techniques that make it possible to feed a family of three on about 1/10 of an acre so I a confident that this is plenty of land and to spare for my garden. I plan to keep a goat for dairy products and about a half dozen free ranging chickens for eggs. I know I could not kill and eat an animal I had raised, I get too attached to them, so I will either buy meat or become a vegetarian. To butcher an animal I had raised would seem too much like eating my dog. In addition I plan to have a draft horse to help with some of the heavy work and two large dogs trained to herd the chickens and keep any local wildlife from bothering the livestock or raiding the garden. High consideration that all animals be treated humanely at all times. You will have to love animals to be involved with this. This is the plan I have for my lifestyle. I am seeking a companion who would be interested in sharing this life with me. I am open to either a plutonic or romantic relationship. Your race, age, and gender are not important if you are sincerely interested in this type of life. It will be physically demanding work, but I expect far more satisfying than working 9-5 for someone else. Rather than any pretense of job security in an unknown market place, you will get the true security of knowing you can provide for yourself. As I said it is a three bedroom house so each in our separate room works easily. Accommodations for one or two children could also be arranged easily. I have no children of my own but have lived with kids before and generally get alone fine with them. I am a 25 year old white, bisexual male. Physical I am 5'9", 130#, brown hair, moustache, beard, green eyes, and glasses. My mind is highly logical, and I pride myself on coming up with very pragmatic though often unconventional solutions to problems. My interest are quite widely varied but include dinosaurs, naval research, war games, programming my home computer, sewing, science fiction/fantasy (reading and writing), occasional role playing, woodworking, bicycles, UFOs, parapsychic phenomena, and whatever happens to catch my eye this week or fall off the shelf while I'm at the library. I have a technical certificate in computer programming, worked 3 1/2 years as a computer operator. I have several years experience in building trades. Currently I change jobs as often as possible to keep from getting bored. This month I am doing quality control for an electronics firm. I have not yet purchased the land but the house is designed for the climate of Minnesota. I will move out of state if there is a good reason. If this sounds interesting to you, or you are simply curious, send mail to Recorder, Box 968, Minneapolis MN 55458-0968. (16)

GWM, bodybuilder, incarcerated. Sonny Zickefoose, Box 30-9679, Pendleton, IN 46064. (17)

Professional GWM, 31, red hair, 5'11", husky "teddy bear," affectionate, outgoing personality, seeks GBM, 25-45, for friendship, possible relationship. Chicago only. Box 14454, Chicago, IL 60614-0454. (16)

GWM Bill Wooten #850540, Box 30, 1-1B, Pendleton, IN 46064. (17)

32-year-old professional, career-oriented BM seeks intense one-on-one relationship with mature black man. Friendship first. Age, looks not important. 6'3", 200 lbs. Photo if interested. 3594 Meadowbrook, University, OH 44118. (E)

Handsome male, 24, seeks GBM friends. Timothy Lett, 2788-A Dawes Rd., Mobile, Alabama 36695. Send letter and photo. (17)

Professional GBM, 38, approx. 5'11", average build, seeking muscular, tall, GBM between 25-40 years. Write Fritz, Box 390, Chicago 60690-0390. (E)

Young, slender drag queen seeks cute blacks for sexy fun. Travel to L.A. often. BLK Mailbox #36. (16)

MEN'S PERSONALS WESTERN U.S.

GBM, 20, 5'11", 150#, very attractive, college stuent. Seeking a lover to form a monogamous relationship. Location not important. I can relocate. Must be 18-28, GBM, very attractive GQ looks and sincere. Send letter, phone and picture to E.J. Sullivan, 11550 S.E. 173rd St., Renton, WA 98055. (16)

Handsome GWM, 33, 5'11", 175, strictly bottom, seeks GBM, 30-40, horse hung tops (10+, uncut, x-thick a +) for safe, deep Gr/Fr service. Photo/letter to Box 20414, Seattle, WA 98102. Will Travel U.S./Canada. (18)

GWM, 31, seeks hot tops. Box 15524, Phoenix, AZ 85060. (18)

Northern California

BM will sponsor masculine Latino, any age, sports, travel. Junior 415-444-1946. (18)

I give truly great head. Want to try? Will 415-835-5836. (18)

WM, slender, seeks hung BM. Box 5294, Pleasanton, CA 94566. (18)

Goodlooking WM, 38, good body, healthy, uses tongue and hungry mouth to make your black dick/balls feel good. Bay Area. Your place. Any times possible. Want it sucked? BLK Mailbox #37.

If you're a BM traveling the west coast needing an overnight place in Monterey/Santa Cruz area, write attractive, middle-aged WM. Quick reply. Box 1391, Seaside, CA 93955. (17)

GWM, 60, seeks top live-in lover. No smoke/drugs. 415-487-7032. Bay Area. (17)

GWM seeks trim black male for friendship/fun. Call 916-391-9755. (16)

Photographer seeks any race for photographic study. Ric. 415-621-8671. (16)

San Diego Area

GBM, 5'11", 150, wants young GBM, no drugs, smoke or alcohol. Only passion and fun. Box 4097, Oceanside, CA 92054. (16)

WM wants/offers services/pleasure times. Phone 619-292-1922 until answered. (18)

Attractive GBM, 33 y.o., 5'8", 155#, muscular, wants WM top or bottom for romance. Ron, Box 4373, San Diego, CA 92104. (20)

Super endowed, top, BM wanted by attractive Italian. Tom. 619-441-8931. (16)

Submissive BiWM, 30s, wants BM. Box 33520, San Diego 92103. (16)

Attractive, well-built, BM, 39, 6', 190 lbs., seeks bodybuilder/athlete for good times. Photo/phone to Box 34514, San Diego, CA 92103. (E)

Los Angeles Area

GBM, 5'9", 165 lbs., extremely attractive and professional is seeking the same in the legal or law enforcement industry offering good times to be shared with the right person. Write me at Box 1315, South Gate, CA 90280. All other professional GBM are encouraged to inqu(18)

Eclectic, attractive, husky, artsy, professional GWM, 30, seeks brainy (and brawny?) masculine professional GBM for intelligent talks, romantic walks and long night o' passion. BLK Mailbox #38. (17)

Blond, blue-eyed Scandanavian-looking guy, trim, 6'4", 182 lbs., 36, masculine, clean, healthy top looking for young (18+), smooth bottom guy who loves to service. I'm very nicely hung—8½", thick, straight, smooth, uncut—and would love to stimulate eager guy with very expert, bottomless deep throat and beautiful round bubblebutt. My place in Newport/Costa Mesa preferred. Discreet, private, want steady service. Send description, phone, hot letter to Occupant, 1829 Westcliff Dr. #191, Newport Beach, CA 92660. (16)

Handsome BM, 43, 140#, 5'8", healthy, versatile, seeks handsome BM professional 38-45, for safe sex encounters. Box 292243, Los Angeles, 90027. (16)

Let's wrestle. 6', 195 lbs. Box 6951, Orange, CA 92613. (18)

Professional, wm, 33, 150, 5'11", hairy, seeks G-A/P blk male for bonding friendship, quality times, great sex, S.F.V., photo appreciated, returned. All Acknowledged. Box 801, Agoura Hills 91376. (16)

Very attractive Bi/BM, 24, professional, seeks handsome, in-shape Bi/GBM, 23-30. My interests include sex, sports and good conversation. Send letter to BLK Mailbox #39. (16)

GBM, 27, 6'3", 200 lbs., professional, seeks to meet and get to know GM up to mid-30s for possible relationship. My interests include movies, theater and the outdoors. Write and tell me about your-

SPECIAL LIMITED VIDEO OFFER ONLY $25

Send $25.00 Money Order (or) Check To:

CHOCOLATE JOY PRODUCTIONS
Times Square Station
Box 700
New York City, NY 10108

(VHS ONLY)

ALL MODELS 18 YEARS AND OLDER (340 W. 42nd Street, NY, NY 10036)

Name _____

Address _____ Apt. _____
(UPS WILL NOT SHIP TO P.O. BOXES)

City _____

State/Zip _____

Telephone (____) _____

Required Signature _____
(By my signature I state that I am 21 years or older)

☐ Enclosed: Money Order/Check for $_____
Payable to: Chocolate Joy Productions

self, likes and dislikes. Maybe we'll hook up. Box 361143, Los Angeles, CA 90036-9543. (16)

GBM, 32, 5'11", 145. I'm slim, good-looking, intelligent, but a bit on the shy side. Would like to meet a GWM or GBM, 18-35, for friendship and good times. Billy, 8205 Santa Monica Blvd. #I-313, L.A., CA 90046. (17)

Gay South American male seeks masculine Latin or black top over 35 for friendship, safe sex and a possible relationship. I'm 42, 5'7", 150 lbs., very attractive, professional, mature and confident. Please respond to BLK Mailbox #40.(16)

An attractive Middle-Eastern guy, 33, 5'9", 150 lbs., black hair, brown eyes, light-brown skin, trim, masculine, healthy, intelligent, romantic, candlelit, sports, music, down-to-earth, and very discreet. Looking for special friendship with a black or Latino guy who is safe, since, honest, masculine and top. If interested, please call at 818-242-3636 after 6:00 p.m. (16)

Leather fetish. Afrocentric. Make a 90s statement with seasoned WM, 5'9", 165#, 51. Interested in witnessing to new categories of gay leather lifestyle expression. Serious only. Michael Jones, 4254 Melrose Ave., #1031, L.A., CA 90029-9998. 213-684-5811. (16)

Seek GWM, top, 25-35, buff, muscular, over 6 feet. Must be loving, caring, sincere, sensitive. GBM, 27, actor, model will send letter, photo. Box 71850, L.A. 90071. (17)

Butch GWM seeks discreet kinky sex with smooth-skinned black, your place or motel on regular basis. Box 86651, L.A. 90086. Available some weekdays. (16)

Hot dude ngeds good slave, lover, roommate. Call Mark 818-365-8133 now. (20)

It's a New Year, men. Let's make it right. Me: 25 years old, 5'9", 150 lbs. and outgoing. You: Over 25, masculine, dominant and black. Only serious need to call. 213-256-6833. (16)

Reasonably good looking young 40 year old guy, blond gair, blue eyes, 140 lbs., 5 feet, 7 inches. Tall, slightly feminine but straight-acting, totally bottom, very straightforward, Aries, looking for a black or Latino male for a 1-to-1 relationship. Only men who understand the meaning of such may call. No fems or queens. So, if you are sincere, honest, a man who believes in realiaty and does not live in La La Land, totally top, by all means give me a call. Do read this ad twice, bullshit, I don't need. There is too much of it in this world. C.H. 818-809-1640. (16)

Blond bottom, 6'4", 200, 45, seeks thin stud, 21-30. 213-281-6138. (18)

Hot blond seeks BM/LM. Box 2434, Buena Park, CA 90621. (18)

Commitment and Values: BM, 38, G/P seeks a loving, stable, G/A white or black top man, 40-55, who likes 1-to-1, home-life, mountains and nature. Mel, Box 712307, L.A. 90071. 213-656-0258, ext. 22. (18)

Looking for muscular GBM for good times/possible relationship. Am 37, 6'2", 155 blond/blue. Into videos, keyboards, sex. Own home in Long Beach. Call John 213-426-2870. (17)

BM wanted. Black, black and pretty brown males: Buffed blk bottom, hung 9+. Free photos of you. Must have big thick tool. I am 47 (look 35), 5'7", 219, into clean living. I like solid built, masculine black males, one-on-one, non-effeminate, intelligent and caring. Mature character a must. No D, no D, no bars. D.P., Box 84174, Los Angeles, CA 90073(16)

GBM, 42, 5'10", 155 lbs., hung, versatile, seeks hung guys. BLK Mailbox #32. (17)

Attractive GBM, 29, wishes to meet slim, attractive, mature, professional GBM, 30-40. Must be self-sufficient, independent and healthy. Photo/phone to BLK Mailbox #33. (16)

GWM, 37, 5'11", 170, blond, blue, good shape, bottom, professional, interested in gym, movies, dancing, looking for GBM, trim, hung, stable. Box 65232, L.A. 90065. (16)

Meeting Mr. Right BM, 25-40, is so hard it seems. But I am still looking. I am looking for a fun-loving BM; hung 9+; living in Watts, Compton or South L.A. Handsome, hung, masculine, bottom, no drugs, no drinking. Me top. Write D.P., Box 84174, Los Angeles, CA 90073. (16)

Free massage for smooth-skinned black man with a round full beautiful ass, small trim waist and sexy legs by WM, 36, salt and pepper hair, blue eyes, 173 lbs., moustache, 6'0", BB, swimmer. Private. Mike 213-483-1517. (17)

Hot BM, 5'9", 165 lbs., who is young and professional seeks same. Good talk, good times. Someone who can be intellectual when necessary and always fun to be around. Box 1315, South Gate, CA 90280-9998. (18)

WM, 28, 6'1", 190#, 44"C, 33"W, Gr/A, Fr A/P. Want to meet football players, wrestlers, weightlifters, 6'-7"+, 200-300#+. I am straight acting. 213-394-8689. (16)

I want lie back and get my dick licked while you get butt banged in an all-black three-way. I'm slim, hung, 30s, etc. Warren W., Box 8081, Culver City, CA 90233. (16)

Doctor, white male, attractive, 50 years, blue/brown, 5'7", 150 pounds, 8" uncut, seeks well-hung black, Hispanic or Middle Eastern man. Age unimportant. Your photo gets mine. All letters responded to. Write: Doctor, 5632 Van Nuys Blvd. #359, Van Nuys, CA 91401. (16)

Seek nine inches plus for safe sex. I'm blond, blue 5'11", 160, 30s, tanned. 213-854-0779. (19)

GBM, 28, seeks sincere man who wants to develop a relationship with a very well-hung X-tra hot man. Send response A.W., Box 151361, L.A., CA 90015.(16)

Dutch BM, 26. Rudi, Box 547, Baldwin Park, CA 91706. (17)

Seek hung black for safe sex. Possible financial help. Letter, phone number. Frank Hammond, 8721 Santa Monica #125, West Hollywood, CA 90069. (19)

GBM, 27, 5'10", 175 lbs., looking for GBM for good times. Must be fit and honest. Friend or lover. No games please. 213-461-4149. (17)

GWM, 40, 5'6" seeks professional GBM. Box 115, Westminster 92684. (17)

Hot blond boy seeks men hung huge. Beercan thick A+. Nude photo to 8033 Sunset #411, L.A. 90046. (16)

Professional WM, 50, wishes to marry Gr/P. 213-273-7335. (17)

Commitment: Black male, 38, G/P seeks sincere top man, 40-55, with old-fashioned values. Like 1-to-1, homelife and nature. Any race. Mel 213-656-0258, ext. 22 (answering service) (21)

Magic hands is looking for married man with 9+ that likes to get his cakes worked while holding his 9+. Box 84174, Los Angeles, CA 90073. (16)

Son, 18-32, especially black, Latin, Asian. Brawny white dad, 30s, cares, cuddles, spanks. Box 2414, Montclair 91763. (16)

Very well-defined, muscular guys sought who are visiting the Palm Springs area by good looking GWM, 34, 5'11", 165, dark eyes, hair. Please respond with photo and phone to BLK Mailbox #23.(16)

Italian, 23, 5'9", 160. Interests include music, books and N.Y. seeking educated biBM or GBM, 20-30, smart and sexy, straight-act/appearing. Different interests okay. Letter (photo optional) to Tone, Box 741402, L.A., CA 90004. (16)

Couple looking GBM friends 4370 W. 3rd St. LAX 90020. (16)

Black man wanted for "old feashioned" intimate romantic lover by attractive professional GWM. 35-50, thin, HIV-, versatile and in no rush. No cigarettes/bar types. (Uncut A+.) Let's share! Call 213-876-1138. (16)

Looking for Langston, however, I might find you. There have been times I've thrown my legs in the air where I've almost touched heaven; you can be my fallen angel. I could swallow your pride, realize your beauty. A GWM 39, I'm Richard 818-792-6758. (16)

Well-built young white college boy needs older mature well-hung black man. I'm looking for a well-muscled coach, cop or dad. Jeff 213-913-0460. (15)

WM Dutch, straight-appearing, 50 years old, 5', 155 lbs., would like to meet sincere professional BM 45-55 years, 6" or taller and over 180 lbs., to develop 1-on-1 relationship. Please write with phone to BLK Mailbox #31. (15)

BM, 38, 5'10", 155 lbs., masculine. Interests: sports, travel, photography, computers. Seek younger version of same (opposites attract, but likes stay together!). Student or military a plus! Dave, Box 4038, Hollywood 90078-4038. (15)

Goodlooking blond wants tall healthy GBM with big cock who likes to lie back and enjoy. Call Alex. 818-896-8890. (15)

Jay: Please see this. This is Carlton who was supposed to meet you at Rage Feb. 2. I have to go to Cleveland and can't make it. I can't call you because I lost your letter. If you see this, meet me Feb. 9, same time, same place. I remember what you said. Please don't hate me for this. I pray with all my heart that you see this. And this time "mom" won't be at home. (15)

Masculine, handsome, discreet, exercising, 5'11", 185#, 39, black and bottom, seeking masculine, sexually aggressive Hispanic/Latin/black for relationship. Jay 714-786-3258. Orange County. (15)

You're GM, 18-25, sweet, special one in 100, warm, talented, open, loving, can set the world on fire. Gay couple 26 and 36 wants to adopt you. You've never truly been loved nor understood. Box 71850, L.A. 90071. Must understand unconditional love. We'll send letter, photos(15)

GWM, 42, 160, 58, BB, in good shape, bottom, looking 4 a black dominant butch top, in good shape, who looks, acts and sounds like a black man. Bob 213-461-7261. (15)

Bi/BM, 30s, 6'0", 200. Borderline gorgeous/handsome. Not vain, but sincere and very down to earth. Very professional and masculine. Seeks BM 23-35 for friendship. Photo/phone a must. BLK Mailbox #29. (15)

Professional black gentleman preferred, 36-56, tall, very masculine, discreet, intelligent, healthy, sincere, sense of humor, well-endowed physically, mentally and spiritually, for relationship for WM, slim, boyish, 30s, 5'6", artist, actor, blue eyes, dark hair, same inner qualities. 213-874-1947. Box 931204, Hollywood, CA 90093. Picture and letter. (15)

BM, handsome, 138 lbs., 5'4", 36. Afrocentric. Movies, dining out, traveling. No drugs, alcohol, smoking. Looking for Afrocentric-minded friend and more, between 30 and 45. Letters with phone and address to: Namiko, 4289 Leimert Blvd. #1, Los Angeles, CA 90008. (15)

Blond/blue, bottom, 29, seeks horny hung top. Bi/straight okay. Hollywood, W.H. area. Kevin. 213-659-5576. (15)

GWM, 50, 5'11", 155, shaved, FA/GP seeks GBM for a committed relationship. Box 952, Simi, CA 93062. (15)

Like older men? I'm seeking a young masculine guy for friendship, who is attracted to, likes to spend time with, loves the experience of an older man and and loves getting head regularly, especially from an older man. The hotter you are, the better I am. My ideal young man I'd be most attracted to is healthy, athletic, doesn't smoke or use drugs, has a trim hard body, smooth hairless thighs, is a guy who "goes for the gusto," and loves receiving great head. Uncut is a plus. If you're straight or bi, if you have a girlfriend, that's OK. I'm not looking for a West Hollywood sweetie all shaved and powdered and perfumed. I want a real man. Maybe you don't match 100%, but if you come close, check me out. I give awesome head, better than you could fantasize. Reciprocation not wanted. First timer welcome. Discretion assured. If you meet the qualifications, call me for the best head you've ever had. I'm 55, masculine, and a straight-appearing Charles Durning type. No drugs, please. Write with photo and phone to BLK Mailbox #34. An equal opportunity cocksucker. (16)

Bigger body builder? GJM, 6', 190#, 31. Box 292096, L.A. 90029. (18)

DIAL NOW GUYS ARE WAITING!

TALK LIVE!
95¢ PER MIN - $1.50 THE FIRST MIN.

1-900-999-3131

1-800-933-4444

TALK LIVE!
CHARGED TO YOUR MASTERCARD OR VISA AS "PSI INDUSTRIES"
75¢ PER HALF MINUTE

©COPYRIGHT 1990 REAL PEOPLE, LTD. (A MEMBER OF THE SYSTEM 800 GROUP) - YOU MUST BE 18 OR OLDER - PRICES SUBJECT TO CHANGE WITHOUT NOTICE

JEWEL'S CATCH ONE

MARCH 26-APRIL 1

4067 W. PICO BLVD. LA (213) 734-8849

Feb 1990

BL

Nur

Because we care...

SAY SISTER:
A WOMEN'S PROGRAM

The Say Sister program has been designed to provide AIDS education and prevention services to women at high risk for contracting the AIDS virus, with a special emphasis on Black and Latina women.

A team of Community Outreach Workers provides weekly women's groups as well as street outreach. Some of the topics are:

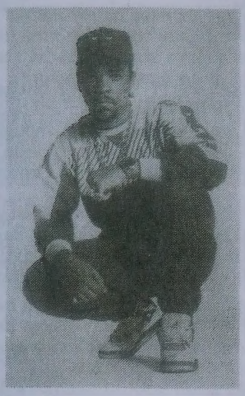
- Safer Sex
- HIV Antibody Testing
- Domestic Violence

...and many more!

For more information call Veronica Flores at (213) 936-4949.

Minority AIDS Project
5149 W. Jefferson Blvd.
Los Angeles, CA 90016
(213) 936-4949

WORD UP



Ice-T

Ice-T Says Okay to Poof Bashing

On tour in Sydney, Australia, Ice-T pissed off at least half of his audience at the Base nightclub when he gave approval to "bash poofs" as a bigoted minority at the front of his audience had urged. The radio station which sponsored the event, 2JJJ, received numerous calls demanding they account for the black rapper's statements according to *Outrage*.

Ice-T, who used to steal car stereos and engage in other scams he won't talk about because "the statute of limitations still ain't out on a lot of that shit," now spends a lot of time urging young homeboys to stay away from gang and drug lifestyles. But apparently, a gay-bashing lifestyle is okay.

Three Silly Millimeters

A tale that apparently originated in Chuck Shepherd's syndicated column, "News of the Weird" that the U.S. Agency for International Development (USAID) has been distributing 49mm size condoms to Asian countries but a 52mm size to African countries has been making the rounds of gay newspapers.

But according to Steve Dean at the USAID, whose office handled the transaction, only Bangladesh and Nepal received the smaller size rubbers —and at their request. All other countries in the program—African, Latin American *and Asian*—received the larger size. But apparently it's all for naught anyway. Dean says condoms have a tolerance of ±3mm.

People Gotta Hate Someone

Judy Dlugacz, president of Olivia Records, a label that specializes in women's music, says the music industry is "truly not progressive when it comes to homosexuality. Being 'out' is unacceptable in the industry. It's one of the last bastions of prejudice," Dlugacz said in a recent *Billboard* article. "People feel they're allowed to be homophobic. They're not allowed to be racist or anti-semitic, but this is okay."

It seems some people gotta hate *someone*.

Essence Lessens

The November issue of *Essence* features a variety of articles about black men, which range from detailing the experience of being black and multi-cultural, to racism in schools, to the all-out general attack on black men in America. The common theme is that black men are in a state of crisis.

But the usually comprehensive magazine failed to get to the essence of this one, making no reference to black gay men, as though the dangers threatening the black community as a whole, and homophobia in particular, do not affect them.

The message from *Essence* is that gay men are not essential to the survival of the African-American community.

AIDS, the most significant health threat to the black gay community ever, was mentioned, but only in passing. Chemical dependency was mentioned, but without pointing out that the same factors which elevate drug and alcohol use among blacks are even more acute in the black *gay* community.

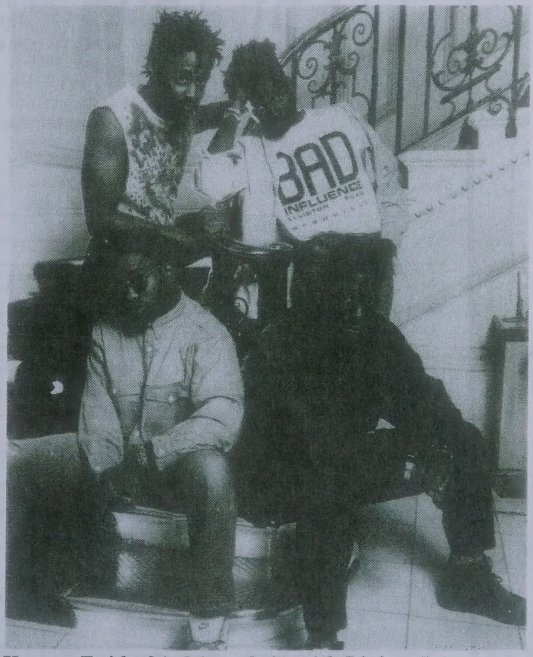
A more clinical, inclusive and informational series of articles would have detailed not only the threats to survival that black gay men face, but also how they might use their strengths to aid the community as a whole.

Perhaps the editors should re-read the excellent article on page 12 of the same issue by Roberto Santiago, "Black and Latino," replacing the word "Latino" with "gay."

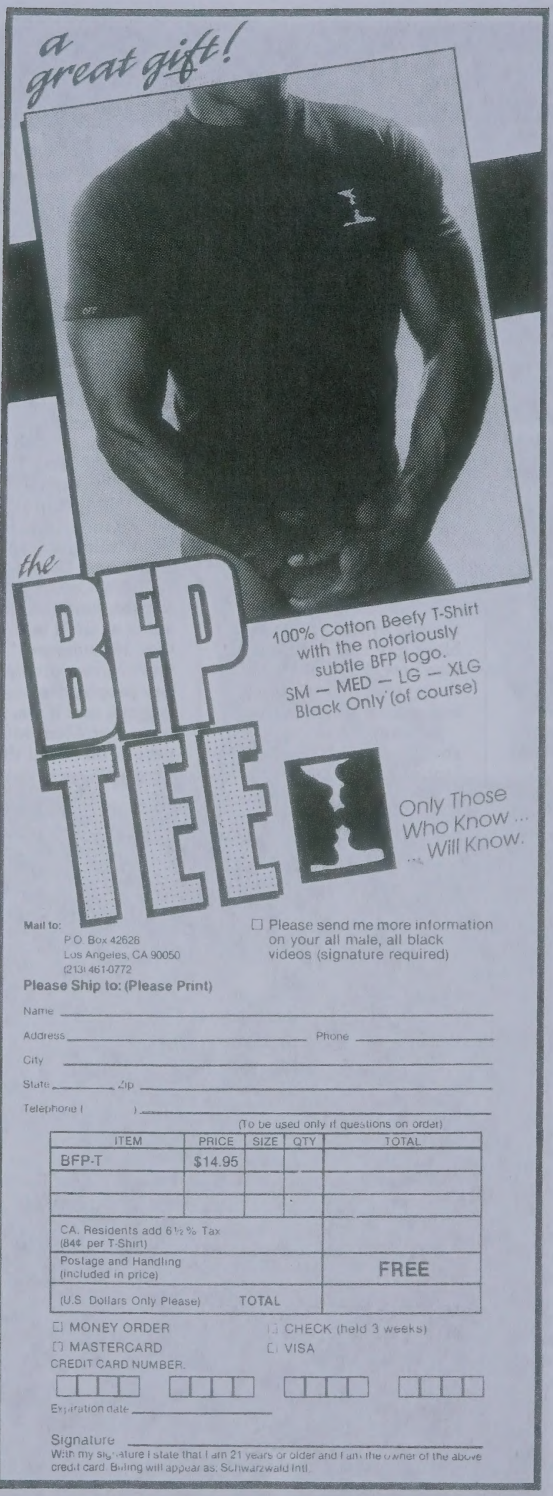
The Real Reid

In Los Angeles Oct. 18 and 19, the British black rockers called Living Colour appeared on a bill with Guns N' Roses, the latter denounced because of their racist and homophobic song, "One in a Million," ["Word Up," BLK, October 1989] and the Rolling Stones, who were similarly, albeit more mildly, censured for their song, "Some Girls."

Living Colour guitarist Vernon Reid took a few shots at GNR telling the Oct. 19 audience: "If you don't have a problem with gay people, don't call them faggots, and if you don't have a problem with black people, don't call them niggers."



Vernon Reid (third from left) with Living Colour.



BLK MAIL

Tip of the Military

Dear Editor:

Your coverage of both Perry Watkins's battle with the army [BLK, December 1989] and employment opportunities [BLK, January 1990] was outstanding. Although I understand the constraints of space that Mark Haile faced, his coverage of discrimination in the military is an understatement.

Words perhaps cannot describe the abuse that gays in the military often undergo—not to mention the flagrant and shameless way that the military violates the civil, constitutional and human rights of gay and lesbian military personnel.

What you have reported so far is merely the tip of the iceberg.

William Joseph Miller
Los Angeles, Calif.

Creative and Thorough

Dear Editor:

Again I write to thank you for a high quality publication for the gay community. During a time in our country's history when we are being persecuted, I applaud your creative, thorough journalism.

Your recent article on Sgt. Perry Watkins [BLK, December 1989] is continued evidence of your commitment to honestly reporting issues we should *all* be aware of.

Matthew J. Dellomo
West Hartford, Conn.

Sass on Color and Class

Dear Editor:

It is a pleasure to have a magazine in our community which appeals to those of us who enjoy reading. I especially enjoyed the articles on Mabel Hampton [BLK, December 1989], Perry Watkins [BLK, December 1989] and James Baldwin [BLK, August 1989].

I was, however, saddened by the article on the controversy surrounding Diane Davidson [BLK, January 1990] and her comments, which obviously offended many people. My sadness occurred for two reasons. The first is what some people construed to be racist, and the second is the insistence of some people in our community on trashing others whose point of view may differ.

Ms. Davidson made a statement about her upbringing, and offered an opinion about it. Obviously she meant to compliment the woman who reared her. This woman must have left a profound impression upon her, one that she holds very dear. As far as the "mammy system," I suspect that Hattie Ruth Simon needed a job, granted, her options were limited by societal barriers of sexism and racism, but I don't think Ms. Davidson had much to do with creating those barriers. The fact that they still burden our society to this day is a product of the economic priorities set by two terms of a Republican administration that I doubt Ms. Davidson supports or endorses.

The other sadness is the continued abuse which we, in the lesbian and gay community, heap upon each other. Attacking Ms. Davidson will not bring about national child care, which is a real need for all parents who work. Attacking Ms. Davidson will not build bridges, or heal the wounds

of racism which exist in our society and our community. It will only serve our enemies who delight in watching us at each other's throats while they continue to oppress us.

I happen to be one white man who grew up in the South, who had a cross burned in my front yard at age 18, and who had a shotgun stuck in my face at age 21 for "___ lovin'." I am well aware of what racism is, including it's more subtle forms such as "bilingual education," and the quiet comments about someone not being "like us," whatever that means. There is as much racism in Los Angeles as anywhere else in the United States; people are just less honest about it. But like the women who were offended by Ms. Davidson's comments, I am tired of being trashed, by members of my community because of three facets of my life over which I had no control; my gender, my color, and the geographical and societal situation into which I was born. I guess that I have these feelings in common with most of humankind, including the women who were so offended by Ms. Davidson's comments. One thing I have learned in my 40 years is that someone will always find a reason to hate me if what they want to do is hate me, and that some people choose hate because they find it easier than love. I cannot change that, but if I hold resentment about their offenses, I will only poison myself. Martin Luther King tried to teach us this. Some of us don't always choose to listen. Perhaps, in the words of Jesse Jackson, we can find "common ground" on which to improve the society into which we were all born, but we won't do it by attacking each other.

Ed Garren
Los Angeles, Calif.

Worthy of Song

Dear Editor:

I cannot believe that Dianne Davidson erred in loving Hattie Ruth Simon ["Controversy Surrounds Dianne Davidson Concert," BLK, January 1990], nor in feeling grateful for Simon's presence in her life as a child. Yet what the child felt, the adult can place in reasonable perspective. Today, many women (and a few men) care for the children of others, do it because they are paid to do it, and rightly regard it as an honorable profession. It was society's denial of most other options to Hattie Simon that was wrong and which *must* be regretted if we are to remain on guard to prevent recurrence of the injustice. Repudiating the exploitative system which positioned Simon to become Davidson's "mammy" would not only make the beauty of their relationship more accessible to Davidson's listeners, but could well lead her to a deeper appreciation of the care and kindness she received. That said, the black woman and white girl involved may have dealt with a bad situation as best they could—even with a grace and dignity worthy of song.

Charles Stewart
Los Angeles, Calif.

If you wish to have a letter considered for publication, address it to BLK, Box 83912, Los Angeles, California 90083-0912. You may also send letters by fax: 213-410-9250.

Keep your letter brief, and be sure to include your full name, address and telephone number for verification. Names will be withheld from publication on request. Letters may be edited for purposes of space or clarity.

"Would you still like me if I wore a dress?"

Cover Photo: Chas. Bennett Brack, Lavender Light

BLK

Vol. 2, No. 2, Whole No. 15
February 1990

EDITOR AND PUBLISHER Alan Bell

ACTING ASSISTANT EDITOR Mark Haile
STAFF WRITERS Revon Kyle Banneker, Ayofemi Stowe Folayan, Preston G. Guider, Jarvis D. Moore
CONTRIBUTORS L. Lloyd Jordan, Leon Miller, Lenore Rivers, Belinda Rochelle
PRODUCTION ASSISTANTS Alycee J. Lane, Oscar D. Smith, Jr.

CARTOONIST A. J. Benny
PHOTO COORDINATOR Hiawatha Johnson
PHOTOGRAPHERS Bob Finney, Terry Johnson

ADVERTISING Alan Bell
PUBLIC RELATIONS Gene Cornelius
CONSULTANT Colin Gibson
LOCAL DISTRIBUTION Judith Oehmen
ASSISTANT TO THE PUBLISHER Ron Parker

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. BLK welcomes unsolicited manuscripts. However, we cannot acknowledge or return them unless they are accompanied by the usual stamped, self-addressed envelope. Please allow at least six weeks for a response. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. Blk, Blk Board, Blk List, Blk Mail, Blk Market, Blk Veil, Where the News is Colored on Purpose, and Word Up are trademarks of Blk Publishing Company. Applications for registration pending.

Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited.

PRO-CHOICE ACTIVISTS NEEDED

To Defend Women's Clinics Against "Operation Rescue"

Saturday, February 17

GO TO THE CLINIC THAT IS MOST CONVENIENT FOR YOU BY 5:00 A.M.*

1. **Planned Parenthood, Sherman Oaks**
   14120 Magnolia Blvd. (1/2 block west of Hazeltine - street parking)

2. **Feminist Women's Health Center**
   6221 Wilshire Blvd. (between Fairfax and Crescent Heights)

3. **Clinic Des Femmes, Wilmington**
   1334 N. Avalon Blvd. (just south of Pacific Coast Highway)

4. **HER Clinic, Downtown L.A.**
   2700 S. Figueroa (1 block South of Adams - street parking)

5. **American Women's Medical Group, Inglewood**
   401 W. Manchester Blvd. (near Inglewood Ave.)

6. **Women's Health Care Center of Los Angeles**
   3525 West Sunset Blvd. (approx. 1 mile east of Vermont, in Silverlake)

PLEASE CALL EVERYONE YOU KNOW AND URGE THEM TO PARTICIPATE

Guidelines for Clinic Defenders

- No jewelry or purses
- Carry identification and cash in pockets

***To be fully effective, we need you to be at the above sites by 5:00 a.m. so that you can be deployed to targeted clinics before "Operation Rescue" arrives.**

CLINIC DEFENSE HOTLINE
213-651-1000

Lavender Light

Gospel choir gives 'em that old-time religion plus on-time AIDS info

By Mark Chesnut

"We're a football choir, not a golf choir," Chas. Bennett Brack told the audience at St. Clement's Church in Manhattan, encouraging us to join in and clap or stomp whenever we like, rather than save polite applause for an appropriate moment. And with that, the choir kicked off with a rousing rendition of the inspirational piece, "Revive Us Again," opening another successful benefit performance by

COVER STORY

Lavender Light: The Black and People of All Colors Lesbian and Gay Gospel Choir.

And in no time, the audience was enthusiastically keeping time to the stirring sounds of a unique gospel choir in New York City that not only seeks to keep alive the tradition of gospel music in an environment supportive of lesbians and gays, but also to provide information about AIDS to people of color.

Lavender Light, which is celebrating its fifth year, did not begin with such a booming voice or such big plans. The idea for the choir grew out of Chas. Bennett Brack's and Lidell Jackson's involvement with the group Men of All Colors Together/New York (MACT/NY). "Every big event that MACT had, all the blacks would get together, and somehow, we always ended up singing spirituals or gospels," Brack said.

Brack and Jackson both grew up in churches, but according to Brack, they "left the church because of the discrimination against lesbian and gay people. It's one of the only places where you can be that flamboyant and gregarious, but you have to be in the closet. You can be the biggest sissy that ever hit the face of the earth, as long as you don't say 'I'm gay.' "

Their dream of creating a choir for lesbians and gays headed for reality when, in 1984, Brack ran into music director Tony Teal at LaGuardia Airport in New York. Teal had worked with several church choirs and had been the organist at Brack's church on Chicago's south side years earlier. Teal was enthusiastic about the idea as well, and by the spring of 1985, Lavender Light was making music.

But gospel was not to be the only message of their music. As AIDS continued to take a heavy toll on the African-American and Latino communities in the following years, members of Lavender Light saw more and more people with AIDS coming to their concerts. "After one of the concerts, a man came up," said Brack, "and he said 'you know, I felt sick when I got here, and now I feel good.' Then when I was repeating that to the choir as a compliment, I realized how profound this music is and this effort is. It's not necessarily religious, but it's very spiritual."

Members of Lavender Light soon recognized an additional mission for their music: education. "AIDS organizations are predominantly gay white male," Brack pointed out, "but upwards of 50 percent of people with AIDS are people of color. And churches were not addressing this. So there was a definite need for education." To answer this need, Lavender Light developed a program called "Please Touch Somebody ...Right Now." The project aims to bring information about AIDS to New York City's black and Latino communities throughout the five boroughs, doing programs that feature inspirational music along with brief presentations by representatives of color from the Department of Health's AIDS Education Unit. The program is helped by a $42,000 grant from the U.S. Conference of Mayors.

This is a classic example of an important function of

"The church is one of the only places where you can be the biggest sissy that ever hit the face of the earth, as long as you don't say, 'I'm gay.' "

gospel music: its organizing ability. "That goes back to when gospel music was used during slavery time and during the civil rights movement," pointed out Sojourner McCauley, a facilitator for the group. "It's always been a thing that's brought people to meetings. With all the things going on in our community now, such as AIDS, homophobia, and racism, we need something that is a healing process, and gospel music can be used that way." AIDS education has since become an integral part of Lavender Light's message, and is

TOWN HALL MEETING

Sunday January 28th at 7 PM - 9 PM

West Hollywood Park Auditorium

on San Vicente

California 2000

HEALTH INSURANCE FOR ALL

Whether it's the lesbian community stricken by high rates of breast cancer or gay men who are HIV positive, having adequate health care may be the difference between life and death.

CALIFORNIA 2000 is a proposed initiative to go on the November 1990 Ballot that would cover all Californians with Basic Health Insurance. Included would be working uninsured, their dependants, the self-employed, unemployed, catastrophically ill, part-time employed, etc.

When our community was stricken we took care of our own when no one else would. With the present health care system on the verge of collapse, we must now extend our vision and experience to all.

IT'S A MATTER OF LIFE AND DEATH TO OUR COMMUNITY

A Small Investment By Our Community Now Could Reap Hundreds Of Millions Later In Health Benefits.

CALIFORNIA 2000 has been endorsed by the following:

AIDS Hospice Foundation
Americans For Democratic Action
Being Alive
Life AIDS Lobby
Valley Business Alliance

Assemblyman Richard Polanco
Councilman Steve Schulte
Councilman Zev Yaroslavsky
Supervisor Ed Edelman

Dr. Bishar Akil, USC School of Medicine
Dr. Scott Hitt, Pacific Oaks Medical Group
Dr. Robert Tranquada, Dean, USC School of Medicine*
* For Identification Purposes Only.

Reverend Carl Bean
Reverend Ron Scott
Reverend Sandy Scott

To Volunteer Or To Make A Contribution, Please Write Or Phone

California 2000

1800 North Argyle • Suite 503 • Los Angeles, CA 90028 • (213) 462-2297

included in detailed bilingual pamphlets handed out at each performance.

Lavender Light has received countless enthusiastic welcomes from audiences in New York, as well as Washington D.C., and this month at the Third Annual National Black Gay and Lesbian Leadership Conference and Health Institute in Atlanta. There is also a "Fifth Anniversary Major Reunion Concert" planned on Feb. 24 in New York City, which will reunite many of Lavender Light's former members. All in all, the choir keeps a busy schedule of rehearsals and performances.

One memorable performance that is often mentioned was at Project Return, a rehabilitation program for drug addicts in the Bronx. Choir members had been somewhat apprehensive about performing for the primarily heterosexual audience, according to Brack. He said it was like appearing before the brutally honest audience at the Apollo Theatre. But their fears were allayed as soon as they began singing. "The audience absolutely went off," said McCauley. "They were so excited, they gave standing ovations to every song."

"People didn't want us to leave," added Frank Rosario, "They actually blocked the aisles."

It's the response from the audience that pushes some choir members to give it all they've got, according to Antonio Cruz. "It's a response that makes you sing in a way you never knew you could.

"We're not attached to a church because that's where most of the members ran from in the beginning."

While they are generally pleased with the reception they get when performing, particularly before lesbian and gay audiences, Brack maintained that they are not looking for, or expecting, acceptance from the mainstream black churches. "We're not attached to a church because that's where most of the members ran from in the beginning," agreed McCauley, "only because they had to choose between their blackness, their gayness, and whether or not they believe in hellfire and brimstone." McCauley practices the religion of the Yoruba culture of southwest Nigeria.

The group is concerned, however, with preserving the authenticity of the music and its African-American roots. But being true to one's roots can get tricky, especially given that Lavender Light's membership includes African-Americans, Latinos, and whites, from several religious backgrounds. Many of these people were not raised in a gospel church, and singing gospel doesn't come automatically.

Because gospel singing is not a subject widely taught, Teal is frequently on his own in developing effective instruction, and he receives much credit from the group for cultivating the sound of Lavender Light. "I think the hardest part is getting people to sing it and to sing it right," commented Brack, "and that was difficult for some of our members, when Tony would say 'you're singing it too white—I don't want a European sound, this isn't European music. Sing it like black people.' "

While Lavender Light sticks to the gospel formula, they do incorporate gender parity into their performances, with lines like "God, she's gonna work it out." Members not of the Christian faith don't seem to have any difficulty joining in on these inspirational pieces, seeing gospel music as a cultural tradition and art form as much as anything else.

The fine-tuning of the choir's sound and the dedication of its members have raised the standards of Lavender Light over time, and new members are expected to give their best, "We don't coddle people," said McCauley. "We've gotten to the point where you have to be able to sing, you have to be able to hold a note, and you have to show up for rehearsals."

"It's a little harder to get in now and a lot harder to stay," agreed Antonio Cruz, the only charter member of Lavender Light. "Because we've become more professional and more determined and more strict with our policies." Potential members must also consider the statement that is being made when they perform with the choir: members must be prepared to "come out" in a very visible way.

A major by-product of the diversity of Lavender Light is conflict, derived from issues of racism, sexism, ageism, and internalized homophobia. To deal with this, Sojourner McCauley, who is a social worker, carries the title of Resident Facilitator. "Lavender Light is a microcosm of the gay and lesbian community," she said, "and by nature of that, all those 'isms' that exist in the outside world are blown up into greater proportion. Do we struggle with it every day? Yes."

McCauley noted that facilitation is necessary not just for the emotional well-being of the group, but for the music itself: "We work on issues that can possibly stifle the sound, such as, if there's an issue of sexism going on in the group, the sound becomes smaller. The power is stifled. After a session, the sound opens up again. Isms not only can affect you personally, but it can affect the way you perform."

Members of Lavender Light agreed that conflict does exist, but that the group is always willing to address the issues, unlike the larger lesbian and gay community as a whole. "It sometimes makes it difficult," agreed Brack, "but with Sojourner's help and everyone's commitment, people stay in."

The commitment is evident in the powerful and inspired voices that fill the rafters of Saint Clement's Church. As the audience appreciatively sways, claps, and stomps their feet, it's also evident how this music can reach out to people. And with AIDS education now a priority for Lavender Light, reaching out has never been more important.

Mark Chesnut is a contributing reporter to New York City's Outweek.

Mr. Williams is a little less upset than Mrs. Williams over the gay junk mail that just arrived.

OUT/LOOK
National Lesbian & Gay Quarterly
Presents

The First National Lesbian & Gay Writers Conference

Saturday & Sunday, March 3 & 4, 1990
8:00 am – 6:00 pm
Cathedral Hill Hotel, San Francisco

The largest gathering of lesbian and gay writers in history.

OUT WRITE '90 brings together writers, editors, publishers, booksellers, agents, critics, and readers to discuss the latest trends in lesbian and gay publishing, the practical issues that affect writers, and the artistic questions confronting writers and the lesbian and gay communities.

Keynote Speakers

Allen Ginsberg & Judy Grahn

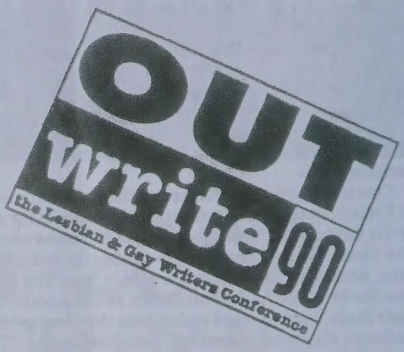
Panels and Workshops Include:

Race and Writing
Writers as Activists
AIDS and the Responsibility of the Writer
The State of Lesbian and Gay Publishing
Writing Against the Tide: Chronic Illness and Disability
Self-censorship and Personal Revelation in Fiction
Sex Writing as a Spiritual Practice
Who's Afraid of Playwriting?
Homo/Biographies
The Future of Pornography
Contracts and Agents
How to Anthologize
Writing for the Straight Media
Novels, Characters and Audience
Performance Art
Who Dunnit?—Mystery Fiction
Lesbian and Gay Publishing Before Stonewall
Getting Gay Books Reviewed
The Role of Small Presses
Pleasure and Pain in Gay Journalism
Lavender Futures—Science Fiction
Scholarship and Writing for the Gay Community
Lesbian and Gay/Bi-cultural and Bi-lingual
Underground Publishing: From Homocore to Highbrow
and many others.

You are also invited to

Out is *In*

A Gala Writers Cabaret and Dance
Honoring six pioneering lesbian and gay authors
and celebrating OUT/LOOK's Second Anniversary
Saturday, March 3
Sponsor's Reception 6:30pm–Cabaret 8:00pm
featuring Live Music, Dancing, Readings & Schmoozing
A Benefit for the OUT/LOOK Foundation



Registration Information and Form

Lodging is available at the Cathedral Hill Hotel at Van Ness and Geary Streets in San Francisco. For reservations call (415) 776-8200 or (800) 622-0855 (California) or (800) 227-4730 (USA). Travel on American Airlines to OUT WRITE '90 and receive 40% off full day coach fare and 5% off all other fares. Refer to star file #10304C when making your reservation at (800) 433-1790. Child care will be available at the conference.

Name_____

Organization _____

Address_____

City/State_____ Zip _____

Phone (day)_____ (evening) _____

..... $25 Early Registration Fee ($40 after January 31, 1990)

..... # of tickets for *Out* is *In* Celebration $25 ($35 at the door)

Please list me as a Sponsor for *Out* is *In*. My contribution is tax-deductible. All Sponsors are invited to a special reception to meet the honorees *and* the Gala Cabaret:

..... $1000 Publisher's Circle
..... $ 500 Editor's Circle
..... $ 250 Designer's Circle
..... $ 125 Author's Circle

$..... Total Enclosed

Please send me information about:
..... Special needs (for hearing and mobility impairments)
..... Advertising in the OUT WRITE '90 program
..... Child care

Please make your check payable to the OUT/LOOK Foundation and mail to OUT/LOOK, 2940 16th Street, #319, San Francisco, CA 94103. For further information, please call (415) 626-7929.

Where We Stand

The state of black lesbian and gay America at the dawn of the decade

By James Stokes

It is the best of times, it is the worst of times. It is the age of enlightenment. It is the age of ignorance. We have more colleges and universities in America than any other people of color, and yet we have the highest illiteracy rate. It is the age of charity. It is the age of greed. We have more mega-millionaires than ever before. We have more homeless than ever before. We have more philanthropists. We have more hustlers. We have more African-Americans elected to high office than ever; we have had more blacks executed in one year than we have since the death penalty was resurrected. We have also had more blacks or African-Americans disgraced than ever. We have more African-American history programs in our public schools and in the media than ever before, yet more whites and Asians than ever, young and old believe that we have not made one significant contribution to American life. Why? Because a person convinced against his or her will is of the same opinion still. It is a time of progress, it is a time of regression.

We are witnessing cries for freedom throughout the world as we see the death of liberalism in America, symbolized by the death of white gay liberals like Chris Brownlie who worked tirelessly for black civil rights. As a result, we are seeing politicians and intellectuals (Jesse Jackson among them) running pell mell from the words "black" and "liberal." African-American progressivism is the euphemistic catch phrase as we enter the 90s. Progressivism, however, is nothing more than communism brought up to date. It is a philosophy of failure, the creed of ignorance, and the gospel of envy. Its only inherent virtue is the equal sharing of misery.

In 1968 Julian Bond made this statement following Nixon's election: "We have the blacks and those who don't like the blacks." This fact is even more true today than it was then. Simply put, Black isn't beautiful anymore—not only to non blacks, but also to erstwhile blacks as well. Only the Muslims and the die hard Baptists cling to the word as if it were the old rugged cross. Those born-again African-Americans who shun the word "black" hope to assimilate into the world system to the point of invisibility. They hope to be accepted by the Third World on equal footing with Asians, Hispanics, Arabs, and East Indians; but that is not likely to happen. In China, for example, the students who clamored for democracy this past summer were the very same students who drove black African students out of their universities and out of their country early last year.

In the African-American gay and lesbian community a class-caste system now exists from sea to shining sea. It is a luxury we cannot afford, but like the pearl of great price we will sacrifice everything to acquire and keep it. Unable to accept ourselves as we are, we establish a "pecking order" so that we can feel better about ourselves knowing that there are others beneath us financially and socially. Consequently the poor among us become the untouchables. They include not only the unemployed, the homeless and the hustlers but also the underemployed, those without cars, those who cannot afford to live in the nicer parts of town, and those whose income is less than $20,000 a year. This situation has driven some African-Americans to God and a sexual reorientation—others to drugs.

Many well-heeled African-American gays and lesbians may feel secure in their cliques, believing that they are immune from the plight that faces those blacks they have rejected, but the bell will toll for them too. The apostle Paul warned that "when they shall say peace and safety, then sudden destruction shall come upon them... and they shall not escape." (1 Thessalonians 5:3) This may well happen during the 1990s if the neo-puritans have their way. They think that white gays will continue to give of themselves to guarantee their civil rights; but these champions of human rights are either dying out or are already dead. Those whites who remain are more conservative and more bigoted than ever in the history of the gay and lesbian rights movement. The whites who party at black-owned discos? They are not there because they consider African-Americans their equal. They are there to party among the savages, to freak out with the freaks.

As for heterosexual African-Americans? Born again Republicans like Eldridge Cleaver, Ralph Abernathy, E.V. Hill and Fred Price advocate an intra-racial holocaust as the final solution for the AIDS problem and the homosexual problem in African-America especially for those who will not repent and be reoriented sexually. Those who remain Democrats continue to hide their heads in the sands of indifference hoping that the AIDS problem, if ignored, will simply go away and never affect them.

Those African-American gays and lesbians who look to Asians and Hispanics for solace and acceptance will find, to their chagrin that these people of color give racism a whole new dimension. If they like skinheads they'll love Asian immigrants. During the 1990s it is estimated that two thirds of Hong Kong will emigrate to America and Canada to escape the takeover by Communist China scheduled for 1997. When they come they will surely bring their culture, their racism and their homophobia with them. The Japanese nationals who gave us Pearl Harbor are now giving black gay and lesbians the worst kind of discrimination—loss of employment. We would do well to keep in mind the fact that among Asians and even Hispanics homosexuality is an even greater taboo than among whites. Former Senator S.I. Hayakawa, when asked to state his position on gay and lesbian rights, stated "I have a deep seated prejudice against homosexuals." He is not alone. Even if African-American gays and lesbians remain closeted, they will still lose their jobs to Asians who know how to work smarter and who are multilingual. Of all the people of color in America we are the only ones who can speak only one language, and that barely. In fact many

FOR BLACK GAY & BISEXUAL MEN ONLY!

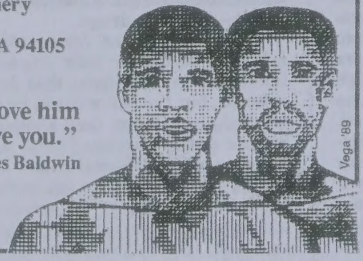
Learn how to have HOT SAFE SEX. We are looking for Black Gay and Bisexual men who live in San Francisco or the East Bay and who are between the ages of 18 and 39 who want to join us in making a difference.

**BROTHER,
CAN YOU SPARE THE TIME?**

Because we know you care, please contact:

AFRICAN AMERICAN MEN'S HEALTH PROJECT
74 New Montgomery
Suite 600
San Francisco, CA 94105
(415) 597-9137

"Love him...Love him and let him love you."
—James Baldwin



UCSF Prevention Sciences Group

A Pirate's Tale

Join Tommy the Cutlass and his shipload of randy buccaneers as they sail into some of history's most exciting adventures. This is historical fiction at its swashbuckling best.

THE BUCCANEER

a novel by M.S. Hunter

$8.95 in bookstores, or clip this ad to order

— — — — — — — — — — — — — — — — — — — —

❑Enclosed is $9.50 (postpaid) for one copy of **The Buccaneer.**

name:_____

address:_____

city:_____

state:_____ zip:_____

ALYSON PUBLICATIONS
Dept. P-74; 40 Plympton St.; Boston, MA 02118

African-American gays, lesbians, and straights (seeing the linguistic handwriting on the wall) have moved from the West Coast to the East Coast in an effort to escape the golden sournami tidal wave, heedless of the fact that the entire country will be engulfed by the turn of the century. Simply put, those currently prosperous African-Americans who cannot speak fluently two or more languages will find themselves among the *nouveau* poor if not among the homeless.

The 1890s were known as the "gay 90s." However, the only people who were "gay" were the Victorian Puritans who inflicted their rigid moral code upon Americans and Britains with Old Testament rage and New Testament zeal. Gay and lesbian love was, as Oscar Wilde put it, "a love that dare not speak its name." If you missed out on that repressive period, do not despair for history is about to repeat itself. If anything, the 1990s will be more like the grim 90s for most African-American gays and lesbians. In the 1950s we had Senator Joe McCarthy and the House on Un-American Activities looking for Reds under every bed. If Senator Orin Hatch has his way, there will be a Senate or House committee on Immoral Activities looking for fags under every rag. In fact the current fundamentalist anti-pornography crusade, if successful, will result in this periodical being banned as obscene. One of their goals is to rid America of all homosexuals and lesbian literature which they consider smut. These new puritans, white and non-white, are determined to see to it that for African-Americans gays and lesbians Dr. King's dream is an idea whose time has come and gone with the winds of reactionary change. What are we going to do about it?

Fortunately, there is hope. Internal genocide can be avoided. We can prevail against our racist enemies. We need not remain divided against ourselves. Addictions can be overcome. Love can replace lust. All of this is possible if we are willing to change our attitudes and perspectives. We must become the "we" generation of African-American lesbian and gays instead of remaining the "me" generation of homonyms and yahoos. The responsibility for bringing Dr. King's dream to pass is ours and not the white man's. As long as we depend on others we wait forever. If we act, the time until ultimate victory will quickly pass.

"Should we get two wedding gowns, two tuxedos, or one of each?"

Looking for Love

A feminine perspective on how we enter into and sustain intimate relationships

by Rev. E. Victoria Lee

Drawing by Katrice Jackson

Erich Fromm, in *The Art of Loving*, says that most of our efforts to love will fail unless there has been an effort to develop individual potential and personality. Along with Fromm's premise, I believe that love emanates from within and flows outward toward another.

We see relationships in the so-called "straight" world falling apart constantly because the male *generally* assumes the "I'm the master" attitude and the female *generally* assumes the "damsel in distress" attitude. Neither sees that the attitude each is adopting says, "I will be in control no matter what". Emotional equality is not present in such relationships.

Through my relationship with my life partner who, like me, is a woman, through sharing with other women as a sponsor in 12-step programs, and through my counseling ministry, I have come to the following conclusion: Each of us brings to our same-sex relationships internalized ideals of maleness and femaleness, ideals which embody wholeness, provided they do not reflect the *generally* archaic definitions which often linger in the shadows of early experience. Two *whole* persons can forge ahead, attempting to achieve meaningful intimacy under conditions that will suit each individually within the boundaries of relationship.

In gay and lesbian relationships, I believe love is volitional and definitely about the freedom to make choices. It is about defending the right to sexual preference and the statement that *I own my body.* When this is understood, judgments made about choice of lifestyle are neutralized. The possibility then exists for our relationships to thrive independent of societal norms, based on personal needs and wants rather than on those of society, class, family or other agenda-setting bodies.

But what usually happens? Lesbians and gay men start to behave like their non-gay counterparts, manifesting addicted-to-control behavior.

In functional, active, giving-and-receiving love, our personal expression is non-malicious, open, unafraid and free-flowing. That process leads to mutual growth and sensitivity to the other's feelings. Each can learn and grow, not in a dependent relationship, but as interdependent individuals fostering a supportive environment.

Love, when it is truly love, responds favorably to this evolving process, regardless of the gender of the individuals involved. Such a process, then, will be the essential dynamic in harmonious relationships. Sure, thunder storms will occur, but they will be incidental rather than fundamental to the enduring relationship.

A discovery period ought to precede commitment in a relationship. Those involved need to take stock of their own emotional, spiritual and physical needs, as well as those of the other person, to assess whether those needs are likely to be met within the boundaries of the contemplated relationship.

Questions should be asked: Do we truly have a friendship? Will this person aid and accompany me in reaching for fresh, exciting and creative ways to share life and love? Will love unfold in an uninhibited manner? Are we both willing to invest time, energy, intellect and emotion in the development of this relationship? Are we both willing to encourage love and appreciation of self? Before any commitment is even contemplated, these are some of the questions that must be answered. Needless to say, it is at the point of commitment that the real work begins.

Understanding that love is considerably more than palpitation of the heart, one must seek to romanticize libido and begin to see love as a process through which each person gets to grow and become, continually creating fresh and exciting opportunities to explore and express the deeper nature.

Love should not merely be the function of selecting a person on whom to bestow passion; it is very much about appreciating an individual's capacity for living a life centered in love.

Let's examine the notion of "falling in love" (a misnomer

anyway). "Falling" expresses a downward motion, a mishap, a sudden loss. Taking this into consideration, shouldn't it be that one then "falls up in love," since love should be uplifting, equalizing one with the other in emotions?

As I see it, the problem is that our expectations are out of sync with reality. Fantasizing mightily, we translate our dreams into our needs, converting far-fetched romance into specific expectations. Meanwhile, our partners do likewise, hauling their hopes into our lives. When those expectations meet, unless both persons are aware and willing to work at change, there will be conflict and pain. The scenario will repeat, havoc will be wrought in yet more lives as we search for someone, *anyone* to meet our expectations.

As we begin to understand the difference between love

CHARACTERISTICS OF HEALTHY RELATIONSHIPS

In functional relationships, both partners:

• **Seek self-development,** each to their fullest potential.

• **Look for long-term contentment, security and peace of mind** through selective choice of a life partner.

• **Plan "one day at a time," focusing flexibly on present activities, while preparing to meet eventual desires and needs.**

• **Are rigorously honest,** unafraid to share "who they are" with their partner, secure in the knowledge of total and unconditional acceptance. Partners feel no need to keep secrets, past or present. Dishonesty injures trust and neither wishes concealment. Still there is no need to "spill one's guts" in a budding relationship. Work toward sharing more and more of who you are as the relationship progresses.

• **Are not interested in unions that take a lot of work to maintain.** Partners expect a good relationship to include voluntary free flowing cooperation, to be comfortable, to be secure and to feel good. Partners do not hide words, "walk on eggshells," control or manipulate. When the occasional problem surfaces, partners are able to work toward a solution together.

• **Exhibit "rational trust"**—the belief that life partners will consistently interpret each other's behavior in the best light, and trust each other's commitment to their shared best interests. Yet, partners do not expect others to act contrary to their individual natures; such seldom works for long, if ever.

• **Have no need to make fundamental changes in their own basic natures to accommodate the other.** However, one does work continuously on becoming the best person one can be through whatever positive means necessary.

• **Are unafraid to free themselves from relationships that have proved unworkable.** Healthy people know how to get out of an unhealthy relationship. Once this is known, there is less of a need to move from relationship to relationship. More selective choices will be made through deeper insight into personal needs confident that you can survive ending a relationship, you cannot feel confident that you remain in the relationship out of love and choice rather than need. When there is no choice, there is no freedom to love. Love is a free expression of choice.

• **Socialize with others.** Each partner has his or her own responsible friends who are interested in prospering and becoming more attuned to themselves. Partners develop additional friendships of substance as a couple. ("Light a togetherness candle, but keep your own individual light.") Healthy people do not lose themselves in a relationship. They have a sense of individuality as well as of togetherness.

• **Recognize that there are three sets of problems: mine, yours and ours.** Partners are supportive of each other, but do not assume problems they cannot fix. There is no perfect relationship, but each partner is willing to trade in one set of problems for a better set of problems.

• **Understand that healthy relationships are rewarded through a repeating cycle of deepening contentment and satisfaction.** When a situation develops that creates pain, the problem is identified in a rational manner. The search for a solution is a mutual and interdependent process, as important for its process as for its resolution. Problem solving is important to a relationship. It functions to heighten intimacy as well as to restore relationships to their normal state of being—contentment and satisfaction.

CHARACTERISTICS OF UNHEALTHY RELATIONSHIPS

In dysfunctional relationships, one or both partners:

• **All the time, look for someone to "fix me"** rather than discovering and working on the true self and building self-esteem.

• **Look for instant gratification**—unconcerned with the consequences.

• **Exhibit denial** about what is actually going on in heart, mind and feelings. Such individuals believe that if they share honestly, their partner will withdraw his or her love and disappear (i.e., they feel they are inherently and irrevocably unlovable).

• **Compulsively want to control the other,** and strive to make the person into what is selfishly desired. Persons who act in this dysfunctional manner believe relationships are "normally" in a state of struggle. In an addictive relationship, pain and struggle *is* the norm with brief periods of good times the exception.

• **Exhibit a lack of trust in the relationship.** Afraid of what the other might do, they hold back, waiting for the imagined, inevitable "cave-in" they believe is likely to come. When it does, the self-fulfilling prophecy has come true.

• **Are unwilling to grow spiritually or emotionally** in achieving their best attributes or enlarging on fundamental personal ideals.

• **Coerce themselves into staying in an unworkable relationship,** not realizing they have a choice.

• **Socially isolate themselves** from others ("You-and-me-against-the-world" type of thinking).

• **Constantly try to fix the other person's problems.**

• **Have a repeating crisis cycle:** intense pleasure → intense pain → disillusionment → blaming one's partner for the whole thing → perhaps blaming oneself → desperate action to make it work again. Every now and then the crisis cycle is broken and a good time is had, but because the seeds of dysfunction remain, the cycle is destined to repeat.

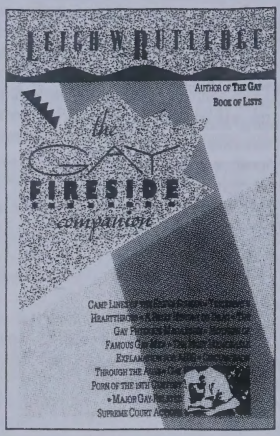
Mental health services
Hospital visitation
Support groups
Crisis intervention
Counseling
In-service for mental health workers
Peer counseling
Couples and family counseling
Referrals to low-cost, AIDS-sensitive mental health professionals
Chemical dependency and addictive behaviors counseling
Buddy Program
Emotional support
Practical support
Social support
R. E. Greene Dental Clinic
Quality dental care
Referrals to AIDS-sensitive dentists
In-service educational programs for dental workers
Education and training
Hotline
Spanish-language Hotline
Hearing-impaired Hotline
Multi-language Communicator
Training programs for emergency service workers
AIDS in the workplace presentations
Home health care training
Speakers Bureau
AIDS: A Self Care Manual
Community Education
Professional Training
Resource library
Alternative Test Site Media Education Program
Policy consultations
Case management
Insurance counseling
Financial counseling
Phone buddies
Hospital liaisons
Liaison and advocacy with social-service agencies
Physician, nutrition and legal referrals
Spiritual resources
Medical transportation
Home Health Program
Residential care program
Our House
Necessities of Life Program
Groceries and personal care items
Community-based food drives
Video-lending library
Nutritional counseling
Delivery to non-ambulatory clients
Volunteer opportunities
Legislative advocacy
Publications
Media Relations

AIDS
PROJECT
LOS ANGELES

Making a difference . . . together.

APLA 6721 ROMAINE STREET, LOS ANGELES, CA 90038 (213)962-1600
Southern California toll-free AIDS Hotlines: English 800-922-AIDS, Spanish 800-222-SIDA, Hearing-impaired 800-553-AIDS

FUN FACTS



❑ **THE GAY FIRESIDE COMPANION,** by Leigh Rutledge, $9.00. Leigh Rutledge, author of the bestselling *The Gay Book of Lists* and *Unnatural Quotations,* has written fact-filled articles on scores of subjects: fascinating mothers of famous gay men; footnote gay people in history; public-opinion polls on homosexuality over the last twenty years; a day-by-day, year-by-year history of the AIDS epidemic.

Also by Leigh Rutledge

❑ **THE GAY BOOK OF LISTS,** $8.00. Rutledge has compiled a fascinating and informative collection of lists. His subject matter ranges from history (6 gay popes) to politics (9 perfectly disgusting reactions to AIDS) to entertainment (12 examples of gays on network television) to humor (9 Victorian "cures" for masturbation). Learning about gay culture and history has never been so much fun. "Just leaf through it and randomly uncover some fascinating knowledge about ourselves and our place in the world." — *Bay Area Reporter*

Available in bookstores — or clip this ad to order.

❑ Enclosed is _____ for the books I've checked above. (Add $1 postage per order, regardless of the number of books ordered.)

name:_____

address:_____

city:_____

state:_____ zip:_____

ALYSON PUBLICATIONS
Dept. P-74; 40 Plympton St., Boston, MA 02118

A **DIFFERENT** LIGHT
Gay and Lesbian Literature

4014 Santa Monica, Los Angeles, CA 90029
(213) 668-0629

489 Castro St., San Francisco, CA 94114
(415) 431-0891

548 Hudson St., New York, NY 10014
(212) 989-4850

and romance, motivation to do the work necessary to sustain a loving environment will increase. Romance becomes love, and love penetrates more deeply, radiating inwardly even when physical manifestations disappear. Thus, creating the proper climate for commitment.

Putting love in proper perspective will not only give it a fighting chance at surviving conflict, but may give it the wings to soar upward into life.

Let's take a look at intimacy in relationship. Closeness to another person is not intrinsically valuable or healthy. Absent individual wholeness, a person is likely to go on a hunt for intimacy. Such pursuit can distort our perception of what is happening in a relationship and lead to inappropriate behavior. In the face of strong needs, hopes and expectations, how do we know when our relationship dynamic is working, needs work or is in need of major repair?

The quest for healthy relationships begins with healthy individuality. What is it healthy people do when not involved? First of all, they are not obsessed with *finding* someone to love. They proceed with life, doing what they do, working on themselves and if obsessed at all, it is with *becoming* a person worthy of being loved. When time is spent looking for somebody to love, there isn't time to work on loving self. Persons worthy of being loved gravitate towards each other. They position themselves to get involved with people who are motivated and productive, likewise pursuing the best that life has to offer.

Evaluating relationships takes courage, because often we need to be *alone* for a while in order to objectively examine our personal shortcomings and to become willing to work on development of self.

When already in a relationship, it may be necessary to evaluate our own and our companion's willingness to work on improving intimacy. Are there shared goals? Do both partners want the same level of intimacy to develop? Disparities in levels of interest may forestall success in a relationship. Sometimes we have to face the plain truth at the outset of a relationship, when a pattern emerges of recurrent problems or dissatisfactions or insoluble difficulties: We may have selected an inappropriate partner. We may have been selected without having given ourselves permission to exercise our own right to choose.

The accompanying boxes show some aspects of functional and dysfunctional relationships.

Healthy people do not lose themselves in a relationship. They have a sense of individuality as well as togetherness.

Improving relationships also requires self-labor and shared labor. But what nurtures the relationship, must nurture those in it. Love is about self-fulfillment, not self-sacrifice.

Make time to spend time with your partner talking about likes and dislikes, hopes, aspirations and dreams—*alone time.* Balance this off with social time shared with others. Build a history of life experiences together, and share what those experiences mean to each of you. Try novel things together. Don't reject an idea because you think you won't like

Continued on page 31

Brouhaha by the Bay

APEB workers and management trade charges in clash over professionalism and agency mission

By L. Lloyd Jordan

Down at the AIDS Project of the East Bay (APEB) in predominantly black Oakland, Calif., something's gone wrong. To be sure, things have never been easy at APEB, what with inadequate funding, inflexible white bureaucrats and indifferent black politicians. Nonetheless, it was, and is, the largest AIDS foundation in the East Bay, with a $400,000 budget, 600 clients, 2,000 feet of downtown office space and a comprehensive array of services for blacks, Latinos,

NEWS ANALYSIS

women, IV drug users and gays. Grass roots advocacy continues as APEB helps poor residents resist a growing epidemic of HIV infection. But having started out bad, APEB's situation recently worsened and has now erupted, like a lanced blister, into open, painfully raw discord.

In August of last year, APEB's controversial director, Larry Saxxon, who had guided the agency out of bankruptcy into independence as a black-run program [BLK, April 1989], resigned. By mid-September, outreach workers were told that the agency had run out of condoms for distribution in the community.

The Oct. 17 earthquake shut the agency down for a few days, as it did much of the Bay area. But somehow it also left APEB employees feeling abandoned or mishandled during the crisis. A week later, a timesheet dispute resulted in the disciplining of training co-ordinator Fran Dickson, who then left the agency, and says she has filed a sex discrimination complaint with the state Office of Fair Housing and Employment. On Nov. 14, Denise Gums, community outreach coordinator, was ordered to stop scheduling presentations outside the office and to cease communicating by memorandum with staff members.

Starting on Nov. 13, Gums and gay community educator Andrew Feraios had their checks held for three days. On Nov. 20, the education department, including Gums, issued a memorandum complaining that although the agency's new executive director had urged staff to avoid rumor mongering, he had told each of them privately that their supervisor was "a closet-case homosexual." Copies were sent to the rest of APEB's staff, the board president and the National Labor Relations Board.

On Nov. 22, a flurry of memos from education department staff was generated, copies being copiously distributed within and without the agency. Denise Gums wrote that she was told she would be terminated in a 2 a.m. phone call she received from the executive director. She was, in fact, terminated Dec. 4. Gums's attorney, Dorothy Gellery, says that her client is considering a wrongful termination lawsuit and is pursuing back wages from APEB through the state Labor Commission.

Jah-Mel Dash, APEB's part-time street outreach coordinator, demanded a grievance hearing in a three-page complaint in which he alleged that his ARC condition was being aggravated by job-related stress. (Between September and late November Dash's T-cell count reportedly dropped from 107 to 15.) He was suspended that day, and has been told that if he returns it must be with medical documentation and to a different position. His hearing before the National Labor Relations Board is scheduled for April 26.

Feraios was suspended Nov. 30, for refusing to meet with his superiors, having been summoned to meetings with the executive director twice previously for critical comments he admitted making to fellow staffers. After a month on probation he, too, has complaints pending with the state and national labor commissions.

On Dec. 14, all nine non-management staff joined Local 616 of the Service Employees International Union (SEIU), having earlier sought its protection against APEB management for unfair labor practices.

On Dec. 21, Alameda County, from which APEB derives most of its funding, issued a preliminary evaluation of the agency's contract compliance for the six-month period which ended June 1989. They found numerous inadequacies and recommended sweeping changes, including: The need for a full-time bookkeeper and professional accounting systems, for development of written grievance procedures, for computerization of client records (APEB claimed to have served 675 clients, but the evaluation team could only track 418), for prompter follow-up on intake recommendations, for installation of a full complement of board members and for resolution of personnel complaints before staff demoralization crippled the agency. Upon finalization of the report, APEB must file an action plan for bringing the agency into compliance with its county contract within 90 days.

What happened to APEB between September 1989 and the present to cause such upheaval?

Cleo Manago.

Recruited by Saxxon as his *protégé* and replacement, Manago became executive director of APEB on Sept. 1. The board of directors approved him after a cursory search. Manago, who looks to be in his late twenties or early thirties but declines to state his age, says he holds a bachelor's degree in child development from California State University, Long Beach. He worked previously as an AIDS outreach worker for several health organizations, two of them black-oriented.

It appears that Larry Saxxon, in running the agency, had focused most of his efforts externally: promoting APEB, soliciting funds, negotiating with county politicians and bureaucrats for resources while trying to protect the organization's independence. Although unorthodox and authoritarian, Saxxon was seen as valuable in APEB because he ran in-

DID YOU KNOW

Black Gay Men are less than 0.5% of the population?

DID YOU KNOW

13%* of all people with AIDS are Black Gay Men?

DID YOU KNOW

23%* of all Gay Men with AIDS are Black?

DID YOU KNOW

77%* of all Black People with AIDS are Gay?

WELL, NOW YOU KNOW!

What are you going to do?

THE NEXT SAFER SEX FACILITATOR TRAINING SESSION
FOR THE
AIDS PREVENTION TEAM
WILL BE ON
FRIDAY, MARCH 2 and SATURDAY, MARCH 3

GIVE US A CALL!

(213) 666-5493

*In Los Angeles County

terference for the agency and drew attention to its work and needs.

The new executive director, however, saw an immediate need for implementation of internal structure, for "accountability, policy and procedure." Directives were issued, policies established, rules revised. Long accustomed to minimal scrutiny of the day-to-day conduct of their jobs, employees soon began to experience diminished freedom and increased expectations from management. Payroll, leave and telephone usage policies were tightened. Employee complaints were sometimes ignored, while resistance was met with decision rather than negotiation.

Conflict rapidly came to a head because staff members were repeatedly urged to raise their concerns, give feedback and to actively participate in change at the agency. The staff was, in fact, receiving mixed messages: On the one hand, Manago arrived with a reputation for radical politics and a

Employees soon began to experience diminished freedom and increased expectations from management.

commitment to "working class people's issues." He told his staff that he wanted APEB to function as a "collective agency," utilizing participatory management. Then he proceeded to act, as he himself characterized it, "obnoxiously authoritarian," in implementing what he felt were needed changes which staff members often opposed when their responsibilities increased or their independence was reduced. Manago felt that they were clinging to individual privileges and preferred assignments which inhibited improved productivity at the AIDS Project.

Then the political became the personal. Manago and Gums had become close personal friends soon after Manago arrived, spending time together when not at work. This made it more difficult for the department director to exercise authority over her inasmuch as she could directly appeal to Manago when she disagreed with her immediate supervisor. Moreover, Manago is convinced that Gums's interaction with him was motivated either by growing romantic attachment or a perhaps subconscious desire for approval and promotion. Allegedly, Manago described Gums to other staff members as being both infatuated with him and homophobic.

Gums contends that this is patently untrue inasmuch as she knew from Manago's first day at APEB that he was exclusively gay. Manago has been open about his gayness for years. Nor, she maintains, is she homophobic. Indeed, little evidence is available to substantiate that charge.

Based upon his perceptions, Manago began to discourage their intimacy, especially after he began receiving flowers and cards from Gums, he says. It was then, he believes, that she escalated resistance to his authority.

After Gums's and Feraios's paychecks were withheld, Manago found himself at virtual war with APEB's education department. Once Gums and other employees realized that Manago intended to punish non-compliance with his directives, some sought assistance outside the agency. An appeal to the state Division of Labor Standards Enforcement was successful, and APEB was found to have violated the law by withholding employee paychecks as punishment. A direct appeal to the board of directors led to several meetings to discuss grievances between disgruntled staff and board members. And the unanimous vote to unionize motivated Manago to express fears of potential problems.

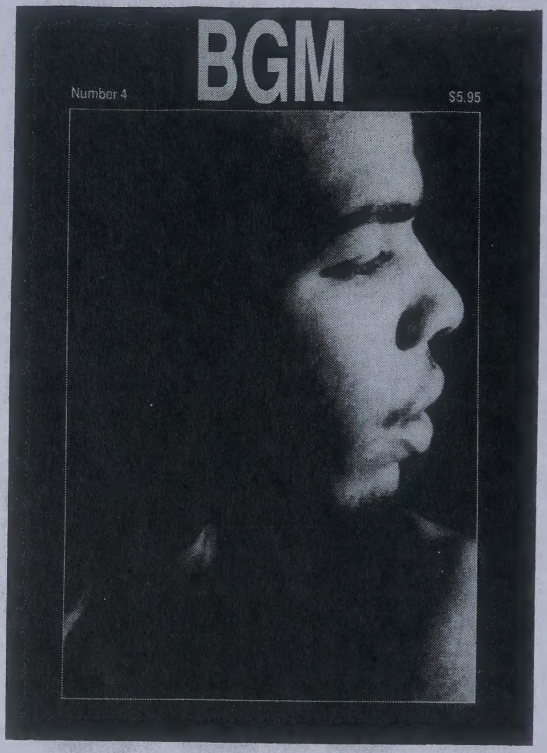
But the most powerful appeal has been to the Bay area press, both gay and non-gay. Although negative media coverage has not thus far proved effective at undoing the punishments meted out, it has put APEB and, especially, Manago on the defensive. Anonymous letters and documents, mostly casting Manago in a negative light, have been mailed to the local and gay media. The most widely distributed gay publication in Oakland, the *Bay Area Reporter* (*B.A.R.*), has provided detailed coverage, as have *The San Francisco Bay Times*, the *San Francisco Sentinel* and other lesbian and gay media. Coverage has also appeared in non-gay Bay area newspapers.

Although most have tried to wend their way through the sequence of events with a minimum of distortion, a few have taken odd angles, focused on obscure points or actually conjured up issues. Berkeley's *Express* refers to "counter charges of racism," when the controversy has remained relatively free of such accusations—except for references to press coverage—despite the multiplicity of ethnicities involved. Some publications have clearly taken sides in the dispute, mostly anti-Manago. Others reflect a pro-labor bias. Some reporters have conveyed frustration at the reluctance of blacks to criticize other blacks in Anglo-run publications, as if such hesitance constituted an unwarranted insult to their reputations for fairness.

However, blacks on both and neither side of the dispute have expressed revulsion for the extensive coverage given to Cleo Manago's tenuous association with the New Alliance Party (NAP). NAP is the black-led, worker-led, leftist national organization which backed Dr. Lenora Fulani for U.S. president in 1988, and which frequently runs candidates in political races. Cleo Manago campaigned for Fulani's election, but has repeatedly denied being a member of the party.

The party has a reputation for aggressively, some say manipulatively, attempting to persuade members of other progressive organizations to switch allegiance to or accept the leadership of NAP. Denise Gums claimed that Manago was

"Where are the instructions?"



BGM: FOUR

JIBARO

(hee-ba-ro)

He's your lover,
your brother,
your father,
your friend.
It's about all
the Black men
you ever loved

FROM THE BLACKLIGHT PRESS...A NEW BGM

AIDS AND MEN OF COLOR

THE AUTOBIOGRAPHY OF A BLACK GAY MALE

THE CO$T OF LIVING

FICTION: BREAKFAST FOR KUMAL

THE BGM AWARDS AND MORE

• BGM: FOUR...IT'S A BLACK THING •

NOW ON SALE IN **LOS ANGELES:** A DIFFERENT LIGHT 4014 SANTA MONICA **SAN FRANCISCO**: A DIFFERENT LIGHT 489 CASTRO **WASHINGTON D.C.:** LAMBDA RISING 1625 Connecticut Ave. NW. **PHILADELPHIA:** GIOVANNI'S ROOM 12th & Pine St. **NEW YORK:** A DIFFERENT LIGHT 548 Hudson St. **BY MAIL**: SEND $5.95 + 1.50 FOR 1ST CLASS POSTAGE AND HANDLING TO: THE BLACKLIGHT PRESS, P.O. BOX 9391, WASHINGTON D.C. 20005.

attempting to turn over control of APEB to NAP. Although denied by other APEB employees, the charge has been printed and re-printed, thereby possibly encouraging Gums to repeat it to keep media attention focused on her cause. Jim Mangia, a non-black APEB manager, is a member of NAP and a former supporter and current critic of Manago's. He denies the takeover accusation, accurately pointing out that non-profit service agencies are not the kind of vehicles NAP normally uses. Nonetheless, several articles on the APEB controversy have devoted as much as half their coverage to Manago's unproved NAP affiliation, with lengthy analysis of the party's history, philosophy and poor reputation in the lesbian and gay community.

Another trend in media coverage has been to scrutinize Cleo Manago's professional and organizational background. Reporters have dug deep for dirt. To be sure, relevant experience is important and Manago's does not appear to be extensive. Highly praised and widely respected as an AIDS activist and educator, he worked previously at Minority AIDS Project (MAP), the Watts Health Foundation (WHF) and the People's Project of Pasadena. He was terminated at MAP by a supervisor who was himself terminated shortly thereafter. Although critical of MAP's founder, Rev. Carl Bean, in the past, they have since attempted a reconciliation. Manago resigned voluntarily from WHF and spent time tending his terminally ill father. He worked in Pasadena for a few months before leaving to take over APEB. He is credited with dedicated work and creation of innovative education programs to address HIV disease among minorities and the poor.

Manago is credited with dedicated work and creation of innovative education programs to address HIV disease among minorities and the poor.

In none of these positions did Manago hold managerial or fiscal responsibilities. APEB board members have cited the Inner City AIDS Project (ICAP), of which Manago was founder and executive director, as evidence of his experience running an AIDS organization. Critics claim that ICAP barely, if ever, existed. Manago admits that it was not a corporate agency. It operated, he says, as a project of the Episcopal Church of the Advent, located in a black Los Angeles neighborhood. It had no paid staff and no independent office. Yet mainstream gay publication reporters who have spoken with its pastor, Rev. Buhler, have been unable to get him to repudiate Manago's project.

Manago says that it ran an extensive volunteer program of fundraising, community outreach, AIDS and health education, and referral services in neglected sectors of the black community. The press has made much of the fact that it was not incorporated, nor known to the mainstream, uptown AIDS agencies. But Manago explicitly founded ICAP to be a "grass roots" program, accessible to and targeting populations in areas seldom served by mainstream agencies. His expectation was that ICAP would have to bring services to its targeted clients, or it would be no more successful then mainstream programs which expected the opposite. And how long, one might ask, did MAP exist before it became "known" to Anglo gay institutions?

The implication of this line of inquiry in the media has been that Manago has either embellished his qualifications or is, in fact, under-qualified for his position based on them. But the only appropriate venue for such inquiry is the APEB board which hired and retains him. Most of its members are minorities who, rightly or wrongly, have shown no inclination for retrospective analysis of their decision. Perhaps that is because they know that exaggeration is the stuff of which résumés are made. Minorities, only now acquiring positions of responsibility in corporations, including those in the gay and AIDS communities, may be reluctant to impose the double hindrance of inflexible hiring standards.

Yet another accusation lodged at Manago is that he has a history of uncooperative or disruptive behavior in black gay circles. But close examination of this charge reveals that it is based upon a 1987 dispute in Los Angeles. At that time Manago opposed the leadership and sponsorship, respectively, of Phill Wilson and Black and White Men Together/Los Angeles (BWMT/LA) in the planning of the first annual National Black Gay and Lesbian Leadership Conference. He remained unreconciled with Wilson and BWMT/LA through that and the second conference, publicly venting his anger in the 1989 black gay publication, *The Real Read*, co-edited with NAP activist Ron Grayson. Manago's hostility to BWMT/LA probably reflects his political and philosophic discomfort with what he regards as bourgeois, conformist organizations. His hostility toward Wilson appears to be part of the by now traditional tension between *gay* black activists and *black* gay activists: that is, differences in priorities and methods between those men whose activism and romantic partners are often to be found in the Anglo gay community, and those who largely confine their social and political interaction to other blacks, gay and non-gay. Wilson's late lover was Anglo and he is a past co-chair of BWMT/LA. His advocacy among mainstream black, gay and AIDS activists has garnered him considerable media attention and funding for his projects. Manago, among others, feels that Wilson's success comes through fraudulent claims he makes of representing and responding to the needs of black gays. Manago is convinced that APEB's staff members were poisoned against him and NAP prior to his arrival by Wilson allies.

More plausibly, Manago's tenure at APEB has been sabotaged by his own lack of managerial experience in combina-

"Stop yo' worry, boy. It bes like yo' do with Miss Ann, 'cepting he lays on his stomach."

tion with his political naïveté. It would appear that Manago's expertise in participatory management does not match his theoretical commitment to it. In taking over an agency afflicted with urgent administrative problems which threatened funding and functioning, Manago's immediate concern needed to be familiarizing himself with those problems and taking whatever steps were necessary to correct them.

Instead, he sought to build and win employee confidence by a degree of informal candor, fraternization and vague promises about "collectivist" administration which encouraged the staff in expectations he did not have the luxury of addressing, given the agency's more pressing needs. As he became aware of the need for more structure and accountability at APEB, he found himself caught in that age-old dilemma between philosophy and pragmatism.

As activists who have long opposed the authoritarianism of bureaucracy (whether of AIDS, Anglos, capitalism or government) some APEB personnel proceeded to hoist Manago on his own petard, demanding, in effect, that he subject his decisions to consensus review by his fellow workers, or forfeit his claim to be a working class progressive.

The litany of the staff's concerns, thoroughly documented in deliberately leaked memoranda, make clear the nature of Manago's conflict with them. With the exception of the memo about lack of condoms for distribution, almost every complaint found is petty. Staff members grumbled that after the devastating October earthquake, management did not contact them for two days, although public health officials repeatedly urged "non-essential" workers, via television, not to go to work during that period. One worker documented how intimidated he felt when questioned about his criticism of a memo Manago clearly wrote in jest. Employees became disgruntled—in writing—when Manago restricted their right to use agency phones for personal calls, and furious when he refused to lift the restrictions after they objected. Another employee was angered that Manago had designed and distributed an AIDS prevention flyer without soliciting staff input. Manago notified employees of a new policy that for every day an employee's timesheet (necessary to prepare payroll checks) was submitted late, the employee's paycheck would be withheld for one day. The paychecks of two employees who failed to comply were indeed withheld, prompting them to complain to the Labor Commission. And so on.

Manago wanted to have his cake and eat it too.

The chronology of events reveals that within two months of Manago's arrival at APEB, communication between him and the staff of the education department completely broke down. By mid-November some staff began documenting every petty incident which occurred between staff and management, and making appeals outside the agency for support. Frustration drove them to adopt the stratagem of taking everything said or written to them literally and repeating it, verbally or in writing, where it would make the utterer look most unfair or unprofessional.

Such a tactic does not destroy communication, but acknowledges that it has been destroyed. The new objective has become creation of a "paper trail" to protect oneself and incriminate the subject of documentation. It is a desperate action, but it is also an implicit threat. Employees do this when they have lost all expectation that their concerns will elicit the desired response from management. It does not mean that their grievances are 100 percent legitimate, but that they believe they are no longer being heeded.

Manago, in his inexperience, wanted to have his cake and eat it too. He wanted to increase productivity without ordering people to work harder, to tighten up laxity without generating resentment, to obtain accountability from employees who had not hitherto been held accountable, and he wanted the staff to do all of this willingly.

APEB's problems are probably mostly inherited, especially the lack of grievance procedures and other basic agency infrastructure. Sooner or later, increased caseload, county contract compliance or budget constraints would have forced Manago to impose new duties and new restrictions on staff, fair or unfair, with or without their consent.

By the time Manago decided to take up the gauntlet, it was too late. Once exposed, his familiarity with subordinates (e.g., late night phone calls, joke memos), combined with self-serving manipulation (e.g., accusing employees of unrequited love or closet homosexuality), undermined his credibility with staff and media.

Participatory management is often fantasized and seldom realized in America. Where it works, it usually reflects the presence of pre-requisites which enable its success. Most common among these is implementation of shared decision-making from the *inception* of an enterprise. Careful planning and clear delineation of roles and responsibilities is another co-factor.

As important, but rarely found in the American workplace, is a work ethic responsive to non-individualistic rewards: People plan and work for the long-term good of the enterprise, even if that comes at the immediate expense of the individual worker. Americans tend to work aggressively for profit or devotedly for their own clients or projects. But most have not been conditioned by capitalism to volunteer personal sacrifices for a "greater good" unrelated to their own achievement. Participatory management can and does work, but it is not easy to get "there" from "here."

The current problem for Manago is running APEB in a way that efficiently delivers HIV services in the East Bay, increases and solidifies its funding base, effectively advocates for at-risk and HIV-infected populations and cultivates professionalism among its staff. Manago's progress toward rectifying the problems identified by the county has satisfied his board and suggests that he is learning administration. Turmoil notwithstanding, he has demonstrated to his staff that he is in charge. Whether he can yet win their trust remains to be seen. If not, he will be unable to serve APEB effectively, much less ever get to try out his theories about participatory management.

What becomes clear in examining staff complaints is that a rebellion developed, incited by Manago, against a concept most of us take for granted in our work lives: Keeping one's job depends on performance of assigned responsibilities *and* on not alienating one's boss. Perhaps because APEB is a non-profit agency, or is located in the Bay area, or is predominantly people of color, gays and progressives, much of its staff seems to have internalized the belief that the boss has an obligation to reflect their expressed preferences in policy and procedures. The fact is that bosses generally have the right to hire and fire, to modify policies pursuant to changing agency objectives, to demand non-reciprocal accountability from subordinates, and to expect subordinates to show respect for authority.

A good executive director exercises authority with a full appreciation for the fact that an efficient and responsive staff is one which feels valued and unstifled. Laws which restrict an executive's authority are not designed to ensure responsiveness to employees' wishes, but to their needs, and not to mandate that they be treated as equals, but equally. The evidence suggests that some APEB employees wanted more than this.

BLK COMMUNITY NEWS

Manager Goes; Owner Dumps Objectionable Items

By Keith Clark

SAN FRANCISCO—A sudden and somewhat unexpected victory was declared in late January by the San Francisco chapter of Black and White Men Together (BWMT/SF) in their recent battle over merchandise—material the group considers racist—carried at Does Your Mother Know, a popular card and gift shop in the city's predominately gay Castro district.

As BWMT/SF, backed by prominent gay and lesbian and community-based organizations, launched a series of weekly pickets outside the store, the shop's owner, Frank Ortiz of New York City, on a routine visit to San Francisco, discovered the controversy his shop had become embroiled in and literally "cleaned house," firing the store's manager, Don Owens, and pulling the offensive material off the shelves of the shop.

Ortiz inherited the shop from his brother, Louis, who owned the store until his death in 1988 of AIDS, having been a well-known Puerto Rican business figure in the heyday of the Castro business boom in the late 1970s. Frank Ortiz arrived in San Francisco entirely unaware the shop had gotten embroiled in controversy over the merchandise, even though he had spoken with Owens by phone only a few days after the picket.

At the January 21 protest, dozens of BWMT members were joined by members of the Gay and Lesbian Alliance Against Defamation (GLAAD), Mobilization Against AIDS, ACT-UP/San Francisco, the John Brown Anti-Klan Committee as well as area residents and shoppers in a two-hour picket that gained wide press coverage and community attention.

For reasons Ortiz said were "totally unrelated" to the BWMT protest, Owens's resignation from Does Your Mother Know was accepted last week. Ortiz also cancelled negotiations to sell the store to Owens. On January 28, as BWMT members and supporters were handing out protest fliers in the Castro, Ortiz stopped by, introduced himself, apologized for the incident and explained that Owens was no longer managing the shop.

Ortiz invited BWMT's Thom Bean and GLAAD co-chair Jessea Greenman to accompany him to Does Your Mother Know. Nearly all the merchandise that had been considered offensive has already been removed. Bean, who had expected a protracted battle with the popular shop, saw only one item still for sale—a "hambone" pin which he pointed to. Ortiz pulled the pins and dumped them in a trash can.

Ortiz said, "All that shit is off the shelves. We don't need this sort of ill will and fighting within the gay family. This all got blown out of proportion and should never have reached the point it did."

Two other shops in the Castro district had been reported to be carrying identical material. After the firing of Owens however, none of the material was found on sale at either shop.

According to Bean, BWMT will be presenting a "memorandum of understanding" to Ortiz, committing his store to the policy of not carrying racially offensive material in the future. In addition, a similar memorandum will be circulated among other merchants in the Castro for their signatures.

Stallings Moves Imani

WASHINGTON—The Rev. George Augustus Stallings, Jr., has moved his Imani Temple African American Catholic Congregation to the Friendship Educational Center, a D.C. public school. Stallings announced the move after his final Mass at Suitland High School in Prince George's County. Stallings hailed his church's move, saying it will locate his congregation "in the heart of the African-American community that needs our presence the most."

Black Gay Conference, Health Institute to Open

ATLANTA—One of the largest gathering of black lesbians and gay men will take place the weekend of Feb. 16-19 at the Hyatt Regency Atlanta when the Black Gay and Lesbian Leadership Forum (BGLLF) holds its third annual conference. Nearly 500 people of color from all over the country attended the last conference held on the West Coast.

Danitra Vance, singer, actress, comedienne and star of *The Colored Museum*, will headline the entertainment opening night of the National Black Lesbian and Gay Leadership Conference and Health Institute on Feb. 16 at Traxx Disco.

"Those who haven't seem her are in for a real treat," said Phill Wilson, founder and co-chairman of the BGLLF.

The concert will be preceeded by a memorial at the Hyatt Regency during which panels from the Names Project Memorial Quilt will be displayed. Lavender Light, a lesbian and gay people of color gospel choir based in New York, will perform at 7:30 p.m. Those who wish to remember someone lost to AIDS may bring a 3' x 6' panel to be added to the quilt.

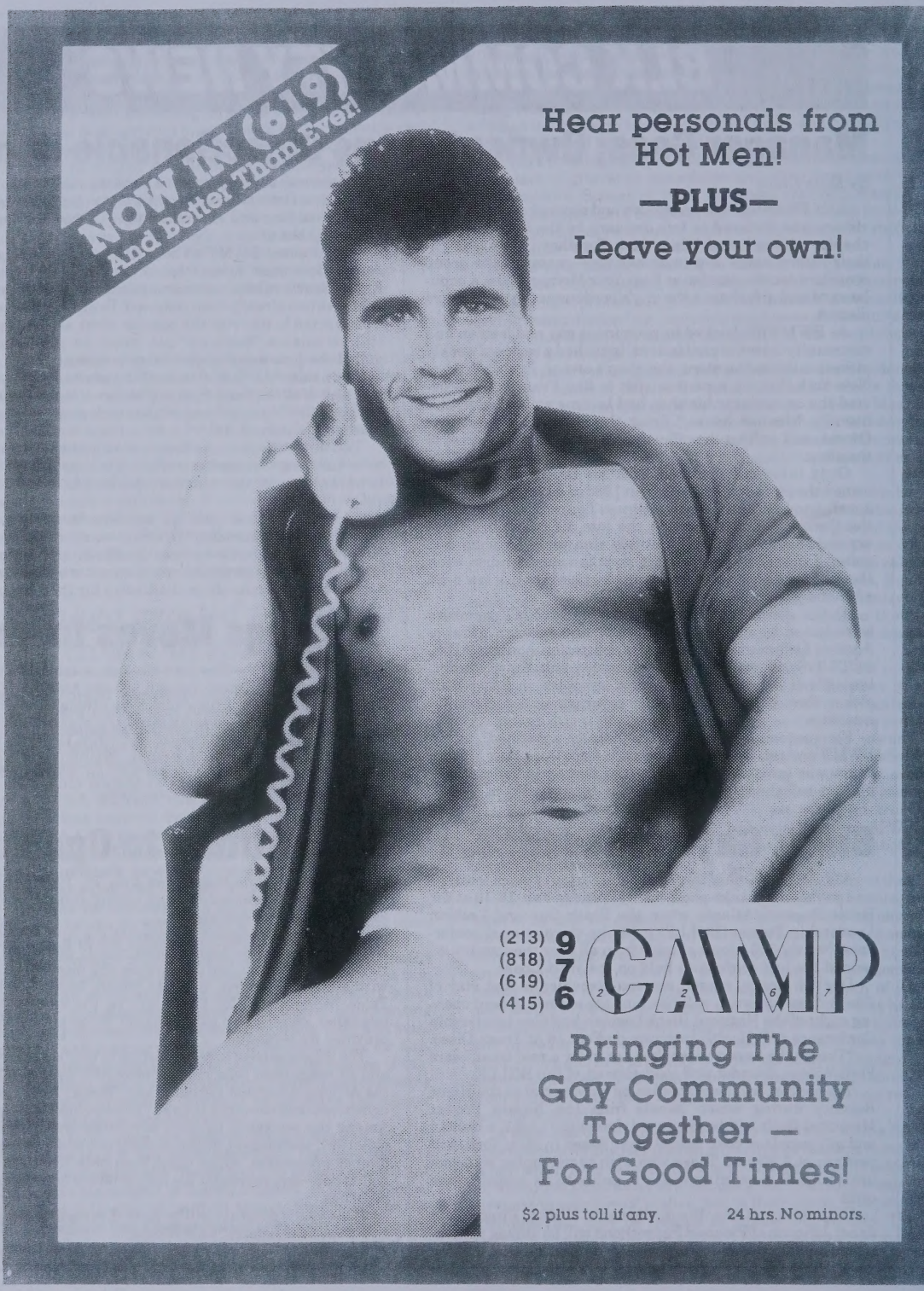
Billy Avery of the Black Women's Health Project and Janet Johnson of Planned Parenthood will be among the featured speakers at the Conference's second annual all-day Health Institute the morning of Feb. 16. Twenty-six workshops will be presented divided among three areas: AIDS, women and substance abuse.

Keith St. John, recently elected to the Albany, New York city council, and the nation's first openly gay black elected official, will keynote the Conference the morning of Feb. 17 with a special address. Barbara Smith, founder of Kitchen Table: Women of Color Press, will be the keynote speaker later that evening at a gala banquet. Entertainment will be provided by Mystique.

The 35 workshops to be presented in four sessions Feb. 17 and 18 range from personal concerns such as "Sexuality and the African American Lesbian" and "Black, Male and Sexy" to institutional concerns such as "Leadership Development." Among the workshop subjects are: cross-dressing, self-employment, spirituality, music, coming out and massage. Conference presenters, which come from both coasts as well as points between, represent a wide variety of opinions and approaches.

"This year's program will be more diverse and comprehensive than ever before," said Wilson.

Among the lesbian and gay authors reading from their


NOW IN (619)
And Better Than Ever!
Hear personals from Hot Men!
—PLUS—
Leave your own!
(213)
(818)
(619)
(415)
976
CAMP
Bringing The Gay Community Together — For Good Times!
$2 plus toll if any.
24 hrs. No minors.

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)
976 WOLF

California's #1 **All-Gay** Intro Line!

MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

24 Hours Of Fun!

IN N.Y. CALL **970-WOLF!**
45¢ per minute, 95¢ 1st minute.

$2 plus toll
No Minors

work over the President's Day weekend will be Assotto Saint, Ayofemi Stowe Folayan, Alan Miller, and the Other Countries writing workshop of New York.

This year's host, the African American Lesbian and Gay Alliance of Atlanta (AALGA), will sponsor a luncheon and fashion show honoring Willi Smith, Patrick Kelly and Alvin Ailey to benefit the Prevention Awareness League, which has, in past years, honored Whoopi Goldberg and Dionne Warwick for their efforts to combat AIDS.

Conference activities will end following the second annual Leadership Roundtable the morning of Feb. 19. This meeting will help set the agenda for black lesbian and gay organizations from across the nation, providing an opportunity to exchange information, strategies and experience.

Separate tickets may be purchased for admission to Traxx to attend the Danitra Vance concert and for the AIDS Luncheon. Tickets for the Feb. 17 gala banquet, however, are included with conference registration. Tickets will be available on a space available basis to non-registrants at a cost of $50 per person.

Tickets, registration and further information are available from the sponsors and hosts. The Black Gay and Lesbian Leadership Forum can be reached at 213-666-5493. The African American Lesbian and Gay Alliance can be reached at 404-755-7731.

Health Institute Workshops

The following is the complete list of workshops to be presented Feb. 16 at the Second Annual Health Institute which is being held in conjunction with the Third Annual National Black Gay and Lesbian Conference. The Institute is divided into three areas of concentration: issues related to AIDS, women and substance abuse.

AIDS ISSUES

Early HIV Testing. Gain valuable information about the importance of early HIV Testing. Deal with fear and anxiety. *Eppie Shields.* Session I, Fri., Feb. 16, 9:45 to 11:45 a.m.

Introduction to the AIDS Mastery. Living positively, creatively, and passionately in spite of AIDS. *Eric Perez.* Session I, Fri., Feb. 16, 9:45 to 11:45 a.m.

The PWA Perspective: Living with AIDS. Living with AIDS is a day to day survival requirement. Hear personal accounts from PWAs willing to share their experiences. *Ken McCune.* Session I, Fri., Feb. 16, 9:45 to 11:45 a.m.

Medical Issues of AIDS. The discussion provided in this workshop will provide vital information associated with the latest medical information from the National AIDS Program Office in Washington, D.C. *Morgan Jackson, M.D., M.P.H.* Session II, Fri., Feb. 16, 1 p.m. to 2:30 p.m.

How to Develop Appropriate AIDS Prevention Programs That Work. The process for designing prevention programs that motivate behavior change and maintenance. The participants will design a program for black gay men. *Craig Harris, Gary Paul Wright.* Session II, Fri., Feb. 16, 1 p.m. to 2:30 p.m.

AIDS and People of Color: The Discriminatory Impact. Eye-opening statistics and accounts of the various types of discrimination that people of color face when accessing services. *Tony Glover.* Session II, Fri., Feb. 16, 1 p.m. to 2:30 p.m.

Reaching Black Gay Youth on Their Own Turf and Terms. Discussing one model of reaching urban black gay youth by utilizing an existing social network of "Houses." The objective is to give an example of how health educators can collaborate with young people to design appropriate programs. *Craig Harris, Gary Paul Wright.* Session III, Fri., Feb. 16, 2:45 to 4:15 p.m.

Ain't Nobody's Business: Barriers to Seeking Supportive Services in AIDS Epidemic. Exploring issues of denial, family influence, spirituality, stigmas, fear of rejection homophobia, self-esteem, and classism. *Jane Rickerson, Danny Castelow.* Session III, Fri., Feb. 16, 2:45 to 4:15 p.m.

Client Services: A Minority AIDS Service Facility Model. Learn how to successfully staff, program, and operate an AIDS Service Facility. *Sandra Tignor, R.N.* Session III, Fri., Feb. 16, 2:45 to 4:15 p.m.

Mothers of AIDS Patients. *To be announced.* Session III, Fri., Feb. 16, 2:45 to 4:15 p.m.

Treatment Alternatives: Home Health and Hospices. There are other alternatives to treatment that are human and cost effective. *AIDS Treatment News.* Session III, Fri., Feb. 16, 2:45 to 4:15 p.m.

The Future Belongs to Them. AIDS strikes every segment of the community. This workshop will focus on effective educational approaches for working with youth. *L. Paul Davis.* Session III, Fri., Feb. 16, 2:45 to 4:15 p.m.

WOMEN'S ISSUES

Wellness and Nutrition. Beneficial information on the ingredients that result in good nutrition, producing a wellness outlook on life. *Sandra Tignor, R.N.* Session I, Fri., Feb. 16, 9:45 to 11:45 a.m.

Aging in the '90s. Discussion on combatting aging in the lesbian and gay community. Empowering our age; empowering ourselves; how old is old? *Rev. Shaba Barnes, Vera Martin.* Session I, Fri., Feb. 16, 9:45 to 11:45 a.m.

You Have Come a Long Way, Baby; But Can You Manage Stress. In the Age of Women's Rights, have we fast-forwarded so much, that stress management has overwhelmed us? *Anita Barnes.* Session I, Fri., Feb. 16, 9:45 to 11:45 a.m.

Safe Sex for Lesbians. Open and frank discussion about the joys of safe sex. *Mary Midget.* Session II, Fri., Feb. 16, 1 p.m. to 2:30 p.m.

Post-Mastectomy: You Can Survive Cancer. Fear, anxiety, and over-concerns regarding self-images often blocks treatment and recovery. Treatment and survival are key elements of discussion. *Ruth Waters.* Session II, Fri., Feb. 16, 1 p.m. to 2:30 p.m.

Black and Female: The Reality. To explore the life experience dealing with physical, emotional, and spiritual. *Lillie Allen.* Session II, Fri., Feb. 16, 1 p.m. to 2:30 p.m.

Are We The Chosen People? Lesbians at Risk for HIV and STD. Education for lesbian and bisexual women for their specific risk for AIDS, and other STD infections. To provide additional information about other STD signs and symptoms. Role-playing dental dam negotiations. Rebecca A. Helem. Session III, Fri., Feb. 16, 2:45 to 4:15 p.m.

Reproductive Rights: We Are Involved, Too. This is not just white heterosexual issues. Lesbians must address this issue, and set their agendas for the '90s. *Dazon Dixon.* Session III, Fri., Feb. 16, 2:45 to 4:15 p.m.

SUBSTANCE ABUSE ISSUES

The Effects of Alcohol on the Libido: Limp Penis Syndrome. Addressing the important issues associated with drinking, drugging, and sexuality. *Billy Jones.* Session I, Fri., Feb. 16, 9:45 to 11:45 a.m.

Substance Abuse and AIDS. Focusing on the pre-con-

ceived ideas we have about addicts and how they get in the way of recognizing and serving substance abusers. *Rory Buchanan.* Session I, Fri., Feb. 16, 9:45 to 11:45 a.m.

Recovery/Clean and Sober: The 12 Step Method. Taking it one day at a time, staying clean and sober. *Mark Haile.* Session I, Fri., Feb. 16, 9:45 to 11:45 a.m.

Black Gay and Substance Abuse Issues. What are the important issues confronting gay men, substance abuse, and the crisis of AIDS? *Martial-Rio.* Session II, Fri., Feb. 16, 1 p.m. to 2:30 p.m.

Co-Dependence and Substance Abuse Examining for Understanding. Drinking and drugging not only affects the abuser, but also those around them who become co-dependent, and just as sick. *Billy Jones.* Session II, Fri., Feb. 16, 1 p.m. to 2:30 p.m.

The Political Climate of AIDS for People of Color. Important issues to set the tone for political agendas of the '90s with regards to AIDS and people of color. *W.J. Brandy More, Gail Harris.* Session II, Fri., Feb. 16, 1 p.m. to 2:30 p.m..

Conference Workshops

The following is the complete list of workshops to be presented Feb. 17 and 18 at the Third Annual National Black Gay and Lesbian Conference.

Leadership Development: Part I. Leadership Development is a four-part curriculum focused on the principles of leadership. Participants are encouraged to attend all four parts. Part I will deal with the prominent characteristics of leadership, and how is leadership assigned or acquired. Examination of how people rise to leadership positions and review of the types of power. *Sabrina Sojourner, George Bellinger, Jr., Venus Medina, Christopher Bates.* Session I, Sat., Feb. 17, 10:45 a.m. to 12:15 p.m.

Development: Part I (Fundraising). This workshop will help prepare you or your organization for fundraising activities. Learn how to raise money effectively, for your organization. Learn the fundamentals, and gain information on development of your proposal. *Charlie Fernandez.* Session I, Sat., Feb. 17, 10:45 a.m. to 12:15 p.m.

Homophobia: Internalized. This workshop will explore how alcohol, drugs, battering, sexism, and other overt invalidations of one's life-style are self-hatred mechanisms of internalized homophobia. *Candice Boyce.* Session I, Sat., Feb. 17, 10:45 a.m. to 12:15 p.m.

So You Want To Be Self-Employed. Discussion in this workshop will help you get a start for meeting the initial requirements for starting, owning, and managing your own business. Learn what it takes to be successful as a self-employed individual. *Christine Tripp.* Session I, Sat., Feb. 17, 10:45 a.m. to 12:15 p.m.

Spiritual Liberation. The fact that the Bible has been used as a weapon against gay and lesbian people, and against people of color, has obscured the true liberating message of the Gospel. This workshop will outline the central New Testament message of salvation and redemption and its particular relevance to gay and lesbian people. It will show how key passages on sexuality were not intended as condemnation against homosexuality. *Myron B. Cuthberson, Isaiah J. Poole.* Session I, Sat., Feb. 17, 10:45 a.m. to 12:15 p.m.

Co-Dependence, Intimacy, and the Macho Myth. A workshop focused on male relationship, stresses *being who you are.* Discussion will center around the key issues

WE CARE ABOUT THE GAY & LESBIAN COMMUNITY

VISITING NURSE HOME SERVICES
520 S. Lafayette Park Pl. #100
Los Angeles, CA 90057

TOP PAY FOR CNA's, LVN's, RN's

MEDICAL PERSONNEL needed to care for AIDS PATIENTS in the comfort of their own home.

WE CAN'T DO IT WITHOUT YOU!

Please contact CHRIS or RON between 8:30 a.m. - 5:00 p.m. MON. - FRI. (213) 389-5009

LESLIE BURKE RN, MPH, JD — DIRECTOR

June 16th & 17th, 1990 Noon to 10 P.M.

Executive Producer Bertram Samuel and Creative Artist Institute

PRESENTS

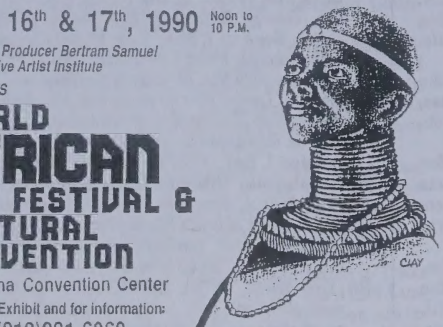
WORLD AFRICAN ART FESTIVAL & CULTURAL CONVENTION

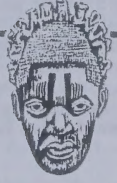
Pasadena Convention Center

To Exhibit and for information:

(213)281-6060

New Africa as you've never seen it before!





This world event will celebrate the excitement of African history.

BE PART OF THE MAGIC!

The WAAC Festival will feature the finest in...

- ★ African Art & Sculptures
- ★ Africa's Top Fashion Designers
- ★ Exciting Fashion Shows
- ★ Cultural Exhibits
- ★ African Foods
- ★ African Dancers
- ★ Witch Doctors
- ★ African Art Investments

ADMISSION: $7.00

300 East Green Street, Pasadena, California

Want to lose weight? Gain weight? Maybe you want better definition. If it's hard to do it by yourself, maybe you need a personal trainer. Someone to design a program just for you. Someone to give you that extra push when you need it. Personal training is what I do for a living. It's all I do. I'm not a mail clerk who does training on the side. I've worked with celebrities and ordinary folk. Right now, I'm accepting a limited number of new clients. Male and female. If you're serious about wanting to get that body in shape for spring, call 213-410-0808 and leave a message for Roland.

Black and White Men Together

T. 213/483-1108

CONSCIOUSNESS RAISING RAPS

Sat. 7-9 p.m.

GLCSC

1213 N. Highland

L.A.

of black male relationships. Participants will be encouraged to address the major problems integral to black male relationships. *Charles B. Tarver, IV.* Session I, Sat., Feb. 17, 10:45 a.m. to 12:15 p.m.

Grand and Proud. This workshop will take an in-depth look at the history of cross-dressing and transvestites. The workshop will offer suggestions on dealing with emotions, relationships, positive images, and a futuristic overview. The presenter has been a transvestite for 17 years, and has loved every minute of it! All the questions you ever wanted answered about cross-dressing will be handled in this workshop. *Madame Edna Brown.* Session I, Sat., Feb. 17, 10:45 a.m. to 12:15 p.m.

Spirituality: A Psychic Perspective. Another point of view on the subject of lesbian and gay spirituality in the decade of the '90s. *Sterling San Goma.* Session I, Sat., Feb. 17, 10:45 a.m. to 12:15 p.m.

The Challenge of the '90s: Reproductive Rights. The issues of abortion, birth, artificial insemination, etc. What impact do reproductive issues have on all of us? *Loretta Ross.* Session I, Sat., Feb. 17, 10:45 a.m. to 12:15 p.m.

Leadership Development: Part II. How do we as people of color relate to our leaders? How do we view, and foster ourselves as potential leaders? *Sabrina Sojourner, George Bellinger, Jr., Venus Medina, Christopher Bates.* Session II, Sat., Feb. 17, 1:30 to 3:30 p.m.

Development: Part II (Grant Writing). The effective techniques for successful grant writing. *Leonard Simon.* Session II, Sat., Feb. 17, 1:30 to 3:30 p.m.

Homosexuality and God: Friend or Foe? (If God Is the Answer, Then I Want a Second Opinion). To initiate the process of resolving the conflict that may exist between oneself and God. *Leevahn Smith, Charles B. Tarver, IV.* Session II, Sat., Feb. 17, 1:30 to 3:30 p.m.

We Are Sisters and Brothers. A panel discussion centered on issues of black lesbian and gay community inter-relationships, existence awareness, and communication realities. *Craig Harris, Anita Barnes, Rebecca Helem, Jim Williams.* Session II, Sat., Feb. 17, 1:30 to 3:30 p.m.

The Soothing Touch. Learn the benefit of massage, and how to select a therapist. *Hal Carter.* Session II, Sat., Feb. 17, 1:30 to 3:30 p.m.

Sexuality and the African American Lesbian. An introspective look at ourselves and our outlook on sexuality. *Carol Johnson, Donna Weems.* Session II, Sat., Feb. 17, 1:30 to 3:30 p.m.

Black, Male and Sexy. In view of the crisis of HIV disease, how do we view and define our sexuality in the '90s? *Phill Wilson.* Session II, Sat., Feb. 17, 1:30 to 3:30 p.m.

The Gospel Workshop. Participants in this workshop will perform with Lavender Light during the Conference. *Special Guest: Lavender Light.* Session II, Sat., Feb. 17, 1:30 to 3:30 p.m.

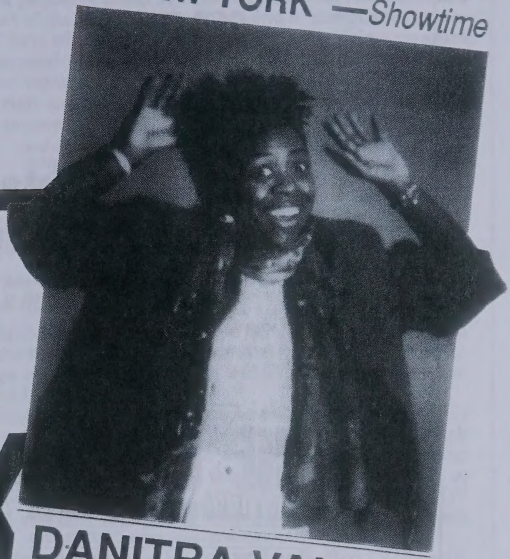
Early Intervention: Clinical Trials. Update information on government funded clinical trials for the HIV disease epidemic. *Vickie Mays, Ph.D.* Session II, Sat., Feb. 17, 1:30 to 3:30 p.m.

Student Organizing. Calling all students. This workshop will help you in your struggles to organize on your campuses. Learn how to organize, how to address the administration, and deal with homophobia. *Debbie Knight, UCLA.* Session III, Sun., Feb. 18, 9 to 10:45 a.m.

Leadership Development: Part III. Organization development and reinforcement of potential leaders in our organizations and community. How do leaders effectively encourage coalitions. *Sabrina Sojourner, George Bellinger, Jr., Venus Medina, Christopher Bates.* Session III, Sun., Feb. 18, 9 to 10:45 a.m.

Quiet on the Set. How to create and mold positive images for empowerment. Understanding homophobia behind

"THE FUNNIEST PERSON IN NEW YORK"—*Showtime*



PARTY AT TRAXX

DANITRA VANCE
THAT BLACK GIRL
"Saturday Night Live"
MISS PAT
"The Colored Museum"

WITH BLACK MEN AND WOMEN FROM ALL OVER AMERICA

Special Musical Guests:
TEREN & DANAN
from the ROSE TATOO in L.A.

IN TOWN FROM N.Y., L.A., SAN FRANCISCO, CHICAGO, & D.C. —TO NAME A FEW—FOR THE NAT'L BLACK GAY & LESBIAN CONFERENCE.

For information about the Conference, call 404-755-7731.

WIN A
FREE TRIP FOR 2
The winner of a FREE raffle will receive two round-trip airline tickets to any city in the Continental U.S.

TRAXX
306 Luckie St., Atlanta
3 blk. N. of International
404-681-5033

$6 Cover
Benefit National Black AIDS Fund

ACCESS

SOMEONE
YOU CAN
TURN TO.

The ACCESS program of the Counseling Services Department at the Gay and Lesbian Community Services Center is here to help you live with HIV. You who have recently tested HIV positive. You who are experiencing HIV symptoms. You who have a loved one facing HIV. You.

For your HIV concerns, we provide: crisis intervention services, short- and long-term counseling, drop-in support and education groups, closed individual and group therapy, and significant other groups.

Reach out today, because there is someone you can turn to.

ACCESS COUNSELING SERVICES DEPT.
THE CENTER
THE GAY & LESBIAN COMMUNITY SERVICES CENTER
1213 N. Highland, Los Angeles, CA 90038-1292
213 464-7400 x.257 TDD# 464-0029
Funded under the Short-Doyle Plan of the County of Los Angeles

Unity
Fellowship
Church

A Church For All People

Sunday Worship Service
11:30 a.m.
†
All Persons
HIV+, AIDS and ARC Are Welcome
†
A Non-Judgmental Ministry
†
God Is Love &
Love Is For Everyone

Rev. Carl Bean, Pastor

5149 W. Jefferson Blvd. Los Angeles,
California 90016 ❦ (213) 936-4948

the camera. *Sylvia Rhue, Ph.D.* Session III, Sun., Feb. 18, 9 to 10:45 a.m.

Teaching "Them" about "Us." This workshop will provide black gay and lesbians with information and ammunition for dealing with the non-black agencies they work within, and for, with emphasis on government agencies. *Sandra McDonald, Rashidah Hassan.* Session III, Sun., Feb. 18, 9 to 10:45 a.m.

Financial Non-Procrastination. Learn how to get started for financial security as individuals and as members of the black gay and lesbian community in collective wealth. *Joi Rhone, Frederick H. Crear.* Session III, Sun., Feb. 18, 9 to 10:45 a.m.

Who's Reading Who? Want to learn how to use the media? Press releases, PSAs, etc. *Alan Bell, BLK.* Session III, Sun., Feb. 18, 9 to 10:45 a.m.

The Feminine Principle: Another Way of Knowing. An opportunity to experience meditation, self-healing, chanting, visualization, and breath control in color. *Shaba Barnes.* Session III, Sun., Feb. 18, 9 to 10:45 a.m.

The Spirit of Politics. Change is a natural given. Political social change is a necessity. What doses the decade of the '90s hold for social change? *Sabrina Sojourner, Kevin Jones.* Session III, Sun., Feb. 18, 9 to 10:45 a.m.

Management of HIV Education Programs. It's a difficult job, but it can be done successfully. *Curtis Wadlington.* Session III, Sun., Feb. 18, 9 to 10:45 a.m.

Political Agendas For the '90s. What are the pertinent issues to be recognized and dealt with by the African American lesbian and gay communities. Where are we, where are we going? *Barbara Smith.* Session IV, Sun., Feb. 18, 3:30 to 5 p.m.

Leadership Development: Part IV. Networking for exchanges of information, ideas, and support as self-identified, community-identified, or position-identified leaders, movers and shakers in the gay and lesbian movement. *Sabrina Sojourner, George Bellinger, Jr, Venus Median, Christopher Bates.* Session IV, Sun., Feb. 18, 3:30 to 5 p.m.

Redefining Relationships: Friends after Lovers. It is important in this day and age of crisis that we recognize that the endings of lover relationships does not mean the ending of the total relationship. If we can be best friends. For lesbian and gay. *Joi Rhone.* Session IV, Sun., Feb. 18, 3:30 to 5 p.m.

Managing Stress, Depression and Anxiety. Addressing the different kinds of stress, depression, and anxiety. For caregivers, PWAs and anyone wanting more information. *Gwendolyn Johnson.* Session IV, Sun., Feb. 18, 3:30 to 5 p.m.

Dispelling the Secret: Stop Spousal Battering. Discussion on the impact of this problem upon our unique relationships. How this problem is viewed by the heterosexual society as further justifications for homophobic views. *Constance Ratcliff.* Session IV, Sun., Feb. 18, 3:30 to 5 p.m.

Openly Gay in the Black Mosque: A Unique Experience. Coming out in predominantly heterosexual and homophobic religious environments. *Max Smith.* Session IV, Sun., Feb. 18, 3:30 to 5 p.m.

African American Lesbian and Gay Spirituality: Building Community. An outreach approach to spirituality and community building. *Revs. Renee McCoy and Carl Bean.* Session IV, Sun., Feb. 18, 3:30 to 5 p.m.

Co-Sexual Organization Building. A panel discussion on the importance and need for more co-sexual organization building, using NBGLLF and AALGA as examples. Helpful information to take back to your community. It works. *Phill Wilson, Ruth Waters, Sabrina Sojourner, Charles Nelson.* Session IV, Sun., Feb. 18, 3:30 to 5 p.m.

Lorde Wins $20K Grant Despite Funding Curbs

WASHINGTON—The National Endowment for the Arts this month selected open lesbian writer Audre Lorde, as winner of a $20,000 fellowship grant to support her writing for one year, according to an article in the *Washington Blade.*

Lorde was selected, along with two other lesbians, for poetry writing. They were among 97 American poetry or prose writers chosen to receive the NEA's Creative Writing Fellowships for 1990.

All three writers are well known for their lesbian identification and for the homoerotic content in some of their works. NEA's decision to award them the grants comes at a time when the Congress has instructed the agency not to support projects which "promote, disseminate, or produce materials ...which may be considered obscene" and which include depictions of "sadomasochism" or "homoeroticism." That instruction came via an amendment, introduced by Sen. Jesse Helms (R-NC), to an appropriation bill which funds NEA.

Over Helms's objections, Congress added language to the amendment waiving these restrictions if the material, taken as a whole, has "serious literary, artistic, political or scientific value."

Helms introduced the amendment shortly after he and other conservative politicians attacked the NEA for an exhibit of works by Robert Mapplethorpe, the photographer whose subjects were frequently black gay men. The Mapplethorpe exhibit included photos of nude black men in sexually explicit poses.

Lorde, a resident of St. Croix, in the U.S. Virgin Islands, has been highly acclaimed for her numerous works of poetry and essays. Her 1982 book, *Zami, a New Spelling of My Name,* was praised by critics in the lesbian community as a landmark work of fiction that portrays a black lesbian coping with homophobia and racial prejudice.

According to an NEA statement, "the panelists base their recommendations on the merit of the work before them, without knowing the identity of the writers."

In a packet of material sent to recipients, NEA included the text of the Helms Amendment and a "compliance agreement" form which binds the recipients to the Helms measure and several other restrictions, including a prohibition against using grant money to lobby Congress. Recipients must sign and return the agreement before receiving their grant money.

Looking for Love

Continued from page 15

it.

Also continue to perform activities you really like with your individual friends, so that upon re-connection with your partner, you have a "story" to tell of day to day living. Often when most activities are shared, communication becomes sparse because there seems to be no need. In a functional relationship, honesty and trustworthiness are uppermost, so there is no need for an insecurity which demands that all time be spent together, watching each other.

Above all, learn how to balance risk-taking and security. Most people who have a tendency towards addictive relationships believe relationships are built upon risk-taking, *but they are not.* Healthy relationships are built upon comfort-seeking. In these relationships, risk-taking occurs in small measured doses and comfort-seeking is the primary experience. Emphasis is placed on each person feeling sufficiently supported to extend their achievement in life.

Recognize that loving commitment is specific delight in the presence of that special someone and an affirmation of his or her value and development as much as one's own.

I ask once again: *Intimate relationship—do you have the substance or an illusion?*

Rev. E. Victoria Lee is associate pastor of the First Women's Church in Los Angeles. She is a writer and poet as well as a counselor on issues related to intimacy. She is also the publicity chairperson for the 1991 Black Lesbian Conference to be held in Los Angeles.

Fashion Designer Pat Kelly Dies on New Year's

By Mark Haile
BLK Staff Writer

PARIS—Trust Patrick Kelly to leave you bewildered. The legendary fashion designer, who died on New Year's Day at the age of 35, left all of Paris amazed at his success and amused by his *joie de vivre.*

Kelly, always as mysterious at killing the story of his roots as he was coy at revealing his age, never held back when it came to living life to the fullest and encouraging everyone around him to do the same. His death was as enigmatic as his life, being attributed alternately to HIV related complications, bone marrow disease and a brain tumor.

"I think of myself as a black male Lucille Ball," Kelly said. He was hands down the most entertaining and surprising designer in Paris, the only black—and the only American—ever to become a member of the prestigious *Chambre Syndicate,* the federation of the most elite of French designers. Those who flocked to Paris to buy his dresses included Madonna, Grace Jones, the Princess of Wales and Kelly's close friend, Bette Davis.

Kelly's death came ironically at his peak; Michael Douglas had discussed putting his life story on the screen, Kelly's dresses' were selling for just under $400 to well over $2,000 apiece, negotiations were under way for lines of furs, jewelry and accessories, with exports planned for shipment around the globe. Like Josephine Baker, whose posters hung in his studio, Kelly was the toast of Paris.

Also like Baker, Kelly was born on the Mississippi River, September 24, 1954, in Vicksburg, Mississippi. He pestered his Aunt Bertha to teach him to sew. He spent two years at Jackson State University during the height of the era of campus unrest.

The one day Kelly took Greyhound to Atlanta. He decorated department store windows for free. When there was no place to stay, Kelly parlayed his way into his first used clothing boutique.

He studied fashion at New York's Parsons School of Design, paying for his tuition by selling homework assignments to his classmates. When about to be evicted from his apartment, he received a one-way ticket to Paris. He went from selling on the sidewalks to making costumes for a discotheque, thn with the assistanace of his partner and long-time companion, Bjørn Amelan, the fashionable boutiques of the Right Bank and Beenetion began sporting the Kelly look.

By 1985, Kelly's fashions graced the windows of Bergdorf-Goodman's back home in the United States. By 1987, Patrick Kelly Boutique was making $7 million yearly from his world wide operations. At one time, Kelly skateboarded across Paris and threatened an en route cousin, "If you don't bring no grits, don't come."

THIRD ANNUAL NATIONAL BLACK GAY & LESBIAN CONFERENCE & HEALTH INSTITUTE

Celebrating Our History, Creating Our Future

PRESENTERS AND SPEAKERS

(partial list)

- Keith St. John
- Asotto Saint
- Rev. Carl Bean
- Barbara Smith
- Phill Wilson
- Rev. Rene McCoy
- Gil Gerard
- Sabrina Sojourner
- Other Countries
- Performance by Lavender Light

- Conference *Only $70
- Health Institute ** Only $70
- Conference and Health Institute Only $110

* *Registration Fees includes all Workshops, Receptions, Special Entertainment, Readings, and the Saturday Banquet*

** *Health Institute includes Continental Breakfast and Lunch*

HOTEL INFORMATION

Hyatt Regency Atlanta
265 Peachtree Street, NE
Atlanta, Georgia 30303
1-800-228-9000

TRAVEL ARRANGEMENTS

Travel Lab is the official travel agency. All travel arrangements can be made through this agency. Your use of Travel Lab will assist a PWA to attend the Conference.

Travel Lab
4008 Santa Monica Blvd • Los Angeles, CA 90029
800-747-7026

Celebrating Our History, Creating Our Future is the theme for the Third Annual National Black Gay & Lesbian Leadership Conference. The 1990 Conference is a four- day forum, scheduled for February 16 -19, 1990, in Atlanta, Georgia. The Conference will begin on Friday, February 16 with a Health Institute, and will conclude with a Leadership Roundtable on Monday, February 19.

CONFERENCE

The Health Institute
February 16, 1990

is a one-day intensive training for individuals interested in learning more about the unique health issues of Black gays and lesbians. The institute will be divided into three areas of concentration, with nine workshops in each area. The areas of concentrations will be Women's Health Concerns, Chemical Dependency, and HIV Disease/AIDS.

The Black Gay & Lesbian Conference
February 17 & 18, 1990

will bring together Black gays and lesbians to share experiences and set positive agendas for the decade of the '90's. Conference participants will enjoy two days of workshops, speakers, a banquet, a luncheon, and cultural activities in the city of Atlanta.

The Leadership Roundtable
February 19, 1990

is a half-day strategy session for representatives of local, regional, and national gay/lesbian organizations. A strong and proud Black gay and lesbian community is emerging all across America. In the midst of homophobia, AIDS discrimination, sexism, and racism, this community can play an important role in combating these forms of oppression and empowering others to join the fight.

Delta Airlines is the official air carrier, with the following discounts:

- 40% off any coach, business, or first class ticket with a 7-day advance purchase
- 5% off any advertised supersaver fare

Transportation from the airport directly to the Conference hotel is available via MARTA, the Atlanta subway system.

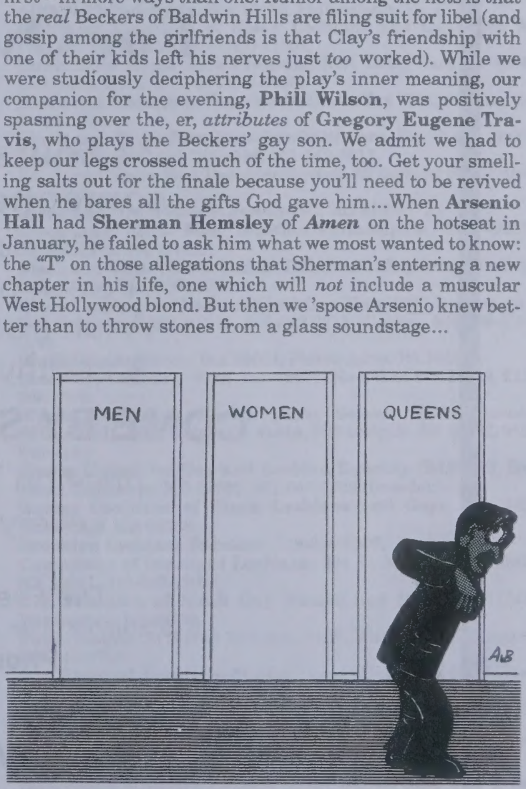
SPONSORED BY: BLACK GAY & LESBIAN LEADERSHIP FORUM
HOSTED BY: AFRICAN AMERICAN LESBIAN & GAY ALLIANCE

FOR MORE INFORMATION CALL: 213 666 5493 OR 404 755 7731

Read My Lips

By Preston G. Guider

We were convinced that the legendary *soirées* thrown by **Skip** and **Barry Copilow** in Barry's split-level Silverlake home had been overrated, mainly becuz we weren't on the fun couple's guest list. But their New Year's Eve party was truly the *last* jam! We rang out the old decade and sang in the new with hoots, hollers and hungry hugs. Barry's a gruff-but-gracious, hunky, midlife attorney and a veteran of L.A.'s old gaylib wars. In his mid-20s, Skip is not only built to go to war over, but he's got a smile that could put **Arsenio Hall** out of the grinning business. It was a (stereo-)typically El Lay party: The bi-racial couple gathered a "some-a-ev'ryth-ang" crowd. A score of lovely ladies, *hundreds* of buffed men, 1/3 in tuxes, 1/3 in shoulder-padded silk, 1/3 in shrunk-to-squeeze Levis®. Food, Calistoga and overheated men were served outdoors, while guests were *aloha*-ed with paper leis, and BLK coverboy **Roger Pamplin** demonstrated for the over-30 set how to do the *Runnin' Man* to hiphop. We can't wait to crash their next party...Catch *Today* on January 30th? The **Uptown String Quartet** had our antennae all aquiver with vibes. Led by **Maxine Roach**, daughter of jazz great **Max Roach**, the all-female group played jazz on violins and bass. No curls or dresses for these girls. Nothing but Afros and pants...As **Madeleine Kahn** once said, "it's twue, it's twue!," **Mr. Nine-and-a-Half**, a go-go boy galore down at the **Nob Hill** in D.C., is aptly named. They say you've got to see it to believe it, but our trashy friend, on the pretext of "depositing" a tip, actually verified the allegation *manually*...Just up the road, in the City of Brother-love, Olympic track medalist **Carl Lewis** sprang into a new kind of action: According to *Au Courant*, he emceed an AIDS benefit (high-time too!), singing a duet with rock-android **Grace Jones**, who left lesbians limp by semi-flashing in a hide-nothing shear smock. In case you've been wondering where Grace is coming from, she told God and everybody else in a January interview with *Hello* magazine; "I'm a tomboy ...As a child I never wanted to be a woman, so I learnt to think like a boy and I think that's what frightens men most, this freedom of thought and the pleasure of competition in life." Any unfrightened *women* out there?...You are, no doubt, familiar with that oft-heard line of dish, "When we got home, that butch number couldn't *wait* to leave footprints on my ceiling." Well, as **Sylvester** would have purred in correction, "Heelmarks, sugah. One leaves one's *heelmarks* on the ceiling." And elsewhere. The transitioned teevee has just released a posthumous album (if anybody could boogie in the beyond, we knew it would be she/he) entitled ***Immortal***, on the cover of which is the diva in ecstatic recline, thighs akimbo and high heels aimed—yup!—heavenward. The album's got remixed oldies like "Menergy" and "Do You Wanna Funk," plus never released goodies including, "I'm Not Ready," "He'll Understand" and that gospel standard, "How Great Thou Art"...While we're on the subject of the Syl, we should mention that he's all over **David Diebold**'s history of San Franciscan disco, ***Tribal Rites***, published by Time-warp... Alright, already. We need to be able to dial out, guys. So to get you off our lines we'll spill the "T": That smoldering, **Black Forest Productions** model on the inside backcover of our last issue who's been wetting everybody's dreams does exist in real life. He's been playing *L.A. Law*: No he's not an actor, but he does work for a Southern California law firm. The ad shot came from his very first professional session, and if you think what he showed off in BLK was hot, you should've seen the negatives that got away. Better buy the calendar quick 'cuz, despite Lawlad's *ass*ets, lousy sales are about to drive it out of print...Money *do* make strange bedfellows. **Jewel Williams**, that African-American paragon of politically-correct prosperity, has been running paid ads for **Jewel's Room** in **Stonewall Democratic Club**'s newsletter. Those are the same folks whose leadership last year kicked all people of color and progressives out of L.A.'s G/L **Police Advisory Task Force** to ensure that the task force chairmanship went to their own super-WASP candidate, **Marshal Phillips**. Trying to redeem themselves, Stonewall did a fundraiser for **Rue's House**, the home for mothers & kids with AIDS run by Jewel's lover. T'ain't nobody's business how generous you wanna be, Jewel, but don't be surprized if those queens can't quite bring themselves to head south from Boystown to cruise in your Pico playpen. Of course, could be you're planning on sending 'em across the street to buy meat 'n buns at your soon-to-open eatery, the **Catch-a-Burger**...Speaking of being in the Pico vicinity, we urge all y'all to scurry on over to the **Ebony Showcase Theater** to catch ***Ritual*** while it's still on stage. Theme: Success white-folk-style costs black souls a pound of flesh and a ton of grief. It's all about the Beckers of **Baldwin Hills** where, author **Stanley Bennett Clay** tells us, "vintage black pride and upper middle class money and breeding go hand in hand in hand." These folks are into serious dish. They don't *play* the dozens—they *live*'em. And although Bennett needs to take an updated psych course on that *passé* equation: over-protective mama + distant daddy = homosexual/oædipal son, there's enough truth in the tale he tells to crack your armor while he splits your sides. The dialogue and acting are hilarious, with the second act being much meatier than the first—in more ways than one. Rumor among the hets is that the *real* Beckers of Baldwin Hills are filing suit for libel (and gossip among the girlfriends is that Clay's friendship with one of their kids left his nerves just *too* worked). While we were studiously deciphering the play's inner meaning, our companion for the evening, **Phill Wilson**, was positively spasming over the, er, *attributes* of **Gregory Eugene Travis**, who plays the Beckers' gay son. We admit we had to keep our legs crossed much of the time, too. Get your smelling salts out for the finale because you'll need to be revived when he bares all the gifts God gave him...When **Arsenio Hall** had **Sherman Hemsley** of ***Amen*** on the hotseat in January, he failed to ask him what we most wanted to know: the "T" on those allegations that Sherman's entering a new chapter in his life, one which will *not* include a muscular West Hollywood blond. But then we 'spose Arsenio knew better than to throw stones from a glass soundstage...



MIDTOWNE SPA

"Serving the Gay Black Community For Over 20 Years"

24 hours a day there's someone here for you!

A safe place to come . . .
A clean place to come . . .
A fun place to come . . .
A healthy place to come . . .

COME BY SOON . . . YOU ALL

½ price on Tuesday • Full service every day of the year

"The Friendliest Place In Town"
615 South Kohler St. • Los Angeles, California 90021
Phone (213) 680-1838

WE NEVER CLOSE

BLK LIST

Key to Bars, Baths and Discos:
*Somewhat black
**Significantly black
***Mostly black
****All black
†Mixed gay and straight

International

ORGANIZATIONS

Black HIV/AIDS Network, London, England. ☎ 01-484-8700, ext. 315.
Black Lesbian and Gay Centre, Tottenham Town Hall, Annexe B, Town Hall Approach Rd., London N15 4RX, England. ☎ 01-885-3543.
Black Lesbian and Gay Workers' Support Group, Southbank House, Black Prince Rd., Room 203, London, England SE1 7SJ. ☎ 01-587-1636.
Camden Black Lesbian Group, 54-56 Phoenix Rd., London, NW1, England. ☎ 01-385-5405.
Gay & Lesbian Organization of Witwatersrand, Box 23297, Joubert Park, Johannesburg 2044, South Africa. Alternate address: GLOW, c/o Glen Shelton, South African Institute of Race Relations, Box 31044, Braamfontein 2017, South Africa.
Gay Liberation Group of Nkawkaw, Box 282, Nkawkaw-E/R, Ghana.
Lesbian and Gay Black Group, 15A Ostade Rd., Brixton Hill, London SW2 2AY, England.
Light Skinned & Mixed Race Black Lesbian Group, London, England. ☎ 01-885-3543.
Organization of Lesbians and Gay Activists, Box 7315, Roggebaai 8012, Cape Town, South Africa.
Peckham Black Lesbian Group, London, England. ☎ 01-358-1486.
Rand Gay Organization, Box 5115, Johannesburg 2000, South Africa. Alternate address: RGO, c/o ILGA-RFSL, Box 350, S-10124 Stockholm, Sweden.
Zami, Box 7289, Sta. A, Toronto, ON M5W 1X9, Canada.

Eastern United States

BARS, BATHS AND DISCOS

Allegro**, 1101 Cathedral St., Baltimore, MD 21201, 301-837-3906. Weekdays 4-7 p.m. Happy hour.
Allegro II**, 2056 Sansom St., Philadelphia, PA 19103, 215-557-9318.
Andre's*, 2321 Eighth Ave., New York, NY 10027.
Bachelor's Mill***, 500 - 8th St., S.E., Washington, DC 20003, 202-544-1931.
Back Door Pub***, 801 E St., S.E., Washington, DC 20003, 202-546-5979.
Better Days**, 316 W. 49th St., New York, NY 10019, 212-245-8925.
Blues*, 264 W. 43rd St., New York 10036, 212-221-9152.
Brass Rail***, 811 - 13th St., N.W., Washington, DC 20005, 202-628-6496.
Buddy's*, 751 Washington Ave., Newark, NJ 07109, 201-751-0527.
Burger World*, 610 W. Lexington St., Baltimore, MD 21201.
Club Fantasy*, 604 N. Howard St., Baltimore, MD 21201.
Club Gemini*, 443 E. Stone Ave., Greenville, SC 29601, 803-235-8175.
Clubhouse***, 1296 Upshur St., N.W., Washington, DC 20011, 202-882-7616.
Delta Elite***, 3734 - 10th St., N.E., Washington, DC 20017, 202-832-9839.
First Choice*, 533 Ferry St., Newark, NJ 07105, 201-465-1944.
Gallery*, 1735 Maryland Ave., Baltimore, MD 21201, 301-539-6965.
Hatfield's*, 126-10 Queens Blvd., Queens, NY, 718-261-8484.
Hippo*, 1 W. Eager St., Baltimore, MD 21202, 301-576-0018. Thursdays-Sundays 9 p.m.-2 a.m. Dancing. Blackest on Thursday.
Jeff's Place***, 610 W. Lexington St., Baltimore, MD 21201, 301-659-7540. Weekdays 5-7 p.m. Happy hour.
Kellers***, 384 West St., New York, NY 10014, 212-243-1907.
The Last Stop***, 812 W. Madison St., Baltimore, MD 21201. Thursdays-Saturdays 1-6 a.m. After hours.
Mr. P's*, 2147 P St., N.W., Washington, DC 20037, 202-293-1064.
Mt. Morris Baths***, 1944 Madison Ave., New York, NY 10035, 212-534-9004. Bathhouse.
Nob Hill*, 1101 Kenyon St., N.W., Washington, DC 20010, 202-797-1101.
Our Place***, 608 W. Lexington St., Baltimore, MD 21201, 301-837-7637.
Paradise Inn***, 1302 Laurens St., Baltimore, MD 21211, 301-728-9782.
Phase One***, 525 - 8th St., S.E., Washington, DC 20003, 202-544-6831.
Rascals*, 611 Hick St., Asbury Park, NJ 07712.
Smart Place*, 922 Arch St., Philadelphia, PA 19107, 215-627-8984.
Sportsman Bar***, 412 Park Ave., Baltimore, MD 21201, 301-727-9620, 301-727-835.
Tikki's***, 616 W. Lexington St., Baltimore, MD 21201, 301-539-9002. Weekdays 5-7 p.m. Happy hour. Women's bar.
Two Potato**, 145 Christopher St., New York, NY 10014, 212-242-9304.
West Ninth Club Baths*, 1293 W. 9th St., Cleveland, OH 44113, 216-696-0595. Bathhouse.

ORGANIZATIONS

ADODI/Philadelphia, Box 19132, Philadelphia, PA 19103.
Baltimore Coalition of Black Lesbians and Gays, 618 W. Franklin St. #6, Baltimore MD 21201.
Black AIDS Home Care Program, 2901 Druid Park Dr. #104, Baltimore, MD 21215, 301-225-9635.
Black and White Men Together/Atlanta, Box 1334, Atlanta, GA 30301-1334.
Black and White Men Together/Baltimore, Box 22472, Baltimore, MD 21203, 301-225-9386, 301-542-3317.
Black and White Men Together/Boston, 62 Berkeley St., Boston, MA 02116.
Black and White Men Together/DC, 202-452-9173.
Black and White Men Together/Philadelphia, Box 42257, Philadelphia, PA 19101.
Black and White Men Together/Tallahassee/Big Bend, Box 226, Tallahassee, FL 32304-3321.
Black Coalition of Lesbians and Gay Men, 3835 Reisterstown Rd., Baltimore, MD 21218, 301-542-6218 (Goldie), 301-669-4192 (Irv).
Black Gay Archives, Box 30024, Philadelphia, PA 19103.
Black Lesbian, 2130 First Ave. #2601, New York, NY 10029, 212-565-8365.
Blacks Educating Blacks about Sexual Health Issues (BEBASHI), 1528 Walnut St. #1414, Philadelphia, PA 19102, 215-546-4140.
Blacks United for Gay and Lesbian Equality (BUGLE), Box 13429, Baltimore, MD 21203, 301-547-1829 (Brenda).
Boston Coalition of Black Lesbians and Gays, Box 426, Cambridge, MA 02139.
Brooklyn Lesbians Together, 718-636-5297.
Committee of Outraged Lesbians, 204 W. 20th St., New York, NY 10011, 212-243-0202.
D.C. Coalition of Black Gay Women and Men, Box 21543, Washington, DC 20009.
Faith Temple, 1313 New York Ave., N.W., Washington, DC 20005, 202-544-2766.
Gay, Bisexual, Lesbians of Color, Cornell University, 535 Willard Straight Hall, Ithaca, NY 14853.
Gay Men of African Descent, Box 2519, New York, NY 10185-0021, 718-802-0162. 2nd and 3rd Fridays 8-11 p.m.
Haitian Coalition on AIDS, 50 Court St. #605, Brooklyn, NY 11201, 718-855-7275.
Intergroup Minority Project: AIDS Consortium and Trust

(IMPACT), 300 I St., N.E. #301, Washington, DC 20012, 212-5-IMPACT.
Les Femmes Unies, Box 42833, Philadelphia, PA 19101.
Lesbian and Gay People of Color Steering Committee, 212-562-3131, 212-505-0506.
Lesbians of Color, Yale Women's Center, 198 Elm St., New Haven, CT 06520, 203-624-8727.
Lesbians and Gays of Flatbush, Box 106, Brooklyn, NY 11230, 718-338-9098.
Majority Action Committee, ACT-UP, Box 7932, New York, NY 10150.
Men of All Colors Together/Connecticut, Box 12332, Hartford, CT 06112, 203-346-0199 (Mike, in Hartford), 203-497-8538 (Stevie, in New Haven).
Men of All Colors Together/Jacksonville, 904-384-7789.
Men of All Colors Together/New York, Box 1518, New York, NY 10023, 212-245-6366.
Men of Color AIDS Prevention Program, 303 Ninth Ave., New York, NY 10001, 212-239-1796.
Minority Task Force on AIDS, 92 St. Nicholas Ave. #1B, New York, NY 10026, 212-749-2816.
National Coalition for Black Lesbians and Gays, Box 19248, Washington, DC 20036-0248.
National Minority AIDS Council, 300 I St., N.E., Washington, DC 20012, 202-544-1076.
New York Chapter of the National Coalition of Black Lesbians and Gays, 85 Hanson Pl., Brooklyn, NY 11217, 718-260-9541.
Nubian Womyn, Box 6781, Washington, DC 20020.
Other Countries, Box 3142, New York, NY 10008, 212-505-0506.
Outreach, 741 Piedmont Ave., N.E. #500, Atlanta, GA 30308, 404-873-5992.
People of Color in Crisis, 718-441-1128.
Salsa Soul Sisters, Box 1119, New York, NY 10009, 212-384-2668. Thursdays 8-10:30 p.m.
Study Group on Black Lesbians, Lesbian Herstory Archives, Box 1258, New York, NY 10116, 212-874-7232.
Triangle Coalition, 604 W. Chapel Hill St., Durham, NC 27701.

Central United States

BARS, BATHS AND DISCOS

Apartment****, 343 Madison Ave., Memphis, TN 38103, 901-525-9491.
Armory*, 836 Juniper, Atlanta, GA 30309, 404-881-9280.
Backstage*, 17630 Woodward N., Detroit, MI 48226, 313-869-3988.
Backstreet*, 15606 Joy Rd., Detroit, MI 48228, 313-272-8959.
Bill's Disco and Show Bar*, 200 W. Amite, Jackson, MS 39201, 601-969-9765.
The Copa*, 565 S. Saginaw, Flint, MI 48502, 313-235-2500.
The Cove*, 586 Worchester, Atlanta, GA 30306, 404-875-2477.
Crew*, 309 W. Market St., San Antonio, TX 78205, 512-223-0333.
The Crossing*, 611 Red River, Austin, TX 78701, 512-476-3611.
Deep Purple*, 1305 First Ave., Columbus, GA 31901.
Family Affair***, 875 Vance Ave., Memphis, TN 38126, 901-527-0672.
411 Club****†, 411 E. 63rd St., Chicago, IL 60637, 312-684-9387. Days straight, nights gay.
Gina's*, 219 E. Keefe Ave., Milwaukee, WI 53212.
Golden Lantern**, 1239 Royal St., New Orleans, LA 70116.
Jeffrey Pub****, 7041 S. Jeffrey Blvd., Chicago, IL 60649, 312-363-8555.
Le Bistro*, 800 Bourbon St., New Orleans, LA 70116.
Loretta's*, 708 Spring St., Atlanta, GA 30308, 404-874-8125.
Martin's Den****, 5550 S. State St., Chicago, IL 60621, 312-363-9470.
Menjos*, 928 W. McNichols, Detroit, MI 48203, 313-863-3934.
Mint*, 422 W. State St., Milwaukee, WI 53203, 414-273-7660.
Molly & Oscar's*, 405 Tower Ave., Superior, WI 54836.
Nites II*, 212 N. Vanderventer, St. Louis, MO 63108, 314-652-3123.
Paper Moon*, 1430 N. Main, San Antonio, TX 75212, 512-225-7330.
Pear Garden*, 111 Luckie St., Atlanta, GA 30303, 404-659-4055.
Railroad Crossing*, 6640 E. 8 Mile, Detroit, MI 48234, 313-891-1020.
Rialto****, 14 W. Van Buren St., Chicago, IL 60604, 312-427-9893.
Studio 13***, 1318 Westheimer Rd., Houston, TX 77006, 713-521-9030.
Swingtime*, 2820 Cumming, Omaha, NE 68131.
T's Music Club***, 3501 W. Lisbon, Milwaukee, WI 58208, 414-933-9424.
Tina's RTI***, 1843 N. 20th, Milwaukee, WI 53205, 414-933-7577.
Todd's****, 8139 E. 7 Mile, Detroit, MI 48234, 313-366-TODD.
Willie's Lounge*, 8105 S. Cottage Grove Ave., Chicago, IL 60619.

ORGANIZATIONS

African American Lesbian and Gay Alliance, Box 50374, Atlanta, GA 30302.
Black and White Men Together/Chicago, Box 14622, Chicago, IL 60614, 312-334-2012.
Black and White Men Together/Cleveland, Box 5144, Cleveland, OH 44101-0144.
Black and White Men Together/Columbus, Box 151276, Columbus, OH 43215
Black and White Men Together/Detroit, Box 24-8831, Detroit, MI 48224.
Black and White Men Together/Indianapolis, Box 88784, Indianapolis, IN 46208.
Black and White Men Together/Kansas City, Box 412432, Kansas City, MO 64141.
Black and White Men Together/Louisville, Box 1838, Louisville, KY 40201.
Black and White Men Together/Memphis, Box 41773, Memphis, TN 38174-1773, 901-726-1461.
Black and White Men Together/Milwaukee, Box 12292, Milwaukee, WI 53212.
Black and White Men Together/Youngstown, Box 1346, Youngstown, OH 44501.
Black Lesbian Support Group, 3227 N. Sheffield, Chicago, IL 60657.
Chicago Coalition of Black Lesbians and Gays, c/o Max Smith, 5633 N. Winthrop #512, Chicago, IL 60660, 312-878-7839.
Cleveland Coalition of Black Lesbians and Gays, 216-851-6624.
Committee of Black Gay Men, Box 7209, Chicago, IL 60680-7209, 312-248-5188.
Committee to Increase Black Gay and Lesbian Awareness, Chicago, IL.
Detroit Coalition of Black Lesbians and Gays, Box 31-5177, Detroit, MI 48321.
Ebony Connection, 227 Congress St. #125, Austin, TX 78767, 512-478-DRUM.
Full Truth Faith Fellowship Church, 19641 W. 7 Mile, Detroit, MI 48219, 313-533-0095.
GREAT (Gay, Racially Equal, and Together) Men, Box 7209, Chicago, IL 60680-7209, 213-248-5188.
IRUWA, Box 19146, Minneapolis, MN 55419.
Langston/Jones, c/o Kohn, Box 5061, New Orleans, LA 70150-0611.
Kupona Network, 4611 S. Ellis, Chicago, IL 60653, 312-536-3000.
Men of All Colors Together/Cincinnati, Box 19421, Cincinnati, OH 45219.
Men of All Colors Together/Dallas, 4104 Cole Ave. #205, Dallas, TX 75204.
Topeka Coalition, 2641 S.E. 11th St., Topeka, KS 66607.

Western United States

BARS, BATHS AND DISCOS

Annex**, 835 S. La Brea Ave., Inglewood, CA 90301, 213-671-7323.
Basgo's*, 3909 Sunset Blvd., Los Angeles, CA 90029, 213-664-1929.
Bella Napoli***, 2280 Telegraph Ave., Oakland, CA 94612, 415-893-5552.
Bench & Bar*, 120 - 11th St., Oakland, CA 94607, 415-444-2266.
Blue and Gold*, 136 Turk St., San Francisco, CA 94102, 415-928-9651.
Cabel's Reef**, 2272 Telegraph Ave., Oakland, CA 94612, 415-451-3777.
Caper Room***, 244 S. Market St., Inglewood, CA 90301, 213-677-0403. Mondays 10 p.m. Sir Marshall; Tuesdays 10:30 p.m. Male exotic dancers; Wednesdays 7 p.m.-2 a.m. Oldies But Goodies Night; Thursdays 9:30 p.m. Caper Connection show; Fridays 8-11 p.m. Free buffet; Sundays 8:30 p.m. Bid Whist Night.
Catch One***, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-737-1159. Wednesdays 9 p.m. Men's Night; Thursdays 10 p.m. Lip sync.
Cottage***†, 5050 W. Pico Blvd., Los Angeles, CA 90019, 213-935-

5540.
Cover Girl Club***†**, 9300 W. Jefferson Blvd., Culver City, CA 90230, 213-870-1595. Fridays Women's Night. (All other days, basically straight.)
Eagle*, 7864 Santa Monica Blvd., W. Hollywood, CA 90046, 213-654-3252.
Eagle Creek Saloon***, 1884 Market St., San Francisco, CA 94104, 415-863-3323.
Griff's*, 4216 Melrose Ave., Los Angeles, CA 90029, 213-660-0889. Sundays 3-7 p.m. Beer bust.
Horizon***, 3416 W. Washington Blvd., Los Angeles, CA 90018, 213-737-9678. Monday-Saturday 6-9 p.m. Happy hour; Sundays and Wednesdays 10 p.m. The LaVerne Show; Tuesdays Wellfare Night; Thursdays Male exotic dancers.
Jewel's Room***, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-737-1159. Sundays 5-7 p.m. Live jazz; Sundays 10 p.m.-1 a.m. Live talent show; Tuesdays 10 p.m. Showcase talent; Fridays 2-9 p.m. Happy hour; Saturdays 1-9 p.m. Free BBQ.
Midtowne Spa**, 615 S. Kohler St., Los Angeles, CA 90021, 213-680-1838. Bathhouse. Tuesdays 8 a.m.-midnight Half price admission.
Peacock Alley**, 1271 University Ave., San Diego, CA 92103, 619-295-5696.
Pendulum**, 4146 - 18th St., San Francisco, CA 94114, 415-863-4441.
Rage*, 8911 Santa Monica Blvd., Los Angeles, CA 90069, 213-652-7055. Tuesdays Gong Show, and 10 p.m.-2 a.m. London Life; 3rd Wednesday Fashion Show.
Steamworks*, 2107 - 4th St., Berkeley, CA 94710, 415-845-8992. Bathhouse.
Study**, 1723 N. Western Ave., Los Angeles, CA 90027, 213-464-9551. Weekdays 5-7 p.m. Happy hour.
Taste*, 2217 Welton St., Denver, CO 80205, 303-296-1741.

ORGANIZATIONS

AIDS Project of the East Bay, 565 - 16th St., Oakland, CA 94612, 415-834-8181.
Alcoholics Anonymous/Lesbian Group, 168 Santa Barbara Plaza #201, Los Angeles, CA 90008, Saturdays 5 p.m.
Alcoholics Anonymous/People of Color, 5149 W. Jefferson Blvd., Los Angeles, CA 90019, 213-936-4949. Sundays 6 p.m.
Bay Area Black Lesbians and Gays, 600 Oak St. #21, San Francisco, CA 94117, 415-864-0876.
Beyond the Bars, 5149 W. Jefferson Blvd., Los Angeles, CA 90019, 213-936-4949.
Black and White Men Together/Los Angeles, 7985 Santa Monica Blvd. #109-136, W. Hollywood, CA 90046, 213-664-4716. Saturdays 7:15 p.m. Raps (Held at Gay and Lesbian Community Services Center, 1213 N. Highland Ave., Los Angeles, CA 90038); 2nd Sunday 4 p.m. HIV+ Support pot luck dinner (location varies).
Black and White Men Together/Oakland, 924 E. 20th St. #2, Oakland, CA 94606, 415-532-4336.
Black and White Men Together/San Francisco, 2269 Market St. #199, San Francisco, CA 94114, 415-931-BWMT.
Black and White Men Together/Seattle, Box 12348, Seattle, WA 98111.
Black Coalition on AIDS, 726 Broderick St., San Francisco, CA 94112, 415-931-3031, 415-553-8197.
Black Community AIDS Research and Education Project, 1283 Franz Hall, Los Angeles, CA 90024-1563, 213-206-5162. Free HIV testing, counseling, referrals, research studies and volunteer activities.
Black Gay and Lesbian Leadership Forum, 3924 W. Sunset Blvd. #5, Los Angeles, CA 90029; Box 29812, Los Angeles, CA 90027, 213-666-5495. Saturdays noon. Planning meetings.
Black Gay Men United, Box 20624, Oakland, CA 94620, 415-653-5880.
Black Gay Men's Coalition for Human Rights, 9001 Keith Ave., W. Hollywood, CA 90069, 213-274-3398.
Black Gay Men's Exchange, 213-281-7742 or 415-527-4256.
Black Gay Men's Rap Group, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-274-3398. 1st and 3rd Sundays 3-5 p.m.
Black Lesbians and Gays for Health and Justice, Box 341412, Los Angeles, CA 90034, 213-664-0234.
Black Lesbians Support Group at Connexxus, 1017 N. La Cienega Blvd., #110, W. Hollywood, CA 90069, 213-652-3894. 2nd and 4th Thursdays 7-9 p.m.
Black Lesbians Under 25, 415-864-0876.
Blacks Living with HIV Infection, ARC and AIDS, 213-666-5493.
California Rainbow, Box 3805, Los Angeles, CA 90051.
Gay Black Women's Rap and Support Group, 1505 Broadway, Seattle, WA 98122, 206-329-8737
Gentlemen Concerned, Box 712298, Bunker Hill Sta., Los Angeles, CA 90071.
Kupona Network, 3220 Sacramento St., Berkeley, CA 94702, 415-665-2830.
Lapis/Alcoholism Center for Women, 1147 S. Alvarado St., Los Angeles, CA 90006, 213-381-7805.
Lesbians and Gays of African Descent, Box 89174, San Diego, CA 92138, 619-294-6515.
Lesbians of Color Against Abuse, 415-621-8684.
Los Angeles Black Lesbians and Gays, 213-758-7018.
Makeda, Box 78785, Los Angeles, CA 90016, 213-935-4105. Mondays and Wednesdays 4 p.m. Makedacize exercise group; 1st, 2nd and 3rd Saturdays 5 p.m. Women's rap group; 4th weekend Outings.
Men of All Colors Together/Bay Area, 3135 Courtland Ave., Oakland, CA 94619-2641, 415-261-7922.
Minority AIDS Project, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4949. Mondays 6 p.m. Spanish-speaking support group; Tuesdays 7 p.m. Breavement support group; Wednesdays 7 p.m. Cocaine Anonymous; Wednesdays 7 p.m. HIV+, ARC, and AIDS support group (Held at Midway Hospital, 4th Fl. Lounge, Olympic and San Vicente); Wednesdays 7:30 p.m. American Sign Language class; Thursdays 6:30 p.m.-8 p.m. Aerobic exercise class.
Multicultural Alliances for Prevention of AIDS, 6025 Third St., San Francisco, CA 94124, 415-822-7500.
Multicultural Prevention Resource Center, 1540 Market St., San Francisco, CA 94102, 415-861-2142.
National Association of Black and White Men Together, 584 Castro St. #140, San Francisco, CA 94114, 415-431-1976.
National Task Force on AIDS Prevention of the National Association of Black and White Men Together, 630 Fillmore #201, San Francisco, CA 94117, 415-673-8133.
Oakland Black Gay Political Association, 924 E. 20th St. #2, Oakland, CA 94606.
People of Color AIDS Survival Effort, 3177 Ocean View Blvd., San Diego, CA 92113, 619-231-9300.
Project WARN, 900 N. Alvarado St., Los Angeles, CA 90026, 213-413-7779.
Rap of Lyff, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-465-1193. 2nd and 4th Sundays 3-5 p.m.
Regional Black Lesbians Conference Planning Committee, 213-753-4475. Sundays 2:30-5 p.m. Black lesbians only (Held at Catch One Disco, 4067 W. Pico Blvd.).
Rue's House, Box 37036, Los Angeles, CA 90037, 213-295-4030.
Third World AIDS Advisory Task Force, Box 6182, San Francisco, CA 94101, 415-864-4376.
Unity Fellowship Church, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4948. Sundays 10 a.m. Sunday School; 11:30 Worship service; 2nd and 4th Sundays 3 p.m. Brothers of Fellowship; Thursdays 7:30 p.m. Choir rehearsal.
Watts Health Foundation, 4116 E. Compton Blvd., Bldg. B, Compton, CA 90221, 213-639-3068. Thursdays 7 p.m. Positive approach to wellness support group for PWAs or HIV+s (Held at Watts Health Medical Holistic Center, 7514 S. Vermont Ave., Los Angeles, CA 90044).
Women of Color Project, 1370 Mission St., San Francisco, CA 94103, 415-621-0505.
Womyn of Colors, 1213 N. Highland Ave., Los Angeles, CA 90038, 213-464-7400, ext. 205, Fridays 7-9:45 p.m.
X-Calibre Club, 9001 Keith Ave., W. Hollywood, CA 90069, 213-274-6272.
Z and Z Productions, 4153 Garden Ave., Los Angeles, CA 90039.

Next Month in BLK
An Interview with Cleo Manago

BLK MARKET

ANNOUNCEMENTES

Words heal! Gain power thru deep insight into pain and potential. Loving guidance from gifted prof. psychic. Jerry. 213-655-3479. (15)

Free portrait! For details: Box 89, NYC 10012. (15)

SERVICES

Need love? Then call W.V.C., a leader in the field of today's dating services. Reasonable rates an hunky dates. Call 818-377-4025. (16)

Coping in the Gay 90s. Mental health counseling: relationships, HIV, loss and grief, chemical dependency. Sliding scale. Silverlake. Rick Pimental-Habib, M.A. 213-668-0233. (17)

Income tax. Bigger refunds. Twelve years service to our community. Bigger refunds!! File now—Pay Later. Caesar Rucker. 213-672-8209. (16)

Xcelivision. Black skin care. Diet control. Massage therapy. Physical/mental exercises. 40-page work booklet $10. Call Maleko 213-465-2551. (16)

EMPLOYMENT OFFERED

Accounting Assistant, part-time, 20-24 hrs., wk., $8-$10/DOE. Intake Worker, Youth Services, $1507/mo., full-time, benefits. Youth Advocate for residential facility, 12 a.m.-9 a.m., full-time, $8.03/hr., benefits. Trainer/Coordinator for Youth AIDS Education project, full-time, $1864/mo., benefits. Substance Abuse Specialist, Youth Services, $2021/mo. Health Educator, W. Hollywood C.A.R.E.S. program, full-time, $2319/mo., benefits. Counselor/Group Specialist, 1/2 time and 1/4 time pos., Addiction Recovery Services, San Fernando Valley office, $8.48/hr. Director, Counseling Services, MFCC, LCSW or Ph.D. required, $3000-$3166/mo., benefits. Mental Health Clinician for Latino program development, $2386-$2608/mo., min. masters degree; lic. pref., must be bilingual (Spanish/English) bicultural, benefits. Mental Health Clinician, Counseling Services, $2319-$2386/mo. Employment Specialist for Vocational Services, $2021/mo., benefits. Job Developer for Vocational Services, $1646/-mo., plus bonus program, benefits. Program Coordinator for Vocational Services, $2215/mo., benefits. Intake Specialist for Vocational Services, $1815/-mo. To apply for any of these positions, send resumé to: Karen Aitchison, Director of Administration, Gay and Lesbian Community Services Center, 1213 N. Highland Ave., Los Angeles, CA 90038. (Complete job descriptions are available at our information desk, open 9 a.m.-10 p.m.) (15)

Advertising Salesperson to represent BLK. Work where your income reflects your energy and ability. Experience preferred, but will train the right person. Your own hours. Top commission paid. Women especially encouraged to apply. Call 213-410-0808. Or write BLK, Box 83912, Los Angeles, CA 90083. (15)

Bilingual (Spanish/English) Mental Health Clinician sought to provide outreach to people of color impacted by HIV. Masters required, license preferred. Resumés to Personnel, Gay and Lesbian Community Services Center. 213-464-7400. (15)

Director of Housing sought by the AIDS Assistance Fund of San Diego County. Responsibilities include oversight and staff supervision of a residential AIDS shelter, design and implementation of a Countywide housing referral program for people living with AIDS, and technical assistance to community groups opening residential AIDS shelters. Successful candidate will have five years of demonstrated successful experience in providing housing for homeless persons, community activism, and grant-writing and securing funding from both the public and private sector. Preference given to persons with experience in AIDS-related program and services. Salary: $30,000-$35,000 + benefits. Send cover letter and resume no later than February 22, 1990 to: Housing Director Search Committee, AAF, 4341 30th St., San Diego, CA 92103. People of Color, women, physically challenged and HIV positive encouraged to apply. No phone calls please. (16)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

Models of color wanted for advertising and covers. Both men and women needed. Excellent opportunity to add published work to your portfolio. Send head shot and resumé to BLK, Box 83912, Los Angeles, CA 90083-0912. (15)

COMPUTER STUFF

"An Uncommon Call." 213-465-3114. Public access BBS. 8N1. 300-2400 baud. 24 hour. Celebrating life/grassroots, gospel, dependency/recovery. (E)

PUBLICATIONS

Skins, the fanzine for uncut men. Uninhibited art, uncensored free personal ads, unrestrained conversation. Sample copy $5 (includes free ad coupon). Vidfile, Box 126356, San Diego, CA 92112. (15)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folayan or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

AIDS is biological warfare. Call 213-977-0901. (E)

Black Lace, the first African-American lesbian erotic magazine, desires women interested in nude modeling. You could be featured in our very first issue! Contact Alycee at 213-410-0808. (TF)

Trashy (but well-written) black gay male fiction wanted for raunchy new quarterly. Tasteful work also accepted. Send us hot letters. Relive your exploits. Tell of your fantasies. Send with SASE to Revon Kyle Banneker, Editor, Blackfire, Box 83912, Los Angeles, CA 90083-0912. Allow six weeks for response. (TF)

PLACES TO LIVE

Mid-Wilshire. One bedroom, $665. Parking, pool, laundry, balcony, blinds, fridge, stove. $400 move-in allowance. Feb. 1. 213-965-0735. (15)

BGM seeks roommate for 2 bedroom apt. Rent $375 per month plus half utilities. Full privileges. Nice area. Security deposit negotiable. Call 213-939-7494. (No drugs) (16)

Two unfurnished apartments available behind house in South Central L.A. near Florence and Harbor Fwy. Fenced yard. No pets. First, last and $250 security deposit. Studio $190, one bedroom $390. Call Nadine at 213-295-5655. (15)

Black gay man looking for roommate to share 3-bedroom house. $375 per month including utilities. Dishwasher. Washer/dryer. Large backyard. 213-274-6272. Ask for Paul. (15)

FOR SALE

Black meat adio tape $10. Leather cock-ring Party pac mixed condom set $5. 415-431-7186. Sirco, Box 14425, S.F., CA 94114. (16)

Four cemetry plots in Heather lawn area of Rose Hills Memorial Park in Whittier. $4800 for all four. Call Nadine at 213-295-5655. (15)

Typing table. $15. Kelley 213-338-8636. (15)

Miles of music: 25+ years of soul. Locate tunes you choose. 213-937-3190. (15)

BLK T-shirts now available at A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles. White cotton/polyester with BLK logo in red on front, and the slogan, "Where the news is colored on purpose," in black on back. Specify medium or large. $10. Or order by mail from BLK. Send check or money ord (no cash) to: BLK, Box 83912, Los A geles, CA 90083. (TI

MASSEURS

48-year-old "body builder" (grea pecs!), rugged-looking, masculin GWM. Complete massage to boc builders and slim guys. NO fats. Ca when you need it (like "now")! Nic 818-985-4091. Calls verified. My stron hands are ready for "any" muscle that' tense. (15

Australian Rick. Mature experience pro. Blonde/blue, 6'3", 200 lbs., 4 friendly. In calls $40. 213-259-8485. (17

Strong hands. Great massage. Ra 213-653-1889. (15

Holistic massage. Enjoy relaxing, thera peutic touch. Swedish/Esalen massag with acupressure to help relieve stres and muscle tension. Call for appt. Gi certificates available also. Matthe Logan. 213-650-7483. (15

Beautiful black body, 6'5", 210#, lea hard muscles, deep-tissue full-body the rapeutic massage. In/out. 213-465 2551. Maleko. (16

Certified massage by white 24 year old In-calls 24 hours. Late evenings bes Put yourself in my hands. Russ. 818 784-6929. (16

PERSONALS INTERNATIONAL

Sensuous GBM seeking relationship Box 316, Kingston 10, Jamaica, W.I. (17

GWM, 23, seeks BM penfriend (18-30) Write: Bob, 555 Sherbourne #404, To ronto, Ontario M4X 1W6, Canada. (E

GWM, 6', 240#, G/P, F/P teddy-bear seeks top BM for hot nights, chocolat dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus Vancouver, BC V6J 4A5. 604-263 3991. (TF

PERSONALS EASTERN U.S.

GBM, professional, seeks similar of high moral character, emotional maturity and psychological stability. I'm honest, physically fit (35, 6'0", 185 lbs.), like to travel enjoy nights on the town as well as quie evenings at home. Greek activities repudiated. If a relationship of endearing friendship, romance and love challenges and stimulates your body, sou and mind, please call Hollywood at 818-658-4149. (17

GBM, 30, 6'2", 210 lbs., masculine monogamous, nice-looking, New York City, seeks Puerto Rican, Dominican

South American, man, 30-40, for friendship, relationship. Write Michael Guthrie, Box 684083, Corona-A, NY 11368. (17)

Very attractive GBM, 24, 5'11", 155 lbs. looking for top GBM, 20-30, for good times. Send photo/letter to R.J., Box 2122, N.Y. 10008. (17)

Italian BB, 6', 42, 190, hairy, moustache, seeks lean well-defined GBM bodybuilder only. 718-855-8893. (15)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

GWM, 38, s/s, photo/phone Box 1055, Chelsea Sta., N.Y. 10011. (16)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

Young guys who'd like to get away and have a new start among others they can trust, write Box 475, 33043. (E)

NJ GWM ISO GBM (anywhere) for sexual lover. 609-989-1260. (E)

PERSONALS CENTRAL U.S.

I am seeking a unique companion for an unconventional lifestyle. I am presently making plans to build my own house and begin a self-reliant life style. This means that I plan to build my own home, grow most of my own food, be responsible for my own utilities, and do as much as possible for myself. This is to allow me to resign from that rat race and live my life as it suits me, not having to answer to any boss or anyone else. If I make a mistake, I will have to correct it or suffer the consequences, but when I do well I shall reap the full benefits instead of working to make someone else rich. I have drawn up plans to build a 3 bedroom, 2,000 square foot earth sheltered home which will be heated by passive solar energy and wood. I have designed a wind driven electrical system to provide power as I do not plan on giving up my modern conveniences, I am keeping the computer, VCR, TV, and microwave. I have designed a water system to work off a private well and take care of waste water in a safe and suitable manner. In short the only utility that I plan to have brought in from the outside is the telephone. A one-acre garden with a variety of vegetables will provide most of the food and surplus to sell at farmers' markets. I am familiar with some high yield techniques that make it possible to feed a family of three on about 1/10 of an acre so I a confident that this is plenty of land and to spare for my garden. I plan to keep a goat for dairy products and about a half dozen free ranging chickens for eggs. I know I could not kill and eat an animal I had raised, I get too attached to them, so I will either buy meat or become a vegetarian. To butcher an animal I had raised would seem too much like eating my dog. In addition I plan to have a draft horse to help with some of the heavy work and two large dogs trained to herd the chickens and keep any local wildlife from bothering the livestock or raiding the garden. High consideration that all animals be treated humanely at all times. You will have to love animals to be involved with this. This is the plan I have for my lifestyle. I am seeking a companion who would be interested in sharing this life with me. I am open to either a plutonic or romantic relationship. Your race, age, and gender are not important if you are sincerely interested in this type of life. It will be physically demanding work, but I expect far more satisfying than working 9-5 for someone else. Rather than any pretense of job security in an unknown market place, you will get the true security of knowing you can provide for yourself. As I said it is a three bedroom house so each in our separate room works easily. Accommodations for one or two children could also be arranged easily. I have no children of my own but have lived with kids before and generally get alone fine with them. I am a 25 year old white, bisexual male. Physical I am 5'9", 130#, brown hair, moustache, beard, green eyes, and glasses. My mind is highly logical, and I pride myself on coming up with very pragmatic though often unconventional solutions to problems. My interest are quite widely varied but include dinosaurs, naval research, war games, programming my home computer, sewing, science fiction/fantasy (reading and writing), occasional role playing, woodworking, bicycles, UFOs, parapsychic phenomena, and whatever happens to catch my eye this week or fall off the shelf while I'm at the library. I have a technical certificate in computer programming, worked 3 1/2 years as a computer operator. I have several years experience in building trades. Currently I change jobs as often as possible to keep from getting bored. This month I am doing quality control for an electronics firm. I have not yet purchased the land but the house is designed for the climate of Minnesota. I will move out of state if there is a good reason. If this sounds interesting to you, or you are simply curious, send mail to Recorder, Box 968, Minneapolis MN 55458-0968.

Are you a GBM, 25-45, who is interested in a serious one-to-one relationship which involves giving/receiving lots of love and attention? Do you believe that life is more enjoyable when shared with someone special? If so, write this GBM, 29, 5'10", 190 lbs., attractive, masculine, successful, fun-loving. Ed, Box 93354, Cleveland, Ohio 44101-5554. (15)

GWM, bodybuilder, incarcerated. Sonny Zickefoose, Box 30-9679, Pendleton, IN 46064. (17)

Black male, 26, seeks that right man for special partnership. Larry BLK Mailbox #30. (15)

Humongous black needed by white male. Visit the midwest on me. Photo/letter to 2421 Pratt #1302, Chicago, IL 60645. (15)

Attractive hot, hung GWM seeks attractive, hot GBM. Send photo to Box 7415, Dallas, TX 75209. (15)

GWM Bill Wooten #850540, Box 30, 1-1B, Pendleton, IN 46064. (17)

Handsome BM, 36, 6'5", 220#, professional/graduate-minister. Career-oriented. Enjoys health club, theater, movies. Seeking 28-40, well-defined and/or muscular BM, professional type for friendship/ relationship. Photo and phone to: ES, Box 3294, Oak Park, IL 60301. (E)

GBM inmate John Murphy #8533-15-5A, Box 30, Pendleton, IN 46064. (15)

32-year-old professional, career-oriented BM seeks intense one-on-one relationship with mature black man. Friendship first. Age, looks not important. 6'3", 200 lbs. Photo if interested. 3594 Meadowbrook, University, OH 44118. (15)

Professional GBM, 38, approx. 5'11", average build, seeking muscular, tall, GBM between 25-40 years. Write Fritz, Box 390, Chicago 60690-0390. (15)

GBM seeks correspondence. C. Benford, Ave. I, Greenwood, MS 38930. (E)

WI/IL men sought. You hung at least 8+/thick. Travel S.E. WI and Chicago area for passionate Fr/Gr (safe) sex. Mark, Box 10361, Milwaukee, WI 53210. (E)

Very handsome muscular WM, 31. Box 138-232, Chicago, IL 60613. (E)

GBM, 28, 5'8". Shy, sensuous, moody, strange sense of humor. Love lots of attention. Interested in meeting people. Marc. Box 408931, Chicago, IL 60640-8931. (E)

PERSONALS WESTERN U.S.

Are you one in a million? If you are: GBM, BB, non-smoker, non-drinker, non-drug user, honest, work for a living, romantic, also interested in the arts, and sincerely looking for a 1-1 relationship, you are one in a million. This attractive Utah GWM, 5'8", 140, 45 years young professional would love to meet/correspond with you. Call collect: Alan, 801-364-2523. (E)

Northern California

If you're a BM traveling the west coast needing an overnight place in Monterey/Santa Cruz area, write attractive, middle-aged WM. Quick reply. Box 1391, Seaside, CA 93955. (17)

GWM, 60, seeks top live-in lover. No smoke/drugs. 415-487-7032. Bay Area. (17)

Straight-up. I am a handsome BM, 49, 5'8", honest, shy, professional, diverse in interests, with somewhat old fashioned values. Seek sincere BM, non-smoker, non-drug user or role player for possible relationship leading into a 1-on-1 relationship. Serious replies only! Berry, Box 20464, Oakland, CA 94620. (E)

GWM seeks trim black male for friendship/fun. Call 916-391-9755. (16)

Chocolate lover with sweet tooth looking for black chocolate. 41-year-old GBM, SF, likes his chocolate hot! Dark or light, either's alright! Presently working nights. Candy thermometer is ready for some lollipop licking or some good safe fudging! Drop mg a line and photo. BLK Mailbox #22. (15)

Photographer seeks any race for photographic study. Ric. 415-621-8671. (16)

GWM, 51, seeks young GWB. Boke, 1507 Josephine St., Berkeley, CA 94703. (E)

Stunning European top, horse hung, seeks slender black bottom. 415-824-6692. (15)

Cute, GWM, 35, 6', 175, professional, straight-appearing and acting. I'm outgoing. Seeks same, any race for friendship and relationship. Photo and phone a must. Box 191328, Sacramento, CA 95819. (E)

San Diego Area

Attractive GBM, 33 y.o., 5'8", 155#, muscular, wants WM top or bottom for romance. Ron, Box 4373, San Diego, CA 92104. (20)

Super endowed, top, BM wanted by attractive Italian. Tom. 619-441-8931. (16)

Submissive BiWM, 30s, wants BM. Box 33520, San Diego 92103. (16)

Attractive, well-built, BM, 39, 6', 190 lbs., seeks bodybuilder/athlete for good times. Photo/phone to Box 34514, San Diego, CA 92103. (15)

Older BM needed for submissive WM. 4322 Central, S.D. 92105. (15)

BM, San Diego, 36, HIV+, trim, 7", seeks versatile, hairy, Mid-Eastern/WM. Romance, affection, growth. BLK Mailbox #16. (E)

Los Angeles Area

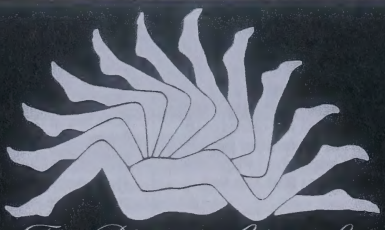
Man seeks bi girl. L.F., 8765 Tyrone, Van Nuys, CA. (17)

Looking for muscular GBM for good times/possible relationship. Am 37, 6'2", 155 blonde/blue. Into videos, keyboards, sex. Own home in Long Beach. Call John 213-426-2870. (17)

(HIV+) healthy, in-shape, hairy, W/M, 36, 5'9", wants to meet masculine, athletic, black male, 35+. Ron 213-665-1304 (answering machine). (E)

BM wanted. Black, black and pretty brown males: Buffed blk bottom, hung 9+. Free photos of you. Must have big thick tool. I am 47 (look 35), 5'7", 219, into clean living. I like solid built, masculine black males, one-on-one, non-effeminate, intelligent and caring. Mature character a must. No D, no D, no bars. D.P., Box 84174, Los Angeles, CA 90073. (16)

BM, 38, 5'10", 155 lbs., masculine. Interests: sports, travel, photography, computers. Seek younger version of same (opposites attract, but likes stay



The Pleasure Chest Ltd.
Specialists in Erotica

7733 Santa Monica Blvd.
West Hollywood, California 90046
(213) 650-1022

For your FREE Catalog mail to above address

Name_____

Address_____

City_____ State_____ Zip_____

Signature I certify that I am over 21.

The Gay Fetish Times & Video Review

A new quarterly magazine! Pig personals, video and audio reviews, fetish guide, foot notes, anal annex, foreskin page, fetish forum, golden showers, and much more!

Send $10 and a signed statement that you are 21 or over.

G. F. T.
Post Office Box 14425
San Francisco, 94114

BE A PART OF THE OLDEST AND LARGEST GAY & LESBIAN COMMUNITY SERVICES CENTER!

The Los Angeles Gay & Lesbian Community Services Center is seeking candidates for the position of
DIRECTOR OF COUNSELING SERVICES.
Candidates should be California licensed Mental Health Professionals or Licensed Psychologists with at least 2 years post-licensure experience. Strong managerial skills are required included experience in managing a budget of $200,000+. Salary: $3000-3166/month + benefits. All applicants should send a copy of their résumé to:

Cheryl Mendoza, Ph.D.
GLCSC
1213 N. Highland Ave.
Los Angeles, CA 90038

GET INTO THE BLK MARKET FREE

■ **Personal ads** of 10 words or fewer are free if this form is used. No duplicates or copies. More than 10 words, the rate is 25 cents per additional word. Abbreviations are unnecessary since you are charged by the word.
■ **Employment offered ads** may be placed at the rate of 5 cents per word. There is no limit to the number of words.
■ **All other ads** take the rate of 25 cents per word.
■ **Your ad will appear in both BLK and BLK/LA.**
■ **Billing** is available on approved credit. Terms: Net 10 EOM. Minimum charge $15. *Credit must be approved in advance.* Application on request.
■ **Mailbox number and forwarding service.** You may have the replies to your *personal or employment offered ad* sent to a BLK Mailbox for $5 per month. Replies are forwarded to you in a plain envelope once a week, for six weeks after your ad appears. Mail may not be picked up in person.
■ **Replying to a BLK Mailbox.** Only letters may be sent to BLK Mailboxes. They may not be used for the distribution of bulk mail or circulars. To reply, address your envelope:

BLK Mailbox #_____
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

■ **Rules and regulations.** *A word is any group of letters or numbers with a space on either side of it.* Free ads may run a maximum of three times, then must be renewed. *Ads not accepted over the telephone.* We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of $1 (outside California $3). If a number has been previously verified by BLK, attach an ad containing the number to your new ad. Advertiser's complete name, address and authorizing signature must accompany ad. This information is confidential and will not appear in your ad.

■ **Complete and sign the following. This will not appear in your ad.**

Name_____

Address_____

City_____ State_____ Zip_____

Phone (_____) _____

■ I am an adult of legal voting age and consent to the placing of my ad in BLK and BLK/LA. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications.

Signed_____

■ **Print clearly what you want to appear in your ad. Use a separate sheet if you need more space.**

_____

_____

_____

_____

■ Deadline: Third Friday of the month prior to publication.

■ **Figure cost of ad:**

____ words at 25¢ (10 free if personal)	$_____
____ words at 5¢ (employment only)	$_____
Cost to run ad one month	$_____
Number of times you want ad to run _____	
Total cost of ads	$_____
Phone verification at $1 (outside CA $3)	$_____
BLK Mailbox at $5 per month	$_____
One-year subscription at $18	$_____
Total enclosed (do not send cash)	$_____

■ Return to: BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912

SPECIAL LIMITED VIDEO OFFER ONLY $25

Send $25.00 Money Order (or) Check To:

CHOCOLATE JOY PRODUCTIONS
Times Square Station
Box 700
New York City, NY 10108

(VHS ONLY)

ALL MODELS 18 YEARS AND OLDER (340 W. 42nd Street, NY, NY 10036)

Name _____

Address _____ Apt. _____
(UPS WILL NOT SHIP TO P.O. BOXES)

City _____

State/Zip _____

Telephone ( ) _____

Required Signature _____
(By my signature I state that I am 21 years or older)

☐ Enclosed: Money Order/Check for $ _____
Payable to: Chocolate Joy Productions

together!). Student or military a plus! Dave, Box 4038, Hollywood 90078-4038. (15)

Goodlooking blond wants tall healthy GBM with big cock who likes to lie back and enjoy. Call Alex. 818-896-8890. (15)

GBM, 42, 5'10", 155 lbs., hung, versatile, seeks hung guys. BLK Mailbox #32. (17)

Attractive GBM, 29, wishes to meet slim, attractive, mature, professional GBM, 30-40. Must be self-sufficient, independent and healthy. Photo/phone to BLK Mailbox #33. (16)

Jay: Please see this. This is Carlton who was supposed to meet you at Rage Feb. 2. I have to go to Cleveland and can't make it. I can't call you because I lost your letter. If you see this, meet me Feb. 9, same time, same place. I remember what you said. Please don't hate me for this. I pray with all my heart that you see this. And this time "mom" won't be at home. (15)

GWM, 37, 5'11", 170, blonde, blue, good shape, bottom, professional, interested in gym, movies, dancing, looking for GBM, trim, hung, stable. Box 65232, L.A. 90065. (16)

Meeting Mr. Right BM, 25-40, is so hard it seems. But I am still looking. I am looking for a fun-loving BM, hung 9+, living in Watts, Compton or South L.A. Handsome, hung, masculine, bottom, no drugs, no drinking. Me top. Write D.P., Box 84174, Los Angeles, CA 90073. (16)

WM Dutch, straight-appearing, 50 years old, 5', 155 lbs., would like to meet sincere professional BM 45-55 years, 6' or taller and over 180 lbs., to develop 1-on-1 relationship. Please write with phone to BLK Mailbox #31. (15)

Free massage for smooth-skinned black man with a round full beautiful ass, small trim waist and sexy legs by WM, 36, salt and pepper hair, blue eyes, 173 lbs., moustache, 6'0", BB, swimmer. Private. Mike 213-483-1517. (17)

Masculine, handsome, discreet, exercising, 5'11", 185#, 39, black and bottom, seeking masculine, sexually aggressive Hispanic/Latin/black for relationship. Jay 714-786-3258. Orange County. (15)

WM, 28, 6'1", 190#, 44"C, 33"W, Gr/A, Fr A/P. Want to meet football players, wrestlers, weightlifters, 6'-7"+, 200-300#+. I am straight acting. 213-394-8689. (16)

I want lie back and get my dick licked while you get butt banged in an all-black three-way. I'm slim, hung, 30s, etc. Warren W., Box 8081, Culver City, CA 90233. (15)

You're GM, 18-25, sweet, special one in 100, warm, talented, open, loving, can set the world on fire. Gay couple 26 and 36 wants to adopt you. You've never truly been loved nor understood. Box 71850, L.A. 90071. Must understand unconditional love. We'll send letter, photos. (15)

Doctor, white male, attractive, 50 years, blue/brown, 5'7", 150 pounds, 8" uncut, seeks well-hung black, Hispanic or Middle Eastern man. Age unimportant. Your photo gets mine. All letters responded to. Write: Doctor, 5632 Van Nuys Blvd. #359, Van Nuys, CA 91401. (16)

See nine inches plus for safe sex. I'm blond, blue 5'11", 160, 30s, tanned. 213-854-0779. (19)

GBM, 28, seeks sincere man who wants to develop a relationship with a very well-hung X-tra hot man. Send response A.W., Box 151361, L.A., CA 90015. (16)

GWM, 42, 160, 58, BB, in good shape, bottom, looking 4 a black dominant butch top, in good shape, who looks, acts and sounds like a black man. Bob 213-461-7261. (15)

Dutch BM, 26. Rudi, Box 547, Baldwin Park, CA 91706. (17)

Seek hung black for safe sex. Possible financial help. Letter, phone number. Frank Hammond, 8721 Santa Monica #125, West Hollywood, CA 90069. (19)

Well-built young white college boy needs older mature well-hung black man. I'm looking for a well-muscled coach, cop or dad. Jeff 213-913-0460. (15)

GWM, 40, 5'6" seeks professional GBM. Box 115, Westminster 92684. (17)

Looking for Langston, however, I might find you. There have been times I've thrown my legs in the air where I've almost touched heaven; you can be my fallen angel. I could swallow your pride, realize your beauty. A GWM 39, I'm Richard 818-792-6758. (16)

Stop! if you are reading this solely for explicit physical and/or sexual descriptions. A little background is only fair though: 28, BM, financially independent, happy, with an artistic nature. And surprise! handsome, also. Prefer not to make color/age restrictions for you. Okay? BLK Mailbox #25. (E)

Moving to Los Angeles by March 1, attractive straight-acting-looking GBM seeks middle- or upper-middle-class professional to provide friendship, view of the city and probable 90-days shelter. If intereted, write Robert Jefferson, Box 921, San Francisco, CA 94101. Also seek employment. (E)

Black male in search of 1-1 relationship. I'm 5'8", endowed, 165, 33 years old, masculine and handsome. You are handsome, over 6' masculine/dominant, endowed, professional, religious, affectionate. No games! Write Morgan at BLK Mailbox #27. (E)

I'm a straight acting/looking GWM, 27, 5'10", 165 lbs. blond, blue eyes, attractive, athletic, clean-cut, bottom. Looking to meet athletic, attractive, hung, straight-acting, GBM, top, age 25-45, for companionship and safe yet great sex. Are you looking for the same? Please respond with phone number to BLK Mailbox #28. (E)

Magic hands is looking for married man with 9+ that likes to get his cakes worked while holding his 9+. Box 84174, Los Angeles, CA 90073. (16)

Goodlooking, young, 40-year-old guy, blond hair, blue eyes, 140 lbs., 5 feet, 7 inches tall, Aries, totally bottom, looking for a black male or Latino for a 1-to-1 relationship. Only men who understand the meaning of such may call. So if you are top, reasonably goodlooking, tall and sincere, by all means, give me a call. Charles 818-509-0985. (E)

Son, 18-32, especially black, Latin, Asian. Brawny white dad, 30s, cares, cuddles, spanks. Box 2414, Montclair 91763. (16)

Attractive GBM, 39, professional 5'10", 150 lbs., muscular, seeks slender, muscular Latin or black top. BLK Mailbox #24. (E)

Bi/BM, 30s, 6'0", 200. Borderline gorgeous/handsome. Not vain, but sincere and very down to earth. Very professional and masculine. Seeks BM 23-35 for friendship. Photo/phone a must. BLK Mailbox #29. (15)

Professional black gentleman preferred, 36-56, tall, very masculine, discreet, intelligent, healthy, sincere, sense of humor, well-endowed physically, mentally and spiritually, for relationship for WM, slim, boyish, 30s, 5'6", artist, actor, blue eyes, dark hair, same inner qualities. 213-874-1947. Box 931204, Hollywood, CA 90093. Picture and letter. (15)

Very well-defined, muscular guys sought who are visiting the Palm Springs area by goodlooking GWM, 34, 5'11", 165, dark eyes, hair. Please respond with photo and phone to BLK Mailbox #23. (16)

Italian, 23, 5'9", 160. Interests include music, books and N.Y. seeking educated biBM or GBM, 20-30, smart and sexy, straight-act/appearing. Different interests okay. Letter (photo optional) to Tone, Box 741402, L.A., CA 90004 (16)

Couple looking GBM friends 4370 W. 3rd St. LAX 90020. (16)

Black man wanted for "old feashioned" intimate romantic lover by attractive professional GWM. 35-50, thin, HIV-, versatile and in no rush. No cigarettes/bar types. (Uncut A +.) Let's share! Call 213-876-1138. (16)

European photographer, 29, seeks massive black bodybuilder over 230 lbs. to appear in foreign bodybuilding magazine. Box 69A27, L.A. 90069. (E)

BM, handsome, 138 lbs., 5'4", 36. Afrocentric. Movies, dining out, traveling. No drugs, alcohol, smoking. Looking for Afrocentric-minded friend and more, between 30 and 45. Letters with phone and address to: Namiko, 4289 Leimert Blvd. #1, Los Angeles, CA 90008. (15)

GBM, 27, 5'10", 175 lbs., looking for GBM for good times. Must be fit and honest. Friend or lover. No games please. 213-461-5062. (17)

Blonde/blue, bottom, 29, seeks horny hung top. Bi/straight okay. Hollywood, W.H. area. Kevin. 213-659-5576. (15)

Hot blonde boy seeks men hung huge. Beercan thick A+. Nude photo to 8033 Sunset #411, L.A. 90046. (16)

GBM, 25, seeks relationship. Send picture. Box 1972, Hollywood 90078. (E)

GWM, 50, 5'11", 155, shaved, FA/GP seeks GBM for a committed relationship. Box 952, Simi, CA 93062. (15)

Tall hunky blond bottom seeks thin young stud. Don 213-281-6138. (15)

Goodlooking masculine white guy seeks stable, well-endowed black man for discreet, safe friendship. You are basically straight or bi-, but enjoy a goodlooking hung WM servicing your thick dick (uncut a +). You are sincere and all man. So am I. Age, weight unimportant. Discretion assured. 213-281-6998. (E)

Professional WM, 50, wishes to marry Gr/P. 213-273-7335. (17)

Discreet? Creative? Experimental? Married? Professional 6'3", WM looking for a close straight-appearing friend for quality times, 25-50. Former 15-year friend transferred. Black/Latin/Mideast. Write Robert Belton, Box 741360, Los Angeles, CA 90004. Indicate how to contact you. Time/phone, etc. (E)

Black male seeks black or Hispanic into 1-on-1 relationship. I'm 6'3", 215, 30 years old, masculine and endowed. You are sexually open and no hang-ups and seriously want to belong to a man. If this is you, 25-40, black or Hispanic, moustache, over 6 feet tall, masculine, endowed, attractive and really want it seriously, call 213-758-0182. D.C. (E)

Commitment: Black male, 38, G/P seeks sincere top man, 40-55, with old-fashioned values. Like 1-to-1, homelife and nature. Any race. Mel 213-656-0258, ext. 22 (answering service) (21)

Like older men? I'm seeking a young masculine guy for friendship, who is attracted to, likes to spend time with, loves the experience of an older man and and loves getting head regularly, especially from an older man. The hotter you are, the better I am. My ideal young man I'd be most attracted to is healthy, athletic, doesn't smoke or use drugs, has a trim hard body, smooth hairless thighs, is a guy who "goes for the gusto," and loves receiving great head. Uncut is a plus. If you're straight or bi, if you have a girlfriend, that's OK. I'm not looking for a West Hollywood sweetie all shaved and powdered and perfumed. I want a real man. Maybe you don't match 100%, but if you come close, check me out. I give awesome head, better than you could fantasize. Reciprocation not wanted. First timer welcome. Discretion assured. If you meet the qualifications, call me for the best head you've ever had. I'm 55, masculine, and a straight-appearing Charles Durning type. No drugs, please. Write with photo and phone to BLK Mailbox #34. An equal opportunity cocksucker. (15)

DIAL NOW GUYS ARE WAITING!

1-900-999-3131

BILLED TO YOUR PHONE AS "DREAMLINE" 95¢ PER MIN. - $1.50 THE FIRST MIN.

BILLED TO YOUR PHONE AS "REAL PEOPLE" - $3.50 PER CALL

1-900-963-6363

©COPYRIGHT 1989 REAL PEOPLE, LTD. - YOU MUST BE 18 OR OLDER - PRICES SUBJECT TO CHANGE WITHOUT NOTICE

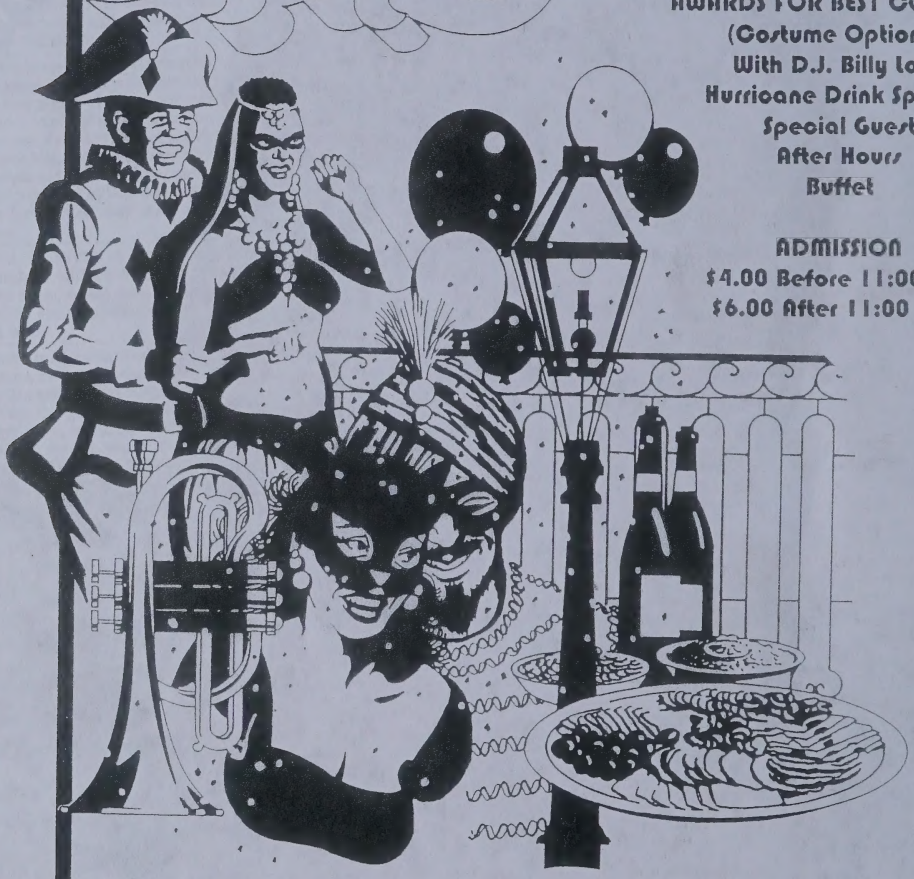
JEWEL'S

Catch One

Mardi Gras

AWARDS FOR BEST COSTUMES
(Costume Optional)
With D.J. Billy Long
Hurricane Drink Special
Special Guest
After Hours
Buffet

ADMISSION
$4.00 Before 11:00p.m.
$6.00 After 11:00 p.m.



COME JOIN THE FUN!!!!

FRIDAY, FEBURARY 23, 1990
9:00 p.m. to 4:00 a.m.
4067 W. Pico Blvd. - Los Angeles
(213) 734-8849

BLK

Vol. 2, No. 6, Whole No. 19, June 1990

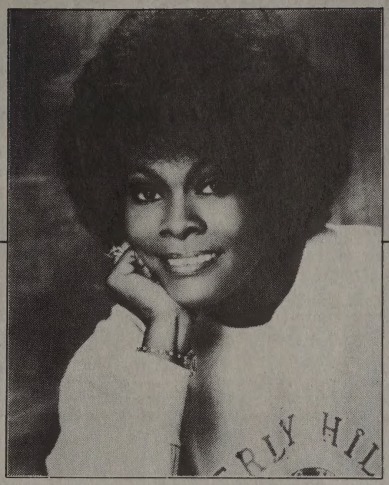
NEW MONTHLY SECTION
BLK ARTS

Barbara Smith
HER WEAPON IS THE WRITTEN WORD

RADICAL FAËRIES
Politics, Spirituality and Sex

BLACK GAY vs. GAY BLACK
Just a Matter of Semantics?

NEWS • CARTOONS • WORD UP • READ MY LIPS • CLASSIFIEDS

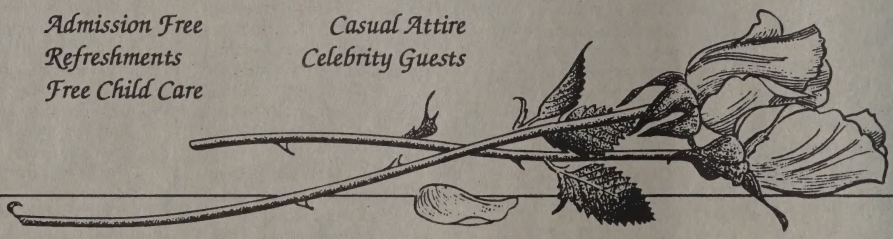


"What Every Woman Should Know...
...An Invitation to Women"
to an Open House

at the Minority AIDS Project
Wednesday, June 27, 1990
from two in the afternoon until six in the evening.

Admission Free
Refreshments
Free Child Care

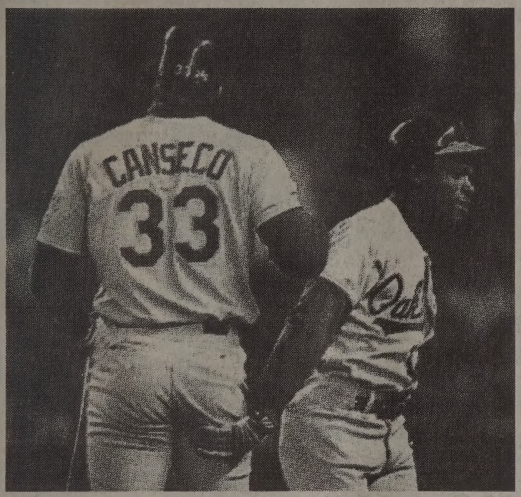
Casual Attire
Celebrity Guests



Sponsored by the
HEALTH EDUCATION DEPARTMENT OF THE MINORITY AIDS PROJECT
in conjunction with
THE DIONNE WARWICK FOUNDATION'S THIRD ANNUAL AIDS BENEFIT GALA IN LOS ANGELES
and with the cooperation of
YWCA/JORDAN DOWNS • T.H.E. CLINIC • PEOPLE WHO CARE • YOUTH AND FAMILY CENTER
FIRST A.M.E. AIDS EDUCATION AND PREVENTION PROJECT • ALCOHOLISM CENTER FOR WOMEN
CALIFORNIA HETEROSEXUAL PARTNERS STUDY • PROJECT MAMA • JENESSE CENTER • RUE'S HOUSE
UCLA FAMILY PLANNING AIDS EDUCATION AND PREVENTION PROJECT • MILAGROS AIDS PROJECT
ROSA PARKS SEXUAL ASSAULT CRISIS CENTER • PEOPLE COORDINATED SERVICES • AVANCE
NATIONAL ORGANIZATION OF BLACK COUNTY OFFICIALS • WATTS HEALTH FOUNDATION • W.A.R.N.
LOS ANGELES COUNTY/UNIVERSITY OF SOUTHERN CALIFORNIA MEDICAL CENTER 5P21

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller



'National' One Ups 'Word Up'

That all-sports daily, *The National,* recently reported an item about two baseballers with even more flair than we could summon. And so, giving credit where credit's due, we quote the entire commentary which they titled "Pinch-Hitter."

"The Oakland A's Rickey Henderson found a new sweet spot when he returned to the Bronx last week. In the opening act of the A's three-game sweep of the Yankees, slick Rick smacked two home runs. After his second, he made this squeeze play on fellow basher Jose Canseco, who is not generally known for turning the other cheek."

Black Soccer Star Kicks Minorities

Columbia University soccer star Chris Ziade began his speech to the annual athletic awards dinner saying, "I'm going to offend a lot of people—Jews, blacks, women, gays and lesbians."

The 21-year-old senior, then made good on his promise by criticizing the Columbia's administration for being overly sympathetic to gay and Jewish groups, according to the *San Jose Mercury News.* Ziade was born in Jamaica and is black.

"The first problem we have is with the administration and the lack of school spirit. The administration is 50 percent Jewish," said Ziade *non-sequituristically.*

Ziade then discussed an appearance at Columbia by Prof. Griff of the rap group Public Enemy. Griff has become notorious for homophobic and anti-Semitic remarks he made last year.

"The blacks chose Professor Griff to speak. They had every right to choose who they wanted," Ziade said. "Yet they faced stiff opposition. Even a dean said the speech should be boycotted. But when some Jewish leader comes to speak, you don't hear complaints about his religion and that he doesn't believe in Jesus Christ. This very fact offends many...

"Then, there is the Columbia Gay, Lesbian Association and the Black Students Organization. When these groups talk, the campus shivers."

At this point in the speech, Columbia athletic director Al Paul interrupted Ziade, told him to sum up and said to the audience of about 275 that "he knew the majority of the people did not share those views."

"It has been our policy not to screen the speeches," Paul said later. "We have confidence that students at Columbia...have developed a sensitivity that would make this step unnecessary."

Later, Ziade was somewhat contrite. "I made a mistake by what I said and offended many...and for that I'm sincerely sorry," he said. "I intended to say something controversial so the people would wake up and not fall asleep. I didn't expect them to walk up and take me off the podium."

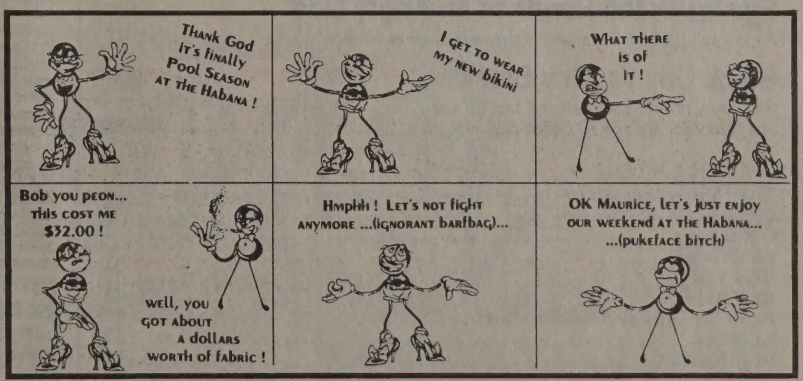
Walk up and take him off the podium. That's mild. He should thank his lucky stars that ACT-UP wasn't there.

Bugs in Blackface

Wetting too sensitive, so we'll let you be the judge. The May 1990 issue of the *Gayly Oklahoman,* a local lesbian and gay newspaper, contains an advertisement for Habana Inn. In it, cartoon characters Bob de Bug and Maurice La Insecté appear to us to have come right out of an old minstral show.

But proprietor Bill Kroner told BLK no. "They're just bugs," he said.

Well, maybe. We didn't appreciate it, but we don't want to get a reputation for being *too sensitive.* After all, maybe Heckle and Jeckle are just crows.



JUMP START

Across the nation and around the globe, lesbians and gay men joined in the celebration and collective sigh of relief as the Berlin Wall faded to a memory and the heavy first tastes of freedom spread across Eastern Europe.

The African-American lesbian and gay community, too, is glad for our brothers and sisters coming out from behind the Iron Curtain. We look on with awe at government supported discos run by gay organizations, and with amazement and envy at safe sex campaigns paid for by their governments where no one quibbles over language, how much is to be spent, or how to do it. They know who the enemy is.

Here in America, AIDS, homophobia and racism continue to take a toll so heavy on our community that there is little strength to join the celebration, as much as we'd like to participate.

Meanwhile, South African lesbians and gay men are now doubly burdened with the addition of the AIDS crisis alongside their fights against apartheid and homophobia. In Cuba, lesbians, gay men and people infected with HIV are imprisoned in jails and camps. More than one American-backed regime has advocated quarantine of people found to be carrying the virus. Harrassment by local government officials threatens the 1991 International Lesbian and Gay Association Conference to be held in Guadalajara, Mexico.

Let's remember those lesbians and gay men around the globe struggling for the keys to the closet door as we march this summer across America. Never before has it been so clear that truly, "none of us are free 'til all of us are free."

—Alan Bell

CONTENTS

COVER STORY

Barbara Smith

A political revolutionary whose choice of weapons is the written word *by Alycee J. Lane* 17

FEATURES

Into the Woods

Radical faërie movement combines earthy spirituality with insurgent politics *by Henry Holmes* 7

Sissies in the Hands of an Angry God

A classic updated for modern times *by James Stokes* 15

Black Gay vs. Gay Black

Some say it's only semantics, but others are ready for war *by L. Lloyd Jordan* 25

DEPARTMENTS

Word Up *by Leon Miller* 3
Jump Start *by Alan Bell* 4
Contents 4
BLK News 32
BLK Veil 43
BLK Arts 45
Read My Lips *by Preston Guider* 51
BLK List 52
BLK Market 57

BLK

Vol. 2, No. 6, Whole No. 19
June 1990

EDITOR AND PUBLISHER
Alan Bell

ACTING ASSISTANT EDITOR
Mark Haile
STAFF WRITERS
Revon Kyle Banneker, Ayofemi Stowe Folayan, Preston G. Guider, Jarvis D. Moore
CONTRIBUTORS
L. Lloyd Jordan, Leon Miller, Belinda Rochelle, Mark Simmons, Ron Smith, Steve White
PRODUCTION ASSISTANTS
Alycee J. Lane, Oscar D. Smith, Jr.

CARTOONIST
A. J. Benny
PHOTO COORDINATOR
Hiawatha Johnson
PHOTOGRAPHERS
Bob Finney, Morgan Gwenwald, Bob Jakobsen, Terry Johnson

ADVERTISING
Sidney Allen (213-913-1515)
NATIONAL ADVERTISING
Joe DiSabato (201-754-4348)
PUBLIC RELATIONS
Gene Cornelius
CONSULTANT
Colin Gibson
LOCAL DISTRIBUTION
Judith Oehmen

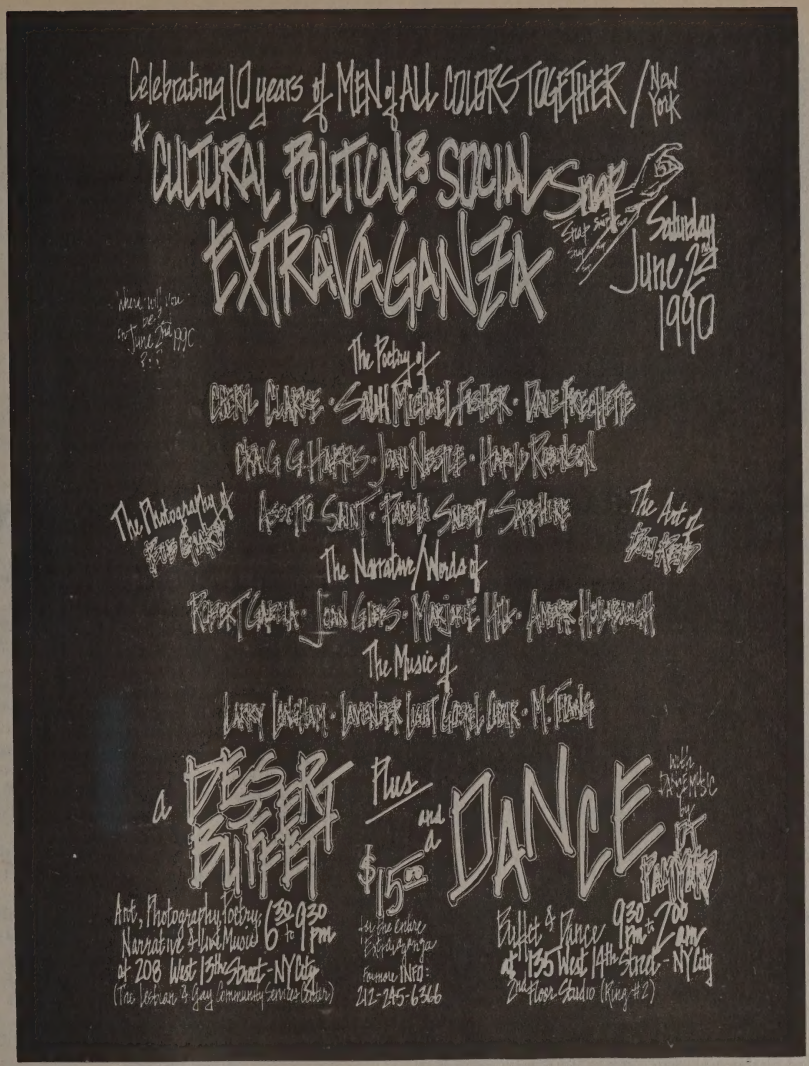
BLK
Box 83912
Los Angeles, California 90083-0912
213-410-0808
Fax 213-410-9250

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. BLK, BLK Arts, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil, Where the News is Colored on Purpose, and Word Up are trademarks of Blk Publishing Company. Applications for registration pending.

Copyright ©1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited.

ON THE COVER: Barbara Smith, editor and publisher, Kitchen Table: Women of Color Press. *Photo by Marilyn Humphries.*

Begin & End Lesbian & Gay Pride Month with...



...Men of All Colors Together in New York City

MEN of ALL Colors Together presents our 4th Annual Circle Line Cruise / Dance Party

a Gay / Lesbian Pride

BOAT RIDE

$20 all tickets

MUSIC DANCING *CASH BAR

Tuesday JUNE 26th 7:30 - 10:30 pm (boat leaves 7:30 pm SHARP)

West 42nd Street & The River (West Side Highway)

INFO: 212-245-6366

*Upper Deck Will Be an Alcohol-Free Space

FIGHT FOR THE LIVING, CARE FOR THE DYING.

On July 1st — We're Changing Our Name To

AIDS HEALTHCARE FOUNDATION

When Chris Brownlie and I began to work four years ago to improve the care of PWA's, we were looking at very few options. The average lifespan of a person with AIDS was little more than a year after diagnosis. There was no AZT or aerosolized pentamidine and therefore no methods of early treatment.

While we began the battle for AIDS hospice care as the minimum of decency — to provide a safe, clean supportive place for a person to die with dignity, today we are faced with the greater challenge of fighting to save as many lives as possible. We are in a race against time.

At the beginning of the AIDS hospice movement in 1986, hospice care covered half of a person's expected life span. Today, hospice is but one stage of a continuum of care. A few years ago we were looking at a few thousand cases of people with AIDS in L.A. County who required services. We are now looking at 100,000 HIV positive people who must be treated.

Just as we remain resolutely committed to the care of people who are dying because of AIDS, AHF refuses to participate, by silence or lack of effort, in the neglect of those HIV positive people who are fighting for their chance to live. Of the 100,000 people who are HIV positive as many as 40,000 have little or no access to health care. 40,000 people whose lives will be on the line in the next few years because they do not have access to life-preserving HIV therapies. The county currently has fewer than 1,000 treatment slots for these people.

We have reviewed our mission in the light of the changing nature of HIV. We plan to expand the continuum of services which we offer to include home, sub-acute and outpatient clinic care in addition to our Chris Brownlie Hospice and a new hospice under construction in South Central. To reflect this expansion we are changing our name — to the AIDS Healthcare Foundation.

Join us as we expand our services to meet today's needs. Fill in the coupon below if you would like more information about AHF or you would like to support us either with time or money. Becoming a part of the AHF family demonstrates that you share our commitment to fight for the living and care for the dying.

Thank you for your support.

Michael Weinstein
President

AHF

Yes! I would like to:

☐ Become a volunteer

☐ Donate $_____ (enclosed)

☐ Find out more about AHF

Name _____

Address _____

Tel No. (day)_____ (evening)_____

1800 N. ARGYLE, STE 304, LOS ANGELES, CA 90028 (213) 462-2273

Into the Woods

Radical faërie movement combines earthy spirituality with insurgent politics

By Henry Holmes

Gay people are richly creative, varied and colorful threads interwoven with the fabric of life. They have been visionaries, shamans, healers, teachers, poets, mediators, etc. throughout human history.

FEATURE

Today, although gay people are able to speak with their own voices in the larger society more than ever before, prepackaged politics and pressures to conform within the gay subculture have stifled freedom of expression and short-circuited self-exploration. This article is about a unique, self-defined group of gay men, "radical faëries," and their view of themselves and the world in which they live.

I am a radical faërie of color.

The term "radical faërie" was coined by various persons active in gay liberation over the last 40 years. To call oneself a "faërie" is to reclaim a scornful epithet from the mouths of bigots. It is also to identify with a powerful magical force.

According to Celtic folklore and mythology, faëries (spelled variously fairys, fairies, faërys, faëres) once were a real people, a native brown-skinned tribe of ancient Europe before the white race invaded it. They were immortal, luminous, playful, magical, nature spirits who assumed human shape. They danced in the moonlight and did good deeds at whim. However, the concept of magical nature spirits that were playful and did good deeds is shared by many cultures around the world, though they may have other characteristics and different names.

By consciously calling ourselves "faëries," we reclaim the power of the word for ourselves; we subvert the intended "put down" and turn it into a source of pride and strength.

"Radical" means dealing with the root, the origin, the essence, the fundamental nature of something. By asking "who are we gay people," we seek to uncover where we have been in the human experience and in human consciousness.

Who are we fundamentally? We are not straight people and should not presume to be hetero-imitative in defining ourselves. We are rich in variety and have only to discover and reinvent ourselves in light of who we have been, who we are, and who we will be as a people. This notion is radical. Hence, "radical faërie" as a description of the gay men dealing with these issues in their lives.

Though many of our issues are also of concern to gay women, I do not presume to speak for them. Their view of themselves and the world in which they live is likewise unique to them and best told in their own voices.

One cannot define what or who a radical faërie is in absolute terms. As soon as you try to pin a faërie down or capture him, "poof," he disappears. Because we are self-actualizing, we are ever changing like life itself. But radical faëries do share some common ideas and characteristics.

Spirituality

Fundamental to radical faërie identity is a sense of spirituality deeply connected to the earth. It is not located in a particular place at a particular time for a particular purpose. For radical faëries, spirituality permeates every aspect of life. It is found in nature, in the urban environment, in our bodies, in the human community and all its creations. It is the essential bond or energy of life on earth. Everything is inhabited by spirit and has its own unique value because it is of the earth. Radical faëries tend to recognize no split between spirit and matter, the "sacred" and the flesh; they are one and the same. This reality is shared by many earth-based cultures and spiritual traditions all around the world, including many ancient African and Native North American cultures. Some describe this perspective as "spiritual immanence" or "immanent value."

Consciousness of immanent value is a foundation on which radical faëries seek to relate to one another on an interpersonal and eventually collective level. It is often described as "subject-subject consciousness," because we strive to create interpersonal relationships based on the living and the unique sacredness of each of us, recognizing that each of us must perceive and act according to his or her own unique perspective. We believe that when one person takes responsibility to become whole in himself, it benefits all humankind.

This leap in consciousness arises from a deeply felt need to be connected and whole, in balance with life forces all around us, and to feel genuine love of life. This leap does not and cannot come from intellect and rational analysis alone, but draws upon our inborn need to escape the bitter confines of self-interest and isolation.

The dominant culture in this country teaches people to compete, to deal with each other as objects, separate, distinct, unconnected and external to ourselves. We are taught to think of others as either helping or hindering our own purposes, or as remaining irrelevant to them. Manipulating others on many levels for personal profit or advantage is the basis of interpersonal relationships—and this way of thinking is reinforced by virtually every institution in society: schools, churches, corporations and government.

Radical faërie spiritual consciousness, on the other hand, is best summarized by the following excerpt from the organizational papers of Nomenus, Inc., a West Coast non-profit radical faërie organization:

> The world and everything in it is alive, dynamic, interdependent, and infused with spirit.
>
> Spirit is what changes while remaining whole, and what remains whole while changing.
>
> The motivation to become whole is innate in human beings and in all life.
>
> All religions have recorded the wisdom and experience of

humankind's becoming whole. All religions are fundamentally one.

The experience of each individual's becoming whole renews and expands the religious experience of humanity.

As individuals we discover the divine spirit within ourselves; we are innately divine; immanence permeates all life, and each of us.

Because the spirit of becoming whole moves through each of us, we are called to become who we fully are.

The path to becoming whole is through renewal.

Nature is the source of renewal, the source of spirit. And Nature, as the wellspring of life and death, is manifest in each of us and in all the diverse rhythms and lives of the natural world.

Our common spirit is expressed in the collectivization of our individual vision quests. The circle, linking an infinity around a common center, symbolizes our collectivity.

We expand reality through our visions and imagination. Our imagination is real.

We are called to take an active part in human spirit, in the becoming whole of human being.

We are called to explore the frontiers of subject-subject consciousness; to prepare humankind to enter new dimensions of being and relating.

We must expand our experience from subjects thinking objectively to thinking and acting subject to subject, equal to equal, sharer to sharer, self to self.

Politics

Although there is no radical faërie political orthodoxy, identifying as a radical faërie is political. Politics cannot be divorced from the spiritual.

Being a radical faërie by its nature stands in contradiction to the dominant heterosexist culture and the dominant gay assimilationist subculture. Radical faëries are not motivated by acquisition of property, wealth and power over others. We seek and offer an alternative vision of community based on mutual trust, caring, love and healing—things the world is desperately in need of. Such a state of being ultimately is not an issue of class or race, yet it is subversive to the powers and institutions that stratify modern society on the basis of class and race.

One typically thinks of a "movement" as having to do with ideology, political platforms, a set of particular beliefs that are to be acted upon in a specific way. Nothing could be more alien to a radical faërie than the concept of a "movement" as a neat package to be delivered by the "knowers" to the "seekers." Rather, the radical faërie movement is organic, dynamic, spontaneous. It embraces many approaches and gay men of diverse visions.

"You came out kind of late, didn't you"

Among radical faëries, there are no "leaders" and no "followers." We are dedicated to decision-making by a consensus in which everyone's viewpoint is not only heard, but also accommodated, so that everyone mutually accepts the decision for the benefit of the collective whole. Radical faëries struggle to recognize "power-with" each other, as opposed to asserting "power-over" each other. Discussions take place in a circle, a structure with no head and no foot, no throne and no subjects. A circle by its nature recognizes the inherent value of every person who sits in it.

This is very different from our culturally ingrained notions of democratic decision-making in which the majority rules. As gay men, particularly those of color, we know only too well the oppression and victimization suffered as a minority under the tyranny of the majority in the dominant heterosexist culture.

Sexuality

Our sexuality is cause for celebration. Eroticism is an aspect of the natural life energy of the earth and is very powerful. Sex celebrates life and connects people through the sharing of this energy. The erotic is imperative, especially for gay people. Among radical faëries there is no sexual orthodoxy, no forced monogamy nor forced "promiscuity." Whatever sexual expression is natural, life-affirming, safe and harms no one is celebrated. Sexuality, like politics and consciousness, is not a separate part of who we are. Sex too is part of spiritual immanence; it is fundamental to our being as people of the earth.

Imagination

Radical faëries like to play and dress up. Theater and costume come naturally as an outgrowth and expression of our varied imaginations. Play is the flip side of our culture. Spontaneous play makes us aware of the experience of energy, rather than the rational control of energy. Creative expression through "genderfuck" drag, leather and all manner of costume and theater serves to facilitate self and group discovery.

Gay Identity In Society

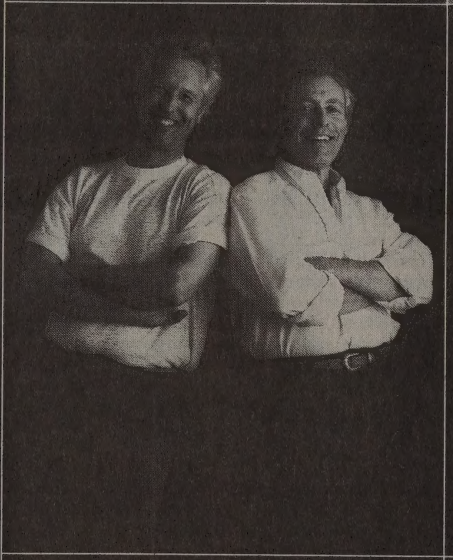
Radical faëries are also characterized as gay men who have come to recognize that gay people are different. We are not the same as straight people, except for what we do in bed. As one faërie has quipped, "What we do in bed is probably what we most have in common." Radical faëries are exploring the notion that we are a different people with our own histories in cultures all around the world, that gays have played significant roles in the evolution of the species. We have a unique "window on the world" because of our being gay.

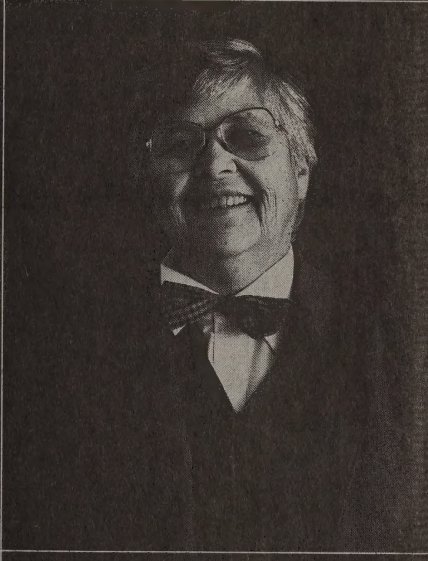
When the original Mattachine Society, the first gay political organization in this country, was founded in 1950, some of the fundamental questions it sought to address were: Who are we gay people? Where have we been? What are we for? Where are we going? These questions remained unanswered for several years by the gay political movement that eventually followed. Yet, they represented a crack in the door of gay history and consciousness that for thousands of years, and from the very first days of this "new democratic nation," has been slammed shut, and our history and consciousness systematically censored from the history of the species *homo sapiens*. Not until some gay people began to talk about liberation in the aftermath of the Stonewall bar rebellion in New York City in 1969, did these questions begin again to be examined in earnest.

We have always held diverse cultural offices very much tied to the survival and evolution of the species. A well established biological principle states that any trait not contribut-

TAKE PRIDE

With pride in yourself, you can appreciate the differences in others.



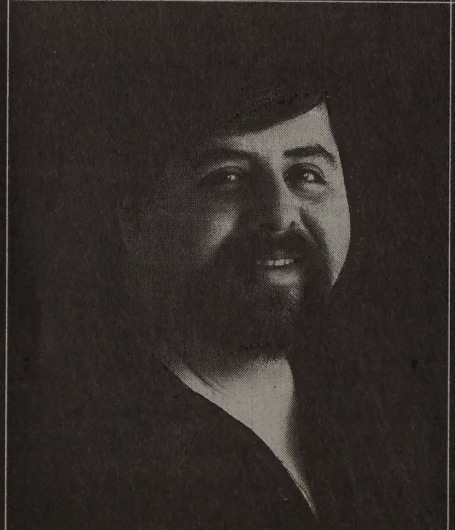


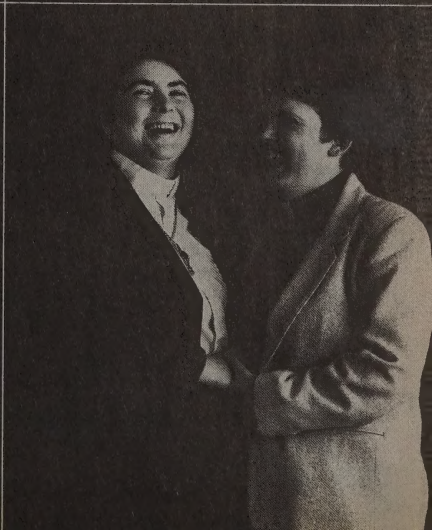
Christopher Street West

Los Angeles Gay and Lesbian Pride Celebration

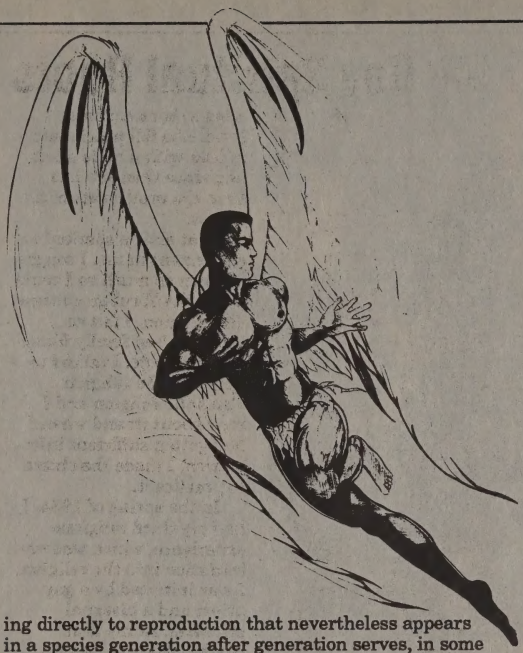
West Hollywood, CA
June 23 and 24, 1990
213/656-6553

LOOK TO THE FUTURE





Photography: David Jensen



ing directly to reproduction that nevertheless appears in a species generation after generation serves, in some way, the survival of the species. Homosexuality (to use the clinical term) is and gay people are such a trait. Only relatively recently have some gay men again begun to ask and examine this question. In the words of one radical faërie, "We do not impose, we expose, and by showing others themselves, we have the potential to liberate them. This is our example. This may well be one of our ancient offices. ...it is well for us to realize the power entailed in the role of liberator ... it is by nature constructive and healing, integrative and nurturing, a dance on the brink of the Universe."

In his essay "This Gay Tribe: A Brief History of Fairies," Mark Thompson describes the radical faërie movement as a "grassroots movement of gay men seeking alternatives within their own subculture and society at large. Many fairie-identified men see little distinction between the two, arguing that as the gay middle-class assimilates into the cultural mainstream, deeper inquiries into the predominant structures of state and spirit are being left unanswered. This loosely organized faction of gay men, largely unknown (even within their own community), remains on the outer edges of both worlds."

In the 1970s, with the Stonewall rebellion serving as a catalyst, lesbian and gay men were learning that issues of personal existence are the most basic politics of all. Lesbian and gay liberation, which at one point sought to deal with issues of enspiritment and identity, was eventually supplanted by a narrow focus on "gay rights." Obtaining legal protections ("civil rights"), though a worthy and important goal, became an end in itself. The assumption was—and still is—that a few superficial institutional reforms are all that is required to liberate gay people. This exclusive focus on "gay rights" compromises true liberation, particularly when it is used as a vehicle to maintain white, male, and/or middle-class privilege.

The 1970s also saw the rise of gay ghettos, gay male clones, and hip "STIFs" (straight-identified-faggots). Gay businesses and complex social infrastructures flourished, as did heterosexual-imitative behavior in gay subcultural institutions. Gay male identity became based on heterosexual models of respectability and upward mobility. All things straight and white, in terms of physical attributes and behavior, became emulated and reflected in popular icons of gay subculture. Many gay men began to feel empty and numb from the urban assimilationist experience, and to burn-out on urban excess.

Some of those disenchanted by the gay ghetto and the "we're just like straight people" myth, and those suffering burn-out from urban excess, were inspired by the hippie back-to-the-land movement of the 1960s and 1970s. A number of rural gay collectives were established in the mid 1970s in various parts of the country. It was rural gays who, at this time, were largely questioning internal needs and values. For many gay people, the open-minded inquiry of the counterculture movement culminated in enthusiastic, creative self-awareness.

RFD, a country journal for gay men, was established by a rural collective in Grinell, Iowa in 1974. To this day, *RFD* remains the only gay male periodical that continually deals with questions of gay consciousness and enspiritment, and that connects spirituality with politics, sexuality and every aspect of our lives.

Rural gay men, many fleeing urban madness, who were questioning inner needs and values, were on the fringes of a new community. They exemplified the need to explore gay sensibilities in a safe, protected environment. And, they were to provide what was to become known as the radical faërie movement with some of its most astute and visionary insights. Radical faëries represent, on a grassroots level, the forefront of the contemporary gay movement, in part by responding to the emptiness of both the straight establishment and the gay assimilationist subestablishment.

Margot Adler, speaking of radical faëries in her book, *Drawing Down the Moon*, observes, "One important impulse behind the notion of radical faëries was the idea that there had to be something beyond assimilation. Just as radical feminists wanted to go beyond women obtaining equal rights in a man's world, toward a notion that feminism implied a totally different reality, a different language, a different attitude toward power and authority, this group of gay men saw their own movement as implying a totally different view of the world, with different goals and different spiritual values than the 'straight' world."

This loose network of gay men is now more than ten years old. It has become international in scope, with gatherings in Canada, Scandinavia, Italy and Australia, as well as the United States.

The first "Spiritual Conference for Radical Faëries" occurred in the summer of 1979. Four gay men, Harry Hay, John Burnside, Don Kilhefner and Mitch Walker met in the winter of 1978 to plan the first faërie gathering. This would be an important step on the road to liberation and the collective identity of radical faëries.

Harry Hay, notably, is an original founder of the first Mattachine Society in Los Angeles in 1950, and longtime gay activist. The Mattachine Society is considered to be the first gay organization in the United States, and the precursor of the modern gay liberation movement. John Burnside has been active in gay liberation for many years. Don Kilhefner was active in the Gay Liberation Front in the late 1960s and was a co-founder of the Los Angeles Gay and Lesbian Community Services Center. Mitch Walker is a psychologist and author of *Visionary Love*, a book on gay spirituality, and *Men Loving Men*, a book on gay sexuality.

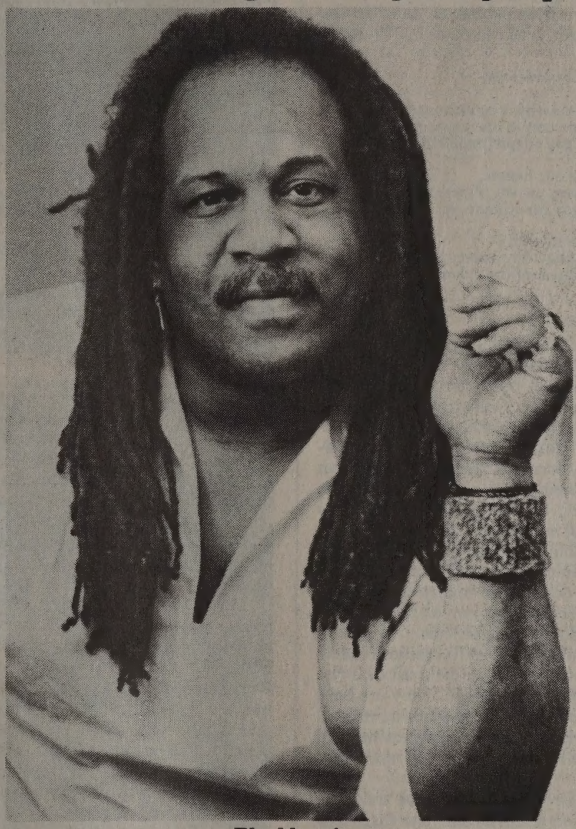
The impetus for planning this gathering was the feeling that being gay is essentially a matter of spirit. Gay orienta-

BLACKBERRI: Searching for My Gay Spiritual Roots

Because Blackberri is a performer, he may be the most visible African-American gay man who subscribes to the radical faërie tradition.

A singer and songwriter, he began his career with the Gunther Quint Band, later forming two bands: Breeze in 1973 and Blackberri and Friends in 1979. He appeared in the 1977 gay film, *Word Is Out*, which featured his song, "It's Okay." He has recorded two albums, *Walls to Roses* and *Finally*. His song, "Eat the Rich" won the Songwriters Resource and Services songwriting contest.

His music is heard in *Looking for Langston* and he appears in *Tongues Untied*.



Blackberri

Ever since my first religious experience at the tender age of 18, I have sought to know spirit. That summer night I lay on the floor of the small Pentecostal church: trembling, shaking, and speaking a language I had never spoken before. Although at the time I did not know what it was called other than what people there told me something told me that this was quite African in nature. I grew to love this experience that made me speak and dance uncontrollably.

In my second religious experience in the late 60s, another aspect of spirit was made clear to me through visions induced by peyote. I found my connection to all things and was privileged to many inner secrets. It was during this time, through reading and studying many religious cultures that I found that spirituality is universal. It was also a time for coming out as a black gay man. I read about many different aspects of the gay experience in African societies. I learned that the practice of homosexuality is very widespread, particularly among the Dahomey, the Gisu, the Ila, and the Wolof tribes. Although they deny it, homosexuality is common also among the Mboudou and the Zandi. Males, especially young boys are often encouraged to sleep together. Reciprocal masturbation between them is in no way forbidden in numerous tribes. The Foulani tribe of Nigeria are particularly inclined to engage in male homosexuality. Their ritual dance, accompanied by songs, celebrates this. I learned that gay men were honored as priests and medicine men in many cultures, and in some cultures, including African, the gay experience is part of the manhood initiation.

In the summer of 1982, I read a magazine published by the Black Heart Collective called *Yemonja*. On the very first page, I read about the Yoruba religion in the New World today. I learned that it had been the gay women and men priests and priestesses who had been outstanding in the preservation of this West African cosmology. I also read that in one of the myths Yemonja (Yoruban Goddess of the Sea) came to a kingdom called Lado, where only adodis (homosexuals) lived. She fell passionately in love with a male adodi and since then she has been the protectress of all adodis.

That article sparked an excitement in me. I sought to learn as much as I could about the Yoruban culture and religion. I felt as though I had finally found my true roots. I talked to people in the religion about the religion and I read about it: and when I had gotten sufficient information, I made the choice to practice it.

In the spring of 1984, I had my third religious experience, which was my initiation into the religion. I was initiated by a gay priest and a bisexual priestess. At my first Bimbe (celebration for a God or Goddess), the spirit moved amongst the people. Listening to the drums, the singing, the dancing, and seeing spirit possession took me back to my pentecostal experience. Since then I have learned prayers, songs and rituals that are truly African in nature. I have erected a shrine to my Egun (Ancestors) and a shrine to Legba God of the Crossroads). Ancestor reverence is the base root of this religion. There are many secret rituals and secrets in general that are only shared with initiates. This is a religion that deals with nature spirits called Orishas. Some of the Orishas are Oshun (Goddess of the Rivers), Chango (God of Fire and Thunder), Oya (Goddess of the Wind), and Ogun (Warrior God), to name a few. We sometimes talk with them, call upon them and make offerings to them according to our needs, their needs or both. Our prayers to them often ask for abundance, love, peace, and protection. We also use rituals to better our lives, these rituals can be playful at times and serious at others.

As an African-American gay man, I have no desire to embrace cultural, spiritual, or religious roots that are not my own, I have sought out my ancient roots and I am proud of my discovery.

Mo fide fun Orisha Ache.

—Blackberri

tion, including gay sexuality, has far more to do with human spirit than any other aspect. The organizers of the gathering recognized the importance for gay men to collectively discover a way of being unique to themselves. A "call," in the form of flyers and word of mouth, was put out in 1979, seeking gay brothers everywhere:

To share new insights about ourselves;
To dance in the moonlight;
To renew oaths against patriarchy/corporations/racism;
To hold, protect, nurture and caress one another;
To talk about the politics of gay enspiritment/the enspiritment of gay politics;
To find healing space inside our hearts;
To become Inspirer/Listener as we share new breakthroughs in how we perceive gay consciousness;
To soar like an eagle;
To re-discover/re-invent our myths;
To talk about gay living/loving alternative;
To experience the groundedness of the calamus root;
To share our gay visions;
To sing, sing, sing;
To evoke a great fairy circle.

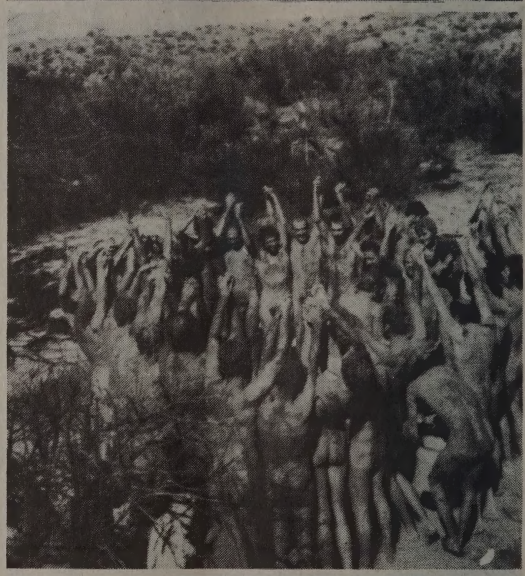
Over 200 gay men from the U.S. and Canada attended the first faërie gathering in a remote oasis in the Arizona desert. No one knew quite what to expect upon arriving, as there was no precedent for this happening. Certainly, the organizers never expected so many people to come, originally planning for about 50 to 75 people. Yet, the tremendous enthusiasm of 200 gay men from every corner of the North American continent, for whom the gathering had a profound impact, was indicative of the yearning for healing and wholeness that gay ghetto life or "passing as straight" in a society that tries to make gay people invisible, could not provide. Without knowing exactly what would take place at the spiritual conference, a significant number of gay men (many, if not most, of them strangers to one another) were moved to go to the arid Arizona desert to explore new possibilities.

Since that Labor Day weekend in 1979, radical faërie "gatherings" have been and continue to be held all over the U.S., Canada and in other parts of the world. They are held at various times throughout the year, taking place in natural settings from forests to deserts, beaches to mountains; and in urban landscapes like the cities of New York, Boston, San Francisco and Los Angeles.

Radical faërie gatherings involve nothing less than the work of personal transformation and the collective discovery of our history and our future. Says one radical faërie eloquently, "Each one of us transforms and evolves, each in his own way and at his own pace; as we find each other along the path, we become allies and partners, and in our collective strength make plans to do our share of the great work that waits to be done in these times. When we gather in large groups and risk sharing our pain and hopes with each other, we discover a commonality of experience that can alleviate the isolation and futility that has frustrated so many of us. We can share in each other's accomplishments, knowing that all of us have survived growing up as strangers in a strange and often alien land."

Radical faëries are often criticized as being "hippie, idealist, pagan, gay liberationists." Critics discount the questions and values of radical faëries as naïve remnants of the 1960s, gay "New Age" romanticism that ignores the hard political realities of contemporary society.

Such critics fail, however, to understand a fundamental point of what we are about and what effective political and social change is about. A radical revolution in consciousness is fundamental to true and meaningful change. For if the majority of people in this society still think that being gay is morally wrong (and polls in recent years show that they do), merely gaining "rights" is not going to make gays any safer from those who would use us as scapegoats in the future. What "rights" we have today can be taken away tomorrow.



Photos by Henry Hay

It happens all the time. It is extremely ironic that we even have to fight for civil rights in the first place, though that struggle is an important one.

But the fight for "rights" alone has done nothing to change the majority of people's moral attitude toward our fundamental integrity as gay people. It is one thing to say that people should not be discriminated against. It is quite another to recognize and accept the inherent integrity and immanent value of gay people as they are without moral condemnation or mere social tolerance. Our communities, gay and straight, have not successfully addressed this issue.

True change comes first from personal evolution. There is a very real connection between individual action and the well-being of the greater collective whole. Consciousness, the quality or state of being aware, especially of something within oneself, is the fundamental building block for broader collective change. In "This Gay Tribe," Mark Thompson states further that, "To outsiders, the fairies often appear politically naïve, however authentic the spirit that motivates their gatherings may be. Yet, for the men who respond to its call, the fairie movement is rooted in the firm belief that the only liberation movement worth having is one that begins inside. Personal evolution is the true agent for change: Therefore, the personal must be linked with the political. Too many gay people have not really confronted their own homophobia, the internalization of society's stigma, that self-hate that pollutes the soul. It is a painful realization to face; and as a result, many have projected their own feeling of negative self-worth onto others." And so the real challenge is to liberate ourselves and not depend upon others to give us what is ours in the first place. It is not for the dominant straight society to give us the right to be gay or to define who we should be as gay people. We ourselves, as gay people, as radical faëries, will redefine and reinvent ourselves as a step toward self-direction, and as part of the dynamic ebb and flow of the energy of all life on earth.

But, where do radical faëries go from here, and what do gay men of color have to say about the radical faërie experience?

After ten years, for many radical faëries, faërie gatherings have become wonderland in the woods, a vacation oasis away from the day to day activities in the predominantly straight world. Many express the feeling of having reached a plateau. Recognizing that many people come to faërie gatherings at different stages of continually evolving consciousness, as a whole, the radical faërie movement has enabled a basic sense of identity, consciousness and perspective of radical faëries as unique people different from traditional societal notions of "gay," "straight," and "bisexual" to evolve.

But this evolution has taken place predominantly within a white, Euro/Anglo ethnocentric context. While the issues with which radical faëries are involved also concern many gay men of color, most of the participants up to now have been white. For that reason, the radical faërie movement is ethnocentric to a degree, reflecting the life experiences of mostly white gay men in America.

Why more "faëries" of other cultures, colors and heritages have not heard or responded to the radical faërie call perhaps has to do, in part, with the language with which radical faëries speak. Images, symbols, words and concepts embodied in calls to gatherings that are predominantly white ethnocentric in origin cannot be assumed to strike responsive chords in people of other cultures and heritages. The "faërie-like" consciousness of people of other cultures and colors needs to be discovered and explored. New languages of spirituality and gayness that incorporate images, symbols, words and concepts that are multi-cultural and multiracial must be created. This, quite simply, cannot happen without people of color. The radical faërie call and vision cannot become truly universal in reality without the "faërie" consciousness of African Americans, Native Americans, Latinos, Asians and other gay peoples of the world.

Radical faëries have a broader cultural role to play in society. We are in a unique position to facilitate a broader multiracial, cross-cultural and cross-gender awareness and to bring awareness of spiritual immanence or immanent value, what we call subject-subject consciousness, to a broader segment of society.

This recognition of immanent value or subject-subject consciousness is not, of course, unique to gay people. The black civil rights and feminist movements, for example, have at times raised issues of human relationships based on inner qualities of individual persons which have nothing to do with race or gender. Martin Luther King, Jr. spoke of a time when people would not be judged by the color of their skin, but by their character and spirit. On the issue of sex roles and power relationships based on gender, some women have been speaking of inherent value, self-worth and individual uniqueness for a long time.

However, gay people by their nature and varied experiences throughout human history are particularly well-suited to facilitate and mediate the reemergence of spiritual immanence and subject-subject consciousness on a broad multiracial, cross-cultural and cross-gender scale.

Radical faëries must renew their awareness of the political within the realm of the spiritual. Spirituality must be incorporated into the politics of the present day to end economic oppression, ecological destruction, prejudice and fear of all that is different from "mainstream" culture. Here is a gentle way, a life-affirming, life-celebrating way. Radical faërie gatherings should not become political conventions where social justice and political issues are debated in the abstract. But, our consciousness must include political and social awareness, for it is nothing short of the survival of humankind with which we are involved. The path of truth and light, wherever it may lead us and no matter what the issues, is one we cannot avoid if we are to be true to ourselves and our lives as radical faëries. We have shared our unique gifts among ourselves and grown in our capacity to love and be vulnerable. Radical faëries, black, brown, red, yellow and white must now share them with the rest of the world.

Role of People of Color

Gay people of color must go beyond the general group or collective racial history of experiences in America to look at the history of our own people. Who were the gay people in our own cultures in other parts of the world from whence we came? What do we feel now, in America, as gay people of color that the assimilationist, straight-identified-faggot culture leaves us thirsty for? What of our yearning for more than the bars and businesses run by our "own kind" for us? What of the ache in our gay psyches that stems from our being from times past?

We can share with our white faërie brothers explorations of our own consciousness from our life experiences and needs as gay men of color. Knowing where, what and who we have been can enable us to better know who and what we are now, and where we are going. Radical faërie gatherings can be a place to explore these ties with diverse gay histories and to celebrate the spiritual immanence that unites us as gay spirits in the world today. We cannot truly be healed, and the world cannot truly regain its health and make itself whole until we share, understand and respect each other for our unique differences and also recognize the common bonds that unite and strengthen all of us.

PICO BEACH

PREMIER 1990
Sunday, June 3
5 p.m. to 12 midnight - Free Admission before 7 p.m. - $3 after
BUFFET • LIVE ENTERTAINMENT

Annual Hawaiian Boat Ride

Friday, August 3

LOOK TO THE FUTURE

IN CELEBRATION OF
CHRISTOPHER STREET WEST
CONGRATULATIONS "BOSS"
JEWEL THAÏS-WILLIAMS
Woman of the Year
Complimentary Admission with Festival Ticket Stubs
Entertainment & Dancing Nightly - Happy Hour & Buffet Daily

TONGUES UNTIED
by MARLON RIGGS

This unprecedented work by a Black Gay filmmaker boldly explores Black Gay life, lending an intelligent and sensitive voice to the joy and pain, the anger and frustration, humor and hope found within the Black Gay experience.
Thursday, June 7 at 7:30 p.m. Sunday, June 10 at 7:30 p.m.
DONATION $5.00
Proceeds from this event will benefit Rue's House and the Stephen Martin Helping Hand Fund in association with the Minority AIDS Project

---

BROTHERS
In The Name Of Love

Sunday, June 17
Cocktails at 6 p.m. Performance at 7 p.m.
KENNY PARKER • BOBBY SIMMONS • SMITTY • RUDY • SIR MARSHALL
A BENEFIT FOR RUE'S HOUSE
$10.00 per person with no host bar
Special Father's Day Award Presentation to Honor Entertainer
TAUREAN BLACQUE
Ticket and Reservations: (213) 734-8849

JEWEL'S Catch One

4067 W. Pico Blvd., Los Angeles (213) 734-8849

Sissies in the Hands of an Angry God

A classic updated for modern times

By James Stokes

In the near future orthodox Protestants (aka fundamentalists) will observe the 300th anniversary of the American sermon classic "Sinners in the Hands of an Angry God," which was preached by Jonathan Edwards, the last of the red hot Puritans. According to historical accounts, the people who first heard this sermon were so terrified that they literally fell into the aisles. If you miss this celebration, don't worry. You can hear variations of this sermon and observe the reaction of lesbian and gay men at any homophobic black or African-American church where the preacher denounces "sissies" from the pulpit. The convulsive response of lesbians and gay men who attend these churches on a regular basis is on cue and usually in the choirbox where such behavior is assumed to be part of the worship service rather than an expression of closeted anguish.

OPINION

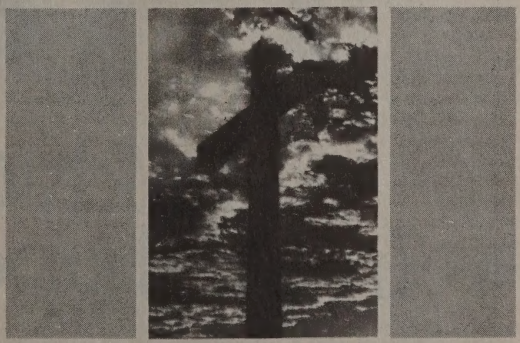
Perhaps you are wondering why many black or African-American gays and lesbians choose to remain in such churches, especially since there are now several predominantly African American churches where they can freely worship their God without condemnation of their sexuality. There are three basic reasons: fear of Hell, distrust of gay and lesbian clergy and self-denial of their own lifestyle. Let's consider each reason separately.

First, black lesbians and gay men who remain and regularly worship in homophobic black churches believe that Hell is not a myth. They believe that everything the Bible says about Hell is true. Consequently they are not going to take any chances with their eternity. They want to reach the pearly gates, not the flaming lake (Revelation 20:11-15). They further reason that since Hellfire and damnation is not reached from the pulpits of any gay-oriented church its members do not believe in the existence of Hell or even a personal devil (Satan). They therefore conclude that the members of lesbian- and gay-oriented churches are lost and deceived. The problem for many lesbians and gay men who remain in churches that condemn them is that they think active membership and participation in a homophobic church will save them. They forget the biblical declaration that Jesus saves, not some church or qualified reverend.

Second, many see lesbian and gay preachers as false prophets. They are regarded as enemies of Christ rather than his vicars. They are not impressed by the enthusiastic responses they receive from their congregations. As they hear the pro lesbian and gay preaching and the congregational response they remember the Apostle Paul's warning: "And for this cause God shall send them strong delusion, that they should believe a lie that they all might be damned who believed not the truth, but has pleasure in unrighteousness" (2 Thessalonians 2:11-14). In addition they know that these ministers have not received degrees from reputable seminaries, but do not know the reason. Most seminaries will not allow them to even enroll let alone graduate. They also fail to take into account the evidence that many of the lesbians and gay men in attendance are living sober, productive lives after being delivered from alcoholism, drug abuse, and compulsive sexual behavior. If it were not for the God kind of love manifested and nurtured in many predominantly lesbian and gay congregations these recovering addicts would still be mired in their addictions as a means of self anesthetization from homophobic reality.

Finally, those African-American lesbians and gay men stay put in oppressive, homophobic churches because they do not accept the fact that they are lesbian or gay. The just "fool around," "mess around" or simply "sow their wild oats." If they get the itch it's ok to find someone to scratch it. After all, "nobody's perfect," and one sin is no more serious than another. As a result, when they hear anti-gay/lesbian remarks from the pulpit or during testimonials they put on their best heterosexual countenance and immediately become invisible to everyone including themselves.

There are in existence predominantly heterosexual African-American churches who seldom, if ever, condemn lesbian



and gay men. Those who attend anti-lesbian and gay churches may visit on occasion but will never join. They consider these churches too liberal in their theology and doctrine. They want to be where the word of God is preached even though they are reluctant to apply all of it to their own lives.

As we enter the final decade of this century it is not likely that many closeted lesbian and gay men will leave their homophobic churches for those where they would be accepted as they are. That would take courage in a world of ever increasing black oppression, and courage is something they lack. There are only two things they can do: Pray to become asexual or for self-controlled celibacy. If they truly believe and seek first the kingdom of God and His righteousness, their God will surely answer their prayers.

A Buddy Can Come In All Shapes And Sizes.

It's not your size and shape that matters, it's what's in your heart and soul that really counts.

Laughing. Crying. Talking. Holding. Going to dinner. Taking in a movie. Having fun. All the things that make us human. That's what the Buddy Program at AIDS Project Los Angeles is all about.

It's also about helping with practical matters. Like shopping, doctor appointments and errands.

Since its beginning in 1983, over 1,000 people have participated in the Buddy Program for people with AIDS and symptomatic HIV disease. This is what one Buddy said: "Being a Buddy made me re-examine myself and the world around me. I realized how intertwined all human lives are."

Call (213) 962-1600 and see how little time it takes to make a big difference.

Be A Buddy To Someone With AIDS.

AIDS PROJECT LOS ANGELES

1990 AIDS Project Los Angeles
Permission for Gumby and Pokey granted by creator Art Clokey. Art Director: Kim Wong. Writers: Kim Wong and Susan Sabel. Special thanks to Characters & Color, Carol Braverman and Mark Carrel.

6721 ROMAINE ST. LOS ANGELES CA. 90038

Barbara Smith

A political revolutionary whose choice of weapons is the written word

By Alycee J. Lane

The minute you begin talking about Barbara Smith is the minute you begin reciting history. She has been a community activist since her high school years (during the Civil Rights Movement of the 1960s) and has been fighting ever since—for the rights of African-Americans, women, gays and lesbians, the poor. As Smith says, she does "whatever a progressive left individual is concerned about." Or damn well *should* be concerned about.

THE BLK INTERVIEW

These days most of her energy goes toward running Kitchen Table: Women of Color Press, the *only* publishing house by and for women of color in the world. Kitchen Table was started on a Halloween weekend back in 1980. Smith, writer Audre Lorde, and a group of other sisters from New York made up their minds that the voices of women of color needed to be heard. These voices, they decided, had been excluded from mainstream publications and presses for too long.

The name "Kitchen Table" was chosen because "the kitchen is the center of the home, the place where women in particular work and communicate with each other and because we wanted to convey the fact that we are a kitchen table, grass-roots operation, kept alive by women who cannot rely on inheritances or other benefits of class privilege to do the work we need to do."

Kitchen Table's commitment is just as heavy. Not only is it committed to these previously unheard voices, it also publishes literature that is "both cultural and political, connected to the struggle for freedom of all our peoples."

As editor and publisher, Barbara Smith works to maintain Kitchen Table's vision and commitment. Dedicated, and with an integrity that is only *too rare* in this age, Barbara Smith shares her work, her hopes, and her *fierce* love for the lives of African-American people and people of color everywhere.

Do you feel overwhelmed by the responsibility of running Kitchen Table Press?

Running Kitchen Table *is* overwhelming because we need to have a full-time staff. We're not like Random House that have whole departments just to complete one step of the process. I'm comparable to departments of people who do production, editorial, copy editing—I do it all. It's not unusual for independent publishers to wear many hats. What is unusual in Kitchen Table's case is that because publicity and promotion have been one of the stronger elements of our work, we really have gotten the word out very effectively.

I take it because of that a lot of people think you have many departments...

Right. That's why it's important for the black lesbian and gay community to know this; it might indeed motivate them to do several things: it might motivate them to get involved and indeed do work actively for support of the publications that are their life-line. Another thing it might motivate them to do is financially support these institutions over and above purchasing the books because I assure you, anything that is about publishing is capital-intensive. We pay a lot more per unit than the multi-nationals.

What did you do before Kitchen Table?

Before Kitchen Table I was founding member of the Combahee River Collective, which was a black feminist organization in Boston that did political organizing from '74-'80. I have been in the Women's Movement since 1973 as a black feminist. Before that, I had been politically active since the early '60s. I started being politically involved since I was in high school, and that was in the Civil Rights Movement. What I did was participate in every major movement that has happened since the '60s—at least what I consider to be the major movements. I was never heavily involved in the Black Power Movement because it was so mysogynist. I was involved in the anti-Vietnam Movement, which was, for a black woman, considered to be anathema because it was not considered a black issue, although so many who died were black. I was involved in student politics and campus organizing, particulary the Black Student Movement. I entered college in '65 and graduated in '69. That was the era in which black students first began to organize on white campuses.

Immediately after college I went to graduate school. I've been teaching since 1970 and taught one of the first courses on black women's literature at Emerson College in Boston back in 1973. I started out teaching African-American literature but quickly moved to teaching black women writers.

So that's what I do—I'm an activist, writer and publisher.

Are you working on your doctorate?

No. I did not complete my doctorate. I just couldn't have white males who haven't read any of these books telling me what to say.

Do you see the proliferation of writing by black gays and lesbians as a sort of Second Renaissance?

I see the renaissance that we are in right now as a renaissance of black women writers. I don't think there's enough writing at this point by black lesbians and gay men to constitute a renaissance. I do, however, think that writing by black lesbian and gay men is on the cutting edge, is the best work that's being done. Of course when you're talking about black

lesbians, you're also talking about black women. Black lesbians have been the people who have made this renaissance possible. We don't get the credit because the "sisters" are so heterosexist and homophobic that—you know that expression "you've taken my blues and gone?" That's exactly what they did! One of the things that really burns me is that black lesbian feminists, who first started talking about black feminist issues back in the early to mid-1970s (before it was popular, safe, or anything else), are generally excluded from whatever now comes together—whether it's black women's literature, black women's studies.

What about Audre Lorde?

That's one person! Tokenism doesn't get it. Even Audre gets ignored—"dissed"—whatever word you want to use.

What's the role of Kitchen Table in black lesbian literature?

Kitchen Table, as you know, is not a press only for African-American women, nor is it a press only for lesbians. It's the only press in this country that is run by and for women of color writers. Kitchen Table is the only press run by people of color that have a commitment to lesbian writers. The support of black lesbian writing is fairly obvious. We don't publish as many books as I would like because of the economics of trying to do that. As for the future, our major goal is to increase the number of books we do every year, but we also have to increase staff. We could really use an increase in staff to handle the work we have *now*, not for what we have in the future! We also have to increase capital. I would like for that capital to come from people of color. Even though we don't publish a plethora of books, every book that we do publish I try to make sure it is of the highest quality, and also that it is politically useful and forward looking. We have a commitment to publishing works of high literary quality but also that are politically progressive.

Our books also sell quite well. They've been well publicized and promoted. Our average first printing is 5,000. All the books have gone out into at least a second printing. *This Bridge Called My Back* is our most successful book. We've printed 54,000 copies and we print that book every year. *Home Girls* is the second best selling—21,000.

You have a lot of your creative writing in *Home Girls*. Are you working on any other projects?

Yes. I'm trying to complete a collection of my own short fiction. Having to do as many things as I have to do, writing time is very scarce. I look forward to a time when I can complete that and a number of other projects and books that I have in mind to do. Without the financial support the press needs, that is not going to happen. One of the lessons I've learned, being in my 40s, is that you can't have everything.

Which gives you more satisfaction—running the press or doing your own writing?

Doing my own writing.

Why?

When I was growing up I never wanted to be a publisher. I didn't even know what a publisher was. I'm doing this out of necessity. I'm not saying I get no pleasure from what I do —I get a lot of pleasure knowing that woman of color have a resource—but it was not my dream to be a publisher. It was my dream to write novels. I am working night and day, literally, for the day that I will be able to do that very thing.

Do black lesbian and gay writers have a responsibility to black people? W.E.B. Dubois's article, "What Is the Responsibility of the Negro Artist?" in *Crisis* during the Harlem Renaissance posed a similar question. He got a lot of different responses from people like Langston Hughes and Georgia Douglass Johnson.

I think the responsibility of black lesbian and gay writers is to tell the truth. I think that black American writing has always had an inherently political function, one of the reasons being that literacy had been denied to us so early and had been against the law, so it has been an act of resistance for us to achieve literacy and to write something down and tell the truth about our experiences.

I think that writers should be freedom fighters. I'm not interested in *belles lettres*. I respect craft, but writing that has really made a lasting difference in the world is usually the writing that has a high level of political consciousness and responsibility to the people to whom the writer belongs. The writers whom you remember are not the ones writing romances while their countries burned.

But who reads this sort of writing? Is it only read by the already converted?

Has everybody read James Baldwin? Has everyone seen Lorraine Hansberry's *A Raisin in the Sun*? I don't have to say another word. They were geniuses, the most politicized writers of their era. The reason they were so great is because they did not forget that their imperative was to serve the people. All writers are political. All writing is political.

But does political writing really change anything?

Yes it does! Are we in slavery? One aspect of the Abolitionist Movement was the pamphleteering and the writing. People have to understand—it's not just about the street; you have to have some kind of analysis, you have to have ideology, you have to raise issues and discuss them and think about them. Often that is done in writing. You don't just sit down with every person and discuss something. We need to write about our issues and have that dialogue. We're certainly not going to get it from TV. Writers have always been incredibly important and essential to liberation struggles. To the degree that they back away from that commitment is the degree to which they are irrelevant. I am here to tell you that writing has changed things!

And what about black gay men?

I feel that writing by black gay men is incredibly important. It's certainly different from that of black lesbians because I think feminism really is a political stance that informs the writing by lesbians in different ways. There are points in which the writings of black lesbians and gays intersect. It would be exciting to see in the future black lesbian and gay literary anthologies. There are a lot of avenues and opportunities for us to work together and share. I think it's important, too, for us to respect each other as black lesbians and gay men, not just in a literary context, but in general.

For example.

The brothers really need to get themselves together around sexism. It's not enough to say one's a feminist or a pro-feminist gay man. You have to demonstrate that.

There's also the other side, too, where a lot of black lesbians are disrespectful of gay men as well.

Whenever we have a situation of tit for tat, we have to ask who in the society has actual privilege around whatever the issue is. Black females do not have racial and sexual privileges. I've never advocated any kind of separatism. I am not one of those black lesbians who is disrespectful of black gay men. For those women who feel that way, they're probably responding to the actual sexism that they've experienced. I'm not advocating the stance of lesbians who disrespect men; I

The AIDS Prevention Team and **Jewel's Catch One**

present

"THE SAFER SEX SHOW"

IN CONJUNCTION WITH THE

DIONNE WARWICK FOUNDATION'S THIRD ANNUAL AIDS BENEFIT GALA IN LOS ANGELES

Fun • Refreshments • Door Prizes • Special Celebrity Guests
Entertainment and More

"Learn how fun and exciting safer sex really can be"
(for both men and women)

Thursday, June 28, 1990 at 8:00 p.m
Jewel's Room, 4067 W. Pico Blvd., Los Angeles, CA

The AIDS Prevention Team is partially funded by the Dept of Health Services, AIDS Program Office, County of Los Angeles.

SAN DIEGO

LOOK TO THE FUTURE

A NEW DECADE

OF LESBIAN & GAY PRIDE

JUNE 9 & 10, 1990

Logo Design: August Stein Design

SAT. June 9 3:45

Etouffee

SAT. June 9 8:40

The Washington Sisters with Melanie Monsur

MONICA GRANT

SUN. June10 1:00

the SET

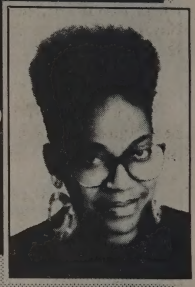
SUN. June 10 3:00

ROMANOVSKI & PHILLIPS

SUN. June 10 8:00

KAREN WILLIAMS

SUN. June 10 2:00



Saturday, June 9, 1990

3:05 • Gay Men's/Women's Chorus
4:45 • Clint Johnson/Cloggers
5:30 • Full Circle
6:30 • Follies
7:15 • Funde
8:10 • BLT

Sunday, June 10, 1990

4:00 • Pope Joan
5:00 • Those Guys
7:00 • Freedom Swing
9:15 • Del Rubio Triplets

FRONTRUNNERS PRIDE RUN/WALK

Saturday, June 9
8:30 am

Starts at
6th & Laurel

For Information Call:
Debbie Chaddock
619/291-7534

PARADE

Saturday, June 9
12 Noon

Starts at 6th & Laurel

Grand Marshals:
Cynthia Lawrence Wallace
Fundi

Reviewing Stand at 5th And Robinson

RALLY

Saturday, June 9
Directly Following Parade at Organ Pavilion

Rally Speakers
Miriam Ben-Shalom
Perry Watkins

"LOOK TO THE FUTURE" FESTIVAL

Saturday, June 9
2:30pm to 10pm

Sunday, June 10
12 Noon to 10pm

Old Navy
Hospital Site
Park Blvd. & Presidents Way

Presented by:

SAN DIEGO LESBIAN & GAY PRIDE

Bravo! NEWSMAGAZINE

Official Travel Agent
PARK BOULEVARD TRAVEL
3827 PARK BOULEVARD
SAN DIEGO, CA 92103-3688
Phone • 619/299-2720
F a x • 619/299-2726

FOR INFORMATION CALL:
619/692-2077

think they really need to check themselves out and figure out how we can work together.

In your keynote speech at the Black Gay and Lesbian Conference in Atlanta last February, you called capitalism—and I don't remember your exact words—part of the problem. You said that we have to give up our fancy clothes and BMWs. Is that true?

Oh, yes! What we need to give up is the false ideology that makes us think that a happy life is one that is about possessions. We need to get to some place about liberation, and about what is really important—beauty, joy, peace, health, places for people to live and food to eat—that's what makes life worthwhile.

But some say that material things bring all of that.

How many things do you need? How many sets of clothes can you wear at one time? Black lesbians and gays need to think about who and what we're exploiting, and how we're buying into a system that has kept us in chains. What do you think brought black people in chains? Capitalism!

Isn't Kitchen Table part of the captalist system?

No, it's not! Kitchen Table is a nonprofit corporation. It is not owned by anyone. We function as a business because we have a product to sell. We have never made a profit.

What kind of car do you drive?

I drive a 1982 Datsun. Bottom of the line. Four door that's rusted almost entirely out. Runs like a clock but the body is gone! No, it's not a BMW—and I find that question insulting. What it implies is that I'm saying one thing and doing another. I don't know about that question. If you want to get into those types of demographics...

No, I don't. The question was raised because a lot of folks were upset by your comments.

Well, I wasn't raised with those types of values. I was not raised to think that my happiness lay at the end of a checkbook. The women of my family taught my sister and myself to love books, to be honest, to treat people right, and they never taught us that the only way you'll be happy is to have things. I really love them for that.

Your statement seems to indicate that the black gay and lesbian community is very bourgeois-oriented.

No, not at all! That statement was made for that context. I think most real activists who are radicals and revolutionaries, they're not into materialism either.

What do you see as the role of the younger African-American gays and lesbians? Do you think that there is ageism within the movement?

There is certainly ageism in both directions. The thing is I don't think that it's rampant. I think that people of different generations have been through different histories; history shapes consciousness. There are things that we fear, and there are things that are hard to convey because we walk in different shoes. We walk through different times. I'm not aware of any profound divisions between black lesbians and gay men of different ages. In order to be effective, we've got to have the organizations and the institutions that indeed serve our youth. In other words, our major responsibility then goes back to how institutionalized is black lesbian and gay activism in this country at the present time. The degree to which it is not institutionalized and the degree to which we do not have our own groups, service organizations, media, that's the degree to which we fail our younger brothers and sisters.

Are you involved in any other activities outside of Kitchen Table?

I was on the Board of the National Coalition of Black Lesbians and Gays [NCBLG] from 1985 through fall 1988. I've been a member since it started.

I'm on advisory boards for some periodicals. Kitchen Table really takes up the bulk of my time. It should have a full-time staff of professional people. We have three part-time people, one of whom is very part-time because he only comes in about once a month, and one is our office manager who puts in 30 hours per week, sometimes less. Another puts in about 15 hours per week. Myself, I try to focus full-time. I do, however, have other things to earn a living.

What kinds of things?

I earn my living by doing speaking engagements all over the country. I also teach in college. And then being a writer of course has really become elusive over the years because I don't have the time to do concentrated writing. I always have something I'm working on. But there really is no other time. Like anyone who's progressive, I go to demonstrations when situations arise that need to have outcry about them, like demonstrations that protest the increasing violence in Central America.

What political or community activities have you been involved in since the 1987 March on Washington for Gay and Lesbian Rights?

As always since 1981 my major political commitment and responsibility has been running Kitchen Table. I've also tried to do stuff on AIDS in Albany, New York. In January 1989 I helped to start a group called the Feminist Action Network [FAN] in Albany. Albany is a very conservative, state-dominated town because it is the capitol of New York and because it is also small. It has a very small-town, parochrial mentality. The women's community as well as the whites in the gay community definitely reflect those attitudes. FAN is a group of woman of color and white women, both lesbian and heterosexual. It first came together to work on heterosexism and racism, but we really did a lot of different kinds of things, like have a speaker and attend pro-choice rallies around the *Webster* decision, and work very hard to get the newly opened battered women's shelter to hire women of color staff. We are a multi-issued, progressive feminist organization.

Do you deal at all with women of color and AIDS?

That is the next major focal point. We had an AIDS subcommittee that met—keep in mind the organization is only a year old. After some discussion beginning in the fall about what direction we would take, I think we have arrived at the decision that we are going to do AIDS education and organizing. That is our major focal point from this point onward. We have a long term commitment to AIDS.

What do you think about the election of Keith St. John to the Albany City Council? Were you involved in his campaign?

It was wonderful! He's not in my district so I couldn't vote for him, but I did a little volunteer work and made monetary contributions. He's really quite inspiring.

What direction do you see gay rights taking for African-Americans? I've talked to friends about the fact that a lot of efforts are within the white community itself and that we are not necessarily dealing with the homophobia in our own communities. Do you have any thoughts about that.

I think that we can't expect the white lesbians and gays to do all our organizing for us. If we want to challenge het-

erosexism and homophobia within the African-American community, we have to do it ourselves. What we really need is pro-active, grassroots organizations that really are watchdogs in their home communities for anything that affects lesbian and gay people of color—and that includes a wide range of issues, like feminist issues, anti-racist issues, anti-imperialist issues. These organizations really need to have a sound sense of how to work politically both on reforms and also on radical change. Even if white lesbians and gays were committed to dealing with homophobia within the black community, they're not the appropriate people to bring those issues up. We need to have many more people who are willing to be out, in all aspects of their lives, not just in their social and personal love lives, whatever we want to call that. We need people who are willing to be out across the board. It's hard to do that by yourself. The more we do it, the more allies we'll have. I think we have a lot of organizing cut out for us, and I think we've also accomplished a lot in these years.

I think a lot about rap music, with its homophobia and sexism. One of the strategies in confronting our communities may be to protest a concert where a rap group, who always uses these kinds of lyrics, is performing. I wonder how you see us battling these sorts of things in our community and at the same time dealing with accusations of divisiveness.

There's nothing divisive about being honest. It's not divisive for me to say that I'm a black lesbian because that's exactly who I am. It's also not divisive to say anything about oppression against lesbians and gays because I'm not the perpetrator of that. I'm the recipient of oppression, but I'm not the perpetrator. Obviously it is not homosexuality that is dividing the race, or breaking up the black family; it's homophobia. It's like when white people say that raising the issues of racism is divisive. I think they have another agenda that they're trying to accomplish. Lesbian and gay people often talk to me about these accusations and I always try to give support and challenge these notions that we're somehow being divisive by being who we are.

Concerning the rap groups, I really feel that we need to have well organized groupings that take it on. We need a black organization like GLAAD—Gay and Lesbian Alliance Against Defamation. They've accomplished so much in the little time they've been in existence: monitoring the media, getting changes, challenging rock groups. We need to have these kinds of organizations, too. One of my hobby horses is that I think the so-called black pack in Hollywood—Murphy, Spike Lee, Arsenio Hall—all of them are so homophobic they can't stand up. The message they put out is very dangerous. If we had the energy—my feeling is that it's not about money *per se*—if we had the energy and the level of political consciousness, we would have a group that would be up on them like white on rice, and say, look, this is not acceptable.

Where this gets so confused is that black lesbians and gays are central to the progressive sectors—anything that's progressive that's going on in the African-American community, black lesbians and gays are involved. The fight against drugs, the battle to save our youth, I don't care what the issue is, you'll find us there. The problem is of course that if we're not self-identified, if we're not out, we become invisible and the assumption then is that never the twain shall meet. If we're not raising our issues, then we become invisible, and the false accusation can be leveled that we are not concerned about these things. One of the missions in my life has been to educate the community about gay and lesbian experience and also about the negativity and uselessness of homophobia. What so many don't understand is that the end result of their nasty attitudes is our death. The increasing level of violence against lesbians and gays affects lesbian and gay people of color, too. Let us not pretend that the homophobic attack is less serious than rampant drug abuse or whatever. Just as they're shooting down black teenagers in the streets of Brooklyn, they're murdering lesbians and gays as well. We have to have a unified political consciousness.

Is there a role for people who want to help but who don't want to come out?

I think not being out but being politically conscious is difficult because you're constantly having what you're not saying blow up in your face. What I've observed in people who are not out is a lot of tension and anxiety. I think that can make you less politically effective. There's a lot of strength in knowing that no one can do anything to you since you're all out there. I'm not being proscriptive; I think being out gives a person a lot of psychological and emotional power.

What do you think of "outing" people?

I hope BLK isn't into that! I see it as something that simple-minded white gay people in New York came up with. I don't need Malcolm Forbes as a role model—he's a class enemy. And I don't need these fascists in the government who are closeted white gay men. What I would like to see, as opposed to the necessity for bringing people out who refuse to identify themselves, is a sufficient level of political sophistication, consciousness, and commitment. That these people would see fit to have integrity themselves. I would like our politics to get to the point that even people who are not very bright can figure out that it's pretty bright to be out, to join with the millions.

There's another side of outing—bringing out those politicians who vote anti-gay. Some gays and lesbians have said that maybe we should out those people because they're hurting their own community.

I can see it a little bit differently if indeed they are doing things in opposition to the freedom of the gay and lesbian community. On the other hand, I think there are other ways to proceed. There's just something junior high school about it. A lot of those being outed are just rich white men who do damage to people. The best role models for gay and lesbian youth are those who voluntarily come out.

What about some of our black entertainers?

It's different to be an entertainer—those people don't really have privacy. Their closets have glass doors. People who are less public—those are the people I'm talking about.

We talked about divisiveness, and there's another issue of divisiveness that I want to touch upon, and that's the one in which white lesbians are claiming that AIDS is draining resources from the lesbian community. How do you view this and do you see it as an issue within the black community?

I find it appalling because when you're in a war, everybody gets pulled into it. You don't have a choice about it. I also don't like indications of selfishness and smallness. It is an incredibly small minded person who would say that because it's not happening to me, that it's not relevant. It's like being a good German during the Nazi period. Those people who have those attitudes are basically being good Germans because this is an epidemic that is devastating on many levels. AIDS has illuminated the depths of homophobia and heterosexism in society and in contrast, it has also raised consciousness about how those things need to be eradicated among those who never would have thought about these issues or have taken them seriously. I think AIDS organizing has brought together the lesbian and gay community in general. When I discussed the issue the other day,

some raised the question that if there had been a similar epidemic that affected women—lesbians—and targeted us, would gay men have stepped in to help us? And my answer was, probably not. I'm not so naïve about how sexism and mysogyny work, to think that it would have been tit for tat. But that's not what we're talking about; we're talking about how you can be a decent and responsible human being.

African-Americans and Latinos are a disproportionate number of the people who are HIV+ or who have AIDS in this country. For us to act as if it is not our issue is for us to be totally unrealistic and irresponsible. Whatever white lesbians think about their relationship to AIDS, I know as a black woman and a lesbian that it's my issue.

I think a lot of it also has to do with the notion that lesbians don't get AIDS. We feel as if we're immune.

Yes! And also the separatism. We feel bonds with the men of our race because we're all in this bag together. They don't have those kinds of bonds—some do because they have the kind of principles, the kind of politics, the hearts that make them realize that we're all part of this human thing that's going on here, this human family. We're all facing mortality. Gay men and lesbians are both victimized by homophobia—that's something we have in common. We're also involved in same gender, sexual relationships. Of course there are differences because men have male privilege and women don't; we experience sexism and they don't. My feeling is later for those white lesbians who think that way. If they're not ready, that's fine. I'm not going to be defined by their lack of humanity. I know that if I am in trouble, my brothers will be there to help me.

Let's move on. How do you relax?

I love watching TV, and I love going to popular movies. I plan to check out *House Party* real soon.

What's your favorite TV program?

(laughs) I'm critical of all of them.

Have you seen *In Living Color*?

Not yet. Someone told me about it and said there are some real problems with it. I watched *Bagdad Cafe* once and of course I loved Whoopie. I actually like *A Different World* because I see college students so often. I like seeing black young people being portrayed as college students. The show is light but it also tries to address some issues. Of course I like things like *Eyes on the Prize*.

Are you in a relationship right now?

That's not anyone's business.

Do you get a chance to go on vacations? Do you go out dancing?

I do travel for fun—I went to the Grande Canyon in April. I love traveling. I talked about my dreams when I was growing up—one was to be a writer, another was to travel everywhere. Often the way I go is when I'm on business. I also love theatre and jazz.

Who's your favorite jazz artist?

Mostly the female singers. I was so distraught when Sarah Vaughn died, as so many people were. Sarah, Ella, and Carmen.

Do you have any final thoughts to share?

I really believe in coalition, between men and women and various people of color, particularly lesbians and gay men of color. Some of the most gratifying work that I have done has been in the context of working with various people of color. We need to have that kind of coalition and global perspective as we move into the last part of the 20th century.

AIDS TREATMENT NEWS

Published twice monthly by John S. James, *AIDS Treatment News* reports on experimental and standard treatments, and examines the ethical and public-policy issues around AIDS treatment research and treatment access.

"Without any doubt, John James is one of the three or four most influential writers on the AIDS epidemic in America today. His meticulously researched reports in *AIDS Treatment News* have allowed tens of thousands of his readers to literally gain a new grasp on life. More significantly, his on-going analysis of the failings of the government regulatory and research establishment inspired much of the nation's AIDS activism today and continues to inform both lay and expert readers about the challenges ahead. His work holds a place of honor in the history of the AIDS epidemic."

– Randy Shilts, National Correpondent, *San Francisco Chronicle*;
author, *And The Band Played On: Politics, People & The AIDS Epidemic.*

To subscribe or request a free sample, call **415/255-7029,**
or write to **P.O. Box 411256, San Francisco, CA 94141.**

Are you black?
Do you have have AIDS?
Do you have ARC?
Are you HIV positive?

Do you have questions about HIV antibody testing and what you can do?

Give us a call.
We have some of the answers.

AIDS Prevention Team
213-666-5493

The AIDS Prevention Team is a project of the Black Gay and Lesbian Leadership Forum funded in part by the AIDS Office of the City of Los Angeles.

Black Gay vs. Gay Black

Some say it's only semantics, but others are ready to go to war

By L. Lloyd Jordan

Which are you?
Gay black?
Black gay?
Afrocentrist? Or interracialist?
Gay-identified black? Or black-identified gay?
No fair fence-straddling. If you don't make a choice, don't get pissed if someone chooses for you.
Welcome to the debate of the 90s.

COMMENTARY

While you go quietly about the business of your life, African American gay activists are sharpening their spears for war. No, it isn't about fighting discrimination, building community or AIDS services. Well, yes it is. But mostly it's about *you*. About who gets to call the shots, lobby the politicians, get the funding and mug for the media in *your* name.

The latest parlance distinguishes black male homosexuals one from another as *black gays* and *gay blacks*, with allegiance vested in the adjective rather than the noun which follows it. *Black gays* supposedly pursue their lives in and through the black community, despite its homophobia. *Gay blacks* are said to function in the gay world, despite the racism of its white culture. While this division occurs among lesbians, it has been less obviously the focus of conflict, perhaps because men are more prone to convert difference into dispute.

In fact, nobody chops themselves up this way. Who needs to label their life in order to live it? Activists. They draw political roadmaps and name the pathways so they know where everybody is and can navigate the street traffic. Never mind that these polarized definitions exaggerate real differences, minimize individuality, divert everyone from effective progress and ignore the fact that few men fall neatly into either category. If activists called only each other by these names all would be well, but in politics you are only taken seriously if you claim to represent a bunch of other folk, so you have to be a *gay black* or a *black gay* in order for them to claim you as a supporter. Get it?

This *black gay/gay black* division is increasingly being vocalized by activists in the two camps, particularly by *black gays*, and the labels are having impact. In the April issue of *BG*, Frank Oldham, Jr., formerly of Gay Men's Health Crisis of New York complained that while attending a minority AIDS conference, "I found that people had been told that I was a gay black man and that meant that I was not black first."

Bear in mind that the distinction and the controversy are still unknown to most individuals and regarded as irrelevant by others. Nonetheless, leadership and resources are at stake in a debate which is already shaping political discourse in gay African America.

In Spike Lee's *School Daze*, mutual contempt develops among students in an all-black college as a reaction to standards of appearance set by unseen whites. The "jigaboos" loathe the "wannabees" for yearning to live up to the white standards, while the wannabees despise the jigaboos for being incapable of doing so. Each sees the others' failure clearly, but neither will admit their own. Both are victims driven to victimize others.

Feelings seem to matter most in this feud. When the race of who men choose to sleep with is mentioned as a major difference between *black gays* and *gay blacks*, anger, pain and denial are evoked.

Black gays believe that *gay blacks* hate their own race as reflected in their pursuit of white (or non-black) lovers, their tendency to ape white speech, dress and values, to avoid interaction with non-bourgeois blacks and to give their loyalty to the gay rather than to the black community.

Gay blacks deny that there is any truth whatsoever in these accusations. The reality, they contend, is that *black gay* activists are not succeeding in their lives, careers, politics, organizations—or in the bedrooms of *gay blacks*. Rather than produce, they blame *gay blacks* for sabotaging their agendas. Of course, *black gays* deny that there is any truth whatsoever in these accusations. The wannabees and the jigaboos are at it again.

The facts. In 1981 Oakland psychologist Julius Johnson of the California School of Professional Psychology, wrote his dissertation examining a carefully diversified sample of 60 black male homosexuals living in the San Francisco area. The responses to the 220 questions in his survey constitute virtually the only hard data collected thus far on the *black gay/gay black* phenomenon.

Johnson divided his respondents into two groups according to whether they described their black or their gay status as more important to them. Thirty-one indicated that they were black-identified (*black gays*), 20 that they were gay-identified (*gay blacks*), four refused to choose and five wrote that they attached equal importance to both identities.

Johnson found that gay-identified blacks tended also to be *interracialists*; men who envision their ideal lover as white, who are more likely to have white friends and to live in white gay neighborhoods. These *gay blacks* are much more likely to have told friends and relatives of their homosexuality. But they involve fewer blacks, gay or straight, in their lives.

Such scant data lends itself to speculation rather than conclusions. So everybody speculates. What can it mean when divergent loyalties tug at the minds and hearts of African-American homosexuals who strive to make real their visions of community?

This isn't just about what the guardians of political correctitude decree. It's also about how the snap-queens read

when you talk black and sleep white. About whether you want more gayness in your life. Or more blackness.

Since about the mid-70s, black men sexually attracted to other black men could most often be described as falling into one of three broad types. Probably most numerous are men for whom gay is something you do, not something you are. Often of high school education and blue-collared when employed, survival is their pre-occupying concern. Sex with men is but one of many needs haphazardly met and seldom acknowledged, to self or others. In April's *Thing* magazine, Max Smith of Chicago describes a composite black man with whom he has an ongoing relationship: "Talk of love and emotional depth to match our sexual intensity doesn't happen. The possibility of that kind of talk is slim to remote because of Tyrone's absolute refusal to identify himself with a lesbian and gay community which loves and embraces sissies."

Another type of *black gay* man is also closeted, but has or wants a gay social life. If he has a lover, he is black. They probably met on the gay house party circuit. Whether or not the couple live together, members of his family know but have never been told. He is employed or taking classes somewhere and, whatever his current income, he will rapidly or gradually improve his economic status. This *black gay* man may be an effeminate barfly or/and a businessman, but his straight co-workers don't know what he does with his evenings. He is conscious of and handles racism as it arises. His game plan consists in consolidating his career and sustaining a discreet same-sex relationship.

Probably the smallest group of *black gay* men includes the Afrocentric activist. Typically he keeps up with politics, black and gay, but distrusts white institutions. He is deeply appreciative of Afrocentric history and literature. He works, volunteers, reads extensively and socializes with other blacks.

Proud of his gayness, he is usually out of the closet. He is undeterred in loyalty to his race by contempt for homosexuality expressed from black pulpits, podiums or peer groups, often arguing that homophobia was originally the white man's disease. Likely to be an African nationalist, socialist or militant, his deep concern about the plight of American blacks drives his activism toward black empowerment through fundamental change.

Gay blacks, on the other hand, hate racism less because it keeps them down than because it keeps them out. Whether the *gay black* man seeks to achieve what society has to offer by conforming to its norms, by challenging racial barriers or by leveling America through government redistribution of wealth, his intent is to share the white man's turf.

Gay blacks tend to fall into three groups roughly corresponding to the closeted, socially "out" and activist categories already described for *black gays*. However, *gay blacks* socialize with whites and other *gay blacks*, and are more likely to come out eventually. The activists are as devoted to gay and AIDS causes as Afrocentrists are to black concerns.

Significant differences between gay-identified and black-identified men develop along class lines. Both *gay blacks* and *black gays* consciously emulate bourgeois social behavior and Anglo professional standards in order to improve their socio-economic status. But *black gays* are often "fronting," and revert to traditional black style once at home in the black community. *Gay blacks* more readily internalize Anglo behavior. Johnson's study found gay-identified blacks likely to ascribe their low involvement in the black community to divergent values.

Along with gay whites, *gay blacks* are gradually ushered from the closet through social networks (gay bars, sports teams, bands, etc.) into openly gay volunteerism (political, civic and support organizations). It is important to note that no similar process occurs among *black gays* because few black gay institutions exist to socialize them into a distinct community.

Why? Economic and educational deprivation are barriers to involvement for many. The greatest obstacle, however, is almost certainly the disinclination of the *black gay* middle and working classes to participate in gay activities other than social events, which are kept invisible to heterosexuals. Just as Anglo gays believe they should not be criticized for preferring predominantly white social circles, *black gays* believe it's nobody's business if they don't want to congregate in the presence of straights. Activists therefore cannot recruit them into the *black gay* movement and cannot tap their money, connections and expertise to build political clout or gay institutions. Invisibility emasculates community.

Sidney Brinkley, publisher of the Washington, D.C. journal, *BGM*, explains, "When it's black rights, fine, but fighting for gay rights isn't as worth it to black gays as it seems to be to white gays, who are very concerned with acceptance from the straight world." Nor do *black gays* expect to receive benefits from such self-exposure worth risking their careers and relationships for.

Black culture is only intolerant of homosexuality which insists upon being validated *conceptually*. Tolerance for unproclaimed gay sex ranges from grudging to loving, but it can usually be found. Ironically, this quasi-acceptance may be just enough to deter blacks from "seceding" to construct a sub-culture, the option exercised by gay middle class Anglos when faced with a more unaccomodating homophobia.

For those blacks who can be comfortable in the expensive, appearance-driven, class-oriented, white sub-culture, a sense of loyalty to the gay community is cultivated which may be as powerful as racial group identity. Attraction to Anglos is strong motivation for *gay blacks* to penetrate and endure this hostile world.

In the late Joseph Beam's essay, "Brother to Brother: Words from the Heart," Beam cannot conceal his contempt when he portrays the interracialist:

> Maurice has a propensity for white men, which is more than a preference—it's policy. He dismisses potential black partners as quickly as he switches off rap music and discredits progressive movements. He consistently votes Republican. At night he dreams of razors cutting away thin slivers of his black skin.

The late founder of Black and White Men Together (BWMT), Mike Smith, responded angrily to this passage, "I've corresponded with Joseph Beam...[who is] virulently anti-interracial. I suspect were Mr. Beam to attend a BWMT meeting he'd find some real black friendships indeed. But could he deal with the possibility that some of his brothers may not want to join him between the sheets?"

In a September 1986 article, *The Advocate* quotes Charles Stewart, former co-chair of the National Association of BWMT on the organization's *raison d'être*, "Our motivation for fighting racism is not political, it's not moral; it is visceral, romantic, sexual. We have to deal with the issues that separate us because we cannot abide being separated."

Precisely. It is this pre-occupation with white men which arouses the disrespect and distrust many *black gays* feel toward interracialists in general and BWMT in particular, America's largest organization of gay interracialists. In the essay, "By The Year 2000," published in Joseph Beam's anthology, *In The Life*, Max Smith writes, "Unfortunately, gay Blacks are usually so mesmerized by and so assimilated into the white gay culture that Black gays tend to write them off as hopelessly lost and confused."

Responding to BLK's April interview with Emmy-winning

PARADIGMS OF PRIDE: COMMUNITY HEALTH MODELS FOR GAY MEN OF COLOR

Thursday, June 7, 1990
GMHC, 129 W. 20th St., between 6th and 7th Ave., 3rd Floor Classroom
4:00 to 6:00 P.M.

CROSS CULTURAL TECHNIQUES IN OUTREACH, EDUCATION, AND COUNSELING FOR LATINO GAY AND OTHER MEN WHO HAVE SEX WITH MEN.
Facilitated by Sylvia Muñiz, Coordinating Manager/Sex Educator, AIDS Initiative Department-Harlem Hospital and James Paul López, Assistant Coordinator, People of Color Prevention Programs, GMHC.

Thursday, June 14, 1990
Harlem Hospital, 506 Lenox Ave. at 135th Street, Conference Hall 6101
4:00 to 6:00 P.M.

THE IMPORTANCE OF SEXUAL IDENTIFICATION ISSUES OF BLACK GAY AND OTHER MEN WHO HAVE SEX WITH MEN FOR HEALTH CARE PROFESSIONALS.
Facilitated by Gwendolyn Florant, CSW, Coordinating Manager/Sex Educator, AIDS Initiative Department-Harlem Hospital and Craig G. Harris, Assistant Coordinator, People of Color Prevention Programs, GMHC.

Thursday, June 21, 1990
GMHC, 129 W. 20th St. between 6th and 7th Ave., 3rd Floor Classroom
4:00 to 6:00 P.M.

COMMUNITY DEVELOPMENT MODELS FOR EDUCATING AND EMPOWERING BLACK AND LATINO GAY MEN THROUGH ESTABLISHED SOCIAL NETWORKS.
Facilitated by Pernissa Seele, Drug Addiction Program Administrator, AIDS Initiative Department-Harlem Hospital, Gary Paul Wright, Assistant Coordinator, People of Color Prevention Programs, GMHC and Guillermo Vásquez, Assistant Coordinator, People of Color Prevention Programs, GMHC.

Thursday, June 28, 1990
Harlem Hospital, 506 Lenox Avenue at 135th Street, Conference Room 6101
4:00 to 6:00 P.M.

SCREENING OF "TONGUES UNTIED"—A DOCUMENTARY ON THE LIVES OF BLACK GAY MEN BY FILMMAKER MARLON RIGGS FOLLOWED BY A DISCUSSION.
Facilitated by Craig G. Harris, Assistant Coordinator, People of Color Prevention Programs, GMHC.

No advanced registration required. Admission is free. Everyone is welcome. This seminar series is co-sponsored by the People of Color Prevention Programs of Gay Men's Health Crisis and the AIDS Initiative Department of Harlem Hospital Center. For more information, call GMHC (212) 807-6655.

GMHC

HARLEM HOSPITAL CENTER
A member of the NYC Health and Hospitals Corporation

The San Francisco Chapter of
Black & White Men Together
cordially invites both men & women
to join us for our
10th Anniversary Convention,
June 24-30, 1990

"If you can't make it for the whole week, plan to attend whatever you can!"

Sunday, June 24
5-9 pm **"PUMP IT UP!"** at Studebaker's, 22-4th St., dance party for men & women

Monday, June 25
9-5:30 **GAY MEN OF COLOR AIDS INSTITUTE** at SF State University, 800 Font Blvd.

Tuesday, June 26
1:30 pm **OPENING CEREMONIES** at SFSU
Larry Saxxon, keynote address
5:30 pm **PICNIC** at Stern Grove

Wednesday, June 27
1:30 pm **PLENARY SESSION** at SFSU with ***Paulette Goodman & Bang Nguyen***
7:00 pm **DOCK PARTY** at Lake Merritt, Oakland

Thursday, June 28
9:00 am **ANNUAL MEMBERSHIP MEETING**
1:30 pm **PLENARY SESSION** at SFSU with ***Lorén Loreano & Urvashi Vaid***
5:30 pm **ART SHOW RECEPTION** at the Meridien Gallery Annex, 545 Sutter

Friday, June 29
1:30 pm **CULTURAL SENSITIVITY FORUM** at SFSU with ***Lee Woo***
8:00 pm **CONCERT,** McKenna Theater (SFSU)
LINDA TILLERY
& HER TEN-PIECE MOTOWN BAND
MARGA GOMEZ, COMIC

Saturday, June 30
9:30 am **AIDS MEMORIAL SERVICE** with ***Rev. Renee McCoy***
1:30 pm **PLENARY SESSION** at SFSU with ***Pat Norman***
6:30 pm **TENTH ANNIVERSARY BANQUET** followed by **BAY CRUISE & DANCE**

For information write:
Convention '90
166 Lundy's Lane
San Francisco, CA 94110
or call: (415) 826-4618

documentary filmmaker Marlon Riggs, who has a white lover, an incensed reader wrote:

> Have sex with us, learn our secrets, expose them, but deep inside there is not real love, *real* love is reserved for whites... Blacks like Marlon Riggs would never relate to black men like myself. I don't want to just have sex with them, but I want to love them, and this they can't handle...To me (Riggs) is classic evidence of the extent that living in a racist world can affect one's self-esteem, making us brilliant while at the same time hating ourselves."

If, as *black gays* argue, *gay blacks* prefer white lovers due to "oppression sickness," i.e., because they have been brainwashed into believing in black inferiority, it is curious that there is so little *black gay* empathy for their pain or support for their needs.

Nobody advocates affirmative action in the bedroom. But *gay blacks* who restrict themselves romantically to Anglos are apt to discover that those Anglos who are their peers have done likewise: Guppies rarely want buppies, except for the night. Unrealistic expectations go unmet. It is sad justice that those who will not love who they can have, can seldom have who they love.

Whatever may be the origin or object of one's sexual desires, those desires cannot be banished simply because they are politically incorrect. It is no less oppressive for *black gays* to condemn interraciality than for heterosexuals to condemn homosexuality on grounds that it is sick, repugnant or antisocial.

Astute *black gay* activists know better. Instead they argue that interracialist activists are not connected with their blackness, cannot be trusted and are wont to masquerade as black leaders in order to win white political concessions and professional advancement. It is not the disease to which they are hostile but the behavior it generates, they assert.

Black gay ethicist James Newton of Atlanta believes that *gay blacks* are entirely beholden to the white gay community. "Gay-identified blacks are essentially social opportunists," he contends. "They made the best adaptation available when it went out of vogue to be black-identified. But the pendulum of cultural awareness has swung back. Now they are stuck, being psychologically unable to relinquish the benefits gained from white validation."

The charge of misrepresentation may stick when it comes to BWMT, whose leaders appear, in some instances, to have allowed funding agencies and gay organizations to believe that BWMT was the only black-oriented game in town. In some cities that remains true, but in most it is not the case. Cooperation between BWMT and Afrocentric groups would mean that gays of color benefit from everybody's activism.

Some *gay black* activists admit a disinclination to work with *black gay* leaders because of hostility allegedly encountered. An uncomfortable parallel emerges. The charges Afrocentric gays make about interracialists are *identical* to those blacks have been making for years about white gay leaders: Condescension, insensitivity, stinginess, exploitation, avoidance and insincerity. The responses elicited are also familiar: "We didn't mean to exclude you...we can't afford your demands...we won't be guilt-tripped."

Anger is a bargaining chip. It is what the aggrieved give up in return for concessions, not before negotiations. The oppressed are presumed innocent and entitled: Black activists wrote that rule in the 60s, now we have to live with it.

Black gay activists see America's racism, expressed through relentless capitalism, as a grinding boot on the black neck. While middle-class aspiring blacks may feel they can escape that boot, working class blacks are being economically crushed and spiritually disfigured. From the perspective of black-identified gay leaders, any action taken to benefit blacks, including gays, must reflect commitment to relieving poverty and promoting black autonomy. Conflict results when *gay blacks* procure resources and publicity but don't

focus on the issues *black gays* identify as crucial.

For example, during the 1988 Black Gay and Lesbian Leadership Forum's (BGLLF) conference in Los Angeles, *gay black* and *black gay* activists went head to head. *Black gays* urged that Dr. Lenora Fulani of the New Alliance Party (NAP) be invited as a main conference speaker. NAP is committed to a black-led, anti-capitalist, pro-gay platform. Because Fulani's campaign was seen by many *gay blacks* as diluting that of Jesse Jackson, whom most of them supported, they were willing to allow her to speak only briefly. *Black gay* activists, who saw Fulani as a socialist alternative to the mainstream Democratic Party, were deeply offended.

The *Real Read*, a Los Angeles magazine produced by *black gays* in the summer of 1989, was critical of BGLLF conference planners and others perceived as not supporting an Afrocentric gay agenda. So lengthy and bitter were the published accusations that they lent credence to the charge that *black gay* activists are full of "sour grapes" resentment. Still, when the *Read* took BWMT to task for not having directed resources into the black community during its ten years of existence, the charge rang true.

BWMT has not, in fact, concentrated its efforts within the black community. Its middle class *en route* black members have not generally supported outreach to gays of lower socioeconomic status or neighborhoods. The organization's political activism is largely confined to the white gay community, an easier target than either white heterosexual or black gay institutions. BWMT's successful campaigns to ban discriminatory gay bar practices are of little benefit to *black gays* uninterested in patronizing white bars. Ditto its integration of white gay organizations.

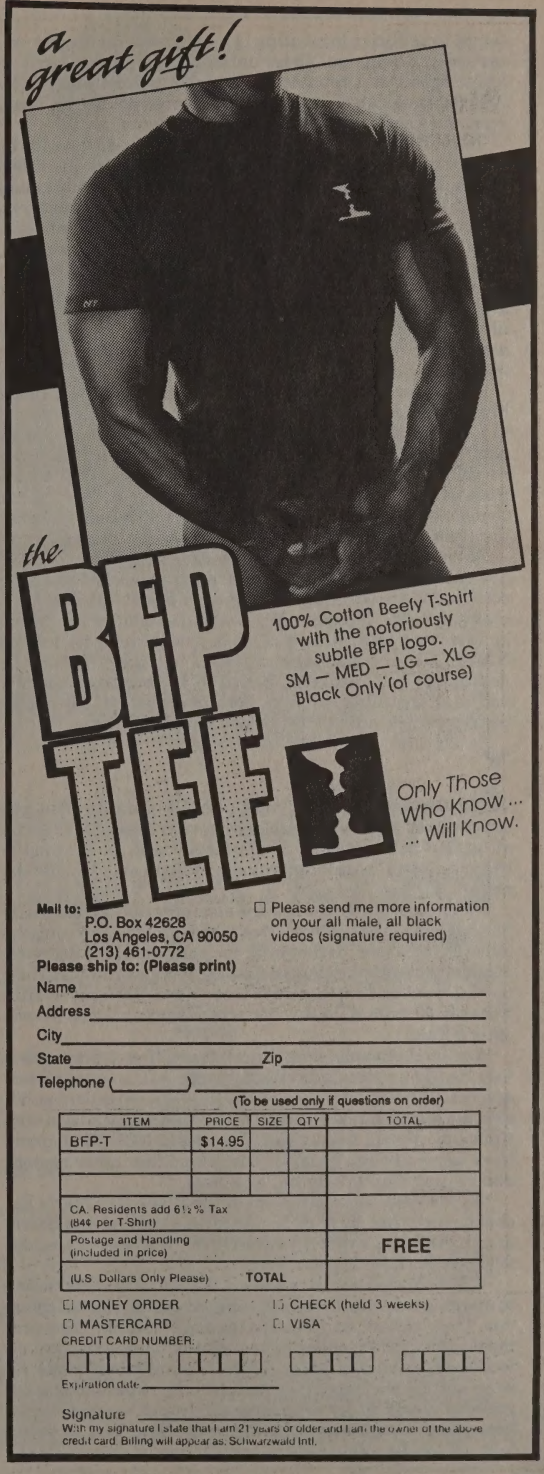
For *gay blacks*, however, BWMT has served well. Perhaps the most accessible organ of communication between blacks and whites in gay America (there are 23 chapters and 1,000 dues-paid members), it has been in a good position to secure funding for gay and AIDS services. It has served as an effective leadership training ground and forum for *gay blacks*, wherein skills and connections have been refined which have prepared the nation's largest cadre of openly gay black AIDS activists. Also, BWMT has steadily broadened its AIDS services to reach more *black gays*.

By contrast, except in Washington, D.C., it has been difficult to sustain *black gay* male or co-sexual organizations other than social clubs. No such organizations exist which are active and more than three years old in Atlanta, Boston, Dallas, Los Angeles, Miami, Oakland, Philadelphia or San Francisco. New groups are initiated frequently, but those which have a political agenda seldom survive.

The National Coalition of Black Lesbians and Gays (NCBLG), founded in 1978, typifies the consistent difficulty *black gay* organizations have had sustaining membership, funding and programs. Once potent enough to obtain a meeting with the Carter White House, most of NCBLG's nationwide chapters have dissolved or faded into disembodied post office boxes. For much of its existence the Coalition had an (irregularly paid) executive director, but no longer. The valiant efforts of its dedicated staff and board have been successful to the extent of keeping the organization afloat, even if on its back, for the last decade.

NCBLG has been regarded by some as a *gay black* organization, although it is 100 percent black (and co-sexual). "At one time, all of NCBLG's board were in interracial relationships," admits NCBLG founder Billy Jones, who later became co-chair of NABWMT. But no more *black gay* organization has ever approached its prominence or durability.

It has sometimes been alleged that *black gay* activists at-



tempt to politicize incubating *black gay* support groups prematurely, driving out those uninterested in Afrocentric or leftist agendas. A counter argument questions whether an African American organization which does not permit socio-economic issues to be raised can be truly supportive.

BWMT is not the only group which has failed gays in the inner city. Three-fourths of Julius Johnson's black-identified respondents (compared to 90 percent of gay-identified men) stated that they were not involved in the black community. More were, in fact, involved in the white gay community.

When interviewed in January 1987 Joseph Beam said, "It's hard for me to really talk about the black community. My response to it is I really *don't care*...I have some anger around being a gay man and going back to the black community and people saying, 'Well, you don't *exist*'." Yet *black gay* activists do keep going back, if only because most have never really left.

Homophobia in Afrocentric movements is no myth. Black Muslim leader Louis Farrakhan told a crowd of 2,000 blacks in L.A. in March 1989, "Society is on the decline when men start inclining towards other men and women incline towards other women...God don't make freaks. That comes from something you were fed while growing up. Don't blame that on God." Beam acknowledged, "[Black] nationalists are the others who say, 'oh, you got this from white men'."

Mainstream black organizations are little better, and have not made much progress since forcing pioneer civil rights activist and known homosexual Bayard Rustin to take a back seat during the historic 1962 March on Washington, which he had organized. Althea Simmons, chief lobbyist for the NAACP told the *Los Angeles Times* last year, "We have no position on homosexuality, period." The Rainbow Coalition and the New Alliance Party, both black-led but diverse in constituencies, have better records on gay issues.

Lest readers get the notion that black-identified gay activists and gay-identified black activists are engaged in the struggle of Armageddon with the fate of us all hanging in the balance, some hopeful parallel developments should be noted.

Most importantly, there is the emergence of four *black gay* phenomena in the last five years which provide new contexts (but yes, also new battlefields) for politics: AIDS agencies, support groups, churches and cultural organizations. Their development and rapid growth mean more *black gay* institutions can stimulate the involvement of *black gay* men in each other's lives.

A revival of explicitly political organizing is also underway. NCBLG, re-located in Washington, D.C., co-administers several AIDS education contracts. Its always excellent publication, *Black/Out,* revived by Joseph Beam, has been continued by Angela Bowen since his death. NCBLG chapters have formed in Boston and Detroit and four other eastern and central chapters continue to meet.

On the west coast, chapters of the Black Gay Men's Exchange meet regularly in Los Angeles, Oakland and Sacramento, featuring explicitly Afrocentric, progressive agendas designed for *black gays*.

In New York *black gays* and *gay blacks* have come closest to merging race into class as their motivating political dynamic. They take collective action to compel and direct government intervention, adhering to inclusionism as the most effective organizing strategy. With their consciousnesses always cutting the edge, they splinter, then splice, doing aggressive advocacy for all oppressed groups against Anglo-hetero/sexist-capitalism, the *bête noir* New York activists love to loathe. Witness the conversion of their BWMT chapter to Men of All Colors Together (MACT), and the cognomen of Lavender Light: "The Black and People of all Colors Lesbian and Gay Gospel Choir." Those who demur say that they cannot find their blackness in so thick a stew.

With the blossoming of *black gay* institutions, it could be that healing forces are at work on the *gay black* side as well. "This devastating crisis is proving to be a key opening the door for us back into the black community," observed NABWMT's current black co-chair, John Teamer, two years ago, referring to AIDS. Weary of denouncing racism yet remaining invisible among white gays, a number of black BWMT leaders report a gradual shift in personal, political and romantic focus toward members of the black gay community. Having affirmed their gayness, made progress in their careers and feeling the power of strengthened self-esteem, black BWMT veterans have spoken in recent black-on-black caucuses of a desire to "come home." Some are whispering, for the very first time, of finding black lovers.

There are *black gay* men who are prepared to welcome them home and/or support their interraciality. Sidney Brinkley reflected, "In my younger days, I would condemn black men with white lovers. Today? Everything has its place, and everything works. It's your life."

It is unclear if or how a *black gay* community might be viable. Some activists, at least, visualize and hunger for such a possibility. Others point out that in the extensive social networks through which *black gay* men currently meet, socialize and couple, there is already a bustling community which provides what its members want and expect of it.

Probably only as more *black gay* men are willing to negotiate for or demand the right to live and love *openly* among family and friends could a more visible community flourish.

There is no percentage in keeping score as the distortions *gay blacks* and *black gays* believe of one another are debunked. Neither mindset emerges as clearly right or overwhelmingly wrong. Both tell self-serving tales, both actively seek a truth they can follow to a better place.

Both mainstream and militant efforts may be needed on behalf of gay African America. While *black gays* organize in black communities, challenge the system's economics and promote black autonomy, *gay blacks* can push open doors into the world of white power and use Anglo expertise for black progress. These are two fronts in and two different strategies for winning the same war. Choosing between the two seems unnecessary.

Dr. Julius Johnson recently commented on San Francisco's black homosexual dynamic, which he has been observing since 1972:

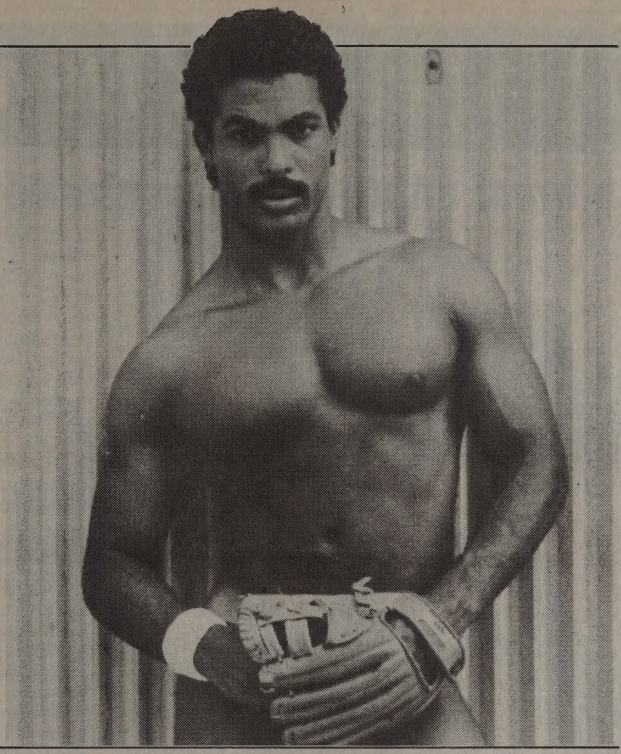
> We have to learn to appreciate the diversity among black gay men...Gay-identified and BWMT men are potential brokers between two worlds. They will end up being wounded, casualties during our transition to a new power distribution. But it will only be a transition period. Then, I hope, we'll all come together.

The possibility should not be overlooked that oppression sickens all those it touches. But only the hand which clenches the whip is diseased. The contortions of people who have been afflicted are, if not always involuntary, certainly unchosen, certainly reactive. *Black gays* and *gay blacks* are innocents twice afflicted. Why pass pain to and fro?

Some respond to the oppressor by trying to free themselves of his yoke, even gnawing their own limbs. Others try to best him at his game, re-shaping themselves to seduce reprieve. Let whoever would judge another's struggle for freedom and wholeness take care.

Who are *gay blacks* and *black gays*?

Halves of a whole. Brothers.



Hot, Horny & Healthy!

A Fun, Safer Sex Playshop

Come See How Great Safer Sex Can Be...
...In a Safe & Sexy Yet Non-Sexual Experience

	June	***July***
1st Tuesday	***5th at 7:30 p.m.*** *Minority AIDS Project*	***3rd at 7:30 p.m.*** *Minority AIDS Project*
2nd Monday	***11th at 7:30 p.m.*** *LA Gay & Lesbian Community Services Center*	***9th at 7:30 p.m.*** *LA Gay & Lesbian Community Services Center*
3rd Wednesday	***20th at 7:30 p.m.*** *Catch One Disco - Roots Room*	***18th at 7:30 p.m.*** *Catch One Disco - Roots Room*

Information: ***AIDS Prevention Team: 213/666-5493***

Locations:

Catch One Disco
4067 W. Pico Blvd.
Los Angeles

Minority AIDS Project
5149 W. Jefferson Blvd.
Los Angeles

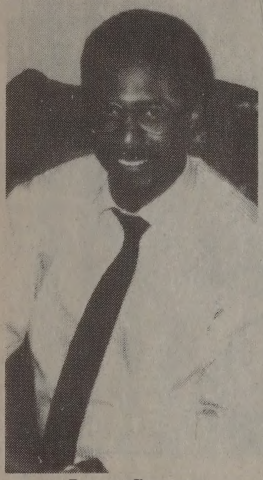
Gay & Lesbian Community Services Center - Rm. 203
1213 N. Highland Ave., L.A.

The AIDS Prevention Team is partially funded by the AIDS Program Office of the County of Los Angeles.

BLK NEWS

National Interracial Organization Marks 10th Year

SAN FRANCISCO—The National Association of Black and White Men Together (NABWMT) gears up for its 10th anniversary convention to take place June 24-30 in San Francisco, Calif. This year's theme is "Family: The Seed Grows."



Larry Saxxon

Each of the days in the week-long event has a different theme and title. On day one, "A Day to Celebrate Freedom," contingents from BWMT/MACT [Men of All Colors Together] chapters across the country will take part in the San Francisco Lesbian and Gay Freedom Parade. Other pre-convention activities include a screening of Marion Riggs's *Tongues Untied* and a presentation by the NABWMT's National Task Force on AIDS Prevention and the Gay Men of Color Consortium on AIDS/ San Francisco.

Larry Saxxon, a longtime community and AIDS activist, will deliver the keynote address entitled, "Self Empowerment: Creating the Families We Really Want." Other speakers that day will include Paulette Goodman, president of Federation of Parents and Friends of Lesbians and Gays, and Bang Nguyen, a founding member of Gay Asian Pacific Alliance.

A number of political, social and educational workshops will be presented throughout the week. Noted workshop facilators include Thom Bean, Sabrina Sojourner, Phill Wilson, A. Billy S. Jones, Charles Stewart, Larry Saxxon, Urvashi Vaid, Renee McCoy, Pat Norman and Lidell Jackson among others.

The following is a complete list of scheduled workshops: "Coming Out To Your Parents," "Functional Relationships," "Sister to Sister/Brother to Brother: Your Legal Rights," "The Real Latinos," "Life in Brasil," "Beyond Our Cultural Differences," "Prevention: What Will Make Me Do It?" "Racism: Developing Your Chapter Program," "Resisting Racism: Task Force Meeting," "Who Looks At Us?: How Does the Media Cover Our Issues?" and "Two Who Dared."

Also "BWMT: Of Course It's a Sex Club! (And If It Ain't, I'll Never Tell)," "Extending Our Family: Nurturing and Empowering Our Lesbian/Gay Youth," "Screaming and Creaming," "Should I Be Tested?" "Building Unity With Gay Men of Color Organizations," "BWMT Faces Its Critics," "Isms and How to Survive Them," "Demystifying Grant Writing and Fund Development," "Increasing Intimacy Through Self-representation" and "Gay Men's Domestic Violence."

Also "Early Advocacy and Care for HIV (Each Program)," "Bar Contact Contract," "A Positive Approach to Health," "The Psycho-Social-Political Impact of SIDA/AIDS on Undocumented People of Color Living within the Boundaries of the U.S.," "Getting Beyond the Bar Door: Political Activism in the 90s," "A Crash Course In An Organization's Development," "Being Gay and Christian," "Interracial couples: Dial 976-Commitment," "Organizing Against Violence," "How To Start a Young Men of All Colors Together Caucus" and "Pornography: Art or Exploitation?"

Rev. Renee McCoy, former executive director of the National Coalition for Black Lesbians and Gays, will conduct a closing memorial service on June 30. The Convention will conclude with a banquet overlooking San Francisco Bay at Pier 39.

Man Implicates Winnie Mandela in Beatings

JOHANNESBURG—Winnie Mandela, wife of African National Congress leader Nelson Mandela, has been implicated in anti-gay violence involving three men and a teenager by a witness testifying in a murder trial.

The teenager, Stompie Seipei, was found stabbed to death on Jan. 6, 1989. One of Winnie Mandela's bodyguards, Jerry Richardson, is on trial for his death. Richardson pleaded not guilty to charges of murder, kidnapping, attempted murder and assault. Eight other bodyguards for Mandela face separate trials on lesser charges stemming from the incident.

The three men said they survived beatings by Mandela and her bodyguards in late December 1988. They have given sworn affidavits saying she participated in the assaults on them and on Seipei, 14. Mandela has not been charged with a crime and denies being present during the attacks.

Kenneth Kgase, 30, one of the abducted men and the first witness to testify, said Mandela assaulted all four of the captives, punching and whipping them and pulling their hair.

According to Kgase, the attack occurred after Mandela was told that the four had sexual relations with a male Methodist minister who ran the house where they had been staying in Soweto. The Methodist Church says it has investigated the accusation and cleared the minister.

Mandela left the room following the attack, and then her bodyguards, also known as the Mandela United soccer team, assaulted the captives, Kgase said. He said the bodyguards lifted the four above their shoulders and then dropped them to the floor.

Team members also hit the men on the knees with shoe heels and empty bottles, he alleged. When the beatings ended, Kgase said, the captives were forced to clean their blood from the floor, using a broom and hose.

Leaders of major anti-apartheid organizations in South Africa have accused Mandela of complicity in the abduction and assault of the four. They say her bodyguards, mostly young men in their teens or early 20s, have waged a "reign of terror" in Soweto, the black township outside Johannesburg.

Nelson Mandela has made no public comment on the case since being released from prison in February. When questioned by a gay reporter recently, Mandela did voice support for gay rights.

Black Forum Tells Plans for 1991 Conference

LOS ANGELES—The 1991 National Black Gay and Lesbian Conference will take place Feb. 13-18 at the Hyatt Regency in downtown Los Angeles it was announced last month. Sponsored by the Black Gay and Lesbian Leadership Forum (BGLLF) its theme will be "Come Out, Come Home."

The group also issued an interim financial report which showed a shortfall of $8,947.56 on the 1990 conference. The largest expense item listed is $13,405.88 identified as scholarships.

Next year's conference will include five one-day institutes, some of which will run concurrently. Topics are leadership, women's issues, health, spirituality and culture.

"We are really excited about broadening the scope of the conference," said Phill Wilson, BGLLF co-chair. "As a result of the new institutes, we are planning for about 1000 people."

Brochures describing the conference will be available later this summer. As in previous years, a limited number of scholarships for registration, lodging and airfare will be made available to PWAs and women.

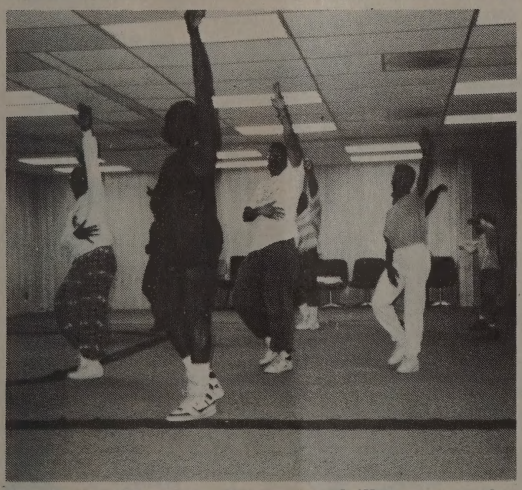
The Forum has already begun fundraising both for the 1991 convention as well as to retire debt incurred by the 1990 conference. A recent benefit, "The Blues is Black," netted over $800.

"We are planning more fundraising activities," said Juan Lombard, BGLLF treasurer. "But those who want to help right now can send us tax deductible donations of any amount. And we're looking for volunteers, too."

The BGLLF conference planning committee meets the first and third Saturdays at noon at the Minority AIDS Project, 5149 W. Jefferson Blvd., Los Angeles, Calif. 90016.

The site for the 1992 conference, to be held outside of Southern California, has not yet been finalized. The Forum is considering proposals from out-of-town organizations interested in hosting the convention.

The address of the BGLLF is 3924 W. Sunset Blvd. #5, Los Angeles, Calif. 90029, telephone 213-666-5493.



Members of the Unity Steppers a drill team practice for their debut at the Christopher Street West Parade in West Hollywood June 24.

"Wanna watch this? It's looks like our kind of show."

Bush Says No to Baptists

NEW ORLEANS (AP)—President Bush has turned down an invitation from the Southern Baptist Convention, apparently because some of its leaders are angry that he invited lesbians and gay men to a White House ceremony.

Doug Wead, Bush's religion liaison has said that the president decided not to speak at the convention June 14 in New Orleans because of political and gay rights controversies among the Baptists. Bush was invited to speak after a member of his staff told church officials he wanted to speak.

Southern Baptist Convention President Jerry Vines and other leaders have been upset since Bush invited representatives of the Gay and Lesbian Task Force to join other minority leaders at a White House ceremony April 24, the *Baptist Press* reported. They were invited to witness Bush's signing of new federal legislation requiring records on hate crimes.

Vines, pastor of first Baptist Church in Jacksonville, Fla., told the White House that Bush should consider the concern many Southern Baptists shared have about over his invitation to gay leaders, the Baptist news service reported.

KKK Tries Gay Sabotage

NASHVILLE—Ku Klux Klan organizers attempted to link lesbian and gay rights groups to a brotherhood march held in Pulaski, Tennessee in January according to the *Tennessean*. "Pulaski was going to let AIDS-infested faggots and queers march, but not white Christians," said Klan organizer Scott Shepard. "We wanted to use that against them."

Shepard said that another Klan member contacted the organizers of Pulaski's brotherhood march last November, claiming to represent three lesbian and gay groups wanting to take part in the march.

The *Tennessean* also reported that a message left on the answering machine of the Gay Cable Network of Nashville, inviting the group to participate in the march was also the work of Klan sympathizers.

FBI Nabs Bar Bombers on Way to Gay Target

By Rex Wockner

SEATTLE—FBI agents have arrested two white supremacists en route to blow up a Seattle gay bar. According to an affidavit filed in United States District Court by Tacoma-based FBI special agent Thomas Trier, the Bureau had tracked the two men, Robert Winslow, 29, and Stephen Nelson, 35, for three months.

Information was gathered primarily by phone taps at the Aryan Nations compound in Hayden Lake, Idaho, where Winslow and Nelson planned their operations.

In addition, the *Spokesman-Review* and *Spokane Chronicle* reported that information was obtained from Rico Renaldo Valentino, a former wrestler turned FBI informant. Valentino apparently spent four years infiltrating the white supremacist organization.

Winslow and Nelson first discussed blowing up Neighbours Disco in Seattle's Capitol Hill neighborhood during an April 8 phone conversation. FBI agents then trailed Winslow to a mountainous area outside Hayden Lake where he detonated a test pipe bomb. In an April 20 phone conversation, Winslow detailed the plans against the gay club.

"He and Nelson were going to place explosive charges inside the bar," Trier testified. "They would then telephone the bar, warn them that a bomb would go off in three minutes, and then detonate the charges as the patrons attempted to flee. According to Winslow, the patrons would enter the 'kill zone' at the time of detonation."

From further phone calls, the FBI determined that the Aryans planned to blow up Neighbours May 12. Agents followed Winslow and Nelson from the Hayden Lake compound to Seattle, where the supremacists bought a six-inch section of galvanized steel pipe with two end caps, and one pound of smokeless gun powder.

"Because these components were identical to the [test] bomb that was exploded in Idaho, Federal Agents moved in and placed Winslow and Nelson under arrest," Trier testified.

During the phone taps, the FBI also learned that the supremacists planned to blow up black bars, a Jewish synagogue and several Korean businesses. The gay disco was to be the first target.

Winslow and Nelson were charged with multiple counts of conspiracy, illegal possession of firearms and the possession of an explosive device.

The 20-acre Aryan Nations Hayden Lake compound, 40 miles northeast of Spokane, is a center for neo-Nazi skinhead and Ku Klux Klan related conferences, according to the *Seattle Post-Intelligencer.* The newspaper said a national conference of neo-Nazi skinheads was held there in April, in conjunction with Adolph Hitler's birthday.

The *Post-Intelligencer* identified 72-year-old Richard Butler as the founder and pastor of the Aryan Nations Church in Hayden Lake and said he has been at the center of an effort to establish a whites-only nation in the Northwest.

Women of Color Organize

CHICAGO—Daisy, a new alternative social group for lesbians of color is underway at Wellington Avenue Church, 615 W. Wellington. Planned activities include bike riding, volleyball, hiking and going to plays. The group's telephone number is 312-784-1360.

Willie Barrow, Ex PUSH Head, Addresses BWMT

By Rex Wockner

CHICAGO—Rev. Willie T. Barrow, immediate past president of Operation PUSH, addressed the Midland 1990 spring regional Banquet and Dance of Black and White Men Together April 21 in Chicago.

Barrow told the 100 men, about evenly split between Black and White, that "I come to you tonight with chains around my legs—being a woman, being black and being a preacher. Now you all know you don't have but two legs," Barrow said. "I got three chains around my legs. I'm glad the Lord helped me to learn how to fight early."

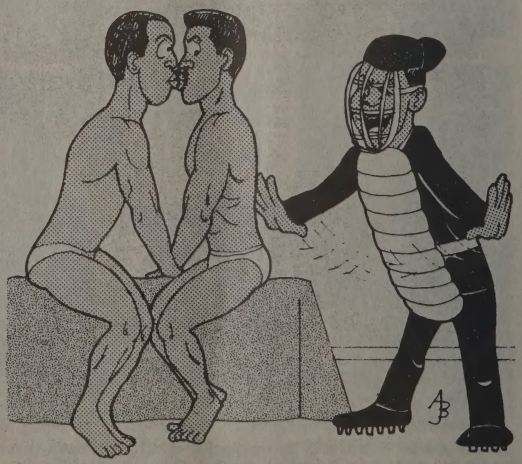
Recalling how her gay son had died of AIDS, Barrow called for a non-discriminatory society that adequately funds AIDS research and education.

"We got to get in the streets and demand research for AIDS and education," Barrow said. "We got to organize in mass action. We got to go to your city halls. Don't let your governor run without an agenda for the oppressed. What do we want as an oppressed people? What does women want? What does children want? What does gays want?"

"My son died of AIDS," Barrow stated, "and he came home and the first thing he did was went to church. He went to church and he testified about his condition. He said, 'This is my church and you're my people and I believe I'm gonna get well.'

"I don't try to keep it no secret," Barrow said, "because I feel that when a person is fighting between life and death, he needs the love of his family, the love of his church, the love of his community, the love of his neighbors. And the neighbors came; everyday my neighbors was knocking on that door ...And I promised my son on the sickbed that I would administer to every mother and every family that if your child has AIDS, love him, love him more than you ever loved him in your life. Love him!"

The BWMT weekend gathering also included two days of workshops related to the group's mission of "fostering supportive environments wherein racial and cultural barriers can be overcome."



"Safe."

Thaïs-Williams, Waters Get 1990 CSW Awards

LOS ANGELES—Two prominent African-American women, club owner Jewel Thaïs-Williams and Assemblywoman Maxine Waters, have been honored by Christopher Street West/Los Angeles in conjunction with its annual Gay and Lesbian Pride Celebration and Festival.

Jewel Thaïs-Williams was selected by the organization to receive its "Woman of the Year Award," which is presented, according to the group, "to an outstanding woman whose contributions repeatedly have made a difference for gay and lesbian people." Thaïs-Williams, who is owner of Jewel's Catch One, "has been a pioneer in establishing a dialogue between gays of color and white gays moving towards a unified lesbian and gay community. Her generosity, social conscience, and business acumen have established her as an outstanding role model for all gays and lesbians."

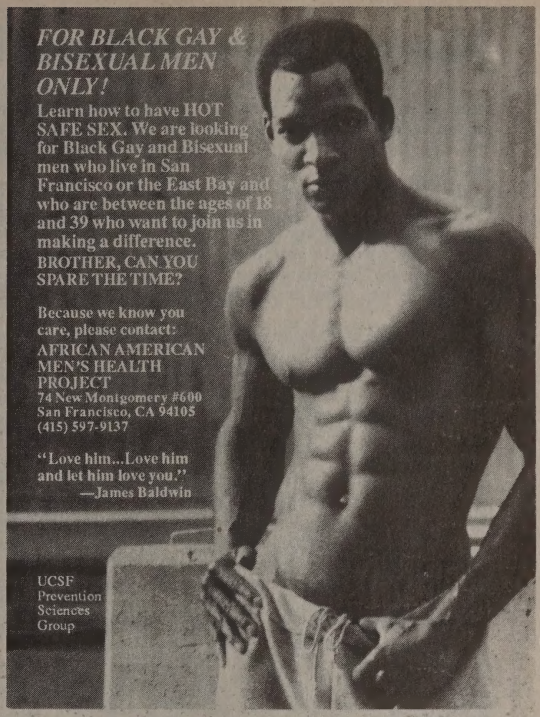
California Assemblywoman Maxine Waters was honored with the group's George Moscone Award "for her dramatic support of human rights for all people." The George Moscone Award, named for San Francisco's late mayor who was slain along with Harvey Milk, is presented to a non-gay individual who, through their leadership, has demonstrated their constant support of the gay and lesbian community.

Speaking to a predominantly non-gay audience at "Coming Home for Friends II" a benefit held last year for the Minority AIDS Project, Waters said "...you should not sing in a church choir which discriminates against gays and lesbians who have lead the fight against this horrible disease."

Waters is now running for Congress from the district represented by the retiring Agustus Hawkins.

Among the other recipients of Christopher Street West awards were John Duran, Man of the Year; Frank Cala, Harvey Milk Award; Imperial Council of Courts, Ralph Schaffer Award; Bobbi Kyle, Steve Berman Award; David Kessler, Dr. Howard Brown Award; Romanofsky and Phillips, Jerry Carlson/Lesesne van Antwerp Award; Blades Hockey Club, Thomas Waddell Sports Achievement Award; and A Different Light Bookstore, Sheldon Andelson Business Award.

***Los Angeles Times* managing editor George Cotliar (second from left) accepts "Most Improved Press Coverage" award presented by the Gay and Lesbian Alliance Against Defamation. Also pictured are (from left) GLAAD/LA outreach chair Carol Anderson, president Richard Jennings and national steering committee representative Dr. Sylvia Rhue.**



Buddies 'n' Pals 'n' Partners™

The #1 Gay Dating Service for the 90's

Now covering all major cities in U.S. and Canada

Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.

CALL FOR FREE APPLICATION

1-800-344-PALS

Mayoral Hopeful Slams Black Gays at D.C. Forum

WASHINGTON—John Ray, a candidate for mayor of the nation's capital, made several anti-gay and lesbian remarks and advocated heterosexuality for the black community at a meeting sponsored by the D.C. Gay and Lesbian Activists Alliance.

In his remarks to about 30 gay and lesbian activists, Ray who is black and a respected member of the District's African-American community, said, heterosexuality "is the best way for the black community at this time." He said "faith in God" and the "traditional family as I grew up in" should be central values. Ray is an at-large member of the D.C. Council.

Ray also said he would not advocate for domestic partnership legislation now being proposed for D.C. residents. The legislation would extend the same employment benefits to gay partners of the District's government workers now granted to married spouses. But Ray said he would not oppose such a bill—and would sign it—if it were to come to his desk as mayor.

When asked by activist Frank Kameny whether he was advocating that black homosexuals become heterosexuals, Ray said no, but added that "I'm telling them that's the best way for the black community at this time. If they make a decision to go in another direction, that's their decision."

Kameny, a veteran of the District's gay rights movement, said he interpreted Ray's comments as tantamount to the view that "black gays should sacrifice their gayness to John Ray's view of what leads to a strong black community."

"I've been friendly with John for a long time, and I was taken aback," Kameny said. "Personally, I found that whole part of his presentation to be supremely negative."

Mauro Montoya, president of the Gertrude Stein Democratic Club, a leading gay political organization, said he "was very disturbed with his response to a lot of things."

"I don't think he has the right to invalidate one kind of family because it is not his type of family," Montoya added. "I think we're being relegated to second-class citizens in his mind."

Thomas E. Gleaton, president of the D.C. Coalition of Black Gay Men and Women who did not attend the meeting, said he found Ray's reported comments to be "extremely interesting," but he declined to comment further, saying he wanted to review a transcript of the meeting.

Ivy Young, director of the Families Project of the National Gay and Lesbian Task Force, said Ray's statements were "untenable, outrageous and a vicious assault on lesbians and gay men—particularly black lesbians and gay men—who live in Washington, D.C." Young, who is black, likened Ray's comments to recent anti-gay statements made by Martin Luther King III, who subsequently apologized to the gay community after considerable pressure from local activists and widespread media attention.

"In his staunch and seemingly blind support of 'traditional values,' Mr. Ray has debased and invalidated the family life of thousands of D.C. residents. He suggests that if black lesbians and gays live their lives openly they are somehow damaging the African-American community," said Young. "Our sexual orientation does not put us at odds with our community's quest for freedom."

In interviews after the appearance, Ray said he was not trying to suggest in his comments that heterosexual marriage was better than homosexual marriages. Instead, he said, he was talking about his personal beliefs.

"I have chosen a certain lifestyle which I believe in and that's the lifestyle that I advocate," said Ray, who is married and has three children. "I'm not saying it's better or worse. That's what I believe in...and that's what I'm going to advocate. If they [black gays and lesbians] make a decision to go in another direction, that's their decision. And frankly, I'm not going to move one inch from that, because that's what I believe."

Ray acknowledged that the stand could cost him some votes in the gay community among voters who focus on "one issue," but he said he expects to get votes from voters supportive of his stand on AIDS, gay rights and other issues of concern to the lesbian and gay community.

New AIDS-Related Virus Health Risk for Blacks

NEW YORK (UPI)—A distant relative of the AIDS virus that causes a form of leukemia is unusually common among southern and Caribbean blacks living in central Brooklyn, a researcher reported last month. The virus, which is most common in Japan, Africa and the Caribbean, is spread the same way as the AIDS virus, through the exchange of bodily fluids such as blood through such contact as sex or blood transfusions.

Known as human T-cell lymphotropic virus type 1, or HTLV-1, the virus infects a type of white blood cell called a T-cell and can cause a rare, highly malignant cancer known as adult T-cell leukemia.

"Our study indicates that HTLV-1 infection is much more widespread than previously believed and, because of its long latency period, could become a public health problem in the future," said Dr. Harvey Dosik, director of medicine at the Interfaith Medical Center in Brooklyn.

In a study presented at a meeting of the American Society of Clinical Oncology in Washington, Dosik and his colleagues found 20 out of 480 people, or 4.4 percent, tested positive for HTLV-1 virus, a much greater percentage than in previous studies.

The study is the first to show a high incidence of the virus in blacks from the American south, Dosik said. Central Brooklyn has the highest concentration of Caribbean and American blacks in the nation, the study said. Of the 480 people in the study, 252 came from the South, 162 of them from North or South Carolina, and 183 came from outside the United States, most from the Caribbean.

One additional person in the study tested positive for another virus known as HTLV-2. That virus is believd to cause hairy cell leukemia and other forms of leukemia and lymphoma that are more chronic than those associated with HTLV-1.

Both are in a family of viruses known as retroviruses, which includes the human immunodeficiency virus, or HIV, which is widely believed to cause AIDS.

Dosik began the study after diagnosing 15 patients with adult T-cell leukemia type 1 in 1986 in the largest outbreak to date in the United States. All of the 15 were black and came from the south or Caribbean and all have since died. Most doctors are unfamiliar with the virus, Dosik said, and because deaths from the cancer are not being reported the true danger of the disease may not be recognized.

"It was necessary to undertake the study without funding because public health authorities have failed to recognize the significance of HTLV-1 in the United States," Dosik said. The true impact of the disease has not been felt because of the long delay between infection and the time symptoms appear, but "once the leukemia develops, it is devastating," he said.

Scientists Find Two Chimps with AIDS-like Infection

WASHINGTON (UPI)—Scientists found two chimpanzees infected with a virus very similar to the human AIDS virus, providing the most valuable clue yet in the search for the mysterious origin of the deadly disease, a report said.

French researchers said they detected a virus resembling the human immunodeficiency virus, or HIV, in two wild, baby chimpanzees captured in Gabon, an African nation that straddles the equator. HIV, also known as HIV-1, is widely believed to be the major cause of acquired immune deficiency syndrome worldwide. Before the latest work, no close viral relative to HIV-1 had been found in animals.

Since the AIDS epidemic first surfaced in 1981, scientists have been puzzled by the origin of the viruses. The new virus may prove to be a "missing link" between AIDS-like primate viruses and those that infect humans, a U.S. researcher said.

HIV-2, another AIDS-causing virus discovered several years after HIV-1, is related to HIV-1, but afflicts far fewer people. A number of researchers believe that HIV-2, which is most prevalent among West Africans, probably crossed over into humans from West African monkeys frequently infected with a simian immunodeficiency virus or SIV. SIV is very similar to HIV-2, but is only a distant cousin of HIV-1.

Scientists gauge the similarity between viruses by determining how closely the viruses' genetic make-up resemble one another. The virus found in the Gabon chimps, which researchers suggest naming chimpanzee immunodeficiency virus or CIV, is more closely related to HIV-1 than HIV-2, but varies too much to simply be considered a strain of HIV-1, Simon Wain-Hobson of the Pasteur Institute and his colleagues reported in the British scientific journal *Nature*.

Although the findings "provide no final solution to the mystery" of where HIV-1 came from, they offer "the most significant clues to date" in piecing together the scientific puzzle, U.S. researcher Ronald Derosiers wrote in an editorial accompanying the study.

The newly discovered chimpanzee virus may prove to be a "missing link" between the SIV-HIV-2 viral clan and HIV-1, said Derosiers of the New England Regional Primate Research Center in Southborough, Mass. But Derosiers emphasized many questions still remain. The findings do not solve the controversy over whether HIV-1 entered humans relatively recently from animals like chimps, or whether HIV-1 has long infected humans at low rates and the epidemic that emerged in the 1980s stemmed from modern behaviors like intravenous drug use and international travel, or perhaps from a deliberate act.

There is relatively little AIDS among humans in the area of Africa where the infected chimps were found. It also appears that few chimpanzees in the region are infected with CIV because only two of the 83 chimps in the Gabon colony tested positive for the virus. The French team did not determine exactly how the two baby chimps, both of which appeared "in relatively good health," became infected with CIV.

"It is conceivable the chimps could have become infected from a human source, possibly due to the reuse of needles and syringes," Derosiers said in a telephone interview. But he added the chimp virus is "outside the range of variation" of HIV strains known to infect humans.

In addition to a human source, the affected chimps could have gotten the virus from eating other monkeys. A third possibility is that chimpanzees, like other types of African monkeys, have long been naturally infected with the virus.

The Gay and Lesbian
Community Services Center's

SUNDAYS AT THE CENTER
presents
An Afternoon with
JEWEL
THAÏS-WILLIAMS
and
JOHN DURAN

Christopher Street West's
WOMAN AND MAN
OF THE YEAR

JUNE 17, 1990
3 - 5 p.m.

ADMISSION IS FREE

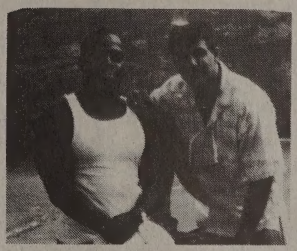
REFRESHMENTS
ASL interpretation upon request

1213 N. Highland Avenue
Los Angeles, CA 90038
(213) 464-7400 (Voice)
(213) 464-0029 (TDD)

JEWELL THAIS-WILLIAMS: Owner of the Catch One disco, Lesbian and Gay Task Force on Alcoholism's Woman of the Year, and longtime activist on civil rights and AIDS issues, Jewell has played an essential role in establishing lines of communication between lesbians and gays of color and the rest of the community. Her generosity, social conscience and business acumen have established her as an outstanding role model for all gays and lesbians.

JOHN DURAN: An Orange County attorney and co-chair of LIFE AIDS LOBBY, a leader in the fight to establish the Orange County Gay and Lesbian Cultural Pride Parade and Festival, John has been a frequent public adversary of Lou Sheldon's Traditional Values Coalition. His outstanding political courage has made him a prime example of today's leadership.

COMPLETE AUTO DETAILING
TWO HOT HANDSOME MEN
WILL DETAIL YOUR AUTO
BODY
The Prestige Club Process
protects your car from:
Malathion Spray • Paint and Chemical Overspray
L.A's Acidic Air Pollution • Oxidation • Sun and Acid Rain



Allow the Prestige Club Process to coat and seal your car leaving only a highly protective super gloss shield.

"Professional Job at a Very Unprofessional Price"
WORK DONE AT YOUR HOME OR OUR LOCATION
Call (213) 281-1171
Ask for Jim

ACT UP/LA *needs*
AIDS Coalition to Unleash Power
your input • your leadership • your anger!
Meetings each Monday at 7:30 in Plummer Park, Santa Monica Bl. at Vista in West Hollywood
Join ACT UP in San Francisco June 17-23 to demonstrate at the AIDS convention
ACT UP/LA office: 669-7301 • info: 654-1639

Lambda Alumni of U.C.L.A.
U.C.L.A's Gay and Lesbian Alumni Association
has launched a
New Membership Drive
to celebrate its
First Anniversary
Lambda Alumni provides an opportunity for social and professional networking. For information call (213) 281-7927 or write Lambda Alumni, P.O. Box 24048, Los Angeles, California 90024.

Leading Mayoral Hopeful Speaks to Black Gay Men

OAKLAND, Calif.—Assemblyman Elihu Harris, a candidate for mayor of Oakland, spoke to members of the Black Men's Xchange, a support and social group for black gay men May 18. Harris is the candidate most likely to win, according to recent polls in the *Oakland Tribune* and *Oakland Post*.

The evening marked the first time a major political candidate entered into a dialogue with a black gay group in Oakland elections. Forty members of the Xchange, five members of Black Gay Men United—another East Bay black gay men's group—and one black lesbian attended.

Harris arrived two and a half hours late at 10:40 p.m., saying that he had been to several fundraisers and would usually go home and reschedule at such a late hour, "but I felt compelled to finally address you brothers especially after a direct invite from you."

Audience members questioned the candidate's voting record as it related to gay issues. The group also took time to point out the disenfranchisement felt by many members of the black gay community from the political process and from the larger white gay community.

When asked if he would include an advocate for black lesbians and gays in his administration, Harris said that currently there are only five positions and that he couldn't guarantee an advisor until he gains power as the mayor of Oakland. However, Harris made it clear on several occasions that he will be consistently accessible.

Harris acknowledged that up until this meeting he had assumed that the East Bay Lesbian and Gay Democratic Club served as the voice for all gays and lesbians in Oakland.

"BMX and other black lesbians and gays must get politically involved to make change," Harris said. He also suggested that gay men contact other candidates to see if they would show up. When asked why he never addressed black lesbians and gay men previously he said, "I had no idea that such a group existed. It's a two-way street. It is your duty to let other politicians know that you exist because your group is impressive."

Harris promised to develop a "grassroots" network to assist him in solving problems in Oakland. Members of the group vented their frustration over the lack of services for black men and women affected with AIDS and HIV in Oakland. Group members also expressed anger at the disparity between services available in Oakland and San Francisco.

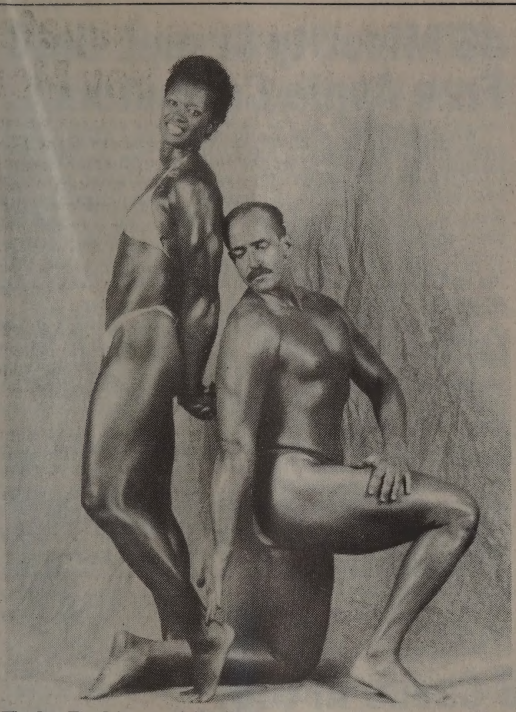
ACT-UP Protests; TV Cut

KANSAS CITY, Mo. (AP)—The producer of the City Hall cable TV program should not have cut a scene of an angry confrontation between the city council and gay activists, stated a city councilman. Normally the channel shows gavel-to-gavel coverage of the weekly council meeting.

Bill Frohmberg cut a scene recently in which Councilman Emanual Cleaver was confronted by members of ACT-UP/Kansas City. They heckled Cleaver to protest the council's failure to pass legislation that would outlaw discrimination against lesbians, gay men and people with AIDS.

"I was exercising some discretion," Frohmberg said. "I thought it was completely the proper thing to do."

Members of the group, who compared Cleaver to the Ku Klux Klan, said they wanted the legislation passed immediately. Cleaver, who is black, angrily told the activists to "shut up" and leave City Hall.



Kathy Perkins and Phill Barber, winners of a silver medal in the Pairs Competition at Physique '89 practice posing for Physique '90. This year's tournament will take place June 23 at the Herbst Theater in San Francisco.

Kenyan Doctor Claims Cure for AIDS Symptoms

NAIROBI, Kenya—Dr. Davy K. Koech, a scientist and director of the Kenyan Medical Research Institute in Nairobi, reported last month that treatments with a low dose of alpha interferon called "Kemron" held in the mouth but not swallowed appears to alleviate symptoms of AIDS within a few weeks.

Dr. Koech published his findings in the April issue of *Biotechnology Newswatch.* He reported that patients using the wafer version of the drug, which is usually administered intravenously, experienced increased appetites and decreased fatigue, fevers, mouth sores, oral fungal infections, diarrhea, and swollen lymph nodes within a few days. After two months of taking the wafers, these symptoms were alleviated in 99 of the 101 people with AIDS in the study.

AIDS experts in this country expressed skepticism. The respected *AIDS Treatment News* detailed possible errors in research or interpretation that could have led to Dr. Koech's spectacular claims.

"It's most astounding and very difficult to believe," Dr. Anthony Fauci, head of the National Institute of Allergy and Infectious disease, told the *New York Times.* "But you always have to keep an open mind."

Follow-up studies to confirm the results are planned in a number of countries.

Government, Institutions Oppress Gays in México

GUADALAJARA, México—Using the pretext of a "moralization campaign," the new city government of Guadalajara, the second largest city in México with a population of 5 million inhabitants, has joined with the Catholic Church and other institutions to carry out a campaign against lesbians and gay men. Massive raids by the police have centered on newsstands selling "pornographic" magazines and videos as well as on the gay community, both in their gathering places and in streets.

New fines were passed by the city council that can be assessed for being lesbian or gay are the equivalent of US$40, a significant sum in México. *El Occidente,* a local daily paper, says that "every day the number of homosexuals in the jails are increasing."

Gabriel Covarrubias Ibarra, Guadalajara's mayor, has ordered the closure of all businesses catering to lesbians and gay men on the grounds that "homosexuals are immoral and a danger to the children and youth and to the future of the country."

Of particular concern has been the closure of Disco Boop's, not only because it is a popular weekend meeting spot, but because the proceeds from the club funded the multi-purpose Lesbian and Gay Community Services Center. Both are run by GOHL and are housed in the same building.

GOHL, a 8-year-old local lesbian and gay organization, was chosen last July at the International Lesbian and Gay Association (ILGA) Annual World Conference in Vienna to host the 1991 world conference. This is the first time the ILGA Conference will be held in a Third World country.

With the source of GOHL's income in doubt, the organization is not only is in danger of losing the 1991 ILGA Conference, but also the community center and the group's building.

The mayor's address is: Lic. Gabriel Covarrubias Ibarra, Presidente Municipal de Guadalajara, Palacio Municipal, Guadalajara, Jalisco, México.

"I'm sorry, but he's tied up right now."

Black Community Board Opposes AIDS Facility

NEW YORK—A rezoning application submitted by the Terence Cardinal Cooke Health Care Center for the creation of an AIDS hospice at an unused Archdiocese building was rebuffed by Community Board 11 recently. The board encompasses an area populated largely by African-Americans.

"Our community is oversaturated with social service facilities," said David Givens, the board's chairman. "The burden should be shared by everyone, not just by the Harlem community."

The Cooke organization wants to set up the hospice for patients diagnosed with AIDS or related illnesses by next year. The facility, which would be housed in what is now a vacant four-story convent, would have 42 beds, in one- and two-bedroom units.

The cost of the project is $6 million, according to Robert Stark, a Cooke spokesman and administrator at the organization's Harlem nursing home.

Stark said the community is afraid of having an AIDS facility in the area. "Until they actually see how an AIDS facility is run they will think these people are lepers, the worst in world," he said. He defended the proposed location, saying East Harlem is estimated by the New York City Department of Health to have the third highest concentration of people with AIDS surpassed only by Greenwich Village and the Chelsea/Clinton area.

46 Minority Groups Get Free Apple Computers

WASHINGTON—The National Minority AIDS Council (NMAC) and the National Association of Peopole with AIDS (NAPWA) have announced the award of Macintosh computer systems and software to 46 community-based organizations providing AIDS services and education. Over the next two years these computers are expected to allow these organizations to improve their management capabilities, grant writing and financial systems, as well as allow access to AIDS statistics, publications and funding opportunities.

The partnership was made possible by a grant from the Community Affairs department of Apple Computer, Inc. located in Cupertino, Calif. Apple has awarded the partnership 46 complete computer systems including a Macintosh SE/30, Imagewriter and software which are being distributed to the grantee organizations.

"The computer hardware and software distributed under this partnership will be vital in insuring the long-term viability of minority agencies delivering HIV services to people of color," said Paul Kawata, executive director of NMAC. "The partnership complements our efforts to develop leadership and foster organizational development."

Among the 46 groups, those that specifically target African-Americans are Blacks Against AIDS, Colorado Minority AIDS Project, Minority AIDS Project, Minority Task Force on AIDS.

CDC April Statistics on AIDS Cases in U.S.

	White (not Latino)		Black (not Latino)		Latino		Asian/Pacific Islander		American Indian/ Alaskan Native		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
MALE												
Gay and bisexual contact	56,169	80	12,927	44	8,257	47	600	81	90	62	78,212	66
Straight IV drug use	4,268	6	10,242	35	6,921	39	21	3	15	10	21,530	18
Gay and bisexual contact, and IV drug use	5,261	8	2,349	8	1,289	7	13	2	24	16	8,948	8
Hemophilia and coagulation disorder	957	1	74	0	87	0	15	2	6	4	1,143	1
Straight contact	420	1	2,030	7	217	1	6	1	1	1	2,678	2
Receipt of blood transfusion, blood components or tissue	1,449	2	273	1	156	1	42	6	1	1	1,925	2
Other and undetermined	1,411	2	1,262	4	824	5	44	6	9	6	3,580	3
Male subtotal	69,935	100	29,157	100	17,751	100	741	100	146	100	118,016	100
FEMALE												
IV drug use	1,349	41	3,646	57	1,278	52	11	17	15	56	6,312	52
Hemophilia and coagulation disorder	23	1	4	0	1	0	0	0	0	0	28	0
Straight contact	919	28	2,006	32	889	36	25	38	7	26	3,854	31
Receipt of blood transfusion, blood components or tissue	787	24	241	4	140	6	23	35	2	7	1,194	10
Other and undetermined	234	7	460	7	136	6	7	11	3	11	848	7
Female subtotal	3,312	100	6,357	100	2,444	100	66	100	27	100	12,236	100
Total	73,247		35,514		20,195		807		173		130,252	

Source: "Adult/Adolescent AIDS Cases by Sex, Exposure Category and Race/Ethnicity Reported through April 1990, United States," U.S. Centers for Disease Control. HIV/AIDS Surveillance Report, May 1990.

State Supreme Court OKs Death for Killer of Gay Men

SAN FRANCISCO (AP)—The state Supreme Court has affirmed the verdict and death penalty of Donald Miller, who killed four gay men and tried to kill another four, 10 years ago in the West Hollywood and Silverlake sections of Los Angeles. The crimes were committed in an eight-month period from May 1980 to February 1981, most of them late at night after the victims had left gay bars.

"We find no prejudicial error at either the guilt or penalty phases of defendants trial," said the unanimous decision on the automatic appeal. "The judgment is affirmed in its entirety."

The murder victims were Michael Thomas, 32; Robert Sanderson, 26; Ernesto Ramirez, 28; and Danny Harmon, 23. Miller, 49, a former welder and convicted robber, was sentenced to death on each of the four murder convictions.

Thomas, Sanderson, Harmon and Ramirez were all killed about the same way, with massive blows to the head. In Harmon's case, his skull was split open. Miller, identified as the suspect by a man who saw him in a bar with one of the victims, was arrested near Santa Monica Blvd. after a short chase.

The victims of attempted murders were Michael Pietila, Douglas Allison, Rodolfo Pambid, and Richard Sulita. All had been beaten about the head with a blunt object described as a pipe, club or bat. Allison suffered acute memory loss from his beating.

The overall evidence, Justice David N. Eagleson wrote, showed "that the defendant kept a pipe in his car for use as a weapon and that on four separate occasions he met men in gay bars, invited them to his car for marijuana or sex, drove them to nearby side streets and without warning struck them on the head with a pipe and killed them."

A key role was played by a witness, Mario Aguirre, who had seen his friend Ramirez leaving a bar with an unidentified black male. After Ramirez had been attacked and lay unconscious in a hospital, another acquaintance arranged for Aguirre to be hypnotized and help a police artist, working privately, come up with a composite drawing of the unidentified man that would be distributed in gay bars.

Police investigators later became aware of Aguirre's role as a witness and they persuaded him to join them in a stakeout at the bar where Ramirez had been seen with the unidentified man. As they approached the bar, a man crossed the street toward them and Aguirre shouted, "That's him!" The man turned and walked away quickly, but was chased and caught by police.

After he was convicted, Miller told jurors at the penalty phase of the trial that he was not guilty. Although he did not ask for the death penalty, he told jurors that he did not want to be sentenced to the alternative under state law: life in prison without parole.

In his appeal to the state Supreme Court, an attorney for Miller argued that his client's conviction and sentence should be overturned because of the erroneous admission of Aguirre's testimony.

The justices rejected Miller's claim, pointing to the separate, properly admitted evidence implicating him in the attacks.

2nd Gay Group in Ghana Surfaces; Seeks Contact

By Rex Wockner

ACCRA, Ghana—The secretary of the previously unknown Club De Legayes, a lesbian and gay organization in the capital city of Accra, has written to the National Gay and Lesbian Task Force seeking contact with the rest of the gay world.

"We found your address in the world almanac and we have decided to write to you because we feel you will be of great help to us," wrote Enos Jeffreys.

"Our activities are quite secretive since it has not been legalized here in Ghana. We have been for quite a long time looking for someone to help us get into contact with a similar organization and also get listed in the gay and lesbian publications in the U.S.A."

The group requested copies of lesbian and gay newspapers and offered to welcome lesbian and gay tourists who wish to visit Ghana.

Club De Legayes is the second clandestine gay group to make itself known in this West African nation. About a year ago, 14 people in the city of Nkawkaw formed a secret gay group and sent out a plea for moral support and money for printing.

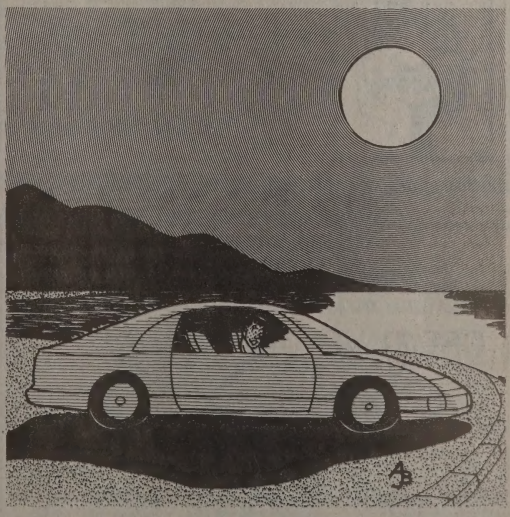
According to the *Spartacus International Gay Guide*, there is no law prohibiting homosexuality and no legal age of consent. This contradicts Jeffreys's letter.

Spartacus said, "there is nothing unusual in Ghana about people just fulfilling their sexual desires, including gay ones, without taboos. Nevertheless," the book continued, "foreign tourists sometimes end up somewhat confused when they use their accustomed methods of sexual approach, discovering that in a sexually open culture, there are completely different, complicated rules of conduct."

The book lists several "mixed gay and straight" hotels, theaters, nightclubs, restaurants and bars, and 11 separate public cruising areas for gay men, including beaches, universities and the central post office.

Club De Legayes's address is: Enos Jeffreys, Club De Legayes, Bubuiashie, Atico, Box 3879, Accra, Ghana, telephone 011-233-21-224112.

The group in Nkawkaw can be reached c/o Festus Owusu Sekyere, Box 282, Nkawkaw-E/R, Ghana.

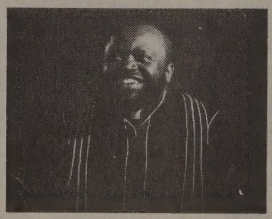


"I'm over here. You've got the stick shift in your mouth."

Unity Fellowship Church

A Church For All People

Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone



Rev. Carl Bean, Pastor

5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

Black and White Men Together

T. 213/664-4716

CONSCIOUSNESS RAISING RAPS
Sat. 7-9 p.m.
GLCSC
1213 N. Highland
L.A.

LOOKING FOR MODELS

RUDOLPH CULLERON
INTERNATIONAL MARKETING

SCOTT ANDERSON
PHOTOGRAPHER

CREATIVE IMAGES

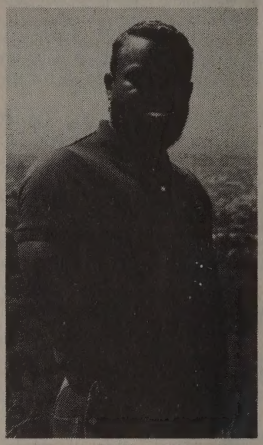
24 RUE DES BERGERS
75015 PARIS. FRANCE
TEL. (1) 45754797

PO BOX 71850
LOS ANGELES. CA
90071-0850 USA
TEL. 818 506-6312

13 RUE SADI CARNOT
06600 ANTIBES. FRANCE
TEL. 93658232

Actor and AIDS Advocate Roger Pamplin Passes

LOS ANGELES—The most outspoken black gay man with AIDS in the United States, Roger Vernon Pamplin, Jr., passed away on May 27 from complications associated with AIDS. Pamplin, like his predecessor Frederick Garnett, took on the role as the most outspoken and forthright advocate for the needs and rights of black PWAs.



Roger V. Pamplin, Jr.

Pamplin was born Aug. 14, 1960 in Chicago, Ill. By the age of 13, he was already a martial arts expert. In high school, he became both a wrestler and a sprinter, winning a track scholarship to Chicago State University.

Pamplin married his elementary school sweetheart, Sherri Ford by whom he had two children, Courtney and Roger III. They divorced in 1985. Pamplin served in the U.S. Navy from 1979 to 1983.

In 1987 he had began a career as an actor and stuntman landing parts in movies and plays including *The Running Man* and *Colors*. It was during the filming of the movie *Colors* that Pamplin began to notice that something was going on within his body: a cough that wouldn't go away, persistent fevers and various other lingering disorders. A few months later, in July 1987, he was diagnosed with pneumocistis pneumonia, AIDS.

On Aug. 28, 1988, Pamplin and his lover, Deryl Deese were married at the Unity Fellowship Church by Rev. Carl Bean. His son came to live with them the following year. From the onset of his diagnosis, Pamplin had been active speaking at churches, conferences, schools, hospital nursing staffs, even the Los Angeles City Council.

In 1989, with other black PWAs and the late Chris Brownlie, Pamplin formed a support group, Blacks Living with HIV Infection, ARC and AIDS. A member of Unity Fellowship Church from its inception, Pamplin coordinated the first two fundraisers for the Minority AIDS Project. He was a founding member of the Black Gay Men's Coalition and active in X-Calibre and We Care. At the Minority AIDS Project and Unity Fellowship Church, Pamplin was a health educator and facilitator of the Black Gay Raps.

He is survived by his lover, Deryl; his two children Courtney and Roger III; and his father Roger Pamplin.

Sharpton Supports Gays

NEW YORK—Rev. Al Sharpton, the ubiquitous black activist and media personality, says he is no longer homophobic. At a press conference in New York during which Dr. Lenora Fulani of the New Alliance Party announced her candidacy for governor of New York, Sharpton credited Fulani and NAP founder Fred Newman with sensitizing him to lesbian and gay concerns.

"I did feel homophobic," said Sharpton, adding that "it takes some maturing" to overcome such feelings.

'Integrated' Gay Bashers Strike Hillcrest Again

SAN DIEGO—A trio of gay bashers dubbed "integrated" because they are described as black, white, and Latino in their lates teens or early 20s, struck again in Hillcrest the evening of April 27 according to *Update*.

While walking home, two gay men were attacked about 9:40 p.m. by the trio near the corner of Robinson and Albatross. A local resident came to their assistance and called police, while the attackers sped off in a white Volkswagen Golf bearing no license plates.

The trio is believed to be the same group that attacked two psychologists who were visiting from San Francisco at 9 p.m. on the evening of March 23. The following evening, just south of fifth and Robinson, the gang attacked and robbed another gay man at gunpoint.

According to the victims, one of the attackers said "faggot" as he beat the two men. There was no attempt at robbery. The police, which arrived at the scene quickly, said they would process the attack as a hate crime.

The men are all described as "muscular" with heights that vary between 5'8" and 6'.

Las Entendidas Hosts

SAN JOSE, Costa Rica—Las Entendidas, a Costa Rican lesbian organization, hosted the Second Latin American and Caribbean Lesbian Feminist Conference in April after GALF of Lima, Peru was unable to proceed. The threat of anti-gay and anti-feminist violence as well as political instability in Peru led to the decision.

Las Entendidas was founded in 1987 "to break the barrier of fear that makes many lesbians feel that they are different from other women."

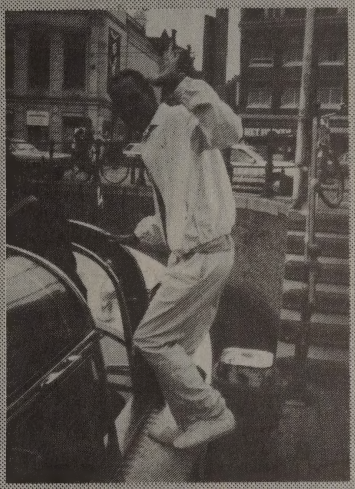
BLK VEIL

Obituaries are published free of charge. The are accepted from funeral directors, families, lovers, friends and AIDS service organizations. Include your name, address and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include, Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at the prevailing advertising rates.

ROGER KEITH BASS, born Nov. 9, 1948 in Detroit, Mich. died May 12, 1990 at Scripps Hospital. Armed with a University of Nevada master's degree, he wrote for a number of publications, including the *New York Times* and *Billboard*. He wrote for BLK under the name Revon Kyle Banneker. An award-winning photographer, Bass was also involved in entertainment as a publicist, producer and song writer. He is survived by his two brothers.

LEON DANIELS, JR., born Aug. 4, 1949 in Dallas, Tex., died May 3, 1990. He moved with his family to California in 1952. Daniels worked as a civil servant, entertainer, professional caterer and bartender as well as volunteering for local organizations. He was an active member of Unity Fellowship Church. Daniels is survived by his father, Leon Daniels, Sr.; two sisters, Joyce Daniels-Gupton and Latanya Daniels; and a brother, Breelund Daniels.

LEON DANIELS, JR.
1949-1990



"We are here to visit not to remain."
I love you in Christ, but miss you in life.
—Your brother, Breelund

JACK WHEATEN

August 18, 1951 — June 2, 1989

A **DIFFERENT** LIGHT
Gay and Lesbian Literature

8853 Santa Monica, West Hollywood 90069
Watch for June Grand Opening

4014 Santa Monica, Los Angeles 90029
(213) 668-0629

489 Castro St., San Francisco 94114
(415) 431-0891

548 Hudson St., New York 10014
(212) 989-4850

free your mind

no limit

frameline
presents
the fourteenth

june 15-24 1990

san francisco
international
lesbian and gay film festival®

castro theatre
roxie cinema

advance tickets: festival ticket outlet, captain video (upper level), 2358 market street at castro, ticket information: 415-431-9227

BLK ARTS

MOVIES

Not Enough, Too Many Minorities

A REVIEW
By Alan Bell

Pedro Almodovar's new film, **TIE ME UP! TIE ME DOWN!** is socially irresponsible—and not because of the X-rating the MPAA slapped on it for a long (though not particularly graphic) sex scene.

Tie Me Up! is about a former mental patient who stalks, kidnaps and ties up (quite literally, with rope) a woman with whom he is obsessed. Then he waits for her to fall in love with him. And after some initial struggles, she does! *Tie Me Up!* says that women want to be dominated and that it's okay to use violent physical means to do it.

This otherwise well-made, often funny, often touching film has more than a few sharp things to say about love and relationships, but it desperately needs balance. What it says negatively overshadows all that's good.

Then, too, the only two black people in the entire movie, both male, are drug dealers.

Neither women nor gay men fare much better in **HOUSE PARTY.** Written and directed by Reginald Hudlin and produced by Warrington Hudlin, *House Party* is thoroughly entertaining, conspicuously meaningful and unquestionably black. In fact, the appearance of the Hudlin brothers may be the most significant development to date in the evolution of commercial black filmmaking (They're better than Spike Lee). Problem is, they need a quick education in stereotyping.

I don't dislike *House Party* as much as some critics (I buy the line that if movie reality is too far removed from the experience on the street, kids will dismiss the film out of hand), though it clearly has faults. And *House Party* may be the first in the current round of black movies where technical flaws don't masquerade as creativity.

This comedy about (what else?) a house party stars Kid 'N Play, Full Force and the late Robin Harris, all in roles that are at once real and very funny. Much about this film is in equilibrium, from the songs and dialogue to underclass and middle class portrayals. Plus the Hudlins manage to include messages about sexual responsibility and the dangers of alcohol in a way that its audience can get down with. This is a film that offers practical solutions.

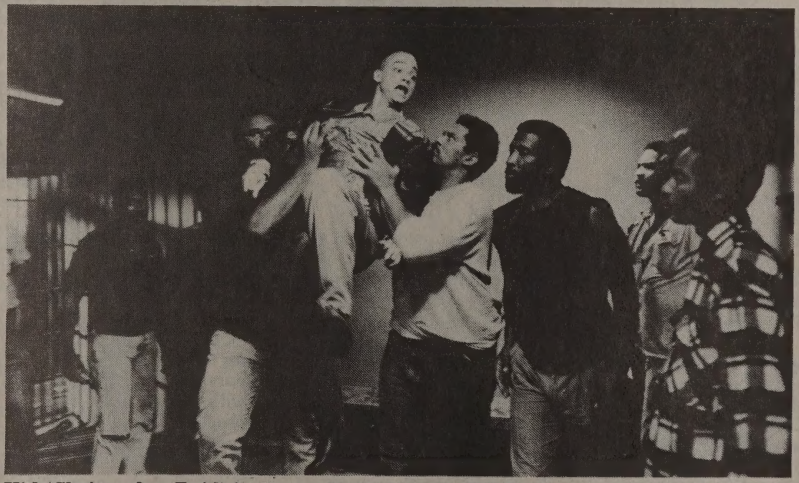
Yet among all that good stuff is a hefty dose of disrespect for women and disdain for gay men. A scene in a jail shows a group of horny men bent on getting their hands on Kid's booty. The scene isn't so much anti-gay as it is pro-sexual violence. The scene is too long and adds nothing to the picture. In fact, it could have been omitted entirely.

There is a cute bit in which one of the bad guys says he thinks about Kid all the time—even when he's having sex. His buddies aren't sure how to take the line, and neither are we. But I'd like to think the filmmakers meant it as a measure of psychosexual confusion, an explicit Freudian crack in an otherwise bullet-proof façade of masculinity.

Because I liked *House Party,* I don't want to communicate the wrong message to the Hudlin brothers. They could have invited a lesbian or gay man to the party without sacrificing their streetwise credibility; they could have jettisoned the jail scene without jeopardizing the storyline; and they could have eased up on the women-bashing without calling their masculinity into question. They understand shadings of "black." Now they've got to work on "woman" and "lesbian" and "gay."

LONGTIME COMPANION begins the day the *New York Times* published its first story on what has come to be known as AIDS. A group of seven white middle-class friends are traced as, year by year, their ranks thin to six, then five, then four. When the movie ends in 1989, three are left.

There is nothing particularly artistic or creative about *Companion.* In fact, it often feels like a TV movie taking on a *daring* subject. Yet parts of *Companion* are very moving. It's devastating to watch dementia take over one very vital character, and to witness his final struggle to live as well as to die.



Kid (Christopher Reid) in *House Party.* *Photo by Bill Nation.*

M* Thang will appear at the GLCSC in New York June 2. The band includes (from left) Mike Fass, Gary Hensely, Gary Paul Wright, Eric Perez and Averill Gill.

Shavan Blocker (top left), Aiden Avila (top right) and Myron Cuthbertson (bottom right) in the cast of AIDS/ US II currently at the Gallery Theatre in Los Angeles.

I wish that the unfolding of *Companion* had given more recognition to the changing demographics of the AIDS epidemic. Statistically, persons infected with the HIV virus now tend to be blacker and poorer. But maybe that's a different film for a different filmmaker.

For those who know the epidemic, this film is a memorial. For those who don't, it's a lesson.

If there was no minority angle to *Companion,* you certainly can't say that about **Q & A.** Sidney Lumet, a card-carrying white liberal, wrote and directed this powerhouse of a movie. It's about an idealistic young assistant district attorney (Timothy Hutton) assigned to whitewash the investigation of a respected cop (Nick Nolte) who executes a Puerto Rican hood.

Awash with racism, homophobia and misplaced loyalties, the violence-as-usual atmosphere of *Q & A* is exceeded only by the steady stream of cutting ethnic jokes. The movie is based on a novel by Edwin Torres, a New York State Supreme Court justice and former assistant district attorney. It is not a pretty picture.

Set in New York, the cast includes quite a few African-American and Puerto Rican performers. Charles Dutton plays a black detective assigned to the investigation, Luis Guzman takes on a role as his Puerto Rican counterpart, Armand Assante plays a drug lord who wants out and Paul Calderon plays a drag queen stoolie.

Q & A is depressing because it presents an all-too-realistic view of a law enforcement system calcified by inbreeding. The picture claims that corruption is so pervasive, short of taking the whole system down, prosecutions only attack symptoms. Lumet says his picture is about "a more subtle, accepted kind of racism. The characters have been a part of racism for so long, they don't know they're living it."

Q & A is an action melodrama. It's violent and profane. And though it presents racial and sexual minorities as victims, unfortunately it's the unbalanced negative portrayals which stick in our consciences.

MUSIC

Diana Ross Does Want She Wants

By Ron Smith

Blast off! What about those Supremes "reunion" rumors? An album and a tour, we've heard. The tour, of course, would either be The Event of the Decade or The Knockdown at Motown. Yes, it would be wonderful to see Miss Ross, Ms. Wilson (and Cindy) together again, but I wouldn't bet my 'ooh, baby babys" on it happening. Berry Gordy admits he did approach both Diana and Mary about performing together for Motown's 30th anniversary, but that's all he'll say for the record. Mary, apparently, was at least willing to consider the proposal, but Miss Ross refused to discuss it. Berry now admits that maybe it wasn't such a good idea, after all.

Dueling Josephines: Both HBO & TNT have announced plans to produce movies on Josephine Baker for cable TV. The HBO project will star Lynn Whitfield, who played the young wife who went into shock after her baby was electrocuted in *The Women of Brewster Place.* TNT's will star Diana Ross, who...well, you know who she is. Diana has wanted to do Josephine for *years.* Wonder how they will handle the nudity. Look to see the HBO Baker this fall. TNT's will be ready in early 1991.

Congratulations to Janet Jackson for getting her star on the Hollywood Walk of Fame. At the ceremonies it was announced that Marvin Gaye will finally get a star of his own, although no date has been set. Frankly, we'll believe it when we see it. Janet got a star before Marvin. Go figure.

Word is out that BeBe & CeCe Winans are producing cuts for Whitney Houston's next album. Did we say "word is *out*"?

Former Shalamar member, Jeffrey Daniel has a solo album on Solar/Epic titled *Skinny Boy.* The video for the first single, "She's The Girl," was directed and choreographed by the star himself. Norma Jean Wright, former Chic lead singer, has just inked with Polydor. Her first single is "Hero."

Gladys Knight has a duet with Kenny Rogers called "If I Knew Then What I Know Now." Watch for Gladys, Patti Labelle and Dionne Warwick to team up again for another "Sisters in the Name of Love."

New Edition Report: Johnny Gill has a hot new self-titled solo album on Motown. Ricky Bell, Michael Bivens and Ronald DeVoe (Bell, Biv, Devoe) have an MCA album and single both titled, *Poison,* racing up the black and pop charts. Plus Bobby Brown, NE ex-lead singer,

has made a few bucks. That leaves only Ralph Trevsant to test the waters outside of the fold. He gets his feet wet with a solo project in July.

Check out the "Hold On" video by En Vogue. Sheathed in skin-tight black outfits, these women are hot. They can sing, too. Speaking of videos, Motown has a slew of new ones: Johnny Gill's "Rub You The Right Way" (three snaps up, in a circle), Smokey Robinson's "It's the (Same Old Love)" and the Pointer Sisters's "Friend's Advice (Don't Take It)."

Lisa Stanfield, who topped the black charts with "All Around the World," on the fact that when they find out most people are suprised she is white: "The question is not that I'm a white soul singer. The question is whether or not I'm a good soul singer." Actually, her

Diana Ross

album, *Affection* on Arista, isn't bad. You might do well to pick it up. "Poison," "What Did I Do To You" and "Might Love" are favorites.

Top ten soul singles 10 years ago this month: 1. "Don't Say Goodnight Tonight" (Isley Brothers), 2. "Don't Push It, Don't Force It" (Leon Haywood) 3. "Lady" (Whispers) 4. "Stomp" (Brothers Johnson) 5. "Let's Get Serious" (Jermaine Jackson) 6. "Let Me Be the Clock" (Smokey Robinson) 7. "Two Places at the Same Time" (Ray Parker Jr. and Raydio) 8. "I Don't Believe You Want to Get Up and Dance" (Gap Band) 9. "Funky Town" (Lipps Inc.) 10. "Got to Be Enough" (Con Funk Shun).

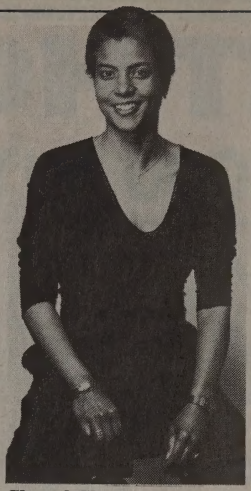
After a recent appearance on the Arsenio Hall Show, the man with all the teeth said to guest Tracy Chapman, "We have something in common, but we'll talk about that later..." Hmmm. Her recent concert at the Greek Theatre in Los Angeles featured Tracy in a love song mood. Predictably, the women in the audience responded much more enthusiastically than the men. Some of them were actually swooning.

BOOKS

Lambda Awards, Recent Books

By Mark Haile

Finalists for the Second Annual Lambda Literary Awards include Shay Youngblood for *The Big Mama Stories*, Randall Kenan for *A Visitation of Spirits*, Mickey Fleming for *About Courage* and Cheryl Clarke for *Humid Pitch*. Also nominated are W.J. Weatherby's Biography, *James Baldwin: Artist on Fire*, and *Men of Color* by Vega Studios. Anthologies with contribu-



Cheryl Clarke

tions by lesbians and gays of color include *Finale: Short Stories of Mystery and Suspense*, edited by Michael Nava, *Hidden from History*, edited by Martin B. Duberman, and *Poets for Life*, edited by Michael Klein.

Recent publications of note:

THE SPACE by Donald Woods (Vexations). "Meditations, Realizations, Affirmations." Art and poetry published in an 11"x17" format. A must for the well-dressed coffee table.

DYKE HANDS AND SUTRAS EROTIC AND LYRIC by SDiane Bogus (W.I.M.: $9). New poems and essays on love, politics and racism. Both humorous and real, true to life and upbeat.

HUMID PITCH by Cheryl Clarke (Fireband: $8.95 paper). Narrative poetry on the experiences of childhood being black, lesbian and more from one of our finest muses.

I DREAM A WORLD-PORTRAITS OF BLACK WOMEN WHO CHANGED AMERICA by Brian Lanker (Stewart Tabori and Chan: $29.95 hard, $24.95 paper). Photos and biographies of nationally known black women from politics, the arts and education who have been instrumental in the civil rights movement and positive role models for African-Americans.

THE BLACK TRADITION IN AMERICAN DANCE by Andrew Long (Rizzoli: $25 hard). A history and homage to the contributions of African-American dance.

MEN OF COLOR by Vega (Vega Press: $10 paper). A self-published collection of art, prose, original art and photography dedicated to the black gay male couple.

LESBIAN LISTS by Dell Richards (Alyson: $8.95). A fascinating resource book includes facts, history, and interesting biographies of black lesbians.

GROWING UP GAY IN THE SOUTH, "Race, Gender, and Journeys of The Spirit" by James T. Sears (Hayworth: $29.95 hard). A collection of biographies of gay men and lesbians from the South, including sections on black churches and homosexuality in the southern black family.

BGM edited by Sidney Brinkley (Blacklight: $5.95) Number 4 in the BGM series is subtitled Jibaro. This collection of prose, short stories, poetry, art and biography from across the United States takes its name from the Puerto Rican word for a country hick, the meaning of which has been politicized and acquired a new, urban identification.

BLACK MALE/ WHITE MALE by Rotimi Fani-Kayode (Gay Men's Press of London: £12.95) These collections, by the Lagos-born photographer who died in London in December of 1989 contains works dealing with mythology, sexual fetishes, his Yoruba culture, and his experiences in England and the United States.

MOVEMENT IN BLACK by Pat Parker (Firebrand: $8.95). The

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)
976 WOLF

California's #1 **All-Gay** Intro Line!

IN N.Y. CALL **970-WOLF!**
45¢ per minute, 95¢ 1st minute.

MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

24 Hours Of Fun!

$2 plus toll
No Minors

first reissue of poetry by Pat Parker, who died June 17, 1989 of breast cancer at the age or 45. This classic volume contains works composed between 1961 and 1978.

SANS SOUCI by Dionne Brand (Firebrand: $8.95 paper). A fine first collection of short stories about contemporary black life of Carribean immigrants in Canada.

THE BIG MAMA STORIES by Shay Youngblood (Firebrand: $8.95 paper). A collection of stories that chronicle the passage into womanhood in a small black town of the South with rich portrayals of black women role models.

THE LAND OF LOOK BEHIND by Michelle Cliff (Firebrand: $6.95 paper). A collection of prose and poetry that captures voices and attitudes of the black Caribbean experience.

NO EASY PLACE TO BE by Steven Corbin (Simon & Schuster: $13.95 hard). Historical novel on the Harlem Renaissance period which traces the lives of three sisters as they wander through their individual searches for self-discovery. The backdrop is rich and factual. A revealing look, at a fascinating era.

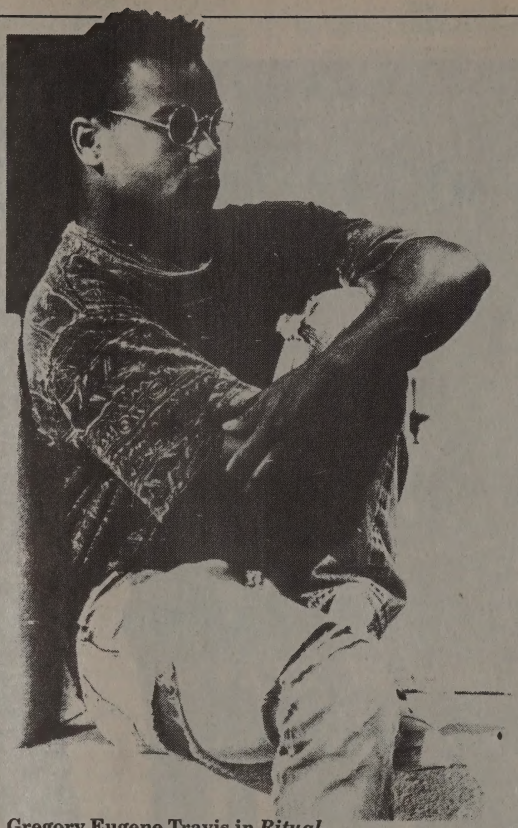
A VISITATION OF SPIRITS by Randall Kenan (Grove: $17.95 hard). A novel told through the voice of a 16-year-old black youth in a small North Carolina town, who wrestles with religion, his gayness, first love and other demons.

THEATER

Black Beckers of Baldwin Hills

A REVIEW
by Steve White

Lorraine Hansberry showed us in *A Raisin in the Sun* how the black soul can shrivel when life becomes "a dream deferred." Now Stanley Bennett Clay depicts the converse phenomenon—a dream too ruthlessly realized—in *Ritual*, returning for a brief second engagement at the Ebony Showcase Theater in Los Angeles on June 8.



Gregory Eugene Travis in *Ritual*.

Despite gallows humor, credible performances and trechant dissection of black sub-culture, the play's first run last year succeeded largely because it was widely regarded as a *roman à clef* based upon a prominent local family. The black bourgeoisie hastened to inspect their friends's dirty laundry up close, carefully differentiating their own family foibles from those exposed on stage.

Since the Beckers of Baldwin Hills are *our* aristocracy, and black is always beautiful, Clay is going to make us like this dynasty. Or try. The Beckers basic decency does come through, though ground into paste and spread thin. Theirs are not haphazard, unchosen lives. What they possess, they earned. What possesses them, they learn. Wit is their armor, cloaked in erudition.

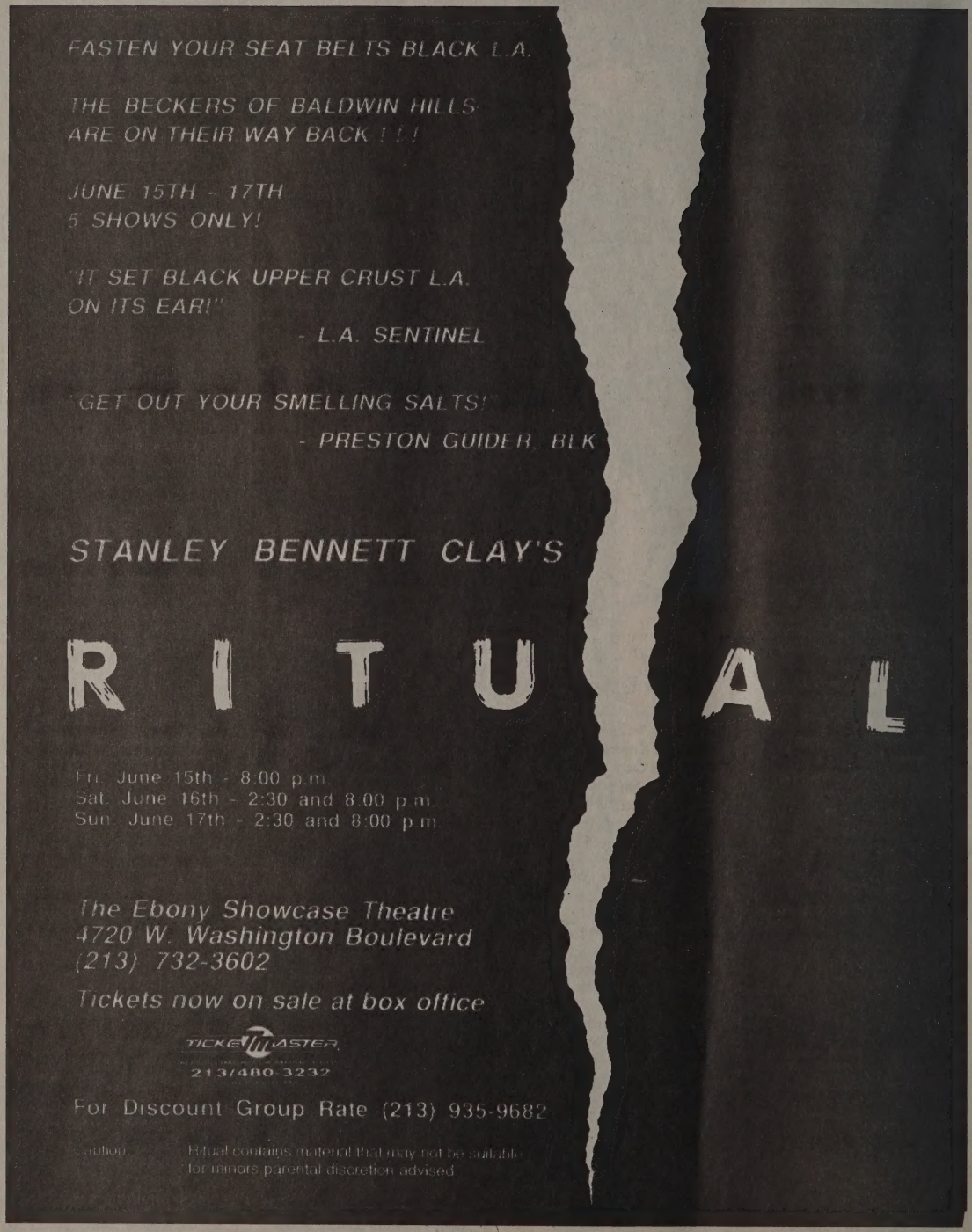
Becoming a black face in a white collar is what most of us strive for. But watching the Beckers will make you wonder at wealth's waywardness. Their lives seem more, not less precarious since money arrived. Their addictions provide more costly and harder to escape than those found in less golden ghettos.

The play rings true about the suburban black bourgeoisie of African-America. That class often lives in some version of L.A.'s Baldwin Hills where, Clay Tells us, "vintage black pride and upper middle class money and breeding go hand in hand." But as we will see, exterior conformity to the values of white America can bleach the color from the soul's interior.

Clay's handling of the Beckers's gay son is intriguing. He is largely a *deus ex machina,* a kind of space cadet who twists the plot into unpredictable configurations. He gradually shoves his father offstage, becoming both the family's villain and its hero.

Clay allows us to believe that boy Becker's gayness is just part of his overall weirdness, fallout of a dysfunctional, decadent family of wannabees. Played with irritating grace by Gregory Eugene Travis (whose mesmerizing def physicality is exposed at, uh, *length),* we wish we saw more of his relationship to his blackness, to his gayness and to himself. Aside from the fact that he is too innocent to loiter in the closet, this tragicomedy re-enforces that long-discredited equation: over-protective mama + distant-daddy = homosexual/œdipal son.

As a comedy, however, *Ritual* works if you have ever played or wanted to play the dozens. The first act rocks with witty dialogue, while the second builds to a raw climax. Clay won't win any awards from women's or gay liberation for some of his controversial plot twists and characterizations, but the audience can sense the authenticity in the tale as told. As a portrayal of affluent African-Americana and of the ways in which its lifestyle can alter love and self, *Ritual* holds aloft a mirror which reveals a hilarious, true-to-life reflection. So go on, take a peek.


FASTEN YOUR SEAT BELTS BLACK L.A.
THE BECKERS OF BALDWIN HILLS
ARE ON THEIR WAY BACK ! ! !
JUNE 15TH - 17TH
5 SHOWS ONLY!
"IT SET BLACK UPPER CRUST L.A.
ON ITS EAR!"
- L.A. SENTINEL
"GET OUT YOUR SMELLING SALTS!"
- PRESTON GUIDER, BLK
STANLEY BENNETT CLAY'S
RITUAL
Fri. June 15th - 8:00 p.m.
Sat. June 16th - 2:30 and 8:00 p.m.
Sun. June 17th - 2:30 and 8:00 p.m.
The Ebony Showcase Theatre
4720 W. Washington Boulevard
(213) 732-3602
Tickets now on sale at box office
TICKETMASTER
213/480-3232
For Discount Group Rate (213) 935-9682
Caution
Ritual contains material that may not be suitable
for minors parental discretion advised

Read My Lips

by Preston G. Guider

Two major African-American male conferences are about to take place without formal black gay input. In Kansas City, the "First Annual National Black Male Conference" has no panels which recognize black gay men, and in New York, ditto the "Contemporary Black Male Experience in America National Conference"...The **Desert and Mountain States Lesbian and Gay Conference,** which took place in Las Vegas last month, was more inclusive addressing African-American concerns in at least two ways: two workshops, "Racism—a Black and White Issue" and "AIDS in Black America" and entertainment in the form of **Melainie DeMore,** whose voice one critic described as "hard as obsidian, sweet as chocolate"...The women at the **Women's Information Center** in Syracuse held an informal meeting recently to discuss strategies of getting more women of color involved...

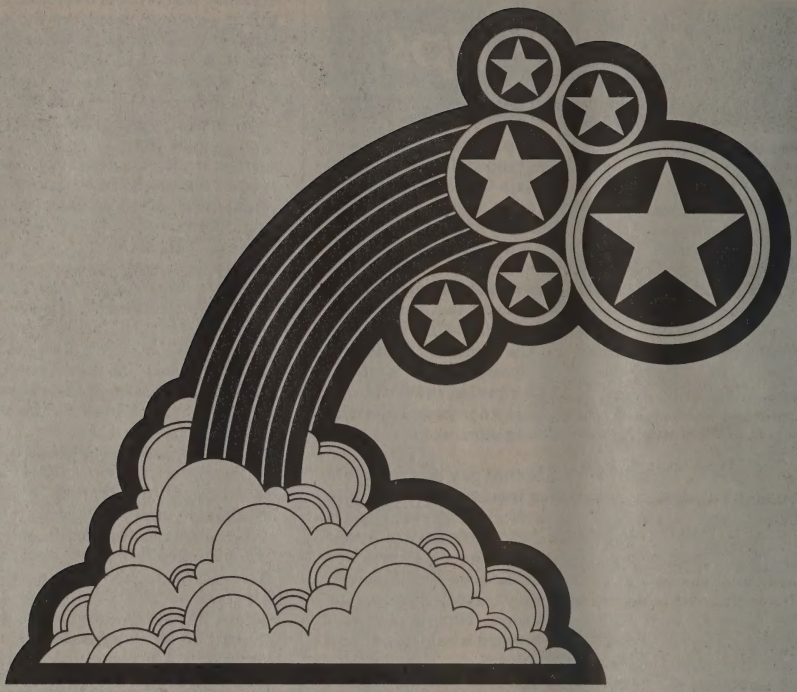
Our contact in Zimbabwe reports that gay liasions there are common but that money is often involved because there are few jobs that pay decent wages. Still, both participants act very discreetly. He says: "The actual blacks are by far very easily deviated by gays here, and there are quite a few whites and colourdes that do have black boys permamently. So it's widespread, but very closety"...According to the *Reader,* **Gov. Adwali Kazir** of Kwara, Nigera offered a personal donation of about $3,800 toward a campaign fund to persuade women to cover their breasts...

And speaking of breasts, what happened to the lesbian subplot in in ***The Women of Brewster Place*** as it made its way from mini-series to a weekly time slot? Maybe if you call or write Capital Cities/ABC, Inc. (77 W. 66th St., New York, N.Y. 10023, 212-456-7777), they'll let you know...**Dr. Sylvia Rhue** has released a new video, ***Cherchez La Femme,*** which is a collection of the best parts of commercial films in which women make emotional and sexual connections with each other. Included are clips from *Desert Hearts, Morocco, The Children's Hour, Personal Best, The Color Purple, Liana, Cagney and Lacey, Silkwood* and 20 others. A sequel is reportedly already in the works...**Elena Featherston** has released ***Visions of the Spirit: a Portrait of Alice Walker,*** a videobio which includes interviews with Walker, her family, literary scholars and various bits of archival footage...**National Public Radio** has released a set of three audio tapes, *AIDS and Blacks: Breaking the Silence,* which speaks only very quietly about lesbians and gay men...If you can manage to get your hands on an old issue of ***Blacklight*** or ***BGM,*** both products of the fertile mind of D.C.'s ***Sidney Brinkley,*** snap them up immediately. Apparently the publisher prints just enough—or maybe demand is so great—that no back issues are available. They're kind of like limited editions. Perhaps Sidney should sign and number them...The **Black Gay and Lesbian Leadership Forum** (3924 W. Sunset Blvd., Los Angeles, Calif. 90029) has a few T-shirt souvenirs left over from its Atlanta Conference. They're ten bucks a pop...

Michael Jones (now 34) and **L. Paul Davis** (now 45) celebrated their birthdays with a dual party May 19...**Max C. Smith** has been appointed by Chicago mayor **Richard M. Daley** to the city's Community Development Advisory Committee. The 44-person panel gives advice on how to divy up its block grant money...**Gil Gerald,** Minority AIDS Project head; **Phill Wilson,** Black Gay and Lesbian Leadership Forum head; and **Tom Soto** of Gay and Lesbian Latinos Unidos were among those who spoke at a California Assembly AIDS budget task force hearing to demand—among other things—greater resources for AIDS programs directed toward gay men of color, women and IV drug users...Gil, by the way, has been listed in the 6th edition of *Who's Who among Black Americans*...**Overlooked Opinions, Inc.,** a Chicago research firm committed to surveying the opinions of the lesbian, gay and bisexual communities is forming a national panel. Members of the panel are sent surveys on a regular basis along with the results of the previous survey. It costs nothing to be a panel member and all responses are confidential. All these folks want are your opinions. OO is an Anglo organization, but it looks like they are doing their best to see to it that people of color are represented. They've appointed National Coalition for Black Lesbians and Gays treasurer **Mark Loveless** to a vice presidency and ex-NCBLG head **Renée McCoy** to their advisory board. To get more info, write to Kelly A. Zimmermann, Overlooked Opinions, Inc., 3712 N. Broadway #277, Chicago, IL 60613, 312-792-7800...In a Chi-town working-class suburb, 23 lesbians, 10 percent of whom are black, stare out from a billboard designed by the **Women's Caucus of ACT-UP/Chicago.** Titled, "Come out, Come Out," the outdoor exhibit is part of a public art project sponsored by the **Randolph St. Gallery** of Chicago and **Group Material** of New York with space donated by **Gannett Outdoor.** The series includes two other lesbian, gay and AIDS related billboards, both of which include at least one black person...San Francisco artist **Jason Starkie** says he called his recent show, "Jason Starkie's Straight White Male Group Show," to make fun of labels. Tags such as "straight white art" or "black artists" encourage racism, he says. Wonder what he'd think about BLK?...Long Beach's **St. Mary's Medical Center** in Southern Calif. has begun an AIDS program directed to people of color, women and children. Victoria Barrow at 213-491-9050 has more information...The **Gathering Place** is a new South Central Los Angeles community center for persons living with AIDS, ARC and HIV+ sponsored by Sisters of St. Joseph of Carondelet and of Orange. Call Ramona at 213-295-2687...L.A.'s **Minority AIDS Project** got $2500 from radio station KPWR-FM for Dignity House, its residence for people living with AIDS...With celebrity-donated items such as a hand-painted "Official Whoopi Goldberg sweatshirt" from Comic Relief provided by the funny lady herself, Roosterfish in Venice raised $14,000 for the Shanti Foundation...

Jewel's Room is closing down...but only for a few weeks for a long-needed facelift. The place is being **Midnight Sun'd** with video monitors all around. There will also be a separate Sports Room with big screen TV...Looks like the **Clubhouse** in D.C. is finally closing for good. **Aundrea Scott** tried his best to keep it going, but it just wasn't meant to be. Look for Aundrea to remain involved in community affairs though...And speaking of houses, *Southern Voice* reports that the Lullwater home that was Miss Daisy's in the Oscar-winning movie, was not where the real Miss Daily lived. The genuine article, we're told is owned by a pair of lovers who have been together in said house for almost as long as Hoke and Miss Daisy were...

Small, Inc., a new gay contact group for men with small penises (and their supporters) has been formed by one resourceful Bayside, N.Y. man. The group publishes a quarterly newsletter which includes stories, art, advice and support —all concerning normal or smaller sexual organs. We have been unable to confirm the number—if any—of black members...At the taping of the American Comedy Awards, **Roseanne Barr** reportedly jokingly impugned **Arsenio Hall's** alleged supposed heterosexuality. But her comments were edited *out* of the version of the show that aired. Enough already, let's work on someone else's hinges...Finally, look for the black gay community to get a six-figure surprise next month!



Come Out! Come Home!

Fourth Annual National Black Gay and Lesbian Conference February 13 through 18, 1991

The Black Gay and Lesbian Leadership Forum is proud to announce the theme, the dates and the location for the Fourth Annual National Black Gay and Lesbian Conference.

Theme: Come Out! Come Home!
Dates: February 13 through 18, 1991
Place: Hyatt Regency Downtown, Los Angeles

The Planning Committee for the 1991 Conference is currently looking for volunteers and committee members to help make this the greatest gathering of Black Gay and Lesbian people ever held. Planning Meetings are held on the first and third Saturday of every month at the Minority AIDS Project, located at 5149 W. Jefferson in Los Angeles. Our next meeting will be Saturday, June 16 at 12 Noon. For more information, call (213) 666-5493.

BLK LIST

Key to Bars, Baths and Discos:
*Somewhat black
**Significantly black
***Mostly black
****All black
†Mixed gay and straight

INTERNATIONAL

ORGANIZATIONS

Black HIV/AIDS Network, BM MCC, London WC1N 3XX, England. ☎ 01-484-8700, ext. 315.
Black Lesbian and Gay Centre Project, Tottenham Town Hall, Annexe B, Town Hall Approach Rd., London N15 4RX, England. ☎ 01-885-3543.
Black Lesbian and Gay Workers' Support Group, Southbank House, Black Prince Rd., Room 203, London SE1 7SJ, England. ☎ 01-587-1636.
Blacklines, ☎ 01-673-1695.
Camden Black Lesbian Group, 54-56 Phoenix Rd., London NW1, England. ☎ 01-385-5405.
City of London Anti-Apartheid Group, BM City AA, London WC1N 3XX, England. ☎ 01-837-6050.
Club Lambda, Box 1954, Monrovia, Liberia.
Fusion, London Lesbian and Gay Centre.
Gay and Lesbian Organization of Witwatersrand, Box 23297, Joubert Park, Johannesburg 2044, South Africa.
Gay Liberation Group of Nkawkaw, c/o Festus Owusu Sekyere, Box 282, Nkawkaw-E/R, Ghana.
Haringey Black Action, BM 4390, London WC1N 3XX, England.
Lager Black Lesbian/Gay Support Group, Southbank House, Black Prince Rd. #205, London SE1 7SJ, England. ☎ 01-587-1643 or 01-587-1636.
Lesbian and Gay Black Group, 40 Theobalds Rd., London WC1, England. ☎ 01-678-6606.
Light Skinned and Mixed Race Black Lesbian Group, London, England. ☎ 01-885-3543.
Onyx, 86 Caledonian Rd., London N1, England. ☎ 01-837-3337 or 01-837-2782.
Organization of Lesbians and Gay Activists, Box 7315, Roggebaai 8012, Cape Town, South Africa.
Peckham Black Lesbian Group, London, England. ☎ 01-358-1486.
Rand Gay Organization, Box 5115, Johannesburg 2000, South Africa. Alternate address: RGO, c/o ILGA-RFSL, Box 350, S-10124 Stockholm, Sweden.
Zami, Box 7289, Sta. A, Toronto, ON M5W 1X9, Canada.

EASTERN UNITED STATES

BARS, BATHS AND DISCOS

Allegro**, 1101 Cathedral St., Baltimore, MD 21201, 301-837-3906.
Allegro II**, 2056 Sansom St., Philadelphia, PA 19103, 215-557-9318.
Andre's*, 2321 Eighth Ave., New York, NY 10027.
Armory*, 836 Juniper, Atlanta, GA 30309, 404-881-9280.
Bachelor's Mill****, 500 - 8th St., S.E., Washington, DC 20003, 202-544-1931.
Back Door Pub****, 801 E St., S.E., Washington, DC 20003, 202-546-5979.
Better Days**, 316 W. 49th St., New York, NY 10019, 212-245-8925.
Blues*, 264 W. 43rd St., New York 10036, 212-221-9152.
Brass Rail****, 811 - 13th St., N.W., Washington, DC 20005, 202-628-6496.
Buddy's*, 751 Washington Ave., Newark, NJ 07109, 201-751-0527.
Burger World*, 610 W. Lexington St., Baltimore, MD 21201.
Club Fantasy*, 604 N. Howard St., Baltimore, MD 21201.
Club Gemini*, 443 E. Stone Ave., Greenville, SC 29601, 803-235-8175.
The Cove*, 586 Worchester, Atlanta, GA 30306, 404-875-2477.
Delta Elite****, 3734 - 10th St., N.E., Washington, DC 20017, 202-832-9839.
First Choice*, 533 Ferry St., Newark, NJ 07105, 201-465-1944.
Gallery*, 1735 Maryland Ave., Baltimore, MD 21201, 301-539-6965.
Hatfield's*, 126-10 Queens Blvd., Queens, NY, 718-261-8484.
Hippo*, 1 W. Eager St., Baltimore, MD 21202, 301-576-0018. Blackest on Thursday.
Jeff's Place****, 610 W. Lexington St., Baltimore, MD 21201, 301-659-7540.
Kellers****, 384 West St., New York, NY 10014, 212-243-1907.
The Last Stop****, 812 W. Madison St., Baltimore, MD 21201.
Loretta's, 708 Spring St., N.W., Atlanta, GA 30308, 404-874-8125.
Mr. P's*, 2147 P St., N.W., Washington, DC 20037, 202-293-1064.
Mt. Morris Baths****, 1944 Madison Ave., New York, NY 10035, 212-534-9004. Bathhouse.
Nob Hill****, 1101 Kenyon St., N.W., Washington, DC 20010, 202-797-1101.
Octagon****, 555 W. 33rd St., New York, NY 10001, 212-947-0400.
Our Place****, 608 W. Lexington St., Baltimore, MD 21201, 301-837-7637.
Paradise Inn****, 1302 Laurens St., Baltimore, MD 21211, 301-728-9782.
Pear Garden*, 111 Luckie St., Atlanta, GA 30303, 404-659-4055.
Phase One****, 525 - 8th St., S.E., Washington, DC 20003, 202-544-6831.
Rascals*, 611 Hick St., Asbury Park, NJ 07712.
Red Zone**, 440 W. 54th St., New York, NY 10019, 212-582-2222.
Smart Place*, 922 Arch St., Philadelphia, PA 19107, 215-627-8984.
Sound Factory**, 530 W. 27th St., New York, NY 10001, 212-643-0728.
Sportsman Bar****, 412 Park Ave., Baltimore, MD 21201, 301-727-9620, 301-727-835.
Tikki's****, 616 W. Lexington St., Baltimore, MD 21201, 301-539-9002. Women's bar.
Tracks****, 1111 First St., S.E., Washington, DC 20003, 202-488-3320.
Traxx****, 306 Luckie St., N.W., Atlanta, GA 30313.
Tunnel Bar****, 116 First Ave., New York, NY 10003, 212-777-9232.
Two Potato****, 145 Christopher St., New York, NY 10014, 212-242-9304.
West Ninth Club Baths*, 1293 W. 9th St., Cleveland, OH 44113, 216-696-0595. Bathhouse.

ORGANIZATIONS

ADODI/Philadelphia, Box 19132, Philadelphia, PA 19103.
African American Lesbian and Gay Alliance, Box 50374, Atlanta, GA 30302.
African American Wimmin United for Societal Change, 208 W. 13th St., New York, NY 10011, 213-620-7310.
Baltimore Coalition of Black Lesbians and Gays, 618 W. Franklin St. #6, Baltimore MD 21201.
Black AIDS Home Care Program, 2901 Druid Park Dr. #104, Baltimore, MD 21215, 301-225-9635.
Black and White Men Together/Atlanta, Box 1334, Atlanta, GA 30301-1334.
Black and White Men Together/Baltimore, Box 22472, Baltimore, MD 21203, 301-225-9386, 301-542-3317.
Black and White Men Together/Boston, 62 Berkeley St., Boston, MA 02116.
Black and White Men Together/DC, 202-452-9173.
Black and White Men Together/Philadelphia, Box 42257, Philadelphia, PA 19101.
Black and White Men Together/Tallahassee/Big Bend, Box 226, Tallahassee, FL 32304-3321.
Black Coalition of Lesbians and Gay Men, 3835 Reisterstown Rd., Baltimore, MD 21218, 301-542-6218 (Goldie), 301-669-4192 (Irv).
Black Gay Archives, Box 30024, Philadelphia, PA 19103.
Black Lesbian, 2130 First Ave. #2601, New York, NY 10029, 212-565-8365.
Blacks Educating Blacks about Sexual Health Issues (BEBASHI), 1528 Walnut St. #1414, Philadelphia, PA 19102, 215-546-4140.
Blacks United for Gay and Lesbian Equality (BUGLE), Box 13429, Baltimore, MD 21203, 301-547-1829 (Brenda).
Boston Coalition of Black Lesbians and Gays, Box 426, Cambridge, MA 02139.
Brooklyn Lesbians Together, 718-636-5297.
Committee of Outraged Lesbians, 204 W. 20th St., New York, NY 10011, 212-243-0202.
D.C. Coalition of Black Gay Women and Men, Box 21543, Washington, DC 20009.
Faith Temple, 1313 New York Ave., N.W., Washington, DC 20005, 202-544-2766.
Gay African Americans of Westchester, 172 Ravine Ave. #3D, Yonkers, NY 10701-1843, 914-376-0727.
Gay, Bisexual, Lesbians of Color, Cornell University, 535 Willard Straight Hall, Ithaca, NY 14853.
Gay Men of African Descent, 80 Varick St., New York, 10013, 718-802-0162.
Haitian Coalition on AIDS, 50 Court St. #605, Brooklyn, NY 11201, 718-855-7275.
Intergroup Minority Project: AIDS Consortium and Trust (IMPACT), 300 I St., N.E. #301, Washington, DC 20012, 212-5-IMPACT.
Les Femmes Unies, Box 42833, Philadelphia, PA 19101.
Lesbian and Gay People of Color Steering Committee, 212-562-3131, 212-505-0506.
Lesbians of Color, Yale Women's Center, 198 Elm St., New Haven, CT 06520, 203-624-8727.
Lesbians and Gays of Flatbush, Box 106, Brooklyn, NY 11230, 718-338-9098.
Majority Action Committee, ACT-UP, Box 7932, New York, NY 10150.
Men of All Colors Together/Connecticut, Box 12332, Hartford, CT 06112, 203-346-0199 (Mike, in Hartford), 203-497-8538 (Stevie, in New Haven).
Men of All Colors Together/Jacksonville, 904-384-7789.
Men of All Colors Together/New York, Box 1518, New York, NY 10023, 212-245-6366, 212-222-9794.
Men of Color AIDS Prevention Program, 303 Ninth Ave., New York, NY 10001, 212-239-1796.
Minority Task Force on AIDS, 92 St. Nicholas Ave. #1B, New York, NY 10026, 212-749-2816.
Multicultural AIDS Coalition, 566 Columbus Ave., Boston, MA 02118, 617-536-8610.
National Coalition for Black Lesbians and Gays, Box 19248, Washington, DC

20036-0248.
National Minority AIDS Council, 300 I St., N.E., Washington, DC 20012, 202-544-1076.
New York Chapter of the National Coalition of Black Lesbians and Gays, 85 Hanson Pl., Brooklyn, NY 11217, 718-260-9541.
Nubian Womyn, Box 6781, Washington, DC 20020.
Other Countries, Box 3142, New York, NY 10008, 212-505-0506.
Outreach, 741 Piedmont Ave., N.E. #500, Atlanta, GA 30308, 404-873-5992.
People of Color in Crisis, 109 S. Portland Ave., Brooklyn, NY 11217, 718-596-7979.
Salsa Soul Sisters, Box 1119, New York, NY 10009, 212-384-2668. Thursdays 8-10:30 p.m.
Study Group on Black Lesbians, Lesbian Herstory Archives, Box 1258, New York, NY 10116, 212-874-7232.
Triangle Coalition, 604 W. Chapel Hill St., Durham, NC 27701.
Unity, Box 53617, Philadelphia, PA 19105, 215-642-8661, 215-545-6162.

CENTRAL UNITED STATES

BARS, BATHS AND DISCOS

Apartment****, 343 Madison Ave., Memphis, TN 38103, 901-525-9491.
Backstage*, 17630 Woodward N., Detroit, MI 48226, 313-869-3988.
Backstreet*, 15606 Joy Rd., Detroit, MI 48228, 313-272-8959.
Bill's Disco and Show Bar*, 200 W. Amite, Jackson, MS 39201, 601-969-9765.
Bookies***, 870 W. 7 Mile Rd., Detroit, MI 48203, 313-862-0877.
Carl's Place***, 303 W. 5th St., Cincinnati, OH 45202, 513-621-5021.
Continentale***, 156 Monroe, Detroit, MI, 313-964-9706.
The Copa*, 565 S. Saginaw, Flint, MI 48502, 313-235-2500.
Crew*, 309 W. Market St., San Antonio, TX 78205, 512-223-0333.
The Crossing*, 611 Red River, Austin, TX 78701, 512-476-3611.
Deep Purple*, 1305 First Ave., Columbus, GA 31901.
Family Affair***, 875 Vance Ave., Memphis, TN 38126, 901-527-0672.
411 Club**†**, 411 E. 63rd St., Chicago, IL 60637, 312-684-9387. Days straight, nights gay.
Glass House***, 950 W. McNichols Rd., Detroit, MI, 313-342-4941.
Golden Lantern**, 1239 Royal St., New Orleans, LA 70116.
Heaven***, 19106 Woodward, Detroit, MI, 313-368-5497.
Jeffrey Pub****, 7041 S. Jeffrey Blvd., Chicago, IL 60649, 312-363-8555.
Le Bistro*, 800 Bourbon St., New Orleans, LA 70116.
Loading Dock**, 3702 N. Halsted, Chicago, IL, 312-929-6108.
Man's Country**, 5015 N. Clark, Chicago, IL, 312-878-2069. Bathhouse.
Martin's Den****, 5550 S. State St., Chicago, IL 60621, 312-363-9470.
Menjos*, 928 W. McNichols, Detroit, MI 48203, 313-863-3934.
Molly & Oscar's*, 405 Tower Ave., Superior, WI 54836.
Nites II*, 212 N. Vanderventer, St. Louis, MO 63108, 314-652-3123.
Normandy**, 3400 N. Clark, Chicago, IL, 312-348-9806.
Paper Moon*, 1430 N. Main, San Antonio, TX 75212, 512-225-7330.
Phoenix**, 235 S. 2nd St., Milwaukee, WI 53204, 414-278-9727.
R and R Soloon**, 6918 Michigan Ave., Detroit, MI, 313-849-2751.

Railroad Crossing*, 6640 E. 8 Mile, Detroit, MI 48234, 313-891-1020.
Raps***, 6316 Denton Dr., Dallas, TX 75235, 214-350-6327.
Rialto****, 14 W. Van Buren St., Chicago, IL 60604, 312-427-9893.
Ritz Manhattan***, 910 W. Buena, Chicago, IL.
Roscoe's**, 3356 N. Halsted, Chicago, IL 312-281-3355.
Shopper's Lounge****, 25 E. Grand River, Detroit, MI, 313-961-1916.
Studio 13***, 1318 Westheimer Rd., Houston, TX 77006, 713-521-9030.
Swingtime*, 2820 Cumming, Omaha, NE 68131.
TNT Health Club**, 13333 W. 8 Mile Rd., Detroit, MI. Bathhouse.
T's Music Club***, 3501 W. Lisbon, Milwaukee, WI 58208, 414-933-9424.
Tina's RTI***, 1843 N. 20th, Milwaukee, WI 53205, 414-933-7577.
Willie's Lounge*, 8105 S. Cottage Grove Ave., Chicago, IL 60619.

ORGANIZATIONS

Black and White Men Together/Chicago, Box 14622, Chicago, IL 60614, 312-334-2012.
Black and White Men Together/Cleveland, Box 5144, Cleveland, OH 44101-0144.
Black and White Men Together/Columbus, Box 151276, Columbus, OH 43215
Black and White Men Together/Detroit, Box 24-8831, Detroit, MI 48224.
Black and White Men Together/Indianapolis, Box 88784, Indianapolis, IN 46208.
Black and White Men Together/Kansas City, Box 412432, Kansas City, MO 64141.
Black and White Men Together/Louisville, Box 1838, Louisville, KY 40201.
Black and White Men Together/Memphis, Box 41773, Memphis, TN 38174-1773, 901-726-1461.
Black and White Men Together/Milwaukee, Box 12292, Milwaukee, WI 53212, 414-265-8500.
Black and White Men Together/Youngstown, Box 1346, Youngstown, OH 44501.
Black Lesbian Support Group, 3227 N. Sheffield, Chicago, IL 60657.
Chicago Coalition of Black Lesbians and Gays, c/o Max Smith, 5633 N. Winthrop #512, Chicago, IL 60660, 312-878-7839.
Chicago Lesbians Emerging Against Racism, 3712 N. Broadway #202, Chicago, IL 60613.
Cleveland Coalition of Black Lesbians and Gays, 216-851-6624.
Club Muse, Box 93694, Milwaukee, WI 53203, 414-291-0766 (Nate).
Committee of Black Gay Men, Box 7209, Chicago, IL 60680-7209, 312-248-5188.
Committee to Increase Black Gay and Lesbian Awareness, Box 64816, Chicago, IL 60664-0816.
Cousins of the Heart, 2701 Reagan, Dallas, TX 75219, 214-526-6221.
Detroit Coalition of Black Lesbians and Gays, Box 31-5177, Detroit, MI 48321.
Ebony Connection, 227 Congress St. #125, Austin, TX 78767, 512-478-DRUM.
Essence of Choice, Box 23367, Detroit, MI 48232.
Full Truth Faith Fellowship Church, 19641 W. 7 Mile, Detroit, MI 48219, 313-533-0095.
GREAT (Gay, Racially Equal, and Together) Men, Box 7209, Chicago, IL 60680-7209, 213-248-5188.
Informed and Connected, Box 64816, Chicago, IL 60664-0814, 708-515-5515.
IRUWA, Box 19146, Minneapolis, MN 55419.
Langston/Jones, c/o Kohn, Box 5061, New Orleans, LA 70150-0611.
Lesbians and Gays Against Racism, 312-744-4152.
Kupona Network, 4611 S. Ellis, Chicago, IL 60653, 312-536-3000.
Men of All Colors Together/Cincinnati, Box 19421, Cincinnati, OH 45219.
Men of All Colors Together/Dallas, Box 190611, Dallas, TX 75219.
Project: Survival, 400 Renaissance Center #500, Detroit, MI 48243, 313-567-7272.
Topeka Coalition, 2641 S.E. 11th St., Topeka, KS 66607.
We Girls of Detroit, Box 32468, Detroit, MI 48232.

WESTERN UNITED STATES

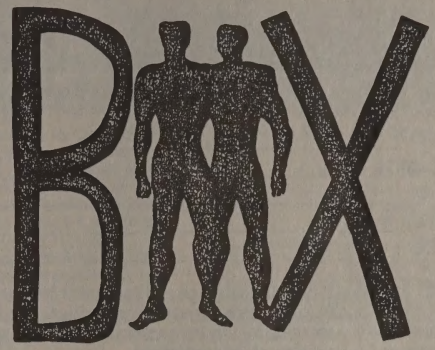
BARS, BATHS AND DISCOS

Annex**, 835 S. La Brea Ave., Inglewood, CA 90301, 213-671-7323.
Basgo's*, 3909 Sunset Blvd., Los Angeles, CA 90029, 213-664-1929.
Bella Napoli***, 2280 Telegraph Ave., Oakland, CA 94612, 415-893-5552.
Bench & Bar*, 120 - 11th St., Oakland, CA 94607, 415-444-2266.
Blue and Gold****, 136 Turk St., San Francisco, CA 94102, 415-928-9651.
Cabel's Reef**, 2272 Telegraph Ave., Oakland, CA 94612, 415-451-3777.
Caper Room***, 244 S. Market St., Inglewood, CA 90301, 213-677-0403.
Catch One***, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-737-1159.
Cottage*†**, 5050 W. Pico Blvd., Los Angeles, CA 90019, 213-935-5540.
Cover Girl Club*†**, 9300 W. Jefferson Blvd., Culver City, CA 90230, 213-870-1595. Fridays Women's Night. (All other days, basically straight.)
Eagle*, 7864 Santa Monica Blvd., W. Hollywood, CA 90046, 213-654-3252.
Eagle Creek Saloon***, 1884 Market St., San Francisco, CA 94104, 415-863-3323.
Griff's*, 4216 Melrose Ave., Los Angeles, CA 90029, 213-660-0889.
Horizon***, 3416 W. Washington Blvd., Los Angeles, CA 90018, 213-737-9678.
Jewel's Room***, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-737-1159.
Midtowne Spa**, 615 S. Kohler St., Los Angeles, CA 90021, 213-680-1838. Bathhouse.
Peacock Alley**, 1271 University Ave., San Diego, CA 92103, 619-295-5696.
Pendulum**, 4146 - 18th St., San Francisco, CA 94114, 415-863-4441.
Rage*, 8911 Santa Monica Blvd., Los Angeles, CA 90069, 213-652-7055.
Steamworks*, 2107 - 4th St., Berkeley, CA 94710, 415-845-8992. Bathhouse.
Study**, 1723 N. Western Ave., Los Angeles, CA 90027, 213-464-9551.

Taste, 2217 Welton St., Denver, CO 80205, 303-296-1741.

ORGANIZATIONS

AIDS Project of the East Bay, 565 - 16th St., Oakland, CA 94612, 415-834-8181.
Alcoholics Anonymous/People of Color, 5149 W. Jefferson Blvd., Los Angeles, CA 90019, 213-936-4949.
Bay Area Black Lesbians and Gays, 600 Oak St. #21, San Francisco, CA 94117, 415-864-0876.
Beyond the Bars, 5149 W. Jefferson Blvd., Los Angeles, CA 90019, 213-936-4949.
Black and White Men Together/Los Angeles, 7985 Santa Monica Blvd. #109-136, W. Hollywood, CA 90046, 213-664-4716.
Black and White Men Together/Oakland, 924 E. 20th St. #2, Oakland, CA 94606, 415-532-4336.
Black and White Men Together/San Francisco, 2269 Market St. #199, San Francisco, CA 94114, 415-931-BWMT.
Black and White Men Together/Seattle, Box 12348, Seattle, WA 98111.
Black Coalition on AIDS, 726 Broderick St., San Francisco, CA 94112, 415-931-3031, 415-553-8197.
Black Community AIDS Research and Education Project, 1283 Franz Hall, Los Angeles, CA 90024-1563, 213-206-5162.
Black Gay and Lesbian Leadership Forum, 3924 W. Sunset Blvd. #5, Los Angeles, CA 90029; Box 29812, Los Angeles, CA 90027, 213-666-5495.
Black Gay Men United, Box 20624, Oakland, CA 94620, 415-653-5880.
Black Gay Men's Coalition for Human Rights, 9001 Keith Ave., W. Hollywood, CA 90069, 213-274-3398.
Black Gay Men's Xchange, 213-281-7742.
Black Gay Men's Rap Group, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-274-3398.
Black Gays and Lesbians United Against AIDS, Box 18974, Denver, CO 80218, 303-399-0329.
Black Lesbians and Gays for Health and Justice, Box 341412, Los Angeles, CA 90034, 213-664-0234.
Black Lesbians Support Group at Connexxus, 1017 N. La Cienega Blvd., #110, W. Hollywood, CA 90069, 213-652-3894.
Black Lesbians Under 25, 415-864-0876.
Black Men's Xchange, 5098 Telegraph Ave. #172, Oakland, CA 94609, 415-763-0887, 415-839-9318.
Blacks Living with HIV Infection, ARC and AIDS, 213-666-5493.
California Rainbow, Box 3805, Los Angeles, CA 90051.
Gay Black Women's Rap and Support Group, 1505 Broadway, Seattle, WA 98122, 206-329-8737.
Gentlemen Concerned, Box 712298, Bunker Hill Sta., Los Angeles, CA 90071.
Kupona Network, 3220 Sacramento St., Berkeley, CA 94702, 415-665-2830.
Lapis/Alcoholism Center for Women, 1147 S. Alvarado St., Los Angeles, CA 90006, 213-381-7805.
Lesbians and Gays of African Descent, Box 89174, San Diego, CA 92138, 619-294-6515.
Lesbians of Color Against Abuse, 415-621-8684.
Lesbians of Color Support Group, Pacific Center, 2712 Telegraph Ave., Berkeley, CA 94705.
Los Angeles Black Lesbians and Gays, 213-758-7018.
Makeda, Box 78785, Los Angeles, CA 90016, 213-935-4105.
Men of All Colors Together/Bay Area, 3135 Courtland Ave., Oakland, CA 94619-2641, 415-261-7922.
Men of All Colors and Cultures Together, Box 12348, Seattle, WA 98111-4348.
Minority AIDS Project, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4949.
Multicultural Alliances for Prevention of AIDS, 6025 Third St., San Francisco, CA 94124, 415-822-7500.
Multicultural Prevention Resource Center, 1540 Market St., San Francisco, CA 94102, 415-861-2142.
National Association of Black and White Men Together, 584 Castro St. #140, San Francisco, CA 94114, 415-431-1976.
National Task Force on AIDS Prevention of the National Association of Black and White Men Together, 273 Church St., San Francisco, CA 94114, 415-255-8378.
Oakland Black Gay Political Association, 924 E. 20th St. #2, Oakland, CA 94606.
People of Color AIDS Survival Effort, 3177 Ocean View Blvd., San Diego, CA 92113, 619-231-9300.
Project WARN, 900 N. Alvarado St., Los Angeles, CA 90026, 213-413-7779.
Racism and Homophobia in the Media Project, 30 Gardenside #6, San Francisco, CA 94131, 415-641-5706.
Rap of Lyff, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-465-1193.
Regional Black Lesbians Conference Planning Committee, 213-753-4475. Black lesbians only (Held at Catch One Disco, 4067 W. Pico Blvd.).
Rue's House, Box 37036, Los Angeles, CA 90037, 213-295-4030.
Third World AIDS Advisory Task Force, Box 6182, San Francisco, CA 94101, 415-864-4376.
Unity Fellowship Church, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4948.
Women of Color Project, 1370 Mission St., San Francisco, CA 94103, 415-621-0505.
Womyn of Colors, 1213 N. Highland Ave., Los Angeles, CA 90038, 213-464-7400, ext. 205.
X-Calibre Club, 9001 Keith Ave., W. Hollywood, CA 90069, 213-274-6272.
Z and Z Productions, 4153 Garden Ave., Los Angeles, CA 90039.



A Black on Black Xchange for a "Change"

"We don't just Love Black people in theory, we put Black Love into Practice"—Cleo Manago

B.G.M.X.

The Xchange Xperience is growing!!!!!!
• The Black Gay Men's Xchange/Los Angeles Chapter
• The Black Men's Xchange/Bay Area Chapter
Soon to Come
• The Black Men's Xchange/Sacramento Chapter

LONELY?, TIRED OF THE CLUBS?
DEALING WITH HIV OR AIDS?
TIRED OF NOT BEING COUNTED?

Come give and receive Support, Love, Relationships and Friendships from your Black brothers in a safe, supportive and healthy environment for Black men who Love men.

We congregate and celebrate
every Friday evening at 8:00 p.m. (9:00 p.m. in L.A.)

For more information and location call:
In Southern California **(213) 281-7742**
In Northern California **(415) 763-0887**
Fax (call prior to faxing) (415) 839-9138

See Ya Soon Dear Brothers

The Legal Stuff

■ **Complete and sign the following. None of this information will appear in your ad.**

Name_____

Address_____

City_____

State_____ Zip_____

Phone (_____) _____

■ I am an adult of legal voting age and consent to the placing of my ad in BLK and BLK/LA. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications.

Signed_____

The Rates

■ **Personal ads** of 10 words or fewer are free if this form is used and your ad is sent by mail. No duplicates or copies. More than 10 words, the rate is 25 cents per additional word. Abbreviations are unnecessary since you are charged by the word.

■ **Employment offered ads** may be placed at the rate of 5 cents per word. There is no limit to the number of words.

■ **All other ads** take the rate of 25 cents per word.

BLK Mailboxes

■ **Mailbox number and forwarding service.** You may have the replies to your *personal or employment offered ad* sent to a BLK Mailbox for $5 per month. Replies are forwarded to you in a plain envelope once a week, for six weeks after your ad appears. Mail may not be picked up in person.

■ **Replying to a BLK Mailbox.** Only letters may be sent to BLK Mailboxes. They may not be used for the distribution of bulk mail or circulars. To reply, address your envelope:

BLK Mailbox #_____
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

The Rules

■ Deadline: First Friday of the month of publication.

■ Your ad will appear in both BLK and BLK/LA.

■ Open account billing available on approved credit. Terms: Net 10 EOM. Minimum charge is $15. *Credit must be approved in advance.*

■ **Rules and regulations.** *A word is any group of letters or numbers with a space on either side of it.* Free ads may run a maximum of three times, then must be renewed. We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of $3 (within California $1). If a number has been previously verified by BLK or BLK/LA, attach an ad containing the number to your new ad. Advertiser's complete name, address and authorizing signature must accompany ad. This information is confidential and will not appear in your ad.

By Telephone

■ You may place your ad by telephone and charge it to Visa, MasterCard or American Express if your order totals $15 or more.

■ Call toll-free 800-TRUE-BLK anytime, 24 hours a day, 7 days a week. Tell the computer which credit card you have, the card number, expiration date and what you want your ad to say.

By Mail

■ Completely free ads may only be placed by mail.

■ Ads that are not completely free may be paid by check, Visa, MasterCard or American Express. Do not send cash.

■ Send to: BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912.

By Credit Card

■ Minimum for credit card billing is $15 whether by phone or by mail.

Name of credit card_____ Expires_____

Credit card number_____

Your Ad

■ **Print clearly what you want to appear in your ad. Use a separate sheet if you need more space.**

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

■ **Figure cost of ad:**

_____ words at 25¢ (10 free if personal)	$_____
_____ words at 5¢ (employment ads)	$_____
Cost to run ad one month	$_____
Number of times you want ad to run _____	
Total cost of ads	$_____
Phone verification at $3 (within CA $1)	$_____
BLK Mailbox at $5 per month	$_____
One-year subscription at $18 to BLK	$_____
One-year subscription at $6 to BLK/LA	$_____
Total enclosed (send no cash)	$_____

BLK MARKET

ANNOUNCEMENTS

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00557. (20)

Complete auto detailing. Two hot handsome men to detail your auto body. Low price. Prestige quality. Remember: You can buy a new car or just make it look like one. Free estimate. Prestige Club, Inc. 24 hour telephone 213-281-1171. Affordable excellence. (20)

Free training. Enroll now. Care for AIDS patients as a home health aide. You can earn $7.50 to $10 an hour. Classes begin April 23. For more info, call Carol or David at 213-256-5005. JTPH/DOL funded. (E)

ORGANIZATIONS

Log Cabin Republican Club, Box 480336, Los Angeles, CA 90048. 213-669-5257. "Come out of your second closet." (21)

Gay Wrestling—real/fantasy! Hot!!! Nationwide adlistings. Uncensored infopix-pak $3: NYWC, 59 West 10th, NYC 10011. (E)

Support inter-racial relationships. The National Association of Black and White Men Together: a gay multi-racial organization for all people, supporting all inter-racial relationships. Chapters in 25 cities. For information, write NABWMT, 584 Castro St. #140, San Francisco, CA 94114. National convention, June 25-30. Computer BBS 212-515-7713. (E)

Wanted: A few good men to share minds every Monday and Wednesday, 8 to 10 p.m. at the GLCSC, 1213 Highland in L.A. Donation. (19)

Hairy Men/Admirers. Bears/trappers! Nationwide explicit adlistings. Infopak $3: HAIR, 59 West 10th, NYC 10011. (E)

Oscar Wilde, Horatio Alger and Plato loved boys. We continue that tradition. Get our lively, monthly Bulletin, $20/year, $1 sample copy. The North American Man/Boy Love Association (NAMBLA), Box 174, New York, NY 10018. (21)

SERVICES

Macintosh typing service. Our skilled typists will input your resume, flyer, report or newsletter and print it on the Laserwriter II. Will also output existing Macintosh files for you. Call Louis at 213-322-7012. (25)

Gay Matching! Comquest offers low cost computer matching services. Thousands of gay men are happy clients. Call toll free for details. 1-800-633-6969. 24 hours. (19)

Human Services Specialist. Individual and relationship therapy. Douglas Ware, M.F.C.C. Lic. #26039. 213-412-7265. (22)

Sensitive and professional counseling. Let us get you back on track. We offer a wide variety of services specifically aimed at helping you cope with relationships, stress and depression, anxiety, grief, losses and chemical dependency. If you need to talk to someone who understand and can help you cope, call us at 213-673-8640. General Psychiatric Medical Clinic. (23)

EMPLOYMENT WANTED

English gentleman (31) seeks challenging employment/adventure. Anything legitimate considered. Experienced painter, gardener, handyman, mover, etc. Jim 619-291-3078. (20)

EMPLOYMENT OFFERED

Attractive black men needed for nude layouts in European publication. $100.00 per day. Contact: Windon 213-850-1302. 9 a.m.-5 p.m. only! (20)

Attractive men needed for nude layouts in European publication. $100 per day. Send recent photo (snapshot in shorts o.k.) to Studio Le Nu, Box 46310, Los Angeles, CA 90046. Please include name and telephone number. (19)

Director of Personnel: Oversees all personnel-related functions for 100-employee agency. Strong labor/managerial skills. $2700-$3000/mo....Director of Vocational Services: Oversees day-to-day operations of department, including City and County JTPA programs, Direct Placement program. $2700-$3000/mo. ...Director of Counseling Services: California licensed Mental Health professional, strong managerial and fiscal abilities. $3000-3166/mo....HIV Counselor: 1/2-time position. $1036/mo. Deliver HIV results to patients, providing supportive counseling and crisis intervention as needed. MSW or masters in counseling or psychology. Licensed as LCSW or MFCC...Volunteer Coordinator/Trainer: Supervise, recruit, train volunteers for Youth Outreach program. Coordinate and maintain youth rap groups. Provide inservice training to outside agencies. B.A. in social work or equivalent experience. $1864/mo.... Youth Advocate: Supervise and coordinate activities of sheltered clients, ages 13-23. Experience in social service or related field. Bilingual preferred. Valid California driver's license. Evening and midnight-8 a.m. shifts. $1392/mo....Complete job descriptions and application forms are available at The Center's Information Desk, Monday through Saturday, 9 a.m. to 10 p.m. Send résumé to, or complete Center employment application and direct to: Personnel, GLCSC, 1213 N. Highland Ave., L.A., CA 90038. All permanent full-time employees receive HMO and dental/life insurance benefits. The Center is an affirmative action/equal opportunity employer. (19)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

Get in $hape. Exciting health and fitness industry. $500-1500 p/t, $2000-6000 f/t. Full training plus meet people. 213-667-0863. (19)

National company established 1970, needs distributors. Your area. Part-timers welcome. High income potential. Multi-Pure Drinking Water Systems! Career-minded distributors are needed to meet the demand. Write today for a free distributor packet: H_2O Purification, 314 Hermosa Avenue, Suite 5, Long Beach, CA 90802-3877. (22)

Volunteer Coordinator. HIV/AIDS social service agency seeks coordinator with minimum of 3 years work in social service and a broad knowledge of HIV/AIDS related issues as well as cultural issues affecting the black community. Must have good networking skills and knowledge of most community-based organizations as well as county health facilities in the black community. Should have experience in supervision of volunteers. For further information, call L.A. Shanti, 213-962-8197. (E)

PUBLICATIONS

10% to 75% off regular hotel rates! Get pamphlet $19.99. J.A. Brazell, 734 Valencia #409, Los Angeles, CA 90017. (19)

Lonely? How about a nationwide personals magazine devoted to black gays and lesbians? Radical. For more information send SASE to Black List, Box 8216, Inglewood, CA 90308. (24)

Solo sex: Advanced techniques for Men—Learn to have multiple orgasms, psychic orgasms (without physical stimulation), maximum intensity and potency, altered sexual states. Physical, mental health through ecstatic self-pleasuring. No book like it—ever, by recognized authority. Detailed instructions, illustrations, 208 pages. $16.95 to Techniques, 3932-C Airport Blvd. #123, Dept. BK, Mobile, AL 36608. (20)

Erase bad credit. Step-by-step guide shows how. $7.50. R. Campbell Diversified Financing, 211 E. Ocean Blvd. #204, Long Beach, CA 90802. (21)

Will buy or trade magazines. Want 80-82 Target calendars and photos of Bjørn, Scorpio, Fury, Reikert and other tall, big masculine men. Mel, 213 656-0258, ext. 22 (answering service). (E)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folayan or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

Black Lace, the first African-American lesbian erotic magazine, desires women interested in nude modeling. You could be featured in an upcoming issue! Debut issue available in June. Contact Alycee at 213-410-0808. (TF)

PLACES TO LIVE

Two mature quiet black men looking for roommate any race to share luxury three bedroom furnished house in Windsor Hills. Large kitchen, view. $500 month including utilities except telephone. Deposit negotiable. Available June 1. Near bus lines. 213-296-0093. (19)

Looking for roommate to share 2 bedroom apartment in West Hollywood. Call Mel or Paul 213-274-3398. (19)

Two unfurnished apartments available behind two-bedroom house in South Central Los Angeles near Florence and Harbor Freeway. Fenced yard. No pets. First and last month's rent plus $250 security deposit required. Studio $190, one bedroom $390. Call Nadine at 213-295-5655. (E)

FOR SALE

Men of color in all their glory! For photo-set send statement of age (21+)/signature/$10. Zebra Studios, Box 138271, Chicago, IL 60613. (20)

Four cemetry plots in Heather lawn area of Rose Hills Memorial Park in Whittier. $4800 for all four. Call Nadine at 213-295-5655. (E)

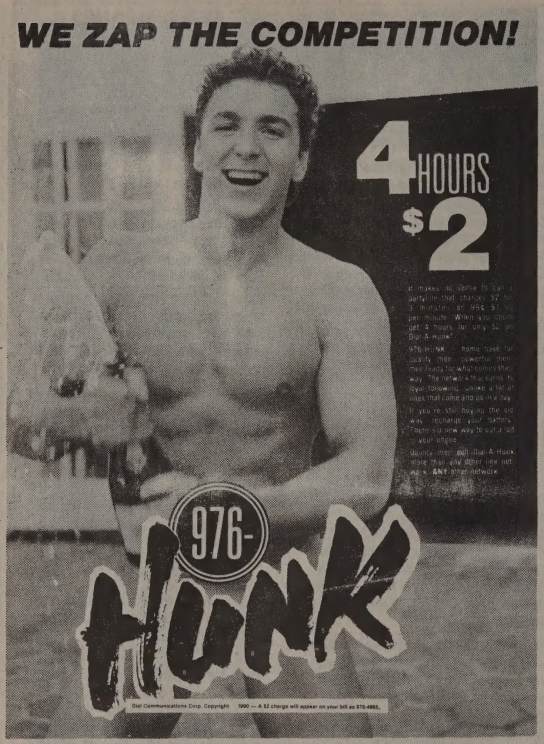
Typing table, used. $14.75. Eager to dispose of. No reasonable offer refused. Kelley 213-338-8636. (E)

BLK T-shirts now available at A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles. White cotton/polyester with BLK logo in red on front, and the slogan, "Where the news is colored on purpose," in black on back. Specify medium or large. $10. Or order by mail from BLK. Send check or money order (no cash) to: BLK, Box 83912, Los Angeles, CA 90083. (TF)

MASSEURS

Jock-strapped white French Canadian with great legs and muscular smooth butt will knead and stroke you to complete relaxation. Alan 213-657-7985. (20)

Muscle Boy. Hot blond surfer, 24, full body massage. Giovanni 213-652-9247. Certified. (20)



WOMEN'S PERSONALS

Latina Lesbian, 32, non-smoker, drug-free, sincere, very spiritual, seeks friendship with all types. Possible relationship with feminine woman, independent, responsible, who knows the meaning of love and honesty. Red lipstick, love for all types of music, dancing, passion and romance a must. No game players, please. BLK Mailbox #46. (E)

BGF, 30 years, feminine, Christian, completely out, non-smoker, drug-free, non-drinker, is sincere, intelligent, fun-loving. Loves to read, cook and sing. Is looking to share a lifetime with the same. No butch women! If you are tired of the gay stereotypes, if you believe gay relations can last forever, if you would like to adopt a child and have a nice old-fashioned life, then you and I were meant for each other. Box 300304, Denver, Colorado 80203. (E)

Mature attractive lesbian, any race, sought for marriage of convenience by attractive male black Brazilian, 29. Allen, 7985 Santa Monica Blvd. #109/332, West Hollywood, CA 90046. (E)

MEN'S PERSONALS INTERNATIONAL

Canadian GWM, 33, 5'9", 160#, attractive, masculine, fit, blue eyes, dark blond hair, moustache, beard, enjoys swimming, aerobics, reading, movies, videos, pen pals, travel, people, seeks new friends any race or age, anywhere. Occupant, Box 39017, Point Grey P.O., Vancouver, BC V6R 4P1, Canada. (21)

Distinguished French male, 55, 5'11", 160, hairy, seeks black male, 40-60, tall masculine, interested in the arts, sports, nature and not just sex. Correspondence and meeting either France or States. Photo if possible. Bruno Vercier, 19-21 Rue Buot 75013 Paris France. (E)

BGM looking for BGM! A group of black gay men in Brazil are very interested in corresponding with other lack gay men in the U.S. Send any inquiries to: Tony DaSilva, Caixa Postal 63, Juazeriro, Bahia 48900, Brazil. (20)

GWM, 6', 240#, G/P, F/P teddy-bear, seeks top BM for hot nights, chocolate dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991. (TF)

MEN'S PERSONALS EASTERN U.S.

Submissive white bottom seeks black daddy-master to love, worship, obey. Relocation no problem. BLK Mailbox #65. (20)

WM, 56, seeks younger BM lover. Box 23093, Alexandria 22304. (21)

Goodlooking GWM, 27, 5'9", 150, brown hair, blue eyes, HIV-, seeks black men (18-40) for hot safe times. Penpals also welcome. BLK Mailbox #68. (19)

BM, 38, 5'10", 178 lbs., muscular, thick endowment, seeks small waist, bubble butt man. Distance no problem. Write to FMN, Box 22263, Baltimore, MD 21203-4263. (21)

GWM, 50+, 5'8", 170#, seeking under-40 GBM for a loving, caring and sharing relationship with our sexual needs mutually satisfied. No drugs, non-smoker. Live in D.C. area soon. BLK Mailbox #53. (19)

You and I: Good physiques. Upbeat. Healthy. Good minds. Straight acting. Hot. Sexually versatile. We probably have different interests. Makes for richer relationship. I'm a GWM, 43, 5'5", 129 lbs., seeking GBM long- or short-term companion, to enjoy bed, travel, best of country and city. Whatever your address, your height, write. I travel and am compatible with all sizes. Photos exchanged. Rick, Box 4102, Utica, NY 13504. (E)

GBM, 26, 140, West Coast 1990. Box 21752, WDC 20009. (19)

GBM, professional, seeks similar of high moral character, emotional maturity and psychological stability. I'm honest, physically fit (35, 6'0", 185 lbs.), like to travel, enjoy nights on the town as well as quiet evenings at home. Greek activities repudiated. If a relationship of endearing friendship, romance and love challenges and stimulates your body, soul and mind, please call Hollywood at 718-658-4149. (E)

Goodlooking WM, 38, bottom in Boston, seeks BM, top, for hot, hard, safe sessions. BLK Mailbox #69. (22)

Tall, thin, GWM seeks GBM hung huge. 202-483-3693. (E)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

MEN'S PERSONALS CENTRAL U.S.

Attractive GBM, medium build seeks WM bodybuilder for body worship massage, friendship, safe sex. Glenn, Box 608402, Chicago, IL 60660. (E)

Banford #170-993, Box 45699, Lucasville 45699-0001. Black, 46, seeks correspondence. (21)

GBM, 40, 170 lbs., interesting features, would like to know other GBMs. Box 8038, Chicago, IL 60680. (19)

GBM. J. Mason, Box 30, #872889-11-2A, Pendleton, Indiana 46064. (20)

WM, 50, 5'9", 160, blond, blue, healthy, loving, caring, sincere, seeks BM, 21-50 for possible relationship. Penpals, visitors welcome. Own home in country. Jim, Route 1, Box 1507, Trempealeau, WI 54661. (E)

Beautiful femme ex-porno star. BGM, 27, 5'10", 162 lbs., HIV-, light-skinned, soft buttocks, smooth legs, seeks black men. Please write with photo Lawrence Raibon #391150, Box 150, Coffield Unit, Tennessee Colony, TX 75861. (E)

Young, attractive GWM. Leonard 866078. Box 30, Pendleton, Indiana

46064. (20)

WM 6"+ looking for BM with beautiful hard ass and 8"+ for mutual Greek satisfaction. I'll make your ass sing. Age/looks not important. Strong dick/hot ass are! Expense paid trip/employment/relationship possible for the right man. Explicit photo/letter: 2421 Pratt #1302, Chicago, IL 60645. (E)

GBM, 28, 5'9", 158#, shy, affectionate, attractive, Memphis TN, seeks GWM, 36-? Send photo. BLK Mailbox #49. (E)

Lonely BM. Alfonso Miller, Box 45699-184908. Lucasville, OH 45699. (20)

MEN'S PERSONALS WESTERN U.S.

WM, virgin, D.L. Meeker, 908388-17-D-5, Box 520, Walla Walla, WA 99362. (21)

Professional black male, married, 38-year-old, 6'5", 240# hot bottom wants to meet top 25-40 years old, 6' or over, athletic, goodlooking and well-endowed, for hot fun and friendship. Box 20154, Las Vegas, NV 89112-0154. (19)

GBM seeks hairy GWM. 19 N. Sierra St. #311, Reno, NV. (19)

Bi/BM, 28, 6'2", 190, handsome, intelligent, educated, congenial, discreet, physically well-endowed and defined with a masculine demeanor, seeks a buddy with similar attributes for safe fun and friendship. Photo/phone to BLK Mailbox #44. (19)

BGM, 41, 5'10", 162, seeks male(s), any race, for friendship and possible relationship. Send letter stating interests and photo to Hal, Box 163662, Sacramento, CA 95816. (21)

Handsome GWM, 33, 5'11", 175, strictly bottom, seeks GBM, 30-40, horse hung tops (10+, uncut, x-thick a +) for safe, deep Gr/Fr service. Photo/letter to Box 20414, Seattle, WA 98102. Will Travel U.S./Canada. (E)

GWM, 31, seeks hot tops. Box 15524, Phoenix, AZ 85060. (E)

Northern California

Looking for WM to share good times and sexual fun with. I prefer stable, successful, career-minded men, 35 to 45. Also I like tall guys who are tops. I'm BM, goodlooking, 42, 6'2", 195, gym-toned bottom. Box 320, 484 Lake Park Ave., Oakland 94610. (20)

European bottom seeks top black male for intimate friendship. I'm 39, 5'7", 150 pounds. Reply to Jerry, Box 481, Rancho Cordova, CA 95741. (22)

Blond Nordic seeks black buddy. Prefer hung over 10". No drugs. Letter and photo, phone number to BLK Mailbox #63. (19)

White slave action. Verbal abuse from hairy black master. No J/O. 415-928-7736. (19)

BM will sponsor masculine Latino, any age, sports, travel. Junior 415-444-1946. (E)

BGM penpal. Emmette Mitchell C-22649, Box 2000, Vacaville, CA 95696. (20)

Goodlooking WM sucks black cock. Box 3271, Daly City 94015. (20)

BiBM, 39, top, seeks males. Box 10436, Oakland, CA 94610. (19)

I give truly great head. Want to try? Will 415-835-5836. (E)

WM, slender, seeks hung BM. Box 5294, Pleasanton, CA 94566. (E)

San Diego Area

GBM, 28, 150 lbs., top, 10". Keith, 5793 Roswell, S.D. 92114. (21)

Uncut? Over 50? Thirtysomething BM wants to meet you. Size, race and looks are not important. 619-294-3589. Anytime! (19)

Daddy and his boy seek uncut black cock only! Kinky action. 619-696-0980. 213-656-1650. (19)

Bodybuilder, BM, weightlifter wants to meet WM ages 18-35. For mutual workout. Call 619-491-0249. (E)

HIV+ Latin bottom, 30s, nice looking, warm, wants relationship with affectionate black top. No users, drugs, drinkers. Send picture, telephone. Box 121, San Diego, CA 92112. (19)

GWM, 30s, seeks GBM who dominates. Call Ed 619-696-0980. (20)

BGM looking for BGM who wants respect and the best for himself and me. Jessie. 619-324-5450. (19)

Small to average endowed? Passage (F/A) bi gentlemen, 52, seeks friendship, not relationship, with responsible professionals/retirees. Reciprocation unnecessary! Small people to extra chubby welcum. Threesomes okay. Personality preexempts weight/nationality. NS/ND! Home phone required! 619-265-2102. (E)

Male looking for black men. R.A., Box 3391, San Diego, CA 92104. (20)

Attractive GWM, 39, 145#, 5'8", teacher, seeks GBM for dating, friendship. Photo to 3841 Fourth Ave. #219, San Diego, 92103. (21)

WM mature cum/maker/giver/taker wants you. Legit callers only. 619-292-1922 anytime. (19)

GWM stud muffin 5'5", 130# wants GBM. Leave message. Dennis, 619-299-1471. (19)

Los Angeles Area

Thirtysomething, very goodlooking clean-cut GQ-type BM, 5'9", 165 lbs., tight, muscular, athletic body, masculine, very intelligent, professional with brains and brawn, great assets up front and rear, seeks high calibre, healthy, masculine white or Latin male who is muscular, athletic, mature, professional, straight-acting, for an endearing quality friendship, romance, love and excitement. Physical and mental good times for the right man. Sincerity, honesty, discretion and masculinity a must. Send photo and letter to BLK Mailbox #71. (20)

GWM, British, early thirties, 6'0", very attractive, healthy, affectionate, sexy, ambitious, seeks similar, fun, educated, guy, any race, with strong interest in design/arts for dating, perhaps more. Your letter and photo gets mine. BLK Mailbox #64. (19)

Handsome, well-built Italian, 6'0", blue eyes, 173 lbs., 39 y.o., salt and pepper hair, seeks smooth, fit, BM with a beautiful ass. No late night calls please. 213-483-1517. (22)

A handsome Middle-Eastern guy, 33, 5'9", 150 lbs., black hair, brown eyes, light-brown skin, trim, masculine, healthy, intelligent, romantic, candlelit, sports, music, down-to-earth, and very discreet. Looking for special friendship with a black or Latino guy, who is safe, sincere, honest, masculine and top. If interested, please call at 818-242-3636 after 6:00 p.m. (19)

Nice looking GWM, 38, masculine, brown hair, blue eyes, 220, 5'11", into weightlifting, outdoors, the arts and a good laugh, would like to meet similar GBM for friendship and possible relationship. I prefer someone between 28-40, stocky, athletic, masculine, non-smoker, no drugs and self-supporting. Sincere replies only. Photo a +. Blk Mailbox #70. (19)

Blue-eyed "Tom of Finland" BB craves back door action by big, butch BBs. I've awesome arms, chest, legs. Bodacious buns. Flat-top. 30s. Ph/ph: BLK Mailbox #66. (21)

GWM, 45, bodybuilder stud ("great" pecs) rugged-looking, hot massage for GBM or Puerto Rican with muscular or slender hard bod. No fats, softs. Call when you burn! 818-985-4091. Danny. (19)

Sincere, honest, handsome, loving, professional BGM seeks same. 29 y.o., 6'2", 165 lbs. If you are interested in romantic evenings, long walks, discussing relevant issues and acknowledge our unity as the development of a serious family unit, please respond. Enjoy self-sufficient black men who are mentally stimulating and governed by their word. Relocating to L.A. soon. No drugs or overly effeminate men need reply. Walker, Box 20464, Oakland, CA 94620-0464. (19)

GBM, 28, 6', 164, masculine, executive, rear virgin, attractive, horny, versatile, big dick, seeks bi/GBM or bi/GWM, professional, at least 5'11", athletic, primarily top, horny. Send photo with note including profession and education. BLK Mailbox #67. (19)

Free massage for smooth-skinned black man with a round full beautiful ass, small trim waist and sexy legs by WM, 36, salt and pepper hair, blue eyes, 173 lbs., moustache, 6'0", BB, swimmer. Private. Mike 213-483-1517. (22)

BGM seeks men, 7095 Hollywood Blvd. #576, Hollywood, CA 90028. (20)

Seek nine inches plus for safe sex. I'm blond, blue 5'11", 160, 30s, tanned. 213-854-0779. (19)

Seek hung black for safe sex. Possible financial help. Letter, phone number. Frank Hammond, 8721 Santa Monica #125, West Hollywood, CA 90069. (19)

Commitment: Black male, 38, G/P seeks sincere top man, 40-55, with old-fashioned values. Like 1-to-1, homelife and nature. Any race. Mel 213-656-0258, ext. 22 (answering service) (21)

Exceptionally attractive BM hunk, 31, 6'0", 195, muscular tight body, masculine, mature and professional, seeks attractive, masculine BM, 26-34, who is a cut above the rest, sincere and honest. Photo/phone a must. BLK Mailbox #54. (19)

GBM, 6', 200 lbs., 40, healthy HIV+, seeks other husky stocky versatile, masculine men for friendship and hot versatile sex. 1064 Myra #141, L.A., CA 90029. (21)

GWM has talented tongue to explore GBM rear crevices. Will pay. Photo/phone to: Randy, Box 74241, L.A., CA 90004. (19)

GWM, 35, HIV+, good health, 5'11", 182, hung, versatile, seeks GBM HIV+, 35+ for friendship. Inland Empire or? BLK Mailbox #55. (19)

I'm looking to meet tops in my area. 714-354-7169. (19)

Commitment and Values: BM, 38, G/P seeks a loving, stable, G/A white or black top man, 40-55, who likes 1-to-1, homelife, mountains and nature. Mel, Box 712427, L.A. 90071. 213-656-0258, ext. 22. (21)

Hot dude needs good slave, lover, roommate. Call Mark 818-365-8113 now. (22)

White cocksucker needs thick condomed black meat. 213-664-5045. (19)

Straight orientation. Looking for a gay experience. BM in Antelope Valley near Lancaster and Edwards AFB, seeks other in area for fun and enjoyment. Write Box 1315, South Gate, CA 90280 for details! (20)

GWM, professional, 34, 5'8", 170, seeking a husky, professional GBM, 30-45, for a possible friendship/relationship. Rick 818-567-2709. (20)

WM, 26, seeks muscular hung GBM under 40 in SFV area for saafe fun. BLK Mailbox #72. (20)

Top black male seeks male. Box 4656, Sylmar, CA 91342. (21)

If you're a couch potato, or too middle class-minded, then this ad is not for you. Slim, tall, emotional and very sensitive black male artist, 33, on the prowl for GWM, top, 25-50, slim or muscular, non-smoker to hold in my arms, suck face and make love until we reach our mental high. No Kings, Queens or Jesters. Just a real eclectic-minded man need apply. Please respond to BLK Mailbox #57. (19)

I am D.P./plump with nice tool. I am a BM seeking buffed black cakes—well-muscled, well-built, well-hung, discreet, military okay, no effeminate. Big thick tool is a +. No bars, alcohol, drugs. Box 84174, L.A., CA 90073. You need be mature, athletic, sexy, dark brown and safe. Looking for a good friend. (19)

2 GWM, 40-years-old, looking for heavy hung, GBM for fun and safe sex. Reply to Box 885, Winchester, CA 92396. (21)

GBM, 33, handsome, sexy, athletic, affectionate, seeks tall, sexy, masculine,

SPECIAL LIMITED VIDEO OFFER ONLY $25

Send $25.00 Money Order (or) Check To:

CHOCOLATE JOY PRODUCTIONS
Times Square Station
Box 700
New York City, NY 10108

(VHS ONLY)

ALL MODELS 18 YEARS AND OLDER (340 W. 42nd Street, NY, NY 10036)

Name _____

Address _____ Apt. _____
(UPS WILL NOT SHIP TO P.O. BOXES)

City _____

State/Zip _____

Telephone (___) _____

Required Signature _____
(By my signature I state that I am 21 years or older)

☐ Enclosed: Money Order/Check for $_____
Payable to: Chocolate Joy Productions

GET A LITTLE... FUN!

INTRODUCTIONS

CONFESSIONS

VOICEMAIL

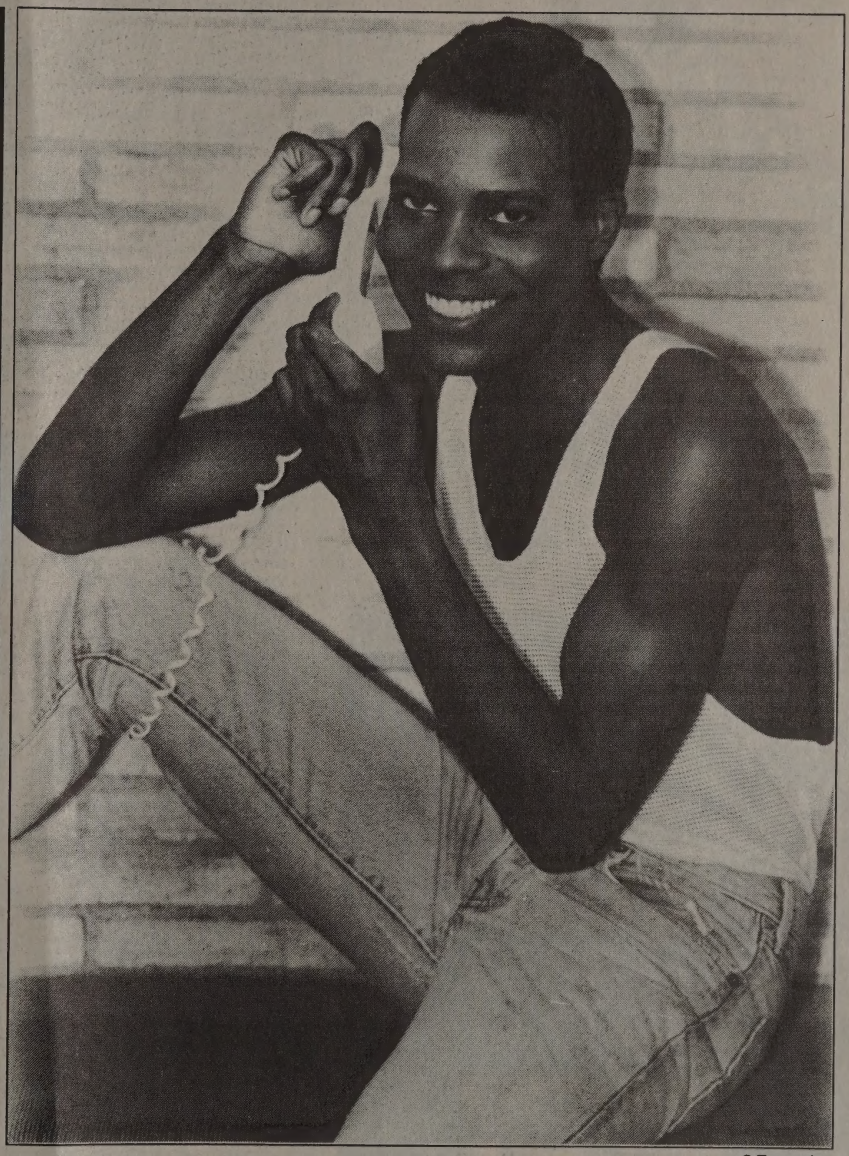
FANTASIES

JOKES

ADVICE

HELPFUL HINTS

PERSONAL SERVICES



95¢ min.

1-900-FUN-1990

3 8 6

ACCESS

SOMEONE YOU CAN TURN TO.

The ACCESS program of the Counseling Services Department at the Gay and Lesbian Community Services Center is here to help you live with HIV. You who have recently tested HIV positive. You who are experiencing HIV symptoms. You who have a loved one facing HIV. *You.*

For your HIV concerns, we provide: crisis intervention services, short- and long-term counseling, drop-in support and education groups, closed individual and group therapy, and significant other groups.

Reach out today, because there is someone you can turn to.

ACCESS COUNSELING SERVICES DEPT.

THE CENTER

THE GAY & LESBIAN COMMUNITY SERVICES CENTER

1213 N. Highland, Los Angeles, CA 90038-1292

213 464-7400 x.257 TDD# 464-0029

Funded under the Short-Doyle Plan of the County of Los Angeles

Advertisement

WHEN YOU'RE NOT READING

BLK

YOU SHOULD BE READING

Reactions

romantic athletic BM for 1-1. Send letter/-photo: BLK Mailbox #62. (19)

Goodlooking GWM, 48, needs hung uncut for extraordinary oral worship. Box 69762, L.A. 90069. (19)

BM, married, professional, seeks creative and intimate friendship with bi or GBM who is discreet, honest and top. I'm 44, 5'9", 185. I am a non-smoker. I am attracted by the quality of character, not the quantity of physical assets. Reply with photo to BLK Mailbox #56. (19)

Bi, uncut, guy, disease-free. UB2I Box 2733, L.A. 90078. (21)

Palm Springs GLM bottom, 27, slim seeks hung stud top. Send to BLK Mailbox #61. (19)

BGM seeks hung tops. Good BJs. Any race 213-466-7514. (Bob) (21)

Discreet black professional guy would like to body worship as well as have friendships with very muscular, chubby, athletic and bodybuilder-type black guys with super, super big legs, thighs and super butts. Safe fun. 213-933-3098. (19)

Goodlooking GBM, 35, 5'10", 175, HIV-, looking to meet males, any race, medium to heavy build. Reply with photo if possible to: BLK Mailbox #59. (19)

GBM, 6'2", 190 lbs., 44, considered handsome by some, just attractive by others. A professional who enjoys music, movies, theater, working out, long and romantic evenings, passionate lovemaking, seeks GBM, 30+, in-shape, professional with a zest for life. Send photo/-phone and letter to BLK Mailbox #43. (E)

GWM, professional, 34, 5'8", 175, seeking a professional GBM, 30-45, for possible friendship/relationship. Rick. 818-567-2709. (E)

WM, 31 seeks W/BM 30-? I am 6'3" tall, 220 lbs. Seek similar for long-term relationship. Sports, travel, etc. Anywhere. Vincent O'Brien, 130 S. June St., Los Angeles, CA 90004. (E)

Goodlooking BM, bottom, 30 y.o., 5'11", 165, seeks masculine heavy, hung stud top for safe sex. Photo/phone. D.J., Box 14051, Torrance, Calif. 90019. (E)

GBM, 5'9", 165 lbs., extremely attractive and professional is seeking the same in the legal or law enforcement industry offering good times to be shared with the right person. Write me at Box 1315, South Gate, CA 90280. All other professional GBM are encouraged to inquire. (E)

Eclectic, attractive, husky, artsy, professional GWM, 30, seeks brainy (and brawny?) masculine professional GBM for intelligent talks, romantic walks and long night o' passion. BLK Mailbox #38. (E)

Let's wrestle. 6', 195 lbs. Box 6951, Orange, CA 92613. (E)

Blond bottom, 6'4", 200, 45, seeks thin stud, 21-30. 213-281-6138. (E)

Hot blond seeks BM/LM. Box 2434, Buena Park, CA 90621. (E)

Black stallion wanted by attractive European GWM mid-30s for friendship/fun. BLK Mailbox #50. (E)

60-year-old gives good head. Wants hot top. BLK Mailbox #51. (E)

Reasonably goodlooking young 40 year old guy, blond gair, blue eyes, 140 lbs., 5 feet, 7 inches. Tall, slightly feminine but straight-acting, totally bottom, very straightforward, Aries, looking for a black or Latino male for a 1-to-1 relationship. Only men who understand the meaning of such may call. No fems or queens. So, if you are sincere, honest, a man who believes in realiaty and does not live in La La Land, totally top, by all means give me a call. Do read this ad twice, bullshit, I don't need. There is too much of it in this world. C.H. 818-509-1640. (E)

Chuck from Inglewood: Please reply again to my advertisement. C.M. 818-509-1640. You left wrong number on my answering machine. (E)

Hot BM, 5'9", 165 lbs., who is young and professional seeks same. Good talk, good times. Someone who can be intellectual when necessary and always fun to be around. Box 1315, South Gate, CA 90280-9998. (E)

GBM, 44, seeks GBM bodybuilder for romantic and sensuous nights followed by fun-filled stimulating days. I am 6'1", handsome, professional, in decent shape and adventuresome. You are black, 25+, with brains and brawn. Only serious replies please. Photo/phone/letter a must. Send to BLK Mailbox #45. (E)

Black male, 29, 6'0," slim, muscular body, professional, seeks other black males who like to stay in shape and have fun for friendship or relationship. Write to D.C., 8721 Santa Monica Blvd. #356, West Hollywood, California 90069. (E)

Hot Puerto Rican black man wants to meet Mexican-Salvadoran-black men. Fun, friend, love. JAB, 734 Valencia #409, Los Angeles, California 90017. (18)

Hot Spanish bottom seeks to meet hot black top hung x-tra big. Send reply with phone number and picture to BLK Mailbox #60. (E)

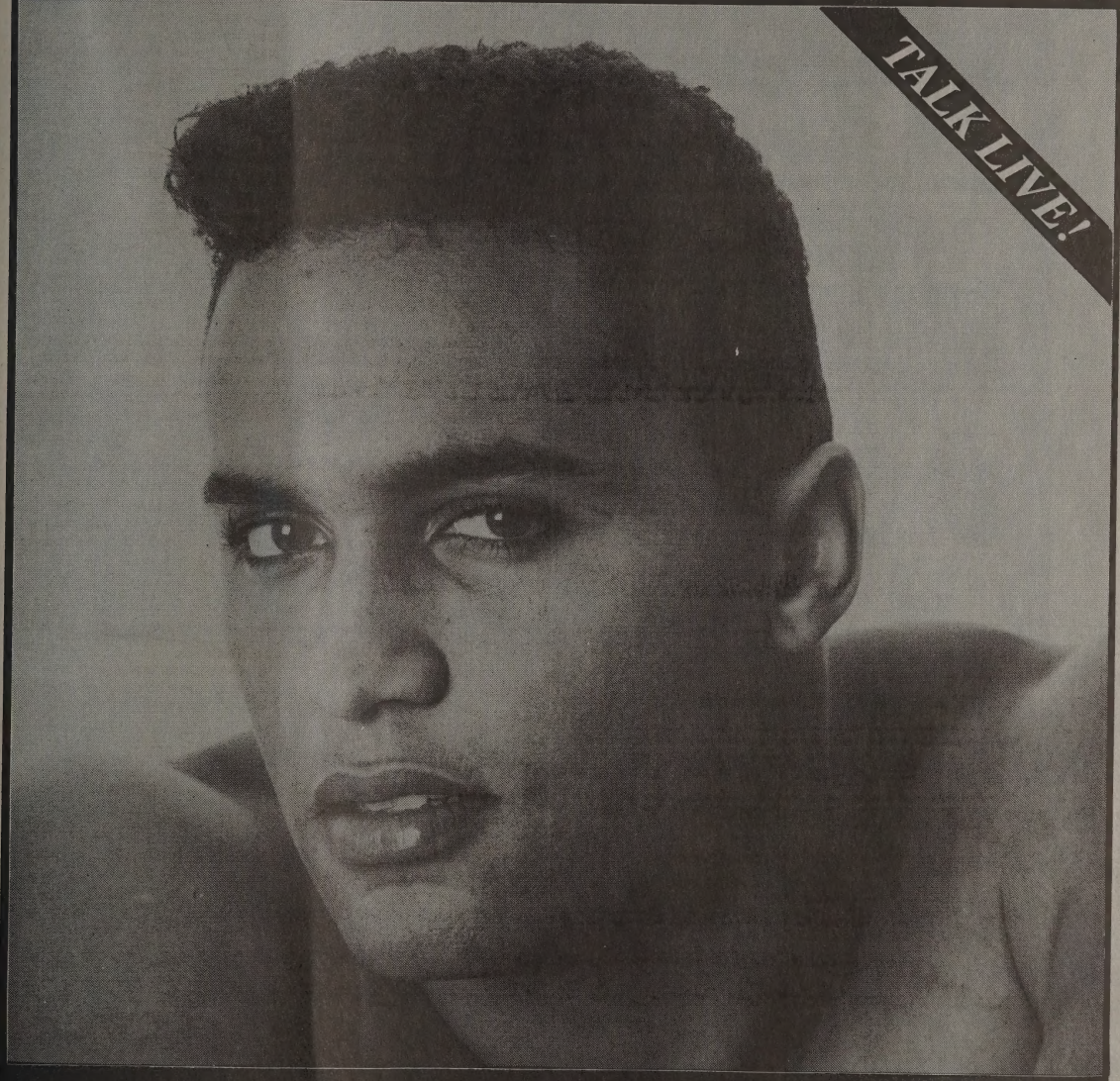
GBM, 33, attractive, tall and toned musician and jazz fanatic. I enjoy the outdoors, cultural arts, positive people, laughing, sports, quiet evenings at home, reading and fitness. Seeking a sincere companion of character, any race. CJ, Box 16901, Encino, CA 91416-6901. (E)

GWM, 46/blond/blue, 6'2"/165 lbs., wants to meet young, slim, masculine guys into outdoors. Not into bars/drugs/-smokers. Enjoy motorcycle riding, hiking, beach, camping, romantic times. Ben A., Box 504, 308 Westwood Plaza, Los Angeles, California 90024-1647. (E)

Hot mouth and ass on goodlooking blond, green eyes, 35, 6'0", 180 seeks hung black men. Age, looks unimportant. 213-874-7657. (E)

Attractive, bearded, black male, 40, 5'7", 140 pounds, enjoys travel, fun, friends and fantasy. Desires meeting non-white gay men, 30-50, living in California, New York, Texas, D.C., Puerto Rico, Mexico, Dominican Republic and Brazil. Correspondence with photo and phone answered immediately! Charles Shreve c/o BLK Mailbox #58. (E)

DIAL NOW GUYS ARE WAITING!



VOICE MAIL!
1-900-568-3636
[illegible] THE FIRST MIN.

1-900-LOVE-MEN

1-900-999-3131

TALK LIVE!
[illegible] THE FIRST MIN.

COPYRIGHT [illegible] REAL PEOPLE LTD. YOU MUST BE 18 OR OLDER. PRICES SUBJECT [illegible] CHANGE WITHOUT NOTICE.

THE LARGEST, LOUDEST, PROUDEST, LESBIAN/GAY EVENT IN OHIO EVER!

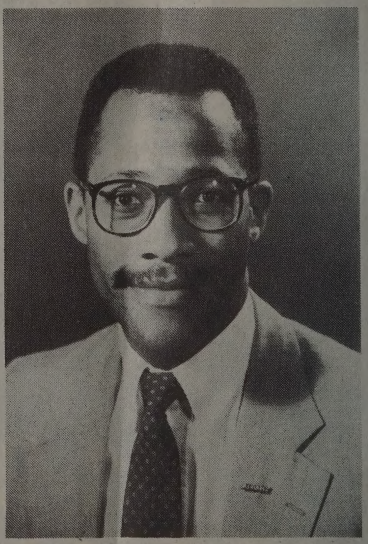
THE OHIO LESBIAN GAY FREEDOM MARCH AND FESTIVAL

Keynote speaker:

Keith St. John

The first openly gay black elected official.

Emcee and musical guest:
Suede



Sunday, June 24
Columbus, Ohio
Assembly at Goodale Park, noon.
Rally and festival at Bicentennial Park, 2:30 PM

Stonewall Union
PO Box 10814 Columbus OH 43201 Phone 614.299.7764

BLK

Vol. 2, No. 6, Whole No. 19, June 1990

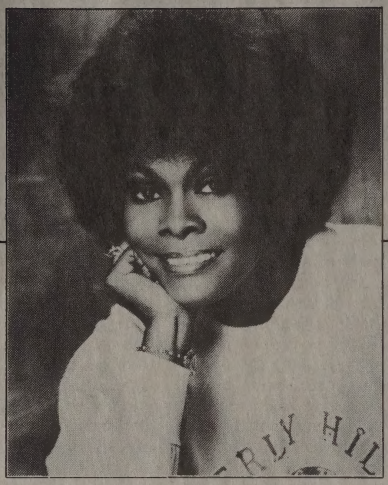
NEW MONTHLY SECTION
BLK ARTS

Barbara Smith
HER WEAPON IS THE WRITTEN WORD

RADICAL FAËRIES
Politics, Spirituality and Sex

BLACK GAY vs. GAY BLACK
Just a Matter of Semantics?

NEWS • CARTOONS • WORD UP • READ MY LIPS • CLASSIFIEDS

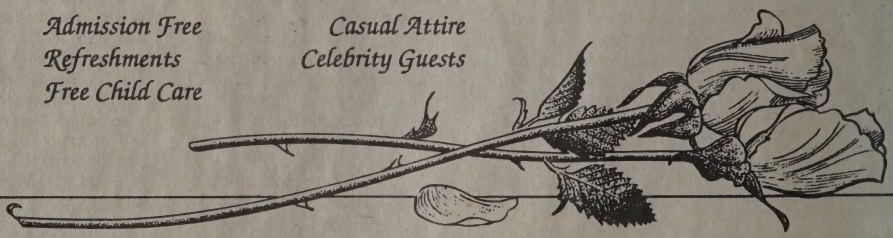


"What Every Woman Should Know...
...An Invitation to Women"
to an Open House

at the Minority AIDS Project
Wednesday, June 27, 1990
from two in the afternoon until six in the evening.

Admission Free
Refreshments
Free Child Care

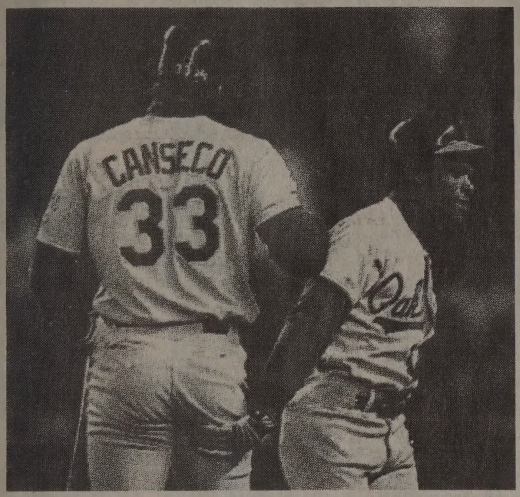
Casual Attire
Celebrity Guests



Sponsored by the
HEALTH EDUCATION DEPARTMENT OF THE MINORITY AIDS PROJECT
in conjunction with
THE DIONNE WARWICK FOUNDATION'S THIRD ANNUAL AIDS BENEFIT GALA IN LOS ANGELES
and with the cooperation of
YWCA/JORDAN DOWNS • T.H.E. CLINIC • PEOPLE WHO CARE • YOUTH AND FAMILY CENTER
FIRST A.M.E. AIDS EDUCATION AND PREVENTION PROJECT • ALCOHOLISM CENTER FOR WOMEN
CALIFORNIA HETEROSEXUAL PARTNERS STUDY • PROJECT MAMA • JENESSE CENTER • RUE'S HOUSE
UCLA FAMILY PLANNING AIDS EDUCATION AND PREVENTION PROJECT • MILAGROS AIDS PROJECT
ROSA PARKS SEXUAL ASSAULT CRISIS CENTER • PEOPLE COORDINATED SERVICES • AVANCE
NATIONAL ORGANIZATION OF BLACK COUNTY OFFICIALS • WATTS HEALTH FOUNDATION • W.A.R.N.
LOS ANGELES COUNTY/UNIVERSITY OF SOUTHERN CALIFORNIA MEDICAL CENTER 5P21

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller



'National' One Ups 'Word Up'

That all-sports daily, *The National,* recently reported an item about two baseballers with even more flair than we could summon. And so, giving credit where credit's due, we quote the entire commentary which they titled "Pinch-Hitter."

"The Oakland A's Rickey Henderson found a new sweet spot when he returned to the Bronx last week. In the opening act of the A's three-game sweep of the Yankees, slick Rick smacked two home runs. After his second, he made this squeeze play on fellow basher Jose Canseco, who is not generally known for turning the other cheek."

Black Soccer Star Kicks Minorities

Columbia University soccer star Chris Ziade began his speech to the annual athletic awards dinner saying, "I'm going to offend a lot of people—Jews, blacks, women, gays and lesbians."

The 21-year-old senior, then made good on his promise by criticizing the Columbia's administration for being overly sympathetic to gay and Jewish groups, according to the *San Jose Mercury News.* Ziade was born in Jamaica and is black.

"The first problem we have is with the administration and the lack of school spirit. The administration is 50 percent Jewish," said Ziade *nonsequituristically.*

Ziade then discussed an appearance at Columbia by Prof. Griff of the rap group Public Enemy. Griff has become notorious for homophobic and anti-Semitic remarks he made last year.

"The blacks chose Professor Griff to speak. They had every right to choose who they wanted," Ziade said. "Yet they faced stiff opposition. Even a dean said the speech should be boycotted. But when some Jewish leader comes to speak, you don't hear complaints about his religion and that he doesn't believe in Jesus Christ. This very fact offends many...

"Then, there is the Columbia Gay, Lesbian Association and the Black Students Organization. When these groups talk, the campus shivers."

At this point in the speech, Columbia athletic director Al Paul interrupted Ziade, told him to sum up and said to the audience of about 275 that "he knew the majority of the people did not share those views."

"It has been our policy not to screen the speeches," Paul said later. "We have confidence that students at Columbia...have developed a sensitivity that would make this step unnecessary."

Later, Ziade was somewhat contrite. "I made a mistake by what I said and offended many...and for that I'm sincerely sorry," he said. "I intended to say something controversial so the people would wake up and not fall asleep. I didn't expect them to walk up and take me off the podium."

Walk up and take him off the podium. That's mild. He should thank his lucky stars that ACT-UP wasn't there.

Bugs in Blackface

Wetting too sensitive, so we'll let you be the judge. The May 1990 issue of the *Gayly Oklahoman,* a local lesbian and gay newspaper, contains an advertisement for Habana Inn. In it, cartoon characters Bob de Bug and Maurice La Insecté appear to us to have come right out of an old minstral show.

But proprietor Bill Kroner told BLK no. "They're just bugs," he said.

Well, maybe. We didn't appreciate it, but we don't want to get a reputation for being *too sensitive.* After all, maybe Heckle and Jeckle are just crows.

JUMP START

Across the nation and around the globe, lesbians and gay men joined in the celebration and collective sigh of relief as the Berlin Wall faded to a memory and the heavy first tastes of freedom spread across Eastern Europe.

The African-American lesbian and gay community, too, is glad for our brothers and sisters coming out from behind the Iron Curtain. We look on with awe at government supported discos run by gay organizations, and with amazement and envy at safe sex campaigns paid for by their governments where no one quibbles over language, how much is to be spent, or how to do it. They know who the enemy is.

Here in America, AIDS, homophobia and racism continue to take a toll so heavy on our community that there is little strength to join the celebration, as much as we'd like to participate.

Meanwhile, South African lesbians and gay men are now doubly burdened with the addition of the AIDS crisis alongside their fights against apartheid and homophobia. In Cuba, lesbians, gay men and people infected with HIV are imprisoned in jails and camps. More than one American-backed regime has advocated quarantine of people found to be carrying the virus. Harrassment by local government officials threatens the 1991 International Lesbian and Gay Association Conference to be held in Guadalajara, Mexico.

Let's remember those lesbians and gay men around the globe struggling for the keys to the closet door as we march this summer across America. Never before has it been so clear that truly, "none of us are free 'til all of us are free."

—Alan Bell

CONTENTS

COVER STORY

Barbara Smith
A political revolutionary whose choice of weapons is the written word *by Alycee J. Lane* 17

FEATURES

Into the Woods
Radical faërie movement combines earthy spirituality with insurgent politics *by Henry Holmes* 7

Sissies in the Hands of an Angry God
A classic updated for modern times *by James Stokes* 15

Black Gay vs. Gay Black
Some say it's only semantics, but others are ready for war *by L. Lloyd Jordan* 25

DEPARTMENTS

Word Up *by Leon Miller* 3
Jump Start *by Alan Bell* 4
Contents 4
BLK News 32
BLK Veil 43
BLK Arts 45
Read My Lips *by Preston Guider* 51
BLK List 52
BLK Market 57

BLK

Vol. 2, No. 6, Whole No. 19
June 1990

EDITOR AND PUBLISHER
Alan Bell

ACTING ASSISTANT EDITOR
Mark Haile

STAFF WRITERS
Revon Kyle Banneker, Ayofemi Stowe Folayan, Preston G. Guider, Jarvis D. Moore

CONTRIBUTORS
L. Lloyd Jordan, Leon Miller, Belinda Rochelle, Mark Simmons, Ron Smith, Steve White

PRODUCTION ASSISTANTS
Alycee J. Lane, Oscar D. Smith, Jr.

CARTOONIST
A. J. Benny

PHOTO COORDINATOR
Hiawatha Johnson

PHOTOGRAPHERS
Bob Finney, Morgan Gwenwald, Bob Jakobsen, Terry Johnson

ADVERTISING
Sidney Allen (213-913-1515)

NATIONAL ADVERTISING
Joe DiSabato (201-754-4348)

PUBLIC RELATIONS
Gene Cornelius

CONSULTANT
Colin Gibson

LOCAL DISTRIBUTION
Judith Oehmen

BLK
Box 83912
Los Angeles, California 90083-0912
213-410-0808
Fax 213-410-9250

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. BLK, BLK Arts, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil, Where the News is Colored on Purpose, and Word Up are trademarks of Blk Publishing Company.

Applications for registration pending. Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited.

ON THE COVER: Barbara Smith, editor and publisher, Kitchen Table: Women of Color Press. *Photo by Marilyn Humphries.*

Begin & End Lesbian & Gay Pride Month with...

Celebrating 10 years of MEN of ALL COLORS TOGETHER / New York

A CULTURAL POLITICAL & SOCIAL EXTRAVAGANZA

Snap Snap Snap Snap Snap

Saturday June 2nd 1990

Where will you be on June 2nd 1990 P.S.

The Poetry of

CHERYL CLARKE · SALAH MICHAEL FISHER · DALE FRECHETTE

CRAIG G. HARRIS · JOAN NESTLE · HAROLD RAMONSON

The Photography of [illegible]

ASSOTTO SAINT · PANDA SNEED · SAPPHIRE

The Art of [illegible]

The Narrative/Words of

ROBERT GARCIA · JOAN GIBBS · MARJORIE HILL · AMBER HOLLIBAUGH

The Music of

LARRY LONGLAY · LAVENDER LIGHT GOSPEL CHOIR · M. TOLANG

a DESSERT BUFFET

Plus $15.00 and a DANCE

with DANCE MUSIC by DJ PAMYLLO

Art, Photography, Poetry, Narrative & Live Music 6:30 to 9:30 pm at 208 West 13th Street - NY City (The Lesbian & Gay Community Services Center)

for the entire Extravaganza

For more INFO: 212-245-6366

Buffet & Dance 9:30 pm to 2:00 am at 135 West 14th Street - NY City 2nd Floor Studio (Ring #2)

...Men of All Colors Together in New York City

Men of All Colors Together

our 4th Annual Circle Line Cruise / Dance Party

$20 all tickets

presents a Gay / Lesbian Pride

BOATRIDE

MUSIC DANCING *CASH BAR

Tuesday JUNE 26th 7:30 - 10:30 pm (boat leaves 7:30 pm SHARP)

West 42nd Street & The River (West Side Highway)

INFO: 212·245·6366

*Upper Deck Will Be an Alcohol-free Space

**FIGHT FOR THE LIVING,
CARE FOR THE DYING.**

On July 1st — We're Changing Our Name To

AIDS HEALTHCARE FOUNDATION

When Chris Brownlie and I began to work four years ago to improve the care of PWA's, we were looking at very few options. The average lifespan of a person with AIDS was little more than a year after diagnosis. There was no AZT or aerosolized pentamidine and therefore no methods of early treatment.

While we began the battle for AIDS hospice care as the minimum of decency — to provide a safe, clean supportive place for a person to die with dignity, today we are faced with the greater challenge of fighting to save as many lives as possible. We are in a race against time.

At the beginning of the AIDS hospice movement in 1986, hospice care covered half of a person's expected life span. Today, hospice is but one stage of a continuum of care. A few years ago we were looking at a few thousand cases of people with AIDS in L.A. County who required services. We are now looking at 100,000 HIV positive people who must be treated.

Just as we remain resolutely committed to the care of people who are dying because of AIDS, AHF refuses to participate, by silence or lack of effort, in the neglect of those HIV positive people who are fighting for their chance to live. Of the 100,000 people who are HIV positive as many as 40,000 have little or no access to health care. 40,000 people whose lives will be on the line in the next few years because they do not have access to life-preserving HIV therapies. The county currently has fewer than 1,000 treatment slots for these people.

We have reviewed our mission in the light of the changing nature of HIV. We plan to expand the continuum of services which we offer to include home, sub-acute and outpatient clinic care in addition to our Chris Brownlie Hospice and a new hospice under construction in South Central. To reflect this expansion we are changing our name — to the AIDS Healthcare Foundation.

Join us as we expand our services to meet today's needs. Fill in the coupon below if you would like more information about AHF or you would like to support us either with time or money. Becoming a part of the AHF family demonstrates that you share our commitment to fight for the living and care for the dying.

Thank you for your support.

Michael Weinstein
President

AHF

Yes! I would like to:

☐ Become a volunteer

☐ Donate $_____ (enclosed)

☐ Find out more about AHF

Name _____

Address _____

Tel No. (day)_____ (evening)_____

1800 N. ARGYLE, STE 304, LOS ANGELES, CA 90028 (213) 462-2273

Into the Woods

Radical faërie movement combines earthy spirituality with insurgent politics

By Henry Holmes

Gay people are richly creative, varied and colorful threads interwoven with the fabric of life. They have been visionaries, shamans, healers, teachers, poets, mediators, etc. throughout human history.

FEATURE

Today, although gay people are able to speak with their own voices in the larger society more than ever before, prepackaged politics and pressures to conform within the gay subculture have stifled freedom of expression and short-circuited self-exploration. This article is about a unique, self-defined group of gay men, "radical faëries," and their view of themselves and the world in which they live.

I am a radical faërie of color.

The term "radical faërie" was coined by various persons active in gay liberation over the last 40 years. To call oneself a "faërie" is to reclaim a scornful epithet from the mouths of bigots. It is also to identify with a powerful magical force.

According to Celtic folklore and mythology, faëries (spelled variously fairys, fairies, faërys, faëres) once were a real people, a native brown-skinned tribe of ancient Europe before the white race invaded it. They were immortal, luminous, playful, magical, nature spirits who assumed human shape. They danced in the moonlight and did good deeds at whim. However, the concept of magical nature spirits that were playful and did good deeds is shared by many cultures around the world, though they may have other characteristics and different names.

By consciously calling ourselves "faëries," we reclaim the power of the word for ourselves; we subvert the intended "put down" and turn it into a source of pride and strength.

"Radical" means dealing with the root, the origin, the essence, the fundamental nature of something. By asking "who are we gay people," we seek to uncover where we have been in the human experience and in human consciousness.

Who are we fundamentally? We are not straight people and should not presume to be hetero-imitative in defining ourselves. We are rich in variety and have only to discover and reinvent ourselves in light of who we have been, who we are, and who we will be as a people. This notion is radical. Hence, "radical faërie" as a description of the gay men dealing with these issues in their lives.

Though many of our issues are also of concern to gay women, I do not presume to speak for them. Their view of themselves and the world in which they live is likewise unique to them and best told in their own voices.

One cannot define what or who a radical faërie is in absolute terms. As soon as you try to pin a faërie down or capture him, "poof," he disappears. Because we are self-actualizing, we are ever changing like life itself. But radical faëries do share some common ideas and characteristics.

Spirituality

Fundamental to radical faërie identity is a sense of spirituality deeply connected to the earth. It is not located in a particular place at a particular time for a particular purpose. For radical faëries, spirituality permeates every aspect of life. It is found in nature, in the urban environment, in our bodies, in the human community and all its creations. It is the essential bond or energy of life on earth. Everything is inhabited by spirit and has its own unique value because it is of the earth. Radical faëries tend to recognize no split between spirit and matter, the "sacred" and the flesh; they are one and the same. This reality is shared by many earth-based cultures and spiritual traditions all around the world, including many ancient African and Native North American cultures. Some describe this perspective as "spiritual immanence" or "immanent value."

Consciousness of immanent value is a foundation on which radical faëries seek to relate to one another on an interpersonal and eventually collective level. It is often described as "subject-subject consciousness," because we strive to create interpersonal relationships based on the living and the unique sacredness of each of us, recognizing that each of us must perceive and act according to his or her own unique perspective. We believe that when one person takes responsibility to become whole in himself, it benefits all humankind.

This leap in consciousness arises from a deeply felt need to be connected and whole, in balance with life forces all around us, and to feel genuine love of life. This leap does not and cannot come from intellect and rational analysis alone, but draws upon our inborn need to escape the bitter confines of self-interest and isolation.

The dominant culture in this country teaches people to compete, to deal with each other as objects, separate, distinct, unconnected and external to ourselves. We are taught to think of others as either helping or hindering our own purposes, or as remaining irrelevant to them. Manipulating others on many levels for personal profit or advantage is the basis of interpersonal relationships—and this way of thinking is reinforced by virtually every institution in society: schools, churches, corporations and government.

Radical faërie spiritual consciousness, on the other hand, is best summarized by the following excerpt from the organizational papers of Nomenus, Inc., a West Coast non-profit radical faërie organization:

> The world and everything in it is alive, dynamic, interdependent, and infused with spirit.
>
> Spirit is what changes while remaining whole, and what remains whole while changing.
>
> The motivation to become whole is innate in human beings and in all life.
>
> All religions have recorded the wisdom and experience of

humankind's becoming whole. All religions are fundamentally one.

The experience of each individual's becoming whole renews and expands the religious experience of humanity.

As individuals we discover the divine spirit within ourselves; we are innately divine; immanence permeates all life, and each of us.

Because the spirit of becoming whole moves through each of us, we are called to become who we fully are.

The path to becoming whole is through renewal.

Nature is the source of renewal, the source of spirit. And Nature, as the wellspring of life and death, is manifest in each of us and in all the diverse rhythms and lives of the natural world.

Our common spirit is expressed in the collectivization of our individual vision quests. The circle, linking an infinity around a common center, symbolizes our collectivity.

We expand reality through our visions and imagination. Our imagination is real.

We are called to take an active part in human spirit, in the becoming whole of human being.

We are called to explore the frontiers of subject-subject consciousness; to prepare humankind to enter new dimensions of being and relating.

We must expand our experience from subjects thinking objectively to thinking and acting subject to subject, equal to equal, sharer to sharer, self to self.

Politics

Although there is no radical faërie political orthodoxy, identifying as a radical faërie is political. Politics cannot be divorced from the spiritual.

Being a radical faërie by its nature stands in contradiction to the dominant heterosexist culture and the dominant gay assimilationist subculture. Radical faëries are not motivated by acquisition of property, wealth and power over others. We seek and offer an alternative vision of community based on mutual trust, caring, love and healing—things the world is desperately in need of. Such a state of being ultimately is not an issue of class or race, yet it is subversive to the powers and institutions that stratify modern society on the basis of class and race.

One typically thinks of a "movement" as having to do with ideology, political platforms, a set of particular beliefs that are to be acted upon in a specific way. Nothing could be more alien to a radical faërie than the concept of a "movement" as a neat package to be delivered by the "knowers" to the "seekers." Rather, the radical faërie movement is organic, dynamic, spontaneous. It embraces many approaches and gay men of diverse visions.

"You came out kind of late, didn't you"

Among radical faëries, there are no "leaders" and no "followers." We are dedicated to decision-making by a consensus in which everyone's viewpoint is not only heard, but also accommodated, so that everyone mutually accepts the decision for the benefit of the collective whole. Radical faëries struggle to recognize "power-with" each other, as opposed to asserting "power-over" each other. Discussions take place in a circle, a structure with no head and no foot, no throne and no subjects. A circle by its nature recognizes the inherent value of every person who sits in it.

This is very different from our culturally ingrained notions of democratic decision-making in which the majority rules. As gay men, particularly those of color, we know only too well the oppression and victimization suffered as a minority under the tyranny of the majority in the dominant heterosexist culture.

Sexuality

Our sexuality is cause for celebration. Eroticism is an aspect of the natural life energy of the earth and is very powerful. Sex celebrates life and connects people through the sharing of this energy. The erotic is imperative, especially for gay people. Among radical faëries there is no sexual orthodoxy, no forced monogamy nor forced "promiscuity." Whatever sexual expression is natural, life-affirming, safe and harms no one is celebrated. Sexuality, like politics and consciousness, is not a separate part of who we are. Sex too is part of spiritual immanence; it is fundamental to our being as people of the earth.

Imagination

Radical faëries like to play and dress up. Theater and costume come naturally as an outgrowth and expression of our varied imaginations. Play is the flip side of our culture. Spontaneous play makes us aware of the experience of energy, rather than the rational control of energy. Creative expression through "genderfuck" drag, leather and all manner of costume and theater serves to facilitate self and group discovery.

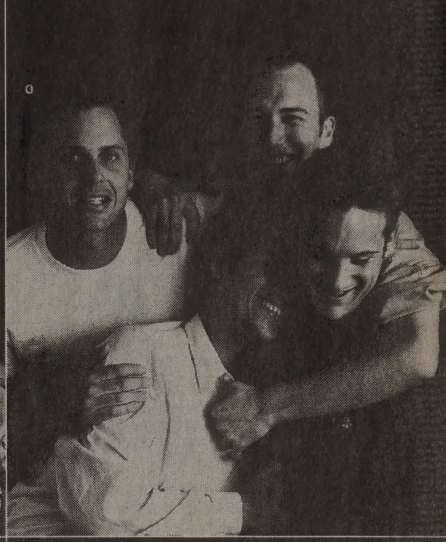
Gay Identity In Society

Radical faëries are also characterized as gay men who have come to recognize that gay people are different. We are not the same as straight people, except for what we do in bed. As one faërie has quipped, "What we do in bed is probably what we most have in common." Radical faëries are exploring the notion that we are a different people with our own histories in cultures all around the world, that gays have played significant roles in the evolution of the species. We have a unique "window on the world" because of our being gay.

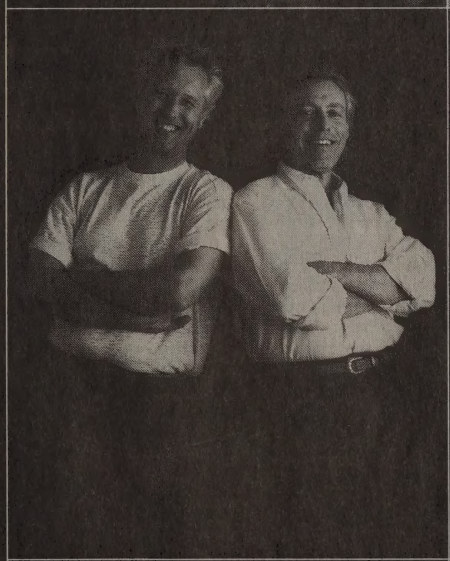
When the original Mattachine Society, the first gay political organization in this country, was founded in 1950, some of the fundamental questions it sought to address were: Who are we gay people? Where have we been? What are we for? Where are we going? These questions remained unanswered for several years by the gay political movement that eventually followed. Yet, they represented a crack in the door of gay history and consciousness that for thousands of years, and from the very first days of this "new democratic nation," has been slammed shut, and our history and consciousness systematically censored from the history of the species *homo sapiens*. Not until some gay people began to talk about liberation in the aftermath of the Stonewall bar rebellion in New York City in 1969, did these questions begin again to be examined in earnest.

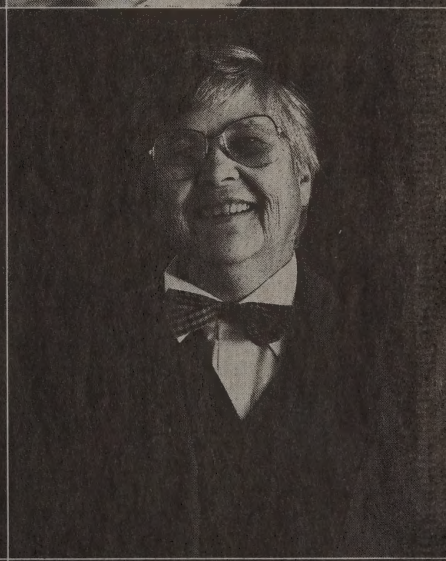
We have always held diverse cultural offices very much tied to the survival and evolution of the species. A well established biological principle states that any trait not contribut-

TAKE PRIDE



With pride in yourself, you can appreciate the differences in others.



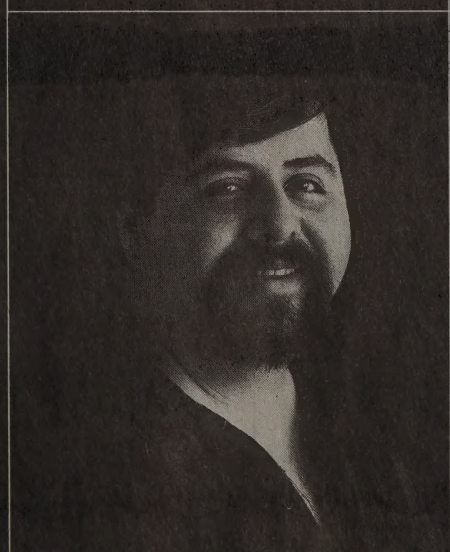


Christopher Street West

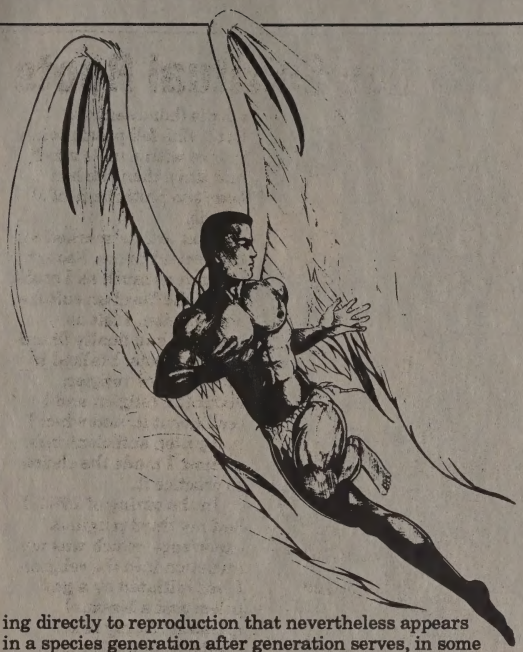
Los Angeles Gay and Lesbian Pride Celebration

West Hollywood, CA
June 23 and 24, 1990
213/656-6553

LOOK TO THE FUTURE



Photography David Jensen



ing directly to reproduction that nevertheless appears in a species generation after generation serves, in some way, the survival of the species. Homosexuality (to use the clinical term) is and gay people are such a trait. Only relatively recently have some gay men again begun to ask and examine this question. In the words of one radical faërie, "We do not impose, we expose, and by showing others themselves, we have the potential to liberate them. This is our example. This may well be one of our ancient offices. ...it is well for us to realize the power entailed in the role of liberator ... it is by nature constructive and healing, integrative and nurturing, a dance on the brink of the Universe."

In his essay "This Gay Tribe: A Brief History of Fairies," Mark Thompson describes the radical faërie movement as a "grassroots movement of gay men seeking alternatives within their own subculture and society at large. Many fairie-identified men see little distinction between the two, arguing that as the gay middle-class assimilates into the cultural mainstream, deeper inquiries into the predominant structures of state and spirit are being left unanswered. This loosely organized faction of gay men, largely unknown (even within their own community), remains on the outer edges of both worlds."

In the 1970s, with the Stonewall rebellion serving as a catalyst, lesbian and gay men were learning that issues of personal existence are the most basic politics of all. Lesbian and gay liberation, which at one point sought to deal with issues of enspiritment and identity, was eventually supplanted by a narrow focus on "gay rights." Obtaining legal protections ("civil rights"), though a worthy and important goal, became an end in itself. The assumption was—and still is—that a few superficial institutional reforms are all that is required to liberate gay people. This exclusive focus on "gay rights" compromises true liberation, particularly when it is used as a vehicle to maintain white, male, and/or middle-class privilege.

The 1970s also saw the rise of gay ghettos, gay male clones, and hip "STIFs" (straight-identified-faggots). Gay businesses and complex social infrastructures flourished, as did heterosexual-imitative behavior in gay subcultural institutions. Gay male identity became based on heterosexual models of respectability and upward mobility. All things straight and white, in terms of physical attributes and behavior, became emulated and reflected in popular icons of gay subculture. Many gay men began to feel empty and numb from the urban assimilationist experience, and to burn-out on urban excess.

Some of those disenchanted by the gay ghetto and the "we're just like straight people" myth, and those suffering burn-out from urban excess, were inspired by the hippie back-to-the-land movement of the 1960s and 1970s. A number of rural gay collectives were established in the mid 1970s in various parts of the country. It was rural gays who, at this time, were largely questioning internal needs and values. For many gay people, the open-minded inquiry of the counterculture movement culminated in enthusiastic, creative self-awareness.

RFD, a country journal for gay men, was established by a rural collective in Grinell, Iowa in 1974. To this day, *RFD* remains the only gay male periodical that continually deals with questions of gay consciousness and enspiritment, and that connects spirituality with politics, sexuality and every aspect of our lives.

Rural gay men, many fleeing urban madness, who were questioning inner needs and values, were on the fringes of a new community. They exemplified the need to explore gay sensibilities in a safe, protected environment. And, they were to provide what was to become known as the radical faërie movement with some of its most astute and visionary insights. Radical faëries represent, on a grassroots level, the forefront of the contemporary gay movement, in part by responding to the emptiness of both the straight establishment and the gay assimilationist subestablishment.

Margot Adler, speaking of radical faëries in her book, *Drawing Down the Moon,* observes, "One important impulse behind the notion of radical faëries was the idea that there had to be something beyond assimilation. Just as radical feminists wanted to go beyond women obtaining equal rights in a man's world, toward a notion that feminism implied a totally different reality, a different language, a different attitude toward power and authority, this group of gay men saw their own movement as implying a totally different view of the world, with different goals and different spiritual values than the 'straight' world."

This loose network of gay men is now more than ten years old. It has become international in scope, with gatherings in Canada, Scandinavia, Italy and Australia, as well as the United States.

The first "Spiritual Conference for Radical Faëries" occurred in the summer of 1979. Four gay men, Harry Hay, John Burnside, Don Kilhefner and Mitch Walker met in the winter of 1978 to plan the first faërie gathering. This would be an important step on the road to liberation and the collective identity of radical faëries.

Harry Hay, notably, is an original founder of the first Mattachine Society in Los Angeles in 1950, and longtime gay activist. The Mattachine Society is considered to be the first gay organization in the United States, and the precursor of the modern gay liberation movement. John Burnside has been active in gay liberation for many years. Don Kilhefner was active in the Gay Liberation Front in the late 1960s and was a co-founder of the Los Angeles Gay and Lesbian Community Services Center. Mitch Walker is a psychologist and author of *Visionary Love,* a book on gay spirituality, and *Men Loving Men,* a book on gay sexuality.

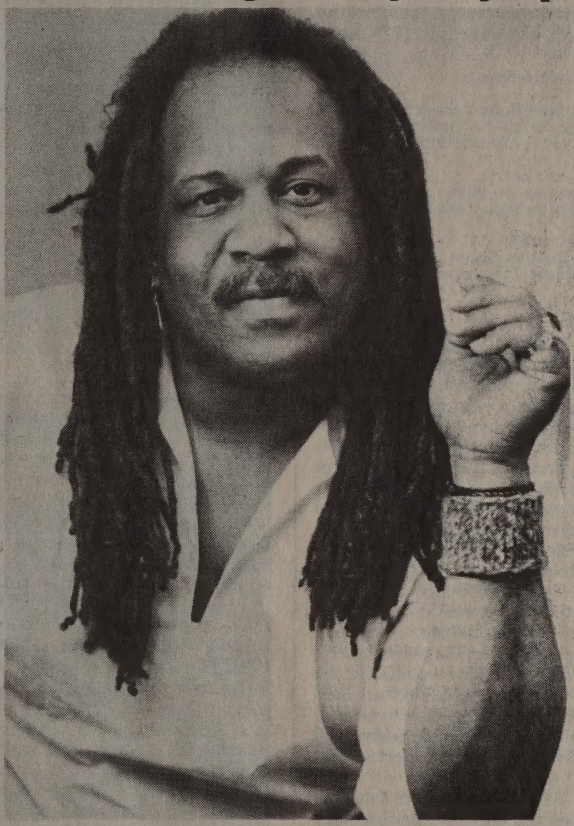
The impetus for planning this gathering was the feeling that being gay is essentially a matter of spirit. Gay orienta-

BLACKBERRI: Searching for My Gay Spiritual Roots

Because Blackberri is a performer, he may be the most visible African-American gay man who subscribes to the radical faërie tradition.

A singer and songwriter, he began his career with the Gunther Quint Band, later forming two bands: Breeze in 1973 and Blackberri and Friends in 1979. He appeared in the 1977 gay film, *Word Is Out*, which featured his song, "It's Okay." He has recorded two albums, *Walls to Roses* and *Finally*. His song, "Eat the Rich" won the Songwriters Resource and Services songwriting contest.

His music is heard in *Looking for Langston* and he appears in *Tongues Untied*.



Blackberri

Ever since my first religious experience at the tender age of 18, I have sought to know spirit. That summer night I lay on the floor of the small Pentecostal church: trembling, shaking, and speaking a language I had never spoken before. Although at the time I did not know what it was called other than what people there told me something told me that this was quite African in nature. I grew to love this experience that made me speak and dance uncontrollably.

In my second religious experience in the late 60s, another aspect of spirit was made clear to me through visions induced by peyote. I found my connection to all things and was privileged to many inner secrets. It was during this time, through reading and studying many religious cultures that I found that spirituality is universal. It was also a time for coming out as a black gay man. I read about many different aspects of the gay experience in African societies. I learned that the practice of homosexuality is very widespread, particularly among the Dahomey, the Gisu, the Ila, and the Wolof tribes. Although they deny it, homosexuality is common also among the Mboudou and the Zandi. Males, especially young boys are often encouraged to sleep together. Reciprocal masturbation between them is in no way forbidden in numerous tribes. The Foulani tribe of Nigeria are particularly inclined to engage in male homosexuality. Their ritual dance, accompanied by songs, celebrates this. I learned that gay men were honored as priests and medicine men in many cultures, and in some cultures, including African, the gay experience is part of the manhood initiation.

In the summer of 1982, I read a magazine published by the Black Heart Collective called *Yemonja*. On the very first page, I read about the Yoruba religion in the New World today. I learned that it had been the gay women and men priests and priestesses who had been outstanding in the preservation of this West African cosmology. I also read that in one of the myths Yemonja (Yoruban Goddess of the Sea) came to a kingdom called Lado, where only adodis (homosexuals) lived. She fell passionately in love with a male adodi and since then she has been the protectress of all adodis.

That article sparked an excitement in me. I sought to learn as much as I could about the Yoruban culture and religion. I felt as though I had finally found my true roots. I talked to people in the religion about the religion and I read about it: and when I had gotten sufficient information, I made the choice to practice it.

In the spring of 1984, I had my third religious experience, which was my initiation into the religion. I was initiated by a gay priest and a bisexual priestess. At my first Bimbe (celebration for a God or Goddess), the spirit moved amongst the people. Listening to the drums, the singing, the dancing, and seeing spirit possession took me back to my pentecostal experience. Since then I have learned prayers, songs and rituals that are truly African in nature. I have erected a shrine to my Egun (Ancestors) and a shrine to Legba God of the Crossroads). Ancestor reverence is the base root of this religion. There are many secret rituals and secrets in general that are only shared with initiates. This is a religion that deals with nature spirits called Orishas. Some of the Orishas are Oshun (Goddess of the Rivers), Chango (God of Fire and Thunder), Oya (Goddess of the Wind), and Ogun (Warrior God), to name a few. We sometimes talk with them, call upon them and make offerings to them according to our needs, their needs or both. Our prayers to them often ask for abundance, love, peace, and protection. We also use rituals to better our lives, these rituals can be playful at times and serious at others.

As an African-American gay man, I have no desire to embrace cultural, spiritual, or religious roots that are not my own, I have sought out my ancient roots and I am proud of my discovery.

Mo fide fun Orisha Ache.

—Blackberri

tion, including gay sexuality, has far more to do with human spirit than any other aspect. The organizers of the gathering recognized the importance for gay men to collectively discover a way of being unique to themselves. A "call," in the form of flyers and word of mouth, was put out in 1979, seeking gay brothers everywhere:

To share new insights about ourselves;
To dance in the moonlight;
To renew oaths against patriarchy/corporations/racism;
To hold, protect, nurture and caress one another;
To talk about the politics of gay enspiritment/the enspiritment of gay politics;
To find healing space inside our hearts;
To become Inspirer/Listener as we share new breakthroughs in how we perceive gay consciousness;
To soar like an eagle;
To re-discover/re-invent our myths;
To talk about gay living/loving alternative;
To experience the groundedness of the calamus root;
To share our gay visions;
To sing, sing, sing;
To evoke a great fairy circle.

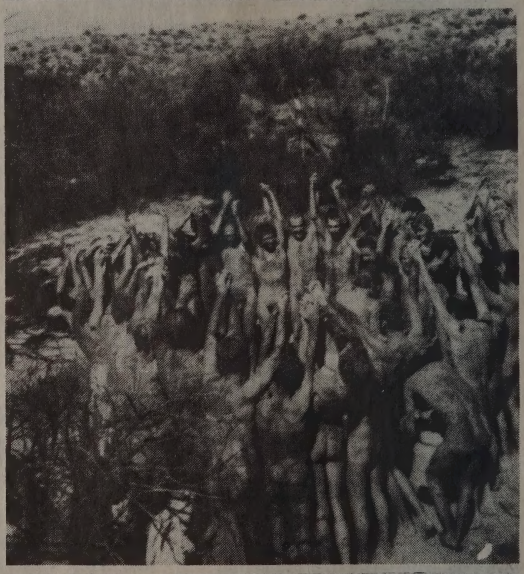
Over 200 gay men from the U.S. and Canada attended the first faërie gathering in a remote oasis in the Arizona desert. No one knew quite what to expect upon arriving, as there was no precedent for this happening. Certainly, the organizers never expected so many people to come, originally planning for about 50 to 75 people. Yet, the tremendous enthusiasm of 200 gay men from every corner of the North American continent, for whom the gathering had a profound impact, was indicative of the yearning for healing and wholeness that gay ghetto life or "passing as straight" in a society that tries to make gay people invisible, could not provide. Without knowing exactly what would take place at the spiritual conference, a significant number of gay men (many, if not most, of them strangers to one another) were moved to go to the arid Arizona desert to explore new possibilities.

Since that Labor Day weekend in 1979, radical faërie "gatherings" have been and continue to be held all over the U.S., Canada and in other parts of the world. They are held at various times throughout the year, taking place in natural settings from forests to deserts, beaches to mountains; and in urban landscapes like the cities of New York, Boston, San Francisco and Los Angeles.

Radical faërie gatherings involve nothing less than the work of personal transformation and the collective discovery of our history and our future. Says one radical faërie eloquently, "Each one of us transforms and evolves, each in his own way and at his own pace; as we find each other along the path, we become allies and partners, and in our collective strength make plans to do our share of the great work that waits to be done in these times. When we gather in large groups and risk sharing our pain and hopes with each other, we discover a commonality of experience that can alleviate the isolation and futility that has frustrated so many of us. We can share in each other's accomplishments, knowing that all of us have survived growing up as strangers in a strange and often alien land."

Radical faëries are often criticized as being "hippie, idealist, pagan, gay liberationists." Critics discount the questions and values of radical faëries as naïve remnants of the 1960s, gay "New Age" romanticism that ignores the hard political realities of contemporary society.

Such critics fail, however, to understand a fundamental point of what we are about and what effective political and social change is about. A radical revolution in consciousness is fundamental to true and meaningful change. For if the majority of people in this society still think that being gay is morally wrong (and polls in recent years show that they do), merely gaining "rights" is not going to make gays any safer from those who would use us as scapegoats in the future. What "rights" we have today can be taken away tomorrow.



Photos by Henry Hay

It happens all the time. It is extremely ironic that we even have to fight for civil rights in the first place, though that struggle is an important one.

But the fight for "rights" alone has done nothing to change the majority of people's moral attitude toward our fundamental integrity as gay people. It is one thing to say that people should not be discriminated against. It is quite another to recognize and accept the inherent integrity and immanent value of gay people as they are without moral condemnation or mere social tolerance. Our communities, gay and straight, have not successfully addressed this issue.

True change comes first from personal evolution. There is a very real connection between individual action and the well-being of the greater collective whole. Consciousness, the quality or state of being aware, especially of something within oneself, is the fundamental building block for broader collective change. In "This Gay Tribe," Mark Thompson states further that, "To outsiders, the fairies often appear politically naïve, however authentic the spirit that motivates their gatherings may be. Yet, for the men who respond to its call, the fairie movement is rooted in the firm belief that the only liberation movement worth having is one that begins inside. Personal evolution is the true agent for change: Therefore, the personal must be linked with the political. Too many gay people have not really confronted their own homophobia, the internalization of society's stigma, that self-hate that pollutes the soul. It is a painful realization to face; and as a result, many have projected their own feeling of negative self-worth onto others." And so the real challenge is to liberate ourselves and not depend upon others to give us what is ours in the first place. It is not for the dominant straight society to give us the right to be gay or to define who we should be as gay people. We ourselves, as gay people, as radical faëries, will redefine and reinvent ourselves as a step toward self-direction, and as part of the dynamic ebb and flow of the energy of all life on earth.

But, where do radical faëries go from here, and what do gay men of color have to say about the radical faërie experience?

After ten years, for many radical faëries, faërie gatherings have become wonderland in the woods, a vacation oasis away from the day to day activities in the predominantly straight world. Many express the feeling of having reached a plateau. Recognizing that many people come to faërie gatherings at different stages of continually evolving consciousness, as a whole, the radical faërie movement has enabled a basic sense of identity, consciousness and perspective of radical faëries as unique people different from traditional societal notions of "gay," "straight," and "bisexual" to evolve.

But this evolution has taken place predominantly within a white, Euro/Anglo ethnocentric context. While the issues with which radical faëries are involved also concern many gay men of color, most of the participants up to now have been white. For that reason, the radical faërie movement is ethnocentric to a degree, reflecting the life experiences of mostly white gay men in America.

Why more "faëries" of other cultures, colors and heritages have not heard or responded to the radical faërie call perhaps has to do, in part, with the language with which radical faëries speak. Images, symbols, words and concepts embodied in calls to gatherings that are predominantly white ethnocentric in origin cannot be assumed to strike responsive chords in people of other cultures and heritages. The "faërie-like" consciousness of people of other cultures and colors needs to be discovered and explored. New languages of spirituality and gayness that incorporate images, symbols, words and concepts that are multi-cultural and multiracial must be created. This, quite simply, cannot happen without people of color. The radical faërie call and vision cannot become truly universal in reality without the "faërie" consciousness of African Americans, Native Americans, Latinos, Asians and other gay peoples of the world.

Radical faëries have a broader cultural role to play in society. We are in a unique position to facilitate a broader multiracial, cross-cultural and cross-gender awareness and to bring awareness of spiritual immanence or immanent value, what we call subject-subject consciousness, to a broader segment of society.

This recognition of immanent value or subject-subject consciousness is not, of course, unique to gay people. The black civil rights and feminist movements, for example, have at times raised issues of human relationships based on inner qualities of individual persons which have nothing to do with race or gender. Martin Luther King, Jr. spoke of a time when people would not be judged by the color of their skin, but by their character and spirit. On the issue of sex roles and power relationships based on gender, some women have been speaking of inherent value, self-worth and individual uniqueness for a long time.

However, gay people by their nature and varied experiences throughout human history are particularly well-suited to facilitate and mediate the reemergence of spiritual immanence and subject-subject consciousness on a broad multiracial, cross-cultural and cross-gender scale.

Radical faëries must renew their awareness of the political within the realm of the spiritual. Spirituality must be incorporated into the politics of the present day to end economic oppression, ecological destruction, prejudice and fear of all that is different from "mainstream" culture. Here is a gentle way, a life-affirming, life-celebrating way. Radical faërie gatherings should not become political conventions where social justice and political issues are debated in the abstract. But, our consciousness must include political and social awareness, for it is nothing short of the survival of humankind with which we are involved. The path of truth and light, wherever it may lead us and no matter what the issues, is one we cannot avoid if we are to be true to ourselves and our lives as radical faëries. We have shared our unique gifts among ourselves and grown in our capacity to love and be vulnerable. Radical faëries, black, brown, red, yellow and white must now share them with the rest of the world.

Role of People of Color

Gay people of color must go beyond the general group or collective racial history of experiences in America to look at the history of our own people. Who were the gay people in our own cultures in other parts of the world from whence we came? What do we feel now, in America, as gay people of color that the assimilationist, straight-identified-faggot culture leaves us thirsty for? What of our yearning for more than the bars and businesses run by our "own kind" for us? What of the ache in our gay psyches that stems from our being from times past?

We can share with our white faërie brothers explorations of our own consciousness from our life experiences and needs as gay men of color. Knowing where, what and who we have been can enable us to better know who and what we are now, and where we are going. Radical faërie gatherings can be a place to explore these ties with diverse gay histories and to celebrate the spiritual immanence that unites us as gay spirits in the world today. We cannot truly be healed, and the world cannot truly regain its health and make itself whole until we share, understand and respect each other for our unique differences and also recognize the common bonds that unite and strengthen all of us.

PICO BEACH

PREMIER 1990
Sunday, June 3
5 p.m. to 12 midnight - Free Admission before 7 p.m. - $3 after
BUFFET • LIVE ENTERTAINMENT

Annual Hawaiian Boat Ride

Friday, August 3

LOOK TO THE FUTURE

IN CELEBRATION OF
CHRISTOPHER STREET WEST
CONGRATULATIONS "BOSS"
JEWEL THAÏS-WILLIAMS
Woman of the Year
Complimentary Admission with Festival Ticket Stubs
Entertainment & Dancing Nightly - Happy Hour & Buffet Daily

TONGUES UNTIED
by MARLON RIGGS

This unprecedented work by a Black Gay filmmaker boldly explores Black Gay life, lending an intelligent and sensitive voice to the joy and pain, the anger and frustration, humor and hope found within the Black Gay experience.
Thursday, June 7 at 7:30 p.m. Sunday, June 10 at 7:30 p.m.
DONATION $5.00
Proceeds from this event will benefit Rue's House and the Stephen Martin Helping Hand Fund in association with the Minority AIDS Project

---

BROTHERS
In The Name Of Love

Sunday, June 17
Cocktails at 6 p.m. Performance at 7 p.m.
KENNY PARKER • BOBBY SIMMONS • SMITTY • RUDY • SIR MARSHALL
A BENEFIT FOR RUE'S HOUSE
$10.00 per person with no host bar
Special Father's Day Award Presentation to Honor Entertainer
TAUREAN BLACQUE
Ticket and Reservations: (213) 734-8849

JEWEL'S
Catch One

4067 W. Pico Blvd., Los Angeles (213) 734-8849

Sissies in the Hands of an Angry God

A classic updated for modern times

By James Stokes

In the near future orthodox Protestants (aka fundamentalists) will observe the 300th anniversary of the American sermon classic "Sinners in the Hands of an Angry God," which was preached by Jonathan Edwards, the last of the red hot Puritans. According to historical accounts, the people who first heard this sermon were so terrified that they literally fell into the aisles. If you miss this celebration, don't worry. You can hear variations of this sermon and observe the reaction of lesbian and gay men at any homophobic black or African-American church where the preacher denounces "sissies" from the pulpit. The convulsive response of lesbians and gay men who attend these churches on a regular basis is on cue and usually in the choirbox where such behavior is assumed to be part of the worship service rather than an expression of closeted anguish.

OPINION

Perhaps you are wondering why many black or African-American gays and lesbians choose to remain in such churches, especially since there are now several predominantly African American churches where they can freely worship their God without condemnation of their sexuality. There are three basic reasons: fear of Hell, distrust of gay and lesbian clergy and self-denial of their own lifestyle. Let's consider each reason separately.

First, black lesbians and gay men who remain and regularly worship in homophobic black churches believe that Hell is not a myth. They believe that everything the Bible says about Hell is true. Consequently they are not going to take any chances with their eternity. They want to reach the pearly gates, not the flaming lake (Revelation 20:11-15). They further reason that since Hellfire and damnation is not reached from the pulpits of any gay-oriented church its members do not believe in the existence of Hell or even a personal devil (Satan). They therefore conclude that the members of lesbian- and gay-oriented churches are lost and deceived. The problem for many lesbians and gay men who remain in churches that condemn them is that they think active membership and participation in a homophobic church will save them. They forget the biblical declaration that Jesus saves, not some church or qualified reverend.

Second, many see lesbian and gay preachers as false prophets. They are regarded as enemies of Christ rather than his vicars. They are not impressed by the enthusiastic responses they receive from their congregations. As they hear the pro lesbian and gay preaching and the congregational response they remember the Apostle Paul's warning: "And for this cause God shall send them strong delusion, that they should believe a lie that they all might be damned who believed not the truth, but has pleasure in unrighteousness" (2 Thessalonians 2:11-14). In addition they know that these ministers have not received degrees from reputable seminaries, but do not know the reason. Most seminaries will not allow them to even enroll let alone graduate. They also fail to take into account the evidence that many of the lesbians and gay men in attendance are living sober, productive lives after being delivered from alcoholism, drug abuse, and compulsive sexual behavior. If it were not for the God kind of love manifested and nurtured in many predominantly lesbian and gay congregations these recovering addicts would still be mired in their addictions as a means of self anesthetization from homophobic reality.

Finally, those African-American lesbians and gay men stay put in oppressive, homophobic churches because they do not accept the fact that they are lesbian or gay. The just "fool around," "mess around" or simply "sow their wild oats." If they get the itch it's ok to find someone to scratch it. After all, "nobody's perfect," and one sin is no more serious than another. As a result, when they hear anti-gay/lesbian remarks from the pulpit or during testimonials they put on their best heterosexual countenance and immediately become invisible to everyone including themselves.

There are in existence predominantly heterosexual African-American churches who seldom, if ever, condemn lesbian

and gay men. Those who attend anti-lesbian and gay churches may visit on occasion but will never join. They consider these churches too liberal in their theology and doctrine. They want to be where the word of God is preached even though they are reluctant to apply all of it to their own lives.

As we enter the final decade of this century it is not likely that many closeted lesbian and gay men will leave their homophobic churches for those where they would be accepted as they are. That would take courage in a world of ever increasing black oppression, and courage is something they lack. There are only two things they can do: Pray to become asexual or for self-controlled celibacy. If they truly believe and seek first the kingdom of God and His righteousness, their God will surely answer their prayers.

A Buddy Can Come In All Shapes And Sizes.

It's not your size and shape that matters, it's what's in your heart and soul that really counts.

Laughing. Crying. Talking. Holding. Going to dinner. Taking in a movie. Having fun. All the things that make us human. That's what the Buddy Program at AIDS Project Los Angeles is all about.

It's also about helping with practical matters. Like shopping, doctor appointments and errands.

Since its beginning in 1983, over 1,000 people have participated in the Buddy Program for people with AIDS and symptomatic HIV disease. This is what one Buddy said: "Being a Buddy made me re-examine myself and the world around me. I realized how intertwined all human lives are."

Call (213) 962-1600 and see how little time it takes to make a big difference.

Be A Buddy To Someone With AIDS.

AIDS PROJECT LOS ANGELES

©1990 AIDS Project Los Angeles
Permission for Gumby and Pokey granted by creator Art Clokey. Art Director: Kim Wong. Writers: Kim Wong and Susan Sabel. Special thanks to Characters & Color, Carol Braverman and Mark Carrel.

6721 ROMAINE ST. LOS ANGELES CA. 90038

Barbara Smith

A political revolutionary whose choice of weapons is the written word

By Alycee J. Lane

The minute you begin talking about Barbara Smith is the minute you begin reciting history. She has been a community activist since her high school years (during the Civil Rights Movement of the 1960s) and has been fighting ever since—for the rights of African-Americans, women, gays and lesbians, the poor. As Smith says, she does "whatever a progressive left individual is concerned about." Or damn well *should* be concerned about.

THE BLK INTERVIEW

These days most of her energy goes toward running Kitchen Table: Women of Color Press, the *only* publishing house by and for women of color in the world. Kitchen Table was started on a Halloween weekend back in 1980. Smith, writer Audre Lorde, and a group of other sisters from New York made up their minds that the voices of women of color needed to be heard. These voices, they decided, had been excluded from mainstream publications and presses for too long.

The name "Kitchen Table" was chosen because "the kitchen is the center of the home, the place where women in particular work and communicate with each other and because we wanted to convey the fact that we are a kitchen table, grass-roots operation, kept alive by women who cannot rely on inheritances or other benefits of class privilege to do the work we need to do."

Kitchen Table's commitment is just as heavy. Not only is it committed to these previously unheard voices, it also publishes literature that is "both cultural and political, connected to the struggle for freedom of all our peoples."

As editor and publisher, Barbara Smith works to maintain Kitchen Table's vision and commitment. Dedicated, and with an integrity that is only *too rare* in this age, Barbara Smith shares her work, her hopes, and her *fierce* love for the lives of African-American people and people of color everywhere.

Do you feel overwhelmed by the responsibility of running Kitchen Table Press?

Running Kitchen Table *is* overwhelming because we need to have a full-time staff. We're not like Random House that have whole departments just to complete one step of the process. I'm comparable to departments of people who do production, editorial, copy editing—I do it all. It's not unusual for independent publishers to wear many hats. What is unusual in Kitchen Table's case is that because publicity and promotion have been one of the stronger elements of our work, we really have gotten the word out very effectively.

I take it because of that a lot of people think you have many departments...

Right. That's why it's important for the black lesbian and gay community to know this; it might indeed motivate them to do several things: it might motivate them to get involved and indeed do work actively for support of the publications that are their life-line. Another thing it might motivate them to do is financially support these institutions over and above purchasing the books because I assure you, anything that is about publishing is capital-intensive. We pay a lot more per unit than the multi-nationals.

What did you do before Kitchen Table?

Before Kitchen Table I was founding member of the Combahee River Collective, which was a black feminist organization in Boston that did political organizing from '74-'80. I have been in the Women's Movement since 1973 as a black feminist. Before that, I had been politically active since the early '60s. I started being politically involved since I was in high school, and that was in the Civil Rights Movement. What I did was participate in every major movement that has happened since the '60s—at least what I consider to be the major movements. I was never heavily involved in the Black Power Movement because it was so mysogynist. I was involved in the anti-Vietnam Movement, which was, for a black woman, considered to be anathema because it was not considered a black issue, although so many who died were black. I was involved in student politics and campus organizing, particulary the Black Student Movement. I entered college in '65 and graduated in '69. That was the era in which black students first began to organize on white campuses.

Immediately after college I went to graduate school. I've been teaching since 1970 and taught one of the first courses on black women's literature at Emerson College in Boston back in 1973. I started out teaching African-American literature but quickly moved to teaching black women writers.

So that's what I do—I'm an activist, writer and publisher.

Are you working on your doctorate?

No. I did not complete my doctorate. I just couldn't have white males who haven't read any of these books telling me what to say.

Do you see the proliferation of writing by black gays and lesbians as a sort of Second Renaissance?

I see the renaissance that we are in right now as a renaissance of black women writers. I don't think there's enough writing at this point by black lesbians and gay men to constitute a renaissance. I do, however, think that writing by black lesbian and gay men is on the cutting edge, is the best work that's being done. Of course when you're talking about black

lesbians, you're also talking about black women. Black lesbians have been the people who have made this renaissance possible. We don't get the credit because the "sisters" are so heterosexist and homophobic that—you know that expression "you've taken my blues and gone?" That's exactly what they did! One of the things that really burns me is that black lesbian feminists, who first started talking about black feminist issues back in the early to mid-1970s (before it was popular, safe, or anything else), are generally excluded from whatever now comes together—whether it's black women's literature, black women's studies.

What about Audre Lorde?

That's one person! Tokenism doesn't get it. Even Audre gets ignored—"dissed"—whatever word you want to use.

What's the role of Kitchen Table in black lesbian literature?

Kitchen Table, as you know, is not a press only for African-American women, nor is it a press only for lesbians. It's the only press in this country that is run by and for women of color writers. Kitchen Table is the only press run by people of color that have a commitment to lesbian writers. The support of black lesbian writing is fairly obvious. We don't publish as many books as I would like because of the economics of trying to do that. As for the future, our major goal is to increase the number of books we do every year, but we also have to increase staff. We could really use an increase in staff to handle the work we have *now*, not for what we have in the future! We also have to increase capital. I would like for that capital to come from people of color. Even though we don't publish a plethora of books, every book that we do publish I try to make sure it is of the highest quality, and also that it is politically useful and forward looking. We have a commitment to publishing works of high literary quality but also that are politically progressive.

Our books also sell quite well. They've been well publicized and promoted. Our average first printing is 5,000. All the books have gone out into at least a second printing. *This Bridge Called My Back* is our most successful book. We've printed 54,000 copies and we print that book every year. *Home Girls* is the second best selling—21,000.

You have a lot of your creative writing in *Home Girls*. Are you working on any other projects?

Yes. I'm trying to complete a collection of my own short fiction. Having to do as many things as I have to do, writing time is very scarce. I look forward to a time when I can complete that and a number of other projects and books that I have in mind to do. Without the financial support the press needs, that is not going to happen. One of the lessons I've learned, being in my 40s, is that you can't have everything.

Which gives you more satisfaction—running the press or doing your own writing?

Doing my own writing.

Why?

When I was growing up I never wanted to be a publisher. I didn't even know what a publisher was. I'm doing this out of necessity. I'm not saying I get no pleasure from what I do—I get a lot of pleasure knowing that woman of color have a resource—but it was not my dream to be a publisher. It was my dream to write novels. I am working night and day, literally, for the day that I will be able to do that very thing.

Do black lesbian and gay writers have a responsibility to black people? W.E.B. Dubois's article, "What Is the Responsibility of the Negro Artist?" in *Crisis* during the Harlem Renaissance posed a similar question. He got a lot of different responses from people like Langston Hughes and Georgia Douglass Johnson.

I think the responsibility of black lesbian and gay writers is to tell the truth. I think that black American writing has always had an inherently political function, one of the reasons being that literacy had been denied to us so early and had been against the law, so it has been an act of resistance for us to achieve literacy and to write something down and tell the truth about our experiences.

I think that writers should be freedom fighters. I'm not interested in *belles lettres*. I respect craft, but writing that has really made a lasting difference in the world is usually the writing that has a high level of political consciousness and responsibility to the people to whom the writer belongs. The writers whom you remember are not the ones writing romances while their countries burned.

But who reads this sort of writing? Is it only read by the already converted?

Has everybody read James Baldwin? Has everyone seen Lorraine Hansberry's *A Raisin in the Sun?* I don't have to say another word. They were geniuses, the most politicized writers of their era. The reason they were so great is because they did not forget that their imperative was to serve the people. All writers are political. All writing is political.

But does political writing really change anything?

Yes it does! Are we in slavery? One aspect of the Abolitionist Movement was the pamphleteering and the writing. People have to understand—it's not just about the street; you have to have some kind of analysis, you have to have ideology, you have to raise issues and discuss them and think about them. Often that is done in writing. You don't just sit down with every person and discuss something. We need to write about our issues and have that dialogue. We're certainly not going to get it from TV. Writers have always been incredibly important and essential to liberation struggles. To the degree that they back away from that commitment is the degree to which they are irrelevant. I am here to tell you that writing has changed things!

And what about black gay men?

I feel that writing by black gay men is incredibly important. It's certainly different from that of black lesbians because I think feminism really is a political stance that informs the writing by lesbians in different ways. There are points in which the writings of black lesbians and gays intersect. It would be exciting to see in the future black lesbian and gay literary anthologies. There are a lot of avenues and opportunities for us to work together and share. I think it's important, too, for us to respect each other as black lesbians and gay men, not just in a literary context, but in general.

For example.

The brothers really need to get themselves together around sexism. It's not enough to say one's a feminist or a pro-feminist gay man. You have to demonstrate that.

There's also the other side, too, where a lot of black lesbians are disrespectful of gay men as well.

Whenever we have a situation of tit for tat, we have to ask who in the society has actual privilege around whatever the issue is. Black females do not have racial and sexual privileges. I've never advocated any kind of separatism. I am not one of those black lesbians who is disrespectful of black gay men. For those women who feel that way, they're probably responding to the actual sexism that they've experienced. I'm not advocating the stance of lesbians who disrespect men; I

The AIDS Prevention Team and **Jewel's Catch One**

present

"THE SAFER SEX SHOW"

IN CONJUNCTION WITH THE

DIONNE WARWICK FOUNDATION'S THIRD ANNUAL AIDS BENEFIT GALA IN LOS ANGELES

Fun • Refreshments • Door Prizes • Special Celebrity Guests
Entertainment and More

"Learn how fun and exciting safer sex really can be"
(for both men and women)

Thursday, June 28, 1990 at 8:00 p.m
Jewel's Room, 4067 W. Pico Blvd., Los Angeles, CA

The AIDS Prevention Team is partially funded by the Dept of Health Services, AIDS Program Office, County of Los Angeles.

SAN DIEGO

LOOK TO THE FUTURE

A NEW DECADE

OF LESBIAN & GAY PRIDE

JUNE 9 & 10, 1990

Logo Design: August Stein Design

SAT. June 9 3:45

Etouffee

SAT. June 9 8:40

The Washington Sisters with Melanie Monsur

MONICA GRANT

SUN. June10 1:00

the SET

SUN. June 10 3:00

ROMANOVSKI & PHILLIPS

SUN. June 10 8:00

KAREN WILLIAMS

SUN. June 10 2:00

Saturday, June 9, 1990

3:05 • Gay Men's/Women's Chorus
4:45 • Clint Johnson/Cloggers
5:30 • Full Circle
6:30 • Follies
7:15 • Funde
8:10 • BLT

Sunday, June 10, 1990

4:00 • Pope Joan
5:00 • Those Guys
7:00 • Freedom Swing
9:15 • Del Rubio Triplets

FRONTRUNNERS PRIDE RUN/WALK

Saturday, June 9
8:30 am
Starts at
6th & Laurel

For Information Call:
Debbie Chaddock
619/291-7534

PARADE

Saturday, June 9
12 Noon
Starts at 6th & Laurel

Grand Marshals:
Cynthia Lawrence Wallace
Fundi

Reviewing Stand at 5th And Robinson

RALLY

Saturday, June 9
Directly Following Parade at Organ Pavilion

Rally Speakers
Miriam Ben-Shalom
Perry Watkins

"LOOK TO THE FUTURE" FESTIVAL

Saturday, June 9
2:30pm to 10pm
Sunday, June 10
12 Noon to 10pm
Old Navy
Hospital Site
Park Blvd. & Presidents Way

Presented by:

SAN DIEGO LESBIAN & GAY PRIDE

Bravo! NEWSMAGAZINE

Lite

Official Travel Agent
PARK BOULEVARD TRAVEL
3827 PARK BOULEVARD
SAN DIEGO, CA 92103-3688
Phone • 619/299-2720
F a x • 619/299-2726

FOR INFORMATION CALL:
619/692-2077

think they really need to check themselves out and figure out how we can work together.

In your keynote speech at the Black Gay and Lesbian Conference in Atlanta last February, you called capitalism—and I don't remember your exact words—part of the problem. You said that we have to give up our fancy clothes and BMWs. Is that true?

Oh, yes! What we need to give up is the false ideology that makes us think that a happy life is one that is about possessions. We need to get to some place about liberation, and about what is really important—beauty, joy, peace, health, places for people to live and food to eat—that's what makes life worthwhile.

But some say that material things bring all of that.

How many things do you need? How many sets of clothes can you wear at one time? Black lesbians and gays need to think about who and what we're exploiting, and how we're buying into a system that has kept us in chains. What do you think brought black people in chains? Capitalism!

Isn't Kitchen Table part of the captalist system?

No, it's not! Kitchen Table is a nonprofit corporation. It is not owned by anyone. We function as a business because we have a product to sell. We have never made a profit.

What kind of car do you drive?

I drive a 1982 Datsun. Bottom of the line. Four door that's rusted almost entirely out. Runs like a clock but the body is gone! No, it's not a BMW—and I find that question insulting. What it implies is that I'm saying one thing and doing another. I don't know about that question. If you want to get into those types of demographics...

No, I don't. The question was raised because a lot of folks were upset by your comments.

Well, I wasn't raised with those types of values. I was not raised to think that my happiness lay at the end of a checkbook. The women of my family taught my sister and myself to love books, to be honest, to treat people right, and they never taught us that the only way you'll be happy is to have things. I really love them for that.

Your statement seems to indicate that the black gay and lesbian community is very bourgeois-oriented.

No, not at all! That statement was made for that context. I think most real activists who are radicals and revolutionaries, they're not into materialism either.

What do you see as the role of the younger African-American gays and lesbians? Do you think that there is ageism within the movement?

There is certainly ageism in both directions. The thing is I don't think that it's rampant. I think that people of different generations have been through different histories; history shapes consciousness. There are things that we fear, and there are things that are hard to convey because we walk in different shoes. We walk through different times. I'm not aware of any profound divisions between black lesbians and gay men of different ages. In order to be effective, we've got to have the organizations and the institutions that indeed serve our youth. In other words, our major responsibility then goes back to how institutionalized is black lesbian and gay activism in this country at the present time. The degree to which it is not institutionalized and the degree to which we do not have our own groups, service organizations, media, that's the degree to which we fail our younger brothers and sisters.

Are you involved in any other activities outside of Kitchen Table?

I was on the Board of the National Coalition of Black Lesbians and Gays [NCBLG] from 1985 through fall 1988. I've been a member since it started.

I'm on advisory boards for some periodicals. Kitchen Table really takes up the bulk of my time. It should have a full-time staff of professional people. We have three part-time people, one of whom is very part-time because he only comes in about once a month, and one is our office manager who puts in 30 hours per week, sometimes less. Another puts in about 15 hours per week. Myself, I try to focus full-time. I do, however, have other things to earn a living.

What kinds of things?

I earn my living by doing speaking engagements all over the country. I also teach in college. And then being a writer of course has really become elusive over the years because I don't have the time to do concentrated writing. I always have something I'm working on. But there really is no other time. Like anyone who's progressive, I go to demonstrations when situations arise that need to have outcry about them, like demonstrations that protest the increasing violence in Central America.

What political or community activities have you been involved in since the 1987 March on Washington for Gay and Lesbian Rights?

As always since 1981 my major political commitment and responsibility has been running Kitchen Table. I've also tried to do stuff on AIDS in Albany, New York. In January 1989 I helped to start a group called the Feminist Action Network [FAN] in Albany. Albany is a very conservative, state-dominated town because it is the capitol of New York and because it is also small. It has a very small-town, parochrial mentality. The women's community as well as the whites in the gay community definitely reflect those attitudes. FAN is a group of woman of color and white women, both lesbian and heterosexual. It first came together to work on heterosexism and racism, but we really did a lot of different kinds of things, like have a speaker and attend pro-choice rallies around the *Webster* decision, and work very hard to get the newly opened battered women's shelter to hire women of color staff. We are a multi-issued, progressive feminist organization.

Do you deal at all with women of color and AIDS?

That is the next major focal point. We had an AIDS subcommittee that met—keep in mind the organization is only a year old. After some discussion beginning in the fall about what direction we would take, I think we have arrived at the decision that we are going to do AIDS education and organizing. That is our major focal point from this point onward. We have a long term commitment to AIDS.

What do you think about the election of Keith St. John to the Albany City Council? Were you involved in his campaign?

It was wonderful! He's not in my district so I couldn't vote for him, but I did a little volunteer work and made monetary contributions. He's really quite inspiring.

What direction do you see gay rights taking for African-Americans? I've talked to friends about the fact that a lot of efforts are within the white community itself and that we are not necessarily dealing with the homophobia in our own communities. Do you have any thoughts about that.

I think that we can't expect the white lesbians and gays to do all our organizing for us. If we want to challenge het-

erosexism and homophobia within the African-American community, we have to do it ourselves. What we really need is pro-active, grassroots organizations that really are watchdogs in their home communities for anything that affects lesbian and gay people of color—and that includes a wide range of issues, like feminist issues, anti-racist issues, anti-imperialist issues. These organizations really need to have a sound sense of how to work politically both on reforms and also on radical change. Even if white lesbians and gays were committed to dealing with homophobia within the black community, they're not the appropriate people to bring those issues up. We need to have many more people who are willing to be out, in all aspects of their lives, not just in their social and personal love lives, whatever we want to call that. We need people who are willing to be out across the board. It's hard to do that by yourself. The more we do it, the more allies we'll have. I think we have a lot of organizing cut out for us, and I think we've also accomplished a lot in these years.

I think a lot about rap music, with its homophobia and sexism. One of the strategies in confronting our communities may be to protest a concert where a rap group, who always uses these kinds of lyrics, is performing. I wonder how you see us battling these sorts of things in our community and at the same time dealing with accusations of divisiveness.

There's nothing divisive about being honest. It's not divisive for me to say that I'm a black lesbian because that's exactly who I am. It's also not divisive to say anything about oppression against lesbians and gays because I'm not the perpetrator of that. I'm the recipient of oppression, but I'm not the perpetrator. Obviously it is not homosexuality that is dividing the race, or breaking up the black family; it's homophobia. It's like when white people say that raising the issues of racism is divisive. I think they have another agenda that they're trying to accomplish. Lesbian and gay people often talk to me about these accusations and I always try to give support and challenge these notions that we're somehow being divisive by being who we are.

Concerning the rap groups, I really feel that we need to have well organized groupings that take it on. We need a black organization like GLAAD—Gay and Lesbian Alliance Against Defamation. They've accomplished so much in the little time they've been in existence: monitoring the media, getting changes, challenging rock groups. We need to have these kinds of organizations, too. One of my hobby horses is that I think the so-called black pack in Hollywood—Murphy, Spike Lee, Arsenio Hall—all of them are so homophobic they can't stand up. The message they put out is very dangerous. If we had the energy—my feeling is that it's not about money *per se*—if we had the energy and the level of political consciousness, we would have a group that would be up on them like white on rice, and say, look, this is not acceptable.

Where this gets so confused is that black lesbians and gays are central to the progressive sectors—anything that's progressive that's going on in the African-American community, black lesbians and gays are involved. The fight against drugs, the battle to save our youth, I don't care what the issue is, you'll find us there. The problem is of course that if we're not self-identified, if we're not out, we become invisible and the assumption then is that never the twain shall meet. If we're not raising our issues, then we become invisible, and the false accusation can be leveled that we are not concerned about these things. One of the missions in my life has been to educate the community about gay and lesbian experience and also about the negativity and uselessness of homophobia. What so many don't understand is that the end result of their nasty attitudes is our death. The increasing level of violence against lesbians and gays affects lesbian and gay people of color, too. Let us not pretend that the homophobic attack is less serious than rampant drug abuse or whatever. Just as they're shooting down black teenagers in the streets of Brooklyn, they're murdering lesbians and gays as well. We have to have a unified political consciousness.

Is there a role for people who want to help but who don't want to come out?

I think not being out but being politically conscious is difficult because you're constantly having what you're not saying blow up in your face. What I've observed in people who are not out is a lot of tension and anxiety. I think that can make you less politically effective. There's a lot of strength in knowing that no one can do anything to you since you're all out there. I'm not being proscriptive; I think being out gives a person a lot of psychological and emotional power.

What do you think of "outing" people?

I hope BLK isn't into that! I see it as something that simple-minded white gay people in New York came up with. I don't need Malcolm Forbes as a role model—he's a class enemy. And I don't need these fascists in the government who are closeted white gay men. What I would like to see, as opposed to the necessity for bringing people out who refuse to identify themselves, is a sufficient level of political sophistication, consciousness, and commitment. That these people would see fit to have integrity themselves. I would like our politics to get to the point that even people who are not very bright can figure out that it's pretty bright to be out, to join with the millions.

There's another side of outing—bringing out those politicians who vote anti-gay. Some gays and lesbians have said that maybe we should out those people because they're hurting their own community.

I can see it a little bit differently if indeed they are doing things in opposition to the freedom of the gay and lesbian community. On the other hand, I think there are other ways to proceed. There's just something junior high school about it. A lot of those being outed are just rich white men who do damage to people. The best role models for gay and lesbian youth are those who voluntarily come out.

What about some of our black entertainers?

It's different to be an entertainer—those people don't really have privacy. Their closets have glass doors. People who are less public—those are the people I'm talking about.

We talked about divisiveness, and there's another issue of divisiveness that I want to touch upon, and that's the one in which white lesbians are claiming that AIDS is draining resources from the lesbian community. How do you view this and do you see it as an issue within the black community?

I find it appalling because when you're in a war, everybody gets pulled into it. You don't have a choice about it. I also don't like indications of selfishness and smallness. It is an incredibly small minded person who would say that because it's not happening to me, that it's not relevant. It's like being a good German during the Nazi period. Those people who have those attitudes are basically being good Germans because this is an epidemic that is devastating on many levels. AIDS has illuminated the depths of homophobia and heterosexism in society and in contrast, it has also raised consciousness about how those things need to be eradicated among those who never would have thought about these issues or have taken them seriously. I think AIDS organizing has brought together the lesbian and gay community in general. When I discussed the issue the other day,

some raised the question that if there had been a similar epidemic that affected women—lesbians—and targeted us, would gay men have stepped in to help us? And my answer was, probably not. I'm not so naïve about how sexism and mysogyny work, to think that it would have been tit for tat. But that's not what we're talking about; we're talking about how you can be a decent and responsible human being.

African-Americans and Latinos are a disproportionate number of the people who are HIV+ or who have AIDS in this country. For us to act as if it is not our issue is for us to be totally unrealistic and irresponsible. Whatever white lesbians think about their relationship to AIDS, I know as a black woman and a lesbian that it's my issue.

I think a lot of it also has to do with the notion that lesbians don't get AIDS. We feel as if we're immune.

Yes! And also the separatism. We feel bonds with the men of our race because we're all in this bag together. They don't have those kinds of bonds—some do because they have the kind of principles, the kind of politics, the hearts that make them realize that we're all part of this human thing that's going on here, this human family. We're all facing mortality. Gay men and lesbians are both victimized by homophobia—that's something we have in common. We're also involved in same gender, sexual relationships. Of course there are differences because men have male privilege and women don't; we experience sexism and they don't. My feeling is later for those white lesbians who think that way. If they're not ready, that's fine. I'm not going to be defined by their lack of humanity. I know that if I am in trouble, my brothers will be there to help me.

Let's move on. How do you relax?

I love watching TV, and I love going to popular movies. I plan to check out *House Party* real soon.

What's your favorite TV program?

(laughs) I'm critical of all of them.

Have you seen *In Living Color*?

Not yet. Someone told me about it and said there are some real problems with it. I watched *Bagdad Cafe* once and of course I loved Whoopie. I actually like *A Different World* because I see college students so often. I like seeing black young people being portrayed as college students. The show is light but it also tries to address some issues. Of course I like things like *Eyes on the Prize*.

Are you in a relationship right now?

That's not anyone's business.

Do you get a chance to go on vacations? Do you go out dancing?

I do travel for fun—I went to the Grande Canyon in April. I love traveling. I talked about my dreams when I was growing up—one was to be a writer, another was to travel everywhere. Often the way I go is when I'm on business. I also love theatre and jazz.

Who's your favorite jazz artist?

Mostly the female singers. I was so distraught when Sarah Vaughn died, as so many people were. Sarah, Ella, and Carmen.

Do you have any final thoughts to share?

I really believe in coalition, between men and women and various people of color, particularly lesbians and gay men of color. Some of the most gratifying work that I have done has been in the context of working with various people of color. We need to have that kind of coalition and global perspective as we move into the last part of the 20th century.

AIDS TREATMENT NEWS

Published twice monthly by John S. James, *AIDS Treatment News* reports on experimental and standard treatments, and examines the ethical and public-policy issues around AIDS treatment research and treatment access.

"Without any doubt, John James is one of the three or four most influential writers on the AIDS epidemic in America today. His meticulously researched reports in *AIDS Treatment News* have allowed tens of thousands of his readers to literally gain a new grasp on life. More significantly, his on-going analysis of the failings of the government regulatory and research establishment inspired much of the nation's AIDS activism today and continues to inform both lay and expert readers about the challenges ahead. His work holds a place of honor in the history of the AIDS epidemic."

– Randy Shilts, National Correpondent, *San Francisco Chronicle*; author, *And The Band Played On: Politics, People & The AIDS Epidemic.*

To subscribe or request a free sample, call **415/255-7029,** or write to **P.O. Box 411256, San Francisco, CA 94141.**

Are you black?
Do you have have AIDS?
Do you have ARC?
Are you HIV positive?

Do you have questions about HIV antibody testing and what you can do?

Give us a call.
We have some of the answers.

AIDS Prevention Team
213-666-5493

The AIDS Prevention Team is a project of the Black Gay and Lesbian Leadership Forum funded in part by the AIDS Office of the City of Los Angeles.

Black Gay vs. Gay Black

Some say it's only semantics, but others are ready to go to war

By L. Lloyd Jordan

Which are you?
Gay black?
Black gay?
Afrocentrist? Or interracialist?
Gay-identified black? Or black-identified gay?
No fair fence-straddling. If you don't make a choice, don't get pissed if someone chooses for you.
Welcome to the debate of the 90s.

COMMENTARY

While you go quietly about the business of your life, African American gay activists are sharpening their spears for war. No, it isn't about fighting discrimination, building community or AIDS services. Well, yes it is. But mostly it's about *you*. About who gets to call the shots, lobby the politicians, get the funding and mug for the media in *your* name.

The latest parlance distinguishes black male homosexuals one from another as *black gays* and *gay blacks*, with allegiance vested in the adjective rather than the noun which follows it. *Black gays* supposedly pursue their lives in and through the black community, despite its homophobia. *Gay blacks* are said to function in the gay world, despite the racism of its white culture. While this division occurs among lesbians, it has been less obviously the focus of conflict, perhaps because men are more prone to convert difference into dispute.

In fact, nobody chops themselves up this way. Who needs to label their life in order to live it? Activists. They draw political roadmaps and name the pathways so they know where everybody is and can navigate the street traffic. Never mind that these polarized definitions exaggerate real differences, minimize individuality, divert everyone from effective progress and ignore the fact that few men fall neatly into either category. If activists called only each other by these names all would be well, but in politics you are only taken seriously if you claim to represent a bunch of other folk, so you have to be a *gay black* or a *black gay* in order for them to claim you as a supporter. Get it?

This *black gay/gay black* division is increasingly being vocalized by activists in the two camps, particularly by *black gays*, and the labels are having impact. In the April issue of *BG*, Frank Oldham, Jr., formerly of Gay Men's Health Crisis of New York complained that while attending a minority AIDS conference, "I found that people had been told that I was a gay black man and that meant that I was not black first."

Bear in mind that the distinction and the controversy are still unknown to most individuals and regarded as irrelevant by others. Nonetheless, leadership and resources are at stake in a debate which is already shaping political discourse in gay African America.

In Spike Lee's *School Daze*, mutual contempt develops among students in an all-black college as a reaction to standards of appearance set by unseen whites. The "jigaboos" loathe the "wannabees" for yearning to live up to the white standards, while the wannabees despise the jigaboos for being incapable of doing so. Each sees the others' failure clearly, but neither will admit their own. Both are victims driven to victimize others.

Feelings seem to matter most in this feud. When the race of who men choose to sleep with is mentioned as a major difference between *black gays* and *gay blacks*, anger, pain and denial are evoked.

Black gays believe that *gay blacks* hate their own race as reflected in their pursuit of white (or non-black) lovers, their tendency to ape white speech, dress and values, to avoid interaction with non-bourgeois blacks and to give their loyalty to the gay rather than to the black community.

Gay blacks deny that there is any truth whatsoever in these accusations. The reality, they contend, is that *black gay* activists are not succeeding in their lives, careers, politics, organizations—or in the bedrooms of *gay blacks*. Rather than produce, they blame *gay blacks* for sabotaging their agendas. Of course, *black gays* deny that there is any truth whatsoever in these accusations. The wannabees and the jigaboos are at it again.

The facts. In 1981 Oakland psychologist Julius Johnson of the California School of Professional Psychology, wrote his dissertation examining a carefully diversified sample of 60 black male homosexuals living in the San Francisco area. The responses to the 220 questions in his survey constitute virtually the only hard data collected thus far on the *black gay/gay black* phenomenon.

Johnson divided his respondents into two groups according to whether they described their black or their gay status as more important to them. Thirty-one indicated that they were black-identified (*black gays*), 20 that they were gay-identified (*gay blacks*), four refused to choose and five wrote that they attached equal importance to both identities.

Johnson found that gay-identified blacks tended also to be *interracialists*; men who envision their ideal lover as white, who are more likely to have white friends and to live in white gay neighborhoods. These *gay blacks* are much more likely to have told friends and relatives of their homosexuality. But they involve fewer blacks, gay or straight, in their lives.

Such scant data lends itself to speculation rather than conclusions. So everybody speculates. What can it mean when divergent loyalties tug at the minds and hearts of African-American homosexuals who strive to make real their visions of community?

This isn't just about what the guardians of political correctitude decree. It's also about how the snap-queens read

when you talk black and sleep white. About whether you want more gayness in your life. Or more blackness.

Since about the mid-70s, black men sexually attracted to other black men could most often be described as falling into one of three broad types. Probably most numerous are men for whom gay is something you do, not something you are. Often of high school education and blue-collared when employed, survival is their pre-occupying concern. Sex with men is but one of many needs haphazardly met and seldom acknowledged, to self or others. In April's *Thing* magazine, Max Smith of Chicago describes a composite black man with whom he has an ongoing relationship: "Talk of love and emotional depth to match our sexual intensity doesn't happen. The possibility of that kind of talk is slim to remote because of Tyrone's absolute refusal to identify himself with a lesbian and gay community which loves and embraces sissies."

Another type of *black gay* man is also closeted, but has or wants a gay social life. If he has a lover, he is black. They probably met on the gay house party circuit. Whether or not the couple live together, members of his family know but have never been told. He is employed or taking classes somewhere and, whatever his current income, he will rapidly or gradually improve his economic status. This *black gay* man may be an effeminate barfly qr/and a businessman, but his straight co-workers don't know what he does with his evenings. He is conscious of and handles racism as it arises. His game plan consists in consolidating his career and sustaining a discreet same-sex relationship.

Probably the smallest group of *black gay* men includes the Afrocentric activist. Typically he keeps up with politics, black and gay, but distrusts white institutions. He is deeply appreciative of Afrocentric history and literature. He works, volunteers, reads extensively and socializes with other blacks.

Proud of his gayness, he is usually out of the closet. He is undeterred in loyalty to his race by contempt for homosexuality expressed from black pulpits, podiums or peer groups, often arguing that homophobia was originally the white man's disease. Likely to be an African nationalist, socialist or militant, his deep concern about the plight of American blacks drives his activism toward black empowerment through fundamental change.

Gay blacks, on the other hand, hate racism less because it keeps them down than because it keeps them out. Whether the *gay black* man seeks to achieve what society has to offer by conforming to its norms, by challenging racial barriers or by leveling America through government redistribution of wealth, his intent is to share the white man's turf.

Gay blacks tend to fall into three groups roughly corresponding to the closeted, socially "out" and activist categories already described for *black gays*. However, *gay blacks* socialize with whites and other *gay blacks*, and are more likely to come out eventually. The activists are as devoted to gay and AIDS causes as Afrocentrists are to black concerns.

Significant differences between gay-identified and black-identified men develop along class lines. Both *gay blacks* and *black gays* consciously emulate bourgeois social behavior and Anglo professional standards in order to improve their socio-economic status. But *black gays* are often "fronting," and revert to traditional black style once at home in the black community. *Gay blacks* more readily internalize Anglo behavior. Johnson's study found gay-identified blacks likely to ascribe their low involvement in the black community to divergent values.

Along with gay whites, *gay blacks* are gradually ushered from the closet through social networks (gay bars, sports teams, bands, etc.) into openly gay volunteerism (political, civic and support organizations). It is important to note that no similar process occurs among *black gays* because few black gay institutions exist to socialize them into a distinct community.

Why? Economic and educational deprivation are barriers to involvement for many. The greatest obstacle, however, is almost certainly the disinclination of the *black gay* middle and working classes to participate in gay activities other than social events, which are kept invisible to heterosexuals. Just as Anglo gays believe they should not be criticized for preferring predominantly white social circles, *black gays* believe it's nobody's business if they don't want to congregate in the presence of straights. Activists therefore cannot recruit them into the *black gay* movement and cannot tap their money, connections and expertise to build political clout or gay institutions. Invisibility emasculates community.

Sidney Brinkley, publisher of the Washington, D.C. journal, *BGM*, explains, "When it's black rights, fine, but fighting for gay rights isn't as worth it to black gays as it seems to be to white gays, who are very concerned with acceptance from the straight world." Nor do *black gays* expect to receive benefits from such self-exposure worth risking their careers and relationships for.

Black culture is only intolerant of homosexuality which insists upon being validated *conceptually*. Tolerance for unproclaimed gay sex ranges from grudging to loving, but it can usually be found. Ironically, this quasi-acceptance may be just enough to deter blacks from "seceding" to construct a sub-culture, the option exercised by gay middle class Anglos when faced with a more unaccomodating homophobia.

For those blacks who can be comfortable in the expensive, appearance-driven, class-oriented, white sub-culture, a sense of loyalty to the gay community is cultivated which may be as powerful as racial group identity. Attraction to Anglos is strong motivation for *gay blacks* to penetrate and endure this hostile world.

In the late Joseph Beam's essay, "Brother to Brother: Words from the Heart," Beam cannot conceal his contempt when he portrays the interracialist:

> Maurice has a propensity for white men, which is more than a preference—it's policy. He dismisses potential black partners as quickly as he switches off rap music and discredits progressive movements. He consistently votes Republican. At night he dreams of razors cutting away thin slivers of his black skin.

The late founder of Black and White Men Together (BWMT), Mike Smith, responded angrily to this passage, "I've corresponded with Joseph Beam...[who is] virulently anti-interracial. I suspect were Mr. Beam to attend a BWMT meeting he'd find some real black friendships indeed. But could he deal with the possibility that some of his brothers may not want to join him between the sheets?"

In a September 1986 article, *The Advocate* quotes Charles Stewart, former co-chair of the National Association of BWMT on the organization's *raison d'être*, "Our motivation for fighting racism is not political, it's not moral; it is visceral, romantic, sexual. We have to deal with the issues that separate us because we cannot abide being separated."

Precisely. It is this pre-occupation with white men which arouses the disrespect and distrust many *black gays* feel toward interracialists in general and BWMT in particular, America's largest organization of gay interracialists. In the essay, "By The Year 2000," published in Joseph Beam's anthology, *In The Life*, Max Smith writes, "Unfortunately, gay Blacks are usually so mesmerized by and so assimilated into the white gay culture that Black gays tend to write them off as hopelessly lost and confused."

Responding to BLK's April interview with Emmy-winning

PARADIGMS OF PRIDE: COMMUNITY HEALTH MODELS FOR GAY MEN OF COLOR

Thursday, June 7, 1990
GMHC, 129 W. 20th St., between 6th and 7th Ave., 3rd Floor Classroom
4:00 to 6:00 P.M.

CROSS CULTURAL TECHNIQUES IN OUTREACH, EDUCATION, AND COUNSELING FOR LATINO GAY AND OTHER MEN WHO HAVE SEX WITH MEN.
Facilitated by Sylvia Muñiz, Coordinating Manager/Sex Educator, AIDS Initiative Department-Harlem Hospital and James Paul López, Assistant Coordinator, People of Color Prevention Programs, GMHC.

Thursday, June 14, 1990
Harlem Hospital, 506 Lenox Ave. at 135th Street, Conference Hall 6101
4:00 to 6:00 P.M.

THE IMPORTANCE OF SEXUAL IDENTIFICATION ISSUES OF BLACK GAY AND OTHER MEN WHO HAVE SEX WITH MEN FOR HEALTH CARE PROFESSIONALS.
Facilitated by Gwendolyn Florant, CSW, Coordinating Manager/Sex Educator, AIDS Initiative Department-Harlem Hospital and Craig G. Harris, Assistant Coordinator, People of Color Prevention Programs, GMHC.

Thursday, June 21, 1990
GMHC, 129 W. 20th St. between 6th and 7th Ave., 3rd Floor Classroom
4:00 to 6:00 P.M.

COMMUNITY DEVELOPMENT MODELS FOR EDUCATING AND EMPOWERING BLACK AND LATINO GAY MEN THROUGH ESTABLISHED SOCIAL NETWORKS.
Facilitated by Pernissa Seele, Drug Addiction Program Administrator, AIDS Initiative Department-Harlem Hospital, Gary Paul Wright, Assistant Coordinator, People of Color Prevention Programs, GMHC and Guillermo Vásquez, Assistant Coordinator, People of Color Prevention Programs, GMHC.

Thursday, June 28, 1990
Harlem Hospital, 506 Lenox Avenue at 135th Street, Conference Room 6101
4:00 to 6:00 P.M.

SCREENING OF "TONGUES UNTIED"—A DOCUMENTARY ON THE LIVES OF BLACK GAY MEN BY FILMMAKER MARLON RIGGS FOLLOWED BY A DISCUSSION.
Facilitated by Craig G. Harris, Assistant Coordinator, People of Color Prevention Programs, GMHC.

No advanced registration required. Admission is free. Everyone is welcome. This seminar series is co-sponsored by the People of Color Prevention Programs of Gay Men's Health Crisis and the AIDS Initiative Department of Harlem Hospital Center. For more information, call GMHC (212) 807-6655.

GMHC

HARLEM HOSPITAL CENTER
A member of the NYC Health and Hospitals Corporation

The San Francisco Chapter of
Black & White Men Together
cordially invites both men & women to join us for our 10th Anniversary Convention,
June 24-30, 1990

"If you can't make it for the whole week, plan to attend whatever you can!"

Sunday, June 24
5-9 pm **"PUMP IT UP!"** at Studebaker's, 22-4th St., dance party for men & women

Monday, June 25
9-5:30 **GAY MEN OF COLOR AIDS INSTITUTE** at SF State University, 800 Font Blvd.

Tuesday, June 26
1:30 pm **OPENING CEREMONIES** at SFSU *Larry Saxxon,* keynote address
5:30 pm **PICNIC** at Stern Grove

Wednesday, June 27
1:30 pm **PLENARY SESSION** at SFSU with *Paulette Goodman & Bang Nguyen*
7:00 pm **DOCK PARTY** at Lake Merritt, Oakland

Thursday, June 28
9:00 am **ANNUAL MEMBERSHIP MEETING**
1:30 pm **PLENARY SESSION** at SFSU with *Lorén Loreano & Urvashi Vaid*
5:30 pm **ART SHOW RECEPTION** at the Meridien Gallery Annex, 545 Sutter

Friday, June 29
1:30 pm **CULTURAL SENSITIVITY FORUM** at SFSU with *Lee Woo*
8:00 pm **CONCERT,** McKenna Theater (SFSU) *LINDA TILLERY & HER TEN-PIECE MOTOWN BAND MARGA GOMEZ, COMIC*

Saturday, June 30
9:30 am **AIDS MEMORIAL SERVICE** with *Rev. Renee McCoy*
1:30 pm **PLENARY SESSION** at SFSU with *Pat Norman*
6:30 pm **TENTH ANNIVERSARY BANQUET** followed by **BAY CRUISE & DANCE**

For information write:
Convention '90
166 Lundy's Lane
San Francisco, CA 94110
or call: (415) 826-4618

documentary filmmaker Marlon Riggs, who has a white lover, an incensed reader wrote:

> Have sex with us, learn our secrets, expose them, but deep inside there is not real love, *real* love is reserved for whites... Blacks like Marlon Riggs would never relate to black men like myself. I don't want to just have sex with them, but I want to love them, and this they can't handle...To me (Riggs) is classic evidence of the extent that living in a racist world can affect one's self-esteem, making us brilliant while at the same time hating ourselves."

If, as *black gays* argue, *gay blacks* prefer white lovers due to "oppression sickness," i.e., because they have been brainwashed into believing in black inferiority, it is curious that there is so little *black gay* empathy for their pain or support for their needs.

Nobody advocates affirmative action in the bedroom. But *gay blacks* who restrict themselves romantically to Anglos are apt to discover that those Anglos who are their peers have done likewise: Guppies rarely want buppies, except for the night. Unrealistic expectations go unmet. It is sad justice that those who will not love who they can have, can seldom have who they love.

Whatever may be the origin or object of one's sexual desires, those desires cannot be banished simply because they are politically incorrect. It is no less oppressive for *black gays* to condemn interraciality than for heterosexuals to condemn homosexuality on grounds that it is sick, repugnant or antisocial.

Astute *black gay* activists know better. Instead they argue that interracialist activists are not connected with their blackness, cannot be trusted and are wont to masquerade as black leaders in order to win white political concessions and professional advancement. It is not the disease to which they are hostile but the behavior it generates, they assert.

Black gay ethicist James Newton of Atlanta believes that *gay blacks* are entirely beholden to the white gay community. "Gay-identified blacks are essentially social opportunists," he contends. "They made the best adaptation available when it went out of vogue to be black-identified. But the pendulum of cultural awareness has swung back. Now they are stuck, being psychologically unable to relinquish the benefits gained from white validation."

The charge of misrepresentation may stick when it comes to BWMT, whose leaders appear, in some instances, to have allowed funding agencies and gay organizations to believe that BWMT was the only black-oriented game in town. In some cities that remains true, but in most it is not the case. Cooperation between BWMT and Afrocentric groups would mean that gays of color benefit from everybody's activism.

Some *gay black* activists admit a disinclination to work with *black gay* leaders because of hostility allegedly encountered. An uncomfortable parallel emerges. The charges Afrocentric gays make about interracialists are *identical* to those blacks have been making for years about white gay leaders: Condescension, insensitivity, stinginess, exploitation, avoidance and insincerity. The responses elicited are also familiar: "We didn't mean to exclude you...we can't afford your demands...we won't be guilt-tripped."

Anger is a bargaining chip. It is what the aggrieved give up in return for concessions, not before negotiations. The oppressed are presumed innocent and entitled: Black activists wrote that rule in the 60s, now we have to live with it.

Black gay activists see America's racism, expressed through relentless capitalism, as a grinding boot on the black neck. While middle-class aspiring blacks may feel they can escape that boot, working class blacks are being economically crushed and spiritually disfigured. From the perspective of black-identified gay leaders, any action taken to benefit blacks, including gays, must reflect commitment to relieving poverty and promoting black autonomy. Conflict results when *gay blacks* procure resources and publicity but don't

focus on the issues *black gays* identify as crucial.

For example, during the 1988 Black Gay and Lesbian Leadership Forum's (BGLLF) conference in Los Angeles, *gay black* and *black gay* activists went head to head. *Black gays* urged that Dr. Lenora Fulani of the New Alliance Party (NAP) be invited as a main conference speaker. NAP is committed to a black-led, anti-capitalist, pro-gay platform. Because Fulani's campaign was seen by many *gay blacks* as diluting that of Jesse Jackson, whom most of them supported, they were willing to allow her to speak only briefly. *Black gay* activists, who saw Fulani as a socialist alternative to the mainstream Democratic Party, were deeply offended.

The *Real Read*, a Los Angeles magazine produced by *black gays* in the summer of 1989, was critical of BGLLF conference planners and others perceived as not supporting an Afrocentric gay agenda. So lengthy and bitter were the published accusations that they lent credence to the charge that *black gay* activists are full of "sour grapes" resentment. Still, when the *Read* took BWMT to task for not having directed resources into the black community during its ten years of existence, the charge rang true.

BWMT has not, in fact, concentrated its efforts within the black community. Its middle class *en route* black members have not generally supported outreach to gays of lower socioeconomic status or neighborhoods. The organization's political activism is largely confined to the white gay community, an easier target than either white heterosexual or black gay institutions. BWMT's successful campaigns to ban discriminatory gay bar practices are of little benefit to *black gays* uninterested in patronizing white bars. Ditto its integration of white gay organizations.

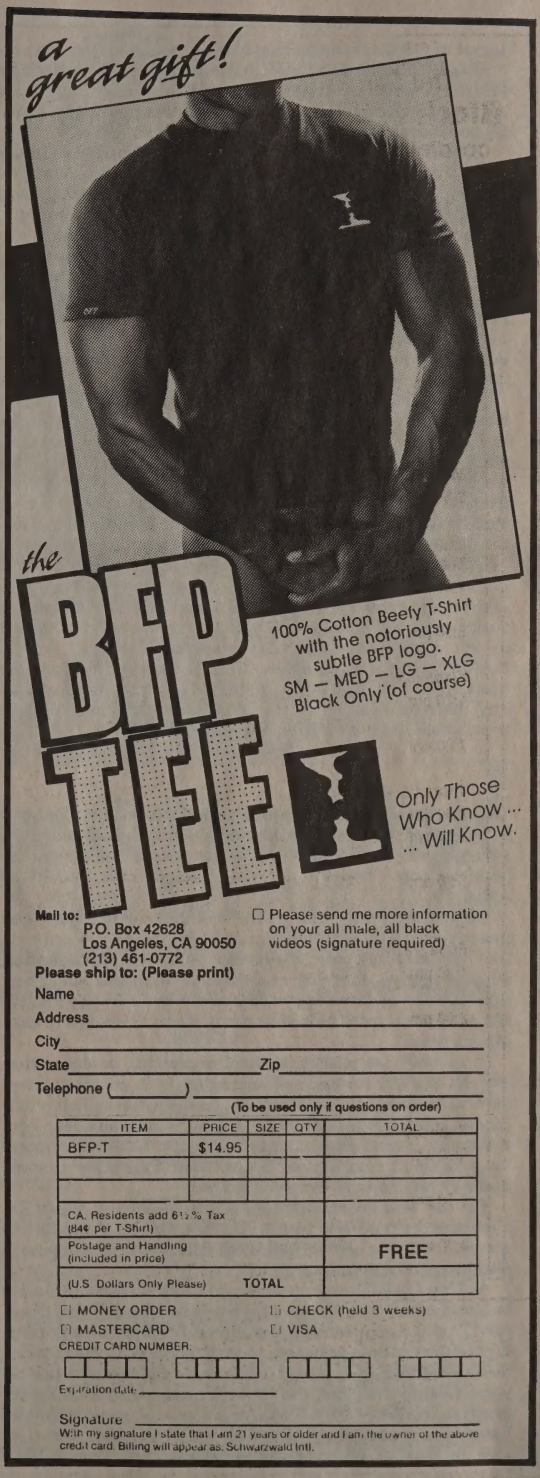
For *gay blacks*, however, BWMT has served well. Perhaps the most accessible organ of communication between blacks and whites in gay America (there are 23 chapters and 1,000 dues-paid members), it has been in a good position to secure funding for gay and AIDS services. It has served as an effective leadership training ground and forum for *gay blacks*, wherein skills and connections have been refined which have prepared the nation's largest cadre of openly gay black AIDS activists. Also, BWMT has steadily broadened its AIDS services to reach more *black gays*.

By contrast, except in Washington, D.C., it has been difficult to sustain *black gay* male or co-sexual organizations other than social clubs. No such organizations exist which are active and more than three years old in Atlanta, Boston, Dallas, Los Angeles, Miami, Oakland, Philadelphia or San Francisco. New groups are initiated frequently, but those which have a political agenda seldom survive.

The National Coalition of Black Lesbians and Gays (NCBLG), founded in 1978, typifies the consistent difficulty *black gay* organizations have had sustaining membership, funding and programs. Once potent enough to obtain a meeting with the Carter White House, most of NCBLG's nationwide chapters have dissolved or faded into disembodied post office boxes. For much of its existence the Coalition had an (irregularly paid) executive director, but no longer. The valiant efforts of its dedicated staff and board have been successful to the extent of keeping the organization afloat, even if on its back, for the last decade.

NCBLG has been regarded by some as a *gay black* organization, although it is 100 percent black (and co-sexual). "At one time, all of NCBLG's board were in interracial relationships," admits NCBLG founder Billy Jones, who later became co-chair of NABWMT. But no more *black gay* organization has ever approached its prominence or durability.

It has sometimes been alleged that *black gay* activists at-



tempt to politicize incubating *black gay* support groups prematurely, driving out those uninterested in Afrocentric or leftist agendas. A counter argument questions whether an African American organization which does not permit socio-economic issues to be raised can be truly supportive.

BWMT is not the only group which has failed gays in the inner city. Three-fourths of Julius Johnson's black-identified respondents (compared to 90 percent of gay-identified men) stated that they were not involved in the black community. More were, in fact, involved in the white gay community.

When interviewed in January 1987 Joseph Beam said, "It's hard for me to really talk about the black community. My response to it is I really *don't care*...I have some anger around being a gay man and going back to the black community and people saying, 'Well, you don't *exist*'." Yet *black gay* activists do keep going back, if only because most have never really left.

Homophobia in Afrocentric movements is no myth. Black Muslim leader Louis Farrakhan told a crowd of 2,000 blacks in L.A. in March 1989, "Society is on the decline when men start inclining towards other men and women incline towards other women...God don't make freaks. That comes from something you were fed while growing up. Don't blame that on God." Beam acknowledged, "[Black] nationalists are the others who say, 'oh, you got this from white men'."

Mainstream black organizations are little better, and have not made much progress since forcing pioneer civil rights activist and known homosexual Bayard Rustin to take a back seat during the historic 1962 March on Washington, which he had organized. Althea Simmons, chief lobbyist for the NAACP told the *Los Angeles Times* last year, "We have no position on homosexuality, period." The Rainbow Coalition and the New Alliance Party, both black-led but diverse in constituencies, have better records on gay issues.

Lest readers get the notion that black-identified gay activists and gay-identified black activists are engaged in the struggle of Armageddon with the fate of us all hanging in the balance, some hopeful parallel developments should be noted.

Most importantly, there is the emergence of four *black gay* phenomena in the last five years which provide new contexts (but yes, also new battlefields) for politics: AIDS agencies, support groups, churches and cultural organizations. Their development and rapid growth mean more *black gay* institutions can stimulate the involvement of *black gay* men in each other's lives.

A revival of explicitly political organizing is also underway. NCBLG, re-located in Washington, D.C., co-administers several AIDS education contracts. Its always excellent publication, *Black/Out*, revived by Joseph Beam, has been continued by Angela Bowen since his death. NCBLG chapters have formed in Boston and Detroit and four other eastern and central chapters continue to meet.

On the west coast, chapters of the Black Gay Men's Exchange meet regularly in Los Angeles, Oakland and Sacramento, featuring explicitly Afrocentric, progressive agendas designed for *black gays*.

In New York *black gays* and *gay blacks* have come closest to merging race into class as their motivating political dynamic. They take collective action to compel and direct government intervention, adhering to inclusionism as the most effective organizing strategy. With their consciousnesses always cutting the edge, they splinter, then splice, doing aggressive advocacy for all oppressed groups against Anglo-hetero/sexist-capitalism, the *bête noir* New York activists love to loathe. Witness the conversion of their BWMT chapter to Men of All Colors Together (MACT), and the cognomen of Lavender Light: "The Black and People of all Colors Lesbian and Gay Gospel Choir." Those who demur say that they cannot find their blackness in so thick a stew.

With the blossoming of *black gay* institutions, it could be that healing forces are at work on the *gay black* side as well. "This devastating crisis is proving to be a key opening the door for us back into the black community," observed NABWMT's current black co-chair, John Teamer, two years ago, referring to AIDS. Weary of denouncing racism yet remaining invisible among white gays, a number of black BWMT leaders report a gradual shift in personal, political and romantic focus toward members of the black gay community. Having affirmed their gayness, made progress in their careers and feeling the power of strengthened self-esteem, black BWMT veterans have spoken in recent black-on-black caucuses of a desire to "come home." Some are whispering, for the very first time, of finding black lovers.

There are *black gay* men who are prepared to welcome them home and/or support their interraciality. Sidney Brinkley reflected, "In my younger days, I would condemn black men with white lovers. Today? Everything has its place, and everything works. It's your life."

It is unclear if or how a *black gay* community might be viable. Some activists, at least, visualize and hunger for such a possibility. Others point out that in the extensive social networks through which *black gay* men currently meet, socialize and couple, there is already a bustling community which provides what its members want and expect of it.

Probably only as more *black gay* men are willing to negotiate for or demand the right to live and love *openly* among family and friends could a more visible community flourish.

There is no percentage in keeping score as the distortions *gay blacks* and *black gays* believe of one another are debunked. Neither mindset emerges as clearly right or overwhelmingly wrong. Both tell self-serving tales, both actively seek a truth they can follow to a better place.

Both mainstream and militant efforts may be needed on behalf of gay African America. While *black gays* organize in black communities, challenge the system's economics and promote black autonomy, *gay blacks* can push open doors into the world of white power and use Anglo expertise for black progress. These are two fronts in and two different strategies for winning the same war. Choosing between the two seems unnecessary.

Dr. Julius Johnson recently commented on San Francisco's black homosexual dynamic, which he has been observing since 1972:

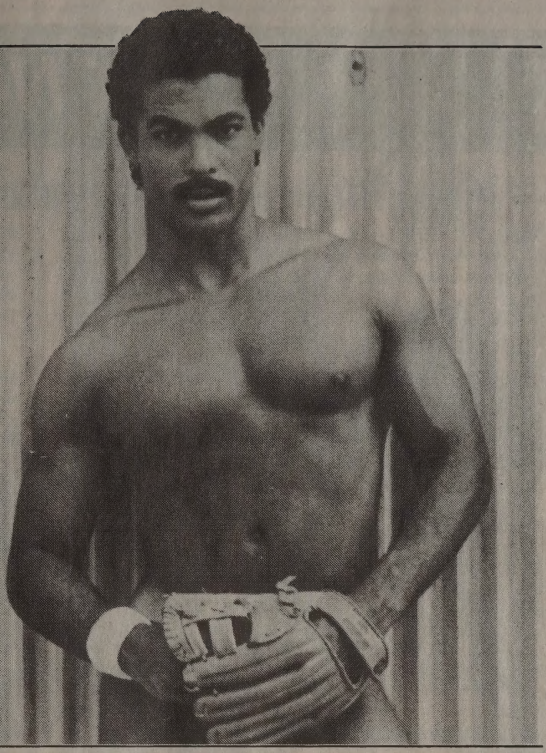
> We have to learn to appreciate the diversity among black gay men...Gay-identified and BWMT men are potential brokers between two worlds. They will end up being wounded, casualties during our transition to a new power distribution. But it will only be a transition period. Then, I hope, we'll all come together.

The possibility should not be overlooked that oppression sickens all those it touches. But only the hand which clenches the whip is diseased. The contortions of people who have been afflicted are, if not always involuntary, certainly unchosen, certainly reactive. *Black gays* and *gay blacks* are innocents twice afflicted. Why pass pain to and fro?

Some respond to the oppressor by trying to free themselves of his yoke, even gnawing their own limbs. Others try to best him at his game, re-shaping themselves to seduce reprieve. Let whoever would judge another's struggle for freedom and wholeness take care.

Who are *gay blacks* and *black gays*?

Halves of a whole. Brothers.



Hot, Horny & Healthy!

A Fun, Safer Sex Playshop

Come See How Great Safer Sex Can Be...
...In a Safe & Sexy Yet Non-Sexual Experience

	June	***July***
1st Tuesday	***5th at 7:30 p.m.*** *Minority AIDS Project*	***3rd at 7:30 p.m.*** *Minority AIDS Project*
2nd Monday	***11th at 7:30 p.m.*** *LA Gay & Lesbian Community Services Center*	***9th at 7:30 p.m.*** *LA Gay & Lesbian Community Services Center*
3rd Wednesday	***20th at 7:30 p.m.*** *Catch One Disco - Roots Room*	***18th at 7:30 p.m.*** *Catch One Disco - Roots Room*

Information: ***AIDS Prevention Team: 213/666-5493***

Locations:

Catch One Disco
4067 W. Pico Blvd.
Los Angeles

Minority AIDS Project
5149 W. Jefferson Blvd.
Los Angeles

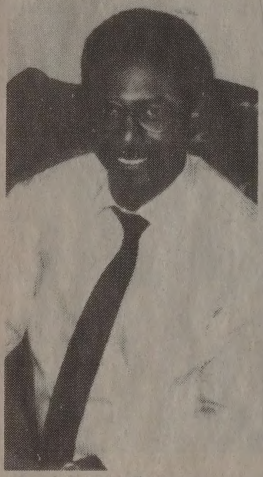
Gay & Lesbian Community Services Center - Rm. 203
1213 N. Highland Ave., L.A.

The AIDS Prevention Team is partially funded by the AIDS Program Office of the County of Los Angeles.

BLK NEWS

National Interracial Organization Marks 10th Year

SAN FRANCISCO—The National Association of Black and White Men Together (NABWMT) gears up for its 10th anniversary convention to take place June 24-30 in San Francisco, Calif. This year's theme is "Family: The Seed Grows."



Larry Saxxon

Each of the days in the week-long event has a different theme and title. On day one, "A Day to Celebrate Freedom," contingents from BWMT/MACT [Men of All Colors Together] chapters across the country will take part in the San Francisco Lesbian and Gay Freedom Parade. Other pre-convention activities include a screening of Marion Riggs's *Tongues Untied* and a presentation by the NABWMT's National Task Force on AIDS Prevention and the Gay Men of Color Consortium on AIDS/ San Francisco.

Larry Saxxon, a longtime community and AIDS activist, will deliver the keynote address entitled, "Self Empowerment: Creating the Families We Really Want." Other speakers that day will include Paulette Goodman, president of Federation of Parents and Friends of Lesbians and Gays, and Bang Nguyen, a founding member of Gay Asian Pacific Alliance.

A number of political, social and educational workshops will be presented throughout the week. Noted workshop facilators include Thom Bean, Sabrina Sojourner, Phill Wilson, A. Billy S. Jones, Charles Stewart, Larry Saxxon, Urvashi Vaid, Renee McCoy, Pat Norman and Lidell Jackson among others.

The following is a complete list of scheduled workshops: "Coming Out To Your Parents," "Functional Relationships," "Sister to Sister/Brother to Brother: Your Legal Rights," "The Real Latinos," "Life in Brasil," "Beyond Our Cultural Differences," "Prevention: What Will Make Me Do It?" "Racism: Developing Your Chapter Program," "Resisting Racism: Task Force Meeting," "Who Looks At Us?: How Does the Media Cover Our Issues?" and "Two Who Dared."

Also "BWMT: Of Course It's a Sex Club! (And If It Ain't, I'll Never Tell)," "Extending Our Family: Nurturing and Empowering Our Lesbian/Gay Youth," "Screaming and Creaming," "Should I Be Tested?" "Building Unity With Gay Men of Color Organizations," "BWMT Faces Its Critics," "Isms and How to Survive Them," "Demystifying Grant Writing and Fund Development," "Increasing Intimacy Through Self-representation" and "Gay Men's Domestic Violence."

Also "Early Advocacy and Care for HIV (Each Program)," "Bar Contact Contract," "A Positive Approach to Health," "The Psycho-Social-Political Impact of SIDA/AIDS on Undocumented People of Color Living within the Boundaries of the U.S.," "Getting Beyond the Bar Door: Political Activism in the 90s," "A Crash Course In An Organization's Development," "Being Gay and Christian," "Interracial couples: Dial 976-Commitment," "Organizing Against Violence," "How To Start a Young Men of All Colors Together Caucus" and "Pornography: Art or Exploitation?"

Rev. Renee McCoy, former executive director of the National Coalition for Black Lesbians and Gays, will conduct a closing memorial service on June 30. The Convention will conclude with a banquet overlooking San Francisco Bay at Pier 39.

Man Implicates Winnie Mandela in Beatings

JOHANNESBURG—Winnie Mandela, wife of African National Congress leader Nelson Mandela, has been implicated in anti-gay violence involving three men and a teenager by a witness testifying in a murder trial.

The teenager, Stompie Seipei, was found stabbed to death on Jan. 6, 1989. One of Winnie Mandela's bodyguards, Jerry Richardson, is on trial for his death. Richardson pleaded not guilty to charges of murder, kidnapping, attempted murder and assault. Eight other bodyguards for Mandela face separate trials on lesser charges stemming from the incident.

The three men said they survived beatings by Mandela and her bodyguards in late December 1988. They have given sworn affidavits saying she participated in the assaults on them and on Seipei, 14. Mandela has not been charged with a crime and denies being present during the attacks.

Kenneth Kgase, 30, one of the abducted men and the first witness to testify, said Mandela assaulted all four of the captives, punching and whipping them and pulling their hair.

According to Kgase, the attack occurred after Mandela was told that the four had sexual relations with a male Methodist minister who ran the house where they had been staying in Soweto. The Methodist Church says it has investigated the accusation and cleared the minister.

Mandela left the room following the attack, and then her bodyguards, also known as the Mandela United soccer team, assaulted the captives, Kgase said. He said the bodyguards lifted the four above their shoulders and then dropped them to the floor.

Team members also hit the men on the knees with shoe heels and empty bottles, he alleged. When the beatings ended, Kgase said, the captives were forced to clean their blood from the floor, using a broom and hose.

Leaders of major anti-apartheid organizations in South Africa have accused Mandela of complicity in the abduction and assault of the four. They say her bodyguards, mostly young men in their teens or early 20s, have waged a "reign of terror" in Soweto, the black township outside Johannesburg.

Nelson Mandela has made no public comment on the case since being released from prison in February. When questioned by a gay reporter recently, Mandela did voice support for gay rights.

Black Forum Tells Plans for 1991 Conference

LOS ANGELES—The 1991 National Black Gay and Lesbian Conference will take place Feb. 13-18 at the Hyat Regency in downtown Los Angeles it was announced la month. Sponsored by the Black Gay and Lesbian Leadersh Forum (BGLLF) its theme will be "Come Out, Come Home

The group also issued an interim financial report whi showed a shortfall of $8,947.56 on the 1990 conference. T largest expense item listed is $13,405.88 identified as sch larships.

Next year's conference will include five one-day institu some of which will run concurrently. Topics are leaders women's issues, health, spirituality and culture.

"We are really excited about broadening the scope of conference," said Phill Wilson, BGLLF co-chair. "As a re of the new institutes, we are planning for about 1 people."

Brochures describing the conference will be available this summer. As in previous years, a limited number of larships for registration, lodging and airfare will be available to PWAs and women.

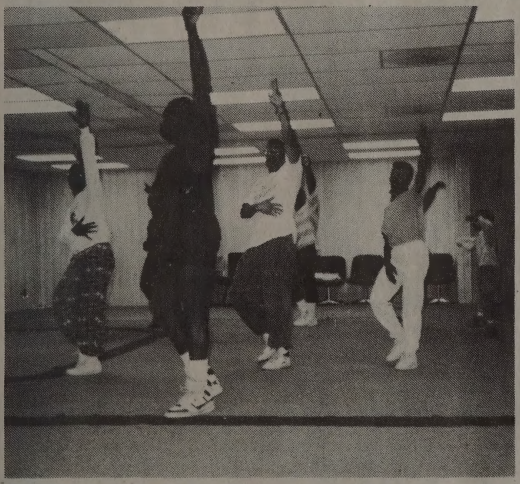
The Forum has already begun fundraising both fo 1991 convention as well as to retire debt incurred b 1990 conference. A recent benefit, "The Blues is B netted over $800.

"We are planning more fundraising activities," sai Lombard, BGLLF treasurer. "But those who want t right now can send us tax deductible donations of a amount. And we're looking for volunteers, too."

The BGLLF conference planning committee meets the first and third Saturdays at noon at the Minority AIDS Project, 5149 W. Jefferson Blvd., Los Angeles, Calif. 90016.

The site for the 1992 conference, to be held outside of Southern California, has not yet been finalized. The Forum is considering proposals from out-of-town organizations interested in hosting the convention.

The address of the BGLLF is 3924 W. Sunset Blvd. #5, Los Angeles, Calif. 90029, telephone 213-666-5493.



Members of the Unity Steppers a drill team practice for their debut at the Christopher Street West Parade in West Hollywood June 24.

le

D

preside

New Orlea

sies among the

member of his staff tol

Southern Baptist Convention President Jerry Vines and other leaders have been upset since Bush invited representatives of the Gay and Lesbian Task Force to join other minority leaders at a White House ceremony April 24, the *Baptist Press* reported. They were invited to witness Bush's signing of new federal legislation requiring records on hate crimes.

Vines, pastor of first Baptist Church in Jacksonville, Fla., told the White House that Bush should consider the concern many Southern Baptists shared have about over his invitation to gay leaders, the Baptist news service reported.

KKK Tries Gay Sabotage

NASHVILLE—Ku Klux Klan organizers attempted to link lesbian and gay rights groups to a brotherhood march held in Pulaski, Tennessee in January according to the *Tennessean*. "Pulaski was going to let AIDS-infested faggots and queers march, but not white Christians," said Klan organizer Scott Shepard. "We wanted to use that against them."

Shepard said that another Klan member contacted the organizers of Pulaski's brotherhood march last November, claiming to represent three lesbian and gay groups wanting to take part in the march.

The *Tennessean* also reported that a message left on the answering machine of the Gay Cable Network of Nashville, inviting the group to participate in the march was also the work of Klan sympathizers.

testified.

During the phone taps, the FBI also learned that the supremacists planned to blow up black bars, a Jewish synagogue and several Korean businesses. The gay disco was to be the first target.

Winslow and Nelson were charged with multiple counts of conspiracy, illegal possession of firearms and the possession of an explosive device.

The 20-acre Aryan Nations Hayden Lake compound, 40 miles northeast of Spokane, is a center for neo-Nazi skinhead and Ku Klux Klan related conferences, according to the *Seattle Post-Intelligencer*. The newspaper said a national conference of neo-Nazi skinheads was held there in April, in conjunction with Adolph Hitler's birthday.

The *Post-Intelligencer* identified 72-year-old Richard Butler as the founder and pastor of the Aryan Nations Church in Hayden Lake and said he has been at the center of an effort to establish a whites-only nation in the Northwest.

Women of Color Organize

CHICAGO—Daisy, a new alternative social group for lesbians of color is underway at Wellington Avenue Church, 615 W. Wellington. Planned activities include bike riding, volleyball, hiking and going to plays. The group's telephone number is 312-784-1360.

Willie Barrow, Ex PUSH Head, Addresses BWMT

By Rex Wockner

CHICAGO—Rev. Willie T. Barrow, immediate past president of Operation PUSH, addressed the Midland 1990 spring Regional Banquet and Dance of Black and White Men Together April 21 in Chicago.

Barrow told the 100 men, about evenly split between Black and White, that "I come to you tonight with chains around my legs—being a woman, being black and being a teacher. Now you all know you don't have but two legs," Barrow said. "I got three chains around my legs. I'm glad the Lord helped me to learn how to fight early."

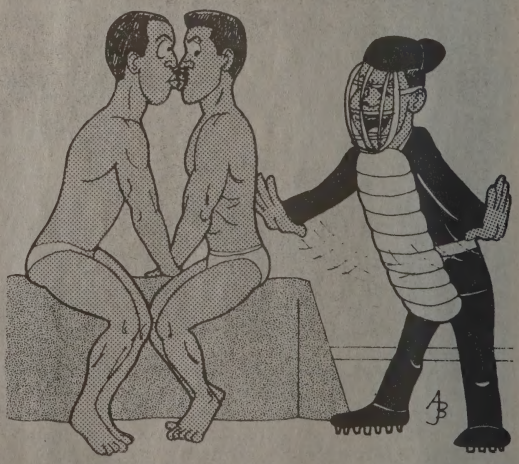
Recalling how her gay son had died of AIDS, Barrow called for a non-discriminatory society that adequately funds AIDS research and education.

"We got to get in the streets and demand research for AIDS and education," Barrow said. "We got to organize in mass action. We got to go to your city halls. Don't let your governor run without an agenda for the oppressed. What do you want as an oppressed people? What does women want? What does children want? What does gays want?"

"My son died of AIDS," Barrow stated, "and he came home and the first thing he did was went to church. He went to church and he testified about his condition. He said, 'This is my church and you're my people and I believe I'm gonna get well.'

"I don't try to keep it no secret," Barrow said, "because I feel that when a person is fighting between life and death, he needs the love of his family, the love of his church, the love of his community, the love of his neighbors. And the neighbors came; everyday my neighbors was knocking on that door ...And I promised my son on the sickbed that I would administer to every mother and every family that if your child has AIDS, love him, love him more than you ever loved him in your life. Love him!"

The BWMT weekend gathering also included two days of workshops related to the group's mission of "fostering supportive environments wherein racial and cultural barriers can be overcome."



"Safe."

Thaïs-Williams, Waters Get 1990 CSW Awards

LOS ANGELES—Two prominent African-American women, club owner Jewel Thaïs-Williams and Assemblywoman Maxine Waters, have been honored by Christopher Street West/Los Angeles in conjunction with its annual Gay and Lesbian Pride Celebration and Festival.

Jewel Thaïs-Williams was selected by the organization to receive its "Woman of the Year Award," which is presented, according to the group, "to an outstanding woman whose contributions repeatedly have made a difference for gay and lesbian people." Thaïs-Williams, who is owner of Jewel's Catch One, "has been a pioneer in establishing a dialogue between gays of color and white gays moving towards a unified lesbian and gay community. Her generosity, social conscience, and business acumen have established her as an outstanding role model for all gays and lesbians."

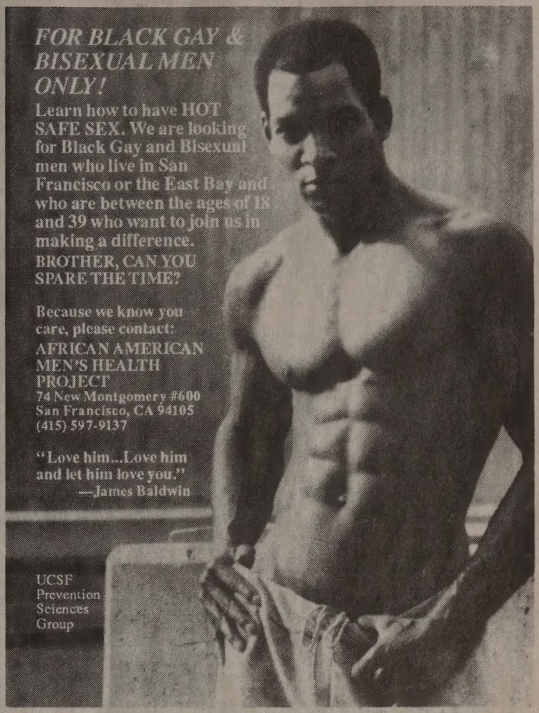
California Assemblywoman Maxine Waters was honored with the group's George Moscone Award "for her dramatic support of human rights for all people." The George Moscone Award, named for San Francisco's late mayor who was slain along with Harvey Milk, is presented to a non-gay individual who, through their leadership, has demonstrated their constant support of the gay and lesbian community.

Speaking to a predominantly non-gay audience at "Coming Home for Friends II" a benefit held last year for the Minority AIDS Project, Waters said "...you should not sing in a church choir which discriminates against gays and lesbians who have lead the fight against this horrible disease."

Waters is now running for Congress from the district represented by the retiring Agustus Hawkins.

Among the other recipients of Christopher Street West awards were John Duran, Man of the Year; Frank Cala, Harvey Milk Award; Imperial Council of Courts, Ralph Schaffer Award; Bobbi Kyle, Steve Berman Award; David Kessler, Dr. Howard Brown Award; Romanofsky and Phillips, Jerry Carlson/Lesesne van Antwerp Award; Blades Hockey Club, Thomas Waddell Sports Achievement Award; and A Different Light Bookstore, Sheldon Andelson Business Award.

Los Angeles Times **managing editor George Cotliar (second from left) accepts "Most Improved Press Coverage" award presented by the Gay and Lesbian Alliance Against Defamation. Also pictured are (from left) GLAAD/LA outreach chair Carol Anderson, president Richard Jennings and national steering committee representative Dr. Sylvia Rhue.**



Buddies 'n' Pals 'n' Partners™

The #1 Gay Dating Service for the 90's

Now covering all major cities in U.S. and Canada

Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.

CALL FOR FREE APPLICATION

1-800-344-PALS

Mayoral Hopeful Slams Black Gays at D.C. Forum

WASHINGTON—John Ray, a candidate for mayor of the nation's capital, made several anti-gay and lesbian remarks and advocated heterosexuality for the black community at a meeting sponsored by the D.C. Gay and Lesbian Activists Alliance.

In his remarks to about 30 gay and lesbian activists, Ray who is black and a respected member of the District's African-American community, said, heterosexuality "is the best way for the black community at this time." He said "faith in God" and the "traditional family as I grew up in" should be central values. Ray is an at-large member of the D.C. Council.

Ray also said he would not advocate for domestic partnership legislation now being proposed for D.C. residents. The legislation would extend the same employment benefits to gay partners of the District's government workers now granted to married spouses. But Ray said he would not oppose such a bill—and would sign it—if it were to come to his desk as mayor.

When asked by activist Frank Kameny whether he was advocating that black homosexuals become heterosexuals, Ray said no, but added that "I'm telling them that's the best way for the black community at this time. If they make a decision to go in another direction, that's their decision."

Kameny, a veteran of the District's gay rights movement, said he interpreted Ray's comments as tantamount to the view that "black gays should sacrifice their gayness to John Ray's view of what leads to a strong black community."

"I've been friendly with John for a long time, and I was taken aback," Kameny said. "Personally, I found that whole part of his presentation to be supremely negative."

Mauro Montoya, president of the Gertrude Stein Democratic Club, a leading gay political organization, said he "was very disturbed with his response to a lot of things."

"I don't think he has the right to invalidate one kind of family because it is not his type of family," Montoya added. "I think we're being relegated to second-class citizens in his mind."

Thomas E. Gleaton, president of the D.C. Coalition of Black Gay Men and Women who did not attend the meeting, said he found Ray's reported comments to be "extremely interesting," but he declined to comment further, saying he wanted to review a transcript of the meeting.

Ivy Young, director of the Families Project of the National Gay and Lesbian Task Force, said Ray's statements were "untenable, outrageous and a vicious assault on lesbians and gay men—particularly black lesbians and gay men—who live in Washington, D.C." Young, who is black, likened Ray's comments to recent anti-gay statements made by Martin Luther King III, who subsequently apologized to the gay community after considerable pressure from local activists and widespread media attention.

"In his staunch and seemingly blind support of 'traditional values,' Mr. Ray has debased and invalidated the family life of thousands of D.C. residents. He suggests that if black lesbians and gays live their lives openly they are somehow damaging the African-American community," said Young. "Our sexual orientation does not put us at odds with our community's quest for freedom."

In interviews after the appearance, Ray said he was not trying to suggest in his comments that heterosexual marriage was better than homosexual marriages. Instead, he said, he was talking about his personal beliefs.

"I have chosen a certain lifestyle which I believe in and that's the lifestyle that I advocate," said Ray, who is married and has three children. "I'm not saying it's better or worse. That's what I believe in...and that's what I'm going to advocate. If they [black gays and lesbians] make a decision to go in another direction, that's their decision. And frankly, I'm not going to move one inch from that, because that's what I believe."

Ray acknowledged that the stand could cost him some votes in the gay community among voters who focus on "one issue," but he said he expects to get votes from voters supportive of his stand on AIDS, gay rights and other issues of concern to the lesbian and gay community.

New AIDS-Related Virus Health Risk for Blacks

NEW YORK (UPI)—A distant relative of the AIDS virus that causes a form of leukemia is unusually common among southern and Caribbean blacks living in central Brooklyn, a researcher reported last month. The virus, which is most common in Japan, Africa and the Caribbean, is spread the same way as the AIDS virus, through the exchange of bodily fluids such as blood through such contact as sex or blood transfusions.

Known as human T-cell lymphotropic virus type 1, or HTLV-1, the virus infects a type of white blood cell called a T-cell and can cause a rare, highly malignant cancer known as adult T-cell leukemia.

"Our study indicates that HTLV-1 infection is much more widespread than previously believed and, because of its long latency period, could become a public health problem in the future," said Dr. Harvey Dosik, director of medicine at the Interfaith Medical Center in Brooklyn.

In a study presented at a meeting of the American Society of Clinical Oncology in Washington, Dosik and his colleagues found 20 out of 480 people, or 4.4 percent, tested positive for HTLV-1 virus, a much greater percentage than in previous studies.

The study is the first to show a high incidence of the virus in blacks from the American south, Dosik said. Central Brooklyn has the highest concentration of Caribbean and American blacks in the nation, the study said. Of the 480 people in the study, 252 came from the South, 162 of them from North or South Carolina, and 183 came from outside the United States, most from the Caribbean.

One additional person in the study tested positive for another virus known as HTLV-2. That virus is believd to cause hairy cell leukemia and other forms of leukemia and lymphoma that are more chronic than those associated with HTLV-1.

Both are in a family of viruses known as retroviruses, which includes the human immunodeficiency virus, or HIV, which is widely believed to cause AIDS.

Dosik began the study after diagnosing 15 patients with adult T-cell leukemia type 1 in 1986 in the largest outbreak to date in the United States. All of the 15 were black and came from the south or Caribbean and all have since died. Most doctors are unfamiliar with the virus, Dosik said, and because deaths from the cancer are not being reported the true danger of the disease may not be recognized.

"It was necessary to undertake the study without funding because public health authorities have failed to recognize the significance of HTLV-1 in the United States," Dosik said. The true impact of the disease has not been felt because of the long delay between infection and the time symptoms appear, but "once the leukemia develops, it is devastating," he said.

Scientists Find Two Chimps with AIDS-like Infection

WASHINGTON (UPI)—Scientists found two chimpanzees infected with a virus very similar to the human AIDS virus, providing the most valuable clue yet in the search for the mysterious origin of the deadly disease, a report said.

French researchers said they detected a virus resembling the human immunodeficiency virus, or HIV, in two wild, baby chimpanzees captured in Gabon, an African nation that straddles the equator. HIV, also known as HIV-1, is widely believed to be the major cause of acquired immune deficiency syndrome worldwide. Before the latest work, no close viral relative to HIV-1 had been found in animals.

Since the AIDS epidemic first surfaced in 1981, scientists have been puzzled by the origin of the viruses. The new virus may prove to be a "missing link" between AIDS-like primate viruses and those that infect humans, a U.S. researcher said.

HIV-2, another AIDS-causing virus discovered several years after HIV-1, is related to HIV-1, but afflicts far fewer people. A number of researchers believe that HIV-2, which is most prevalent among West Africans, probably crossed over into humans from West African monkeys frequently infected with a simian immunodeficiency virus or SIV. SIV is very similar to HIV-2, but is only a distant cousin of HIV-1.

Scientists gauge the similarity between viruses by determining how closely the viruses' genetic make-up resemble one another. The virus found in the Gabon chimps, which researchers suggest naming chimpanzee immunodeficiency virus or CIV, is more closely related to HIV-1 than HIV-2, but varies too much to simply be considered a strain of HIV-1, Simon Wain-Hobson of the Pasteur Institute and his colleagues reported in the British scientific journal *Nature*.

Although the findings "provide no final solution to the mystery" of where HIV-1 came from, they offer "the most significant clues to date" in piecing together the scientific puzzle, U.S. researcher Ronald Derosiers wrote in an editorial accompanying the study.

The newly discovered chimpanzee virus may prove to be a "missing link" between the SIV-HIV-2 viral clan and HIV-1, said Derosiers of the New England Regional Primate Research Center in Southborough, Mass. But Derosiers emphasized many questions still remain. The findings do not solve the controversy over whether HIV-1 entered humans relatively recently from animals like chimps, or whether HIV-1 has long infected humans at low rates and the epidemic that emerged in the 1980s stemmed from modern behaviors like intravenous drug use and international travel, or perhaps from a deliberate act.

There is relatively little AIDS among humans in the area of Africa where the infected chimps were found. It also appears that few chimpanzees in the region are infected with CIV because only two of the 83 chimps in the Gabon colony tested positive for the virus. The French team did not determine exactly how the two baby chimps, both of which appeared "in relatively good health," became infected with CIV.

"It is conceivable the chimps could have become infected from a human source, possibly due to the reuse of needles and syringes," Derosiers said in a telephone interview. But he added the chimp virus is "outside the range of variation" of HIV strains known to infect humans.

In addition to a human source, the affected chimps could have gotten the virus from eating other monkeys. A third possibility is that chimpanzees, like other types of African monkeys, have long been naturally infected with the virus.

The Gay and Lesbian
Community Services Center's

SUNDAYS AT THE CENTER

presents

An Afternoon with

JEWEL
THAÏS-WILLIAMS

and

JOHN DURAN

Christopher Street West's
WOMAN AND MAN
OF THE YEAR

JUNE 17, 1990
3 - 5 p.m.

ADMISSION IS FREE

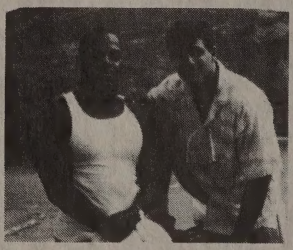
REFRESHMENTS
ASL interpretation upon request

1213 N. Highland Avenue
Los Angeles, CA 90038
(213) 464-7400 (Voice)
(213) 464-0029 (TDD)

JEWELL THAIS-WILLIAMS: Owner of the Catch One disco, Lesbian and Gay Task Force on Alcoholism's Woman of the Year, and longtime activist on civil rights and AIDS issues, Jewell has played an essential role in establishing lines of communication between lesbians and gays of color and the rest of the community. Her generosity, social conscience and business acumen have established her as an outstanding role model for all gays and lesbians.

JOHN DURAN: An Orange County attorney and co-chair of LIFE AIDS LOBBY, a leader in the fight to establish the Orange County Gay and Lesbian Cultural Pride Parade and Festival, John has been a frequent public adversary of Lou Sheldon's Traditional Values Coalition. His outstanding political courage has made him a prime example of today's leadership.

COMPLETE AUTO DETAILING
TWO HOT HANDSOME MEN
WILL DETAIL YOUR AUTO
BODY
The Prestige Club Process
protects your car from:
Malathion Spray • Paint and Chemical Overspray
L.A's Acidic Air Pollution • Oxidation • Sun and Acid Rain



Allow the Prestige Club Process to coat and seal your car leaving only a highly protective super gloss shield.

"Professional Job at a Very Unprofessional Price"
WORK DONE AT YOUR HOME OR OUR LOCATION
Call (213) 281-1171
Ask for Jim

ACT UP/LA *needs*
AIDS Coalition to Unleash Power
your input • your leadership • your anger!
Meetings each Monday at 7:30 in Plummer Park,
Santa Monica Bl. at Vista in West Hollywood
Join ACT UP in San Francisco June 17-23
to demonstrate at the AIDS convention
ACT UP/LA office: 669-7301 • info: 654-1639

Lambda Alumni of U.C.L.A.
U.C.L.A's Gay and Lesbian Alumni Association
has launched a
New Membership Drive
to celebrate its
First Anniversary
Lambda Alumni provides an opportunity for social and professional networking. For information call (213) 281-7927 or write Lambda Alumni, P.O. Box 24048, Los Angeles, California 90024.

Leading Mayoral Hopeful Speaks to Black Gay Men

OAKLAND, Calif.—Assemblyman Elihu Harris, a candidate for mayor of Oakland, spoke to members of the Black Men's Xchange, a support and social group for black gay men May 18. Harris is the candidate most likely to win, according to recent polls in the *Oakland Tribune* and *Oakland Post.*

The evening marked the first time a major political candidate entered into a dialogue with a black gay group in Oakland elections. Forty members of the Xchange, five members of Black Gay Men United—another East Bay black gay men's group—and one black lesbian attended.

Harris arrived two and a half hours late at 10:40 p.m., saying that he had been to several fundraisers and would usually go home and reschedule at such a late hour, "but I felt compelled to finally address you brothers especially after a direct invite from you."

Audience members questioned the candidate's voting record as it related to gay issues. The group also took time to point out the disenfranchisement felt by many members of the black gay community from the political process and from the larger white gay community.

When asked if he would include an advocate for black lesbians and gays in his administration, Harris said that currently there are only five positions and that he couldn't guarantee an advisor until he gains power as the mayor of Oakland. However, Harris made it clear on several occasions that he will be consistently accessible.

Harris acknowledged that up until this meeting he had assumed that the East Bay Lesbian and Gay Democratic Club served as the voice for all gays and lesbians in Oakland.

"BMX and other black lesbians and gays must get politically involved to make change," Harris said. He also suggested that gay men contact other candidates to see if they would show up. When asked why he never addressed black lesbians and gay men previously he said, "I had no idea that such a group existed. It's a two-way street. It is your duty to let other politicians know that you exist because your group is impressive."

Harris promised to develop a "grassroots" network to assist him in solving problems in Oakland. Members of the group vented their frustration over the lack of services for black men and women affected with AIDS and HIV in Oakland. Group members also expressed anger at the disparity between services available in Oakland and San Francisco.

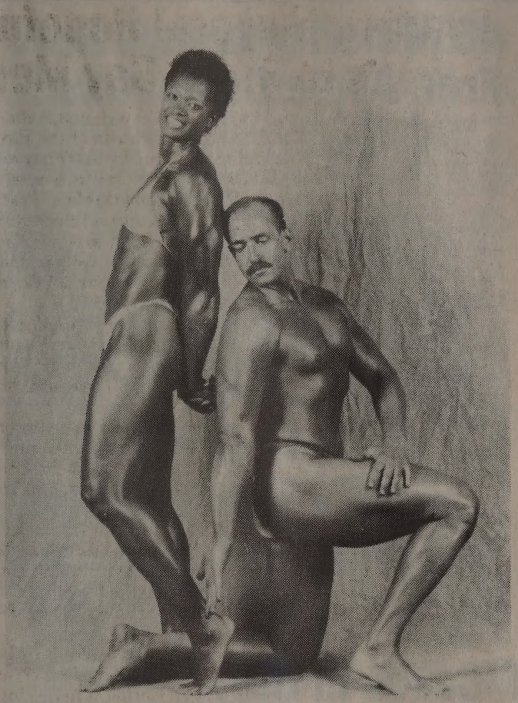
ACT-UP Protests; TV Cut

KANSAS CITY, Mo. (AP)—The producer of the City Hall cable TV program should not have cut a scene of an angry confrontation between the city council and gay activists, stated a city councilman. Normally the channel shows gavel-to-gavel coverage of the weekly council meeting.

Bill Frohmberg cut a scene recently in which Councilman Emanual Cleaver was confronted by members of ACT-UP/Kansas City. They heckled Cleaver to protest the council's failure to pass legislation that would outlaw discrimination against lesbians, gay men and people with AIDS.

"I was exercising some discretion," Frohmberg said. "I thought it was completely the proper thing to do."

Members of the group, who compared Cleaver to the Ku Klux Klan, said they wanted the legislation passed immediately. Cleaver, who is black, angrily told the activists to "shut up" and leave City Hall.



Kathy Perkins and Phill Barber, winners of a silver medal in the Pairs Competition at Physique '89 practice posing for Physique '90. This year's tournament will take place June 23 at the Herbst Theater in San Francisco.

Kenyan Doctor Claims Cure for AIDS Symptoms

NAIROBI, Kenya—Dr. Davy K. Koech, a scientist and director of the Kenyan Medical Research Institute in Nairobi, reported last month that treatments with a low dose of alpha interferon called "Kemron" held in the mouth but not swallowed appears to alleviate symptoms of AIDS within a few weeks.

Dr. Koech published his findings in the April issue of *Biotechnology Newswatch.* He reported that patients using the wafer version of the drug, which is usually administered intravenously, experienced increased appetites and decreased fatigue, fevers, mouth sores, oral fungal infections, diarrhea, and swollen lymph nodes within a few days. After two months of taking the wafers, these symptoms were alleviated in 99 of the 101 people with AIDS in the study.

AIDS experts in this country expressed skepticism. The respected *AIDS Treatment News* detailed possible errors in research or interpretation that could have led to Dr. Koech's spectacular claims.

"It's most astounding and very difficult to believe," Dr. Anthony Fauci, head of the National Institute of Allergy and Infectious disease, told the *New York Times.* "But you always have to keep an open mind."

Follow-up studies to confirm the results are planned in a number of countries.

Government, Institutions Oppress Gays in México

GUADALAJARA, México—Using the pretext of a "moralization campaign," the new city government of Guadalajara, the second largest city in México with a population of 5 million inhabitants, has joined with the Catholic Church and other institutions to carry out a campaign against lesbians and gay men. Massive raids by the police have centered on newsstands selling "pornographic" magazines and videos as well as on the gay community, both in their gathering places and in streets.

New fines were passed by the city council that can be assessed for being lesbian or gay are the equivalent of US$40, a significant sum in México. *El Occidente,* a local daily paper, says that "every day the number of homosexuals in the jails are increasing."

Gabriel Covarrubias Ibarra, Guadalajara's mayor, has ordered the closure of all businesses catering to lesbians and gay men on the grounds that "homosexuals are immoral and a danger to the children and youth and to the future of the country."

Of particular concern has been the closure of Disco Boop's, not only because it is a popular weekend meeting spot, but because the proceeds from the club funded the multi-purpose Lesbian and Gay Community Services Center. Both are run by GOHL and are housed in the same building.

GOHL, a 8-year-old local lesbian and gay organization, was chosen last July at the International Lesbian and Gay Association (ILGA) Annual World Conference in Vienna to host the 1991 world conference. This is the first time the ILGA Conference will be held in a Third World country.

With the source of GOHL's income in doubt, the organization is not only is in danger of losing the 1991 ILGA Conference, but also the community center and the group's building.

The mayor's address is: Lic. Gabriel Covarrubias Ibarra, Presidente Municipal de Guadalajara, Palacio Municipal, Guadalajara, Jalisco, México.

"I'm sorry, but he's tied up right now."

Black Community Board Opposes AIDS Facility

NEW YORK—A rezoning application submitted by the Terence Cardinal Cooke Health Care Center for the creation of an AIDS hospice at an unused Archdiocese building was rebuffed by Community Board 11 recently. The board encompasses an area populated largely by African-Americans.

"Our community is oversaturated with social service facilities," said David Givens, the board's chairman. "The burden should be shared by everyone, not just by the Harlem community."

The Cooke organization wants to set up the hospice for patients diagnosed with AIDS or related illnesses by next year. The facility, which would be housed in what is now a vacant four-story convent, would have 42 beds, in one- and two-bedroom units.

The cost of the project is $6 million, according to Robert Stark, a Cooke spokesman and administrator at the organization's Harlem nursing home.

Stark said the community is afraid of having an AIDS facility in the area. "Until they actually see how an AIDS facility is run they will think these people are lepers, the worst in world," he said. He defended the proposed location, saying East Harlem is estimated by the New York City Department of Health to have the third highest concentration of people with AIDS surpassed only by Greenwich Village and the Chelsea/Clinton area.

46 Minority Groups Get Free Apple Computers

WASHINGTON—The National Minority AIDS Council (NMAC) and the National Association of Peopole with AIDS (NAPWA) have announced the award of Macintosh computer systems and software to 46 community-based organizations providing AIDS services and education. Over the next two years these computers are expected to allow these organizations to improve their management capabilities, grant writing and financial systems, as well as allow access to AIDS statistics, publications and funding opportunities.

The partnership was made possible by a grant from the Community Affairs department of Apple Computer, Inc. located in Cupertino, Calif. Apple has awarded the partnership 46 complete computer systems including a Macintosh SE/30, Imagewriter and software which are being distributed to the grantee organizations.

"The computer hardware and software distributed under this partnership will be vital in insuring the long-term viability of minority agencies delivering HIV services to people of color," said Paul Kawata, executive director of NMAC. "The partnership complements our efforts to develop leadership and foster organizational development."

Among the 46 groups, those that specifically target African-Americans are Blacks Against AIDS, Colorado Minority AIDS Project, Minority AIDS Project, Minority Task Force on AIDS.

CDC April Statistics on AIDS Cases in U.S.

	White (not Latino)		Black (not Latino)		Latino		Asian/Pacific Islander		American Indian/ Alaskan Native		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
MALE												
Gay and bisexual contact	56,169	80	12,927	44	8,257	47	600	81	90	62	78,212	66
Straight IV drug use	4,268	6	10,242	35	6,921	39	21	3	15	10	21,530	18
Gay and bisexual contact, and IV drug use	5,261	8	2,349	8	1,289	7	13	2	24	16	8,948	8
Hemophilia and coagulation disorder	957	1	74	0	87	0	15	2	6	4	1,143	1
Straight contact	420	1	2,030	7	217	1	6	1	1	1	2,678	2
Receipt of blood transfusion, blood components or tissue	1,449	2	273	1	156	1	42	6	1	1	1,925	2
Other and undetermined	1,411	2	1,262	4	824	5	44	6	9	6	3,580	3
Male subtotal	69,935	100	29,157	100	17,751	100	741	100	146	100	118,016	100
FEMALE												
IV drug use	1,349	41	3,646	57	1,278	52	11	17	15	56	6,312	52
Hemophilia and coagulation disorder	23	1	4	0	1	0	0	0	0	0	28	0
Straight contact	919	28	2,006	32	889	36	25	38	7	26	3,854	31
Receipt of blood transfusion, blood components or tissue	787	24	241	4	140	6	23	35	2	7	1,194	10
Other and undetermined	234	7	460	7	136	6	7	11	3	11	848	7
Female subtotal	3,312	100	6,357	100	2,444	100	66	100	27	100	12,236	100
Total	73,247		35,514		20,195		807		173		130,252	

Source: "Adult/Adolescent AIDS Cases by Sex, Exposure Category and Race/Ethnicity Reported through April 1990, United States," U.S. Centers for Disease Control. HIV/AIDS Surveillance Report, May 1990.

State Supreme Court OKs Death for Killer of Gay Men

SAN FRANCISCO (AP)—The state Supreme Court has affirmed the verdict and death penalty of Donald Miller, who killed four gay men and tried to kill another four, 10 years ago in the West Hollywood and Silverlake sections of Los Angeles. The crimes were committed in an eight-month period from May 1980 to February 1981, most of them late at night after the victims had left gay bars.

"We find no prejudicial error at either the guilt or penalty phases of defendants trial," said the unanimous decision on the automatic appeal. "The judgment is affirmed in its entirety."

The murder victims were Michael Thomas, 32; Robert Sanderson, 26; Ernesto Ramirez, 28; and Danny Harmon, 23. Miller, 49, a former welder and convicted robber, was sentenced to death on each of the four murder convictions.

Thomas, Sanderson, Harmon and Ramirez were all killed about the same way, with massive blows to the head. In Harmon's case, his skull was split open. Miller, identified as the suspect by a man who saw him in a bar with one of the victims, was arrested near Santa Monica Blvd. after a short chase.

The victims of attempted murders were Michael Pietila, Douglas Allison, Rodolfo Pambid, and Richard Sulita. All had been beaten about the head with a blunt object described as a pipe, club or bat. Allison suffered acute memory loss from his beating.

The overall evidence, Justice David N. Eagleson wrote, showed "that the defendant kept a pipe in his car for use as a weapon and that on four separate occasions he met men in gay bars, invited them to his car for marijuana or sex, drove them to nearby side streets and without warning struck them on the head with a pipe and killed them."

A key role was played by a witness, Mario Aguirre, who had seen his friend Ramirez leaving a bar with an unidentified black male. After Ramirez had been attacked and lay unconscious in a hospital, another acquaintance arranged for Aguirre to be hypnotized and help a police artist, working privately, come up with a composite drawing of the unidentified man that would be distributed in gay bars.

Police investigators later became aware of Aguirre's role as a witness and they persuaded him to join them in a stakeout at the bar where Ramirez had been seen with the unidentified man. As they approached the bar, a man crossed the street toward them and Aguirre shouted, "That's him!" The man turned and walked away quickly, but was chased and caught by police.

After he was convicted, Miller told jurors at the penalty phase of the trial that he was not guilty. Although he did not ask for the death penalty, he told jurors that he did not want to be sentenced to the alternative under state law: life in prison without parole.

In his appeal to the state Supreme Court, an attorney for Miller argued that his client's conviction and sentence should be overturned because of the erroneous admission of Aguirre's testimony.

The justices rejected Miller's claim, pointing to the sepa-
ate, properly admitted evidenc- -icating hi-
-ttacks.

2nd Gay Group in Ghana Surfaces; Seeks Contact

By Rex Wockner

ACCRA, Ghana—The secretary of the previously unknown Club De Legayes, a lesbian and gay organization in the capital city of Accra, has written to the National Gay and Lesbian Task Force seeking contact with the rest of the gay world.

"We found your address in the world almanac and we have decided to write to you because we feel you will be of great help to us," wrote Enos Jeffreys.

"Our activities are quite secretive since it has not been legalized here in Ghana. We have been for quite a long time looking for someone to help us get into contact with a similar organization and also get listed in the gay and lesbian publications in the U.S.A."

The group requested copies of lesbian and gay newspape- and offered to welcome lesbian and gay tourists who wis- visit Ghana.

Club De Legayes is the second clandestine gay gro- make itself known in this West African nation. About a- ago, 14 people in the city of Nkawkaw formed a secr- group and sent out a plea for moral support and mon- printing.

According to the *Spartacus International Gay* - there is no law prohibiting homosexuality and no lega- consent. This contradicts Jeffreys's letter.

Spartacus said, "there is nothing unusual in Ghan- people just fulfilling their sexual desires, including ga- without taboos. Nevertheless," the book continued, - tourists sometimes end up somewhat confused wh- use their accustomed methods of sexual approach, d- ing that in a sexually open culture, there are comple- ferent, complicated rules of conduct."

The book lists several "mixed gay and straight" - theaters, nightclubs, restaurants and bars, and 11 s- public cruising areas for gay men, including beaches, - sities and the central post office.

Club De Legayes's address is: Enos Jeffreys, Clu- gayes, Bubuiashie, Atico, Box 3879, Accra, Ghana, te- 011-233-21-224112.

The group in Nkawkaw can be reached c/o Festu- Sekyere, Box 282, Nkawkaw-E/R, Ghana.

Unity Fellowship Church

A Church For All People

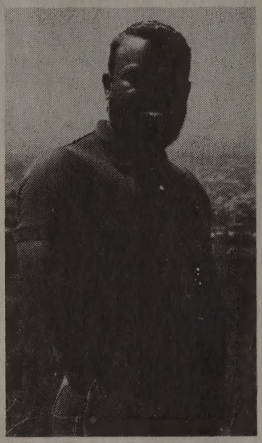
Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone

Rev. Carl Bean, Pastor
5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

Black and White Men Together

Actor and AIDS Advocate Roger Pamplin Passes

LOS ANGELES—The most outspoken black gay man with AIDS in the United States, Roger Vernon Pamplin, Jr., passed away on May 27 from complications associated with AIDS. Pamplin, like his predecessor Frederick Garnett, took on the role as the most outspoken and forthright advocate for the needs and rights of black PWAs.



Roger V. Pamplin, Jr.

Pamplin was born Aug. 14, 1960 in Chicago, Ill. By the age of 13, he was already a martial arts expert. In high school, he became both a wrestler and a sprinter, winning a track scholarship to Chicago State University.

Pamplin married his elementary school sweetheart, Sherri Ford by whom he had two children, Courtney and Roger III. They divorced in 1985. Pamplin served in the U.S. Navy from 1979 to 1983.

In 1987 he had began a career as an actor and stuntman landing parts in movies and plays including *The Running Man* and *Colors*. It was during the filming of the movie *Colors* that Pamplin began to notice that something was going on within his body: a cough that wouldn't go away, persistent fevers and various other lingering disorders. A few months later, in July 1987, he was diagnosed with pneumocistis pneumonia, AIDS.

On Aug. 28, 1988, Pamplin and his lover, Deryl Deese were married at the Unity Fellowship Church by Rev. Carl Bean. His son came to live with them the following year. From the onset of his diagnosis, Pamplin had been active eaking at churches, conferences, schools, hospital nursing ffs, even the Los Angeles City Council.

n 1989, with other black PWAs and the late Chris wnlie, Pamplin formed a support group, Blacks Living HIV Infection, ARC and AIDS. A member of Unity Felhip Church from its inception, Pamplin coordinated the wo fundraisers for the Minority AIDS Project. He was nding member of the Black Gay Men's Coalition and in X-Calibre and We Care. At the Minority AIDS Prond Unity Fellowship Church, Pamplin was a health or and facilitator of the Black Gay Raps.

s survived by his lover, Deryl; his two children Courtd Roger III; and his father Roger Pamplin.

rpton Supports Gays

YORK—Rev. Al Sharpton, the ubiquitous black actid media personality, says he is no longer homophobic. ess conference in New York during which Dr. Lenora of the New Alliance Party announced her candidacy rnor of New York, Sharpton credited Fulani and nder Fred Newman with sensitizing him to lesbian concerns.

d feel homophobic," said Sharpton, adding that "it me maturing" to overcome such feelings.

'Integrated' Gay Bashers Strike Hillcrest Again

SAN DIEGO—A trio of gay bashers dubbed "integrated" because they are described as black, white, and Latino in their lates teens or early 20s, struck again in Hillcrest the evening of April 27 according to *Update.*

While walking home, two gay men were attacked about 9:40 p.m. by the trio near the corner of Robinson and Albatross. A local resident came to their assistance and called police, while the attackers sped off in a white Volkswagen Golf bearing no license plates.

The trio is believed to be the same group that attacked two psychologists who were visiting from San Francisco at 9 p.m. on the evening of March 23. The following evening, just south of fifth and Robinson, the gang attacked and robbed another gay man at gunpoint.

According to the victims, one of the attackers said "faggot" as he beat the two men. There was no attempt at robbery. The police, which arrived at the scene quickly, said they would process the attack as a hate crime.

The men are all described as "muscular" with heights that vary between 5'8" and 6'.

Las Entendidas Hosts

SAN JOSE, Costa Rica—Las Entendidas, a Costa Rican lesbian organization, hosted the Second Latin American and Caribbean Lesbian Feminist Conference in April after GALF of Lima, Peru was unable to proceed. The threat of anti-gay and anti-feminist violence as well as political instability in Peru led to the decision.

Las Entendidas was founded in 1987 "to break the barrier of fear that makes many lesbians feel that they are different from other women."

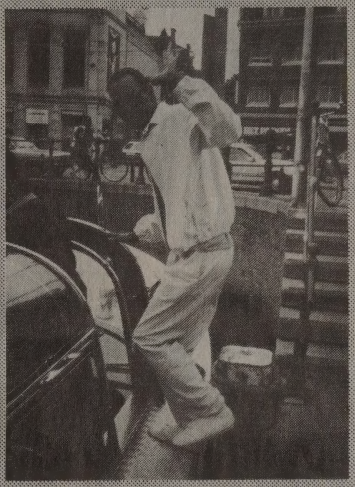
BLK VEIL

Obituaries are published free of charge. The are accepted from funeral directors, families, lovers, friends and AIDS service organizations. Include your name, address and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include, Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at the prevailing advertising rates.

ROGER KEITH BASS, born Nov. 9, 1948 in Detroit, Mich. died May 12, 1990 at Scripps Hospital. Armed with a University of Nevada master's degree, he wrote for a number of publications, including the *New York Times* and *Billboard.* He wrote for BLK under the name Revon Kyle Banneker. An award-winning photographer, Bass was also involved in entertainment as a publicist, producer and song writer. He is survived by his two brothers.

LEON DANIELS, JR., born Aug. 4, 1949 in Dallas, Tex., died May 3, 1990. He moved with his family to California in 1952. Daniels worked as a civil servant, entertainer, professional caterer and bartender as well as volunteering for local organizations. He was an active member of Unity Fellowship Church. Daniels is survived by his father, Leon Daniels, Sr.; two sisters, Joyce Daniels-Gupton and Latanya Daniels; and a brother, Breelund Daniels.

LEON DANIELS, JR.
1949-1990



"We are here to visit not to remain."
I love you in Christ, but miss you in life.
—Your brother, Breelund

JACK WHEATEN

August 18, 1951 — June 2, 1989

A **DIFFERENT** LIGHT
Gay and Lesbian Literature

8853 Santa Monica, West Hollywood 90069
Watch for June Grand Opening

4014 Santa Monica, Los Angeles 90029
(213) 668-0629

489 Castro St., San Francisco 94114
(415) 431-0891

548 Hudson St., New York 10014
(212) 989-4850

free your mind

no limit

frameline
presents
the fourteenth

june 15-24 1990

castro theatre
roxie cinema

san francisco
international
lesbian and gay film festival©

advance tickets: festival ticket outlet, captain video (upper level), 2358 market street at castro, ticket information: 415-431-9227

MOVIES

Not Enough, Too Many Minorities

A REVIEW
By Alan Bell

Pedro Almodovar's new film, **TIE ME UP! TIE ME DOWN!** is socially irresponsible—and not because of the X-rating the MPAA slapped on it for a long (though not particularly graphic) sex scene.

Tie Me Up! is about a former mental patient who stalks, kidnaps and ties up (quite literally, with rope) a woman with whom he is obsessed. Then he waits for her to fall in love with him. And after some initial struggles, she does! *Tie Me Up!* says that women want to be dominated and that it's okay to use violent physical means to do it.

This otherwise well-made, often funny, often touching film has more than a few sharp things to say about love and relationships, but it desperately needs balance. What it says negatively overshadows all that's good.

Then, too, the only two black people in the entire movie, both male, are drug dealers.

Neither women nor gay men fare much better in **HOUSE PARTY.** Written and directed by Reginald Hudlin and produced by Warrington Hudlin, *House Party* is thoroughly entertaining, conspicuously meaningful and unquestionably black. In fact, the appearance of the Hudlin brothers may be the most significant development to date in the evolution of commercial black filmmaking (They're better than Spike Lee). Problem is, they need a quick education in stereotyping.

I don't dislike *House Party* as much as some critics (I buy the line that if movie reality is too far removed from the experience on the street, kids will dismiss the film out of hand), though it clearly has faults. And *House Party* may be the first in the current round of black movies where technical flaws don't masquerade as creativity.

This comedy about (what else?) a house party stars Kid 'N Play, Full Force and the late Robin Harris, all in roles that are at once real and very funny. Much about this film is in equilibrium, from the songs and dialogue to underclass and middle class portrayals. Plus the Hudlins manage to include messages about sexual responsibility and the dangers of alcohol in a way that its audience can get down with. This is a film that offers practical solutions.

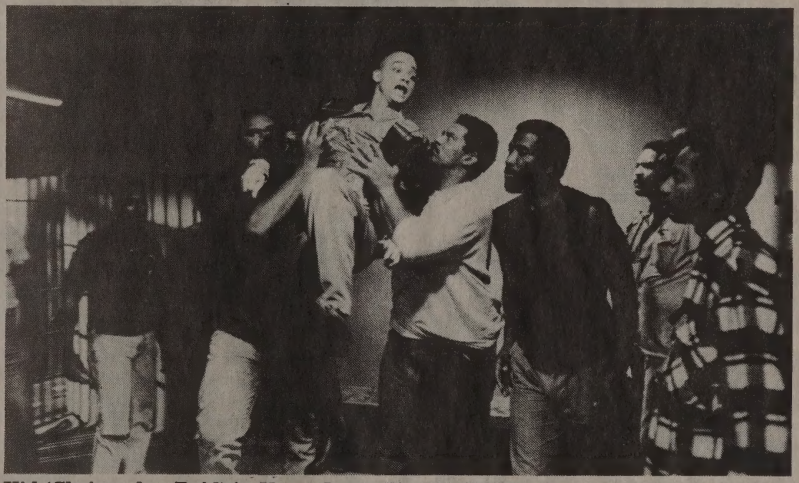
Yet among all that good stuff is a hefty dose of disrespect for women and disdain for gay men. A scene in a jail shows a group of horny men bent on getting their hands on Kid's booty. The scene isn't so much anti-gay as it is pro-sexual violence. The scene is too long and adds nothing to the picture. In fact, it could have been omitted entirely.

There is a cute bit in which one of the bad guys says he thinks about Kid all the time—even when he's having sex. His buddies aren't sure how to take the line, and neither are we. But I'd like to think the filmmakers meant it as a measure of psychosexual confusion, an explicit Freudian crack in an otherwise bullet-proof façade of masculinity.

Because I liked *House Party,* I don't want to communicate the wrong message to the Hudlin brothers. They could have invited a lesbian or gay man to the party without sacrificing their streetwise credibility; they could have jettisoned the jail scene without jeopardizing the storyline; and they could have eased up on the women-bashing without calling their masculinity into question. They understand shadings of "black." Now they've got to work on "woman" and "lesbian" and "gay."

LONGTIME COMPANION begins the day the *New York Times* published its first story on what has come to be known as AIDS. A group of seven white middle-class friends are traced as, year by year, their ranks thin to six, then five, then four. When the movie ends in 1989, three are left.

There is nothing particularly artistic or creative about *Companion.* In fact, it often feels like a TV movie taking on a *daring* subject. Yet parts of *Companion* are very moving. It's devastating to watch dementia take over one very vital character, and to witness his final struggle to live as well as to die.



Kid (Christopher Reid) in *House Party.* *Photo by Bill Nation.*

M* Thang will appear at the GLCSC in New York June 2. The band includes (from left) Mike Fass, Gary Hensely, Gary Paul Wright, Eric Perez and Averill Gill.

Shavan Blocker (top left), Aiden Avila (top right) and Myron Cuthbertson (bottom right) in the cast of AIDS/US II currently at the Gallery Theatre in Los Angeles.

I wish that the unfolding of *Companion* had given more recognition to the changing demographics of the AIDS epidemic. Statistically, persons infected with the HIV virus now tend to be blacker and poorer. But maybe that's a different film for a different filmmaker.

For those who know the epidemic, this film is a memorial. For those who don't, it's a lesson.

If there was no minority angle to *Companion,* you certainly can't say that about **Q & A.** Sidney Lumet, a card-carrying white liberal, wrote and directed this powerhouse of a movie. It's about an idealistic young assistant district attorney (Timothy Hutton) assigned to whitewash the investigation of a respected cop (Nick Nolte) who executes a Puerto Rican hood.

Awash with racism, homophobia and misplaced loyalties, the violence-as-usual atmosphere of *Q & A* is exceeded only by the steady stream of cutting ethnic jokes. The movie is based on a novel by Edwin Torres, a New York State Supreme Court justice and former assistant district attorney. It is not a pretty picture.

Set in New York, the cast includes quite a few African-American and Puerto Rican performers. Charles Dutton plays a black detective assigned to the investigation, Luis Guzman takes on a role as his Puerto Rican counterpart, Armand Assante plays a drug lord who wants out and Paul Calderon plays a drag queen stoolie.

Q & A is depressing because it presents an all-too-realistic view of a law enforcement system calcified by inbreeding. The picture claims that corruption is so pervasive, short of taking the whole system down, prosecutions only attack symptoms. Lumet says his picture is about "a more subtle, accepted kind of racism. The characters have been a part of racism for so long, they don't know they're living it."

Q & A is an action melodrama. It's violent and profane. And though it presents racial and sexual minorities as victims, unfortunately it's the unbalanced negative portrayals which stick in our consciences.

MUSIC

Diana Ross Does Want She Wants

By Ron Smith

Blast off! What about those Supremes "reunion" rumors? An album and a tour, we've heard. The tour, of course, would either be The Event of the Decade or The Knockdown at Motown. Yes, it would be wonderful to see Miss Ross, Ms. Wilson (and Cindy) together again, but I wouldn't bet my 'ooh, baby babys" on it happening. Berry Gordy admits he did approach both Diana and Mary about performing together for Motown's 30th anniversary, but that's all he'll say for the record. Mary, apparently, was at least willing to consider the proposal, but Miss Ross refused to discuss it. Berry now admits that maybe it wasn't such a good idea, after all.

Dueling Josephines: Both HBO & TNT have announced plans to produce movies on Josephine Baker for cable TV. The HBO project will star Lynn Whitfield, who played the young wife who went into shock after her baby was electrocuted in *The Women of Brewster Place.* TNT's will star Diana Ross, who...well, you know who she is. Diana has wanted to do Josephine for *years.* Wonder how they will handle the nudity. Look to see the HBO Baker this fall. TNT's will be ready in early 1991.

Congratulations to Janet Jackson for getting her star on the Hollywood Walk of Fame. At the ceremonies it was announced that Marvin Gaye will finally get a star of his own, although no date has been set. Frankly, we'll believe it when we see it. Janet got a star before Marvin. Go figure.

Word is out that BeBe & CeCe Winans are producing cuts for Whitney Houston's next album. Did we say "word is *out*"?

Former Shalamar member, Jeffrey Daniel has a solo album on Solar/Epic titled *Skinny Boy.* The video for the first single, "She's The Girl," was directed and choreographed by the star himself. Norma Jean Wright, former Chic lead singer, has just inked with Polydor. Her first single is "Hero."

Gladys Knight has a duet with Kenny Rogers called "If I Knew Then What I Know Now." Watch for Gladys, Patti Labelle and Dionne Warwick to team up again for another "Sisters in the Name of Love."

New Edition Report: Johnny Gill has a hot new self-titled solo album on Motown. Ricky Bell, Michael Bivens and Ronald DeVoe (Bell, Biv, Devoe) have an MCA album and single both titled, *Poison,* racing up the black and pop charts. Plus Bobby Brown, NE ex-lead singer,

has made a few bucks. That leaves only Ralph Trevsant to test the waters outside of the fold. He gets his feet wet with a solo project in July.

Check out the "Hold On" video by En Vogue. Sheathed in skin-tight black outfits, these women are hot. They can sing, too. Speaking of videos, Motown has a slew of new ones: Johnny Gill's "Rub You The Right Way" (three snaps up, in a circle), Smokey Robinson's "It's the (Same Old Love)" and the Pointer Sisters's "Friend's Advice (Don't Take It)."

Lisa Stanfield, who topped the black charts with "All Around the World," on the fact that when they find out most people are suprised she is white: "The question is not that I'm a white soul singer. The question is whether or not I'm a good soul singer." Actually, her

Diana Ross

album, *Affection* on Arista, isn't bad. You might do well to pick it up. "Poison," "What Did I Do To You" and "Might Love" are favorites.

Top ten soul singles 10 years ago this month: 1. "Don't Say Goodnight Tonight" (Isley Brothers), 2. "Don't Push It, Don't Force It" (Leon Haywood) 3. "Lady" (Whispers) 4. "Stomp" (Brothers Johnson) 5. "Let's Get Serious" (Jermaine Jackson) 6. "Let Me Be the Clock" (Smokey Robinson) 7. "Two Places at the Same Time" (Ray Parker Jr. and Raydio) 8. "I Don't Believe You Want to Get Up and Dance" (Gap Band) 9. "Funky Town" (Lipps Inc.) 10. "Got to Be Enough" (Con Funk Shun).

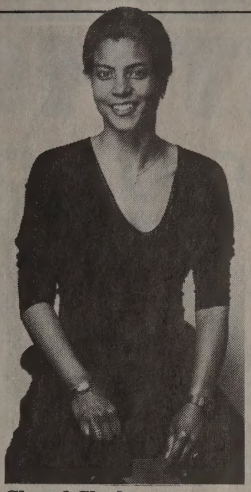
After a recent appearance on the Arsenio Hall Show, the man with all the teeth said to guest Tracy Chapman, "We have something in common, but we'll talk about that later..." Hmmm. Her recent concert at the Greek Theatre in Los Angeles featured Tracy in a love song mood. Predictably, the women in the audience responded much more enthusiastically than the men. Some of them were actually swooning.

BOOKS

Lambda Awards, Recent Books

By Mark Haile

Finalists for the Second Annual Lambda Literary Awards include Shay Youngblood for *The Big Mama Stories*, Randall Kenan for *A Visitation of Spirits*, Mickey Fleming for *About Courage* and Cheryl Clarke for *Humid Pitch*. Also nominated are W.J. Weatherby's Biography, *James Baldwin: Artist on Fire*, and *Men of Color* by Vega Studios. Anthologies with contributions by lesbians and gays of color include *Finale: Short Stories of Mystery and Suspense*, edited by Michael Nava, *Hidden from History*, edited by Martin B. Duberman, and *Poets for Life*, edited by Michael Klein.



Cheryl Clarke

Recent publications of note:

THE SPACE by Donald Woods (Vexations). "Meditations, Realizations, Affirmations." Art and poetry published in an 11"x17" format. A must for the well-dressed coffee table.

DYKE HANDS AND SUTRAS EROTIC AND LYRIC by SDiane Bogus (W.I.M.: $9). New poems and essays on love, politics and racism. Both humorous and real, true to life and upbeat.

HUMID PITCH by Cheryl Clarke (Fireband: $8.95 paper). Narrative poetry on the experiences of childhood being black, lesbian and more from one of our finest muses.

I DREAM A WORLD-PORTRAITS OF BLACK WOMEN WHO CHANGED AMERICA by Brian Lanker (Stewart Tabori and Chan: $29.95 hard, $24.95 paper). Photos and biographies of nationally known black women from politics, the arts and education who have been instrumental in the civil rights movement and positive role models for African-Americans.

THE BLACK TRADITION IN AMERICAN DANCE by Andrew Long (Rizzoli: $25 hard). A history and homage to the contributions of African-American dance.

MEN OF COLOR by Vega (Vega Press: $10 paper). A self-published collection of art, prose, original art and photography dedicated to the black gay male couple.

LESBIAN LISTS by Dell Richards (Alyson: $8.95). A fascinating resource book includes facts, history, and interesting biographies of black lesbians.

GROWING UP GAY IN THE SOUTH, "Race, Gender, and Journeys of The Spirit" by James T. Sears (Hayworth: $29.95 hard). A collection of biographies of gay men and lesbians from the South, including sections on black churches and homosexuality in the southern black family.

BGM edited by Sidney Brinkley (Blacklight: $5.95) Number 4 in the BGM series is subtitled Jibaro. This collection of prose, short stories, poetry, art and biography from across the United States takes its name from the Puerto Rican word for a country hick, the meaning of which has been politicized and acquired a new, urban identification.

BLACK MALE/ WHITE MALE by Rotimi Fani-Kayode (Gay Men's Press of London: £12.95) These collections, by the Lagos-born photographer who died in London in December of 1989 contains works dealing with mythology, sexual fetishes, his Yoruba culture, and his experiences in England and the United States.

MOVEMENT IN BLACK by Pat Parker (Firebrand: $8.95). The

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)
976 WOLF

California's #1 **All-Gay** Intro Line!

MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

24 Hours Of Fun!

IN N.Y. CALL **970-WOLF!**
45¢ per minute, 95¢ 1st minute.

$2 plus toll
No Minors

first reissue of poetry by Pat Parker, who died June 17, 1989 of breast cancer at the age or 45. This classic volume contains works composed between 1961 and 1978.

SANS SOUCI by Dionne Brand (Firebrand: $8.95 paper). A fine first collection of short stories about contemporary black life of Carribean immigrants in Canada.

THE BIG MAMA STORIES by Shay Youngblood (Firebrand: $8.95 paper). A collection of stories that chronicle the passage into womanhood in a small black town of the South with rich portrayals of black women role models.

THE LAND OF LOOK BEHIND by Michelle Cliff (Firebrand: $6.95 paper). A collection of prose and poetry that captures voices and attitudes of the black Caribbean experience.

NO EASY PLACE TO BE by Steven Corbin (Simon & Schuster: $13.95 hard). Historical novel on the Harlem Renaissance period which traces the lives of three sisters as they wander through their individual searches for self-discovery. The backdrop is rich and factual. A revealing look, at a fascinating era.

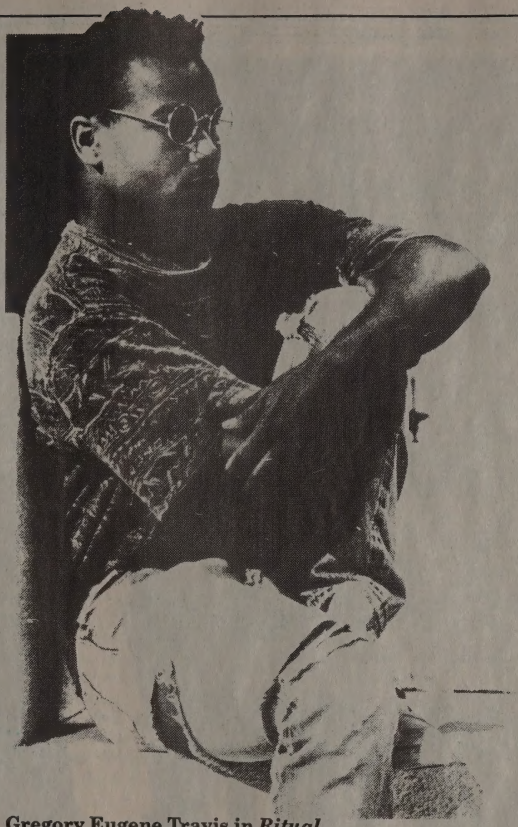
A VISITATION OF SPIRITS by Randall Kenan (Grove: $17.95 hard). A novel told through the voice of a 16-year-old black youth in a small North Carolina town, who wrestles with religion, his gayness, first love and other demons.

THEATER

Black Beckers of Baldwin Hills

A REVIEW
by Steve White

Lorraine Hansberry showed us in *A Raisin in the Sun* how the black soul can shrivel when life becomes "a dream deferred." Now Stanley Bennett Clay depicts the converse phenomenon—a dream too ruthlessly realized—in *Ritual,* returning for a brief second engagement at the Ebony Showcase Theater in Los Angeles on June 8.



Gregory Eugene Travis in *Ritual.*

Despite gallows humor, credible performances and trechant dissection of black sub-culture, the play's first run last year succeeded largely because it was widely regarded as a *roman à clef* based upon a prominent local family. The black bourgeoisie hastened to inspect their friends's dirty laundry up close, carefully differentiating their own family foibles from those exposed on stage.

Since the Beckers of Baldwin Hills are *our* aristocracy, and black is always beautiful, Clay is going to make us like this dynasty. Or try. The Beckers basic decency does come through, though ground into paste and spread thin. Theirs are not haphazard, unchosen lives. What they possess, they earned. What possesses them, they learn. Wit is their armor, cloaked in erudition.

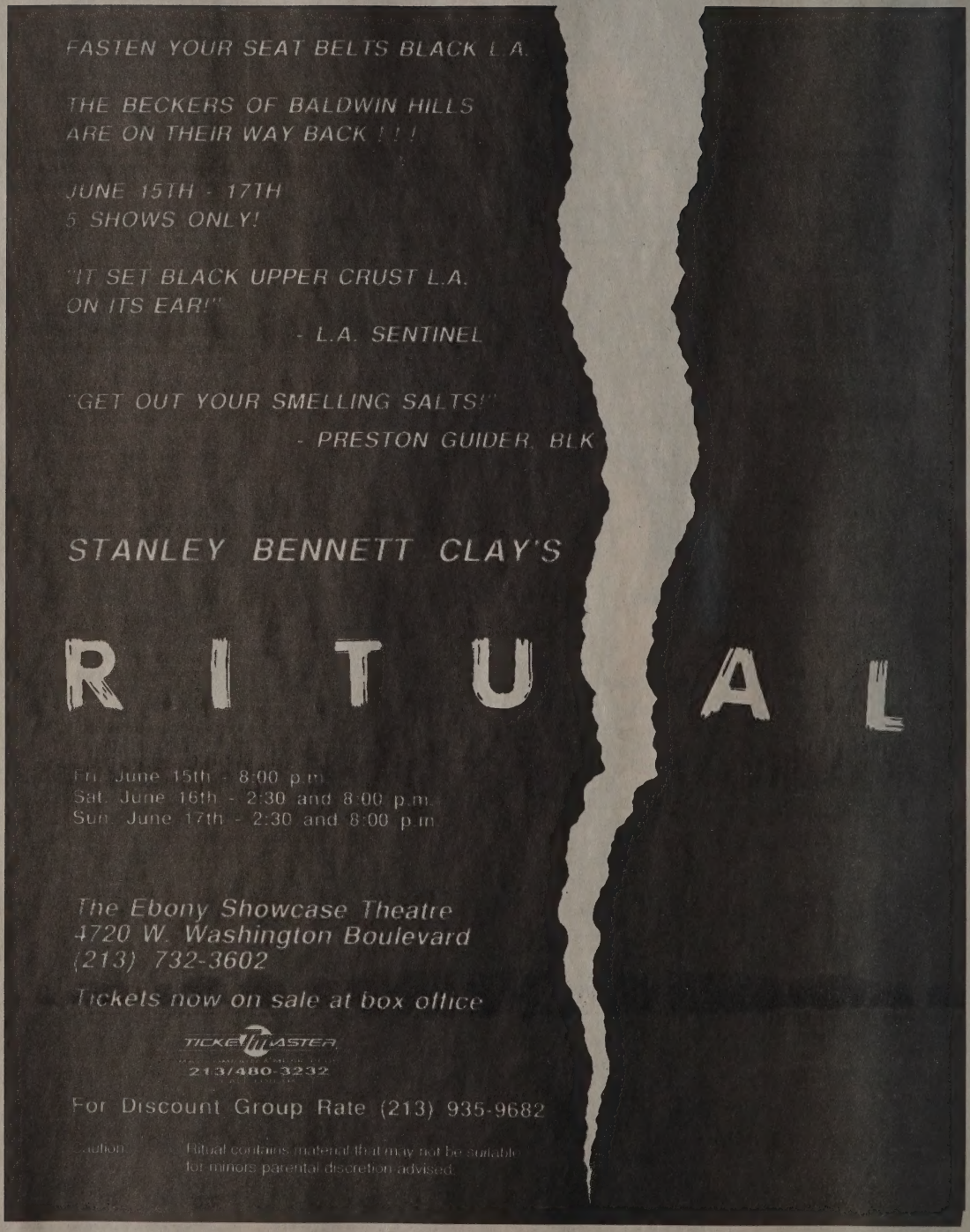
Becoming a black face in a white collar is what most of us strive for. But watching the Beckers will make you wonder at wealth's waywardness. Their lives seem more, not less precarious since money arrived. Their addictions provide more costly and harder to escape than those found in less golden ghettos.

The play rings true about the suburban black bourgeoisie of African-America. That class often lives in some version of L.A.'s Baldwin Hills where, Clay Tells us, "vintage black pride and upper middle class money and breeding go hand in hand." But as we will see, exterior conformity to the values of white America can bleach the color from the soul's interior.

Clay's handling of the Beckers's gay son is intriguing. He is largely a *deus ex machina,* a kind of space cadet who twists the plot into unpredictable configurations. He gradually shoves his father offstage, becoming both the family's villain and its hero.

Clay allows us to believe that boy Becker's gayness is just part of his overall weirdness, fallout of a dysfunctional, decadent family of wannabees. Played with irritating grace by Gregory Eugene Travis (whose mesmerizing def physicality is exposed at, uh, *length),* we wish we saw more of his relationship to his blackness, to his gayness and to himself. Aside from the fact that he is too innocent to loiter in the closet, this tragicomedy re-enforces that long-discredited equation: over-protective mama + distant-daddy = homosexual/œdipal son.

As a comedy, however, *Ritual* works if you have ever played or wanted to play the dozens. The first act rocks with witty dialogue, while the second builds to a raw climax. Clay won't win any awards from women's or gay liberation for some of his controversial plot twists and characterizations, but the audience can sense the authenticity in the tale as told. As a portrayal of affluent African-Americana and of the ways in which its lifestyle can alter love and self, *Ritual* holds aloft a mirror which reveals a hilarious, true-to-life reflection. So go on, take a peek.


FASTEN YOUR SEAT BELTS BLACK L.A.
THE BECKERS OF BALDWIN HILLS
ARE ON THEIR WAY BACK ! ! !
JUNE 15TH - 17TH
5 SHOWS ONLY!
"IT SET BLACK UPPER CRUST L.A.
ON ITS EAR!"
- L.A. SENTINEL
"GET OUT YOUR SMELLING SALTS!"
- PRESTON GUIDER, BLK
STANLEY BENNETT CLAY'S
RITUAL
Fri. June 15th - 8:00 p.m.
Sat. June 16th - 2:30 and 8:00 p.m.
Sun. June 17th - 2:30 and 8:00 p.m.
The Ebony Showcase Theatre
4720 W. Washington Boulevard
(213) 732-3602
Tickets now on sale at box office
TICKETMASTER
213/480-3232
For Discount Group Rate (213) 935-9682
Caution
Ritual contains material that may not be suitable
for minors parental discretion advised

Read My Lips

by Preston G. Guider

Two major African-American male conferences are about to take place without formal black gay input. In Kansas City, the "First Annual National Black Male Conference" has no panels which recognize black gay men, and in New York, ditto the "Contemporary Black Male Experience in America National Conference"...The **Desert and Mountain States Lesbian and Gay Conference,** which took place in Las Vegas last month, was more inclusive addressing African-American concerns in at least two ways: two workshops, "Racism—a Black and White Issue" and "AIDS in Black America" and entertainment in the form of **Melainie DeMore,** whose voice one critic described as "hard as obsidian, sweet as chocolate"...The women at the **Women's Information Center** in Syracuse held an informal meeting recently to discuss strategies of getting more women of color involved...

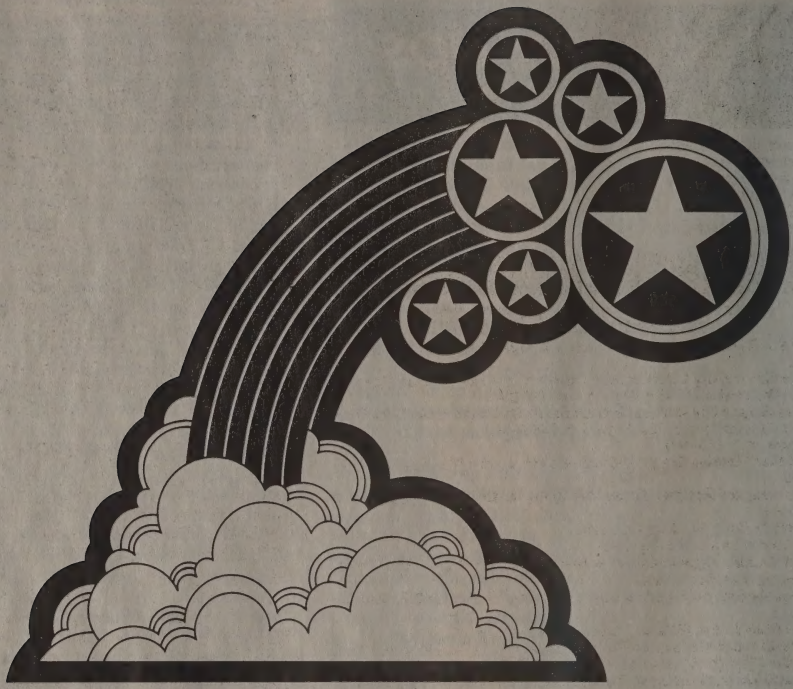
Our contact in Zimbabwe reports that gay liasions there are common but that money is often involved because there are few jobs that pay decent wages. Still, both participants act very discreetly. He says: "The actual blacks are by far very easily deviated by gays here, and there are quite a few whites and colourdes that do have black boys permamently. So it's widespread, but very closety"...According to the *Reader,* **Gov. Adwali Kazir** of Kwara, Nigera offered a personal donation of about $3,800 toward a campaign fund to persuade women to cover their breasts...

And speaking of breasts, what happened to the lesbian subplot in in ***The Women of Brewster Place*** as it made its way from mini-series to a weekly time slot? Maybe if you call or write Capital Cities/ABC, Inc. (77 W. 66th St., New York, N.Y. 10023, 212-456-7777), they'll let you know...**Dr. Sylvia Rhue** has released a new video, ***Cherchez La Femme,*** which is a collection of the best parts of commercial films in which women make emotional and sexual connections with each other. Included are clips from *Desert Hearts, Morocco, The Children's Hour, Personal Best, The Color Purple, Liana, Cagney and Lacey, Silkwood* and 20 others. A sequel is reportedly already in the works...**Elena Featherston** has released ***Visions of the Spirit: a Portrait of Alice Walker,*** a videobio which includes interviews with Walker, her family, literary scholars and various bits of archival footage...**National Public Radio** has released a set of three audio tapes, *AIDS and Blacks: Breaking the Silence,* which speaks only very quietly about lesbians and gay men...If you can manage to get your hands on an old issue of ***Blacklight*** or ***BGM,*** both products of the fertile mind of D.C.'s ***Sidney Brinkley,*** snap them up immediately. Apparently the publisher prints just enough—or maybe demand is so great—that no back issues are available. They're kind of like limited editions. Perhaps Sidney should sign and number them...The **Black Gay and Lesbian Leadership Forum** (3924 W. Sunset Blvd., Los Angeles, Calif. 90029) has a few T-shirt souvenirs left over from its Atlanta Conference. They're ten bucks a pop...

Michael Jones (now 34) and **L. Paul Davis** (now 45) celebrated their birthdays with a dual party May 19...**Max C. Smith** has been appointed by Chicago mayor **Richard M. Daley** to the city's Community Development Advisory Committee. The 44-person panel gives advice on how to divy up its block grant money...**Gil Gerald,** Minority AIDS Project head; **Phill Wilson,** Black Gay and Lesbian Leadership Forum head; and **Tom Soto** of Gay and Lesbian Latinos Unidos were among those who spoke at a California Assembly AIDS budget task force hearing to demand—among other things—greater resources for AIDS programs directed toward gay men of color, women and IV drug users...Gil, by the way, has been listed in the 6th edition of *Who's Who among Black Americans*...**Overlooked Opinions, Inc.,** a Chicago research firm committed to surveying the opinions of the lesbian, gay and bisexual communities is forming a national panel. Members of the panel are sent surveys on a regular basis along with the results of the previous survey. It costs nothing to be a panel member and all responses are confidential. All these folks want are your opinions. OO is an Anglo organization, but it looks like they are doing their best to see to it that people of color are represented. They've appointed National Coalition for Black Lesbians and Gays treasurer **Mark Loveless** to a vice presidency and ex-NCBLG head **Renée McCoy** to their advisory board. To get more info, write to Kelly A. Zimmermann, Overlooked Opinions, Inc., 3712 N. Broadway #277, Chicago, IL 60613, 312-792-7800...In a Chi-town working-class suburb, 23 lesbians, 10 percent of whom are black, stare out from a billboard designed by the **Women's Caucus of ACT-UP/Chicago.** Titled, "Come out, Come Out," the outdoor exhibit is part of a public art project sponsored by the **Randolph St. Gallery** of Chicago and **Group Material** of New York with space donated by **Gannett Outdoor.** The series includes two other lesbian, gay and AIDS related billboards, both of which include at least one black person...San Francisco artist **Jason Starkie** says he called his recent show, "Jason Starkie's Straight White Male Group Show," to make fun of labels. Tags such as "straight white art" or "black artists" encourage racism, he says. Wonder what he'd think about BLK?...Long Beach's **St. Mary's Medical Center** in Southern Calif. has begun an AIDS program directed to people of color, women and children. Victoria Barrow at 213-491-9050 has more information...The **Gathering Place** is a new South Central Los Angeles community center for persons living with AIDS, ARC and HIV+ sponsored by Sisters of St. Joseph of Carondelet and of Orange. Call Ramona at 213-295-2687...L.A.'s **Minority AIDS Project** got $2500 from radio station KPWR-FM for Dignity House, its residence for people living with AIDS...With celebrity-donated items such as a hand-painted "Official Whoopi Goldberg sweatshirt" from Comic Relief provided by the funny lady herself, Roosterfish in Venice raised $14,000 for the Shanti Foundation...

Jewel's Room is closing down...but only for a few weeks for a long-needed facelift. The place is being **Midnight Sun'd** with video monitors all around. There will also be a separate Sports Room with big screen TV...Looks like the **Clubhouse** in D.C. is finally closing for good. **Aundrea Scott** tried his best to keep it going, but it just wasn't meant to be. Look for Aundrea to remain involved in community affairs though...And speaking of houses, *Southern Voice* reports that the Lullwater home that was Miss Daisy's in the Oscar-winning movie, was not where the real Miss Daily lived. The genuine article, we're told is owned by a pair of lovers who have been together in said house for almost as long as Hoke and Miss Daisy were...

Small, Inc., a new gay contact group for men with small penises (and their supporters) has been formed by one resourceful Bayside, N.Y. man. The group publishes a quarterly newsletter which includes stories, art, advice and support —all concerning normal or smaller sexual organs. We have been unable to confirm the number—if any—of black members...At the taping of the American Comedy Awards, **Roseanne Barr** reportedly jokingly impugned **Arsenio Hall**'s alleged supposed heterosexuality. But her comments were edited *out* of the version of the show that aired. Enough already, let's work on someone else's hinges...Finally, look for the black gay community to get a six-figure surprise next month!



Come Out! Come Home!

Fourth Annual National Black Gay and Lesbian Conference February 13 through 18, 1991

The Black Gay and Lesbian Leadership Forum is proud to announce the theme, the dates and the location for the Fourth Annual National Black Gay and Lesbian Conference.

Theme: Come Out! Come Home!
Dates: February 13 through 18, 1991
Place: Hyatt Regency Downtown, Los Angeles

The Planning Committee for the 1991 Conference is currently looking for volunteers and committee members to help make this the greatest gathering of Black Gay and Lesbian people ever held. Planning Meetings are held on the first and third Saturday of every month at the Minority AIDS Project, located at 5149 W. Jefferson in Los Angeles. Our next meeting will be Saturday, June 16 at 12 Noon. For more information, call (213) 666-5493.

BLK LIST

Key to Bars, Baths and Discos:
*Somewhat black
**Significantly black
***Mostly black
****All black
†Mixed gay and straight

INTERNATIONAL

ORGANIZATIONS

Black HIV/AIDS Network, BM MCC, London WC1N 3XX, England. ☎ 01-484-8700, ext. 315.
Black Lesbian and Gay Centre Project, Tottenham Town Hall, Annexe B, Town Hall Approach Rd., London N15 4RX, England. ☎ 01-885-3543.
Black Lesbian and Gay Workers' Support Group, Southbank House, Black Prince Rd., Room 203, London SE1 7SJ, England. ☎ 01-587-1636.
Blacklines, ☎ 01-673-1695.
Camden Black Lesbian Group, 54-56 Phoenix Rd., London NW1, England. ☎ 01-385-5405.
City of London Anti-Apartheid Group, BM City AA, London WC1N 3XX, England. ☎ 01-837-6050.
Club Lambda, Box 1954, Monrovia, Liberia.
Fusion, London Lesbian and Gay Centre.
Gay and Lesbian Organization of Witwatersrand, Box 23297, Joubert Park, Johannesburg 2044, South Africa.
Gay Liberation Group of Nkawkaw, c/o Festus Owusu Sekyere, Box 282, Nkawkaw-E/R, Ghana.
Haringey Black Action, BM 4390, London WC1N 3XX, England.
Lager Black Lesbian/Gay Support Group, Southbank House, Black Prince Rd. #205, London SE1 7SJ, England. ☎ 01-587-1643 or 01-587-1636.
Lesbian and Gay Black Group, 40 Theobalds Rd., London WC1, England. ☎ 01-678-6606.
Light Skinned and Mixed Race Black Lesbian Group, London, England. ☎ 01-885-3543.
Onyx, 86 Caledonian Rd., London N1, England. ☎ 01-837-3337 or 01-837-2782.
Organization of Lesbians and Gay Activists, Box 7315, Roggebaai 8012, Cape Town, South Africa.
Peckham Black Lesbian Group, London, England. ☎ 01-358-1486.
Rand Gay Organization, Box 5115, Johannesburg 2000, South Africa. Alternate address: RGO, c/o ILGA-RFSL, Box 350, S-10124 Stockholm, Sweden.
Zami, Box 7289, Sta. A, Toronto, ON M5W 1X9, Canada.

EASTERN UNITED STATES

BARS, BATHS AND DISCOS

Allegro**, 1101 Cathedral St., Baltimore, MD 21201, 301-837-3906.
Allegro II**, 2056 Sansom St., Philadelphia, PA 19103, 215-557-9318.
Andre's*, 2321 Eighth Ave., New York, NY 10027.
Armory*, 836 Juniper, Atlanta, GA 30309, 404-881-9280.
Bachelor's Mill****, 500 - 8th St., S.E., Washington, DC 20003, 202-544-1931.
Back Door Pub*, 801 E St., S.E., Washington, DC 20003, 202-546-5979.
Better Days**, 316 W. 49th St., New York, NY 10019, 212-245-8925.
Blues*, 264 W. 43rd St., New York 10036, 212-221-9152.
Brass Rail****, 811 - 13th St., N.W., Washington, DC 20005, 202-628-6496.
Buddy's*, 751 Washington Ave., Newark, NJ 07109, 201-751-0527.
Burger World*, 610 W. Lexington St., Baltimore, MD 21201.
Club Fantasy*, 604 N. Howard St., Baltimore, MD 21201.
Club Gemini*, 443 E. Stone Ave., Greenville, SC 29601, 803-235-8175.
The Cove*, 586 Worchester, Atlanta, GA 30306, 404-875-2477.
Delta Elite****, 3734 - 10th St., N.E., Washington, DC 20017, 202-832-9839.
First Choice*, 533 Ferry St., Newark, NJ 07105, 201-465-1944.
Gallery*, 1735 Maryland Ave., Baltimore, MD 21201, 301-539-6965.
Hatfield's*, 126-10 Queens Blvd., Queens, NY, 718-261-8484.
Hippo*, 1 W. Eager St., Baltimore, MD 21202, 301-576-0018. Blackest on Thursday.
Jeff's Place****, 610 W. Lexington St., Baltimore, MD 21201, 301-659-7540.
Kellers****, 384 West St., New York, NY 10014, 212-243-1907.
The Last Stop****, 812 W. Madison St., Baltimore, MD 21201.
Loretta's, 708 Spring St., N.W., Atlanta, GA 30308, 404-874-8125.
Mr. P's*, 2147 P St., N.W., Washington, DC 20037, 202-293-1064.
Mt. Morris Baths****, 1944 Madison Ave., New York, NY 10035, 212-534-9004. Bathhouse.
Nob Hill****, 1101 Kenyon St., N.W., Washington, DC 20010, 202-797-1101.
Octagon****, 555 W. 33rd St., New York, NY 10001, 212-947-0400.
Our Place****, 608 W. Lexington St., Baltimore, MD 21201, 301-837-7637.
Paradise Inn****, 1302 Laurens St., Baltimore, MD 21211, 301-728-9782.
Pear Garden*, 111 Luckie St., Atlanta, GA 30303, 404-659-4055.
Phase One****, 525 - 8th St., S.E., Washington, DC 20003, 202-544-6831.
Rascals*, 611 Hick St., Asbury Park, NJ 07712.
Red Zone**, 440 W. 54th St., New York, NY 10019, 212-582-2222.
Smart Place*, 922 Arch St., Philadelphia, PA 19107, 215-627-8984.
Sound Factory**, 530 W. 27th St., New York, NY 10001, 212-643-0728.
Sportsman Bar****, 412 Park Ave., Baltimore, MD 21201, 301-727-9620, 301-727-835.
Tikki's****, 616 W. Lexington St., Baltimore, MD 21201, 301-539-9002. Women's bar.
Tracks****, 1111 First St., S.E., Washington, DC 20003, 202-488-3320.
Traxx****, 306 Luckie St., N.W., Atlanta, GA 30313.
Tunnel Bar****, 116 First Ave., New York, NY 10003, 212-777-9232.
Two Potato****, 145 Christopher St., New York, NY 10014, 212-242-9304.
West Ninth Club Baths*, 1293 W. 9th St., Cleveland, OH 44113, 216-696-0595. Bathhouse.

ORGANIZATIONS

ADODI/Philadelphia, Box 19132, Philadelphia, PA 19103.
African American Lesbian and Gay Alliance, Box 50374, Atlanta, GA 30302.
African American Wimmin United for Societal Change, 208 W. 13th St., New York, NY 10011, 213-620-7310.
Baltimore Coalition of Black Lesbians and Gays, 618 W. Franklin St. #6, Baltimore MD 21201.
Black AIDS Home Care Program, 2901 Druid Park Dr. #104, Baltimore, MD 21215, 301-225-9635.
Black and White Men Together/Atlanta, Box 1334, Atlanta, GA 30301-1334.
Black and White Men Together/Baltimore, Box 22472, Baltimore, MD 21203, 301-225-9386, 301-542-3317.
Black and White Men Together/Boston, 62 Berkeley St., Boston, MA 02116.
Black and White Men Together/DC, 202-452-9173.
Black and White Men Together/Philadelphia, Box 42257, Philadelphia, PA 19101.
Black and White Men Together/Tallahassee/Big Bend, Box 226, Tallahassee, FL 32304-3321.
Black Coalition of Lesbians and Gay Men, 3835 Reisterstown Rd., Baltimore, MD 21218, 301-542-6218 (Goldie), 301-669-4192 (Irv).
Black Gay Archives, Box 30024, Philadelphia, PA 19103.
Black Lesbian, 2130 First Ave. #2601, New York, NY 10029, 212-565-8365.
Blacks Educating Blacks about Sexual Health Issues (BEBASHI), 1528 Walnut St. #1414, Philadelphia, PA 19102, 215-546-4140.
Blacks United for Gay and Lesbian Equality (BUGLE), Box 13429, Baltimore, MD 21203, 301-547-1829 (Brenda).
Boston Coalition of Black Lesbians and Gays, Box 426, Cambridge, MA 02139.
Brooklyn Lesbians Together, 718-636-5297.
Committee of Outraged Lesbians, 204 W. 20th St., New York, NY 10011, 212-243-0202.
D.C. Coalition of Black Gay Women and Men, Box 21543, Washington, DC 20009.
Faith Temple, 1313 New York Ave., N.W., Washington, DC 20005, 202-544-2766.
Gay African Americans of Westchester, 172 Ravine Ave. #3D, Yonkers, NY 10701-1843, 914-376-0727.
Gay, Bisexual, Lesbians of Color, Cornell University, 535 Willard Straight Hall, Ithaca, NY 14853.
Gay Men of African Descent, 80 Varick St., New York, 10013, 718-802-0162.
Haitian Coalition on AIDS, 50 Court St. #605, Brooklyn, NY 11201, 718-855-7275.
Intergroup Minority Project: AIDS Consortium and Trust (IMPACT), 300 I St., N.E. #301, Washington, DC 20012, 212-5-IMPACT.
Les Femmes Unies, Box 42833, Philadelphia, PA 19101.
Lesbian and Gay People of Color Steering Committee, 212-562-3131, 212-505-0506.
Lesbians of Color, Yale Women's Center, 198 Elm St., New Haven, CT 06520, 203-624-8727.
Lesbians and Gays of Flatbush, Box 106, Brooklyn, NY 11230, 718-338-9098.
Majority Action Committee, ACT-UP, Box 7932, New York, NY 10150.
Men of All Colors Together/Connecticut, Box 12332, Hartford, CT 06112, 203-346-0199 (Mike, in Hartford), 203-497-8538 (Stevie, in New Haven).
Men of All Colors Together/Jacksonville, 904-384-7789.
Men of All Colors Together/New York, Box 1518, New York, NY 10023, 212-245-6366, 212-222-9794.
Men of Color AIDS Prevention Program, 303 Ninth Ave., New York, NY 10001, 212-239-1796.
Minority Task Force on AIDS, 92 St. Nicholas Ave. #1B, New York, NY 10026, 212-749-2816.
Multicultural AIDS Coalition, 566 Columbus Ave., Boston, MA 02118, 617-536-8610.
National Coalition for Black Lesbians and Gays, Box 19248, Washington, DC

20036-0248.
National Minority AIDS Council, 300 I St., N.E., Washington, DC 20012, 202-544-1076.
New York Chapter of the National Coalition of Black Lesbians and Gays, 85 Hanson Pl., Brooklyn, NY 11217, 718-260-9541.
Nubian Womyn, Box 6781, Washington, DC 20020.
Other Countries, Box 3142, New York, NY 10008, 212-505-0506.
Outreach, 741 Piedmont Ave., N.E. #500, Atlanta, GA 30308, 404-873-5992.
People of Color in Crisis, 109 S. Portland Ave., Brooklyn, NY 11217, 718-596-7979.
Salsa Soul Sisters, Box 1119, New York, NY 10009, 212-384-2668. Thursdays 8-10:30 p.m.
Study Group on Black Lesbians, Lesbian Herstory Archives, Box 1258, New York, NY 10116, 212-874-7232.
Triangle Coalition, 604 W. Chapel Hill St., Durham, NC 27701.
Unity, Box 53617, Philadelphia, PA 19105, 215-642-8661, 215-545-6162.

CENTRAL UNITED STATES

BARS, BATHS AND DISCOS

Apartment****, 343 Madison Ave., Memphis, TN 38103, 901-525-9491.
Backstage*, 17630 Woodward N., Detroit, MI 48226, 313-869-3988.
Backstreet*, 15606 Joy Rd., Detroit, MI 48228, 313-272-8959.
Bill's Disco and Show Bar*, 200 W. Amite, Jackson, MS 39201, 601-969-9765.
Bookies***, 870 W. 7 Mile Rd., Detroit, MI 48203, 313-862-0877.
Carl's Place***, 303 W. 5th St., Cincinnati, OH 45202, 513-621-5021.
Continentale***, 156 Monroe, Detroit, MI, 313-964-9706.
The Copa*, 565 S. Saginaw, Flint, MI 48502, 313-235-2500.
Crew*, 309 W. Market St., San Antonio, TX 78205, 512-223-0333.
The Crossing*, 611 Red River, Austin, TX 78701, 512-476-3611.
Deep Purple*, 1305 First Ave., Columbus, GA 31901.
Family Affair***, 875 Vance Ave., Memphis, TN 38126, 901-527-0672.
411 Club**†**, 411 E. 63rd St., Chicago, IL 60637, 312-684-9387. Days straight, nights gay.
Glass House***, 950 W. McNichols Rd., Detroit, MI, 313-342-4941.
Golden Lantern**, 1239 Royal St., New Orleans, LA 70116.
Heaven***, 19106 Woodward, Detroit, MI, 313-368-5497.
Jeffrey Pub****, 7041 S. Jeffrey Blvd., Chicago, IL 60649, 312-363-8555.
Le Bistro*, 800 Bourbon St., New Orleans, LA 70116.
Loading Dock**, 3702 N. Halsted, Chicago, IL, 312-929-6108.
Man's Country**, 5015 N. Clark, Chicago, IL, 312-878-2069. Bathhouse.
Martin's Den****, 5550 S. State St., Chicago, IL 60621, 312-363-9470.
Menjos*, 928 W. McNichols, Detroit, MI 48203, 313-863-3934.
Molly & Oscar's*, 405 Tower Ave., Superior, WI 54836.
Nites II*, 212 N. Vanderventer, St. Louis, MO 63108, 314-652-3123.
Normandy**, 3400 N. Clark, Chicago, IL, 312-348-9806.
Paper Moon*, 1430 N. Main, San Antonio, TX 75212, 512-225-7330.
Phoenix**, 235 S. 2nd St., Milwaukee, WI 53204, 414-278-9727.
R and R Soloon**, 6918 Michigan Ave., Detroit, MI, 313-849-2751.

Railroad Crossing*, 6640 E. 8 Mile, Detroit, MI 48234, 313-891-1020.
Raps***, 6316 Denton Dr., Dallas, TX 75235, 214-350-6327.
Rialto****, 14 W. Van Buren St., Chicago, IL 60604, 312-427-9893.
Ritz Manhattan***, 910 W. Buena, Chicago, IL.
Roscoe's**, 3356 N. Halsted, Chicago, IL 312-281-3355.
Shopper's Lounge****, 25 E. Grand River, Detroit, MI, 313-961-1916.
Studio 13***, 1318 Westheimer Rd., Houston, TX 77006, 713-521-9030.
Swingtime*, 2820 Cumming, Omaha, NE 68131.
TNT Health Club**, 13333 W. 8 Mile Rd., Detroit, MI. Bathhouse.
T's Music Club***, 3501 W. Lisbon, Milwaukee, WI 58208, 414-933-9424.
Tina's RTI***, 1843 N. 20th, Milwaukee, WI 53205, 414-933-7577.
Willie's Lounge*, 8105 S. Cottage Grove Ave., Chicago, IL 60619.

ORGANIZATIONS

Black and White Men Together/Chicago, Box 14622, Chicago, IL 60614, 312-334-2012.
Black and White Men Together/Cleveland, Box 5144, Cleveland, OH 44101-0144.
Black and White Men Together/Columbus, Box 151276, Columbus, OH 43215
Black and White Men Together/Detroit, Box 24-8831, Detroit, MI 48224.
Black and White Men Together/Indianapolis, Box 88784, Indianapolis, IN 46208.
Black and White Men Together/Kansas City, Box 412432, Kansas City, MO 64141.
Black and White Men Together/Louisville, Box 1838, Louisville, KY 40201.
Black and White Men Together/Memphis, Box 41773, Memphis, TN 38174-1773, 901-726-1461.
Black and White Men Together/Milwaukee, Box 12292, Milwaukee, WI 53212, 414-265-8500.
Black and White Men Together/Youngstown, Box 1346, Youngstown, OH 44501.
Black Lesbian Support Group, 3227 N. Sheffield, Chicago, IL 60657.
Chicago Coalition of Black Lesbians and Gays, c/o Max Smith, 5633 N. Winthrop #512, Chicago, IL 60660, 312-878-7839.
Chicago Lesbians Emerging Against Racism, 3712 N. Broadway #202, Chicago, IL 60613.
Cleveland Coalition of Black Lesbians and Gays, 216-851-6624.
Club Muse, Box 93694, Milwaukee, WI 53203, 414-291-0766 (Nate).
Committee of Black Gay Men, Box 7209, Chicago, IL 60680-7209, 312-248-5188.
Committee to Increase Black Gay and Lesbian Awareness, Box 64816, Chicago, IL 60664-0816.
Cousins of the Heart, 2701 Reagan, Dallas, TX 75219, 214-526-6221.
Detroit Coalition of Black Lesbians and Gays, Box 31-5177, Detroit, MI 48321.
Ebony Connection, 227 Congress St. #125, Austin, TX 78767, 512-478-DRUM.
Essence of Choice, Box 23367, Detroit, MI 48232.
Full Truth Faith Fellowship Church, 19641 W. 7 Mile, Detroit, MI 48219, 313-533-0095.
GREAT (Gay, Racially Equal, and Together) Men, Box 7209, Chicago, IL 60680-7209, 213-248-5188.
Informed and Connected, Box 64816, Chicago, IL 60664-0814, 708-515-5515.
IRUWA, Box 19146, Minneapolis, MN 55419.
Langston/Jones, c/o Kohn, Box 5061, New Orleans, LA 70150-0611.
Lesbians and Gays Against Racism, 312-744-4152.
Kupona Network, 4611 S. Ellis, Chicago, IL 60653, 312-536-3000.
Men of All Colors Together/Cincinnati, Box 19421, Cincinnati, OH 45219.
Men of All Colors Together/Dallas, Box 190611, Dallas, TX 75219.
Project: Survival, 400 Renaissance Center #500, Detroit, MI 48243, 313-567-7272.
Topeka Coalition, 2641 S.E. 11th St., Topeka, KS 66607.
We Girls of Detroit, Box 32468, Detroit, MI 48232.

WESTERN UNITED STATES

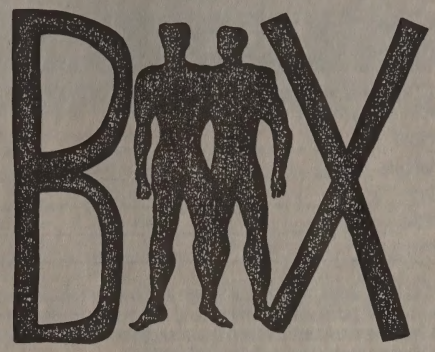
BARS, BATHS AND DISCOS

Annex**, 835 S. La Brea Ave., Inglewood, CA 90301, 213-671-7323.
Basgo's*, 3909 Sunset Blvd., Los Angeles, CA 90029, 213-664-1929.
Bella Napoli***, 2280 Telegraph Ave., Oakland, CA 94612, 415-893-5552.
Bench & Bar*, 120 - 11th St., Oakland, CA 94607, 415-444-2266.
Blue and Gold****, 136 Turk St., San Francisco, CA 94102, 415-928-9651.
Cabel's Reef**, 2272 Telegraph Ave., Oakland, CA 94612, 415-451-3777.
Caper Room***, 244 S. Market St., Inglewood, CA 90301, 213-677-0403.
Catch One***, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-737-1159.
Cottage*†**, 5050 W. Pico Blvd., Los Angeles, CA 90019, 213-935-5540.
Cover Girl Club*†**, 9300 W. Jefferson Blvd., Culver City, CA 90230, 213-870-1595. Fridays Women's Night. (All other days, basically straight.)
Eagle*, 7864 Santa Monica Blvd., W. Hollywood, CA 90046, 213-654-3252.
Eagle Creek Saloon***, 1884 Market St., San Francisco, CA 94104, 415-863-3323.
Griff's*, 4216 Melrose Ave., Los Angeles, CA 90029, 213-660-0889.
Horizon***, 3416 W. Washington Blvd., Los Angeles, CA 90018, 213-737-9678.
Jewel's Room***, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-737-1159.
Midtowne Spa**, 615 S. Kohler St., Los Angeles, CA 90021, 213-680-1838. Bathhouse.
Peacock Alley**, 1271 University Ave., San Diego, CA 92103, 619-295-5696.
Pendulum**, 4146 - 18th St., San Francisco, CA 94114, 415-863-4441.
Rage*, 8911 Santa Monica Blvd., Los Angeles, CA 90069, 213-652-7055.
Steamworks*, 2107 - 4th St., Berkeley, CA 94710, 415-845-8992. Bathhouse.
Study**, 1723 N. Western Ave., Los Angeles, CA 90027, 213-464-9551.

Taste*, 2217 Welton St., Denver, CO 80205, 303-296-1741.

ORGANIZATIONS

AIDS Project of the East Bay, 565 - 16th St., Oakland, CA 94612, 415-834-8181.
Alcoholics Anonymous/People of Color, 5149 W. Jefferson Blvd., Los Angeles, CA 90019, 213-936-4949.
Bay Area Black Lesbians and Gays, 600 Oak St. #21, San Francisco, CA 94117, 415-864-0876.
Beyond the Bars, 5149 W. Jefferson Blvd., Los Angeles, CA 90019, 213-936-4949.
Black and White Men Together/Los Angeles, 7985 Santa Monica Blvd. #109-136, W. Hollywood, CA 90046, 213-664-4716.
Black and White Men Together/Oakland, 924 E. 20th St. #2, Oakland, CA 94606, 415-532-4336.
Black and White Men Together/San Francisco, 2269 Market St. #199, San Francisco, CA 94114, 415-931-BWMT.
Black and White Men Together/Seattle, Box 12348, Seattle, WA 98111.
Black Coalition on AIDS, 726 Broderick St., San Francisco, CA 94112, 415-931-3031, 415-553-8197.
Black Community AIDS Research and Education Project, 1283 Franz Hall, Los Angeles, CA 90024-1563, 213-206-5162.
Black Gay and Lesbian Leadership Forum, 3924 W. Sunset Blvd. #5, Los Angeles, CA 90029; Box 29812, Los Angeles, CA 90027, 213-666-5495.
Black Gay Men United, Box 20624, Oakland, CA 94620, 415-653-5880.
Black Gay Men's Coalition for Human Rights, 9001 Keith Ave., W. Hollywood, CA 90069, 213-274-3398.
Black Gay Men's Xchange, 213-281-7742.
Black Gay Men's Rap Group, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-274-3398.
Black Gays and Lesbians United Against AIDS, Box 18974, Denver, CO 80218, 303-399-0329.
Black Lesbians and Gays for Health and Justice, Box 341412, Los Angeles, CA 90034, 213-664-0234.
Black Lesbians Support Group at Connexxus, 1017 N. La Cienega Blvd., #110, W. Hollywood, CA 90069, 213-652-3894.
Black Lesbians Under 25, 415-864-0876.
Black Men's Xchange, 5098 Telegraph Ave. #172, Oakland, CA 94609, 415-763-0887, 415-839-9318.
Blacks Living with HIV Infection, ARC and AIDS, 213-666-5493.
California Rainbow, Box 3805, Los Angeles, CA 90051.
Gay Black Women's Rap and Support Group, 1505 Broadway, Seattle, WA 98122, 206-329-8737.
Gentlemen Concerned, Box 712298, Bunker Hill Sta., Los Angeles, CA 90071.
Kupona Network, 3220 Sacramento St., Berkeley, CA 94702, 415-665-2830.
Lapis/Alcoholism Center for Women, 1147 S. Alvarado St., Los Angeles, CA 90006, 213-381-7805.
Lesbians and Gays of African Descent, Box 89174, San Diego, CA 92138, 619-294-6515.
Lesbians of Color Against Abuse, 415-621-8684.
Lesbians of Color Support Group, Pacific Center, 2712 Telegraph Ave., Berkeley, CA 94705.
Los Angeles Black Lesbians and Gays, 213-758-7018.
Makeda, Box 78785, Los Angeles, CA 90016, 213-935-4105.
Men of All Colors Together/Bay Area, 3135 Courtland Ave., Oakland, CA 94619-2641, 415-261-7922.
Men of All Colors and Cultures Together, Box 12348, Seattle, WA 98111-4348.
Minority AIDS Project, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4949.
Multicultural Alliances for Prevention of AIDS, 6025 Third St., San Francisco, CA 94124, 415-822-7500.
Multicultural Prevention Resource Center, 1540 Market St., San Francisco, CA 94102, 415-861-2142.
National Association of Black and White Men Together, 584 Castro St. #140, San Francisco, CA 94114, 415-431-1976.
National Task Force on AIDS Prevention of the National Association of Black and White Men Together, 273 Church St., San Francisco, CA 94114, 415-255-8378.
Oakland Black Gay Political Association, 924 E. 20th St. #2, Oakland, CA 94606.
People of Color AIDS Survival Effort, 3177 Ocean View Blvd., San Diego, CA 92113, 619-231-9300.
Project WARN, 900 N. Alvarado St., Los Angeles, CA 90026, 213-413-7779.
Racism and Homophobia In the Media Project, 30 Gardenside #6, San Francisco, CA 94131, 415-641-5706.
Rap of Lyff, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-465-1193.
Regional Black Lesbians Conference Planning Committee, 213-753-4475. Black lesbians only (Held at Catch One Disco, 4067 W. Pico Blvd.).
Rue's House, Box 37036, Los Angeles, CA 90037, 213-295-4030.
Third World AIDS Advisory Task Force, Box 6182, San Francisco, CA 94101, 415-864-4376.
Unity Fellowship Church, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4948.
Women of Color Project, 1370 Mission St., San Francisco, CA 94103, 415-621-0505.
Womyn of Colors, 1213 N. Highland Ave., Los Angeles, CA 90038, 213-464-7400, ext. 205.
X-Calibre Club, 9001 Keith Ave., W. Hollywood, CA 90069, 213-274-6272.
Z and Z Productions, 4153 Garden Ave., Los Angeles, CA 90039.



A Black on Black Xchange for a "Change"

"We don't just Love Black people in theory, we put Black Love into Practice"—Cleo Manago

B.G.M.X.

The Xchange Xperience is growing!!!!!!
• The Black Gay Men's Xchange/Los Angeles Chapter
• The Black Men's Xchange/Bay Area Chapter
Soon to Come
• The Black Men's Xchange/Sacramento Chapter

LONELY?, TIRED OF THE CLUBS?
DEALING WITH HIV OR AIDS?
TIRED OF NOT BEING COUNTED?

Come give and receive Support, Love, Relationships and Friendships from your Black brothers in a safe, supportive and healthy environment for Black men who Love men.

We congregate and celebrate
every Friday evening at 8:00 p.m. (9:00 p.m. in L.A.)

For more information and location call:
In Southern California **(213) 281-7742**
In Northern California **(415) 763-0887**
Fax (call prior to faxing) (415) 839-9138

See Ya Soon Dear Brothers

The Legal Stuff

■ **Complete and sign the following. None of this information will appear in your ad.**

Name_____

Address_____

City_____

State_____ Zip_____

Phone (_____) _____

■ I am an adult of legal voting age and consent to the placing of my ad in BLK and BLK/LA. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications.

Signed_____

The Rates

■ **Personal ads** of 10 words or fewer are free if this form is used and your ad is sent by mail. No duplicates or copies. More than 10 words, the rate is 25 cents per additional word. Abbreviations are unnecessary since you are charged by the word.

■ **Employment offered ads** may be placed at the rate of 5 cents per word. There is no limit to the number of words.

■ **All other ads** take the rate of 25 cents per word.

BLK Mailboxes

■ **Mailbox number and forwarding service.** You may have the replies to your *personal or employment offered ad* sent to a BLK Mailbox for $5 per month. Replies are forwarded to you in a plain envelope once a week, for six weeks after your ad appears. Mail may not be picked up in person.

■ **Replying to a BLK Mailbox.** Only letters may be sent to BLK Mailboxes. They may not be used for the distribution of bulk mail or circulars. To reply, address your envelope:

BLK Mailbox #_____
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

The Rules

■ Deadline: First Friday of the month of publication.

■ Your ad will appear in both BLK and BLK/LA.

■ Open account billing available on approved credit. Terms: Net 10 EOM. Minimum charge is $15. *Credit must be approved in advance.*

■ **Rules and regulations.** *A word is any group of letters or numbers with a space on either side of it.* Free ads may run a maximum of three times, then must be renewed. We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of $3 (within California $1). If a number has been previously verified by BLK or BLK/LA, attach an ad containing the number to your new ad. Advertiser's complete name, address and authorizing signature must accompany ad. This information is confidential and will not appear in your ad.

By Telephone

■ You may place your ad by telephone and charge it to Visa, MasterCard or American Express if your order totals $15 or more.

■ Call toll-free 800-TRUE-BLK anytime, 24 hours a day, 7 days a week. Tell the computer which credit card you have, the card number, expiration date and what you want your ad to say.

By Mail

■ Completely free ads may only be placed by mail.

■ Ads that are not completely free may be paid by check, Visa, MasterCard or American Express. Do not send cash.

■ Send to: BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912.

By Credit Card

VISA MasterCard AMERICAN EXPRESS Card

■ Minimum for credit card billing is $15 whether by phone or by mail.

Name of credit card_____ Expires_____

Credit card number_____

Your Ad

■ **Print clearly what you want to appear in your ad. Use a separate sheet if you need more space.**

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

■ **Figure cost of ad:**

_____ words at 25¢ (10 free if personal)	$_____
_____ words at 5¢ (employment ads)	$_____
Cost to run ad one month	$_____
Number of times you want ad to run _____	
Total cost of ads	$_____
Phone verification at $3 (within CA $1)	$_____
BLK Mailbox at $5 per month	$_____
One-year subscription at $18 to BLK	$_____
One-year subscription at $6 to BLK/LA	$_____
Total enclosed (send no cash)	$_____

BLK MARKET

ANNOUNCEMENTS

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00557. (20)

Complete auto detailing. Two hot handsome men to detail your auto body. Low price. Prestige quality. Remember: You can buy a new car or just make it look like one. Free estimate. Prestige Club, Inc. 24 hour telephone 213-281-1171. Affordable excellence. (20)

Free training. Enroll now. Care for AIDS patients as a home health aide. You can earn $7.50 to $10 an hour. Classes begin April 23. For more info, call Carol or David at 213-256-5005. JTPH/DOL funded. (E)

ORGANIZATIONS

Log Cabin Republican Club, Box 480336, Los Angeles, CA 90048. 213-669-5257. "Come out of your second closet." (21)

Gay Wrestling—real/fantasy! Hot!!! Nationwide adlistings. Uncensored infopix-pak $3: NYWC, 59 West 10th, NYC 10011. (E)

Support inter-racial relationships. The National Association of Black and White Men Together: a gay multi-racial organization for all people, supporting all inter-racial relationships. Chapters in 25 cities. For information, write NABWMT, 584 Castro St. #140, San Francisco, CA 94114. National convention, June 25-30. Computer BBS 212-515-7713. (E)

Wanted: A few good men to share minds every Monday and Wednesday, 8 to 10 p.m. at the GLCSC, 1213 Highland in L.A. Donation. (19)

Hairy Men/Admirers. Bears/trappers! Nationwide explicit adlistings. Infopak $3: HAIR, 59 West 10th, NYC 10011. (E)

Oscar Wilde, Horatio Alger and Plato loved boys. We continue that tradition. Get our lively, monthly Bulletin, $20/year, $1 sample copy. The North American Man/Boy Love Association (NAMBLA), Box 174, New York, NY 10018. (21)

SERVICES

Macintosh typing service. Our skilled typists will input your resume, flyer, report or newsletter and print it on the Laserwriter II. Will also output existing Macintosh files for you. Call Louis at 213-322-7012. (25)

Gay Matching! Comquest offers low cost computer matching services. Thousands of gay men are happy clients. Call toll free for details. 1-800-633-6969. 24 hours. (19)

Human Services Specialist. Individual and relationship therapy. Douglas Ware, M.F.C.C. Lic. #26039. 213-412-7265. (22)

Sensitive and professional counseling. Let us get you back on track. We offer a wide variety of services specifically aimed at helping you cope with relationships, stress and depression, anxiety, grief, losses and chemical dependency. If you need to talk to someone who understand and can help you cope, call us at 213-673-8640. General Psychiatric Medical Clinic. (23)

EMPLOYMENT WANTED

English gentleman (31) seeks challenging employment/adventure. Anything legitimate considered. Experienced painter, gardener, handyman, mover, etc. Jim 619-291-3078. (20)

EMPLOYMENT OFFERED

Attractive black men needed for nude layouts in European publication. $100.00 per day. Contact: Windon 213-850-1302. 9 a.m.-5 p.m. only! (20)

Attractive men needed for nude layouts in European publication. $100 per day. Send recent photo (snapshot in shorts o.k.) to Studio Le Nu, Box 46310, Los Angeles, CA 90046. Please include name and telephone number. (19)

Director of Personnel: Oversees all personnel-related functions for 100-employee agency. Strong labor/managerial skills. $2700-$3000/mo....Director of Vocational Services: Oversees day-to-day operations of department, including City and County JTPA programs, Direct Placement program. $2700-$3000/mo. ...Director of Counseling Services: California licensed Mental Health professional, strong managerial and fiscal abilities. $3000-3166/mo....HIV Counselor: 1/2-time position. $1036/mo. Deliver HIV results to patients, providing supportive counseling and crisis intervention as needed. MSW or masters in counseling or psychology. Licensed as LCSW or MFCC...Volunteer Coordinator/Trainer: Supervise, recruit, train volunteers for Youth Outreach program. Coordinate and maintain youth rap groups. Provide inservice training to outside agencies. B.A. in social work or equivalent experience. $1864/mo.... Youth Advocate: Supervise and coordinate activities of sheltered clients, ages 13-23. Experience in social service or related field. Bilingual preferred. Valid California driver's license. Evening and midnight-8 a.m. shifts. $1392/mo....Complete job descriptions and application forms are available at The Center's Information Desk, Monday through Saturday, 9 a.m. to 10 p.m. Send résumé to, or complete Center employment application and direct to: Personnel, GLCSC, 1213 N. Highland Ave., L.A., CA 90038. All permanent full-time employees receive HMO and dental/life insurance benefits. The Center is an affirmative action/equal opportunity employer. (19)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

Get in $hape. Exciting health and fitness industry. $500-1500 p/t, $2000-6000 f/t. Full training plus meet people. 213-667-0863. (19)

National company established 1970, needs distributors. Your area. Part-timers welcome. High income potential. Multi-Pure Drinking Water Systems! Career-minded distributors are needed to meet the demand. Write today for a free distributor packet: H_2O Purification, 314 Hermosa Avenue, Suite 5, Long Beach, CA 90802-3877. (22)

Volunteer Coordinator. HIV/AIDS social service agency seeks coordinator with minimum of 3 years work in social service and a broad knowledge of HIV/AIDS related issues as well as cultural issues affecting the black community. Must have good networking skills and knowledge of most community-based organizations as well as county health facilities in the black community. Should have experience in supervision of volunteers. For further information, call L.A. Shanti, 213-962-8197. (E)

PUBLICATIONS

10% to 75% off regular hotel rates! Get pamphlet $19.99. J.A. Brazell, 734 Valencia #409, Los Angeles, CA 90017. (19)

Lonely? How about a nationwide personals magazine devoted to black gays and lesbians? Radical. For more information send SASE to Black List, Box 8216, Inglewood, CA 90308. (24)

Solo sex: Advanced techniques for Men—Learn to have multiple orgasms, psychic orgasms (without physical stimulation), maximum intensity and potency, altered sexual states. Physical, mental health through ecstatic self-pleasuring. No book like it—ever, by recognized authority. Detailed instructions, illustrations, 208 pages. $16.95 to Techniques, 3932-C Airport Blvd. #123, Dept. BK, Mobile, AL 36608. (20)

Erase bad credit. Step-by-step guide shows how. $7.50. R. Campbell Diversified Financing, 211 E. Ocean Blvd. #204, Long Beach, CA 90802. (21)

Will buy or trade magazines. Want 80-82 Target calendars and photos of Bjorn, Scorpio, Fury, Reikert and other tall, big masculine men. Mel, 213-656-0258, ext. 22 (answering service). (E)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folayan or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

Black Lace, the first African-American lesbian erotic magazine, desires women interested in nude modeling. You could be featured in an upcoming issue! Debut issue available in June. Contact Alycee at 213-410-0808. (TF)

PLACES TO LIVE

Two mature quiet black men looking for roommate any race to share luxury three bedroom furnished house in Windsor Hills. Large kitchen, view. $500 month including utilities except telephone. Deposit negotiable. Available June 1. Near bus lines. 213-296-0093. (19)

Looking for roommate to share 2 bedroom apartment in West Hollywood. Call Mel or Paul 213-274-3398. (19)

Two unfurnished apartments available behind two-bedroom house in South Central Los Angeles near Florence and Harbor Freeway. Fenced yard. No pets. First and last month's rent plus $250 security deposit required. Studio $190, one bedroom $390. Call Nadine at 213-295-5655. (E)

FOR SALE

Men of color in all their glory! For photo-set send statement of age (21+)/signature/$10. Zebra Studios, Box 138271, Chicago, IL 60613. (20)

Four cemetry plots in Heather lawn area of Rose Hills Memorial Park in Whittier. $4800 for all four. Call Nadine at 213-295-5655. (E)

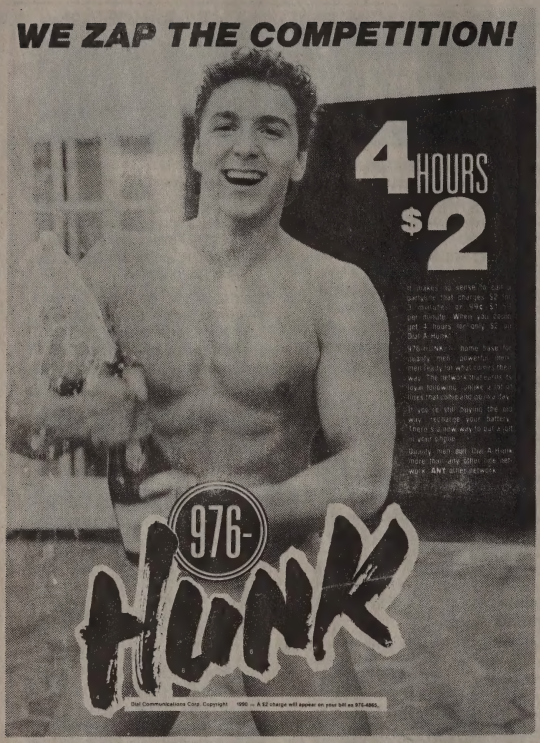
Typing table, used. $14.75. Eager to dispose of. No reasonable offer refused. Kelley 213-338-8636. (E)

BLK T-shirts now available at A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles. White cotton/polyester with BLK logo in red on front, and the slogan, "Where the news is colored on purpose," in black on back. Specify medium or large. $10. Or order by mail from BLK. Send check or money order (no cash) to: BLK, Box 83912, Los Angeles, CA 90083. (TF)

MASSEURS

Jock-strapped white French Canadian with great legs and muscular smooth butt will knead and stroke you to complete relaxation. Alan 213-657-7985. (20)

Muscle Boy. Hot blond surfer, 24, full body massage. Giovanni 213-652-9247. Certified. (20)



WOMEN'S PERSONALS

Latina Lesbian, 32, non-smoker, drug-free, sincere, very spiritual, seeks friendship with all types. Possible relationship with feminine woman, independent, responsible, who knows the meaning of love and honesty. Red lipstick, love for all types of music, dancing, passion and romance a must. No game players, please. BLK Mailbox #46. (E)

BGF, 30 years, feminine, Christian, completely out, non-smoker, drug-free, non-drinker, is sincere, intelligent, fun-loving. Loves to read, cook and sing. Is looking to share a lifetime with the same. No butch women! If you are tired of the gay stereotypes, if you believe gay relations can last forever, if you would like to adopt a child and have a nice old-fashioned life, then you and I were meant for each other. Box 300304, Denver, Colorado 80203. (E)

Mature attractive lesbian, any race, sought for marriage of convenience by attractive male black Brazilian, 29. Allen, 7985 Santa Monica Blvd. #109/332, West Hollywood, CA 90046. (E)

MEN'S PERSONALS INTERNATIONAL

Canadian GWM, 33, 5'9", 160#, attractive, masculine, fit, blue eyes, dark blond hair, moustache, beard, enjoys swimming, aerobics, reading, movies, videos, pen pals, travel, people, seeks new friends any race or age, anywhere. Occupant, Box 39017, Point Grey P.O., Vancouver, BC V6R 4P1, Canada. (21)

Distinguished French male, 55, 5'11", 160, hairy, seeks black male, 40-60, tall masculine, interested in the arts, sports, nature and not just sex. Correspondence and meeting either France or States. Photo if possible. Bruno Vercier, 19-21 Rue Buot 75013 Paris France. (E)

BGM looking for BGM! A group of black gay men in Brazil are very interested in corresponding with other lack gay men in the U.S. Send any inquiries to: Tony DaSilva, Caixa Postal 63, Juazeriro, Bahia 48900, Brazil. (20)

GWM, 6', 240#, G/P, F/P teddy-bear, seeks top BM for hot nights, chocolate dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991. (TF)

MEN'S PERSONALS EASTERN U.S.

Submissive white bottom seeks black daddy-master to love, worship, obey. Relocation no problem. BLK Mailbox #65. (20)

WM, 56, seeks younger BM lover. Box 23093, Alexandria 22304. (21)

Goodlooking GWM, 27, 5'9", 150, brown hair, blue eyes, HIV-, seeks black men (18-40) for hot safe times. Penpals also welcome. BLK Mailbox #68. (19)

BM, 38, 5'10", 178 lbs., muscular, thick endowment, seeks small waist, bubble butt man. Distance no problem. Write to FMN, Box 22263, Baltimore, MD 21203-4263. (21)

GWM, 50+, 5'8", 170#, seeking under-40 GBM for a loving, caring and sharing relationship with our sexual needs mutually satisfied. No drugs, non-smoker. Live in D.C. area soon. BLK Mailbox #53. (19)

You and I: Good physiques. Upbeat. Healthy. Good minds. Straight acting. Hot. Sexually versatile. We probably have different interests. Makes for richer relationship. I'm a GWM, 43, 5'5", 129 lbs., seeking GBM long- or short-term companion, to enjoy bed, travel, best of country and city. Whatever your address, your height, write. I travel and am compatible with all sizes. Photos exchanged. Rick, Box 4102, Utica, NY 13504. (E)

GBM, 26, 140, West Coast 1990. Box 21752, WDC 20009. (19)

GBM, professional, seeks similar of high moral character, emotional maturity and psychological stability. I'm honest, physically fit (35, 6'0", 185 lbs.), like to travel, enjoy nights on the town as well as quiet evenings at home. Greek activities repudiated. If a relationship of endearing friendship, romance and love challenges and stimulates your body, soul and mind, please call Hollywood at 718-658-4149. (E)

Goodlooking WM, 38, bottom in Boston, seeks BM, top, for hot, hard, safe sessions. BLK Mailbox #69. (22)

Tall, thin, GWM seeks GBM hung huge. 202-483-3693. (E)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

MEN'S PERSONALS CENTRAL U.S.

Attractive GBM, medium build seeks WM bodybuilder for body worship massage, friendship, safe sex. Glenn, Box 608402, Chicago, IL 60660. (E)

Banford #170-993, Box 45699, Lucasville 45699-0001. Black, 46, seeks correspondence. (21)

GBM, 40, 170 lbs., interesting features, would like to know other GBMs. Box 8038, Chicago, IL 60680. (19)

GBM. J. Mason, Box 30, #872889-11-2A, Pendleton, Indiana 46064. (20)

WM, 50, 5'9", 160, blond, blue, healthy, loving, caring, sincere, seeks BM, 21-50 for possible relationship. Penpals, visitors welcome. Own home in country. Jim, Route 1, Box 1507, Trempealeau, WI 54661. (E)

Beautiful femme ex-porno star. BGM, 27, 5'10", 162 lbs., HIV-, light-skinned, soft buttocks, smooth legs, seeks black men. Please write with photo Lawrence Raibon #391150, Box 150, Coffield Unit, Tennessee Colony, TX 75861. (E)

Young, attractive GWM. Leonard 866078. Box 30, Pendleton, Indiana

46064. (20)

WM 6"+ looking for BM with beautiful hard ass and 8"+ for mutual Greek satisfaction. I'll make your ass sing. Age/looks not important. Strong dick/hot ass are! Expense paid trip/employment/relationship possible for the right man. Explicit photo/letter: 2421 Pratt #1302, Chicago, IL 60645. (E)

GBM, 28, 5'9", 158#, shy, affectionate, attractive, Memphis TN, seeks GWM, 36-? Send photo. BLK Mailbox #49. (E)

Lonely BM. Alfonso Miller, Box 45699-184908. Lucasville, OH 45699. (20)

MEN'S PERSONALS WESTERN U.S.

WM, virgin, D.L. Meeker, 908388-17-D-5, Box 520, Walla Walla, WA 99362. (21)

Professional black male, married, 38-year-old, 6'5", 240# hot bottom wants to meet top 25-40 years old, 6' or over, athletic, goodlooking and well-endowed, for hot fun and friendship. Box 20154, Las Vegas, NV 89112-0154. (19)

GBM seeks hairy GWM. 19 N. Sierra St. #311, Reno, NV. (19)

Bi/BM, 28, 6'2", 190, handsome, intelligent, educated, congenial, discreet, physically well-endowed and defined with a masculine demeanor, seeks a buddy with similar attributes for safe fun and friendship. Photo/phone to BLK Mailbox #44. (19)

BGM, 41, 5'10", 162, seeks male(s), any race, for friendship and possible relationship. Send letter stating interests and photo to Hal, Box 163662, Sacramento, CA 95816. (21)

Handsome GWM, 33, 5'11", 175, strictly bottom, seeks GBM, 30-40, horse hung tops (10+, uncut, x-thick a +) for safe, deep Gr/Fr service. Photo/letter to Box 20414, Seattle, WA 98102. Will Travel U.S./Canada. (E)

GWM, 31, seeks hot tops. Box 15524, Phoenix, AZ 85060. (E)

Northern California

Looking for WM to share good times and sexual fun with. I prefer stable, successful, career-minded men, 35 to 45. Also I like tall guys who are tops. I'm BM, good-looking, 42, 6'2", 195, gym-toned bottom. Box 320, 484 Lake Park Ave., Oakland 94610. (20)

European bottom seeks top black male for intimate friendship. I'm 39, 5'7", 150 pounds. Reply to Jerry, Box 481, Rancho Cordova, CA 95741. (22)

Blond Nordic seeks black buddy. Prefer hung over 10". No drugs. Letter and photo, phone number to BLK Mailbox #63. (19)

White slave action. Verbal abuse from hairy black master. No J/O. 415-928-7736. (19)

BM will sponsor masculine Latino, any age, sports, travel. Junior 415-444-1946. (E)

BGM penpal. Emmette Mitchell C-22649, Box 2000, Vacaville, CA 95696. (20)

Goodlooking WM sucks black cock. Box 3271, Daly City 94015. (20)

BiBM, 39, top, seeks males. Box 10436, Oakland, CA 94610. (19)

I give truly great head. Want to try? Will 415-835-5836. (E)

WM, slender, seeks hung BM. Box 5294, Pleasanton, CA 94566. (E)

San Diego Area

GBM, 28, 150 lbs., top, 10". Keith, 5793 Roswell, S.D. 92114. (21)

Uncut? Over 50? Thirtysomething BM wants to meet you. Size, race and looks are not important. 619-294-3589. Anytime! (19)

Daddy and his boy seek uncut black cock only! Kinky action. 619-696-0980. 213-656-1650. (19)

Bodybuilder, BM, weightlifter wants to meet WM ages 18-35. For mutual workout. Call 619-491-0249. (E)

HIV+ Latin bottom, 30s, nice looking, warm, wants relationship with affectionate black top. No users, drugs, drinkers. Send picture, telephone. Box 121, San Diego, CA 92112. (19)

GWM, 30s, seeks GBM who dominates. Call Ed 619-696-0980. (20)

BGM looking for BGM who wants respect and the best for himself and me. Jessie. 619-324-5450. (19)

Small to average endowed? Passage (F/A) bi gentlemen, 52, seeks friendship, not relationship, with responsible professionals/retirees. Reciprocation unnecessary! Small people to extra chubby welcum. Threesomes okay. Personality preexempts weight/nationality. NS/ND! Home phone required! 619-265-2102. (E)

Male looking for black men. R.A., Box 3391, San Diego, CA 92104. (20)

Attractive GWM, 39, 145#, 5'8", teacher, seeks GBM for dating, friendship. Photo to 3841 Fourth Ave. #219, San Diego, 92103. (21)

WM mature cum/maker/giver/taker wants you. Legit callers only. 619-292-1922 anytime. (19)

GWM stud muffin 5'5", 130# wants GBM. Leave message. Dennis, 619-299-1471. (19)

Los Angeles Area

Thirtysomething, very goodlooking clean-cut GQ-type BM, 5'9", 165 lbs., tight, muscular, athletic body, masculine, very intelligent, professional with brains and brawn, great assets up front and rear, seeks high calibre, healthy, masculine white or Latin male who is muscular, athletic, mature, professional, straight-acting, for an endearing quality friendship, romance, love and excitement. Physical and mental good times for the right man. Sincerity, honesty, discretion and masculinity a must. Send photo and letter to BLK Mailbox #71. (20)

GWM, British, early thirties, 6'0", very attractive, healthy, affectionate, sexy, ambitious, seeks similar, fun, educated, guy, any race, with strong interest in design/arts for dating, perhaps more. Your letter and photo gets mine. BLK Mailbox #64. (19)

Handsome, well-built Italian, 6'0", blue eyes, 173 lbs., 39 y.o., salt and pepper hair, seeks smooth, fit, BM with a beautiful ass. No late night calls please. 213-483-1517. (22)

A handsome Middle-Eastern guy, 33, 5'9", 150 lbs., black hair, brown eyes, light-brown skin, trim, masculine, healthy, intelligent, romantic, candlelit, sports, music, down-to-earth, and very discreet. Looking for special friendship with a black or Latino guy, who is safe, sincere, honest, masculine and top. If interested, please call at 818-242-3636 after 6:00 p.m. (19)

Nice looking GWM, 38, masculine, brown hair, blue eyes, 220, 5'11", into weightlifting, outdoors, the arts and a good laugh, would like to meet similar GBM for friendship and possible relationship. I prefer someone between 28-40, stocky, athletic, masculine, non-smoker, no drugs and self-supporting. Sincere replies only. Photo a +. Blk Mailbox #70. (19)

Blue-eyed "Tom of Finland" BB craves back door action by big, butch BBs. I've awesome arms, chest, legs. Bodacious buns. Flat-top. 30s. Ph/ph: BLK Mailbox #66. (21)

GWM, 45, bodybuilder stud ("great" pecs) rugged-looking, hot massage for GBM or Puerto Rican with muscular or slender hard bod. No fats, softs. Call when you burn! 818-985-4091. Danny. (19)

Sincere, honest, handsome, loving, professional BGM seeks same. 29 y.o., 6'2", 165 lbs. If you are interested in romantic evenings, long walks, discussing relevant issues and acknowledge our unity as the development of a serious family unit, please respond. Enjoy self-sufficient black men who are mentally stimulating and governed by their word. Relocating to L.A. soon. No drugs or overly effeminate men need reply. Walker, Box 20464, Oakland, CA 94620-0464. (19)

GBM, 28, 6', 164, masculine, executive, rear virgin, attractive, horny, versatile, big dick, seeks bi/GBM or bi/GWM, professional, at least 5'11", athletic, primarily top, horny. Send photo with note including profession and education. BLK Mailbox #67. (19)

Free massage for smooth-skinned black man with a round full beautiful ass, small trim waist and sexy legs by WM, 36, salt and pepper hair, blue eyes, 173 lbs., moustache, 6'0", BB, swimmer. Private. Mike 213-483-1517. (22)

BGM seeks men, 7095 Hollywood Blvd. #576, Hollywood, CA 90028. (20)

Seek nine inches plus for safe sex. I'm blond, blue 5'11", 160, 30s, tanned. 213-854-0779. (19)

Seek hung black for safe sex. Possible financial help. Letter, phone number. Frank Hammond, 8721 Santa Monica #125, West Hollywood, CA 90069. (19)

Commitment: Black male, 38, G/P seeks sincere top man, 40-55, with old-fashioned values. Like 1-to-1, homelife and nature. Any race. Mel 213-656-0258, ext. 22 (answering service) (21)

Exceptionally attractive BM hunk, 31, 6'0", 195, muscular tight body, masculine, mature and professional, seeks attractive, masculine BM, 26-34, who is a cut above the rest, sincere and honest. Photo/phone a must. BLK Mailbox #54. (19)

GBM, 6', 200 lbs., 40, healthy HIV+, seeks other husky stocky versatile, masculine men for friendship and hot versatile sex. 1064 Myra #141, L.A., CA 90029. (21)

GWM has talented tongue to explore GBM rear crevices. Will pay. Photo/phone to: Randy, Box 74241, L.A., CA 90004. (19)

GWM, 35, HIV+, good health, 5'11", 182, hung, versatile, seeks GBM HIV+, 35+ for friendship. Inland Empire or? BLK Mailbox #55. (19)

I'm looking to meet tops in my area. 714-354-7169. (19)

Commitment and Values: BM, 38, G/P seeks a loving, stable, G/A white or black top man, 40-55, who likes 1-to-1, homelife, mountains and nature. Mel, Box 712427, L.A. 90071. 213-656-0258, ext. 22. (21)

Hot dude needs good slave, lover, roommate. Call Mark 818-365-8113 now. (22)

White cocksucker needs thick condomed black meat. 213-664-5045. (19)

Straight orientation. Looking for a gay experience. BM in Antelope Valley near Lancaster and Edwards AFB, seeks other in area for fun and enjoyment. Write Box 1315, South Gate, CA 90280 for details! (20)

GWM, professional, 34, 5'8", 170, seeking a husky, professional GBM, 30-45, for a possible friendship/relationship. Rick 818-567-2709. (20)

WM, 26, seeks muscular hung GBM under 40 in SFV area for saafe fun. BLK Mailbox #72. (20)

Top black male seeks male. Box 4656, Sylmar, CA 91342. (21)

If you're a couch potato, or too middle class-minded, then this ad is not for you. Slim, tall, emotional and very sensitive black male artist, 33, on the prowl for GWM, top, 25-50, slim or muscular, non-smoker to hold in my arms, suck face and make love until we reach our mental high. No Kings, Queens or Jesters. Just a real eclectic-minded man need apply. Please respond to BLK Mailbox #57. (19)

I am D.P./plump with nice tool. I am a BM seeking buffed black cakes—well-muscled, well-built, well-hung, discreet, military okay, no effeminate. Big thick tool is a +. No bars, alcohol, drugs. Box 84174, L.A., CA 90073. You need be mature, athletic, sexy, dark brown and safe. Looking for a good friend. (19)

2 GWM, 40-years-old, looking for heavy hung, GBM for fun and safe sex. Reply to Box 885, Winchester, CA 92396. (21)

GBM, 33, handsome, sexy, athletic, affectionate, seeks tall, sexy, masculine,

SPECIAL LIMITED VIDEO OFFER ONLY $25

Send $25.00 Money Order (or) Check To:

CHOCOLATE JOY PRODUCTIONS
Times Square Station
Box 700
New York City, NY 10108

(VHS ONLY)

ALL MODELS 18 YEARS AND OLDER (340 W. 42nd Street, NY, NY 10036)

Name _____

Address _____ Apt. _____
(UPS WILL NOT SHIP TO P.O. BOXES)

City _____

State/Zip _____

Telephone (___) _____

Required Signature _____
(By my signature I state that I am 21 years or older)

☐ Enclosed: Money Order/Check for $_____
Payable to: Chocolate Joy Productions

GET A LITTLE... FUN!

INTRODUCTIONS

CONFESSIONS

VOICEMAIL

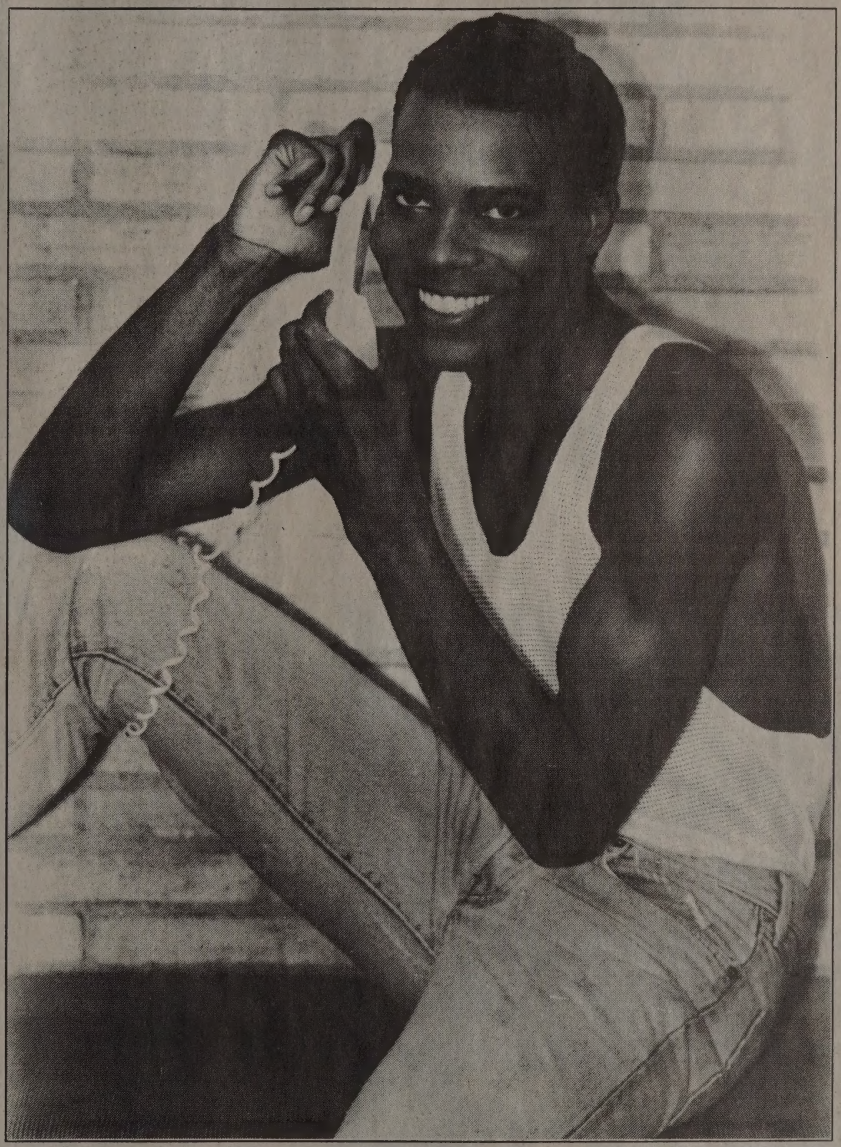
FANTASIES

JOKES

ADVICE

HELPFUL HINTS

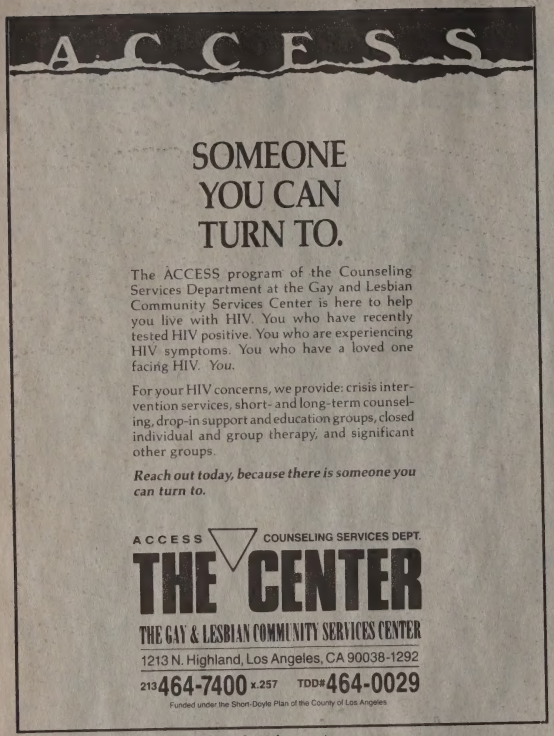
PERSONAL SERVICES



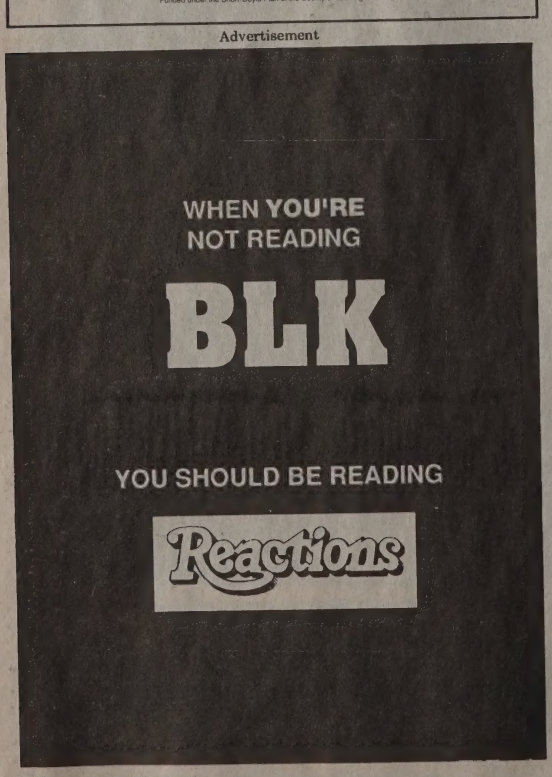
95¢ min.

1-900-FUN-1990

3 8 6



Advertisement



romantic athletic BM for 1-1. Send letter/-photo: BLK Mailbox #62. (19)

Goodlooking GWM, 48, needs hung uncut for extraordinary oral worship. Box 69762, L.A. 90069. (19)

BM, married, professional, seeks creative and intimate friendship with bi or GBM who is discreet, honest and top. I'm 44, 5'9", 185. I am a non-smoker. I am attracted by the quality of character, not the quantity of physical assets. Reply with photo to BLK Mailbox #56. (19)

Bi, uncut, guy, disease-free. UB2! Box 2733, L.A. 90078. (21)

Palm Springs GLM bottom, 27, slim seeks hung stud top. Send to BLK Mailbox #61. (19)

BGM seeks hung tops. Good BJs. Any race 213-466-7514. (Bob) (21)

Discreet black professional guy would like to body worship as well as have friendships with very muscular, chubby, athletic and bodybuilder-type black guys with super, super big legs, thighs and super butts. Safe fun. 213-933-3098. (19)

Goodlooking GBM, 35, 5'10", 175, HIV-, looking to meet males, any race, medium to heavy build. Reply with photo if possible to: BLK Mailbox #59. (19)

GBM, 6'2", 190 lbs., 44, considered handsome by some, just attractive by others. A professional who enjoys music, movies, theater, working out, long and romantic evenings, passionate lovemaking, seeks GBM, 30+, in-shape, professional with a zest for life. Send photo/-phone and letter to BLK Mailbox #43. (E)

GWM, professional, 34, 5'8", 175, seeking a professional GBM, 30-45, for possible friendship/relationship. Rick. 818-567-2709. (E)

WM, 31 seeks W/BM 30-? I am 6'3" tall, 220 lbs. Seek similar for long-term relationship. Sports, travel, etc. Anywhere. Vincent O'Brien, 130 S. June St., Los Angeles, CA 90004. (E)

Goodlooking BM, bottom, 30 y.o., 5'11", 165, seeks masculine heavy, hung stud top for safe sex. Photo/phone. D.J., Box 14051, Torrance, Calif. 90019. (E)

GBM, 5'9", 165 lbs., extremely attractive and professional is seeking the same in the legal or law enforcement industry offering good times to be shared with the right person. Write me at Box 1315, South Gate, CA 90280. All other professional GBM are encouraged to inquire. (E)

Eclectic, attractive, husky, artsy, professional GWM, 30, seeks brainy (and brawny?) masculine professional GBM for intelligent talks, romantic walks and long night o' passion. BLK Mailbox #38. (E)

Let's wrestle. 6', 195 lbs. Box 6951, Orange, CA 92613. (E)

Blond bottom, 6'4", 200, 45, seeks thin stud, 21-30. 213-281-6138. (E)

Hot blond seeks BM/LM. Box 2434, Buena Park, CA 90621. (E)

Black stallion wanted by attractive European GWM mid-30s for friendship/fun. BLK Mailbox #50. (E)

60-year-old gives good head. Wants hot top. BLK Mailbox #51. (E)

Reasonably goodlooking young 40 year old guy, blond gair, blue eyes, 140 lbs., 5 feet, 7 inches. Tall, slightly feminine but straight-acting, totally bottom, very straightforward, Aries, looking for a black or Latino male for a 1-to-1 relationship. Only men who understand the meaning of such may call. No fems or queens. So, if you are sincere, honest, a man who believes in realiaty and does not live in La La Land, totally top, by all means give me a call. Do read this ad twice, bullshit, I don't need. There is too much of it in this world. C.H. 818-509-1640. (E)

Chuck from Inglewood: Please reply again to my advertisement. C.M. 818-509-1640. You left wrong number on my answering machine. (E)

Hot BM, 5'9", 165 lbs., who is young and professional seeks same. Good talk, good times. Someone who can be intellectual when necessary and always fun to be around. Box 1315, South Gate, CA 90280-9998. (E)

GBM, 44, seeks GBM bodybuilder for romantic and sensuous nights followed by fun-filled stimulating days. I am 6'1", handsome, professional, in decent shape and adventuresome. You are black, 25+, with brains and brawn. Only serious replies please. Photo/phone/letter a must. Send to BLK Mailbox #45. (E)

Black male, 29, 6'0," slim, muscular body, professional, seeks other black males who like to stay in shape and have fun for friendship or relationship. Write to D.C., 8721 Santa Monica Blvd. #356, West Hollywood, California 90069. (E)

Hot Puerto Rican black man wants to meet Mexican-Salvadoran-black men. Fun, friend, love. JAB, 734 Valencia #409, Los Angeles, California 90017. (18)

Hot Spanish bottom seeks to meet hot black top hung x-tra big. Send reply with phone number and picture to BLK Mailbox #60. (E)

GBM, 33, attractive, tall and toned musician and jazz fanatic. I enjoy the outdoors, cultural arts, positive people, laughing, sports, quiet evenings at home, reading and fitness. Seeking a sincere companion of character, any race. CJ, Box 16901, Encino, CA 91416-6901. (E)

GWM, 46/blond/blue, 6'2"/165 lbs., wants to meet young, slim, masculine guys into outdoors. Not into bars/drugs/-smokers. Enjoy motorcycle riding, hiking, beach, camping, romantic times. Ben A., Box 504, 308 Westwood Plaza, Los Angeles, California 90024-1647. (E)

Hot mouth and ass on goodlooking blond, green eyes, 35, 6'0", 180 seeks hung black men. Age, looks unimportant. 213-874-7657. (E)

Attractive, bearded, black male, 40, 5'7", 140 pounds, enjoys travel, fun, friends and fantasy. Desires meeting non-white gay men, 30-50, living in California, New York, Texas, D.C., Puerto Rico, Mexico, Dominican Republic and Brazil. Correspondence with photo and phone answered immediately! Charles Shreve c/o BLK Mailbox #58. (E)

DIAL NOW GUYS ARE WAITING!
TALK LIVE!
VOICE MAIL!
1-900-568-3636
1-900-LOVE-MEN
1-900-999-3131
TALK LIVE!

COPYRIGHT 1990 REAL PEOPLE LTD YOU MUST BE 18 OR OLDER PRICES SUBJECT TO CHANGE WITHOUT NOTICE

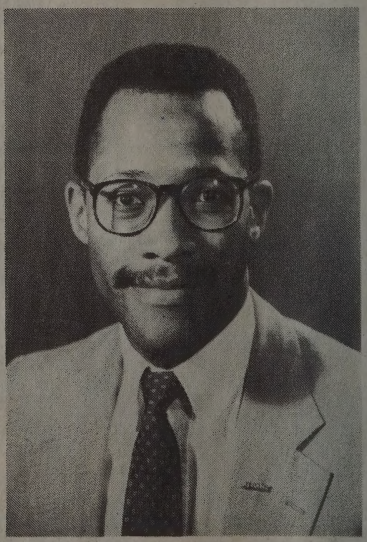
THE LARGEST, LOUDEST, PROUDEST, LESBIAN/GAY EVENT IN OHIO EVER!

THE OHIO LESBIAN GAY FREEDOM MARCH AND FESTIVAL

Keynote speaker:

Keith St. John

The first openly gay black elected official.



Emcee and musical guest:
Suede

Sunday, June 24
Columbus, Ohio
Assembly at Goodale Park, noon.
Rally and festival at Bicentennial Park, 2:30 PM

Stonewall Union
PO Box 10814 Columbus OH 43201 Phone 614.299.7764

THE NATIONAL BLACK LESBIAN AND GAY NEWSMAGAZINE

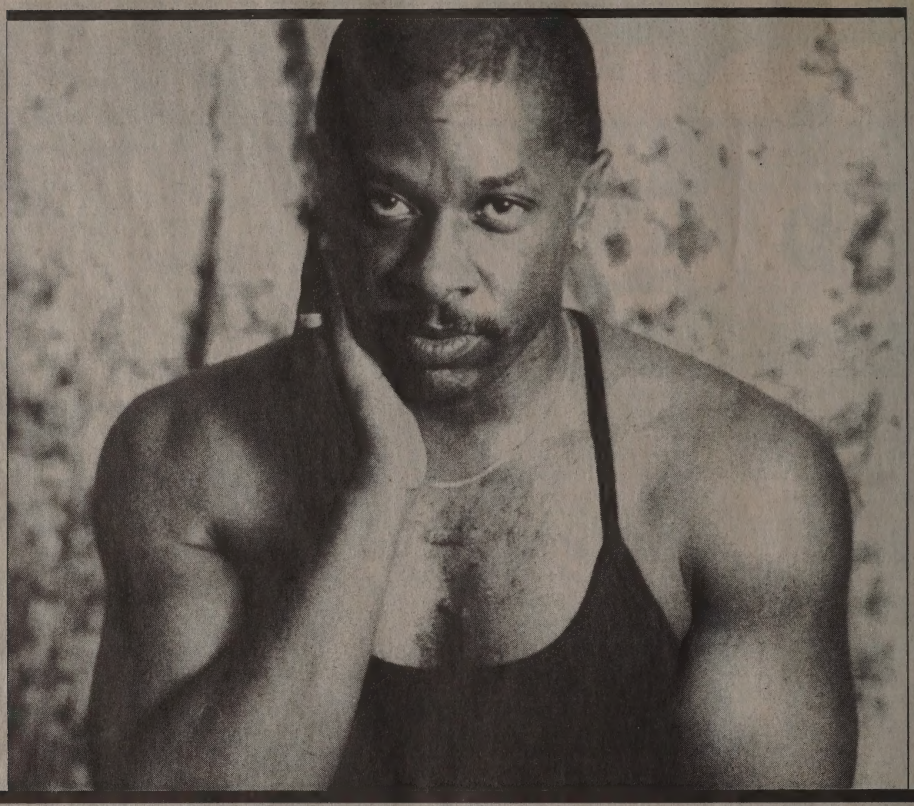
Vol. 2, No. 10
Whole No. 23
October 1990

BL

Phill Wilson

THE NEW AIDS COORDINATOR FOR THE CITY OF LOS ANGELES

NEWS
CARTOONS
WORD UP
READ MY LIPS
CLASSIFIEDS



WHAT'S WORSE...
20 MINUTES OF FEAR AND WORRYING
OR...
A LIFETIME OF FEAR AND WORRYING?
CONSIDER GETTING THE AIDS ANTIBODY TESTED TODAY.
WHY?

1. New treatments are possible.
2. Knowing gives you a sense of control.
3. Knowing can also free you of unnecessary fear and doubt.
4. Learning how to take better care of yourself can be a new beginning.

For a free, anonymous test, call the Minority AIDS Project's Anonymous Testing Site at (213) 737-4120 (213) 935-8144

IT ONLY TAKES ABOUT 20 MINUTES

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller

'Basic' Lessons

It's all about money, folks.

Time was the Disney folk were so conservative they rejected the original bare Bambi in favor of one that wore a brassiere of flowers.

But then old Walt died, taking his creativity to the grave. When hard times followed, the new corporate managers decided more mature, up-to-date feature films were needed. And so the Touchstone Pictures subsidiary was born.

Well, get ready for this. Now Disney has decided to start a hardcore rap record label. Not a kiddie rap label. Not a family rap label. Not a label that does Pat Boone-style covers of NWA. They say they intend to make the real thing.

Dave Funken-Klein, the head honcho at "Hollywood Basic," as the new label is called, said, "This ain't no 'mentally smoothed-out R&B with a pop appeal.' This is straight up rap. Back to the basics."

Funken-Klein said he had been given assurances of artistic freedom by the Disney higher ups.

Funken-Klein told BLK that while he did not intended to release offensive records, that he thought lesbians and gays sometimes take things too seriously. "It's all just entertainment," he said.

"If controversy is part of the artistic package, there it is," he continued.

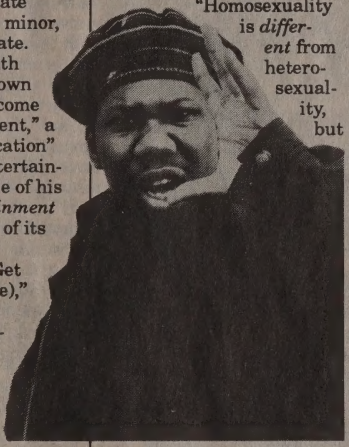
"The first project may be from prisoners at Rahway Prison in New Jersey called the Rahway Lifers," he said. "We're flying out to the prison to try to coordinate a recording session."

Can you believe this? Jammin' in the jam! Although we checked and doubled checked this story for accuracy, we still wouldn't be surprised if Allen Funt's behind all this.

Edutainment

As today's rap hate lyrics go, this one's minor, but, word, hate's hate. KRS-One, along with his posse Boogie Down Productions, have come up with "edutainment," a shortening of "education" combined with "entertainment." Also the title of his new album, *Edutainment* needs modification of its curriculum.

"Love's Gonna Get 'Cha (Material Love)," a song about being backed into a gangsta corner, includes these lines: "I can't believe that Rob would diss me. That faggot, that punk, he's soft, a sissy."



KRS-One

Story on Gays and Lesbians Runs in 'Ebony'

Color photos of lesbian and gay leaders Jerome Boyce, Craig Harris, Dr. Marjorie Hill, Venus Medina and Phill Wilson ran in the September issue of *Ebony* magazine.

Under the title "An Honest Look at Black Gays and Lesbians," Dr. Alvin F. Poussaint offered a favorable, if incomplete, picture of the lesbian and gay community.

"A gay presence exists within most, if not all, of our institutions, including sports, the church and the armed services," Poussaint wrote.

"Homosexual behavior is practiced in nearly all societies, many of which consider it normal," he said. "In parts of Africa it can be a culturally accepted interaction. The suggestion that white Europeans introduced homosexuality to Africans and African-Americans cannot be substantiated."

"Homosexuality is *different* from heterosexuality, but it is no longer considered *deviant.*" Whether a person is attracted to the opposite sex or to one's own seems to be deeply rooted in one's personality, perhaps as inborn as height or hair curl. Some psychologists argue that the potential for homosexual behavior exists in most human beings; bisexuality is common."

Okay, okay. You knew it all along. Yes, but it wasn't in *Ebony* for our parents and grandfolks to see. Show it to them.

Whitney Houston

Quote without Comment

Whitney Houston had the following to say in the October issue of *Life* magazine:

"I mean, people really believe that I'm gay! It's a real trip. At first it hurt, because even back in our hometown people thought Robyn [a longtime friend and now her executive assistant] and I were gay because we were so close. But now, all I can say is, it cracks me up. I have no desire for a woman. But if that turns you on, and that's what you think, go for it. I'm not going to spend the rest of my life trying to prove it's not true because I know the truth."

Tell the Tale

If you find something funny, strange or odd, send it to Leon Miller, BLK, Box 83912, Los Angeles, Calif. 90083-0912. If we use it, we'll send you a BLK T-shirt.

Remember, what you send should be both black and lesbian or gay.

JUMP START

When we called a bookstore recently looking for a certain title, the clerk asked if it was a "queer" book. The ink isn't dry yet on the "African-American" vs. "black" agreement, we thought, and now we've got to deal with "queer" coming into general usage.

We still haven't gotten used to "sex worker" instead of "prostitute," and have yet to determine at what age "girl" ceases to be appropriate in favor of "woman." We're trying, though.

We're trying because we realize the importance of names. They're related to self-esteem, definition of turf and, ultimately, *empowerment*. We didn't always feel that way. Back in college, we remember staunchly defending "Peace on earth, good will toward men" as an appropriate exception to the goal of a non-sexist language because it was a "traditional phrase." (Look, we all make mistakes.)

Considerable effort has gone into deciding whether BLK shall use "Chicano," "Latino" or "Hispanic." (We decided on "Latino.") "Asian" or "Oriental." ("Asian" won.) The jury's *still* out on "Indian" and "Native American." ("Native American" was politically correct for a while, but some decided to reclaim "Indian" the way "queer" is being reclaimed.) "African-American" and "black"? We use both.

We wonder if "queer" will gain acceptance. It would certainly help make writing BLK headlines easier. "Lesbian and gay" is just too long, and we can't stand "G/L." It's as bad as "s/he."

—Alan Bell

CONTENTS

COVER STORY

Phill Wilson

L.A.'s new AIDS coordinator talks about the disease and the challenges of his life *by Karen Ocamb* 7

DEPARTMENTS

Word Up *by Leon Miller* 3
Jump Start *by Alan Bell* 4
Contents 4
BLK Mail 5
BLK News 18
BLK Veil 28
Read My Lips *by Preston Guider* 31
BLK Market 32

BLK

Vol. 2, No. 10, Whole No. 23
October 1990

EDITOR AND PUBLISHER
Alan Bell

STAFF WRITERS
Ayofemi Stowe Folayan, Mark Haile
CONTRIBUTORS
Preston G. Guider, L. Lloyd Jordan, Alycee J. Lane, D.J. Marius, Leon Miller, Belinda Rochelle, Ron Smith, Steve White
PRODUCTION ASSISTANT Oscar D. Smith, Jr.

ART DIRECTOR Alan Bell
CARTOONIST A. J. Benny
PHOTOGRAPHER Morgan Gwenwald
DISPLAY ADVERTISING DESIGN Lew Bryant

ADVERTISING
Antonio D. Le Mons
NATIONAL ADVERTISING
Joe DiSabato (201-754-4348)
VOLUNTEER COORDINATOR
Aaron Thompson (213-677-6652)
PROMOTION Warren Sims
PUBLIC RELATIONS Gene Cornelius
CONSULTANT Colin Gibson
SUBSCRIPTIONS Rodney Baxter
NATIONAL DISTRIBUTION David Flot
LOCAL DISTRIBUTION Judith Oehmen

BLK
Box 83912
Los Angeles, California 90083-0912
213-410-0808
Fax 213-410-9250

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. BLK, BLK Arts, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil, Word Up and Where the news is colored on purpose are trademarks of Blk Publishing Company. Applications for registration pending. Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited. BLK is indexed by the Alternative Press Index.

Technical Note: BLK is composed largely in ITC New Century Schoolbook and Helvetica Black Condensed using WordPerfect 5.1 on an Altos 386 Series 500. It is output on an Apple LaserWriter IINT and printed web offset.

ON THE COVER: Phill Wilson. *Photo by Thomas Cunningham.*

BLK MAIL

Changes at GLCSC

Dear Editor:

Thank you for the article on Phill Wilson ["Wilson to Receive Award at GLCSC's Annual Ball, BLK, August 1990], one of our community's genuine heroes. The latter part of the article, however, distorts the truth in a way that is unfair and insulting to this agency and to those who are successfully struggling to build GLCSC into a truly multi-cultural, co-gender institution in our community.

Your article implies an *unchanging pattern* over 20 years of "racial, gender, and labor disputes" that does not reflect current reality. Come on—there hasn't been a labor dispute here in seven years, since the agency unionized SEIU. GLCSC is an evolving, vital organization that, as a microcosm of our community of many communities, has naturally mirrored the many struggles of our diverse movement. But, happily, *change has happened;* the past five years have seen a transformation process take hold here. As for gender issues, after several eras of pain and struggle, lesbians have truly come into our own at The Center, represented by 50 percent women on staff, full representation in management leadership, and almost 50 percent of the board. As for racism, we have radically changed in recent years and are currently grappling directly with this issue, with some strong success: 42 percent of The Center's staff is now people of color (up from 17 percent four years ago), including strong management leadership; the dynamic voice of the People of Color Coalition, along with the Multi-Cultural Issues Task Force and Multi-Cultural Exchange, are active forces working on rooting out institutionalized racism and forging a functional multi-cultural agency. The brilliant work of consultant Deborah L. Johnson, and the leadership over the past few years of other African-Americans on staff and board —such as Dr. Sylvia Rhue, Chi Hughes, Phill Wilson, Dennis Odums, Travis Emery—to name only a few—have made, and continue to make, lasting contributions toward a profound and unstoppable organizational evolution. To deny or obscure the depth and breadth of this process insulting to all who have put heart, mind, and soul into helping this agency begin to flower into a new kind of place.

The Center has changed, and is changing day-by-day, and I'm tired of the outdated image of the old Center continuing to be perpetuated. We do not forget the past, but we must also celebrate the present, and acknowledge this kind of progress when it happens. For it is a testament to the courage, gutsiness, vision and resilience of lesbians and gay men of all colors and heritages that we can in fact dig up and discard the bitter and deeply rooted racism and sexism that permeate this culture, and create organizations that struggle successfully with whole new ways of working together. It's time to also root out the internalized homophobia that results in us constantly undermining each other; it's time to give ourselves a break, and to honor our victories and our struggles.

Torie Osborn
Executive Director
Gay and Lesbian Community Services Center
Los Angeles, Calif.

We agree that GLCSC has significantly improved its relations with minorities in recent years. In fact, we thought that's what our story had said.

THINK ABOUT IT:

Deciding to take the test.

Are you thinking of taking the HIV antibody test (the "AIDS test")? Do you have the knowledge, decision making skills and support that you need to make an informed choice for yourself about whether or not to take the test? This new workshop will give you the information you need and can help you work out the many issues involved in this important decision.

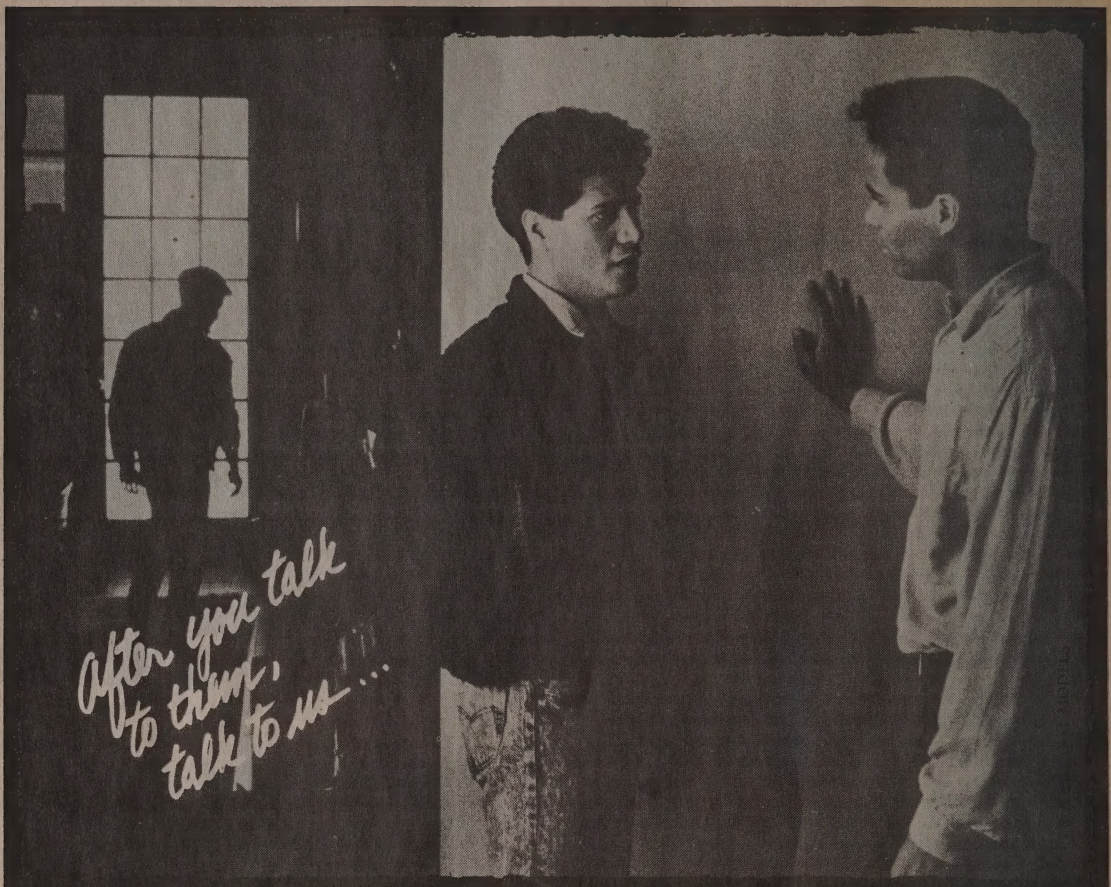
Among the topics covered are: medical, psychological and social advantages and disadvantages of testing, dealing with your test results, maintaining safer sex, dealing with sexual partners/lovers, family and more.

The workshop is open to all, male and female, gay and non-gay.

Saturday, October 27, 1-6 pm
The Center, 208 West 13th Street, Third Floor
Registration is required. Call the HOTLINE:
212-807-6655 (TDD 212-645-7470, hearing impaired)

GMHC
GAY MEN'S HEALTH CRISIS

HAIR - O - DYNAMICS
by Chazz
1092 S. Hair Salon
— by appointment only —
1092 South La Brea, Los Angeles, CA 90016
(213) 932-1092



we'll help you through the times they can't.

- Primary Care/Internal Medicine
- AIDS/ARC
- Infectious Disease
- Sexually Transmitted Diseases
- Registered Nurse
- Neurology
- Gastroenterology
- Pulmonary Medicine
- Hematology/Oncology
- Ophthalmology
- Nutritional Therapy
- Respiratory Therapy
- Neuropsychology
- Social Work
- On-Site Laboratory

PAUL E. KEITH III, M.D. — Co-Medical Directors, Immune Suppressed Unit, Medical Center of North Hollywood — VICTOR L. BEER, M.D.

Lyssette L. Cardona, M.D. • Andrew M. Faulk, M.D. • Jorge E. Rodriguez, M.D. • Elaine R. Feraru, M.D. • Howard A. Aronow, M.D. • Philip K. Stenquist, Ph.D. Bryan H. Pitts, L.C.S.W. • Edward L. Seefried, R.N. • *Consultants:* Mark Goldstein, M.D. • Michael Soffer, M.D. • Warren J. Reingold, M.D.

6200 Wilshire Blvd., Suite 1510, LA, CA 90048 • (213) 931-1463 • 12626 Riverside Drive, Suite 409, N. Hollywood, CA 91607 • (818) 769-6081

KEITH MEDICAL GROUP

Same Day Appointments • Free, confidential HIV testing and Individual Counseling in our offices.

Phill Wilson

L.A.'s new AIDS coordinator talks about the disease and the challenges of his life

By Karen Ocamb

"Wanted: Available GM, under 35, slim. Must have movie star good looks, college degree, be articulate, idealistic, out-of-the-closet and into safer sex, with a resilient, magnetic personality, a sense of humor, and an influential job earning over $50,000. No blacks, please."

He meets most of gay male America's criteria for the ideal mate. Except for one not-so-small detail. He's black. All in your face.

Founder and co-chair of the Black Gay and Lesbian Leadership Forum and active in many lesbian and gay and AIDS organizations, Phill Wilson, 34, has spent almost one third of his life committed to realizing his vision. It is a vision made clearer and enhanced by his lover of 10 years, AIDS activist Chris Brownlie. Before he died, Brownlie helped create the position of Los Angeles City AIDS coordinator, the post Wilson will assume this November.

THE BLK INTERVIEW

The timing could not be more critical. Signals from Washington indicate harder times ahead. President Bush vetoed the federal Civil Rights Bill and a House-Senate conference committee slashed funding for the Ryan White Comprehensive AIDS Resources Emergency Act through which, reports the *Los Angeles Times*, L.A. expected to receive $23 million dollars but now may get only between $4 to $6 million to help handle its ever increasing HIV disease caseload. And recent reports say that people of color are the fastest growing population effected by HIV.

The following interview is from a series of interviews conducted before the veto and the funding vote, but Wilson talked about the climate in which such actions could be taken.

Wilson also talked about the "dysfunction" within the lesbian and gay movement. At the October 13-14 Southern California Creating Change West conference in West Hollywood he delivered a keynote speech challenging activists to overcome "oppression sickness," which he defined as "oppressed people acting out their oppression on each other." He received a standing ovation.

He has received awards and accolades and is revered by many. Yet, others find fault. Who is this young man that stirs such passions? Who is Phill Wilson?

Let's start with your family. What was it like growing up in Chicago?

I was born April 22, 1956, and I'm the oldest of four children. I have two brothers and a sister. My parents were a part of the black Northern migration in the late 40s and early 50s. My mother's from McComb, Miss. and my father is from Franklinton, La. McComb is right at the Louisiana-Mississippi border and Franklinton is not very far from that border.

Did they know each other before they moved up or did they meet in Chicago?

My mother was a basketball player in high school and the rumor is that my mother's school and my father's school competed against each other and that my father had seen my mother play basketball. But they didn't officially meet until they both came to Chicago in 1955.

What was it like being in a basically Southern black family transplanted North?

I don't know if children respond in that way. Both of my parents come from very large families. My mother comes from a family of 16 and my father from a family of 13 or 15. So there was always lots and lots of uncles and aunts and extended family around. You really always felt a part of and you felt safe because there were all these people that were family and all these people that were there to take care of you. We were very typical of the community and the genre of black families. Those families who were committed to making a better life for their children.

What did your parents do for a living?

My mother was a banker and my father owns his own trucking business. When I was very young my father owned his own automotive repair business.

Given that they both came from large families, comparatively speaking, four isn't all that many.

No it isn't. But that is also a sign of the times. My grandparents had large families because they were rural families and they needed people to work on the farms. In an urban environment it certainly was not reasonable to do that. My mother worked full-time for as long as I can remember. With both parents working, the prospect of having lots and lots of kids is probably not something that ever crossed their minds. I don't know this, but my sense is that we were a planned family. My brother is three years younger than I am and my sister is a year younger than he is and my youngest brother is three years younger than she is.

What about any sort of religious upbringing?

My mother is a woman of very, very strong faith. We come from a Baptist background. My father's father was a Baptist minister and there are lots of ministers in our family.

Has that had any effect on you?

I don't think the fact that there are ministers in the family had a strong effect on me but certainly my mother's faith and perseverance had a tremendous effect on me. My mother is one of those people who believes fundamentally that through perseverance everything is going to be alright. That is something that she taught all of her children. She's a woman who has a tremendous amount of faith and I think I bring that with me in my life today. [But] it's a different type of faith.

You mentioned that your parents worked very hard to make a better life for you. Presumably that includes education. Can you talk a little bit about your educational background.

For me, things like getting an education and going to college were never questions, they were always assumptions. And that was very important to my parents. I was fortunate as a child that I liked school and I did well in school. My parents certainly encouraged that and encouraged me to take every opportunity to be successful at school. My parents had a rule about summer school—we always went to summer school. Every year.

That sounds like year-round school!

Yes, it was year-round school.

When did you get a vacation and play like other kids?

When you're in a family of four kids and there are cousins all around there's always time to play and to have fun. In addition to summer school we often took trips to Louisiana or back to Mississippi to visit grandparents or aunts and uncles.

What college did you go to and what did you major in?

I went to Illinois Wesleyan University which is in Bloomington, Ill. It's a small, private Methodist University. I majored in Spanish and in theater. I have a B.F.A. in theater and a B.A. in Spanish.

Have either one of those come in handy?

My Spanish background has certainly been helpful living in California. For a short while, I taught English as a second language to Puerto Rican pre-schoolers in Naborville, Ill. It helped me develop a world-view that I think is very important. It even is important in the work I do today to have a consciousness about different people.

When we cannot reach the enemy, we make the enemy those we can reach.

Tell me about your theatrical aspirations.

As a teenager, I was in school plays and community theater and summer stock. That was my motivator in college. Actually what I set out to do was to become a lawyer. I knew that I needed a liberal arts education to go to law school and I also knew it didn't really matter what you majored in, so I was determined to major in something that I enjoyed. And I discovered after graduation that I didn't like lawyers. The people whom I knew who were going to become lawyers were not people that I liked. So I said, "Well, I don't want to do this."

When did you come out? What was it like for you?

I came out in 1980. The very short of it was that I met Chris Brownlie. The process was a little more complicated than that. I was engaged to be married at the time.

Well, then you better give me the long of it!

My college sweetheart and I had been living together for a while and were going to be married. We were making those plans and things just became very, very uncomfortable for me and I didn't understand why they were uncomfortable. One day I heard a radio interview with the publisher of *Blueboy* magazine. A lightbulb went off. I knew that that was what the problem was. Finally my subconscious said, "You can't get married. This is not the right thing for you to do." From that I decided that I needed to get some information about what is this thing called homosexuality. I went to the library and bookstores and I got a whole collection of books. I brought them back to my fiancée and I said, "We need to talk." She and I spent two days reading the books and talking. Basically my position at that point was that I was confused and that I thought there was a possibility that I might be gay. She knew gay people and I did not, so we talked about that. About a week later, I went to a gay bathhouse in Chicago and that's where I met Chris Brownlie.

You met him in a bathhouse? What happened?

I maintain it was love at first sight. Chris used to say it was lust at first sight. Maybe it was that too. But I walked around a corner and he was sitting in a chair watching television. Literally, I knew that I wanted to know him. I walked over to him and we talked. His version of the story—and this speaks to how strong my denial was that we actually have different versions of the story—my version says that we simply talked and that we made a date to see each other at a different time. His version of the story is that we actually had sex. At this point I probably believe that his version is accurate. And that I was just in such denial that I could not reconcile having sex in that place at that time. The next week, I gave my mother the book, *Loving Someone Gay*. That was the beginning of my coming out process.

How did she respond to that?

Initially she went through some of the pretty classic caring mother responses: "What did I do wrong? I'm sorry." Immediately, it was, "I want you to be happy and I want you to be careful and I want what's best for you." She's been a very, very strong support ever since.

So what happened after you met Chris?

Well, when I met him, he was actually in love with someone else, a person he knew in New York, and was thinking about moving to New York to be with this person. I called him about three weeks later. We made a date to go out to dinner. Within four months, I went though the process of separating from my fiancée and we started living together. He wasn't the kind of person I would have thought I'd be in a relationship with. He was this skinny, white gay communist. He lived in a commune with four or five other people. He owned two pairs of pants. And I was, at the time, an account executive with Illinois Bell.

What kind of relationship did you have that could reconcile these opposites?

Ultimately what it boiled down to was that all the politics doesn't really matter. Two people connect and they have common values and they build a life. I don't think we began to consciously talk about things like "forever" until we had been together for a number of years.

So you lived together but you basically had an open relationship until it became monogamous with the "forever" stuff?

Well, actually our relationship never became monogamous. It was not an issue. We were very clear that love and lust are not the same thing. So the issue of requiring sexual exclusivity was not really important to us.

Toward the latter part of Chris's life both of you had started and were involved in organizations, but Chris became very visible in the AIDS movement in particular. Was there any kind of competition between you?

Well, we were partners. In fact, the work that we did was always done in concert with each other. There was no activi-

Nobody ever plans on getting AIDS. And that makes it all the more devastating.

But if fighting the most tragic and least understood killer in the world today seems more than you can bear alone, remember, there's someone out there who wants to help.

AIDS Project Los Angeles.

We're confronting AIDS on every side. But our first and foremost concern is for those who have Human Immunodeficiency Virus. They're the reason we initially set up our AIDS Hotline in 1982, and soon followed up with a buddy program and counseling.

Of course, people with AIDS need more than just companionship.

They need to understand the disease. That's why we offer guidance on living with AIDS. Updates on insurance issues. Advice on faith and spiritual matters. And counseling on chemical dependencies and other addictive behaviors that often complicate an AIDS diagnosis.

I've always said,

"If I ever got AIDS, I don't know what I'd do."

I was right.

Now as if the mental and physical drain of AIDS isn't enough, there's also the financial drain. So we provide essentials like food, clothing, and dental services to those in critical need.

Of course, the fight against AIDS isn't only between the disease and those who have it.

It's everyone's problem.

That's why we promote public awareness. Try to educate those who feel they don't need it. And demand that the Government of the United States approach AIDS just as it does every other major disease.

At AIDS Project Los Angeles, people discover courage and strength they didn't know they had. But before we can help, they have to do one simple thing.

Call 213-962-1600 and talk to someone who cares.

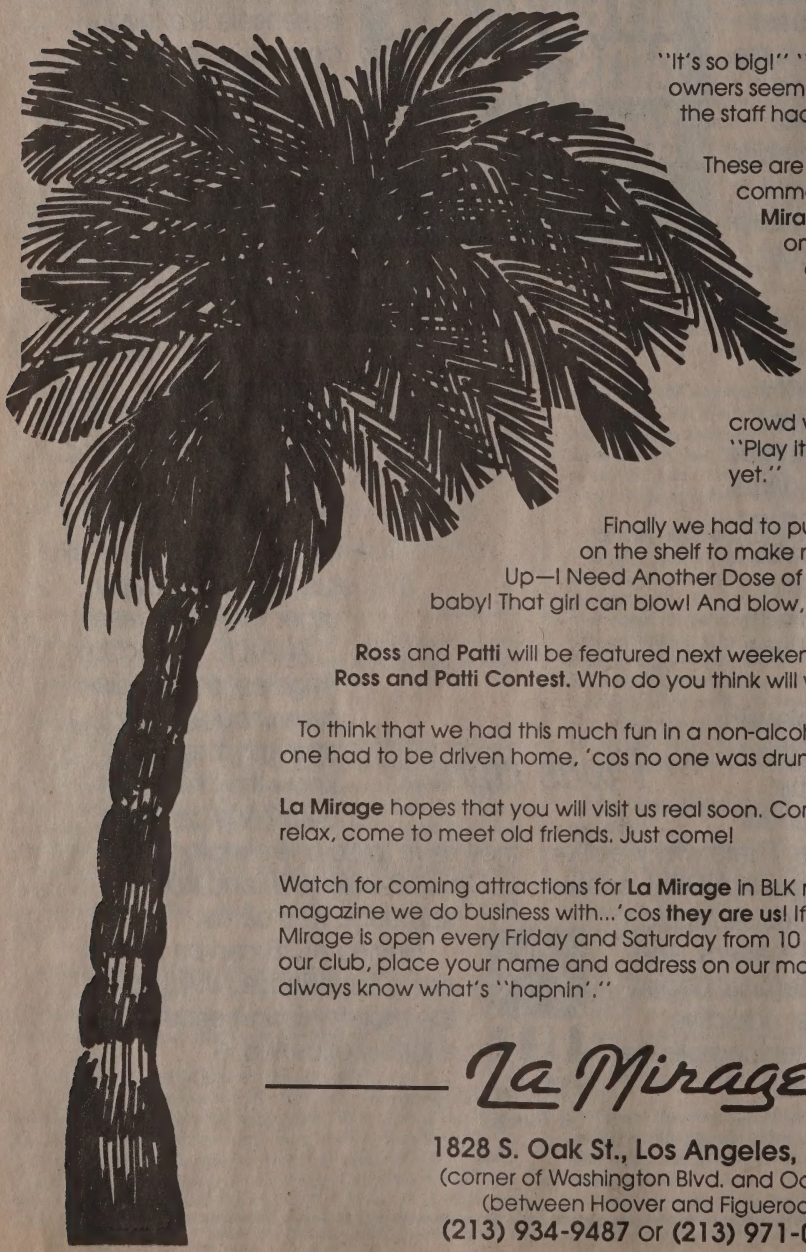
Having AIDS can be a frightening experience, which is all the more reason it shouldn't be a lonely experience.

AIDS PROJECT LOS ANGELES

AIDS Project Los Angeles would like to gratefully thank the following contributors. Concept and design by Chiat/Day/Mojo, Jim Weinstein, Doug Schumacher and Rich Bess. Production by David Nickel, Patti Rawlins, Tony Jenson, Joe's Type Shop and Reproduction Quality Services. Media Planning by Media Ranch.

©1990 AIDS Project Los Angeles, 6721 Romaine Street, Los Angeles, CA 90038

La Mirage



"It's so big!" "The music is hot." "The owners seem so warm." "None of the staff had attitudes!"

These are just a few of the many comments made during **La Mirage**'s Grand Opening on October 19. We danced to the pulsating beat of **Whitney Houston**'s "I'll Be Your Baby Tonight." The crowd went "wild," saying, "Play it again. It ain't over yet."

Finally we had to put "Ms. Houston" back on the shelf to make room for "Touch Me Up—I Need Another Dose of Your Love!" Baby, baby! That girl can blow! And blow, she did!

Ross and **Patti** will be featured next weekend. Maybe we'll have a **Ross and Patti Contest.** Who do you think will win?

To think that we had this much fun in a non-alcoholic environment! No one had to be driven home, 'cos no one was drunk!

La Mirage hopes that you will visit us real soon. Come to party, come to relax, come to meet old friends. Just come!

Watch for coming attractions for **La Mirage** in BLK magazine, the magazine we do business with...'cos **they are us!** If you get our drift! La Mirage is open every Friday and Saturday from 10 p.m. to 4 a.m. While in our club, place your name and address on our mailing list, so you'll always know what's "hapnin'."

La Mirage

1828 S. Oak St., Los Angeles, Calif.
(corner of Washington Blvd. and Oak St.)
(between Hoover and Figueroa)
(213) 934-9487 or **(213) 971-0701**

ty that either of us did that did not involve the other. So competition was never, ever an issue.

How long were you together?

It was just shy of ten years when he died.

How should we remember Chris Brownlie?

I would say certainly for his passion. And for his commitment. If we as a community can remember to be committed, to be caring and to be passionate, then I think that at some level, Chris will always be remembered.

Black Is More Than Beautiful. How did you conceive of and establish that?

In 1983, Chris and I started a corporation called Black Is More Than Beautiful, a giftware manufacturing firm. The way it got started, quite literally, was this. He and I were having dinner in West Hollywood one night and we walked past the Unicorn Bookstore. There was a calendar display that must have had 60 or 70 male beefcake calendars in the window. There was not a black face in the group. I was outraged. I said, "This is ridiculous!" Within a month, I had quit my job and we had gotten investors to start BIMTB, which began as a company that produced one calendar. By the time we closed the company in 1987 we were producing five calendars, bookends, buttons, key rings, greeting cards, note cards, note paper and posters.

What happened that caused you to fold it?

AIDS happened. A combination of things. One, we were a small start-up company. We probably had just made it over the most critical hump. [Then] our bank changed their policy on production loans. Then Chris got sick. We decided that we had to focus on taking care of him.

Did you learn anything about the black marketplace?

I was an account executive for Illinois Bell and a marketing analyst for AT&T. We did lots and lots of market research about the black market and who the buyers were and what percentage of the market were women and what ages they were and what types of things they bought and what a tremendous need and desire there was for black images. We had a wonderful product—African Line. It was sad to see it go but there really wasn't a lot of time for that. Chris was diagnosed within 60 days of closing the company.

How did you guys get involved in Black and White Men Together?

Our real involvement happened here in L.A. where we started to participate in the raps. It gave us an opportunity to talk to other people who were having similar experiences to what we were having. The experience of being in interracial relationships. Then Chris and I became rap co-chairs, then I became co-chair of the L.A. chapter. Later on I sat on the national board of BWMT.

If you apply the myths set up by Eldridge Cleaver in *Soul On Ice* to gay men, might it be true that black men pursue white men due to low self-esteem while white men seek black men for their sexual prowess?

I don't know why people choose the partners they choose, period. I think that there's nothing universal about those choices for any people. We live in a world where it's very difficult to be black and it's very difficult to be gay. And people make choices about being happy and people make choices about surviving. I really don't have a comment on *why* people make those choices.

BWMT has been criticized a great deal in recent years by both those inside who say it doesn't do enough and those outside who say it does the wrong things for the wrong reasons. How much of that criticism is deserved?

Certainly, locally the chapter does not do the things that I would choose for an organization I was part of. But the chapter here appears to be strong. I'm not a part of the organization these days so I don't have an insider's view, but from what I see it seems that their membership is very happy.

Did white men in BWMT have significant input into the first Black Gay and Lesbian Leadership Conference of 1988?

Not significant input. The first conference committee had three white participants and only two actually participated. One was Chris Brownlie, the other was Scott Provencher. The other seven people were black. The fact is the fact: The first conference grew out of BWMT. I was co-chair of BWMT at the time.

Did those whites have more input than blacks outside of BWMT?

I wouldn't say that at all. The most important committee in any conference is the program committee. That committee was chaired by Charles Stewart and Christine Tripp. There were never any whites in charge of any committees.

What about holding the conference in the black community?

We maintain that the conference *was* held in the black community. We maintain that the University Hilton, across the street from the Afro-American Museum in Los Angeles, is in the black community. The major social venue outside of the hotel was at Jewel's Catch One Disco, which is clearly in the black community.

What about advertising and getting the word out in the black community?

Then and now we do outreach in black bars. We have advertised in BLK since its inception. And there were over 500 black folks there! So I think that speaks to the reality.

It is said that you made nearly all the major decisions and that you had a loyal band of BWMTers and others who backed you against all challengers. True?

In the first conference, and probably even in the second conference, as the conference chairperson, ultimately, I was responsible for the conference. No, I would not say that I made all the major decisions. We had a purely democratic process where any issue at all came before the body and the body voted as a whole. I was conference chair. In all honesty, I'm sure that my vote carried weight—how can that not happen? But the decisions came to the body and the body voted as a whole on what they wanted to do.

But did you make a decision as to what you wanted to do and then, not quite railroaded it through, but lobbied sufficiently to block any challengers?

No, I wouldn't say that happened. One of the things we attempted to do is to have a forum so that anyone who had any idea would feel safe to bring that idea up. I think that is why the conference has grown, because we operate in that fashion. Even now we go to great lengths to make sure that anyone who has any idea has an opportunity to express that idea and, if at all possible, to see that idea come to fruition.

Apparently, you blocked Dr. Lenora Fulani [of the New Alliance Party] from speaking at the conference?

Actually, no, not at all. At that time, Ron Grayson, a member of the New Alliance Party, wanted Dr. Fulani to speak. I said to Ron that he needed to bring her name up and the body would decide. I also said, very directly, I was not personally in favor of Dr. Fulani speaking because I felt we

had already made a commitment to Jesse Jackson, who was running for President at the time as was Dr. Fulani. And so I would not personally vote for that, but we would do whatever the body decided. And the body decided that they did not want to invite Dr. Fulani to be a keynote speaker.

What I did following that vote is I went to Ron and said to him, "If you want Dr. Fulani to participate in the conference there is another way to do that. You can go to the program committee and she can be a presenter through the program committee." In that particular year, we did not turn down any presenters at all. Anyone and everyone who said they wanted to present was given the opportunity to present. And I said to Ron that the format of her presentation can be anything she wants. It can be a speech if that's what she wants to do. And if a significant number of people want to hear her speak we can put her in a room large enough to accommodate as many people as want to attend that event. So there was never an issue of blocking Dr. Fulani, at least from my point of view.

Ron Grayson died last month, unfortunately, and that's a tremendous loss to this community. Ron had been a black gay activist for nearly 20 years and brought with him a tremendous history and perspective and we're going to miss that.

What about the involvement of women, black nationalists and anti-capitalist speakers in the Forum's conferences?

The planning committee for the conference has been a minimum of 60 to 65 percent women. At the very first conference Angela Davis keynoted and last year Barbara Smith spoke. Every year, the majority of the speakers have been women. The other reality is that this is what we call a participatory or "call" conference, which means we put out a call for people to tell us what they want to do. We can only do workshops on what people submit.

This year the fourth annual Black Gay and Lesbian Leadership Conference will be February 9th through the 18th at the Hyatt Regency in Los Angeles. It will include the first Black Gay and Lesbian Cultural Arts Festival which is being co-sponsored by the African American Gay and Lesbian Cultural Alliance. There will be a spirituality institute, a women's institute, an AIDS institute, and a leadership development institute. Audre Lorde is being honored and there will be a tribute to Marla Gibbs. We are expecting more than 1,000 black gays and lesbians, so now is the time to register.

Earlier this year when he was interviewed by BLK, Cleo Manago, founder of the Black Gay Men's Exchange, made a number of allegations about you, one of which was that you and your supporters sabotaged his brief tenure as executive director of the AIDS Project of the East Bay by badmouthing him. Is that true?

No, it is not true. I live in Southern California, and I don't even know a lot of the people who are involved in the East Bay AIDS Project so I wouldn't even know who to badmouth to if that was something I was interested in. The second part of it is that if we do a reality check, at the time when Cleo was at East Bay AIDS Project, my lover was dying from AIDS. During that time I was diagnosed with ARC, I had a full-time job, and we were preparing for one of our conferences. Whatever was going on in Oakland was not a high priority for me.

Why do you think this was even raised? What's this about?

I don't know what it's about. I know that Cleo certainly has not been an advocate for the Leadership Forum. There is some negative history there that this may be about. But I don't know.

So the negative history is really a personal exchange or thing between the two of you?

It's not actually personal because that would imply that he and I have had personal confrontations. At the time when that interview occurred I think he and I had only spoken once, I mean really spoken, other than to acknowledge each other in public places. I think that more than anything it's about the way that we choose to work. He chooses to work in one style and it appears that I choose to work in a different style.

Could you delineate what those styles are?

Well, I can tell you what my style is and what my vision is. I think it would only be fair that he would have to describe his style for himself. I am primarily an integrationalist, an interracial relationist. I believe in co-gender organizing. I believe in multi-cultural organizing. I believe in autonomous organizing as a part of that process. I think that it is very important for there to be autonomous black gay and lesbian organizations, important for there to be autonomous women's organizations. But I think that the ultimate goal is for us to create a much stronger multi-cultural co-gender environment. And that's what I work for.

What about the allegation that you misrepresent yourself as a leader and spokesperson for black gays when in fact neither your political nor your social base lies in the black gay community?

I'm a black gay man, clearly. I am co-chair of a black gay and lesbian organization. My history in the gay community has been exclusively in organizations that have been either multi-cultural, in the context of BWMT, or autonomously black. My political background prior to that was as part of the black civil rights movement, Operation Push and Operation Breadbasket and the Black Expos of Chicago. My family tradition comes out of the black political tradition in Chicago. I don't know what the question or accusation means, I just know what my experience has been.

It seems that you have also alienated a number of white gay and AIDS activists, both locally and nationally. For instance, during the No on 96 and 102 Campaigns and during the War Conference. Do you acknowledge that you have alienated people?

I'm sure I have alienated people. I say what's on my mind, whether that's popular or not popular. In the No on 96 Campaign I felt that, by and large, the broader gay and lesbian community's response—to not fight, to not embrace the battle to defeat 96—was racist. And I said that. Ninety-six was the initiative which gave police the right to test [for HIV infection] people they arrested. I believe that the reason No on 96 did not get the support Prop 64 got, for example, is because white gays and lesbians do not perceive that they are people who get arrested. And because, in this society, such a large number of people who get arrested are people of color, the gay community did not perceive that 96 was their issue. I also believe that it was self-destructive.

At the War Conference, I pointed out that any gay and lesbian gathering that is not inclusive of people of color is a fraud. If you're not going to include people of color then don't call it a gay and lesbian gathering, call it a white gay and lesbian gathering because that's what it is. And have people taken exception to my saying those things? Of course they have. That's the ways things are.

One of the things that seems to be coming up more and more is the "trashing" of our leaders. Why do you think that's happening?

We're talking about an oppressed people and out of that oppression we develop a perspective on authority and power and a fundamental distrust for anyone who defines themselves or is defined by others as a leader. We look at leadership in a hierarchical response—if they are a leader then

JEWEL'S Catch One

Invites You To Attend A

FUNDRAISING

THANKSGIVING MARATHON PARTY

THRILLER

THE HALLOWEEN BALL

Wed., Oct. 31

"OVER $500.00 IN CASH & PRIZES"

Special Guest Performer:

"CANDY J."

Performing Her Smash Hits

"SWEET PUSSY PAULINE"

"SOME THINGS THEY NEVER CHANGE"

Live in Concert at the Catch One

OCTOBER 31 & NOVEMBER 3

9:00 P.M.-3:00 A.M. (AFTER HOURS)

NOV. 22-25, 1990

WE WON'T CLOSE!!

77 HOURS FUNRAISING FUNDRAISER

AROUND THE CLOCK...

THURSDAY

PICO PALACE

CASINO PARTY & GAMES

7pm- 12 / $5.00 DONATION INCLUDES: ENTERTAINMENT, PRIZES & DANCING until 4 am

Mr. & Ms. CATCH-ONE

Holiday REVUE

HIGH ROLLER PACKETS $25.!!

GOLDEN ROLLER $100./PLATINUM $500.

FRIDAY

CONTINENTAL BREAKFAST & VIDEO PARTY NO COVER

4 am- 12 NOON

INFAMOUS HAPPY HOUR

3pm-9pm NO COVER

Jewels Room **CLEAN & SOBER**

11pm- 2 am $4. before 12-$6. after *

Catch One **PARTY ANIMAL NIGHT**

9pm- 4 am* $4. before 12-$6 after

GOAL! $40,000.00

30 -

20 -

10 -

SATURDAY

CONTINENTAL BREAKFAST & VIDEO PARTY

4 am-12 noon NO COVER

BARTENDERS BASH NO COVER

ALL FELLOW BARTENDERS & WAITERS WELCOME 12-10pm

Jewels **CATCH-ONE INTL. DANCE RITUAL**

$6. before MIDNITE- $10. AFTER *

SUNDAY

CONTINENTAL BREAKFAST & VIDEO PARTY NO COVER

4 am- 12 NOON

THE CHILDRENS **DANCE-A-THON**

12 NOON- 12 MIDNITE ENTRY FEE

CHILDRENS HOUR JEWELS ROOM

3pm NO COVER before 7 $3. after *

JAM SESSION OPEN TO ALL VOCALIST

*ONE ADMISSION PROVIDES ACCESS THROUGHOUT CLUB

All Proceeds to Benefit RUE'S HOUSE Boarding Home For Women And Children With AIDS

PHONE PLEDGE at 213 737-1159/734-8849 734-2465

or

drop off pledges to JEWEL'S Catch One 4067 W. PICO BLVD, LA 90019

ALL CHECKS MADE PAYABLE TO RUE'S HOUSE

AIDS HEALTHCARE FOUNDATION

Reverend Carl Bean, The Honorable March Fong Eu, Edward James Olmos, Reverend Troy Perry and The Honorable Edward R. Roybal Proudly Present The First Multi-Cultural, Community-Wide Fundraising Event For AIDS.

Special Appearnce by THE GO GO's including Belinda Carlisle

Eastside AIDS-THON

Walk, Run, Skate, Bike or... be *Creative*

Through the streets of Downtown Los Angeles Starting at the Music Center, 135 North Grand Avenue

Sunday, November 4, 1990, 9am

Your Participation will benefit the following Agencies:

AIDS HEALTHCARE FOUNDATION
AID FOR AIDS
AIDS INTERFAITH COUNCIL OF SOUTHERN CALIFORNIA
AIDS PREVENTION TEAM / BLACK GAY & LESBIAN LEADERSHIP FORUM
ASIAN AMERICAN DRUG ABUSE PROGRAM
ASIAN PACIFIC LESBIANS & GAYS / AIDS INTERVENTION TEAM
AVANCE HUMAN SERVICES
BEING ALIVE- PERSONS WITH HIV/AIDS COALITION
BIENESTAR / GLLU
BLACK AND WHITE MEN TOGETHER
CARA A CARA- LATINO AIDS PROJECT
EL CENTRO DEL PUEBLO
GAY & LESBIAN COMMUNITY SERVICES CENTER
LOS ANGELES CENTER FOR ALCOHOL AND DRUG ABUSE
LOS ANGELES SHANTI FOUNDATION
MILAGROS AIDS PROJECT
MINORITY AIDS PROJECT
NORTHEAST COMMUNITY CLINIC
SOUTHWEST COMBAT GROUP
THE CORE PROGRAM
TUESDAY'S CHILD

To Register or Volunteer, Please Call: (213) 957-0702

AHF AIDS HEALTHCARE FOUNDATION

Sponsored By: Los Angeles Times, L.A. Weekly, Downtown News, Bank of Los Angeles, and the Sunset Junction Neighborhood Alliance

they are above me—as opposed to a linear response where we're all on the same level and have different skills with leadership being a skill.

The other thing is that we have such rage and often there is no way to release that rage so what we do when we cannot reach the enemy, we make the enemy those we can reach. My experience had been that whenever anyone tells me what to do or anyone speaks for me, then I am victimized. So why should I trust that you aren't going to victimize me?

All of that is compounded by the smog of racism and heterosexism which suggest that to be a person of color or to be gay and lesbian means that you're inferior—so not only are you going to abuse me because you're a leader but you're not even competent because the world has told me that you're deficient because you're gay or lesbian or a person of color. And I'm certainly not going to be abused by a deficient person. So you put all those dynamics together and it's no wonder that people respond in the fashion that they do.

When it's happened to me, do I care? Certainly. I care because I, like most of us, want to be liked and want to be appreciated. I care because it's painful to see oppression sickness in our community. Do I anticipate it will happen in the future? Of course. [California Assemblywoman] Maxine Waters told me a number of years ago, "You can tell who the leaders are because they're the ones with the arrows in their backs." My response is that I don't take a position of being right. I take a position about being sincere and honest and having integrity in what I believe. Given that, I hope that other people have integrity and honesty and sincerity in what they believe. And I trust that since issues are rarely simple, in the final analysis, if we are all doing what we believe, then out of that work will be sufficient energy for us to get where we want to go.

The Black Gay and Lesbian Leadership Forum has been praised for being effective at organizing, fundraising and grant management, but criticized for being an L.A.-based, politically bourgeois clique. What does the Forum do besides the annual Leadership Conference?

Obviously, the annual conference is our largest activity. In addition, we have a leadership development curriculum, developed by Sabrina Sojourner, which we presented recently at the Creating Change West Conference. We are presenting it in various venues around the country. We have an AIDS project called the AIDS Prevention Team which has three programs. One is a safer sex program that we do here in L.A. targeting black gay and bisexual men. We have an early intervention campaign that assists black gay and bisexual men in accessing [HIV] testing, testing issues and early treatment options. We have a third program, Clinical Trial Advocates, to get information and to do training for black gay men so that they can have access to [AIDS] clinical trials. We have a PWA survivor's fund to assist the lovers of men who have died with AIDS when their lovers don't have the resources to make final arrangements.

We do social functions. We have been very involved on the national level with lobbying and advocating the interests of black gays and lesbians. We just completed convening a meeting in Atlanta of traditional black leaders like Dr. Joseph Lowery, who is the head of the Southern Christian Leadership Conference, and black gay and lesbian people from around the country. There are a number of things we do. But the truth is we define ourselves as a local, Los Angeles organization.

What about the charge that the Forum is bourgeois?

I would have to ask what does that mean?

Middle-class.

I think that's probably accurate. A lot of people who are involved in the Leadership Forum probably perceive themselves to be middle-class. In reality, the majority of people in this society probably perceive themselves to be middle-class.

Is there a problem with being an openly gay person in the black community that makes it not okay to be out?

People say that and they frame that as if the black community is unique in that regard. It's a challenge being out no matter what color you are, no matter what community you live in. Certainly, the more oppressive your life condition, the more difficult it is. Life is not easy for black people in this society, nor for those who are black and gay and certainly not for those who are black, poor and gay. So, often people feel that they have so little that they don't want to make their lives more difficult than they already are. I think that may be one of the reasons people feel it is more difficult to be out in the black community.

You've said before that you think the discussion about black gay versus gay black is confusing and a dangerous diversion. Can you explain that?

Basically, I think that the discussion about whether you're black gay or gay black is a destructive diversion. Most of us cannot live our lives in that fashion, being black one day and gay or lesbian the other day. Nor is it productive for us to prioritize or to have contests of loyalty. The reality is that we are black every day of our lives and we are gay or lesbian every day of our lives. It's important for us to find ways to survive and to be productive and healthy in all of that.

Have you noted an increase in racism?

Yes. But we need to look at what racism and homophobia are about. It's about privilege. In a political context the Reagan Administration and, to a lesser degree but still so, the Bush Administration is about telling people who have privilege that it is appropriate for them to have privilege and that it is okay for them to fight for that privilege. So given that foundation—why am I racist, homophobic, sexist or heterosexist? Because the way I maintain privilege is to make other people "less than" I am. We see that acted out through increased violence against people of color, against gay and lesbian people, against women. We see attacks on efforts to bring about equality. And we see obscene phrases like "reverse discrimination" which cannot happen.

How do you feel when Eddie Murphy and 2 Live Crew slander gay people?

I think it's a very complex issue. Censorship, particular in the face of what's happening with the NEA and the censorship that's happening to gay and lesbian people, the added component of racism when we talk about 2 Live Crew compared to Guns 'n' Roses.

I think we need to confront homophobia wherever we see it without question. But in confronting it, are we prepared to be censors? I actually have not resolved that question.

So what about not necessarily censoring, but being part of, say, a picket line protesting the language?

I think that is certainly appropriate. It is appropriate to picket. It is appropriate to boycott. It is appropriate to write letters to say that you find it offensive and hurtful.

You're the L.A. AIDS coordinator and Dr. Marjorie Hill is the New York Lesbian and Gay Community Liaison. Is it coincidence that these two cities currently have black mayors and openly gay black liaisons? And do you have direct access to Mayor Bradley?

Yes. The Mayor seems to be very accessible. I don't think

[the two appointments are] coincidence completely. I think that Marjorie's appointment was part of Mayor Dinkins's vision for a new New York City. I think that my appointment is in part due to looking at the reality of the epidemic in Los Angeles. People of color are dramatically impacted in this city. I like to think, all modesty aside, that my appointment also had to do with my being the best person for the job.

What is the incidence of black AIDS cases now in L.A.?

More than 50 percent of new cases are people of color, and blacks are a large percentage of that. Latino people continue to be a large percentage and the number of Asians is growing.

One of the fundamental things that you have to understand with HIV disease is that there is tremendous denial. And people want to say that the denial is maladaptable, that the denial is self-destructive and yes, the denial can be those things. But for many people, particularly people of color, the denial is a survival mechanism. Because we're talking often about people who have a full plate already. The issues, the threats upon our lives are very diverse and overwhelming. And so one of the ways that we survive is by denying some of those threats. Because if we acknowledge all the risks to our lives we can become immobilized. It's the same concept of a deer crossing a street at night as a car comes and brings up the headlights. The deer freezes because the deer is frightened instead of running. And the deer's hit and is dead. It's the same concept. If we open our lives to all the threats that impact us we too may freeze and be killed by the car.

So how do you combat that?

I think one of the things that's so important about me having the position is that I can say to people from experience that you can respond. I can understand about the full plate. I deal with the issues of being an African-American every day; I deal with the issues of being a gay man every day; I deal with the issues of living with HIV disease every day: I deal with my own personal mourning process and having lost a lover every day. So I bring to the table a full plate. I can demonstrate functioning with a full plate.

But specifically, how will you bring that to your job?

There are basically two words that are the driving force behind my vision of the City's response to the AIDS epidemic —comprehensive and spectrum. The City must look at a comprehensive approach to the AIDS epidemic. The concept of doing it piece by piece has not worked, will not work, and can not work because the virus has been smarter and faster and stronger. So we have to look at a comprehensive approach which not only includes all of the community, dealing with the reality of the epidemic, and not in the reality of political expediency, but also the spectrum of the disease.

For example, the City cannot be about an Office of AIDS. It must be about an Office of HIV Disease. Understanding that HIV disease begins at the point of people who are not infected and making sure that they don't get infected or reducing their risk of infection and ending with making sure that people who are the survivors of people who have died of HIV disease get the support that they need. And all the things in between from education to early intervention to care to shelter and drug therapies and drug treatments to hospice care— that whole spectrum. And we must understand that and embodied in that of course are issues of AIDS in the workplace, AIDS discrimination, and stigmatization.

We absolutely must be creative, we absolutely must take chances, and we must be in a position to make calculated jumps of faith because so far the caution—particularly the government caution—with which we have approached the epidemic has failed. We have to—as Chris used to say—stop business as usual. And the City seems prepared to do that.

How do you anticipate responding to demands from, say, ACT-UP, for instance, that the city spend more money on care of people with HIV infection? Or if City Hall is defaced with "blood" graffiti?

First of all, I've had a good relationship with ACT-UP for sometime now. I think that relationship will continue. ACT-UP has not been defacing buildings with blood, first of all. If there has been defacement of buildings it's been done with red paint. That's scare tactics designed to diminish them as an organization to say that they're defacing buildings with blood. That's not happening.

A question I think is more to the point is what is my perspective as an official of the City on the notion of civil disobedience and street activism? I think that if we are going to be at all successful in the war against this epidemic, we need to fight on a whole host of levels. I think that in this country civil disobedience is an important thing to do. Street activism is an important thing to do. I think that maintaining relationships with organizations that have that kind of passion is important, and I plan to do that.

Are you mad about the disease?

I am angry and I am mad. And I am sad and hurt and in pain and that's all a part of where I am. But I also am hopeful and committed to bringing about change because in the absences of that, what's the point? The truth of the matter is that we all have choices about being on this planet and if it's all about pain, we can chose to leave the planet. If it's all about anger and frustration, we can chose to leave. And so I look at what are the reasons that I don't make that particular choice which is always available to me. And the reason is I have hope, I have faith, I have a belief that things not only can change, but will change. But in giving honor and respect to this community, and the other communities that are part of this struggle and other struggles, acknowledging that things have changed. They're not where we want them to be, we're not there, but they have changed. I don't experience life as a place I'm going to. I experience life as a place that I'm in, I'm there. So as difficult a job as it can and often is, I try to be in the present, I try to be here.

What about people who don't care?

There are certainly a lot of people who don't care. But I operate from a position of faith. One of the things that is required of me is to believe that the not caring is connected to not understanding. I have to believe that when people understand that they have to care. And that's why I work that way. I plan to have meetings with various communities to make them aware of the City's AIDS policy and to get their feedback. I invite and need the participation of as many people as possible.

Could you talk about eroticization of safer sex?

HIV is a reality in our lives. And yet, being sexual is a reality in our lives. How do we put those two things together? The way we do that is to be sexual in a way that is healthy, that is exciting and that is fun; in a way that does not include getting infected with HIV or infecting another person. So that's the long and the short of eroticizing safer sex in the work that we do. We talk to people about what they find pleasurable in sexual encounters and how can they do that in a fashion that does not endanger their lives.

For example?

Discussions about condoms. Understanding that a lot of resistance people have toward condoms has to do with negative perceptions. If we can change those perceptions, we can really discover that condoms in and of themselves are not

problematic. The problem is how we think about them, how we feel about them, what our history has been with them.

So putting on a condom can be a game and fun and romantic in and of itself?

It can be as exciting as it is to put on a leather harness, or a cockring for people who find that erotic.

What do you think of the use of the term "queer" as in "Queer Nation"? Do you plan on using the term yourself?

I don't know anything about Queer Nation so I can't comment on them. I actually like the word "queer." I like it because it's not gender-specific. I like it because it actually reflects the way I feel about myself. It speaks to my feelings about being different. I think gay and lesbian people are different than non-gay and lesbian people. The point is that difference shouldn't matter.

What's your vision for the future?

In a gay and lesbian context, I think the future is going to be very powerful for us. It's going to be an opportunity for us to call upon all of our resources and to utilize all of our talents. And it's going to be part of a larger social change movement. That's the bottom line. Particularly, for gay and lesbian people of color, it has to be about a larger social change movement. It has to be about understanding the relationship between racism and sexism and homophobia and ageism and able-bodyism. I am hopeful and optimistic about that future.

You're going to be honored by the Gay and Lesbian Community Services Center at their annual dinner. How do you feel about that?

Actually I'm very honored. I'm humbled and somewhat overwhelmed. The Center has been a very important part of my life. Chris was among those people who were the founders of the Center. The Center was a place we went to when we moved back to Los Angeles. The Center is a place that we called upon in dealing with Chris's illness. The Center has been, in recent years, very supportive not only of the Black Gay and Lesbian Leadership Forum, but of other people of color organizations in the city. And the Center has been a supportive force over this last year that I have dealt with my own bereavement process.

How are you doing?

I'm convinced that I will survive. I'm being very optimistic and looking forward to the future.

One of the reasons Dave Johnson left the City AIDS coordinator position is health. How's your health holding up?

I think that my health is holding up very well for the time being. There was a time in my life when I made decisions based upon what I thought my health was going to be. I have stopped doing that. It's going to be whatever it's going to be. I've decided to live my life as fully as I possibly can.

Do you have a social life? Are you dating anyone now?

(chuckling) Yeah, I have a social life and, yeah, I'm dating these days.

How do you relax—besides dating?

I have lots of friends. We talk about politics.

You call that relaxing? What's your favorite movie and book?

It's a Wonderful Life. It speaks to me on a lot of levels. My favorite book is probably Ursula Le Guinn's *The Dispossessed.*

And finally, what color toilet paper do you use?

I haven't a clue! I think I buy those multi-colored packs.

LACE, Los Angeles Contemporary Exhibitions presents:

ALL BUT THE OBVIOUS: A Program of Lesbian Art

A series of related events running concurrently at LACE dealing with issues of lesbian identity.

"In the Life" and "Accoutrements," Bookstore exhibitions curated by Pam Gregg **October 19 - November 25.** Opening reception: **November 2, 7 - 10 p.m.** Featured exhibitions in the bookstore are: "In the Life" a selection of lesbian pulp novels from the 50's from LA's June L. Mazer Collection, and "Accoutrements" showcasing the work of J.D.'s artist G. B. Jones and On Our Backs photographers Honey Lee Cotrell and Jessica Tanzer.

"All But the Obvious," exhibition curated by Pam Gregg Nov. 2 - Dec. 23. Opening reception: **Nov. 2, 7 to 10 p.m.** Featuring work of lesbian artists exploring the ways they percieve and portray their sexual identity. Artists include Laura Aguilar, Laurel Beckman, Kaucyila Brooke, Gaye Chan, Janet Cooling, Della Grace, Monica Majoli, Tracy Mostovoy, Catherine Opie, Beverly Rhoads, Nancy Rosenblum, Catherine Saalfield & Jackie Woodson, Collier Schorr and Millie Wilson.

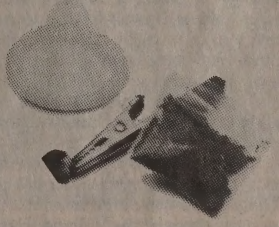
"All But the Obvious: Video/Film," curated by Adriene Jenik & Liz Kotz **Nov. 2 - Dec. 23.** Opening reception: **Nov. 2, 7 - 10 p.m.** Artists include Silvana Afram, Mary Ann Capehart, Abigail Child, Cecilia Dougherty, Azian Nurudin, Pratibha Parmar, Tommie Saeli, Ellen Spiro and Julie Zando. Special evening screening **Nov. 30, 8 p.m.** "Dry Kisses Only" by Kaucyila Brooke & Jane Cottis

"Muff 'n Stuff," performances and music curated by Phranc and Cheri Gaulke **Nov. 2 & 3 and 9 & 10. 8 p.m.** Tickets $10/$8 members/students/seniors. Two weekends of not-to-be-missed lesbian performance. **Nov. 2 & 3:** Divianna Ingravallo, Terry Galloway and Shelly Mars. **Nov. 9:** Karen Williams & Girls in the Nose. **Nov. 10:** Judy Grahn & Girls in the Nose.

"Sanguine Eyes and Deviant Paths: Lesbian Publishing in Los Angeles," coordinated by Laurel Beckman. **Sunday, November 11, 2 p.m.** Participants include: Jeanne Cordova (Lesbian Tide), Alycee Lane (BLK Magazine), Bryn Austin (Scream Box/ Advocate), Terry Wolverton& Jenny Wren (Clothespin Fever Press) plus two others to be announced.

"Wide Open Discussion," all program panel discussion Sunday, November 9, 2 p.m. Moderated by Kathy Clark. Speakers include: Cheri Gaulke, Azian Nurudin, Adele Reneault, Sarah Schulman and Millie Wilson.

LACE is located in Downtown LA, one block East of Alameda St., Between 6th and 7th Streets. Please call us for more information: (213) 624-5650



YOU MAY GET MORE THAN HIGH.

DOPE AND BOOZE CAN LEAD TO SEX.
SEX THAT CAN GIVE YOU AIDS.
QUESTIONS? 206-722-3700

HIGH= HIGH RISK

BLK NEWS

New Book Speculates Martin Luther King's Sexuality

By Richard Prince

Secret tapes made by the FBI in 1964 "might lead to the conclusion" that Martin Luther King Jr. and his deputy, Ralph D. Abernathy, had a gay relationship, a forthcoming book alleges. The book, *Breaking Barriers,* a memoir by veteran columnist Carl T. Rowan, recounts a conversation Rowan had with the late Rep. John J. Rooney (D-N.Y.), the same year the tapes were made. Rowan had just become director of the U.S. Information Agency.

"I am not going to say a word about it. I'm not going to be party to talking about a book that won't even be out in print until January," Rowan said last month.

Jennifer Kittredge, a spokeswoman for the publisher, Little, Brown and Company, said she couldn't confirm truth of what the book says. "Carl is reporting that it is factual, and we are publishing what Carl is writing," she told BLK. "I am not in a position to say whether it is actually the case. Carl knows what he heard and what he saw, and what is in his book is just that."

Rooney, who died in 1975, was a friend of long-time FBI director J. Edgar Hoover. He chaired the House appropriations subcommittee overseeing both the USIA and the FBI. Hoover, himself, is said to have been gay.

"Rooney told me that a lot of congressmen had been inflamed by an alleged FBI tape recording of what Hoover called 'an orgy' in King's suite in the Willard Hotel in Washington, D.C.," Rowan writes.

"Hoover said that the FBI had 'at least 15 reels of tape' about sexual 'entertainment' and conversations between King and Abernathy that might lead to the conclusion that there was a gay relationship between the two ministers.

"Rooney said Hoover played portions of one tape for him that was designed to create deeper revulsion toward King." On it, Rowan said he was told, King said to a man identified as Abernathy, his deputy at the Southern Christian Leadership Conference, "Come on over here, you big black motherfucker, and let me suck your dick."

Rowan says he replied to Rooney that "whenever black men gather in a party, the language, the back and forth, may have no relationship to reality."

Later in the book, however, Rowan speculates why Abernathy, who died in April, might have alleged extramarital affairs by King in his own 1989 memoir. "Knowing precisely what was on the tapes at the Willard Hotel in 1964," he asks, "was Abernathy shielding himself against future revelations that the FBI had accused him of having a homosexual relationship with King?"

About 60 draft copies of the book are already circulating in several cities. Excerpts are to appear in *Vogue* and *Ebony* magazines.

"We're hoping this does create a bit of a stir because that will create readers," said Kittredge.

"I do that for every book," she told BLK. "We get between 40 and 60 copies of a book in galley form and we send them out, particularly for magazines that have long lead times, in order to generate interest, so that things [stories, excerpts] can be in the works at the time of publication."

Others were not sure Rowan acted responsibly.

"I've known for 10 years that I would one day have to explain where I draw the line," said David J. Garrow, author of two king books, *The FBI and Martin Luther King Jr.* (1981) and *Bearing the Cross,* winner of the 1987 Pulitzer Prize in biography.

"Should one interpret those statements literally or as humorous joshing? The only way you or I can get an answer to that question is to listen to the hotel recordings employing methods that were then and still are as stark and as extreme a violation of privacy as anything that's happened in American history," Garrow said.

In 1977, a federal judge ordered the FBI to turn over all tapes and transcripts gathered in the wiretapping of King to the National Archives and directed that they be kept there under seal for 50 years.

In 1983, as Congress successfully considered making King's birthday a federal holiday, Sen. Jesse Helms (R-N.C.) unsuccessfully sought to unseal the tapes.

"There's nothing in those tapes that hasn't already been said," said the executive director of the federal Martin Luther King Jr. Holiday Commission, Lloyd Davis. "You can't harm him anymore."

Davis noted that King's holiday is observed in more than 100 nations, including the Soviet Union, and in all but three states, Arizona, Montana and New Hampshire. A King holiday referendum is on the Arizona November ballot.

Rowan, 65, defended Abernathy last fall when Abernathy came under severe criticism for his allegations about King. "Abernathy has told only a smidgen of what he could have revealed," Rowan wrote, saying it was important to disclose the extent of Hoover's attempts to "destroy" King.

Then Rowan added: "Just hang on for a few months for some documented perspective as to who wanted King discredited, destroyed, and ordered the several plots that the FBI designed to 'neutralize' him."

A version of this story by Richard Prince originally appeared in the Rochester Democrat and Chronicle Times-Union *and on the Gannett News Service wire.*

Memphis Lesbians, Gays Form New Black Group

MEMPHIS—The Black Gay and Lesbian Alliance for Dignity (B/GLAD) held its first organizational meeting Aug. 19 and elected Tony Horne and Joy Booker as interim co-chairs according to *Dare.*

"We want to create a loving, but politically active group where black lesbians and gay men can reach out to each other and to the larger gay community and begin addressing issues relevant to them and their needs," explained spokesperson Martin Hurley.

"B/GLAD has been established primarily to address concerns of people of color, however, we are open to everyone regardless of race, creed, color, gender, sexual orientation or religion," Hurley said. "We also want to encourage the physically challenged to join our group."

B/GLAD can be reached at Box 1921, Memphis, Tenn. 38101, telephone 901-327-3943 or 901-521-9525.

New People of Color Org Forms in Kansas City

KANSAS CITY, Mo.—A group of six Afican-American and Latino lesbians and gays met in Kansas City last month to discuss the formation of an organization to address their needs and concerns according to the *Lesbian and Gay News-Telegraph*. The organization will be known as Lesbians and Gays of Color (LGOC).

Diana, who asked that her last name not be used, organized the first meeting and said that the emphasis for the group would be social at first. She wants the group to offer a relaxed atmosphere for those who might be interested in attending she said. "If we decide to get political," Diana went on, "that will come later."

Much of the discussion at the first meeting resembled a rap group, as participants shared personal insights about being a minority lesbian or gay man. Socialization patterns in some cultures, group participants stressed, make it more difficult than usual to be open about one's sexual orientation. "It's a disgrace to your family if you are black or Hispanic," someone said, "but traditionally when you're a minority you stay within your own community—you don't go outside."

One person at the LGOC meeting told the group that he had attended other gatherings of existing gay groups, but usually saw the same people, mostly white. "I was intimidated," he said, "I'd like to know I'm not the only Mexican gay in Kansas City."

Discrimination against women and people of color by local gay and lesbian bars was also discussed. "Some places don't want blacks and some don't want women," said one participant. Another told his experience of not being allowed entry to a bar although he had his birth certificate, a Texas identification card and a driver's license. Despite some of the bars' blatantly discriminatory policies, others in the group said that people in other cities don't tolerate minorities as well as Kansas City.

LGOC meets every other Sunday at 6 p.m. at Phoenix Books, 6 W. 39th St., Kansas City, Mo. The group can be reached at 816-931-6822.

"Somehow, when you said you were into uniforms, I pictured something a little different."

The more you put the "word out" about

Black Men's Dating Service

A Discreet and Safe Service for Black Men who Love Black Men

An easier and more "colorful" approach to dating Black Men

The MORE MEN you have to choose from

Spread the word

B.M.D.S.

A Specialized Computer Dating Service especially for Black Men who Love Black Men

Increase your selection by telling a friend about the Black Men's Dating Service

For more information or to order a B.M.D.S. application, write to: **H.B. III/B.M.D.S. Co.** P.O. Box 312, Oakland, California 94606

ACT UP/LA *needs*

AIDS Coalition to Unleash Power

your input • your leadership • your anger!

Meetings each Monday at 7:30 in Plummer Park, Santa Monica Bl. at Vista in West Hollywood

ACT UP/LA office: 669-7301 • info: 654-1639

ARE YOU SHOOTING HEROIN?

ARE YOU INTERESTED IN FREE & CONFIDENTIAL METHADONE TREATMENT??

THE UCLA PROJECT MAY HAVE A FREE SLOT FOR YOU!

FOR MORE INFORMATION, CALL NOAH OR KEAN AT: (213) 747-2450

THE HOLLYWOOD SPA
1650 NORTH IVAR AVENUE
1/2 Block West of Hollywood & Vine
HOLLYWOOD, CALIFORNIA 90028
(213) 463-5169

COMPOUND
A MAN'S PRIVATE PRESERVE
5636 VINELAND AVE. (AT BURBANK BLVD.)
NORTH HOLLYWOOD, CALIFORNIA 91601
(818) 760-6969

Plays Safely
WE NEVER CLOSE
OPEN 24 HOURS
Memberships honored at both clubs
Non-Member Out-of-Towner Rates

A DIFFERENT LIGHT
Gay and Lesbian Literature
8853 Santa Monica, West Hollywood 90069
(213) 854-6601
4014 Santa Monica, Los Angeles 90029
(213) 668-0629
489 Castro St., San Francisco 94114
(415) 431-0891
548 Hudson St., New York 10014
(212) 989-4850

Black and White Men Together
T. 213/664-4716
CONSCIOUSNESS RAISING RAPS
Sat. 7-9 p.m.
GLCSC
1213 N. Highland
L.A.

New York to Get New Monthly POC Publication

NEW YORK—Mama Doesn't Know! Productions (MDK!P) has announced its intention to produce a lesbian and gay people of color calendar of events and resource directory. The new monthly publication, which is scheduled to debut in November, will be called *Rainbow Connections.*

The free, two-sided monthly will advertise events, organizations, and individuals that reflect a multi-cultural, progressive agenda. It is scheduled to be produced 10 times a year with double issues for December-January and July-August. The initial press run of 1,500 is expected to rise to 2,000-2,500 after several months.

According to Joan Nestle, co-founder of the Lesbian Herstory Archives, "this will be the very first comprehensive guide for lesbians and gay men of color. It is a very large and exciting undertaking."

The calendar and directory will be distributed in all five boroughs, by various members of the lesbian and gay community, in gay sensitive bookstores, restaurants, social clubs, bars, beauty shops and the like.

Since October, 1987, Mama Doesn't Know! Productions has promoted positive images of lesbians and gays of color through the arts by producing multi-cultural programming that encompasses poetry, prose, dance, slide presentations and music.

Rainbow Connections will be produced through a $3,500 grant from the North Star Fund, an agency that funds progressive organizations committed to social and political change.

Margie Fine, executive director of the North Star, said, "We at North Star are very excited to be funding *Rainbow Connections.* We commend the work that MDK!P has done in the past and we are proud of the role that North Star has played."

"We feel that we have been a positive force in the lesbian and gay community," remarked Jacquie Bishop MDK!P's artistic director. "Our ability to work effectively in the lesbian and gay people of color community, and in the overall predominately white community has given us a flexibility and advantage that we want to share with others. In the past, we have shared this knowledge by lending technical assistance to various organizations and individuals planning programming, conferences, and other events. Through *Rainbow Connections* we will give individuals and organizations an additional way to communicate with and among each other."

The deadline for free *Rainbow Connections* listings is the 15th of each month. Subscriptions are available at $15. MDK!P or *Rainbow Connections* can be reached at 208 W. 13th St., New York, N.Y. 10011, 212-827-6350.

AIDS Stings Ivory Coast

ABIDJAN, Ivory Coast—AIDS is now the leading cause of death in Abidjan, according to a study by Dr. Kevin De Cook and colleagues at the U.S. Centers for Disease Control. In 1988-89, adult deaths from AIDS-related causes rose to 15 percent of the total for men and 13 percent for women, placing it ahead of heart disease, cancer, tuberculosis and unintentional injury.

The study was based on testing cadavers admitted to hospital mortuaries for evidence of HIV infection and correlating those testing positive with the listed cause of death and the presence of two or more AIDS defining illnesses.

South Africa Celebrates First Ever Pride Parade

By Rex Wockner

JOHANNESBURG, South Africa—The African continent saw its first lesbian gay pride parade Oct. 13 when about 800 lesbians and gay men marched through the Hillbrow and Braamsontein neighborhoods of Johannesburg, South Africa.

The groundbreaking event was organized by the Gay and Lesbian Organization of Witwatersrand (GLOW), the Soweto-based group founded by key anti-apartheid and gay activist Tseko Simon Nkoli. The marchers were 70 percent white and 30 percent people of color, Nkoli said.

"It was quite a nice mix-up. We were pleased with the response from white organizations. Only the gay Christian community didn't want to participate," Nkoli said in a telephone interview.

The festivities began with a rally at the Institute of Race Relations, where Nkoli and activist Donne Rundle read a lesbian and gay manifesto and messages of support from 45 overseas gay organizations.

"I told the people that homosexuality is no longer regarded by psychologists as a mental illness, but some people have difficulty coming to terms with their homosexuality because of a strong social condemnation," Nkoli said. "This conflict can cause psychological problems. I said homosexuality can be a healthy form of sexual expression rather than a degrading illness, and there is no need to cure it."

As the parade stepped off, rain began. "But it was so exciting, we just marched through the rain—blowing whistles, chanting slogans, and we had the big puppets for the march," Nkoli said. A picnic followed in Peter Roors Park, where activists planted a city-donated tree in memory of those who have died of AIDS.

The gay bars and discos supported the parade, Nkoli said, and offered a number of special pride events in the evening. The following morning GLOW hosted a champagne breakfast for marchers who had come from other South African cities, such as Durban and Cape Town.

"Charlene likes anything that vibrates."

Buddies 'n' Pals 'n' Partners™

The #1 Gay Dating Service for the 90's

Now covering all major cities in U.S. and Canada

Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.

CALL FOR FREE APPLICATION
1-800-344-PALS

The Pleasure Chest Ltd.
Specialists in Erotica

7733 Santa Monica Blvd.
West Hollywood, California 90046
(213) 650-1022

For your FREE Catalog mail to above address

Name_____

Address_____

City_____ State_____ Zip_____

Signature I certify that I am over 21.

Wednesday, October 10
8-10:30
The Center
208 West 13th

MEN MEETING MEN

EROTICIZING SAFER SEX

Wed. October 17
8-10:30
The Center
208 West 13th

No Registration Required

Safer Sex DO IT!

GMHC

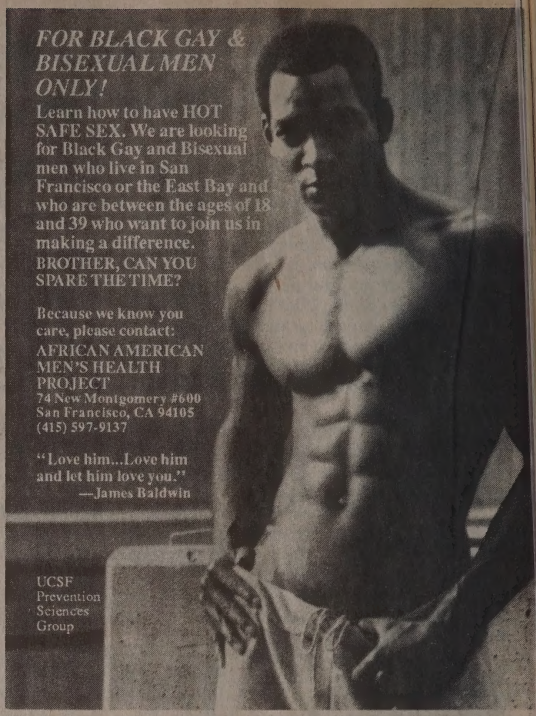
FOR BLACK GAY & BISEXUAL MEN ONLY!

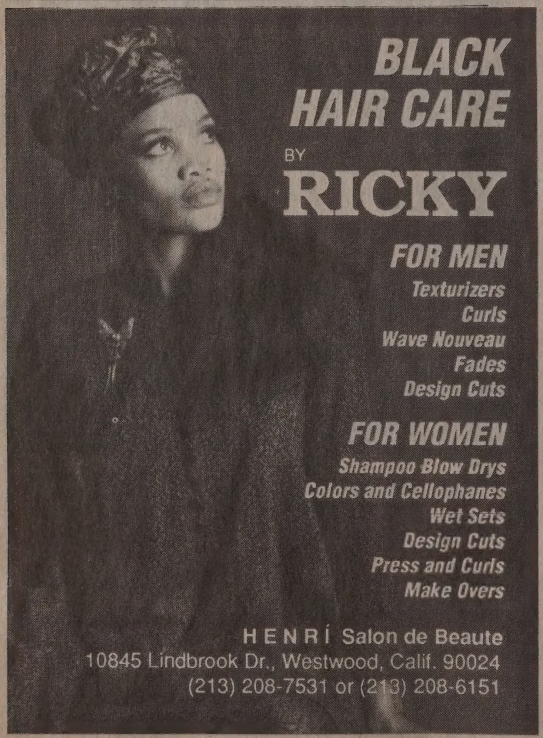
Learn how to have HOT SAFE SEX. We are looking for Black Gay and Bisexual men who live in San Francisco or the East Bay and who are between the ages of 18 and 39 who want to join us in making a difference.
BROTHER, CAN YOU SPARE THE TIME?

Because we know you care, please contact:
AFRICAN AMERICAN MEN'S HEALTH PROJECT
74 New Montgomery #600
San Francisco, CA 94105
(415) 597-9137

"Love him...Love him and let him love you."
—James Baldwin

UCSF Prevention Sciences Group





BLACK HAIR CARE

BY

RICKY

FOR MEN
Texturizers
Curls
Wave Nouveau
Fades
Design Cuts

FOR WOMEN
Shampoo Blow Drys
Colors and Cellophanes
Wet Sets
Design Cuts
Press and Curls
Make Overs

HENRI Salon de Beaute
10845 Lindbrook Dr., Westwood, Calif. 90024
(213) 208-7531 or (213) 208-6151

COMPLETE AUTO DETAILING

TWO HOT HANDSOME MEN

WILL DETAIL YOUR AUTO

BODY

The Prestige Club Process

protects your car from:
Malathion Spray • Paint and Chemical Overspray
L.A.'s Acidic Air Pollution • Oxidation • Sun and Acid Rain

Allow the Prestige Club Process to coat and seal your car leaving only a highly protective super gloss shield.

"Professional Job at a Very Unprofessional Price"

WORK DONE AT YOUR HOME OR OUR LOCATION

Call (213) 281-1171

Ask for Jim

Sire 900 Line Profits Slated for AIDS Groups

BURBANK, Calif.—Sire Records, whose roster of artists includes Ice-T and Chris Thomas, has announced that all of the company's proceeds from the recently instituted Sire Records 900 Hot Line will be donated to national and local AIDS organizations.

Callers who dial 900-454-3355 are currently able to preview and rate new records, hear the latest release dates and tour information as well as listen to Sire recording artists as they discuss a number of subjects. The Sire roster of artists also includes k.d. lang, Madonna, Dépêche Mode, Erasure, Lou Reed and Tommy Page.

The line, which is operated by L.A.-based Access USA, costs the caller 95 cents per minute and the opening message announces up to 10 different programs which can be selected. These options and the messages themselves are updated daily.

The Sire Records and Access USA project is being coordinated by Randy Morrison. Morrison co-produced the safe-sex dance record "No Condom, No Sex," which was released by Sire last summer. He was also instrumental in drafting the "AIDS Fact Sheet," an educational pamphlet that has been included in a number of Sire and Warner Bros. recordings during the past year.

Rather than selecting one national charity to receive Sire's share of the profits, funds will be distributed to several different organizations with an emphasis on those that work directly to improve the quality of life for persons with AIDS. Research will allow the record company to determine which area codes are bringing in the highest volume of callers and the funds can then be diverted back into those communities.

Fox TV Skit Outs Actor

By Rex Wockner

LOS ANGELES—The Fox network television program *In Living Color* seemingly 'outed' bodybuilder/actor Arnold Schwarzenegger Sept. 21. The apparent 'outing' occurred during the "Men on..." segment of the comedy program.

The "Men On..." skits feature actors Damon Wayans and David Alan Grier as openly gay arts reviewers Blaine Edwards and Antoine Merriweather. The characters appear on fictional cable-access Channel 62, and each week review a different artists medium. The Sept. 21 episode was entitled, "Men on Films."

"Tonight we'll be wrapping up the summer films," said Blaine. "First up is the box-office smash *Total Recall*. Yes, this is the movie where muscle-bound Arnold Schwarzenegger goes in search of his past. Just a hint, Arnold: Try lookin' in the closet."

Julie Shannon, a spokeswoman for *In Living Color*, at first said she didn't know what "outing" was. Then she stated: "Oh, wait. Yes, yes, yes. I mean, no. It was just a joke —whatever you want to read into it. The writer who wrote it isn't here. It's not like we know something and anyone else doesn't. I don't know."

Shannon went off the phone line twice, seemingly to confer with others, but she said the above remarks should be attributed only to her.

The "Men On..." segments of *In Living Color* continue to be controversial in the gay male community. Many men feel that the skits promote the stereotype that gay men are effeminate and flighty. Other men feel that the skits are hilarious and are not presented with malice.

ADODI PHILADELPHIA

invites you to become a part of the experience

'FAMILY REUNION GETTING BACK TO OUR ROOTS'

The 4th Bi-annual Black Gay Men's Self-Empowerment Conference

Thanksgiving Weekend, November 23-25, 1990

'THE EXTENDED FAMILY'
'GAY PARENTING'
'THE ART OF COMMUNICATION'
'DANCE THERAPY'
'GETTING IN TOUCH WITH OUR FEELINGS'
'SUPPORT SYSTEMS'

ADODI

TRANSPORTATION
ROOM & BOARD
TALENT SHOW
RECREATION
CULTURAL & SOCIAL EVENTS
DISCO

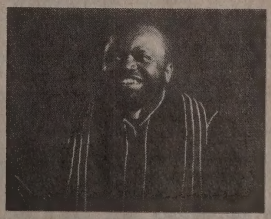
Fellowship Farms Pottstown, Pennsylvania

- Registration fee: $180.00. Space is limited, so please register early. Make checks payable to ADODI PHILADELPHIA, and mail to P.O. Box 15755, Philadelphia, Pennsylvania, 19103.
- Price includes transportation from Philadelphia, room and board, meals, and all workshops and social events.
- The bus leaves Philadelphia on Friday, November 23 at 3 p.m., and returns Sunday, November 25 at 7 p.m.
- For more information please write or call: Lloyd (609-875-0823), Clifford R. (215-727-1084) or Clifford F. (215-527-4087).

Unity Fellowship Church

A Church For All People

Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone



Rev. Carl Bean, Pastor

5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

THE CENTER
LEGAL SERVICES DEPARTMENT
THE GAY & LESBIAN COMMUNITY SERVICES CENTER
Can't Afford to Pay for an Attorney?
Can Afford to Pay, but Don't Know Who to go to?

- WOMEN'S LAW PROJECT
- HIV LAW PROJECT
- DISCRIMINATION
- MOST ALL LEGAL PROBLEMS
- GAY BASHING VICTIMS, we need you to call us

call us first: (213)464-7400

SUBSCRIBE TO BLK

Name_____

Address_____

City_____

State_____ Zip_____

❑ 1 year (12 issues) $18. ❑ 2 years (24 issues) $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

SEND A GIFT

Enter your name and address above and your recipient's name and address below.

Name_____

Address_____

City_____

State_____ Zip_____

❑ 1 year (12 issues) $18. ❑ 2 years (24 issues) $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

Gift card to read "from_____."

SEND A GIFT

Enter your name and address above and your recipient's name and address below.

Name_____

Address_____

City_____

State_____ Zip_____

❑ 1 year (12 issues) $18. ❑ 2 years (24 issues) $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

Gift card to read "from_____."

Blk Publishing Company
Box 83912, Los Angeles, CA 90083-0912
BLK is mailed in an envelope.

Lazarus Project Brings Church to County Jail

LOS ANGELES—Each Sunday about 100 gay inmates, mostly people of color, at the Los Angeles County Hall of Justice take their seats in the 14th floor dining hall for church services.

The hour-long interdenominational services are attended from 10:45 to 11:45 am by about 100 orange-clad, gay inmates. (Gay prisoners wear orange in contrast to the other inmates' blue to keep them separate "for their own protection.")

The services are held in the 14th floor dining hall. Besides Sundays, there are special services on the Fourth of July, Thanksgiving, Christmas and New Year's.

The interdenominational services were established 12 years ago. The mission is governed by the Lazarus Project, an arm of West Hollywood Presbyterian Church, whose stated purpose is to reconciliate gay and lesbian people into the family of the Church.

Besides West Hollywood Presbyterian's Doug Elliot (a retired school principal, who completed two years training at San Francisco Theological Seminary), Dick Brett from MCC-Valley (who has been with the group for 11 years), David White and Michael Johnson from Hollywood Lutheran are regular members of the mission,

The Jail Ministry was begun as an outreach to the inmates at County Jail by Paul Butler of West Hollywood Presbyterian Church who discovered that the jail made no provision for the spiritual life of gay inmates. Paul made his concerns known to the jail administration, and asked to begin a separate spiritual program for gays. The head chaplain was violently opposed to any mission to these men, including any contact from his own staff.

About one-third of the gay inmates who participate in church services are African-American men. Two black men, Fred and "Vanessa," participate regularly in helping to conduct services and to lead the assembled inmates in gospel singing.

AmFAR Gives Seattle's POCAAN $ for AIDS Ed

NEW YORK—The American Foundation for AIDS Research (AmFAR) has awarded $50,000 to People of Color Against AIDS Network (POCAAN) for an AIDS education and prevention project targeting women at risk according to *Seattle Gay News.*

POCAAN spokespersons said that the grant will make possible the identification, recruitment and training of peer educators from a number of targeted groups including women involved in crack or cocaine activities, women involved with gangs or gang members, young single mothers, female sex workers, women who use IV drugs and the sexual partners of men at risk.

Through the development of a core of peer educators recruited from these settings, on-going peer education, skills building and support will be provided to women of color across races and lifestyles. The project will provide educational outreach in a culturally relevant manner. This includes peer support for behavior change.

According to POCAAN, Seattle will be losing $30,000 in federal funds in 1991 for AIDS education and prevention efforts targeting people of color at risk for HIV infection. The $50,000 grant will make up some of that loss.

COME OUT!
COME HOME!
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND LESBIAN CONFERENCE
AND INSTITUTES
plus FIRST ANNUAL
BLACK GAY AND LESBIAN CULTURAL ARTS FESTIVAL
February 9-18, 1991
Call today for more information
(213) 666-5495
or write to
The Black Gay and Lesbian Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029

CELEBRATING ONE YEAR OF BLACK LOVE

BMX

A Black on Black Xchange for a "Change"

"We don't just Love Black people in theory, we put Black Love into Practice"—Cleo Manago

B.M.X.

The Xchange Xperience is growing!!!!!!
• The Black Men's Xchange/Los Angeles Chapter
• The Black Men's Xchange/Oakland-Bay Area Chapter
• The Black Men's Xchange/Sacramento Chapter
Soon to Come
• The Black Men's Xchange/Pomona Chapter

LONELY?, TIRED OF THE CLUBS?
DEALING WITH HIV OR AIDS?
TIRED OF NOT BEING COUNTED?

Come give and receive Support, Love, Relationships and Friendships from your Black brothers in a safe, supportive and healthy environment for Black men who Love men.

We congregate and celebrate every Friday at 8:00 p.m.

For more information and location call:
Gregory Coleman or Arvin Malone, Los Angeles
(213) 281-7742
Eric Thomas or Robert Williams III, Oakland-Bay Area
(415) 839-9138
Joe Hawkins, Sacramento
(916) 454-0516
Fax (call prior to faxing) (415) 839-9138

See Ya Soon Dear Brothers

ALL NEW!
The Magazine
For the Gay Nineties

G-E-N-R-E

Here it is! Sophisticated and avant garde. The hot new gay lifestyle magazine for and about you! The newest in fashion trends, gay travel destinations, entertainment, campy humor and much more!

AVAILABLE BY
SUBSCRIPTION ONLY
JUST $9.95

☐ YES! I want a full year (4 quarterly issues) of GENRE for ONLY $9.95!
Name _____
Address _____
city, state, zip
☐ $9.95 enclosed
☐ Please bill me for renewal automatically to insure best rate and service.
☐ I would like advertising information.
Please call me at ( ) _____
FOR A GREAT TIME MAIL THIS CARD WITH PAYMENT NOW TO:
GENRE; 1509 N. Crescent Hts. Blvd #7; L.A., CA 90046

Introductory subscribers
SAVE OVER 30%!

D.C. Assaults Rise but Blacks Less Likely to Report

WASHINGTON—Activists in Washington say anti-gay violence is on the rise and that reported incidents only scratch the surface because many victims—especially blacks—suffer in silence. But a new militance has led to swift action in at least a few incidents.

A telephone hot line established by a local gay alliance, for example, has recorded 15 physical assaults and 20 incidents of verbal harassment this year.

The incidents are only a fraction of the actual cases that occur because victims are still reluctant to come forward, gay activists say. In areas where gay people socialize—bars in Southeast, Northwest and Dupont Circle, the gay cruising area at Rock Creek Park known as P Street Beach—activists say gay men and women are being abused as never before.

The most serious incident this year occurred in January in front of the Brass Rail, a popular black gay bar in Northwest. Michael Warren, 27, was shot and killed outside the club when coming to the aid of a transvestite being harassed by a group of young men. Police, who said the shooting stemmed from an argument, later arrested an 18-year-old man and charged him with first-degree murder.

That result, activists say, was an exception, since most incidents do not lead to arrests. What is more common are the abuses that go unrecorded—because victims remain fearful and silent, the abuse is limited to a verbal attack or the assailant proves too elusive.

In the black gay community activists say abuses occur weekly and almost all go unreported. The extent of violence is not known—particularly against black lesbians—and no statistics are maintained.

But the greatest obstacle is still the reluctance among gay blacks to report these crimes—a reluctance gay blacks say runs much deeper than in the white gay community.

The reasons for this are varied, but one of the main causes is the stigma many in the black community still place on gay men, said Philip E. Pannell, a longtime activist and member of the D.C. Council of Black Gay Men and Women.

"If they are victims of things like harassment, victims of things like assault and robberies, they are more apt to not pursue matters for fear of having to come out," said Thomas Gleaton, president of the council. "I think we could all recount a story of ourselves or of our friends who were either assaulted or robbed coming from a club."

As a result of the fear of reporting anti-gay crimes, statistics are not seen as a reliable gauge of the violence in the community. For example, U.S. Park Police have recorded three robberies, two attempted robberies and six assaults so far this year in the P Street Beach area, a slight increase over 1989. Gay activists insist those reports understate the extent of the problem. Victims are very reluctant to come forward because the area is known for gay cruising.

But the increasing number of violent incidents has changed the way some groups in the District are reacting. With greater frequency they are protesting and pressing for punishment, insisting that these incidents be recorded, and encouraging members of the community to speak out.

CDC August Statistics on AIDS Cases in U.S.

	White (not Latino)		Black (not Latino)		Latino		Asian/Pacific Islander		American Indian/ Alaskan Native		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
MALE												
Gay and bisexual contact	61,586	80	14,486	44	9,078	46	662	81	112	64	86,113	66
Straight IV drug use	4,826	6	11,492	35	7,611	39	25	3	18	10	24,045	18
Gay and bisexual contact, and IV drug use	5,703	7	2,624	8	1,393	7	16	2	26	15	9,776	7
Hemophilia and coagulation disorder	1,054	1	79	0	98	1	15	2	8	5	1,258	1
Straight contact	495	1	2,218	7	267	1	6	1	2	1	2,993	2
Receipt of blood transfusion, blood components or tissue	1,566	2	306	1	174	1	43	5	1	1	2,097	2
Other and undetermined	1,648	2	1,435	4	955	5	48	6	9	5	4,132	3
Male subtotal	76,878	100	32,640	100	19,576	100	815	100	176	100	130,414	100
FEMALE												
IV drug use	1,483	40	4,118	57	1,428	52	12	17	16	55	7,069	51
Hemophilia and coagulation disorder	24	1	5	0	1	0	0	0	0	0	30	0
Straight contact	1,069	29	2,305	32	1,004	36	25	35	8	28	4,425	32
Receipt of blood transfusion, blood components or tissue	860	23	270	4	162	6	25	35	2	7	1,320	10
Other and undetermined	260	7	523	7	161	6	9	13	3	10	963	7
Female subtotal	3,696	100	7,221	100	2,756	100	71	100	29	100	13,807	100
Total	80,574		39,861		22,332		886		205		144,221	

Source: "Adult/Adolescent AIDS Cases by Sex, Exposure Category and Race/Ethnicity Reported through August 1990, United States," U.S. Centers for Disease Control. HIV/AIDS Surveillance Report, September 1990.

MEN OF COLOR

VEGA STUDIOS

•PROSE. ILLUSTRATIONS & PHOTOGRAPHS ~ VEGA

Please send _____ copies @$3.50 each plus $2.00 postage.
Name _____
Address _____
City _____ State _____ Zip _____
Make all checks payable to L. Jeffress, and mail to VEGA STUIOS, 53 Hampton Gate Drive, Sicklerville, New Jersey 08081.

MEN OF COLOR: AN ESSAY ON THE BLACK MALE COUPLE is the first comprehensive collection of literary and visual work to explore the black male couple with prose, illustrations, and photographs. Strong graphic images, an sensual photography emphasize both the strength and love necessary for a black male couple to survive. This book attempts to provide positive images of black gay males, which express the sensual an romantic side of two individuals, who are men of color, men in love.

BLK VEIL

Obituaries are published free of charge. They are accepted from funeral directors, families, lovers, friends and AIDS service organizations. Include your name, address and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include, Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at prevailing advertising rates.

WALTER RICO BURRELL, born Nov. 4, 1946, died recently of complications related to AIDS. Burrell held an A.A. from Compton College, a B.A. from Hampton Institute and an M.A. from UCLA. He was a journalist, writer and publicist. He worked for Universal, Motown, 20th Century-Fox, MGM and ABC, and contributed to numerous publications including *Ebony, Essence, the Los Angeles Times,* the *New York Times, Black Stars* and *Rolling Stone.*

THOMMIE BUSH, 50, died July 14, after a prolonged illiness according to *Windy City Times.* Bush was born in Bridgeport, Connecticut, one of 19 children, and moved to New York in his 20s. An actor, dancer and singer, he performed in numerous shows both on- and off-Broadway. Bush moved to Chicago in 1985 and become an active member of Unity and NTAC. He is survived by both family and friends.

MICHAEL WILLIAM CLARK, 41, died of complications related to AIDS Sept. 8 according to the *Washington Blade.* A native of Buffalo, N.Y., Clark received his medical degree from the University of Buffalo in 1975. After leaving the Army with the rank of major, Clark began a postgraduate program in Psychiatry at Howard University. His interests included downhill skiing and figure skating. He is survived by his lover, Michael Mayes.

DAVID N. EDMONDS, 31, died Sept. 22 from complications related to AIDS according to *Gay Chicago.* Edmonds graduated from Kenwood High and attended Loop College. An accomplished musician, he was a member of the Chicago Children's Choir from 1970 to 1977. After several positions as a sous chef, and having received his chef's certificate from Washburn in 1987, he joined Amtrak in 1988 as a food specialist. Edmonds was also an artist. He is survived by his mother, stepfather, father and other relatives.

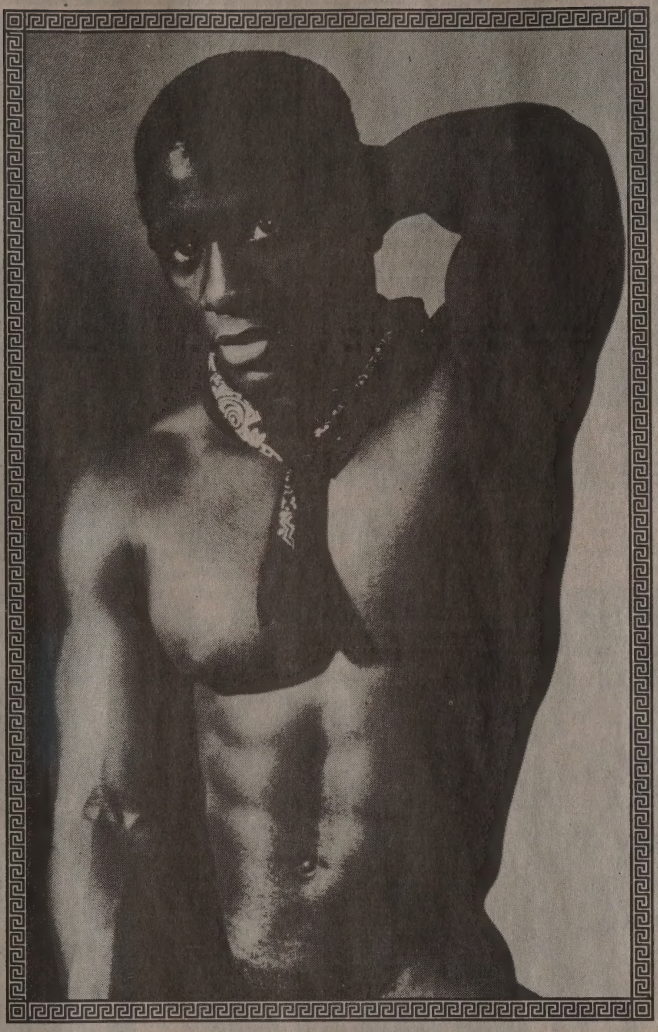
MACK McKINLEY GARRISON, born Feb. 4, 1945 in Houston, Tex., died Oct. 7. He was a waiter for Amtrak and for Holiday Inn, and also a bartender. Garrison was a member of Club Elite Social Club and the Magnificient Seniors. He is survived by his mother, Mrs. Henry Garrison; sister, Earnestine Carner; brother, Ellis Ray Garrison; brother-in-law, C.L. Carner; and other relatives and friends.

MICHAEL ALAN MARTIN, 34, died from complications related to AIDS on Aug. 15 reports *Windy City Times.* Martin was employed by Kemper Insurance Company as a marketing manager. His interests included the arts and world travel, but he found time to counsel people with AIDS. He is survived by Dennis Prieve, his lover of 16 years.

FRED BURTON STEEN, died of a pulmonary embolism Sept. 11 according to the *Washington Blade.* He was 41. A Vietnam veteran, Steen earned a law degree at Louisiana State University. He worked for the Federal Energy Regulatory Commission from 1975 until 1987. He was elected to the Whitman-Walker Clinic board in 1987. In the mid-'80s, he served on the Clinic's Roth Commission. Steen is survived by his parents and a sister.

LYLE EDMON WARFIELD, born June 20, 1959, died in October. After early schooling in Los Angeles Warfield entered Dillard University where he received his B.A. in 1981. He moved to Cincinnati and worked as a computer analyst until he returned to L.A. in 1988. He was a member of Unity Fellowship Church where he was Sunday School superintendent. He is survived by his parents, three brothers, two sisters and other relatives.

THE BODY BLACK 1991 CALENDAR



TOTALLY NUDE!!!

DEALER INQUIRIES WELCOME
(213) 461-0772

Mail to: THE BODY BLACK
P.O. Box 42628
Los Angeles, CA 90050

Please ship calendar(s) to: (Please print)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: ( ) _____
(To be used only if questions on order)

IMPORTANT: No orders processed without signature

_____
With my signature, I state that I am of legal voting age.

ITEM	QUANTITY	PRICE	TOTAL
1991 CALENDAR Full Frontal Nudity		$10	
1990 CALENDAR No Frontal Nudity		$5	
1989 CALENDAR No Frontal Nudity		$5	
CA Residents add 6.75% tax ($10=.68 tax $5=.34 tax)			
POSTAGE AND HANDLING Domestic: First item $3.00/each additional item $1.50 Outside U.S.: First item $6.00/each additional item $3.00			
(U.S. Dollars Only Please)		**TOTAL**	

❑ Check (Held for 3 weeks) ❑ Money Order

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)
976 WOLF

California's #1 **All-Gay** Intro Line!

MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

24 Hours Of Fun!

IN N.Y. CALL **970-WOLF!**
45¢ per minute, 95¢ 1st minute.

$2 plus toll
No Minors

Read My Lips

by Preston G. Guider

Unconfirmed rumor number one: **Thelma Houston** will be in L.A. Oct. 27 at some club located on Pico just east of Crenshaw...U.R. number two: The **Pointer Sisters** aren't far behind...Apparently **Keith Pye,** the 27-year-old business consultant and handsome hunk that made the pages of *Metroline,* is unavailable for fun and games—to *you.* The ex-Chicago native, now living in New Haven, is in a four-year-old relationship...A largely non-people of color women's group in Syracuse has been working on learning about and dealing with racism. They meet twice a month and read from the works of **Bernice Johnson Reagon, Minnie Bruce Pratt** and **Angela Davis.** Call 315-478-4636 for more info... Residents of the gentrifying L.A. gay ghetto of Silverlake were not amused when a Hollywood film crew left in place signs to help the cast and crew find the filming site. The signs read "Cheap Date" with an arrow below. No word on how many folks followed the signs or what happened when they did...The *Lambda Book Report* is doing its best to include people of color within its pages. Recent issues have included works reviewed by or about **Julie Blackwomon, Audre Lorde, Cherry Muhanji, David Frechette, Terri Jewell, Mercedes Lackey** and **Nedhera Landers**...We didn't see all the contenders in the Mr. Windy City Contest, but we're pretty sure that few would have, 'er, *topped* Mr. Chicago House, otherwise known as **Jim Murray.** Jim is facilities manager at the social service agency...Entrepreneur **Robin S. Miller** doesn't flinch when she says, "The 90s are the era of safe sex, but I had to ask myself, safe for whom? Not everyone has the need for a condom, you know!" Do I hear a thousand women snapping their fingers in "Z" formation? Anyway, with that motto, Miller recently launched **Personal Plastics,** a new firm that offers dental dams, dental dam holders, finger cots and lubricants by mail. But PP doesn't discriminate. The Philly-based, African-American-owned company, which can be reached at 800-443-3298, does sell condoms for the needy...Kudos to **Lammas** in the District featuring women of color on a continuing and regular basis. Recent notables have included **Egyirba High, Diana Campbell, Alice Walker, Gloria Naylor, Marita Golden, Cheryl Clarke, June Jordan, Shay Youngblood, Delores Kendrick, Kesho Scott, Cherry Muhanji, Lynelle Johnson, Joanna Banks** and **Michelle Parkerson**...What's black, French, lives in and out of a **Black Box** in Italy and has the international media hot to look up her dress? According to **Tony Jones** who got it from *Details,* **Katrin Quinol,** who graced a black box album cover last year, is on the lam from the press who want to print proof of whether she's a Jack or Jill. The alleged transvestite's (is that a double-positive?) singing talent seems to get les coverage than her plumbing these days. Just cuz they couldn't tell don't mean she was deceivin'. But then, they run the TRW on any rising star darker than Dolly Parton these days...**Where do I have to duck to get a drink around here?** By now we're sure everybody in L.A.'s dropped by the new and sumptuously improved Jewel's Room. No expense was spared in renovating Catch One's comfy downstairs nightclub. Owner Jewel Thaïs-Williams and lifemate, Rue, brought a gleaming touch of class to the old neighborhood, and designer **Al Von,** quickly becoming La La Land's preeminent interior designer outdid himself. The Al Von statement is all over the place—giant crystal vases, jutting streaks of pastel neon against come-fuck-me whites and silvers, brick glass walls and high tech leather chairs. Three snaps in a Z, Mr. Von! I heard the Thaïs-Williams's paid Al Von a *very* tidy fee for the job... "Everybody felt great," says **Olu Osei,** L.A.'s Afro-artist-cum-organizer, about "Take Back the Night" on Oct. 3. Blacks by the hundreds converged on **Jewel's Catch One** that night, shouting, "It's a Black Thang" as they did the Electric Slide and formed a Soul Train. Hip to dollar power, they were there to show owner Jewel Thaïs-Williams how much black gay folks loved boogieing at the Catch before it became *chic* for whites to hang out there about two years ago. The **Always There B-4-U Coalition** wants the Catch to stay black, and wants Saturday nights back from the current mostly white crowd! Jewel, of course, wants to Catch to stay full, the children to stay happy and the money to stay green. Ultimately, loyal customers can only make her smile ...**Sabrina Sojourner,** who was at the **Black Gay and Lesbian Leadership Forum** in L.A. on sabbatical from her hometown Atlanta, is back below the Mason-Dixon line. She was recently the keynote speaker at the **Tennessee Gay and Lesbian Alliance** Oct. 11 open house..."Dish," the *Southern Voice*'s version of *moi,* reports that **Shay Youngblood** has been awarded an arts fellowship by the mayor of Atlanta. The author of *Shakin' the Mess Outta Misery* says the bucks will allow her to finish a new novel, *Last Blue Poets in Exile.* Shay has also joined the board of Nexus Contemporary Art Center...**Leonard Lewis,** known as a super nice guy and excellent dancer, placed second in the "Mr. Gay New London" competition held at Frank's Place Sept. 8 ...Those who look for fun at a popular Inglewood park, might find instead a group of young black teenagers demanding money and taking violent means to get it. We're told several such groups mine the park usually in threes. A recent victim wound up with a broken leg...Atlanta's **Traxx,** which jumps Fridays and Saturdays, has given up the ghost and turned straight on Thursdays. Can this be the result of going head-to-head with **Loretta's?** Loretta's has been "the place where you go" on Thursdays since the Indians discovered Columbus discovering America. The **Pear Garden,** meanwhile, sits impervious to the rivalry, content to be the place where you go before heading to *either* Traxx or Loretta's. Way to go, Art...

"Screw the Marines! Tell Hussein that if we don't get back to the States for our hormone shots, the war is going to start right here, right now, and we'll send back to La Cage d'Bagdad for re-inforcements."

BLK MARKET

ANNOUNCEMENTS

Participate in a research questionnaire for black gay men and lesbians. Take a stand. Let's be counted and recognized. Must be age 45 or older. BLK Mailbox #93. (23)

University degrees without classes! Accredited bachelor's, master's, doctorates. Job/life experience recognized. Free revealing facts. Thorson-BLK1, Box 470886, Tulsa, OK 74147. (26)

Earn up to $1000 weekly! Stuffing envelopes in your home. Rush $1.00, enclose a long, self-addressed, stamped envelope to: Rigsby's Enterprise, Dept. 24, Box 371973, Decatur, GA 30037. (23)

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00694. (28)

Coat/tie optional. Hours flexible. Commute none. Income unlimited. If you are serious about being your own boss and have the drive to succeed, call me. I have a proven opportunity for anyone with drive. Committment and "people skills." Full training and support. This could be for you... it's only a phone call away. 714-876-5291. (25)

ORGANIZATIONS

Hairy Men/Admirers. Bears/trappers! Nationwide explicit adlistings. Infopak $3.00: Hair, 59 W. 10th, NYC 10011. (23)

Gay wrestling. Real/fantasy! Hot! Nationwide adlistings. Uncensored infopix-pak $3.00: NYWC, 59 W. 10th, NYC 10011. (23)

SERVICES

Macintosh typing service. Our skilled typists will input your résumé, flyer, report or newsletter and print it on the Laserwriter II. Will also output existing Macintosh files for you. Call Louis at 213-322-7012. (25)

Home Repairs. Painting, plastering, decks, stairs, gates repaired or built, light electrical and plumbing, etc. Free estimates. References. David 213-656-7593. (22)

Human Services Specialist. Individual and relationship therapy. Douglas Ware, M.F.C.C. Lic. #26039. 213-412-7265. (22)

Sensitive and professional counseling. Let us get you back on track. We offer a wide variety of services specifically aimed at helping you cope with relationships, stress and depression, anxiety, grief, losses and chemical dependency. If you need to talk to someone who understand and can help you cope, call us at 213-673-8640. General Psychiatric Medical Clinic. (23)

EMPLOYMENT OFFERED

Advertising Salesperson to represent BLK. Work where your income reflects your energy and ability. Experience preferred, but will train the right person. Your own hours. Top commission paid. Women especially encouraged to apply. Call 213-410-0808. Or write BLK, Box 83912, Los Angeles, CA 90083. (23)

Director of Programs: Newly created position responsible for the management of the Center's programs. In this key position, you will provide direct supervision of program directors, develop strategic planning concepts, increase the effectiveness of current programs, and implement a computerized case management system. The selected candidate will coordinate the preparation and monitoring of government and private contracts. Qualifications include four years in management within a social services organization and demonstrated ability in developing and managing program budgets in excess of $200K. Advanced degree highly desirable...Director of Youth Services: Develop/maintain programs for lesbians/gays/non-gay youth for emergency services, life stabilization, AIDS education and supportive services. Requires MA in social work, administration, psychology or related fields. Minimum 3 years experience in administration, supervisorial and budget of $500K and management. $33-$36K + benefits...HIV Clinic Director/Nurse Manager: HIV experience and strong supervisorial and administrative skills needed. Manage staff of 15 at early intervention clinic. $40K negotiable...Complete job descriptions and application forms are available at The Center's Information Desk, Monday through Saturday, 9 a.m. to 10 p.m. Send resume, or complete Center employment application and direct to: John Serna, Personnel, GLCSC, 1213 N. Highland Ave., L.A., CA 90038. All permanent full-time employees receive HMO and dental/life insurance benefits. The Center is an affirmative action/equal opportunity employer. (22)

Earn money without leaving your home. D&D Professionals personnel placement service is looking for a new good men and women. If you are organized with excellent communication skills, an understanding of phone etiquette, and a dynamite personnality, a position with us is waiting for you. Please call 213-460-6369 for more information. (E)

Editor/Assistant for adult all-black magazine. Full or part-time. Must be familiar with Macintosh (Pagemaker or QuarkXPress). Send résumé to BFP, Box 42628, Los Angeles, CA 90050. (30)

Executive Assistant. $21,000-$23,000. Los Angeles Shanti seeks key administrative role. Take-charge person with great written and oral skills. Data entry experience also. Mac experience a plus! Experience with HIV/AIDS issues preferred. Resume and cover letter to: D. Warner, Los Angeles Shanti, 6855 Santa Monica Blvd. #408, Los Angeles, CA 90038 by Nov. 10. No phone calls, please. (23)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

National company established 1970, needs distributors. Your area. Part-timers welcome. High income potential. Multi-Pure Drinking Water Systems! Career-minded distributors are needed to meet the demand. Write today for a free distributor packet: H_2O Purification, 314 Hermosa Avenue, Suite 5, Long Beach, CA 90802-3877. (22)

Photographers wanted to do covers and advertising shots. Needed in Southern California and other cities as well. Excellent opportunity to add published work to your portfolio. Call 213-410-0808 or drop a note to BLK, Box 83912, Los Angeles, CA 90083-0912. (23)

Public Policy Educator/Coordinator. Full time position reporting to the Deputy Director for Programs. The Public Policy Educator/Coordinator will head the HIV Public Policy Development and Education Program. The purpose of this program is: to educate people of color about the HIV public policy process and the community-based response to this disease, to identify issues critical to minority communities and assist in the development of consensus on these issues, to develop coalitions between various national minority organizations to educate about HIV public policy, and to integrate people of color in all HIV public policy forums. Specific duties and tasks: 1. Conduct a survey of HIV public policy awareness among minority CBOs, health care workers and legislators. 2. Determine the priorities in the area of HIV public policy from the survey results and disseminate the information necessary in order to increase awareness. 3. Coordinate with other programs within NMAC in order to facilitate the spread of information. 4. Coordinate with other agencies the preparation of surveys and the dissemination of results. 5. Organize public policy round table meetings in order to develop a basis for minority consensus on public policy issues. 6. Work with other organizations to assist in the preparation policy papers with the information obtained from the surveys and the round table meetings. Job qualifications: Applicants are required to have a college or advanced degree in political science or related field; 5-6 years of experience in the area of public policy, preferably dealing closely with National legislative bodies, especially in issues affecting minority communities; demonstrated sensitivity to AIDS-HIV issues; excellent verbal and writing skills. Applicants should be energetic and highly motivated. Bilingual skills a plus. Women, people of color, HIV+, and physically challenged encouraged to apply. Salary commensurate with experience. To apply: Send resume and writing sample to: NMAC, 300 I Street, N.E. #400, Washington, D.C. 20002, to the attention of Carlos Velez. All applications are held confidential. Closing Date: October 31, 1990. (22)

PUBLICATIONS

Lonely? How about a nationwide personals magazine devoted to black gays and lesbians? Radical. For more information send SASE to Black List, Box 8216, Inglewood, CA 90308. (24)

Erase bad credit legally yourself. Get Visa/MasterCard regardless of credit history. $20 for complete kit. Or details $1. CEFALO, 249 N. Brand Blvd. #343, Glendale, CA 91203. (23)

"The GL Report"—The Masturbatory Habits of the American Male. $10. Exclusively from the GL Society, Box 751, North Little Rock, Arkansas 72115-0751. For sale to adults over 21. (23)

CALLS FOR SUBMISSION

Sister Vision, a Canadian black women and women of color press, is compiling a lesbians of color anthology that includes: diaries, short stories, letters, oral histories, journals, poems, autobiographies, theory, science fiction, photographs, interviews, graphics, humor, cartoons and more. Seeking new forms of expression. We particularly want to work with women who have not previously identified themselves as writers or had support of their work. Sister Vision, Box 217, Sta. E, Toronto, ON, Canada M6H 4E2. (23)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folayan or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

An anthology is underway titled "Loss of the Ground-Note: Women's Writings on Their Mother's Deaths." All women are invited to submit work. The anthology will include writings by women who lost their mothers at an early age, and those who lost their mothers when they were older; women whose mothers died suddenly and those whose mothers died after a long illness; women who cared for their mothers in the dying process, and women who were not around; women who were very close to their mothers, and women whose relationships were

The Legal Stuff

■ **Complete and sign the following. None of this information will appear in your ad.**

Name_____

Address_____

City_____

State_____ Zip_____

Phone (_____)_____

■ I am an adult of legal voting age and consent to the placing of my ad in BLK and BLK/LA. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications.

Signed_____

The Rates

■ **Personal ads** of 10 words or fewer are free if this form is used and your ad is sent by mail. No duplicates or copies. More than 10 words, the rate is 25 cents per additional word. Abbreviations are unnecessary since you are charged by the word.

■ **Employment offered ads** may be placed at the rate of 5 cents per word. There is no limit to the number of words.

■ **All other ads** take the rate of 25 cents per word.

BLK Mailboxes

■ **Mailbox number and forwarding service.** You may have the replies to your *personal or employment offered ad* sent to a BLK Mailbox for $5 per month. Replies are forwarded to you in a plain envelope once a week, for six weeks after your ad appears. Mail may not be picked up in person.

■ **Replying to a BLK Mailbox.** Only letters may be sent to BLK Mailboxes. They may not be used for the distribution of bulk mail or circulars. To reply, address your envelope:

BLK Mailbox #_____
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

The Rules

■ Deadline: First Friday of the month of publication.

■ Your ad will appear in both BLK and BLK/LA.

■ Open account billing available on approved credit. Terms: Net 10 EOM. Minimum charge is $15. *Credit must be approved in advance.*

■ **Rules and regulations.** *A word is any group of letters or numbers with a space on either side of it.* Free ads may run a maximum of three times, then must be renewed. We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of $3 (within California $1). If a number has been previously verified by BLK or BLK/LA, attach an ad containing the number to your new ad. Advertiser's complete name, address and authorizing signature must accompany ad. This information is confidential and will not appear in your ad.

By Telephone

■ You may place your ad by telephone and charge it to Visa, MasterCard or American Express if your order totals $15 or more.

■ Call toll-free 800-TRUE-BLK anytime, 24 hours a day, 7 days a week. Tell the computer which credit card you have, the card number, expiration date and what you want your ad to say.

By Mail

■ Completely free ads may only be placed by mail.

■ Ads that are not completely free may be paid by check, Visa, MasterCard or American Express. Do not send cash.

■ Send to: BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912.

By Credit Card

VISA MasterCard AMERICAN EXPRESS Card

■ Minimum for credit card billing is $15 whether by phone or by mail.

Name of credit card_____ Expires_____

Credit card number_____

Your Ad

■ **Print clearly what you want to appear in your ad. Use a separate sheet if you need more space.**

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

■ **Figure cost of ad:**

_____ words at 25¢ (10 free if personal)	$_____
_____ words at 5¢ (employment ads)	$_____
Cost to run ad one month	$_____
Number of times you want ad to run _____	
Total cost of ads	$_____
Phone verification at $3 (within CA $1)	$_____
BLK Mailbox at $5 per month	$_____
One-year subscription at $18 to BLK	$_____
One-year subscription at $6 to BLK/LA	$_____
Total enclosed (send no cash)	$_____

strained. Mothers can be biological, adopted, or mother-figures. The writing styles can include fiction, autobiographical accounts, narratives, remembered dialogues, journal entries, dream sequences. Deadline: Nov. 31, 1990. Publisher is Clothespin Fever Press, but submit entries to Helen Vozenilek, Box 18, Berkeley, CA 94701. (23)

The Gay and Lesbian Task Force of the American Library Association is issuing a call for nominations for its 1991 Gay/Lesbian Book Awards. Awards are made for both fiction and nonfiction, and are given to books of exceptional merit relating to the gay/lesbian experience. To be eligible, a book must have been published in calendar year 1990. Books published outside the U.S. and in non-English languages are also eligible. Any individual or group not affiliated with the publisher of the book being nominated may submit nominations. Adam L. Schiff, Assistant Science Librarian, University of Colorado at Boulder, Campus Box 184, Boulder, CO 80309-0184. Electronic mail (BITNET) may be sent to SCHIFF_A@CUBLDR.COLORADO.EDU. A short statement describing why a book is being nominated must accompany the nomination. Nominations must be mailed by Dec. 31, 1990. The award winners will be announced in March 1991. (23)

Joan Nestle is putting together an anthology exploring butch-fem identity and experience. Women who define themselves as butch or fem may send poems, short stories, biographical moments, analytical comments, essays and photographs for possible inclusion. The anthology will include contemporary butch-fem voices as well as voices from other generations. Submissions from women outside the U.S. are especially desired. Women who have not written about this part of their lives before are likewise encouraged to submit. Women who feel more comfortable speaking about their experience rather than writing, may submit via cassette tape recording. The deadline for submissions is Jan. 1, 1991. Contributors will be paid. Publisher is Alyson Press, but submit to Joan Nestle, 215 W. 92nd St., New York, NY 10025. (23)

The National Association of Black and White Men Together is updating its "Resisting Racism: An Action Guide." The original 125-page guide contained concrete plans for conducting workshops on racism, as well as brief background material on the topic and an extensive bibliography. New workshop outlines, articles on racism and multi-culturalism, recommendations for books and articles for the bibliography, etc. are desired. Dr. Gerald L. Mallon, Editor, 204 Haws Ave., Norristown, PA 19401, 215-277-8767 voice/fax. (23)

Essays are being sought for "The Bisexual Feminist: Essays on Feminism and Sexual Identity" to be published by the Seal Press. Deadline: Jan. 1991. Bi Book, Box 30645, Seattle WA 98103-0645. (23)

The New York City Gay and Lesbian Anti-Violence Project is seeking reports of bias-related violence directed against women. The assembled information will be used to prepare a report on anti-lesbian violence and to develop a pamphlet for survivors of anti-lesbian attacks. The study will try to answer a number of questions about anti-lesbian violence, including: Are lesbians less likely to be victimized than gay men? Are lesbians less likely to report crimes to the police or AVP? Who are the women who are reporting crimes, and why do these particular women come forward and not others? Women who would like to participate in the study, or who have experiences they would like to share, regardless of whether or not they have been previously reported to the police or to AVP. All calls and information will be kept strictly confidential. Eliza Randall, AVP, 208 W. 13th St., New York, NY 10011, 212-807-0197 (Fridays). (23)

PLACES TO LIVE

Share small rustic two bedroom, one bath house with gay man in Silverlake. Want neat, employed, responsible man. $330 per month. First and last. 213-662-2489. (22)

Hello, brothers and sisters, in Christ. I am black, gay, single, 63, and have ample space in my apartment that I would gladly share with any interested party or parties for the upcoming convention in February. I could easily take four gay men or lesbians. Not trying to get rich. $15 per day? Meals can be arranged, cheap. Prefer out-of-state guest, one day before convention through one day after. I live walking distance from the downtown Hyatt Hotel. Apartment can be seen upon advance notice. Charles Thomas, 210 W. 7th St. #827 (Box 113), L.A., CA 90014. (23)

Room available for rent in the Baldwin Hills, View Park area. Large spacious bedroom. $400 month. Utilities negotiable. 213-299-6758. Black female or black male preferred. (23)

Black gay male, 38, seeks housing in our community. Can afford to pay up to $400 per month. Must move by Nov. 1. Call William at 213-754-5856. (22)

Roommate to share 2 bedroom house in Ladera Heights area. Quiet neighborhood. Furnished bedroom. Share rest of house and yard. Cable TV available. Prefer non-smoker. Professional, athletic males 25-35. $450 month including utilities. 213-292-1590. (22)

FOR SALE

Sexy Dance Album. 9 exciting hot new songs on cassette. only $8.50. To R.J. Tapes, Box 481286, Los Angeles, CA 90048. (24)

Black men in hot poses! For your in-living-color sampler photoset, send age (21+), signature and $10 to Zebra Studios, Box 138271, Chicago, IL 60613. (23)

Gay by Nature! Proud by Choice! Show your pride and empower your community with the (GAY $) money stamp. $4.95 each plus $1.05 handling. Send check or money order to "Gay Money Stamp," Box 408641, Chicago, IL 60640. Allow 3-4 weeks for delivery. (22)

BLK T-shirts (2 versions), sweatshirts, key tags, back issues, note cards, etc. now available mail order. Visa, MasterCard and American Express accepted. Write: BLK Mail and Femail Store Catalog, Box 83912, Los Angeles, CA 90083-0912. Or call 800-TRUE-BLK, anytime 24 hours a day, seven days a week. (TF)

MASSEURS

Jock-strapped white French Canadian with great legs and muscular smooth butt will knead and stroke you to complete relaxation. Alan, Box 691464, W. Hollywood, CA 90069. (E)

Muscular jocks pay you for your personal services (in your area). Details $3.00. Professional Enterprises, 4728 Spruce St. #360-B, Philadelphia, PA 19139. (E)

Muscle Boy. Hot blond surfer, 24, full body massage. Giovanni 213-652-9247. Certified. (E)

WOMEN'S PERSONALS

Black female athlete, 27, seeks gay feminine female for first time relationship. Only drug-free disease-free, non-smoker. Send photo and phone number to BLK Mailbox #89. (22)

MEN'S PERSONALS INTERNATIONAL

U.S./worldwide penpal club. AK, Box 83, Tujunga, CA 91043. (22)

GWM, 24, seeks correspondent GBM, 18-30. Bob, 555-404 Sherbourne, Toronto, ON M4X 1W6, Canada. (23)

I am interested in sponsoring a black/African university student. Tuition/housing. Write 2421 Pratt #1302, Chicago, IL 60645. (24)

Dutch GWM, attractive, 36, wants to correspond with GBM and exchange photos. Tony Spoelstra, Box 4017, 8600 GA, Sneek, Holland. (26)

Gay pen friends in U.S. and abroad. For information, send SASE to WMS, Box 9317, Washington, DC 20005. (22)

French black gay couple, 23 and 27, seek contact with black American/Canadian couple, 20-35, with a view to friendship, exchange visits. Fred Casca, Sq. Marcel Pagnol, Entrée 10 Apt. 2, F-62510 Arques, France. (E)

Wanted: GBM, 30-40. Blacker the better. I'm a 60-year-old German man. Sorry, I'm fat (220 pounds), but very handsome. I live in Munich, but I will come to the U.S.A. or you can come to me. I would like for you to send me a photo. BLK Mailbox #79. (E)

GWM, 6', 240#, G/P, F/P teddy-bear, seeks top BM for hot nights, chocolate dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991. (TF)

MEN'S PERSONALS EASTERN U.S.

Wrestlers wanted. Me: black male. 5'11", 195 pounds, good shape. Good looking, healthy, I want to wrestle you. Intersted in hot sweaty matches. Nude oil if you prefer. J/O sessions can be included. Safe sex. Non-competitive and friendly. Beginners and curious welcome. Send letter and photo to M.D., Box 91428, Washington, DC 20020-1428. (24)

GWM, pre-med student, needs dominant, take charge BM. Fill my cavities. Train me to obey. Billy Bowser, 1827 E. Capitol St., Washington, DC 20003. (25)

White gay male, age 50, portly, HIV negative, enjoys the company of black gay males. Age no difference. Not into drugs or noise. Good health a must. Les, Box 10042, Staten Island, New York 10310. (25)

Black butt seeks hung butch. Box 2439, N.Y., N.Y. 10108-2030. (24)

Bi-Italian-Latino, hot, muscular, 5'9", 150, hung, seeks hot, built, muscular, blacks or Latins to chill and party. Send photo, phone to J.C., Box 1227, N.Y., N.Y. 10018. (22)

BGM needs sexual pen-pals. Fantacize. Box 130, Pennsauken, NJ 08110. (23)

GBM, student, 24, seeks other GBM students and professionals around the world. Photo gets mine. M.L., 4356 Charter Ct., Columbia, SC 29209. (22)

Blond European, moving to Puerto Rico, seeking black or Latino friend/lover. Age unimportant. Box 53165. Philadelphia, PA 19105. (23)

Healthy HIV-, happy, hot, hung, hard muscular runner's build. Versatile, smooth GWM, 44, 5'5", 128 lbs., enjoys outdoors, arts, fitness, humor, city entertainments, sex, romance, travel. Seeks firm-bodied, creative-minded, healthy-habited GBM, under 45, any height, any location for friendship/relationship. Rick, Box 4102, Utica, NY 13504. (22)

Black wrestler, 5'7", 170 lbs., stocky muscular build, seeks other masculine guys into hot and sweaty muscle-to-muscle wrestling fun in swim trunks or jockstraps. I also get into erotic oil wrestling. Let's do it! Send letter and photo to Box 91428, Washington, DC 20020-1428. (22)

Goodlooking WM, 38, bottom in Boston, seeks BM, top, for hot, hard, safe sessions. BLK Mailbox #69. (22)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

MEN'S PERSONALS CENTRAL U.S.

GWM, handsome, incarcerated. Wayne Snelligrove, Box 30#875102, Pendleton, IN 46064. (25)

GWM, 6'2", 200 lbs., 26, considered handsome by some, just attractive by

others, a professional who enjoys music, movies, working out, long and ramantic evenings, passionate lovemaking, seeks GBM, age unimportant, in-shape, with a zest for life. Send photo/phone and letter to Steve Claburn, Box 2042, Corinth, MS 38834. (24)

Letters and pictures exchanged. CC, Box 19602, Cincinnati, OH 45219. (24)

Attractive Native American gay male, 5'11", 180 pounds, 45, seeking hung gay black male top. Photo desired. BLK Mailbox #91. (23)

Incarcerated black male, 5'10", 185 lbs., 31, Scorpio, seeks correspondence with gay male bottom for friendship and whatever develops. Will answer all well wishers. William Smith #195450, Box 45699, Lucasville, Ohio 45699-0001. (23)

Robert Llamas #30267, HCWF, 400 S. Halstead, Hutchinson, KS 67501.. (24)

Discreet BGM, masculine, shy, lonely, seeking top man 40-45, hairy daddy. I am 31 years, 165 lbs., very dark, handsome, totally independent. BLK Mailbox #92. (22)

Pringle #202272. Black seeks penpals. Box 45699, Lucasville, OH 45699. (24)

Lonely black male. Cardell #204551, Box 45699, Lucasville, OH 45699-0001. (23)

Are you a total package? I'm a black male, 27, 6'1", 235 pounds, handsome bodybuilder, professional, discreet with measurements of C52", A18", W31", L30" who is looking for a black male with the same or very close. No fats or wannabee bodybuilders. Send photo/number. Possible friendship/relationship. BLK Mailbox #83. (23)

Black male seeks 1-to-1 relationship. Luckett, Box 45699, Lucasville, OH 45699-0001. (23)

Hung BM. Robert Watson #167948. Box 45699, Lucasville, OH 45699. (23)

Sexy transvestite seeks 6' muscular lover, husband. Call 312-264-9260. (23)

GWM, powerlifter, incarcerated. Robert Leary, Box 30, Pendleton, IN 46064. (23)

GWM, Brower #882944, seeks correspondence. Box 30, Pendleton, IN 46064. (23)

Passionate and blantantly sexual? Enjoy multiple orgasms? GM, 37, 5'10", blk/brn, stocky, 7" cut, good balls and very touch-oriented. Am seeking gay men of color who enjoy Fr/Grk A/P sex. He must be hung 8"+ and think. He should be clean, social, self-confident and very caring, between 21-45. For fun and perhaps more: Frank, Box 92453, Milwaukee, WI 53202. (22)

Extraordinary GBM, 24, seeks mate. DeVon, Box 4469, Gary, IN 46404. (22)

MEN'S PERSONALS WESTERN U.S.

GWM, 61, chunky, cute teddy, seeks top, live-in black/Hispanic lover. $-stable. No drugs/smoke. Jim Larson, 1651 E. Glenn St. #117, Tucson, AZ 85719-2703. Fun guy. Many interests. (24)

GWM Seattlelite, 6'5", 285#, bearded, 40 y.o. "bear." Interests include weight training, computers, career, concerts and fundraising. Would like to meet a BGM, 21-30+ y.o. with similar interests and motivations for dating and beyond. BLK Mailbox #96. (23)

GWM, 35, seeks oral fun. Joe, Box 18726, Phoenix 85005. (25)

Hot mouth/ass on GWM, 40, 5'10", 165 lbs., seeks hung black men in Honolulu, Hawaii. Call Jack 808-259-9674. (23)

GWM, 55, 5'8", 150, attractive Utah professional, seeks GBM or Latin athlete, non-smoker, non-drinker, non-drug user. If you fit this description and are seriously looking for a quality one-one relationship, call 801-364-2523. (32)

Northern California

If you're BM, 25-45, who enjoys intelligent conversation about sports, the arts and current affairs, there's a good-looking, masculine WM, 44, who wants to hear from you. Write: Box 194331, San Francisco, CA 94119. Photo helpful. Irespond to all replies. (22)

Attractive WM, professional, 43, 5'11", 155 lbs. HIV neg., non-smoker, seeks friends and ultimately a relationship. I'm looking for a sexually masculine GBM, 25-38. Someone attractive and self-sufficient with a positive and engaging personality. Someone with spirit and maturity who is honest, emotionally open, intelligent, sincere and capable of loving another man. My interests include travel, music, arts, movies, good food and good times shared with friends. Write to BLK Mailbox #98. (24)

Lonely GAM, 64, seeking GBM, 40-65. 415-626-0796. (24)

GWM seeks GBM tops. Write 1182B Market #695, S.F. 94102. (23)

European bottom seeks top black male for intimate friendship. I'm 39, 5'7", 150 pounds. Reply to Jerry, Box 481, Rancho Cordova, CA 95741. (22)

GBM bodybuilder. Emmette Mitchell C-22649, Box 2000, Vacaville, CA 95696. (23)

San Diego Area

Discreet GWM, uninhibited, submissive bottom, will service black tops. 619-285-9364. (25)

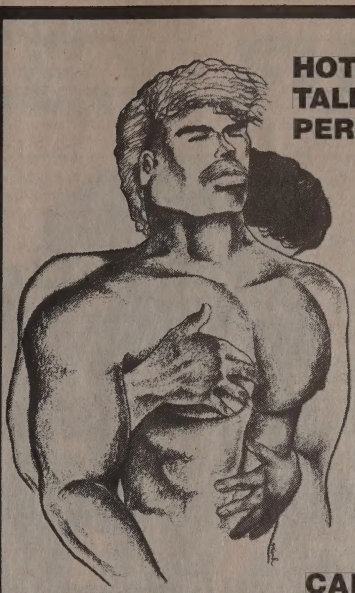
WM, 40, seeks BM, any age. Box 126134, S.D., CA 92112. Ted. (24)

Mature white male wants slim black males. 619-262-2788. (23)

Alonzo Latino. Please phone 619-292-1922 now. Special beeper service. (22)

Los Angeles Area

Plump, BM, 198 lbs., would like to work your tits and cakes. If you are 10+ with buffed cakes, muscle body or bowlegged. No bars, alcohol, drugs. 28 to 42 of age. Let me love you, David. Box



HOT TALKING PERSONALS!

Gay "TALKING PERSONALS" recorded by SEXY People looking for Dates & Friends. It's fun – easy and includes Voicemail for extra privacy. Gay owned and operated.

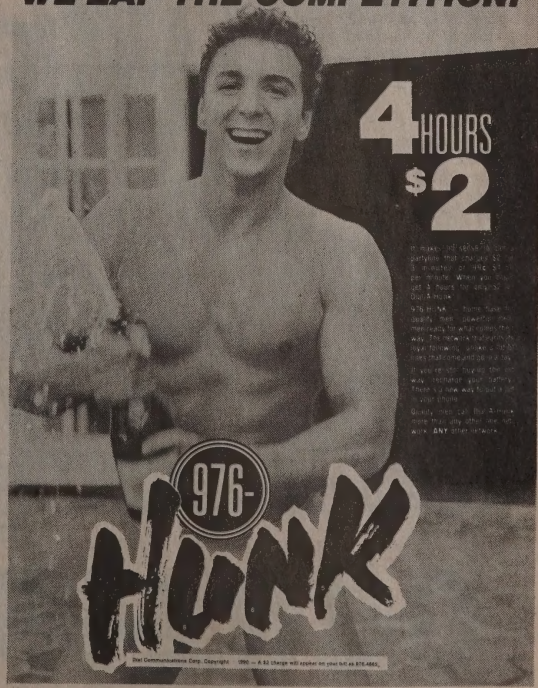
CONNECTIONS USA

CALL NOW!

1-900-646-4646

$1.45/min. FREE info 1-(800)-927-INFO, ext. 1588

WE ZAP THE COMPETITION!



Introducing...

THE BFP TRIBUNE

...Rimming the World for News!

featuring ...

THE NEWEST BLACK ADULT VIDEOS
CLASSIFIEDS
"TRAVEL LOG"
STORIES
INTERVIEWS
NUDITY! NUDITY! NUDITY!

Send $5 for sample issue to:

BFP
P.O. Box 42628-B
Los Angeles, CA 90050

You must state that you are over 21 years of age.

GET A LITTLE... FUN!

INTRODUCTIONS

CONFESSIONS

VOICEMAIL

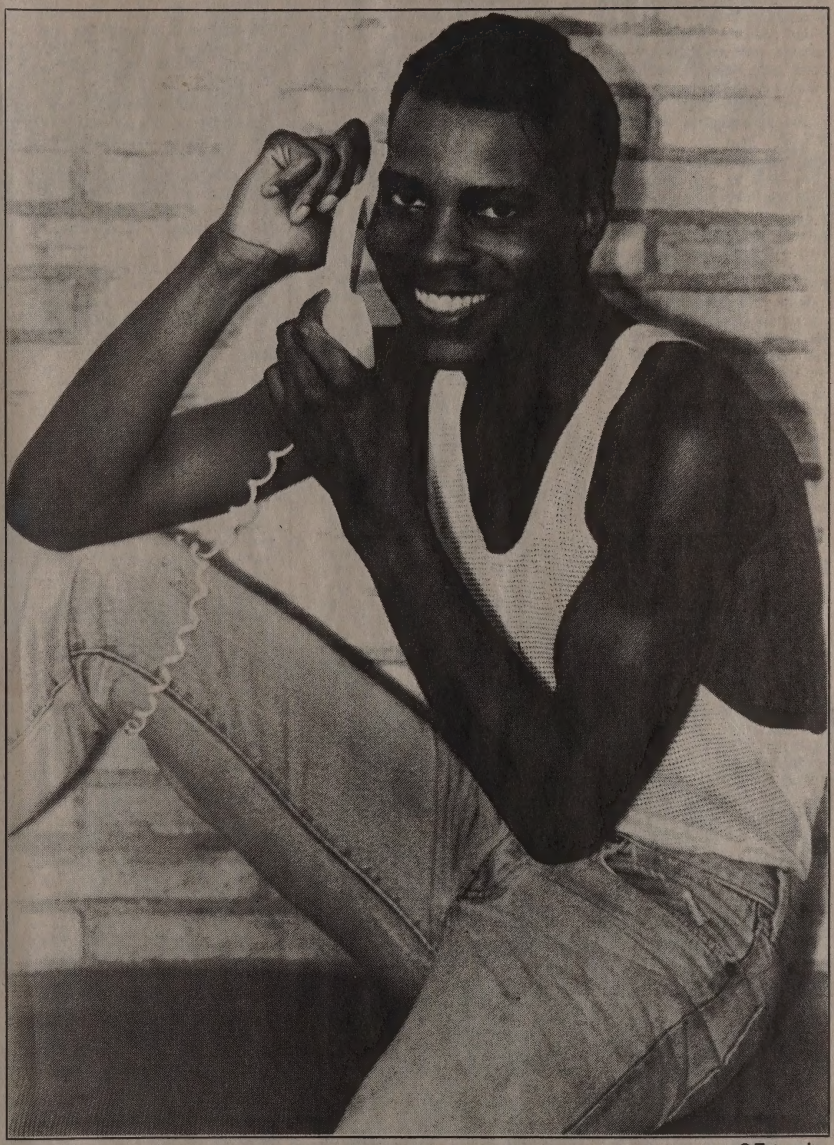
FANTASIES

JOKES

ADVICE

HELPFUL HINTS

PERSONAL SERVICES



95¢ min.

1-900-FUN-1990

3 8 6

84174, L.A., CA 90073. (22)

Writing, working out, music, swimming, dancing, the beach. Guy, 50s, 180#, 6'1", seeks interesting friends. Box 905, Laguna Beach 92652. (25)

Bearded BM, 41, 5'7", 173 lbs., HIV+, healthy, seeks BM (African-American, West Indian or African) who is intelligent, under 6' and under 200 lbs., clean, neat, versatile, employed and/or a student, honest, safe, masculine, and has balanced levels of confidence and pride in self. No freeloaders please. Please send photo and phone number. BLK Mailbox #97. (23)

White seeks black for friendship and more. GWM, 32, body-builder, seeks GBM, 27 to 40. Me: honest, energetic, intelligent, mature, passionate, loving, assertive but versatile, capable of compromise, professional, handsome, masculine, muscular, brown hair, blue eyes, 6'2", 195#, 8x5¼", bubble-butt. You: similar man of excellent character, ready and capable of being an equal partner, 6'2" to 6'5", 9x6¼+", dark and muscular and healthy. Call 619-322-6292. You won't be bored! (31)

Very handsome and masculine GBM, 28, 5'7", 145 lbs., looking for horse hung guys only for some serious fun. Sorry, I've been spoiled. BLK Mailbox #86. (24)

Attractive WM, 28, 5'10", all-American, smooth, boyish, seeks muscular, legitimate bodybuilder for relationship. Box 34381, Los Angeles, CA 90034. (22)

Me, David, is looking for a mature black, black bottom with 10+ that likes to be inserted by my 7½ inch ebony tool into your buns. Divine pushing and pulling, piercing and sliding, holding and jacking, feeling the pleasure of creaming. D.P., Box 84174, L.A. CA 90073. (22)

A handsome, middle-Eastern guy, 33, 5'9", 150 lbs., black hair, brown eyes, olive complexion, trim, masculine, healthy, intelligent, romantic, candlelit, sports, music, down-to-earth, and very discreet. Looking for special friendship with a black or Latino guy, who is safe, sincere, honest, masculine and top. If interested, please call at 818-242-3636 after 6:00 p.m. (23)

Oriental seeks GBM for friendship, good times and possibly 1-to-1 relationship. I'm 28, goodlooking, professional, masculine, loving, athletic, HIV negative. You're under 35, healthy, masculine, sincere and caring. No games. Let's talk. 213-878-2727 anytime before midnight, leave message. Distance no problem, will travel. (23)

Professional, very busy, 5'11", 160 lbs., 30s, good shape, seeks 8 inches or more. Safe sex. Financial arrangement for your time. F. Hammond, 8721 Santa Monica Blvd. #125, West Hollywood, CA 90069. (24)

Surfer seek uncut. Any race. Ryan, Box 473, L.A., CA 90078. (22)

If you know a bright, sincere, successful, romantically agressive, strong, handsome black man, 30s or 40s, 5'10" or taller, with good humor, interested in a witty, goodlooking, giving professional, 33-year-old white guy with style, please have him drop me a line. A photo would be great too. (23)

BGM, 34, 5'6" 165#, looking for relationship with clean shaved, stocky/heavy, WM, 50+, non-smoker. Write Richie, Box 903, Duarte, CA 91010. (24)

Inland Empire Area. GBM, 39, 5'6", 130#, seeks GBM, 21-40, for friendship and dating if you wish to you may send photo. No drugs. Please send reply to BLK Mailbox #90. (22)

Hot Blonde dude, 23, seeks seriously horse-hung men to worship and service my smooth hairless ass. Nude photo a must. Scott. BLK Mailbox #88. (22)

Handsome football player, built, dude, hung long and thick 11 x 7½, seeks other hot hung for safe good times. Drake 213-734-2042. (27)

African-American seeks partner. I'm 30, 5'8", 145. I'm into jazz, the beach, movies and quiet home life. I want to settle down with a spiritual financially secure laid back professional. UB 25-38, under 6' and slim. Prefer African-American, but any race okay. No snapqueens, drugs or top only men. Geordi, 2554 Lincoln Blvd. #4050, MDR, CA 90291. Serious only! (22)

If you're a tall GBM with a big cock who wants service, call Leroy at 818-896-8890. This GL blond wants to please you. (22)

GBM, 32, intelligent, 5'10", nice looks, 153#, muscule butt, looking for relationship with masculine gay athletic muscular top with nice rear also. Must be in great physical condition and enjoy private settings, dinner, movies, running and lots of affection, age 27-37. P.S. I need a strong man nice chest and arms. Leave message at 213-751-4009. (22)

Latino caliente seeks young liight-skinned black top hung thick to stretch my pussy-ass. Me: 5'6", 33, 136 lbs. Willie 213-657-2539. (23)

GWM, 40ish, chubby, passionate, intelligent, fun-loving, seeks quality GBM, hung top, 25-48. Phone 213-461-6987. (24)

Venice, half-Japanese/white seeks sincere black male for possibilities. 213-399-2953. (24)

Gay male, 36, 5'9", 165 lbs., blue eyes, into classic film, music, sunset walks at the beach, seeks intelligent, aware individual for mutually-fulfilling companionship. Please call Bruce at 213-674-7827. (24)

Professional, attractive, GWM, HIV-, 42, 5'7" 142 lbs, moustache, seeks committed relationship with similar mature, light to medium BGM, straight-appearing, educated, goal-oriented, appreciates art, music, enjoys life, humor, conversation, non-smoker, no drugs, sexually versatile, imaginative, romantic, serious about potential life partnership. Box 115, Westminster, CA 92684. (23)

Your ebony beauty excites me. My tan good looks please you. Admire my strong legs and blonding hair. I'll love your beautiful chest and arms. We share wit and wisdom at 27, and teeming sexual wants. We've been waiting long, let's finally meet. BLK Mailbox #94. (22)

Leo Latino male wanted. Attractive light-skinned black male, bottom, mid-30s, wishes to meet Latino male from 30 to 40 under the astrological sign of Leo or Capricorn, chubby or beer-bellied but not extremely fat, dark-skinned with moustache for possible relationship. Please send your name and phone number and I will call. No effeminate queens please. BLK Mailbox #95. (22)

GBM desires skinny white boy who wants to be held. I'm Mike, 24, 5'11", 155, write me at Box 163, Harbor City, CA 90710. (25)

Handsome, professional, GBM, 35, 5'9", 135, slim, great body, very well hung, safe sex only! Seeks tall, handsome, GWM. Professional, stable, in shape. Buffed. Bubble butt a must! 25-40, for dates, friend and hopefully more. Drink, smoke but no drugs! Write with photo and phone to Box 3311, Beverly Hills, CA 90212-0311. (22)

Two safe and sane cute white guys want hot, hung, black top daddy over 45. We are 42, 43, HIV-. We are discreet and professionals. Safe sex only! Let us service you, Daddy. Gary Lee, 1613 Chelser Rd. #240, San Marino, CA 91108. (22)

Commitment and Values: BM, 38, 5'11", 170, G/P seeks an affectionate, tall, G/A white or black top man, 40-55, who likes 1-to-1, homelife, mountains and stability. Mel, Box 712427, L.A. 90071. 213-656-0258 ext. 22. (22)

Cruise and sex buddy wanted for gay, Canadian cruise, very attractive, 32 years. Versatile, hung 9½ x 6½, seeks same, young black man or white. 714-494-1114. (22)

Seek nine inches plus safe sex. I'm blond, blue, 5'11", 160 lbs., 30s, tanned, good shape. 213-854-0779. (24)

Sexy European bodybuilder muscular, attractive 30, 5'10", 175, clean shaven, smart, uncut, digs tall, massive, super muscular, thick black or Mediterranean bodybuilder with brains, over 200 lbs, for friendship, safe fun. 213-656-2942. (23)

Hot stud, white, 25, 5'8", 145, with bubblebutt, seeks very black, masculine, aggressive tops, horse-hung 10x6 or bigger, who know how to work ass. 213-856-2297. (22)

Gentle BM, 21, 5'9", 175 lbs., looking for GBM, 18-27, for possible relationship. No games, Send photo and phone to BLK Mailbox #87. (23)

Attractive white male artist, black hair, blue eyes, 5'6", seeks black quality male, 35 years only plus, for possible relationship to trust, love and mutual relationship commitments. Healthy, well-endowed spiritually, physically and mentally. Serious replies only. 213-874-1947. (22)

Hot P.R., 33, 5'6", 136, in-shape, seeks young butch light-skinned black-Latins. Willie, Box 461232, L.A., CA 90046. (23)

Goodlooking GBM, 5'10", 160 lbs., 29"W, 39"C, smooth body, seeks tall hairy muscular GWM for safe times. Send letter, picture to Box 691281, L.A., CA 90069. (23)

Professional, compassionate and sincere GBM would like to meet same. Want GBM or GLM top for exciting, enduring relationship. Call anytime. 213-484-1942. (24)

Looking for a big, thick, tool to hold onto as I ride beautiful black buffed cakes, a beautiful bottom. Is there a mature, athletic, intelligent, warm character, hot black body with excellent body parts, solid, hung, masculine, not effeminite, but sexy dark brown, black and safe? Send photo. I am fun. Loving and full of lots of love. I don't like bars, alcohol, drugs. D.P., Box 84174, L.A., CA 90073. (22)

Attractive GWM, very sensual, professional, sensitive, easy-going, 43, 6'0", 180 hairy-chested, moustache, seeks very muscular, mature BM capable of commitment. Age, looks unimportant, relationship-oriented required. Call 213-913-0259 before 10 p.m. (23)

Hot beefy everhard white stud with multi-loads! Oral experts on your knees! Cum get it (WLA)! Days/weekends best. Go4it. Reply: Larry, 9424 National Blvd., Box 24, Los Angeles, CA 90034. (22)

GWM, 6', balding, 170, workout, 54, hung, top, MBA, HIV-, monogamous. Box 4823, North Hollywood, CA 91617. (22)

GBM, 6'1", 170, nice ass, hung, nasty. Safe sex. Call 714-886-6956. (22)

Attractive, muscular black man would like to meet honest men of all races for fun, foreplay, fantasy, friendship. I am 35, 5'10", 170#, honest, have sense of humor and imagination. Photo and phone to: M.D., Box 57192, Sherman Oaks, CA 91413. No complications, please. (22)

Venice—Half Japanese/white seeks since black male for possibilities. 213-399-2953. (22)

Short, black, butch well-hung and horny stud wanted by handsome, 6' white boy. Write Steve (photo if possible), Box 21625, Long Beach 90806. (23)

Black male, 27, goodlooking, success-oriented, who likes hot safe fun, who is also straight-acting and discreet, seeks males age 25-33, race unimportant, for friendship/relationship. No drugs or losers. L.A./San Fernando area. Write: Box 4322, Simi Valley, CA 93093. (22)

Goodlooking blond wants tall healthy GBM with big cock who likes to lie back and enjoy. Call Alex 818-896-8890. (23)

GBM, 28, seeks other GBM. Bottoms only. Write Jeff, 4106 Palmwood #3, Los Angeles, CA 90008. (22)

GBM, 35, 6'3", 250 lbs., seeks same or older. Will accept other GM if healthy, stable, sincere. Boom, Box 3241, Anaheim, CA 92803. (22)

GBM, 60, seeks hot tops. Box 431934, L.A., CA 90043. (22)

Bi-BM, mid-20s, loves hot Mexicans and Filipinos for sex. 213-465-8968. (22)

GBM, 6', 200 lbs., 40, healthy HIV+, seeks other husky stocky versatile, masculine men for friendship and sex. 1064 Myra #141, L.A., CA 90029. (26)

You very thick for Fr. only! Box 2733, L.A. 90078. (24)

Hot dude needs good slave, lover, roommate. Mark 818-365-8113. Now! (22)

DIAL NOW GUYS ARE WAITING!

VOICE MAIL!
1-900-568-3636
95¢ PER MIN. $2.00 THE FIRST MIN.

1-900-LOVE-MEN

1-900-999-3131

TALK LIVE!
95¢ PER MIN. $2.00 THE FIRST MIN.

COPYRIGHT 1990 REAL PEOPLE LTD. YOU MUST BE 18 OR OLDER. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

The Black Line

Where all men are welcome.

1-900-468-2522

Call Now!

1-900-HOT-BLACK

$1 Per Min • $3 1st Min • Must Be 18 Or Older • Prices Subject to Change Without Notice

THE NATIONAL BLACK LESBIAN AND GAY NEWSMAGAZINE

Vol. 2, No. 1
Whole No. 2
October 199

BL

Phill Wilson

THE NEW AIDS COORDINATOR FOR THE CITY OF LOS ANGELES

NEWS
CARTOONS
WORD UP
READ MY LIPS
CLASSIFIEDS

WHAT'S WORSE...
20 MINUTES OF FEAR AND WORRYING
OR...
A LIFETIME OF FEAR AND WORRYING?
CONSIDER GETTING THE AIDS ANTIBODY TESTED TODAY.
WHY?

1. New treatments are possible.
2. Knowing gives you a sense of control.
3. Knowing can also free you of unnecessary fear and doubt.
4. Learning how to take better care of yourself can be a new beginning.

For a free, anonymous test, call the Minority AIDS Project's Anonymous Testing Site at (213) 737-4120 (213) 935-8144

IT ONLY TAKES ABOUT 20 MINUTES

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller

'Basic' Lessons

It's all about money, folks.

Time was the Disney folk were so conservative they rejected the original bare Bambi in favor of one that wore a brassiere of flowers.

But then old Walt died, taking his creativity to the grave. When hard times followed, the new corporate managers decided more mature, up-to-date feature films were needed. And so the Touchstone Pictures subsidiary was born.

Well, get ready for this. Now Disney has decided to start a hardcore rap record label. Not a kiddie rap label. Not a family rap label. Not a label that does Pat Boone-style covers of NWA. They say they intend to make the real thing.

Dave Funken-Klein, the head honcho at "Hollywood Basic," as the new label is called, said, "This ain't no 'mentally smoothed-out R&B with a pop appeal.' This is straight up rap. Back to the basics."

Funken-Klein said he had been given assurances of artistic freedom by the Disney higher ups.

Funken-Klein told BLK that while he did not intended to release offensive records, that he thought lesbians and gays sometimes take things too seriously. "It's all just entertainment," he said.

"If controversy is part of the artistic package, there it is," he continued.

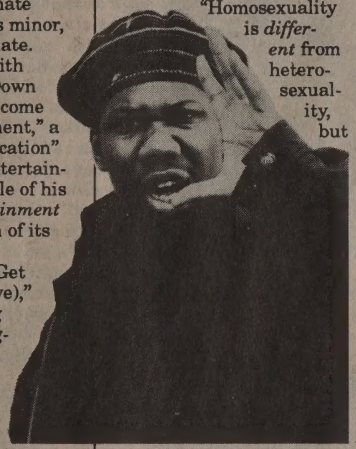
"The first project may be from prisoners at Rahway Prison in New Jersey called the Rahway Lifers," he said. "We're flying out to the prison to try to coordinate a recording session."

Can you believe this? Jammin' in the jam! Although we checked and doubled checked this story for accuracy, we still wouldn't be surprised if Allen Funt's behind all this.

Edutainment

As today's rap hate lyrics go, this one's minor, but, word, hate's hate. KRS-One, along with his posse Boogie Down Productions, have come up with "edutainment," a shortening of "education" combined with "entertainment." Also the title of his new album, *Edutainment* needs modification of its curriculum.

"Love's Gonna Get 'Cha (Material Love)," a song about being backed into a gangsta corner, includes these lines: "I can't believe that Rob would diss me. That faggot, that punk, he's soft, a sissy."



KRS-One

Story on Gays and Lesbians Runs in 'Ebony'

Color photos of lesbian and gay leaders Jerome Boyce, Craig Harris, Dr. Marjorie Hill, Venus Medina and Phill Wilson ran in the September issue of *Ebony* magazine.

Under the title "An Honest Look at Black Gays and Lesbians," Dr. Alvin F. Poussaint offered a favorable, if incomplete, picture of the lesbian and gay community.

"A gay presence exists within most, if not all, of our institutions, including sports, the church and the armed services," Poussaint wrote.

"Homosexual behavior is practiced in nearly all societies, many of which consider it normal," he said. "In parts of Africa it can be a culturally accepted interaction. The suggestion that white Europeans introduced homosexuality to Africans and African-Americans cannot be substantiated."

"Homosexuality is *different* from heterosexuality, but it is no longer considered *deviant.*" Whether a person is attracted to the opposite sex or to one's own seems to be deeply rooted in one's personality, perhaps as inborn as height or hair curl. Some psychologists argue that the potential for homosexual behavior exists in most human beings; bisexuality is common."

Okay, okay. You knew it all along. Yes, but it wasn't in *Ebony* for our parents and grandfolks to see. Show it to them.

Whitney Houston

Quote without Comment

Whitney Houston had the following to say in the October issue of *Life* magazine:

"I mean, people really believe that I'm gay! It's a real trip. At first it hurt, because even back in our hometown people thought Robyn [a longtime friend and now her executive assistant] and I were gay because we were so close. But now, all I can say is, it cracks me up. I have no desire for a woman. But if that turns you on, and that's what you think, go for it. I'm not going to spend the rest of my life trying to prove it's not true because I know the truth."

Tell the Tale

If you find something funny, strange or odd, send it to Leon Miller, BLK, Box 83912, Los Angeles, Calif. 90083-0912. If we use it, we'll send you a BLK T-shirt.

Remember, what you send should be both black and lesbian or gay.

JUMP START

When we called a bookstore recently looking for a certain title, the clerk asked if it was a "queer" book. The ink isn't dry yet on the "African-American" vs. "black" agreement, we thought, and now we've got to deal with "queer" coming into general usage.

We still haven't gotten used to "sex worker" instead of "prostitute," and have yet to determine at what age "girl" ceases to be appropriate in favor of "woman." We're trying, though.

We're trying because we realize the importance of names. They're related to self-esteem, definition of turf and, ultimately, *empowerment.* We didn't always feel that way. Back in college, we remember staunchly defending "Peace on earth, good will toward men" as an appropriate exception to the goal of a non-sexist language because it was a "traditional phrase." (Look, we all make mistakes.)

Considerable effort has gone into deciding whether BLK shall use "Chicano," "Latino" or "Hispanic." (We decided on "Latino.") "Asian" or "Oriental." ("Asian" won.) The jury's *still* out on "Indian" and "Native American." ("Native American" was politically correct for a while, but some decided to reclaim "Indian" the way "queer" is being reclaimed.) "African-American" and "black"? We use both.

We wonder if "queer" will gain acceptance. It would certainly help make writing BLK headlines easier. "Lesbian and gay" is just too long, and we can't stand "G/L." It's as bad as "s/he."

—Alan Bell

CONTENTS

COVER STORY

Phill Wilson

L.A.'s new AIDS coordinator talks about the disease and the challenges of his life *by Karen Ocamb* 7

DEPARTMENTS

Word Up *by Leon Miller* 3
Jump Start *by Alan Bell* 4
Contents 4
BLK Mail 5
BLK News 18
BLK Veil 28
Read My Lips *by Preston Guider* 31
BLK Market 32

BLK

Vol. 2, No. 10, Whole No. 23
October 1990

EDITOR AND PUBLISHER
Alan Bell

STAFF WRITERS
Ayofemi Stowe Folayan, Mark Haile
CONTRIBUTORS
Preston G. Guider, L. Lloyd Jordan, Alycee J. Lane, D.J. Marius, Leon Miller, Belinda Rochelle, Ron Smith, Steve White
PRODUCTION ASSISTANT Oscar D. Smith, Jr.

ART DIRECTOR Alan Bell
CARTOONIST A. J. Benny
PHOTOGRAPHER Morgan Gwenwald
DISPLAY ADVERTISING DESIGN Lew Bryant

ADVERTISING
Antonio D. Le Mons
NATIONAL ADVERTISING
Joe DiSabato (201-754-4348)
VOLUNTEER COORDINATOR
Aaron Thompson (213-677-6652)
PROMOTION Warren Sims
PUBLIC RELATIONS Gene Cornelius
CONSULTANT Colin Gibson
SUBSCRIPTIONS Rodney Baxter
NATIONAL DISTRIBUTION David Flot
LOCAL DISTRIBUTION Judith Oehmen

BLK
Box 83912
Los Angeles, California 90083-0912
213-410-0808
Fax 213-410-9250

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. BLK, BLK Arts, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil, Word Up and Where the news is colored on purpose are trademarks of Blk Publishing Company. Applications for registration pending. Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited. BLK is indexed by the Alternative Press Index.

Tecnhical Note: BLK is composed largely in ITC New Century Schoolbook and Helvetica Black Condensed using WordPerfect 5.1 on an Altos 386 Series 500. It is output on an Apple LaserWriter IINT and printed web offset.

ON THE COVER: Phill Wilson. *Photo by Thomas Cunningham.*

BLK MAIL

Changes at GLCSC

Dear Editor:

Thank you for the article on Phill Wilson ["Wilson to Receive Award at GLCSC's Annual Ball, BLK, August 1990], one of our community's genuine heroes. The latter part of the article, however, distorts the truth in a way that is unfair and insulting to this agency and to those who are successfully struggling to build GLCSC into a truly multi-cultural, co-gender institution in our community.

Your article implies an *unchanging pattern* over 20 years of "racial, gender, and labor disputes" that does not reflect current reality. Come on—there hasn't been a labor dispute here in seven years, since the agency unionized SEIU. GLCSC is an evolving, vital organization that, as a microcosm of our community of many communities, has naturally mirrored the many struggles of our diverse movement. But, happily, *change has happened;* the past five years have seen a transformation process take hold here. As for gender issues, after several eras of pain and struggle, lesbians have truly come into our own at The Center, represented by 50 percent women on staff, full representation in management leadership, and almost 50 percent of the board. As for racism, we have radically changed in recent years and are currently grappling directly with this issue, with some strong success: 42 percent of The Center's staff is now people of color (up from 17 percent four years ago), including strong management leadership; the dynamic voice of the People of Color Coalition, along with the Multi-Cultural Issues Task Force and Multi-Cultural Exchange, are active forces working on rooting out institutionalized racism and forging a functional multi-cultural agency. The brilliant work of consultant Deborah L. Johnson, and the leadership over the past few years of other African-Americans on staff and board —such as Dr. Sylvia Rhue, Chi Hughes, Phill Wilson, Dennis Odums, Travis Emery—to name only a few—have made, and continue to make, lasting contributions toward a profound and unstoppable organizational evolution. To deny or obscure the depth and breadth of this process insulting to all who have put heart, mind, and soul into helping this agency begin to flower into a new kind of place.

The Center has changed, and is changing day-by-day, and I'm tired of the outdated image of the old Center continuing to be perpetuated. We do not forget the past, but we must also celebrate the present, and acknowledge this kind of progress when it happens. For it is a testament to the courage, gutsiness, vision and resilience of lesbians and gay men of all colors and heritages that we can in fact dig up and discard the bitter and deeply rooted racism and sexism that permeate this culture, and create organizations that struggle successfully with whole new ways of working together. It's time to also root out the internalized homophobia that results in us constantly undermining each other; it's time to give ourselves a break, and to honor our victories and our struggles.

Torie Osborn
Executive Director
Gay and Lesbian Community Services Center
Los Angeles, Calif.

We agree that GLCSC has significantly improved its relations with minorities in recent years. In fact, we thought that's what our story had said.

THINK ABOUT IT:

Deciding to take the test.

Are you thinking of taking the HIV antibody test (the "AIDS test")? Do you have the knowledge, decision making skills and support that you need to make an informed choice for yourself about whether or not to take the test? This new workshop will give you the information you need and can help you work out the many issues involved in this important decision.

Among the topics covered are: medical, psychological and social advantages and disadvantages of testing, dealing with your test results, maintaining safer sex, dealing with sexual partners/lovers, family and more.

The workshop is open to all, male and female, gay and non-gay.

Saturday, October 27, 1-6 pm
The Center, 208 West 13th Street, Third Floor
Registration is required. Call the HOTLINE:
212-807-6655 (TDD 212-645-7470, hearing impaired)

GMHC
GAY MEN'S HEALTH CRISIS

HAIR - O - DYNAMICS
by Chazz
1092 S. Hair Salon
— by appointment only —
1092 South La Brea, Los Angeles, CA 90016
(213) 932-1092

we'll help you through the times they can't.

- Primary Care/Internal Medicine
- AIDS/ARC
- Infectious Disease
- Sexually Transmitted Diseases
- Registered Nurse
- Neurology
- Gastroenterology
- Pulmonary Medicine
- Hematology/Oncology
- Ophthalmology
- Nutritional Therapy
- Respiratory Therapy
- Neuropsychology
- Social Work
- On-Site Laboratory

PAUL E. KEITH III, M.D. — Co-Medical Directors, Immune Suppressed Unit, Medical Center of North Hollywood — VICTOR L. BEER, M.D.

Lyssette L. Cardona, M.D. • Andrew M. Faulk, M.D. • Jorge E. Rodriguez, M.D. • Elaine R. Feraru, M.D. • Howard A. Atonow, M.D. • Philip K. Stenquist, Ph.D.
Bryan H. Pitts, L.C.S.W. • Edward L. Seefried, R.N. • *Consultants:* Mark Goldstein, M.D. • Michael Soffer, M.D. • Warren J. Reingold, M.D.

6200 Wilshire Blvd., Suite 1510, LA, CA 90048 • (213) 931-1463 • 12626 Riverside Drive, Suite 409, N. Hollywood, CA 91607 • (818) 769-6081

KEITH MEDICAL GROUP

Same Day Appointments • Free, confidential HIV testing and Individual Counseling in our offices.

Phill Wilson

L.A.'s new AIDS coordinator talks about the disease and the challenges of his life

By Karen Ocamb

"Wanted: Available GM, under 35, slim. Must have movie star good looks, college degree, be articulate, idealistic, out-of-the-closet and into safer sex, with a resilient, magnetic personality, a sense of humor, and an influential job earning over $50,000. No blacks, please."

He meets most of gay male America's criteria for the ideal mate. Except for one not-so-small detail. He's black. All in your face.

Founder and co-chair of the Black Gay and Lesbian Leadership Forum and active in many lesbian and gay and AIDS organizations, Phill Wilson, 34, has spent almost one third of his life committed to realizing his vision. It is a vision made clearer and enhanced by his lover of 10 years, AIDS activist Chris Brownlie. Before he died, Brownlie helped create the position of Los Angeles City AIDS coordinator, the post Wilson will assume this November.

THE BLK INTERVIEW

The timing could not be more critical. Signals from Washington indicate harder times ahead. President Bush vetoed the federal Civil Rights Bill and a House-Senate conference committee slashed funding for the Ryan White Comprehensive AIDS Resources Emergency Act through which, reports the *Los Angeles Times*, L.A. expected to receive $23 million dollars but now may get only between $4 to $6 million to help handle its ever increasing HIV disease caseload. And recent reports say that people of color are the fastest growing population effected by HIV.

The following interview is from a series of interviews conducted before the veto and the funding vote, but Wilson talked about the climate in which such actions could be taken.

Wilson also talked about the "dysfunction" within the lesbian and gay movement. At the October 13-14 Southern California Creating Change West conference in West Hollywood he delivered a keynote speech challenging activists to overcome "oppression sickness," which he defined as "oppressed people acting out their oppression on each other." He received a standing ovation.

He has received awards and accolades and is revered by many. Yet, others find fault. Who is this young man that stirs such passions? Who is Phill Wilson?

Let's start with your family. What was it like growing up in Chicago?

I was born April 22, 1956, and I'm the oldest of four children. I have two brothers and a sister. My parents were a part of the black Northern migration in the late 40s and early 50s. My mother's from McComb, Miss. and my father is from Franklinton, La. McComb is right at the Louisiana-Mississippi border and Franklinton is not very far from that border.

Did they know each other before they moved up or did they meet in Chicago?

My mother was a basketball player in high school and the rumor is that my mother's school and my father's school competed against each other and that my father had seen my mother play basketball. But they didn't officially meet until they both came to Chicago in 1955.

What was it like being in a basically Southern black family transplanted North?

I don't know if children respond in that way. Both of my parents come from very large families. My mother comes from a family of 16 and my father from a family of 13 or 15. So there was always lots and lots of uncles and aunts and extended family around. You really always felt a part of and you felt safe because there were all these people that were family and all these people that were there to take care of you. We were very typical of the community and the genre of black families. Those families who were committed to making a better life for their children.

What did your parents do for a living?

My mother was a banker and my father owns his own trucking business. When I was very young my father owned his own automotive repair business.

Given that they both came from large families, comparatively speaking, four isn't all that many.

No it isn't. But that is also a sign of the times. My grandparents had large families because they were rural families and they needed people to work on the farms. In an urban environment it certainly was not reasonable to do that. My mother worked full-time for as long as I can remember. With both parents working, the prospect of having lots and lots of kids is probably not something that ever crossed their minds. I don't know this, but my sense is that we were a planned family. My brother is three years younger than I am and my sister is a year younger than he is and my youngest brother is three years younger than she is.

What about any sort of religious upbringing?

My mother is a woman of very, very strong faith. We come from a Baptist background. My father's father was a Baptist minister and there are lots of ministers in our family.

Has that had any effect on you?

I don't think the fact that there are ministers in the family had a strong effect on me but certainly my mother's faith and perseverance had a tremendous effect on me. My mother is one of those people who believes fundamentally that through perseverance everything is going to be alright. That is something that she taught all of her children. She's a woman who has a tremendous amount of faith and I think I bring that with me in my life today. [But] it's a different type of faith.

You mentioned that your parents worked very hard to make a better life for you. Presumably that includes education. Can you talk a little bit about your educational background.

For me, things like getting an education and going to college were never questions, they were always assumptions. And that was very important to my parents. I was fortunate as a child that I liked school and I did well in school. My parents certainly encouraged that and encouraged me to take every opportunity to be successful at school. My parents had a rule about summer school—we always went to summer school. Every year.

That sounds like year-round school!

Yes, it was year-round school.

When did you get a vacation and play like other kids?

When you're in a family of four kids and there are cousins all around there's always time to play and to have fun. In addition to summer school we often took trips to Louisiana or back to Mississippi to visit grandparents or aunts and uncles.

What college did you go to and what did you major in?

I went to Illinois Wesleyan University which is in Bloomington, Ill. It's a small, private Methodist University. I majored in Spanish and in theater. I have a B.F.A. in theater and a B.A. in Spanish.

Have either one of those come in handy?

My Spanish background has certainly been helpful living in California. For a short while, I taught English as a second language to Puerto Rican pre-schoolers in Naborville, Ill. It helped me develop a world-view that I think is very important. It even is important in the work I do today to have a consciousness about different people.

When we cannot reach the enemy, we make the enemy those we can reach.

Tell me about your theatrical aspirations.

As a teenager, I was in school plays and community theater and summer stock. That was my motivator in college. Actually what I set out to do was to become a lawyer. I knew that I needed a liberal arts education to go to law school and I also knew it didn't really matter what you majored in, so I was determined to major in something that I enjoyed. And I discovered after graduation that I didn't like lawyers. The people whom I knew who were going to become lawyers were not people that I liked. So I said, "Well, I don't want to do this."

When did you come out? What was it like for you?

I came out in 1980. The very short of it was that I met Chris Brownlie. The process was a little more complicated than that. I was engaged to be married at the time.

Well, then you better give me the long of it!

My college sweetheart and I had been living together for a while and were going to be married. We were making those plans and things just became very, very uncomfortable for me and I didn't understand why they were uncomfortable. One day I heard a radio interview with the publisher of *Blueboy* magazine. A lightbulb went off. I knew that that was what the problem was. Finally my subconscious said, "You can't get married. This is not the right thing for you to do." From that I decided that I needed to get some information about what is this thing called homosexuality. I went to the library and bookstores and I got a whole collection of books. I brought them back to my fiancée and I said, "We need to talk." She and I spent two days reading the books and talking. Basically my position at that point was that I was confused and that I thought there was a possibility that I might be gay. She knew gay people and I did not, so we talked about that. About a week later, I went to a gay bathhouse in Chicago and that's where I met Chris Brownlie.

You met him in a bathhouse? What happened?

I maintain it was love at first sight. Chris used to say it was lust at first sight. Maybe it was that too. But I walked around a corner and he was sitting in a chair watching television. Literally, I knew that I wanted to know him. I walked over to him and we talked. His version of the story—and this speaks to how strong my denial was that we actually have different versions of the story—my version says that we simply talked and that we made a date to see each other at a different time. His version of the story is that we actually had sex. At this point I probably believe that his version is accurate. And that I was just in such denial that I could not reconcile having sex in that place at that time. The next week, I gave my mother the book, *Loving Someone Gay*. That was the beginning of my coming out process.

How did she respond to that?

Initially she went through some of the pretty classic caring mother responses: "What did I do wrong? I'm sorry." Immediately, it was, "I want you to be happy and I want you to be careful and I want what's best for you." She's been a very, very strong support ever since.

So what happened after you met Chris?

Well, when I met him, he was actually in love with someone else, a person he knew in New York, and was thinking about moving to New York to be with this person. I called him about three weeks later. We made a date to go out to dinner. Within four months, I went though the process of separating from my fiancée and we started living together. He wasn't the kind of person I would have thought I'd be in a relationship with. He was this skinny, white gay communist. He lived in a commune with four or five other people. He owned two pairs of pants. And I was, at the time, an account executive with Illinois Bell.

What kind of relationship did you have that could reconcile these opposites?

Ultimately what it boiled down to was that all the politics doesn't really matter. Two people connect and they have common values and they build a life. I don't think we began to consciously talk about things like "forever" until we had been together for a number of years.

So you lived together but you basically had an open relationship until it became monogamous with the "forever" stuff?

Well, actually our relationship never became monogamous. It was not an issue. We were very clear that love and lust are not the same thing. So the issue of requiring sexual exclusivity was not really important to us.

Toward the latter part of Chris's life both of you had started and were involved in organizations, but Chris became very visible in the AIDS movement in particular. Was there any kind of competition between you?

Well, we were partners. In fact, the work that we did was always done in concert with each other. There was no activi-

Nobody ever plans on getting AIDS. And that makes it all the more devastating.

But if fighting the most tragic and least understood killer in the world today seems more than you can bear alone, remember, there's someone out there who wants to help.

AIDS Project Los Angeles.

We're confronting AIDS on every side. But our first and foremost concern is for those who have Human Immunodeficiency Virus. They're the reason we initially set up our AIDS Hotline in 1982, and soon followed up with a buddy program and counseling.

Of course, people with AIDS need more than just companionship.

I've always said,

"If I ever got AIDS, I don't know what I'd do."

I was right.

They need to understand the disease. That's why we offer guidance on living with AIDS. Updates on insurance issues. Advice on faith and spiritual matters. And counseling on chemical dependencies and other addictive behaviors that often complicate an AIDS diagnosis.

Now as if the mental and physical drain of AIDS isn't enough, there's also the financial drain. So we provide essentials like food, clothing, and dental services to those in critical need.

Of course, the fight against AIDS isn't only between the disease and those who have it.

It's everyone's problem.

That's why we promote public awareness. Try to educate those who feel they don't need it. And demand that the Government of the United States approach AIDS just as it does every other major disease.

At AIDS Project Los Angeles, people discover courage and strength they didn't know they had. But before we can help, they have to do one simple thing.

Call 213-962-1600 and talk to someone who cares.

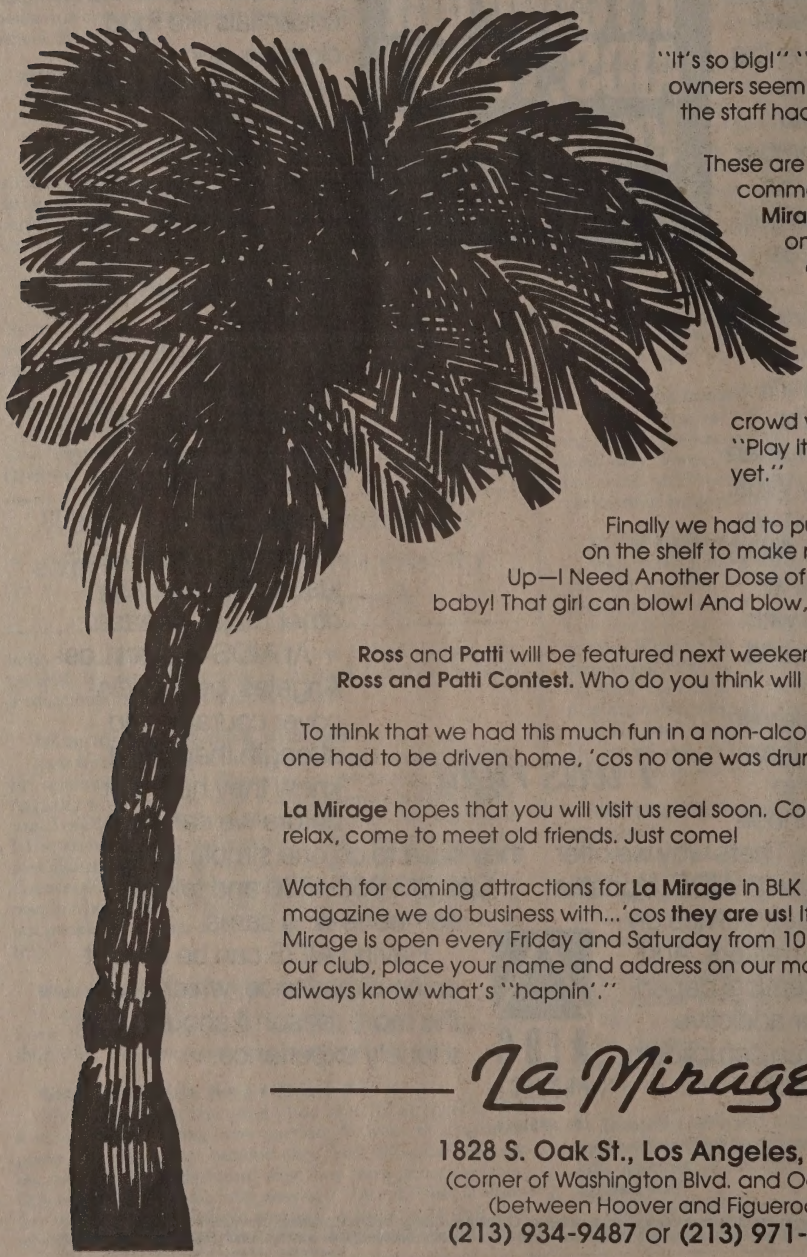
Having AIDS can be a frightening experience, which is all the more reason it shouldn't be a lonely experience.

AIDS PROJECT LOS ANGELES

AIDS Project Los Angeles would like to gratefully thank the following contributors. Concept and design by Chiat/Day/Mojo, Jim Weinstein, Doug Schumacher and Rich Bess. Production by David Nickel, Patti Rawlins, Tony Jenson, Joe's Type Shop and Reproduction Quality Services. Media Planning by Media Ranch.

©1990 AIDS Project Los Angeles, 6721 Romaine Street, Los Angeles, CA 90038

La Mirage



"It's so big!" "The music is hot." "The owners seem so warm." "None of the staff had attitudes!"

These are just a few of the many comments made during **La Mirage**'s Grand Opening on October 19. We danced to the pulsating beat of **Whitney Houston**'s "I'll Be Your Baby Tonight." The crowd went "wild," saying, "Play it again. It ain't over yet."

Finally we had to put "Ms. Houston" back on the shelf to make room for "Touch Me Up—I Need Another Dose of Your Love!" Baby, baby! That girl can blow! And blow, she did!

Ross and **Patti** will be featured next weekend. Maybe we'll have a **Ross and Patti Contest.** Who do you think will win?

To think that we had this much fun in a non-alcoholic environment! No one had to be driven home, 'cos no one was drunk!

La Mirage hopes that you will visit us real soon. Come to party, come to relax, come to meet old friends. Just come!

Watch for coming attractions for **La Mirage** in BLK magazine, the magazine we do business with...'cos **they are us!** If you get our drift! La Mirage is open every Friday and Saturday from 10 p.m. to 4 a.m. While in our club, place your name and address on our mailing list, so you'll always know what's "hapnin'."

La Mirage

1828 S. Oak St., Los Angeles, Calif.
(corner of Washington Blvd. and Oak St.)
(between Hoover and Figueroa)
(213) 934-9487 or **(213) 971-0701**

ty that either of us did that did not involve the other. So competition was never, ever an issue.

How long were you together?

It was just shy of ten years when he died.

How should we remember Chris Brownlie?

I would say certainly for his passion. And for his commitment. If we as a community can remember to be committed, to be caring and to be passionate, then I think that at some level, Chris will always be remembered.

Black Is More Than Beautiful. How did you conceive of and establish that?

In 1983, Chris and I started a corporation called Black Is More Than Beautiful, a giftware manufacturing firm. The way it got started, quite literally, was this. He and I were having dinner in West Hollywood one night and we walked past the Unicorn Bookstore. There was a calendar display that must have had 60 or 70 male beefcake calendars in the window. There was not a black face in the group. I was outraged. I said, "This is ridiculous!" Within a month, I had quit my job and we had gotten investors to start BIMTB, which began as a company that produced one calendar. By the time we closed the company in 1987 we were producing five calendars, bookends, buttons, key rings, greeting cards, note cards, note paper and posters.

What happened that caused you to fold it?

AIDS happened. A combination of things. One, we were a small start-up company. We probably had just made it over the most critical hump. [Then] our bank changed their policy on production loans. Then Chris got sick. We decided that we had to focus on taking care of him.

Did you learn anything about the black marketplace?

I was an account executive for Illinois Bell and a marketing analyst for AT&T. We did lots and lots of market research about the black market and who the buyers were and what percentage of the market were women and what ages they were and what types of things they bought and what a tremendous need and desire there was for black images. We had a wonderful product—African Line. It was sad to see it go but there really wasn't a lot of time for that. Chris was diagnosed within 60 days of closing the company.

How did you guys get involved in Black and White Men Together?

Our real involvement happened here in L.A. where we started to participate in the raps. It gave us an opportunity to talk to other people who were having similar experiences to what we were having. The experience of being in interracial relationships. Then Chris and I became rap co-chairs, then I became co-chair of the L.A. chapter. Later on I sat on the national board of BWMT.

If you apply the myths set up by Eldridge Cleaver in *Soul On Ice* to gay men, might it be true that black men pursue white men due to low self-esteem while white men seek black men for their sexual prowess?

I don't know why people choose the partners they choose, period. I think that there's nothing universal about those choices for any people. We live in a world where it's very difficult to be black and it's very difficult to be gay. And people make choices about being happy and people make choices about surviving. I really don't have a comment on *why* people make those choices.

BWMT has been criticized a great deal in recent years by both those inside who say it doesn't do enough and those outside who say it does the wrong things for the wrong reasons. How much of that criticism is deserved?

Certainly, locally the chapter does not do the things that I would choose for an organization I was part of. But the chapter here appears to be strong. I'm not a part of the organization these days so I don't have an insider's view, but from what I see it seems that their membership is very happy.

Did white men in BWMT have significant input into the first Black Gay and Lesbian Leadership Conference of 1988?

Not significant input. The first conference committee had three white participants and only two actually participated. One was Chris Brownlie, the other was Scott Provencher. The other seven people were black. The fact is the fact: The first conference grew out of BWMT. I was co-chair of BWMT at the time.

Did those whites have more input than blacks outside of BWMT?

I wouldn't say that at all. The most important committee in any conference is the program committee. That committee was chaired by Charles Stewart and Christine Tripp. There were never any whites in charge of any committees,

What about holding the conference in the black community?

We maintain that the conference *was* held in the black community. We maintain that the University Hilton, across the street from the Afro-American Museum in Los Angeles, is in the black community. The major social venue outside of the hotel was at Jewel's Catch One Disco, which is clearly in the black community.

What about advertising and getting the word out in the black community?

Then and now we do outreach in black bars. We have advertised in BLK since its inception. And there were over 500 black folks there! So I think that speaks to the reality.

It is said that you made nearly all the major decisions and that you had a loyal band of BWMTers and others who backed you against all challengers. True?

In the first conference, and probably even in the second conference, as the conference chairperson, ultimately, I was responsible for the conference. No, I would not say that I made all the major decisions. We had a purely democratic process where any issue at all came before the body and the body voted as a whole. I was conference chair. In all honesty, I'm sure that my vote carried weight—how can that not happen? But the decisions came to the body and the body voted as a whole on what they wanted to do.

But did you make a decision as to what you wanted to do and then, not quite railroaded it through, but lobbied sufficiently to block any challengers?

No, I wouldn't say that happened. One of the things we attempted to do is to have a forum so that anyone who had any idea would feel safe to bring that idea up. I think that is why the conference has grown, because we operate in that fashion. Even now we go to great lengths to make sure that anyone who has any idea has an opportunity to express that idea and, if at all possible, to see that idea come to fruition.

Apparently, you blocked Dr. Lenora Fulani [of the New Alliance Party] from speaking at the conference?

Actually, no, not at all. At that time, Ron Grayson, a member of the New Alliance Party, wanted Dr. Fulani to speak. I said to Ron that he needed to bring her name up and the body would decide. I also said, very directly, I was not personally in favor of Dr. Fulani speaking because I felt we

had already made a commitment to Jesse Jackson, who was running for President at the time as was Dr. Fulani. And so I would not personally vote for that, but we would do whatever the body decided. And the body decided that they did not want to invite Dr. Fulani to be a keynote speaker.

What I did following that vote is I went to Ron and said to him, "If you want Dr. Fulani to participate in the conference there is another way to do that. You can go to the program committee and she can be a presenter through the program committee." In that particular year, we did not turn down any presenters at all. Anyone and everyone who said they wanted to present was given the opportunity to present. And I said to Ron that the format of her presentation can be anything she wants. It can be a speech if that's what she wants to do. And if a significant number of people want to hear her speak we can put her in a room large enough to accommodate as many people as want to attend that event. So there was never an issue of blocking Dr. Fulani, at least from my point of view.

Ron Grayson died last month, unfortunately, and that's a tremendous loss to this community. Ron had been a black gay activist for nearly 20 years and brought with him a tremendous history and perspective and we're going to miss that.

What about the involvement of women, black nationalists and anti-capitalist speakers in the Forum's conferences?

The planning committee for the conference has been a minimum of 60 to 65 percent women. At the very first conference Angela Davis keynoted and last year Barbara Smith spoke. Every year, the majority of the speakers have been women. The other reality is that this is what we call a participatory or "call" conference, which means we put out a call for people to tell us what they want to do. We can only do workshops on what people submit.

This year the fourth annual Black Gay and Lesbian Leadership Conference will be February 9th through the 18th at the Hyatt Regency in Los Angeles. It will include the first Black Gay and Lesbian Cultural Arts Festival which is being co-sponsored by the African American Gay and Lesbian Cultural Alliance. There will be a spirituality institute, a women's institute, an AIDS institute, and a leadership development institute. Audre Lorde is being honored and there will be a tribute to Marla Gibbs. We are expecting more than 1,000 black gays and lesbians, so now is the time to register.

Earlier this year when he was interviewed by BLK, Cleo Manago, founder of the Black Gay Men's Exchange, made a number of allegations about you, one of which was that you and your supporters sabotaged his brief tenure as executive director of the AIDS Project of the East Bay by badmouthing him. Is that true?

No, it is not true. I live in Southern California, and I don't even know a lot of the people who are involved in the East Bay AIDS Project so I wouldn't even know who to badmouth to if that was something I was interested in. The second part of it is that if we do a reality check, at the time when Cleo was at East Bay AIDS Project, my lover was dying from AIDS. During that time I was diagnosed with ARC, I had a full-time job, and we were preparing for one of our conferences. Whatever was going on in Oakland was not a high priority for me.

Why do you think this was even raised? What's this about?

I don't know what it's about. I know that Cleo certainly has not been an advocate for the Leadership Forum. There is some negative history there that this may be about. But I don't know.

So the negative history is really a personal exchange or thing between the two of you?

It's not actually personal because that would imply that he and I have had personal confrontations. At the time when that interview occurred I think he and I had only spoken once, I mean really spoken, other than to acknowledge each other in public places. I think that more than anything it's about the way that we choose to work. He chooses to work in one style and it appears that I choose to work in a different style.

Could you delineate what those styles are?

Well, I can tell you what my style is and what my vision is. I think it would only be fair that he would have to describe his style for himself. I am primarily an integrationalist, an interracial relationist. I believe in co-gender organizing. I believe in multi-cultural organizing. I believe in autonomous organizing as a part of that process. I think that it is very important for there to be autonomous black gay and lesbian organizations, important for there to be autonomous women's organizations. But I think that the ultimate goal is for us to create a much stronger multi-cultural co-gender environment. And that's what I work for.

What about the allegation that you misrepresent yourself as a leader and spokesperson for black gays when in fact neither your political nor your social base lies in the black gay community?

I'm a black gay man, clearly. I am co-chair of a black gay and lesbian organization. My history in the gay community has been exclusively in organizations that have been either multi-cultural, in the context of BWMT, or autonomously black. My political background prior to that was as part of the black civil rights movement, Operation Push and Operation Breadbasket and the Black Expos of Chicago. My family tradition comes out of the black political tradition in Chicago. I don't know what the question or accusation means, I just know what my experience has been.

It seems that you have also alienated a number of white gay and AIDS activists, both locally and nationally. For instance, during the No on 96 and 102 Campaigns and during the War Conference. Do you acknowledge that you have alienated people?

I'm sure I have alienated people. I say what's on my mind, whether that's popular or not popular. In the No on 96 Campaign I felt that, by and large, the broader gay and lesbian community's response—to not fight, to not embrace the battle to defeat 96—was racist. And I said that. Ninety-six was the initiative which gave police the right to test [for HIV infection] people they arrested. I believe that the reason No on 96 did not get the support Prop 64 got, for example, is because white gays and lesbians do not perceive that they are people who get arrested. And because, in this society, such a large number of people who get arrested are people of color, the gay community did not perceive that 96 was their issue. I also believe that it was self-destructive.

At the War Conference, I pointed out that any gay and lesbian gathering that is not inclusive of people of color is a fraud. If you're not going to include people of color then don't call it a gay and lesbian gathering, call it a white gay and lesbian gathering because that's what it is. And have people taken exception to my saying those things? Of course they have. That's the ways things are.

One of the things that seems to be coming up more and more is the "trashing" of our leaders. Why do you think that's happening?

We're talking about an oppressed people and out of that oppression we develop a perspective on authority and power and a fundamental distrust for anyone who defines themselves or is defined by others as a leader. We look at leadership in a hierarchical response—if they are a leader then

JEWEL'S Catch One

Invites You To Attend A

FUNDRAISING

THANKSGIVING MARATHON PARTY

THRILLER

THE HALLOWEEN BALL

Wed., Oct. 31

"OVER $500.00 IN CASH & PRIZES"

Special Guest Performer:

"CANDY J."

Performing Her Smash Hits

"SWEET PUSSY PAULINE"

"SOME THINGS THEY NEVER CHANGE"

Live in Concert at the Catch One

OCTOBER 31 & NOVEMBER 3

9:00 P.M.-3:00 A.M. (AFTER HOURS)

NOV. 22-25, 1990

WE WON'T CLOSE!!

77 HOURS FUNRAISING FUNDRAISER

AROUND THE CLOCK...

THURSDAY

=PICO PALACE=

CASINO PARTY & GAMES

7pm- 12 / $5.00 DONATION INCLUDES:

ENTERTAINMENT, PRIZES & DANCING until 4 am

Mr. & Ms. CATCH-ONE

Holiday REVUE

HIGH ROLLER PACKETS $25.!!

GOLDEN ROLLER $100./PLATINUM $500.

FRIDAY

CONTINENTAL BREAKFAST & VIDEO PARTY NO COVER

4 am- 12 NOON

INFAMOUS HAPPY HOUR

3pm-9pm NO COVER

Jewels Room **CLEAN & SOBER**

11pm-2 am $4. before 12-$6. after *

Catch One **PARTY ANIMAL NIGHT**

9pm-4 am* $4. before 12-$6 after

GOAL! $40,000.00

30-

20-

10-

SATURDAY

CONTINENTAL BREAKFAST & VIDEO PARTY

4 am-12 noon NO COVER

BARTENDERS BASH NO COVER

ALL FELLOW BARTENDERS & WAITERS WELCOME 12-10pm

Jewels **CATCH-ONE INTL. DANCE RITUAL**

$6. before MIDNITE- $10. AFTER *

SUNDAY

CONTINENTAL BREAKFAST & VIDEO PARTY NO COVER

4 am- 12 NOON

THE CHILDRENS DANCE-A-THON

12 NOON- 12 MIDNITE ENTRY FEE

CHILDRENS HOUR JEWELS ROOM

3pm NO COVER before 7 $3. after *

JAM SESSION OPEN TO ALL VOCALIST

*ONE ADMISSION PROVIDES ACCESS THROUGHOUT CLUB

All Proceeds to Benefit RUE'S HOUSE Boarding Home For Women And Children With AIDS

PHONE PLEDGE at 213 737-1159/734-8849 734-2465

or

drop off pledges to Jewels Catch One 4067 W. PICO BLVD, LA 90019

ALL CHECKS MADE PAYABLE TO RUE'S HOUSE

AIDS HEALTHCARE FOUNDATION

Reverend Carl Bean, The Honorable March Fong Eu, Edward James Olmos, Reverend Troy Perry and The Honorable Edward R. Roybal Proudly Present The First Multi-Cultural, Community-Wide Fundraising Event For AIDS.

Special Appearnce by THE GO GO's including Belinda Carlisle

Eastside AIDS-THON

Walk, Run, Skate, Bike or... be *Creative*

Through the streets of Downtown Los Angeles Starting at the Music Center, 135 North Grand Avenue

Sunday, November 4, 1990, 9am

Your Participation will benefit the following Agencies:

AIDS HEALTHCARE FOUNDATION
AID FOR AIDS
AIDS INTERFAITH COUNCIL OF SOUTHERN CALIFORNIA
AIDS PREVENTION TEAM / BLACK GAY & LESBIAN LEADERSHIP FORUM
ASIAN AMERICAN DRUG ABUSE PROGRAM
ASIAN PACIFIC LESBIANS & GAYS / AIDS INTERVENTION TEAM
AVANCE HUMAN SERVICES
BEING ALIVE- PERSONS WITH HIV/AIDS COALITION
BIENESTAR / GLLU
BLACK AND WHITE MEN TOGETHER
CARA A CARA- LATINO AIDS PROJECT
EL CENTRO DEL PUEBLO
GAY & LESBIAN COMMUNITY SERVICES CENTER
LOS ANGELES CENTER FOR ALCOHOL AND DRUG ABUSE
LOS ANGELES SHANTI FOUNDATION
MILAGROS AIDS PROJECT
MINORITY AIDS PROJECT
NORTHEAST COMMUNITY CLINIC
SOUTHWEST COMBAT GROUP
THE CORE PROGRAM
TUESDAY'S CHILD

To Register or Volunteer, Please Call: (213) 957-0702

AHF
AIDS HEALTHCARE FOUNDATION

Sponsored By: Los Angeles Times, L.A. Weekly, Downtown News, Bank of Los Angeles, and the Sunset Junction Neighborhood Alliance

they are above me—as opposed to a linear response where we're all on the same level and have different skills with leadership being a skill.

The other thing is that we have such rage and often there is no way to release that rage so what we do when we cannot reach the enemy, we make the enemy those we can reach. My experience had been that whenever anyone tells me what to do or anyone speaks for me, then I am victimized. So why should I trust that you aren't going to victimize me?

All of that is compounded by the smog of racism and heterosexism which suggest that to be a person of color or to be gay and lesbian means that you're inferior—so not only are you going to abuse me because you're a leader but you're not even competent because the world has told me that you're deficient because you're gay or lesbian or a person of color. And I'm certainly not going to be abused by a deficient person. So you put all those dynamics together and it's no wonder that people respond in the fashion that they do.

When it's happened to me, do I care? Certainly. I care because I, like most of us, want to be liked and want to be appreciated. I care because it's painful to see oppression sickness in our community. Do I anticipate it will happen in the future? Of course. [California Assemblywoman] Maxine Waters told me a number of years ago, "You can tell who the leaders are because they're the ones with the arrows in their backs." My response is that I don't take a position of being right. I take a position about being sincere and honest and having integrity in what I believe. Given that, I hope that other people have integrity and honesty and sincerity in what they believe. And I trust that since issues are rarely simple, in the final analysis, if we are all doing what we believe, then out of that work will be sufficient energy for us to get where we want to go.

The Black Gay and Lesbian Leadership Forum has been praised for being effective at organizing, fundraising and grant management, but criticized for being an L.A.-based, politically bourgeois clique. What does the Forum do besides the annual Leadership Conference?

Obviously, the annual conference is our largest activity. In addition, we have a leadership development curriculum, developed by Sabrina Sojourner, which we presented recently at the Creating Change West Conference. We are presenting it in various venues around the country. We have an AIDS project called the AIDS Prevention Team which has three programs. One is a safer sex program that we do here in L.A. targeting black gay and bisexual men. We have an early intervention campaign that assists black gay and bisexual men in accessing [HIV] testing, testing issues and early treatment options. We have a third program, Clinical Trial Advocates, to get information and to do training for black gay men so that they can have access to [AIDS] clinical trials. We have a PWA survivor's fund to assist the lovers of men who have died with AIDS when their lovers don't have the resources to make final arrangements.

We do social functions. We have been very involved on the national level with lobbying and advocating the interests of black gays and lesbians. We just completed convening a meeting in Atlanta of traditional black leaders like Dr. Joseph Lowery, who is the head of the Southern Christian Leadership Conference, and black gay and lesbian people from around the country. There are a number of things we do. But the truth is we define ourselves as a local, Los Angeles organization.

What about the charge that the Forum is bourgeois?

I would have to ask what does that mean?

Middle-class.

I think that's probably accurate. A lot of people who are involved in the Leadership Forum probably perceive themselves to be middle-class. In reality, the majority of people in this society probably perceive themselves to be middle-class.

Is there a problem with being an openly gay person in the black community that makes it not okay to be out?

People say that and they frame that as if the black community is unique in that regard. It's a challenge being out no matter what color you are, no matter what community you live in. Certainly, the more oppressive your life condition, the more difficult it is. Life is not easy for black people in this society, nor for those who are black and gay and certainly not for those who are black, poor and gay. So, often people feel that they have so little that they don't want to make their lives more difficult than they already are. I think that may be one of the reasons people feel it is more difficult to be out in the black community.

You've said before that you think the discussion about black gay versus gay black is confusing and a dangerous diversion. Can you explain that?

Basically, I think that the discussion about whether you're black gay or gay black is a destructive diversion. Most of us cannot live our lives in that fashion, being black one day and gay or lesbian the other day. Nor is it productive for us to prioritize or to have contests of loyalty. The reality is that we are black every day of our lives and we are gay or lesbian every day of our lives. It's important for us to find ways to survive and to be productive and healthy in all of that.

Have you noted an increase in racism?

Yes. But we need to look at what racism and homophobia are about. It's about privilege. In a political context the Reagan Administration and, to a lesser degree but still so, the Bush Administration is about telling people who have privilege that it is appropriate for them to have privilege and that it is okay for them to fight for that privilege. So given that foundation—why am I racist, homophobic, sexist or heterosexist? Because the way I maintain privilege is to make other people "less than" I am. We see that acted out through increased violence against people of color, against gay and lesbian people, against women. We see attacks on efforts to bring about equality. And we see obscene phrases like "reverse discrimination" which cannot happen.

How do you feel when Eddie Murphy and 2 Live Crew slander gay people?

I think it's a very complex issue. Censorship, particular in the face of what's happening with the NEA and the censorship that's happening to gay and lesbian people, the added component of racism when we talk about 2 Live Crew compared to Guns 'n' Roses.

I think we need to confront homophobia wherever we see it without question. But in confronting it, are we prepared to be censors? I actually have not resolved that question.

So what about not necessarily censoring, but being part of, say, a picket line protesting the language?

I think that is certainly appropriate. It is appropriate to picket. It is appropriate to boycott. It is appropriate to write letters to say that you find it offensive and hurtful.

You're the L.A. AIDS coordinator and Dr. Marjorie Hill is the New York Lesbian and Gay Community Liaison. Is it coincidence that these two cities currently have black mayors and openly gay black liaisons? And do you have direct access to Mayor Bradley?

Yes. The Mayor seems to be very accessible. I don't think

[the two appointments are] coincidence completely. I think that Marjorie's appointment was part of Mayor Dinkins's vision for a new New York City. I think that my appointment is in part due to looking at the reality of the epidemic in Los Angeles. People of color are dramatically impacted in this city. I like to think, all modesty aside, that my appointment also had to do with my being the best person for the job.

What is the incidence of black AIDS cases now in L.A.?

More than 50 percent of new cases are people of color, and blacks are a large percentage of that. Latino people continue to be a large percentage and the number of Asians is growing.

One of the fundamental things that you have to understand with HIV disease is that there is tremendous denial. And people want to say that the denial is maladaptable, that the denial is self-destructive and yes, the denial can be those things. But for many people, particularly people of color, the denial is a survival mechanism. Because we're talking often about people who have a full plate already. The issues, the threats upon our lives are very diverse and overwhelming. And so one of the ways that we survive is by denying some of those threats. Because if we acknowledge all the risks to our lives we can become immobilized. It's the same concept of a deer crossing a street at night as a car comes and brings up the headlights. The deer freezes because the deer is frightened instead of running. And the deer's hit and is dead. It's the same concept. If we open our lives to all the threats that impact us we too may freeze and be killed by the car.

So how do you combat that?

I think one of the things that's so important about me having the position is that I can say to people from experience that you can respond. I can understand about the full plate. I deal with the issues of being an African-American every day; I deal with the issues of being a gay man every day; I deal with the issues of living with HIV disease every day: I deal with my own personal mourning process and having lost a lover every day. So I bring to the table a full plate. I can demonstrate functioning with a full plate.

But specifically, how will you bring that to your job?

There are basically two words that are the driving force behind my vision of the City's response to the AIDS epidemic —comprehensive and spectrum. The City must look at a comprehensive approach to the AIDS epidemic. The concept of doing it piece by piece has not worked, will not work, and can not work because the virus has been smarter and faster and stronger. So we have to look at a comprehensive approach which not only includes all of the community, dealing with the reality of the epidemic, and not in the reality of political expediency, but also the spectrum of the disease.

For example, the City cannot be about an Office of AIDS. It must be about an Office of HIV Disease. Understanding that HIV disease begins at the point of people who are not infected and making sure that they don't get infected or reducing their risk of infection and ending with making sure that people who are the survivors of people who have died of HIV disease get the support that they need. And all the things in between from education to early intervention to care to shelter and drug therapies and drug treatments to hospice care— that whole spectrum. And we must understand that and embodied in that of course are issues of AIDS in the workplace, AIDS discrimination, and stigmatization.

We absolutely must be creative, we absolutely must take chances, and we must be in a position to make calculated jumps of faith because so far the caution—particularly the government caution—with which we have approached the epidemic has failed. We have to—as Chris used to say—stop business as usual. And the City seems prepared to do that.

How do you anticipate responding to demands from, say, ACT-UP, for instance, that the city spend more money on care of people with HIV infection? Or if City Hall is defaced with "blood" graffiti?

First of all, I've had a good relationship with ACT-UP for sometime now. I think that relationship will continue. ACT-UP has not been defacing buildings with blood, first of all. If there has been defacement of buildings it's been done with red paint. That's scare tactics designed to diminish them as an organization to say that they're defacing buildings with blood. That's not happening.

A question I think is more to the point is what is my perspective as an official of the City on the notion of civil disobedience and street activism? I think that if we are going to be at all successful in the war against this epidemic, we need to fight on a whole host of levels. I think that in this country civil disobedience is an important thing to do. Street activism is an important thing to do. I think that maintaining relationships with organizations that have that kind of passion is important, and I plan to do that.

Are you mad about the disease?

I am angry and I am mad. And I am sad and hurt and in pain and that's all a part of where I am. But I also am hopeful and committed to bringing about change because in the absences of that, what's the point? The truth of the matter is that we all have choices about being on this planet and if it's all about pain, we can chose to leave the planet. If it's all about anger and frustration, we can chose to leave. And so I look at what are the reasons that I don't make that particular choice which is always available to me. And the reason is I have hope, I have faith, I have a belief that things not only can change, but will change. But in giving honor and respect to this community, and the other communities that are part of this struggle and other struggles, acknowledging that things have changed. They're not where we want them to be, we're not there, but they have changed. I don't experience life as a place I'm going to. I experience life as a place that I'm in, I'm there. So as difficult a job as it can and often is, I try to be in the present, I try to be here.

What about people who don't care?

There are certainly a lot of people who don't care. But I operate from a position of faith. One of the things that is required of me is to believe that the not caring is connected to not understanding. I have to believe that when people understand that they have to care. And that's why I work that way. I plan to have meetings with various communities to make them aware of the City's AIDS policy and to get their feedback. I invite and need the participation of as many people as possible.

Could you talk about eroticization of safer sex?

HIV is a reality in our lives. And yet, being sexual is a reality in our lives. How do we put those two things together? The way we do that is to be sexual in a way that is healthy, that is exciting and that is fun; in a way that does not include getting infected with HIV or infecting another person. So that's the long and the short of eroticizing safer sex in the work that we do. We talk to people about what they find pleasurable in sexual encounters and how can they do that in a fashion that does not endanger their lives.

For example?

Discussions about condoms. Understanding that a lot of resistance people have toward condoms has to do with negative perceptions. If we can change those perceptions, we can really discover that condoms in and of themselves are not

problematic. The problem is how we think about them, how we feel about them, what our history has been with them.

So putting on a condom can be a game and fun and romantic in and of itself?

It can be as exciting as it is to put on a leather harness, or a cockring for people who find that erotic.

What do you think of the use of the term "queer" as in "Queer Nation"? Do you plan on using the term yourself?

I don't know anything about Queer Nation so I can't comment on them. I actually like the word "queer." I like it because it's not gender-specific. I like it because it actually reflects the way I feel about myself. It speaks to my feelings about being different. I think gay and lesbian people are different than non-gay and lesbian people. The point is that difference shouldn't matter.

What's your vision for the future?

In a gay and lesbian context, I think the future is going to be very powerful for us. It's going to be an opportunity for us to call upon all of our resources and to utilize all of our talents. And it's going to be part of a larger social change movement. That's the bottom line. Particularly, for gay and lesbian people of color, it has to be about a larger social change movement. It has to be about understanding the relationship between racism and sexism and homophobia and ageism and able-bodyism. I am hopeful and optimistic about that future.

You're going to be honored by the Gay and Lesbian Community Services Center at their annual dinner. How do you feel about that?

Actually I'm very honored. I'm humbled and somewhat overwhelmed. The Center has been a very important part of my life. Chris was among those people who were the founders of the Center. The Center was a place we went to when we moved back to Los Angeles. The Center is a place that we called upon in dealing with Chris's illness. The Center has been, in recent years, very supportive not only of the Black Gay and Lesbian Leadership Forum, but of other people of color organizations in the city. And the Center has been a supportive force over this last year that I have dealt with my own bereavement process.

How are you doing?

I'm convinced that I will survive. I'm being very optimistic and looking forward to the future.

One of the reasons Dave Johnson left the City AIDS coordinator position is health. How's your health holding up?

I think that my health is holding up very well for the time being. There was a time in my life when I made decisions based upon what I thought my health was going to be. I have stopped doing that. It's going to be whatever it's going to be. I've decided to live my life as fully as I possibly can.

Do you have a social life? Are you dating anyone now?

(chuckling) Yeah, I have a social life and, yeah, I'm dating these days.

How do you relax—besides dating?

I have lots of friends. We talk about politics.

You call that relaxing? What's your favorite movie and book?

It's a Wonderful Life. It speaks to me on a lot of levels. My favorite book is probably Ursula Le Guinn's *The Dispossessed.*

And finally, what color toilet paper do you use?

I haven't a clue! I think I buy those multi-colored packs.

LACE, Los Angeles Contemporary Exhibitions presents:

ALL BUT THE OBVIOUS: A Program of Lesbian Art

A series of related events running concurrently at LACE dealing with issues of lesbian identity.

"In the Life" and "Accoutrements," Bookstore exhibitions curated by Pam Gregg
October 19 - November 25.
Opening reception: **November 2, 7 - 10 p.m.**
Featured exhibitions in the bookstore are: "In the Life" a selection of lesbian pulp novels from the 50's from LA's June L. Mazer Collection, and "Accoutrements" showcasing the work of J.D.'s artist G. B. Jones and On Our Backs photographers Honey Lee Cotrell and Jessica Tanzer.

"All But the Obvious," exhibition curated by Pam Gregg
Nov. 2 - Dec. 23. Opening reception: **Nov. 2, 7 to 10 p.m.**
Featuring work of lesbian artists exploring the ways they percieve and portray their sexual identity. Artists include Laura Aguilar, Laurel Beckman, Kaucyila Brooke, Gaye Chan, Janet Cooling, Della Grace, Monica Majoli, Tracy Mostovoy, Catherine Opie, Beverly Rhoads, Nancy Rosenblum, Catherine Saalfield & Jackie Woodson, Collier Schorr and Millie Wilson.

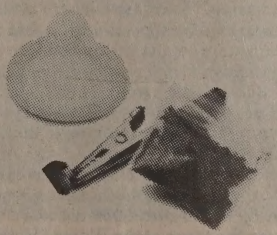
"All But the Obvious: Video/Film," curated by Adriene Jenik & Liz Kotz
Nov. 2 - Dec. 23 Opening reception: **Nov. 2, 7 - 10 p.m.** Artists include Silvana Afram, Mary Ann Capehart, Abigail Child, Cecilia Dougherty, Azian Nurudin, Pratibha Parmar, Tommie Saeli, Ellen Spiro and Julie Zando. Special evening screening **Nov. 30, 8 p.m.**: "Dry Kisses Only" by Kaucyila Brooke & Jane Cottis

"Muff 'n Stuff," performances and music curated by Phranc and Cheri Gaulke
Nov. 2 & 3 and 9 & 10. 8 p.m. Tickets $10/$8 members/students/seniors.
Two weekends of not-to-be-missed lesbian performance.
Nov. 2 & 3: Divianna Ingravallo, Terry Galloway and Shelly Mars.
Nov. 9: Karen Williams & Girls in the Nose.
Nov. 10: Judy Grahn & Girls in the Nose.

"Sanguine Eyes and Deviant Paths: Lesbian Publishing in Los Angeles," coordinated by Laurel Beckman.
Sunday, November 11, 2 p.m.
Participants include: Jeanne Cordova (Lesbian Tide), Alycee Lane (BLK Magazine), Bryn Austin (Scream Box/ Advocate), Terry Wolverton& Jenny Wren (Clothespin Fever Press) plus two others to be announced.

"Wide Open Discussion," all program panel discussion
Sunday, November 9, 2 p.m.
Moderated by Kathy Clark. Speakers include: Cheri Gaulke, Azian Nurudin, Adele Reneault, Sarah Schulman and Millie Wilson.

LACE is located in Downtown LA, one block East of Alameda St., Between 6th and 7th Streets. Please call us for more information: (213) 624-5650



YOU MAY GET MORE THAN HIGH.

DOPE AND BOOZE CAN LEAD TO SEX.
SEX THAT CAN GIVE YOU AIDS.
QUESTIONS? 206-722-3700

HIGH= HIGH RISK

BLK NEWS

New Book Speculates Martin Luther King's Sexuality

By Richard Prince

Secret tapes made by the FBI in 1964 "might lead to the conclusion" that Martin Luther King Jr. and his deputy, Ralph D. Abernathy, had a gay relationship, a forthcoming book alleges. The book, *Breaking Barriers,* a memoir by veteran columnist Carl T. Rowan, recounts a conversation Rowan had with the late Rep. John J. Rooney (D-N.Y.), the same year the tapes were made. Rowan had just become director of the U.S. Information Agency.

"I am not going to say a word about it. I'm not going to be party to talking about a book that won't even be out in print until January," Rowan said last month.

Jennifer Kittredge, a spokeswoman for the publisher, Little, Brown and Company, said she couldn't confirm truth of what the book says. "Carl is reporting that it is factual, and we are publishing what Carl is writing," she told BLK. "I am not in a position to say whether it is actually the case. Carl knows what he heard and what he saw, and what is in his book is just that."

Rooney, who died in 1975, was a friend of long-time FBI director J. Edgar Hoover. He chaired the House appropriations subcommittee overseeing both the USIA and the FBI. Hoover, himself, is said to have been gay.

"Rooney told me that a lot of congressmen had been inflamed by an alleged FBI tape recording of what Hoover called 'an orgy' in King's suite in the Willard Hotel in Washington, D.C.," Rowan writes.

"Hoover said that the FBI had 'at least 15 reels of tape' about sexual 'entertainment' and conversations between King and Abernathy that might lead to the conclusion that there was a gay relationship between the two ministers.

"Rooney said Hoover played portions of one tape for him that was designed to create deeper revulsion toward King." On it, Rowan said he was told, King said to a man identified as Abernathy, his deputy at the Southern Christian Leadership Conference, "Come on over here, you big black motherfucker, and let me suck your dick."

Rowan says he replied to Rooney that "whenever black men gather in a party, the language, the back and forth, may have no relationship to reality."

Later in the book, however, Rowan speculates why Abernathy, who died in April, might have alleged extramarital affairs by King in his own 1989 memoir. "Knowing precisely what was on the tapes at the Willard Hotel in 1964," he asks, "was Abernathy shielding himself against future revelations that the FBI had accused him of having a homosexual relationship with King?"

About 60 draft copies of the book are already circulating in several cities. Excerpts are to appear in *Vogue* and *Ebony* magazines.

"We're hoping this does create a bit of a stir because that will create readers," said Kittredge.

"I do that for every book," she told BLK. "We get between 40 and 60 copies of a book in galley form and we send them out, particularly for magazines that have long lead times, in order to generate interest, so that things [stories, excerpts] can be in the works at the time of publication."

Others were not sure Rowan acted responsibly.

"I've known for 10 years that I would one day have to explain where I draw the line," said David J. Garrow, author of two king books, *The FBI and Martin Luther King Jr.* (1981) and *Bearing the Cross,* winner of the 1987 Pulitzer Prize in biography.

"Should one interpret those statements literally or as humorous joshing? The only way you or I can get an answer to that question is to listen to the hotel recordings employing methods that were then and still are as stark and as extreme a violation of privacy as anything that's happened in American history," Garrow said.

In 1977, a federal judge ordered the FBI to turn over all tapes and transcripts gathered in the wiretapping of King to the National Archives and directed that they be kept there under seal for 50 years.

In 1983, as Congress successfully considered making King's birthday a federal holiday, Sen. Jesse Helms (R-N.C.) unsuccessfully sought to unseal the tapes.

"There's nothing in those tapes that hasn't already been said," said the executive director of the federal Martin Luther King Jr. Holiday Commission, Lloyd Davis. "You can't harm him anymore."

Davis noted that King's holiday is observed in more than 100 nations, including the Soviet Union, and in all but three states, Arizona, Montana and New Hampshire. A King holiday referendum is on the Arizona November ballot.

Rowan, 65, defended Abernathy last fall when Abernathy came under severe criticism for his allegations about King. "Abernathy has told only a smidgen of what he could have revealed," Rowan wrote, saying it was important to disclose the extent of Hoover's attempts to "destroy" King.

Then Rowan added: "Just hang on for a few months for some documented perspective as to who wanted King discredited, destroyed, and ordered the several plots that the FBI designed to 'neutralize' him."

A version of this story by Richard Prince originally appeared in the Rochester Democrat and Chronicle Times-Union *and on the Gannett News Service wire.*

Memphis Lesbians, Gays Form New Black Group

MEMPHIS—The Black Gay and Lesbian Alliance for Dignity (B/GLAD) held its first organizational meeting Aug. 19 and elected Tony Horne and Joy Booker as interim co-chairs according to *Dare.*

"We want to create a loving, but politically active group where black lesbians and gay men can reach out to each other and to the larger gay community and begin addressing issues relevant to them and their needs," explained spokesperson Martin Hurley.

"B/GLAD has been established primarily to address concerns of people of color, however, we are open to everyone regardless of race, creed, color, gender, sexual orientation or religion," Hurley said. "We also want to encourage the physically challenged to join our group."

B/GLAD can be reached at Box 1921, Memphis, Tenn. 38101, telephone 901-327-3943 or 901-521-9525.

New People of Color Org Forms in Kansas City

KANSAS CITY, Mo.—A group of six Afican-American and Latino lesbians and gays met in Kansas City last month to discuss the formation of an organization to address their needs and concerns according to the *Lesbian and Gay News-Telegraph*. The organization will be known as Lesbians and Gays of Color (LGOC).

Diana, who asked that her last name not be used, organized the first meeting and said that the emphasis for the group would be social at first. She wants the group to offer a relaxed atmosphere for those who might be interested in attending she said. "If we decide to get political," Diana went on, "that will come later."

Much of the discussion at the first meeting resembled a rap group, as participants shared personal insights about being a minority lesbian or gay man. Socialization patterns in some cultures, group participants stressed, make it more difficult than usual to be open about one's sexual orientation. "It's a disgrace to your family if you are black or Hispanic," someone said, "but traditionally when you're a minority you stay within your own community—you don't go outside."

One person at the LGOC meeting told the group that he had attended other gatherings of existing gay groups, but usually saw the same people, mostly white. "I was intimidated," he said, "I'd like to know I'm not the only Mexican gay in Kansas City."

Discrimination against women and people of color by local gay and lesbian bars was also discussed. "Some places don't want blacks and some don't want women," said one participant. Another told his experience of not being allowed entry to a bar although he had his birth certificate, a Texas identification card and a driver's license. Despite some of the bars' blatantly discriminatory policies, others in the group said that people in other cities don't tolerate minorities as well as Kansas City.

LGOC meets every other Sunday at 6 p.m. at Phoenix Books, 6 W. 39th St., Kansas City, Mo. The group can be reached at 816-931-6822.

"Somehow, when you said you were into uniforms, I pictured something a little different."

The more you put the "word out" about

Black Men's Dating Service

A Discreet and Safe Service for Black Men who Love Black Men

An easier and more "colorful" approach to dating Black Men

The MORE MEN you have to choose from

Spread the word

B.M.D.S.

A Specialized Computer Dating Service especially for Black Men who Love Black Men

Increase your selection by telling a friend about the Black Men's Dating Service

For more information or to order a B.M.D.S. application, write to: **H.B. III/B.M.D.S. Co.** P.O. Box 312, Oakland, California 94606

ACT UP/LA *needs*

AIDS Coalition to Unleash Power

your input • your leadership • your anger!

Meetings each Monday at 7:30 in Plummer Park, Santa Monica Bl. at Vista in West Hollywood

ACT UP/LA office: 669-7301 • info: 654-1639

ARE YOU SHOOTING HEROIN?

ARE YOU INTERESTED IN FREE & CONFIDENTIAL METHADONE TREATMENT??

THE UCLA PROJECT MAY HAVE A FREE SLOT FOR YOU!

FOR MORE INFORMATION, CALL NOAH OR KEAN AT: (213) 747-2450

THE HOLLYWOOD SPA
1650 NORTH IVAR AVENUE
1/2 Block West of Hollywood & Vine
HOLLYWOOD, CALIFORNIA 90028
(213) 463-5169

COMPOUND
A MAN'S PRIVATE PRESERVE
5636 VINELAND AVE. (AT BURBANK BLVD.)
NORTH HOLLYWOOD, CALIFORNIA 91601
(818) 760-6969

Plays Safely
WE NEVER CLOSE
OPEN 24 HOURS
Memberships honored at both clubs
Non-Member Out-of-Towner Rates

A DIFFERENT LIGHT
Gay and Lesbian Literature
8853 Santa Monica, West Hollywood 90069
(213) 854-6601
4014 Santa Monica, Los Angeles 90029
(213) 668-0629
489 Castro St., San Francisco 94114
(415) 431-0891
548 Hudson St., New York 10014
(212) 989-4850

Black and White Men Together
T. 213/664-4716
CONSCIOUSNESS RAISING RAPS
Sat. 7-9 p.m.
GLCSC
1213 N. Highland
L.A.

New York to Get New Monthly POC Publication

NEW YORK—Mama Doesn't Know! Productions (MDK!P) has announced its intention to produce a lesbian and gay people of color calendar of events and resource directory. The new monthly publication, which is scheduled to debut in November, will be called *Rainbow Connections.*

The free, two-sided monthly will advertise events, organizations, and individuals that reflect a multi-cultural, progressive agenda. It is scheduled to be produced 10 times a year with double issues for December-January and July-August. The initial press run of 1,500 is expected to rise to 2,000-2,500 after several months.

According to Joan Nestle, co-founder of the Lesbian Herstory Archives, "this will be the very first comprehensive guide for lesbians and gay men of color. It is a very large and exciting undertaking."

The calendar and directory will be distributed in all five boroughs, by various members of the lesbian and gay community, in gay sensitive bookstores, restaurants, social clubs, bars, beauty shops and the like.

Since October, 1987, Mama Doesn't Know! Productions has promoted positive images of lesbians and gays of color through the arts by producing multi-cultural programming that encompasses poetry, prose, dance, slide presentations and music.

Rainbow Connections will be produced through a $3,500 grant from the North Star Fund, an agency that funds progressive organizations committed to social and political change.

Margie Fine, executive director of the North Star, said, "We at North Star are very excited to be funding *Rainbow Connections.* We commend the work that MDK!P has done in the past and we are proud of the role that North Star has played."

"We feel that we have been a positive force in the lesbian and gay community," remarked Jacquie Bishop MDK!P's artistic director. "Our ability to work effectively in the lesbian and gay people of color community, and in the overall predominately white community has given us a flexibility and advantage that we want to share with others. In the past, we have shared this knowledge by lending technical assistance to various organizations and individuals planning programming, conferences, and other events. Through *Rainbow Connections* we will give individuals and organizations an additional way to communicate with and among each other."

The deadline for free *Rainbow Connections* listings is the 15th of each month. Subscriptions are available at $15. MDK!P or *Rainbow Connections* can be reached at 208 W. 13th St., New York, N.Y. 10011, 212-827-6350.

AIDS Stings Ivory Coast

ABIDJAN, Ivory Coast—AIDS is now the leading cause of death in Abidjan, according to a study by Dr. Kevin De Cook and colleagues at the U.S. Centers for Disease Control. In 1988-89, adult deaths from AIDS-related causes rose to 15 percent of the total for men and 13 percent for women, placing it ahead of heart disease, cancer, tuberculosis and unintentional injury.

The study was based on testing cadavers admitted to hospital mortuaries for evidence of HIV infection and correlating those testing positive with the listed cause of death and the presence of two or more AIDS defining illnesses.

South Africa Celebrates First Ever Pride Parade

By Rex Wockner

JOHANNESBURG, South Africa—The African continent saw its first lesbian gay pride parade Oct. 13 when about 800 lesbians and gay men marched through the Hillbrow and Braamsontein neighborhoods of Johannesburg, South Africa.

The groundbreaking event was organized by the Gay and Lesbian Organization of Witwatersrand (GLOW), the Soweto-based group founded by key anti-apartheid and gay activist Tseko Simon Nkoli. The marchers were 70 percent white and 30 percent people of color, Nkoli said.

"It was quite a nice mix-up. We were pleased with the response from white organizations. Only the gay Christian community didn't want to participate," Nkoli said in a telephone interview.

The festivities began with a rally at the Institute of Race Relations, where Nkoli and activist Donne Rundle read a lesbian and gay manifesto and messages of support from 45 overseas gay organizations.

"I told the people that homosexuality is no longer regarded by psychologists as a mental illness, but some people have difficulty coming to terms with their homosexuality because of a strong social condemnation," Nkoli said. "This conflict can cause psychological problems. I said homosexuality can be a healthy form of sexual expression rather than a degrading illness, and there is no need to cure it."

As the parade stepped off, rain began. "But it was so exciting, we just marched through the rain—blowing whistles, chanting slogans, and we had the big puppets for the march," Nkoli said. A picnic followed in Peter Roors Park, where activists planted a city-donated tree in memory of those who have died of AIDS.

The gay bars and discos supported the parade, Nkoli said, and offered a number of special pride events in the evening. The following morning GLOW hosted a champagne breakfast for marchers who had come from other South African cities, such as Durban and Cape Town.

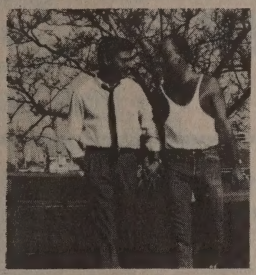
"Charlene likes anything that vibrates."

Buddies 'n' Pals 'n' Partners™

The #1 Gay Dating Service for the 90's

Now covering all major cities in U.S. and Canada

Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.



CALL FOR FREE APPLICATION

1-800-344-PALS

The Pleasure Chest Ltd.

Specialists in Erotica

7733 Santa Monica Blvd.
West Hollywood, California 90046
(213) 650-1022

For your FREE Catalog mail to above address

Name_____

Address_____

City_____ State_____ Zip_____

Signature I certify that I am over 21.

Wednesday, October 10
8-10:30
The Center
208 West 13th

MEN MEETING MEN

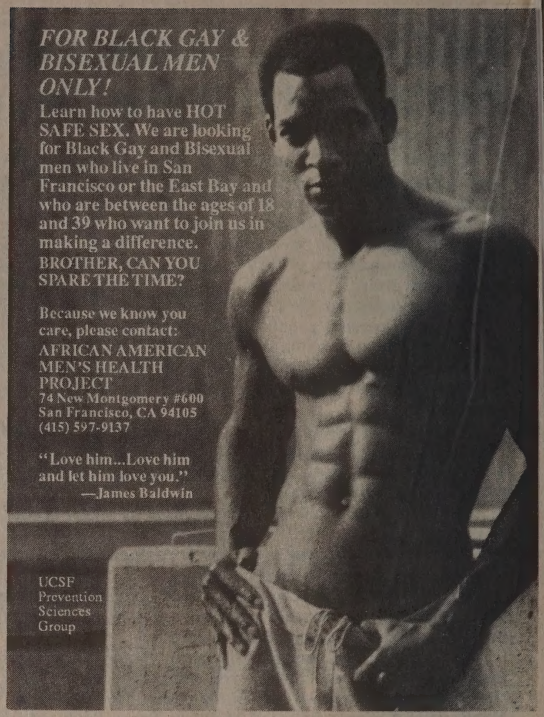
EROTICIZING SAFER SEX

Wed. October 17
8-10:30
The Center
208 West 13th

No Registration Required

safe DO IT! sex

GMHC



FOR BLACK GAY & BISEXUAL MEN ONLY!

Learn how to have HOT SAFE SEX. We are looking for Black Gay and Bisexual men who live in San Francisco or the East Bay and who are between the ages of 18 and 39 who want to join us in making a difference.

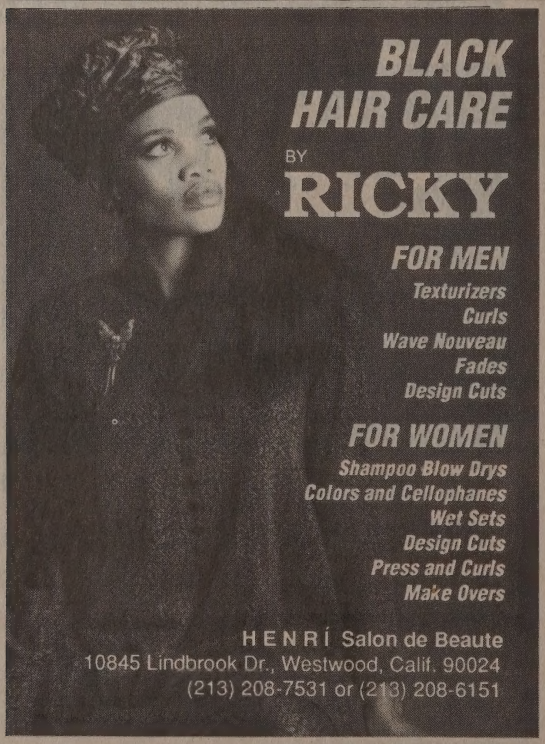
BROTHER, CAN YOU SPARE THE TIME?

Because we know you care, please contact:

AFRICAN AMERICAN MEN'S HEALTH PROJECT
74 New Montgomery #600
San Francisco, CA 94105
(415) 597-9137

"Love him...Love him and let him love you."
—James Baldwin

UCSF Prevention Sciences Group



BLACK HAIR CARE

BY

RICKY

FOR MEN
Texturizers
Curls
Wave Nouveau
Fades
Design Cuts

FOR WOMEN
Shampoo Blow Drys
Colors and Cellophanes
Wet Sets
Design Cuts
Press and Curls
Make Overs

HENRÍ Salon de Beaute
10845 Lindbrook Dr., Westwood, Calif. 90024
(213) 208-7531 or (213) 208-6151

COMPLETE AUTO DETAILING

TWO HOT HANDSOME MEN

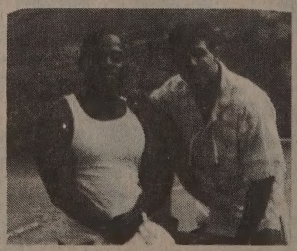
WILL DETAIL YOUR AUTO

BODY

The Prestige Club Process

protects your car from:

Malathion Spray • Paint and Chemical Overspray
L.A's Acidic Air Pollution • Oxidation • Sun and Acid Rain



Allow the Prestige Club Process to coat and seal your car leaving only a highly protective super gloss shield.

"Professional Job at a Very Unprofessional Price"

WORK DONE AT YOUR HOME OR OUR LOCATION

Call (213) 281-1171

Ask for Jim

Sire 900 Line Profits Slated for AIDS Groups

BURBANK, Calif.—Sire Records, whose roster of artists includes Ice-T and Chris Thomas, has announced that all of the company's proceeds from the recently instituted Sire Records 900 Hot Line will be donated to national and local AIDS organizations.

Callers who dial 900-454-3355 are currently able to preview and rate new records, hear the latest release dates and tour information as well as listen to Sire recording artists as they discuss a number of subjects. The Sire roster of artists also includes k.d. lang, Madonna, Dépêche Mode, Erasure, Lou Reed and Tommy Page.

The line, which is operated by L.A.-based Access USA, costs the caller 95 cents per minute and the opening message announces up to 10 different programs which can be selected. These options and the messages themselves are updated daily.

The Sire Records and Access USA project is being coordinated by Randy Morrison. Morrison co-produced the safe-sex dance record "No Condom, No Sex," which was released by Sire last summer. He was also instrumental in drafting the "AIDS Fact Sheet," an educational pamphlet that has been included in a number of Sire and Warner Bros. recordings during the past year.

Rather than selecting one national charity to receive Sire's share of the profits, funds will be distributed to several different organizations with an emphasis on those that work directly to improve the quality of life for persons with AIDS. Research will allow the record company to determine which area codes are bringing in the highest volume of callers and the funds can then be diverted back into those communities.

Fox TV Skit Outs Actor

By Rex Wockner

LOS ANGELES—The Fox network television program *In Living Color* seemingly 'outed' bodybuilder/actor Arnold Schwarzenegger Sept. 21. The apparent 'outing' occurred during the "Men on..." segment of the comedy program.

The "Men On..." skits feature actors Damon Wayans and David Alan Grier as openly gay arts reviewers Blaine Edwards and Antoine Merriweather. The characters appear on fictional cable-access Channel 62, and each week review a different artists medium. The Sept. 21 episode was entitled, "Men on Films."

"Tonight we'll be wrapping up the summer films," said Blaine. "First up is the box-office smash *Total Recall.* Yes, this is the movie where muscle-bound Arnold Schwarzenegger goes in search of his past. Just a hint, Arnold: Try lookin' in the closet."

Julie Shannon, a spokeswoman for *In Living Color,* at first said she didn't know what "outing" was. Then she stated: "Oh, wait. Yes, yes, yes. I mean, no. It was just a joke —whatever you want to read into it. The writer who wrote it isn't here. It's not like we know something and anyone else doesn't. I don't know."

Shannon went off the phone line twice, seemingly to confer with others, but she said the above remarks should be attributed only to her.

The "Men On..." segments of *In Living Color* continue to be controversial in the gay male community. Many men feel that the skits promote the stereotype that gay men are effeminate and flighty. Other men feel that the skits are hilarious and are not presented with malice.

ADODI PHILADELPHIA

invites you to become a part of the experience

'FAMILY REUNION GETTING BACK TO OUR ROOTS'

The 4th Bi-annual Black Gay Men's Self-Empowerment Conference

Thanksgiving Weekend, November 23-25, 1990

'THE EXTENDED FAMILY'
'GAY PARENTING'
'THE ART OF COMMUNICATION'
'DANCE THERAPY'
'GETTING IN TOUCH WITH OUR FEELINGS'
'SUPPORT SYSTEMS'

ADODI

TRANSPORTATION
ROOM & BOARD
TALENT SHOW
RECREATION
CULTURAL & SOCIAL EVENTS
DISCO

Fellowship Farms Pottstown, Pennsylvania

- Registration fee: $180.00. Space is limited, so please register early. Make checks payable to ADODI PHILADELPHIA, and mail to P.O. Box 15755, Philadelphia, Pennsylvania, 19103.
- Price includes transportation from Philadelphia, room and board, meals, and all workshops and social events.
- The bus leaves Philadelphia on Friday, November 23 at 3 p.m., and returns Sunday, November 25 at 7 p.m.
- For more information please write or call: Lloyd (609-875-0823), Clifford R. (215-727-1084) or Clifford F. (215-527-4087).

Unity Fellowship Church

A Church For All People

Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone

Rev. Carl Bean, Pastor

5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

THE CENTER
LEGAL SERVICES DEPARTMENT
THE GAY & LESBIAN COMMUNITY SERVICES CENTER
Can't Afford to Pay for an Attorney?
Can Afford to Pay, but Don't Know Who to go to?
• WOMEN'S LAW PROJECT • DISCRIMINATION
• HIV LAW PROJECT • MOST ALL LEGAL PROBLEMS
• GAY BASHING VICTIMS, we need you to call us
call us first: (213)464-7400

SUBSCRIBE TO BLK

Name_____
Address_____
City_____
State_____ Zip_____
❑ 1 year (12 issues) $18. ❑ 2 years (24 issues) $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

SEND A GIFT

Enter your name and address above and your recipient's name and address below.

Name_____
Address_____
City_____
State_____ Zip_____
❑ 1 year (12 issues) $18. ❑ 2 years (24 issues) $30.
Outside U.S., add $11 per year, payable in U.S. funds only.
Gift card to read "from_____"

SEND A GIFT

Enter your name and address above and your recipient's name and address below.

Name_____
Address_____
City_____
State_____ Zip_____
❑ 1 year (12 issues) $18. ❑ 2 years (24 issues) $30.
Outside U.S., add $11 per year, payable in U.S. funds only.
Gift card to read "from_____"

Blk Publishing Company
Box 83912, Los Angeles, CA 90083-0912
BLK is mailed in an envelope.

Lazarus Project Brings Church to County Jail

LOS ANGELES—Each Sunday about 100 gay inmates, mostly people of color, at the Los Angeles County Hall of Justice take their seats in the 14th floor dining hall for church services.

The hour-long interdenominational services are attended from 10:45 to 11:45 am by about 100 orange-clad, gay inmates. (Gay prisoners wear orange in contrast to the other inmates' blue to keep them separate "for their own protection.")

The services are held in the 14th floor dining hall. Besides Sundays, there are special services on the Fourth of July, Thanksgiving, Christmas and New Year's.

The interdenominational services were established 12 years ago. The mission is governed by the Lazarus Project, an arm of West Hollywood Presbyterian Church, whose stated purpose is to reconciliate gay and lesbian people into the family of the Church.

Besides West Hollywood Presbyterian's Doug Elliot (a retired school principal, who completed two years training at San Francisco Theological Seminary), Dick Brett from MCC-Valley (who has been with the group for 11 years), David White and Michael Johnson from Hollywood Lutheran are regular members of the mission,

The Jail Ministry was begun as an outreach to the inmates at County Jail by Paul Butler of West Hollywood Presbyterian Church who discovered that the jail made no provision for the spiritual life of gay inmates. Paul made his concerns known to the jail administration, and asked to begin a separate spiritual program for gays. The head chaplain was violently opposed to any mission to these men, including any contact from his own staff.

About one-third of the gay inmates who participate in church services are African-American men. Two black men, Fred and "Vanessa," participate regularly in helping to conduct services and to lead the assembled inmates in gospel singing.

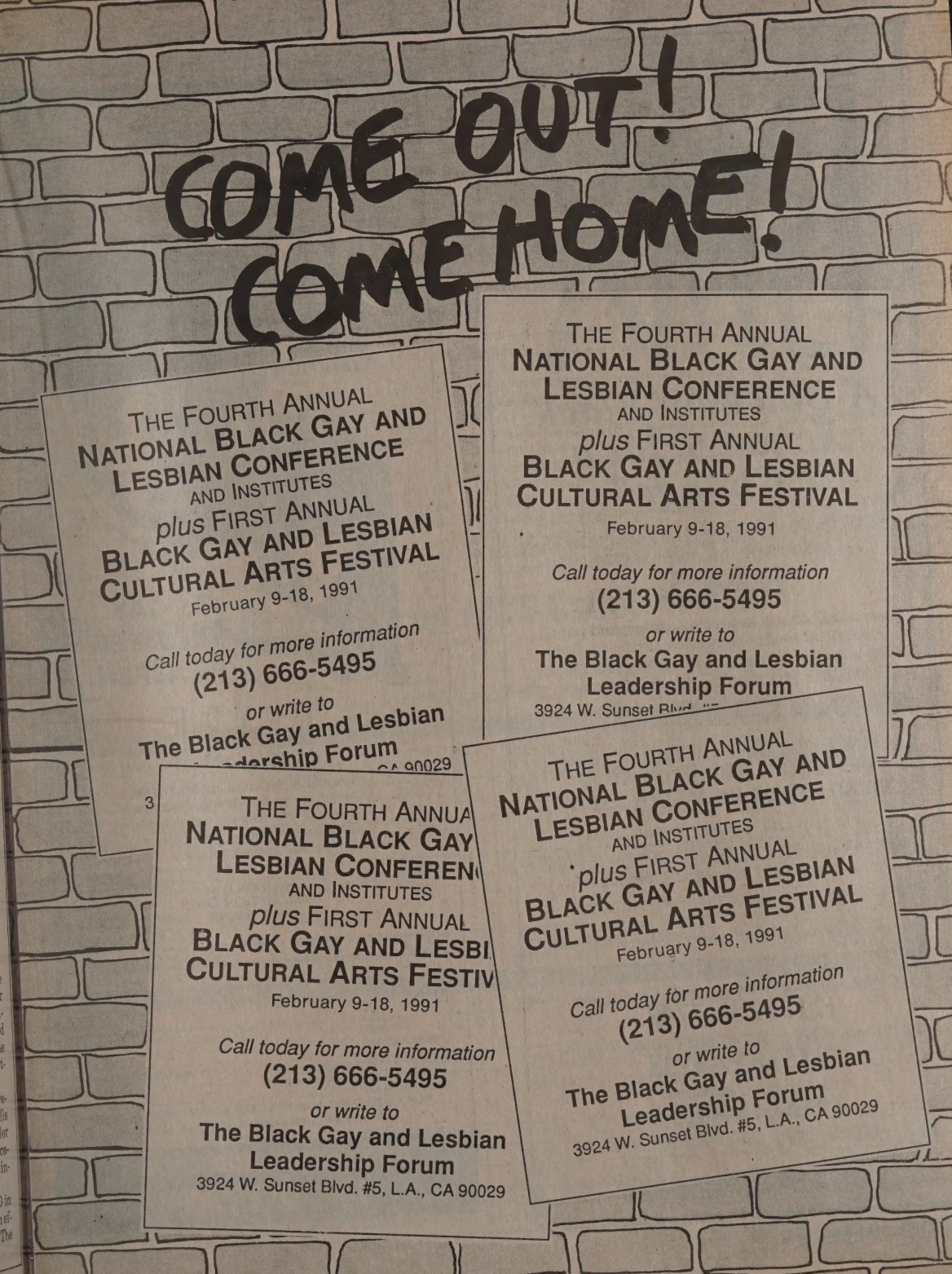
AmFAR Gives Seattle's POCAAN $ for AIDS Ed

NEW YORK—The American Foundation for AIDS Research (AmFAR) has awarded $50,000 to People of Color Against AIDS Network (POCAAN) for an AIDS education and prevention project targeting women at risk according to *Seattle Gay News.*

POCAAN spokespersons said that the grant will make possible the identification, recruitment and training of peer educators from a number of targeted groups including women involved in crack or cocaine activities, women involved with gangs or gang members, young single mothers, female sex workers, women who use IV drugs and the sexual partners of men at risk.

Through the development of a core of peer educators recruited from these settings, on-going peer education, skills building and support will be provided to women of color across races and lifestyles. The project will provide educational outreach in a culturally relevant manner. This includes peer support for behavior change.

According to POCAAN, Seattle will be losing $30,000 in federal funds in 1991 for AIDS education and prevention efforts targeting people of color at risk for HIV infection. The $50,000 grant will make up some of that loss.


COME OUT!
COME HOME!
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND
LESBIAN CONFERENCE
AND INSTITUTES
plus FIRST ANNUAL
BLACK GAY AND LESBIAN
CULTURAL ARTS FESTIVAL
February 9-18, 1991
Call today for more information
(213) 666-5495
or write to
The Black Gay and Lesbian
Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029

CELEBRATING ONE YEAR OF BLACK LOVE

BMX

A Black on Black Xchange for a "Change"

"We don't just Love Black people in theory, we put Black Love into Practice"—Cleo Manago

B.M.X.

The Xchange Xperience is growing!!!!!!
- The Black Men's Xchange/Los Angeles Chapter
- The Black Men's Xchange/Oakland-Bay Area Chapter
- The Black Men's Xchange/Sacramento Chapter

Soon to Come
- The Black Men's Xchange/Pomona Chapter

LONELY?, TIRED OF THE CLUBS?
DEALING WITH HIV OR AIDS?
TIRED OF NOT BEING COUNTED?

Come give and receive Support, Love, Relationships and Friendships from your Black brothers in a safe, supportive and healthy environment for Black men who Love men.

We congregate and celebrate every Friday at 8:00 p.m.

For more information and location call:
Gregory Coleman or Arvin Malone, Los Angeles
(213) 281-7742
Eric Thomas or Robert Williams III, Oakland-Bay Area
(415) 839-9138
Joe Hawkins, Sacramento
(916) 454-0516
Fax (call prior to faxing) (415) 839-9138

See Ya Soon Dear Brothers

ALL NEW!
The Magazine
For the Gay Nineties

G-E-N-R-E

Here it is! Sophisticated and avant garde. The hot new gay lifestyle magazine for and about you! The newest in fashion trends, gay travel destinations, entertainment, campy humor and much more!

AVAILABLE BY
SUBSCRIPTION ONLY
JUST $9.95

☐ YES! I want a full year (4 quarterly issues) of GENRE for ONLY $9.95!

Name _____

Address _____

_____
city, state, zip

☐ $9.95 enclosed

☐ Please bill me for renewal automatically to insure best rate and service.

☐ I would like advertising information.

Please call me at ( ) _____

FOR A GREAT TIME MAIL THIS CARD WITH PAYMENT NOW TO:
GENRE; 1509 N. Crescent Hts. Blvd #7; L.A., CA 90046

Introductory subscribers
SAVE OVER 30%!

D.C. Assaults Rise but Blacks Less Likely to Report

WASHINGTON—Activists in Washington say anti-gay violence is on the rise and that reported incidents only scratch the surface because many victims—especially blacks—suffer in silence. But a new militance has led to swift action in at least a few incidents.

A telephone hot line established by a local gay alliance, for example, has recorded 15 physical assaults and 20 incidents of verbal harassment this year.

The incidents are only a fraction of the actual cases that occur because victims are still reluctant to come forward, gay activists say. In areas where gay people socialize—bars in Southeast, Northwest and Dupont Circle, the gay cruising area at Rock Creek Park known as P Street Beach—activists say gay men and women are being abused as never before.

The most serious incident this year occurred in January in front of the Brass Rail, a popular black gay bar in Northwest. Michael Warren, 27, was shot and killed outside the club when coming to the aid of a transvestite being harassed by a group of young men. Police, who said the shooting stemmed from an argument, later arrested an 18-year-old man and charged him with first-degree murder.

That result, activists say, was an exception, since most incidents do not lead to arrests. What is more common are the abuses that go unrecorded—because victims remain fearful and silent, the abuse is limited to a verbal attack or the assailant proves too elusive.

In the black gay community activists say abuses occur weekly and almost all go unreported. The extent of violence is not known—particularly against black lesbians—and no statistics are maintained.

But the greatest obstacle is still the reluctance among gay blacks to report these crimes—a reluctance gay blacks say runs much deeper than in the white gay community.

The reasons for this are varied, but one of the main causes is the stigma many in the black community still place on gay men, said Philip E. Pannell, a longtime activist and member of the D.C. Council of Black Gay Men and Women.

"If they are victims of things like harassment, victims of things like assault and robberies, they are more apt to not pursue matters for fear of having to come out," said Thomas Gleaton, president of the council. "I think we could all recount a story of ourselves or of our friends who were either assaulted or robbed coming from a club."

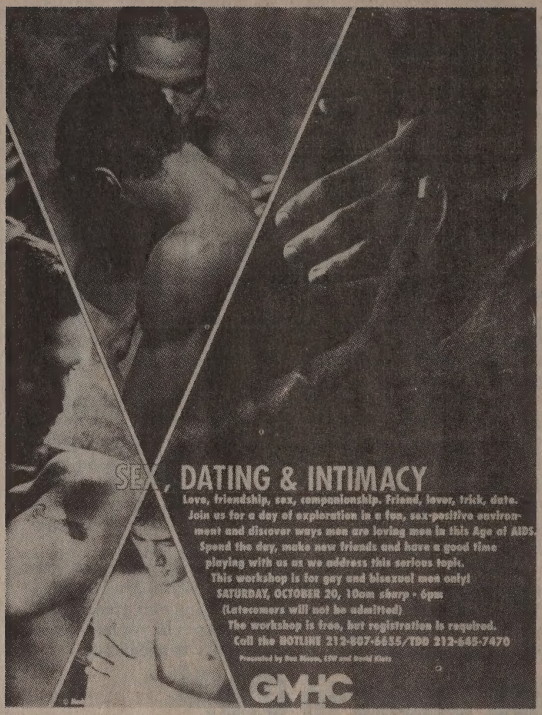
As a result of the fear of reporting anti-gay crimes, statistics are not seen as a reliable gauge of the violence in the community. For example, U.S. Park Police have recorded three robberies, two attempted robberies and six assaults so far this year in the P Street Beach area, a slight increase over 1989. Gay activists insist those reports understate the extent of the problem. Victims are very reluctant to come forward because the area is known for gay cruising.

But the increasing number of violent incidents has changed the way some groups in the District are reacting. With greater frequency they are protesting and pressing for punishment, insisting that these incidents be recorded, and encouraging members of the community to speak out.

CDC August Statistics on AIDS Cases in U.S.

	White (not Latino)		Black (not Latino)		Latino		Asian/Pacific Islander		American Indian/ Alaskan Native		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
MALE												
Gay and bisexual contact	61,586	80	14,486	44	9,078	46	662	81	112	64	86,113	66
Straight IV drug use	4,826	6	11,492	35	7,611	39	25	3	18	10	24,045	18
Gay and bisexual contact, and IV drug use	5,703	7	2,624	8	1,393	7	16	2	26	15	9,776	7
Hemophilia and coagulation disorder	1,054	1	79	0	98	1	15	2	8	5	1,258	1
Straight contact	495	1	2,218	7	267	1	6	1	2	1	2,993	2
Receipt of blood transfusion, blood components or tissue	1,566	2	306	1	174	1	43	5	1	1	2,097	2
Other and undetermined	1,648	2	1,435	4	955	5	48	6	9	5	4,132	3
Male subtotal	76,878	100	32,640	100	19,576	100	815	100	176	100	130,414	100
FEMALE												
IV drug use	1,483	40	4,118	57	1,428	52	12	17	16	55	7,069	51
Hemophilia and coagulation disorder	24	1	5	0	1	0	0	0	0	0	30	0
Straight contact	1,069	29	2,305	32	1,004	36	25	35	8	28	4,425	32
Receipt of blood transfusion, blood components or tissue	860	23	270	4	162	6	25	35	2	7	1,320	10
Other and undetermined	260	7	523	7	161	6	9	13	3	10	963	7
Female subtotal	3,696	100	7,221	100	2,756	100	71	100	29	100	13,807	100
Total	80,574		39,861		22,332		886		205		144,221	

Source: "Adult/Adolescent AIDS Cases by Sex, Exposure Category and Race/Ethnicity Reported through August 1990, United States," U.S. Centers for Disease Control. HIV/AIDS Surveillance Report, September 1990.



MEN OF COLOR

VEGA STUDIOS

•PROSE. ILLUSTRATIONS & PHOTOGRAPHS - VEGA

Please send _____ copies @$3.50 each plus $2.00 postage.
Name
Address
City _____ State _____ Zip
Make all checks payable to L. Jeffress, and mail to VEGA STUIOS, 53 Hampton Gate Drive, Sicklerville, New Jersey 08081.

MEN OF COLOR: AN ESSAY ON THE BLACK MALE COUPLE is the first comprehensive collection of literary and visual work to explore the black male couple with prose, illustrations, and photographs. Strong graphic images, an sensual photography emphasize both the strength and love necessary for a black male couple to survive. This book attempts to provide positive images of black gay males, which express the sensual an romantic side of two individuals, who are men of color, men in love.

BLK VEIL

Obituaries are published free of charge. They are accepted from funeral directors, families, lovers, friends and AIDS service organizations. Include your name, address and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include, Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at prevailing advertising rates.

WALTER RICO BURRELL, born Nov. 4, 1946, died recently of complications related to AIDS. Burrell held an A.A. from Compton College, a B.A. from Hampton Institute and an M.A. from UCLA. He was a journalist, writer and publicist. He worked for Universal, Motown, 20th Century-Fox, MGM and ABC, and contributed to numerous publications including *Ebony, Essence, the Los Angeles Times,* the *New York Times, Black Stars* and *Rolling Stone.*

THOMMIE BUSH, 50, died July 14, after a prolonged illness according to *Windy City Times.* Bush was born in Bridgeport, Connecticut, one of 19 children, and moved to New York in his 20s. An actor, dancer and singer, he performed in numerous shows both on- and off-Broadway. Bush moved to Chicago in 1985 and become an active member of Unity and NTAC. He is survived by both family and friends.

MICHAEL WILLIAM CLARK, 41, died of complications related to AIDS Sept. 8 according to the *Washington Blade.* A native of Buffalo, N.Y., Clark received his medical degree from the University of Buffalo in 1975. After leaving the Army with the rank of major, Clark began a postgraduate program in Psychiatry at Howard University. His interests included downhill skiing and figure skating. He is survived by his lover, Michael Mayes.

DAVID N. EDMONDS, 31, died Sept. 22 from complications related to AIDS according to *Gay Chicago.* Edmonds graduated from Kenwood High and attended Loop College. An accomplished musician, he was a member of the Chicago Children's Choir from 1970 to 1977. After several positions as a sous chef, and having received his chef's certificate from Washburn in 1987, he joined Amtrak in 1988 as a food specialist. Edmonds was also an artist. He is survived by his mother, stepfather, father and other relatives.

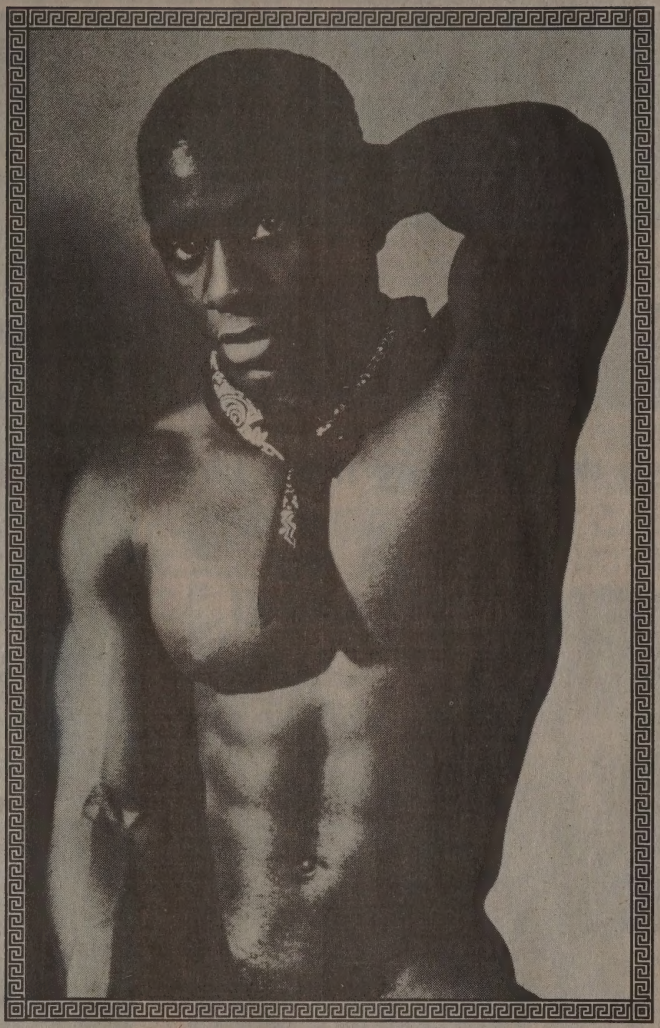
MACK McKINLEY GARRISON, born Feb. 4, 1945 in Houston, Tex., died Oct. 7. He was a waiter for Amtrak and for Holiday Inn, and also a bartender. Garrison was a member of Club Elite Social Club and the Magnificient Seniors. He is survived by his mother, Mrs. Henry Garrison; sister, Earnestine Carner; brother, Ellis Ray Garrison; brother-in-law, C.L. Carner; and other relatives and friends.

MICHAEL ALAN MARTIN, 34, died from complications related to AIDS on Aug. 15 reports *Windy City Times.* Martin was employed by Kemper Insurance Company as a marketing manager. His interests included the arts and world travel, but he found time to counsel people with AIDS. He is survived by Dennis Prieve, his lover of 16 years.

FRED BURTON STEEN, died of a pulmonary embolism Sept. 11 according to the *Washington Blade.* He was 41. A Vietnam veteran, Steen earned a law degree at Louisiana State University. He worked for the Federal Energy Regulatory Commission from 1975 until 1987. He was elected to the Whitman-Walker Clinic board in 1987. In the mid-'80s, he served on the Clinic's Roth Commission. Steen is survived by his parents and a sister.

LYLE EDMON WARFIELD, born June 20, 1959, died in October. After early schooling in Los Angeles Warfield entered Dillard University where he received his B.A. in 1981. He moved to Cincinnati and worked as a computer analyst until he returned to L.A. in 1988. He was a member of Unity Fellowship Church where he was Sunday School superintendent. He is survived by his parents, three brothers, two sisters and other relatives.

THE BODY BLACK 1991 CALENDAR



TOTALLY NUDE!!!

DEALER INQUIRIES WELCOME
(213) 461-0772

Mail to: **THE BODY BLACK**
P.O. Box 42628
Los Angeles, CA 90050

Please ship calendar(s) to: (Please print)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: ( ) _____
(To be used only if questions on order)

IMPORTANT: No orders processed without signature

_____
With my signature, I state that I am of legal voting age.

ITEM	QUANTITY	PRICE	TOTAL
1991 CALENDAR Full Frontal Nudity		**$10**	
1990 CALENDAR No Frontal Nudity		**$5**	
1989 CALENDAR No Frontal Nudity		**$5**	
CA Residents add 6.75% tax ($10=.68 tax $5=.34 tax)			
POSTAGE AND HANDLING Domestic: First item $3.00/each additional item $1.50 Outside U.S.: First item $6.00/each additional item $3.00			
(U.S. Dollars Only Please)		**TOTAL**	

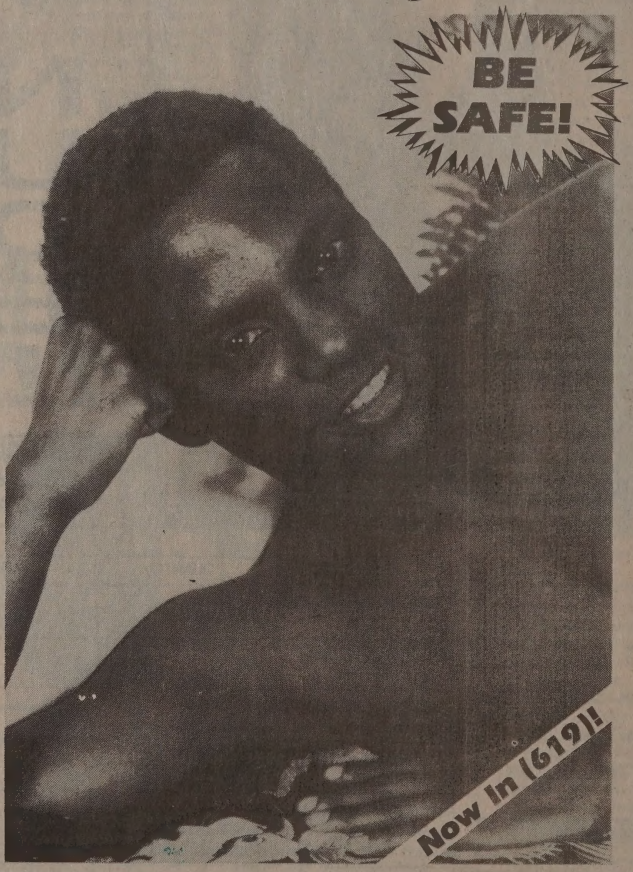
☐ Check (Held for 3 weeks) ☐ Money Order

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)
976 WOLF

California's #1 **All-Gay** Intro Line!



MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

24 Hours Of Fun!

IN N.Y. CALL **970-WOLF!**
45¢ per minute, 95¢ 1st minute.

$2 plus toll
No Minors

Read My Lips

by Preston G. Guider

Unconfirmed rumor number one: **Thelma Houston** will be in L.A. Oct. 27 at some club located on Pico just east of Crenshaw...U.R. number two: The **Pointer Sisters** aren't far behind...Apparently **Keith Pye,** the 27-year-old business consultant and handsome hunk that made the pages of *Metroline,* is unavailable for fun and games—to *you.* The ex-Chicago native, now living in New Haven, is in a four-year-old relationship...A largely non-people of color women's group in Syracuse has been working on learning about and dealing with racism. They meet twice a month and read from the works of **Bernice Johnson Reagon, Minnie Bruce Pratt** and **Angela Davis.** Call 315-478-4636 for more info... Residents of the gentrifying L.A. gay ghetto of Silverlake were not amused when a Hollywood film crew left in place signs to help the cast and crew find the filming site. The signs read "Cheap Date" with an arrow below. No word on how many folks followed the signs or what happened when they did...The *Lambda Book Report* is doing its best to include people of color within its pages. Recent issues have included works reviewed by or about **Julie Blackwomon, Audre Lorde, Cherry Muhanji, David Frechette, Terri Jewell, Mercedes Lackey** and **Nedhera Landers**...We didn't see all the contenders in the Mr. Windy City Contest, but we're pretty sure that few would have, 'er, *topped* Mr. Chicago House, otherwise known as **Jim Murray.** Jim is facilities manager at the social service agency...Entrepreneur **Robin S. Miller** doesn't flinch when she says, "The 90s are the era of safe sex, but I had to ask myself, safe for whom? Not everyone has the need for a condom, you know!" Do I hear a thousand women snapping their fingers in "Z" formation? Anyway, with that motto, Miller recently launched **Personal Plastics,** a new firm that offers dental dams, dental dam holders, finger cots and lubricants by mail. But PP doesn't discriminate. The Philly-based, African-American-owned company, which can be reached at 800-443-3298, does sell condoms for the needy...Kudos to **Lammas** in the District featuring women of color on a continuing and regular basis. Recent notables have included **Egyirba High, Diana Campbell, Alice Walker, Gloria Naylor, Marita Golden, Cheryl Clarke, June Jordan, Shay Youngblood, Delores Kendrick, Kesho Scott, Cherry Muhanji, Lynelle Johnson, Joanna Banks** and **Michelle Parkerson**...What's black, French, lives in and out of a **Black Box** in Italy and has the international media hot to look up her dress? According to **Tony Jones** who got it from *Details,* **Katrin Quinol,** who graced a black box album cover last year, is on the lam from the press who want to print proof of whether she's a Jack or Jill. The alleged transvestite's (is that a double-positive?) singing talent seems to get les coverage than her plumbing these days. Just cuz they couldn't tell don't mean she was deceivin'. But then, they run the TRW on any rising star darker than Dolly Parton these days...**Where do I have to duck to get a drink around here?** By now we're sure everybody in L.A.'s dropped by the new and sumptuously improved Jewel's Room. No expense was spared in renovating Catch One's comfy downstairs nightclub. Owner Jewel Thaïs-Williams and lifemate, Rue, brought a gleaming touch of class to the old neighborhood, and designer **Al Von,** quickly becoming La La Land's preeminent interior designer outdid himself. The Al Von statement is all over the place—giant crystal vases, jutting streaks of pastel neon against come-fuck-me whites and silvers, brick glass walls and high tech leather chairs. Three snaps in a Z, Mr. Von! I heard the Thaïs-Williams's paid Al Von a *very* tidy fee for the job... "Everybody felt great," says **Olu Osei,** L.A.'s Afro-artist-cum-organizer, about "Take Back the Night" on Oct. 3. Blacks by the hundreds converged on **Jewel's Catch One** that night, shouting, "It's a Black Thang" as they did the Electric Slide and formed a Soul Train. Hip to dollar power, they were there to show owner Jewel Thaïs-Williams how much black gay folks loved boogieing at the Catch before it became *chic* for whites to hang out there about two years ago. The **Always There B-4-U Coalition** wants the Catch to stay black, and wants Saturday nights back from the current mostly white crowd! Jewel, of course, wants to Catch to stay full, the children to stay happy and the money to stay green. Ultimately, loyal customers can only make her smile ...**Sabrina Sojourner,** who was at the **Black Gay and Lesbian Leadership Forum** in L.A. on sabbatical from her hometown Atlanta, is back below the Mason-Dixon line. She was recently the keynote speaker at the **Tennessee Gay and Lesbian Alliance** Oct. 11 open house..."Dish," the *Southern Voice*'s version of *moi,* reports that **Shay Youngblood** has been awarded an arts fellowship by the mayor of Atlanta. The author of *Shakin' the Mess Outta Misery* says the bucks will allow her to finish a new novel, *Last Blue Poets in Exile.* Shay has also joined the board of Nexus Contemporary Art Center...**Leonard Lewis,** known as a super nice guy and excellent dancer, placed second in the "Mr. Gay New London" competition held at Frank's Place Sept. 8 ...Those who look for fun at a popular Inglewood park, might find instead a group of young black teenagers demanding money and taking violent means to get it. We're told several such groups mine the park usually in threes. A recent victim wound up with a broken leg...Atlanta's **Traxx,** which jumps Fridays and Saturdays, has given up the ghost and turned straight on Thursdays. Can this be the result of going head-to-head with **Loretta's?** Loretta's has been "the place where you go" on Thursdays since the Indians discovered Columbus discovering America. The **Pear Garden,** meanwhile, sits impervious to the rivalry, content to be the place where you go before heading to *either* Traxx or Loretta's. Way to go, Art...

"Screw the Marines! Tell Hussein that if we don't get back to the States for our hormone shots, the war is going to start right here, right now, and we'll send back to La Cage d'Bagdad for re-inforcements."

BLK MARKET

ANNOUNCEMENTS

Participate in a research questionnaire for black gay men and lesbians. Take a stand. Let's be counted and recognized. Must be age 45 or older. BLK Mailbox #93. (23)

University degrees without classes! Accredited bachelor's, master's, doctorates. Job/life experience recognized. Free revealing facts. Thorson-BLK1, Box 470886, Tulsa, OK 74147. (26)

Earn up to $1000 weekly! Stuffing envelopes in your home. Rush $1.00, enclose a long, self-addressed, stamped envelope to: Rigsby's Enterprise, Dept. 24, Box 371973, Decatur, GA 30037. (23)

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00694. (28)

Coat/tie optional. Hours flexible. Commute none. Income unlimited. If you are serious about being your own boss and have the drive to succeed, call me. I have a proven opportunity for anyone with drive. Committment and "people skills." Full training and support. This could be for you... it's only a phone call away. 714-876-5291. (25)

ORGANIZATIONS

Hairy Men/Admirers. Bears/trappers! Nationwide explicit adlistings. Infopak $3.00: Hair, 59 W. 10th, NYC 10011. (23)

Gay wrestling. Real/fantasy! Hot! Nationwide adlistings. Uncensored infopix-pak $3.00: NYWC, 59 W. 10th, NYC 10011. (23)

SERVICES

Macintosh typing service. Our skilled typists will input your résumé, flyer, report or newsletter and print it on the Laserwriter II. Will also output existing Macintosh files for you. Call Louis at 213-322-7012. (25)

Home Repairs. Painting, plastering, decks, stairs, gates repaired or built, light electrical and plumbing, etc. Free estimates. References. David 213-656-7593. (22)

Human Services Specialist. Individual and relationship therapy. Douglas Ware, M.F.C.C. Lic. #26039. 213-412-7265. (22)

Sensitive and professional counseling. Let us get you back on track. We offer a wide variety of services specifically aimed at helping you cope with relationships, stress and depression, anxiety, grief, losses and chemical dependency. If you need to talk to someone who understand and can help you cope, call us at 213-673-8640. General Psychiatric Medical Clinic. (23)

EMPLOYMENT OFFERED

Advertising Salesperson to represent BLK. Work where your income reflects your energy and ability. Experience preferred, but will train the right person. Your own hours. Top commission paid. Women especially encouraged to apply. Call 213-410-0808. Or write BLK, Box 83912, Los Angeles, CA 90083. (23)

Director of Programs: Newly created position responsible for the management of the Center's programs. In this key position, you will provide direct supervision of program directors, develop strategic planning concepts, increase the effectiveness of current programs, and implement a computerized case management system. The selected candidate will coordinate the preparation and monitoring of government and private contracts. Qualifications include four years in management within a social services organization and demonstrated ability in developing and managing program budgets in excess of $200K. Advanced degree highly desirable...Director of Youth Services: Develop/maintain programs for lesbians/gays/non-gay youth for emergency services, life stabilization, AIDS education and supportive services. Requires MA in social work, administration, psychology or related fields. Minimum 3 years experience in administration, supervisorial and budget of $500K and management. $33-$36K+ benefits...HIV Clinic Director/Nurse Manager: HIV experience and strong supervisorial and administrative skills needed. Manages staff of 15 at early intervention clinic. $40K negotiable...Complete job descriptions and application forms are available at The Center's Information Desk, Monday through Saturday, 9 a.m. to 10 p.m. Send resume, or complete Center employment application and direct to: John Serna, Personnel, GLCSC, 1213 N. Highland Ave., LA., CA 90038. All permanent full-time employees receive HMO and dental/life insurance benefits. The Center is an affirmative action/equal opportunity employer. (22)

Earn money without leaving your home. D&D Professionals personnel placement service is looking for a new good men and women. If you are organized with excellent communication skills, an understanding of phone etiquette, and a dynamite personnality, a position with us is waiting for you. Please call 213-460-6369 for more information. (E)

Editor/Assistant for adult all-black magazine. Full or part-time. Must be familiar with Macintosh (Pagemaker or QuarkX-Press). Send résumé to BFP, Box 42628, Los Angeles, CA 90050. (30)

Executive Assistant. $21,000-$23,000. Los Angeles Shanti seeks key administrative role. Take-charge person with great written and oral skills. Data entry experience also. Mac experience a plus! Experience with HIV/AIDS issues preferred. Resume and cover letter to: D. Warner, Los Angeles Shanti, 6855 Santa Monica Blvd. #408, Los Angeles, CA 90038 by Nov. 10. No phone calls, please. (23)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

National company established 1970, needs distributors. Your area. Part-timers welcome. High income potential. Multi-Pure Drinking Water Systems! Career-minded distributors are needed to meet the demand. Write today for a free distributor packet: H_2O Purification, 314 Hermosa Avenue, Suite 5, Long Beach, CA 90802-3877. (22)

Photographers wanted to do covers and advertising shots. Needed in Southern California and other cities as well. Excellent opportunity to add published work to your portfolio. Call 213-410-0808 or drop a note to BLK, Box 83912, Los Angeles, CA 90083-0912. (23)

Public Policy Educator/Coordinator. Full time position reporting to the Deputy Director for Programs. The Public Policy Educator/Coordinator will head the HIV Public Policy Development and Education Program. The purpose of this program is: to educate people of color about the HIV public policy process and the community-based response to this disease, to identify issues critical to minority communities and assist in the development of consensus on these issues, to develop coalitions between various national minority organizations to educate about HIV public policy, and to integrate people of color in all HIV public policy forums. Specific duties and tasks: 1. Conduct a survey of HIV public policy awareness among minority CBOs, health care workers and legislators. 2. Determine the priorities in the area of HIV public policy from the survey results and disseminate the information necessary in order to increase awareness. 3. Coordinate with other programs within NMAC in order to facilitate the spread of information. 4. Coordinate with other agencies the preparation of surveys and the dissemination of results. 5. Organize public policy round table meetings in order to develop a basis for minority consensus on public policy issues. 6. Work with other organizations to assist in the preparation policy papers with the information obtained from the surveys and the round table meetings. Job qualifications: Applicants are required to have a college or advanced degree in political science or related field; 5-6 years of experience in the area of public policy, preferably dealing closely with National legislative bodies, especially in issues affecting minority communities; demonstrated sensitivity to AIDS-HIV issues; excellent verbal and writing skills. Applicants should be energetic and highly motivated. Bilingual skills a plus. Women, people of color, HIV+, and physically challenged encouraged to apply. Salary commensurate with experience. To apply: Send resume and writing sample to: NMAC, 300 I Street, N.E. #400, Washington, D.C. 20002, to the attention of Carlos Velez. All applications are held confidential. Closing Date: October 31, 1990. (22)

PUBLICATIONS

Lonely? How about a nationwide personals magazine devoted to black gays and lesbians? Radical. For more information send SASE to Black List, Box 8216, Inglewood, CA 90308. (24)

Erase bad credit legally yourself. Get Visa/MasterCard regardless of credit history. $20 for complete kit. Or details $1. CEFALO, 249 N. Brand Blvd. #343, Glendale, CA 91203. (23)

"The GL Report"—The Masturbatory Habits of the American Male. $10. Exclusively from the GL Society, Box 751, North Little Rock, Arkansas 72115-0751. For sale to adults over 21. (23)

CALLS FOR SUBMISSION

Sister Vision, a Canadian black women and women of color press, is compiling a lesbians of color anthology that includes: diaries, short stories, letters, oral histories, journals, poems, autobiographies, theory, science fiction, photographs, interviews, graphics, humor, cartoons and more. Seeking new forms of expression. We particularly want to work with women who have not previously identified themselves as writers or had support of their work. Sister Vision, Box 217, Sta. E, Toronto, ON, Canada M6H 4E2. (23)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folayan or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

An anthology is underway titled "Loss of the Ground-Note: Women's Writings on Their Mother's Deaths." All women are invited to submit work. The anthology will include writings by women who lost their mothers at an early age, and those who lost their mothers when they were older; women whose mothers died suddenly and those whose mothers died after a long illness; women who cared for their mothers in the dying process, and women who were not around; women who were very close to their mothers, and women whose relationships were

The Legal Stuff

■ **Complete and sign the following. None of this information will appear in your ad.**

Name_____

Address_____

City_____

State_____ Zip_____

Phone (_____) _____

■ I am an adult of legal voting age and consent to the placing of my ad in BLK and BLK/LA. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications.

Signed_____

The Rates

■ **Personal ads** of 10 words or fewer are free if this form is used and your ad is sent by mail. No duplicates or copies. More than 10 words, the rate is 25 cents per additional word. Abbreviations are unnecessary since you are charged by the word.

■ **Employment offered ads** may be placed at the rate of 5 cents per word. There is no limit to the number of words.

■ **All other ads** take the rate of 25 cents per word.

BLK Mailboxes

■ **Mailbox number and forwarding service.** You may have the replies to your *personal or employment offered ad* sent to a BLK Mailbox for $5 per month. Replies are forwarded to you in a plain envelope once a week, for six weeks after your ad appears. Mail may not be picked up in person.

■ **Replying to a BLK Mailbox.** Only letters may be sent to BLK Mailboxes. They may not be used for the distribution of bulk mail or circulars. To reply, address your envelope:

BLK Mailbox #_____
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

The Rules

■ Deadline: First Friday of the month of publication.

■ Your ad will appear in both BLK and BLK/LA.

■ Open account billing available on approved credit. Terms: Net 10 EOM. Minimum charge is $15. *Credit must be approved in advance.*

■ **Rules and regulations.** *A word is any group of letters or numbers with a space on either side of it.* Free ads may run a maximum of three times, then must be renewed. We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of $3 (within California $1). If a number has been previously verified by BLK or BLK/LA, attach an ad containing the number to your new ad. Advertiser's complete name, address and authorizing signature must accompany ad. This information is confidential and will not appear in your ad.

By Telephone

■ You may place your ad by telephone and charge it to Visa, MasterCard or American Express if your order totals $15 or more.

■ Call toll-free 800-TRUE-BLK anytime, 24 hours a day, 7 days a week. Tell the computer which credit card you have, the card number, expiration date and what you want your ad to say.

By Mail

■ Completely free ads may only be placed by mail.

■ Ads that are not completely free may be paid by check, Visa, MasterCard or American Express. Do not send cash.

■ Send to: BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912.

By Credit Card

VISA MasterCard AMERICAN EXPRESS Card

■ Minimum for credit card billing is $15 whether by phone or by mail.

Name of credit card_____ Expires_____

Credit card number_____

Your Ad

■ **Print clearly what you want to appear in your ad. Use a separate sheet if you need more space.**

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

■ **Figure cost of ad:**

_____ words at 25¢ (10 free if personal)	$_____
_____ words at 5¢ (employment ads)	$_____
Cost to run ad one month	$_____
Number of times you want ad to run _____	
Total cost of ads	$_____
Phone verification at $3 (within CA $1)	$_____
BLK Mailbox at $5 per month	$_____
One-year subscription at $18 to BLK	$_____
One-year subscription at $6 to BLK/LA	$_____
Total enclosed (send no cash)	$_____

strained. Mothers can be biological, adopted, or mother-figures. The writing styles can include fiction, autobiographical accounts, narratives, remembered dialogues, journal entries, dream sequences. Deadline: Nov. 31, 1990. Publisher is Clothespin Fever Press, but submit entries to Helen Vozenilek, Box 18, Berkeley, CA 94701. (23)

The Gay and Lesbian Task Force of the American Library Association is issuing a call for nominations for its 1991 Gay/Lesbian Book Awards. Awards are made for both fiction and nonfiction, and are given to books of exceptional merit relating to the gay/lesbian experience. To be eligible, a book must have been published in calendar year 1990. Books published outside the U.S. and in non-English languages are also eligible. Any individual or group not affiliated with the publisher of the book being nominated may submit nominations. Adam L. Schiff, Assistant Science Librarian, University of Colorado at Boulder, Campus Box 184, Boulder, CO 80309-0184. Electronic mail (BITNET) may be sent to SCHIFF_A@CUBLDR.COLORADO.EDU. A short statement describing why a book is being nominated must accompany the nomination. Nominations must be mailed by Dec. 31, 1990. The award winners will be announced in March 1991. (23)

Joan Nestle is putting together an anthology exploring butch-fem identity and experience. Women who define themselves as butch or fem may send poems, short stories, biographical moments, analytical comments, essays and photographs for possible inclusion. The anthology will include contemporary butch-fem voices as well as voices from other generations. Submissions from women outside the U.S. are especially desired. Women who have not written about this part of their lives before are likewise encouraged to submit. Women who feel more comfortable speaking about their experience rather than writing, may submit via cassette tape recording. The deadline for submissions is Jan. 1, 1991. Contributors will be paid. Publisher is Alyson Press, but submit to Joan Nestle, 215 W. 92nd St., New York, NY 10025. (23)

The National Association of Black and White Men Together is updating its "Resisting Racism: An Action Guide." The original 125-page guide contained concrete plans for conducting workshops on racism, as well as brief background material on the topic and an extensive bibliography. New workshop outlines, articles on racism and multi-culturalism, recommendations for books and articles for the bibliography, etc. are desired. Dr. Gerald L. Mallon, Editor, 204 Haws Ave., Norristown, PA 19401, 215-277-8767 voice/fax. (23)

Essays are being sought for "The Bisexual Feminist: Essays on Feminism and Sexual Identity" to be published by the Seal Press Deadline: Jan. 1991. Bi Book, Box 30645, Seattle WA 98103-0645. (23)

The New York City Gay and Lesbian Anti-Violence Project is seeking reports of bias-related violence directed against women. The assembled information will be used to prepare a report on anti-lesbian violence and to develop a pamphlet for survivors of anti-lesbian attacks. The study will try to answer a number of questions about anti-lesbian violence, including: Are lesbians less likely to be victimized than gay men? Are lesbians less likely to report crimes to the police or AVP? Who are the women who are reporting crimes, and why do these particular women come forward and not others? Women who would like to participate in the study, or who have experiences they would like to share, regardless of whether or not they have been previously reported to the police or to AVP. All calls and information will be kept strictly confidential. Eliza Randall, AVP, 208 W. 13th St., New York, NY 10011, 212-807-0197 (Fridays). (23)

PLACES TO LIVE

Share small rustic two bedroom, one bath house with gay man in Silverlake. Want neat, employed, responsible man. $330 per month. First and last. 213-662-2489. (22)

Hello, brothers and sisters, in Christ. I am black, gay, single, 63, and have ample space in my apartment that I would gladly share with any interested party or parties for the upcoming convention in February. I could easily take four gay men or lesbians. Not trying to get rich. $15 per day? Meals can be arranged, cheap. Prefer out-of-state guest, one day before convention through one day after. I live walking distance from the downtown Hyatt Hotel. Apartment can be seen upon advance notice. Charles Thomas, 210 W. 7th St. #827 (Box 113), L.A., CA 90014. (23)

Room available for rent in the Baldwin Hills, View Park area. Large spacious bedroom. $400 month. Utilities negotiable. 213-299-6758. Black female or black male preferred. (23)

Black gay male, 38, seeks housing in our community. Can afford to pay up to $400 per month. Must move by Nov. 1. Call William at 213-754-5856. (22)

Roommate to share 2 bedroom house in Ladera Heights area. Quiet neighborhood. Furnished bedroom. Share rest of house and yard. Cable TV available. Prefer non-smoker. Professional, athletic males 25-35. $450 month including utilities. 213-292-1590. (22)

FOR SALE

Sexy Dance Album. 9 exciting hot new songs on cassette. only $8.50. To R.J. Tapes, Box 481286, Los Angeles, CA 90048. (24)

Black men in hot poses! For your in-living-color sampler photoset, send age (21+), signature and $10 to Zebra Studios, Box 138271, Chicago, IL 60613. (23)

Gay by Nature! Proud by Choice! Show your pride and empower your community with the (GAY $) money stamp. $4.95 each plus $1.05 handling. Send check or money order to "Gay Money Stamp," Box 408641, Chicago, IL 60640. Allow 3-4 weeks for delivery. (22)

BLK T-shirts (2 versions), sweatshirts, key tags, back issues, note cards, etc. now available mail order. Visa, MasterCard and American Express accepted. Write: BLK Mail and Femail Store Catalog, Box 83912, Los Angeles, CA 90083-0912. Or call 800-TRUE-BLK, anytime 24 hours a day, seven days a week. (TF)

MASSEURS

Jock-strapped white French Canadian with great legs and muscular smooth butt will knead and stroke you to complete relaxation. Alan, Box 691464, W. Hollywood, CA 90069. (E)

Muscular jocks pay you for your personal services (in your area). Details $3.00. Professional Enterprises, 4728 Spruce St. #360-B, Philadelphia, PA 19139. (E)

Muscle Boy. Hot blond surfer, 24, full body massage. Giovanni 213-652-9247. Certified. (E)

WOMEN'S PERSONALS

Black female athlete, 27, seeks gay feminine female for first time relationship. Only drug-free disease-free, non-smoker. Send photo and phone number to BLK Mailbox #89. (22)

MEN'S PERSONALS INTERNATIONAL

U.S./worldwide penpal club. AK, Box 83, Tujunga, CA 91043. (22)

GWM, 24, seeks correspondent GBM, 18-30. Bob, 555-404 Sherbourne, Toronto, ON M4X 1W6, Canada. (23)

I am interested in sponsoring a black/African university student. Tuition/housing. Write 2421 Pratt #1302, Chicago, IL 60645. (24)

Dutch GWM, attractive, 36, wants to correspond with GBM and exchange photos. Tony Spoelstra, Box 4017, 8600 GA, Sneek, Holland. (26)

Gay pen friends in U.S. and abroad. For information, send SASE to WMS, Box 9317, Washington, DC 20005. (22)

French black gay couple, 23 and 27, seek contact with black American/Canadian couple, 20-35, with a view to friendship, exchange visits. Fred Casca, Sq. Marcel Pagnol, Entrée 10 Apt. 2, F-62510 Arques, France. (E)

Wanted: GBM, 30-40. Blacker the better. I'm a 60-year-old German man. Sorry, I'm fat (220 pounds), but very handsome. I live in Munich, but I will come to the U.S.A. or you can come to me. I would like for you to send me a photo. BLK Mailbox #79. (E)

GWM, 6', 240#, G/P, F/P teddy-bear, seeks top BM for hot nights, chocolate dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991. (TF)

MEN'S PERSONALS EASTERN U.S.

Wrestlers wanted. Me: black male. 5'11", 195 pounds, good shape. Good looking, healthy, I want to wrestle you. Intersted in hot sweaty matches. Nude oil if you prefer. J/O sessions can be included. Safe sex. Non-competitive and friendly. Beginners and curious welcome. Send letter and photo to M.D., Box 91428, Washington, DC 20020-1428. (24)

GWM, pre-med student, needs dominant, take charge BM. Fill my cavities. Train me to obey. Billy Bowser, 1827 E. Capitol St., Washington, DC 20003. (25)

White gay male, age 50, portly, HIV negative, enjoys the company of black gay males. Age no difference. Not into drugs or noise. Good health a must. Les, Box 10042, Staten Island, New York 10310. (25)

Black butt seeks hung butch. Box 2439, N.Y., N.Y. 10108-2030. (24)

Bi-Italian-Latino, hot, muscular, 5'9", 150, hung, seeks hot, built, muscular, blacks or Latins to chill and party. Send photo, phone to J.C., Box 1227, N.Y., N.Y. 10018. (22)

BGM needs sexual pen-pals. Fantacize. Box 130, Pennsauken, NJ 08110. (23)

GBM, student, 24, seeks other GBM students and professionals around the world. Photo gets mine. M.L., 4356 Charter Ct., Columbia, SC 29209. (22)

Blond European, moving to Puerto Rico, seeking black or Latino friend/lover. Age unimportant. Box 53165. Philadelphia, PA 19105. (23)

Healthy HIV-, happy, hot, hung, hard muscular runner's build. Versatile, smooth GWM, 44, 5'5", 128 lbs., enjoys outdoors, arts, fitness, humor, city entertainments, sex, romance, travel. Seeks firm-bodied, creative-minded, healthy-habited GBM, under 45, any height, any location for friendship/relationship. Rick, Box 4102, Utica, NY 13504. (22)

Black wrestler, 5'7", 170 lbs., stocky muscular build, seeks other masculine guys into hot and sweaty muscle-to-muscle wrestling fun in swim trunks or jockstraps. I also get into erotic oil wrestling. Let's do it! Send letter and photo to Box 91428, Washington, DC 20020-1428. (22)

Goodlooking WM, 38, bottom in Boston, seeks BM, top, for hot, hard, safe sessions. BLK Mailbox #69. (22)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

MEN'S PERSONALS CENTRAL U.S.

GWM, handsome, incarcerated. Wayne Snellgrove, Box 30#875102, Pendleton, IN 46064. (25)

GWM, 6'2", 200 lbs., 26, considered handsome by some, just attractive by

others, a professional who enjoys music, movies, working out, long and ramantic evenings, passionate lovemaking, seeks GBM, age unimportant, in-shape, with a zest for life. Send photo/phone and letter to Steve Claburn, Box 2042, Corinth, MS 38834. (24)

Letters and pictures exchanged. CC, Box 19602, Cincinnati, OH 45219. (24)

Attractive Native American gay male, 5'11", 180 pounds, 45, seeking hung gay black male top. Photo desired. BLK Mailbox #91. (23)

Incarcerated black male, 5'10", 185 lbs., 31, Scorpio, seeks correspondence with gay male bottom for friendship and whatever develops. Will answer all well wishers. William Smith #195450, Box 45699, Lucasville, Ohio 45699-0001. (23)

Robert Llamas #30267, HCWF, 400 S. Halstead, Hutchinson, KS 67501. (24)

Discreet BGM, masculine, shy, lonely, seeking top man 40-45, hairy daddy. I am 31 years, 165 lbs., very dark, handsome, totally independent. BLK Mailbox #92. (22)

Pringle #202272. Black seeks penpals. Box 45699, Lucasville, OH 45699. (24)

Lonely black male. Cardell #204551, Box 45699, Lucasville, OH 45699-0001. (23)

Are you a total package? I'm a black male, 27, 6'1", 235 pounds, handsome bodybuilder, professional, discreet with measurements of C52", A18", W31", L30" who is looking for a black male with the same or very close. No fats or wannabee bodybuilders. Send photo/number. Possible friendship/relationship. BLK Mailbox #83. (23)

Black male seeks 1-to-1 relationship. Luckett, Box 45699, Lucasville, OH 45699-0001. (23)

Hung BM. Robert Watson #167948. Box 45699, Lucasville, OH 45699. (23)

Sexy transvestite seeks 6' muscular lover, husband. Call 312-264-9260. (23)

GWM, powerlifter, incarcerated. Robert Leary, Box 30, Pendleton, IN 46064. (23)

GWM, Brower #882944, seeks correspondence. Box 30, Pendleton, IN 46064. (23)

Passionate and blantantly sexual? Enjoy multiple orgasms? GM, 37, 5'10", blk/brn, stocky, 7" cut, good balls and very touch-oriented. Am seeking gay men of color who enjoy Fr/Grk A/P sex. He must be hung 8"+ and think. He should be clean, social, self-confident and very caring, between 21-45. For fun and perhaps more: Frank, Box 92453, Milwaukee, WI 53202. (22)

Extraordinary GBM, 24, seeks mate. DeVon, Box 4469, Gary, IN 46404. (22)

MEN'S PERSONALS WESTERN U.S.

GWM, 61, chunky, cute teddy, seeks top, live-in black/Hispanic lover. $-stable. No drugs/smoke. Jim Larson, 1651 E. Glenn St. #117, Tucson, AZ 85719-2703. Fun guy. Many interests. (24)

GWM Seattlelite, 6'5", 285#, bearded, 40 y.o. "bear." Interests include weight training, computers, career, concerts and fundraising. Would like to meet a BGM, 21-30+ y.o. with similar interests and motivations for dating and beyond. BLK Mailbox #96. (23)

GWM, 35, seeks oral fun. Joe, Box 18726, Phoenix 85005. (25)

Hot mouth/ass on GWM, 40, 5'10", 165 lbs., seeks hung black men in Honolulu, Hawaii. Call Jack 808-259-9674. (23)

GWM, 55, 5'8", 150, attractive Utah professional, seeks GBM or Latin athlete, non-smoker, non-drinker, non-drug user. If you fit this description and are seriously looking for a quality one-one relationship, call 801-364-2523. (32)

Northern California

If you're BM, 25-45, who enjoys intelligent conversation about sports, the arts and current affairs, there's a good-looking, masculine WM, 44, who wants to hear from you. Write: Box 194331, San Francisco, CA 94119. Photo helpful. I respond to all replies. (22)

Attractive WM, professional, 43, 5'11", 155 lbs. HIV neg., non-smoker, seeks friends and ultimately a relationship. I'm looking for a sexually masculine GBM, 25-38. Someone attractive and self-sufficient with a positive and engaging personality. Someone with spirit and maturity who is honest, emotionally open, intelligent, sincere and capable of loving another man. My interests include travel, music, arts, movies, good food and good times shared with friends. Write to BLK Mailbox #98. (24)

Lonely GAM, 64, seeking GBM, 40-65. 415-626-0796. (24)

GWM seeks GBM tops. Write 1182B Market #695, S.F. 94102. (23)

European bottom seeks top black male for intimate friendship. I'm 39, 5'7", 150 pounds. Reply to Jerry, Box 481, Rancho Cordova, CA 95741. (22)

GBM bodybuilder. Emmette Mitchell C-22649, Box 2000, Vacaville, CA 95696. (23)

San Diego Area

Discreet GWM, uninhibited, submissive bottom, will service black tops. 619-285-9364. (25)

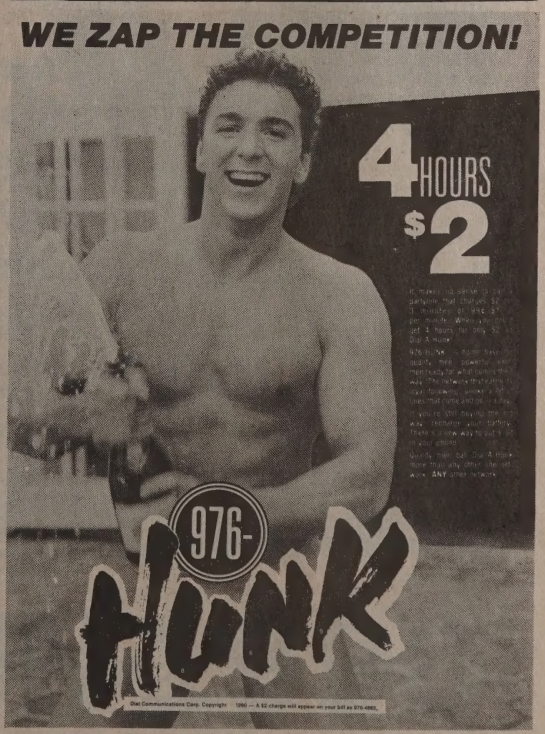
WM, 40, seeks BM, any age. Box 126134, S.D., CA 92112. Ted. (24)

Mature white male wants slim black males. 619-262-2788. (23)

Alonzo Latino. Please phone 619-292-1922 now. Special beeper service. (22)

Los Angeles Area

Plump, BM, 198 lbs., would like to work your tits and cakes. If you are 10+ with buffed cakes, muscle body or bowlegged. No bars, alcohol, drugs. 28 to 42 of age. Let me love you, David. Box



Introducing...

THE

BFP TRIBUNE

...Rimming the World for News!

featuring ...

THE NEWEST BLACK ADULT VIDEOS
CLASSIFIEDS
"TRAVEL LOG"
STORIES
INTERVIEWS
NUDITY! NUDITY! NUDITY!

Send $5 for sample issue to:

BFP
P.O. Box 42628-B
Los Angeles, CA 90050

You must state that you are over 21 years of age.

GET A LITTLE... FUN!

INTRODUCTIONS

CONFESSIONS

VOICEMAIL

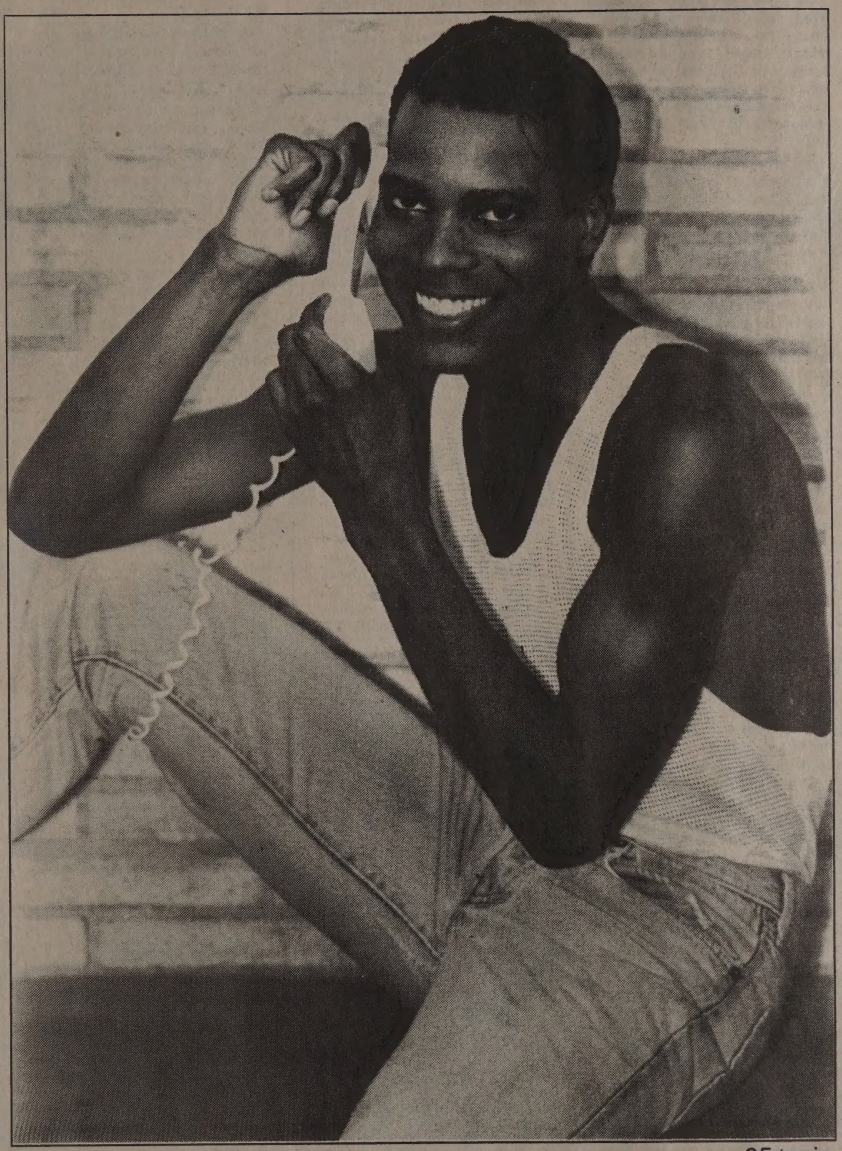
FANTASIES

JOKES

ADVICE

HELPFUL HINTS

PERSONAL SERVICES



95¢ min.

1-900-FUN-1990

3 8 6

84174, L.A., CA 90073. (22)

Writing, working out, music, swimming, dancing, the beach. Guy, 50s, 180#, 6'1", seeks interesting friends. Box 905, Laguna Beach 92652. (25)

Bearded BM, 41, 5'7", 173 lbs., HIV+, healthy, seeks BM (African-American, West Indian or African) who is intelligent, under 6' and under 200 lbs., clean, neat, versatile, employed and/or a student, honest, safe, masculine, and has balanced levels of confidence and pride in self. No freeloaders please. Please send photo and phone number. BLK Mailbox #97. (23)

White seeks black for friendship and more. GWM, 32, body-builder, seeks GBM, 27 to 40. Me: honest, energetic, intelligent, mature, passionate, loving, assertive but versatile, capable of compromise, professional, handsome, masculine, muscular, brown hair, blue eyes, 6'2", 195#, 8x5½", bubble-butt. You: similar man of excellent character, ready and capable of being an equal partner, 6'2" to 6'5", 9x6½+", dark and muscular and healthy. Call 619-322-6292. You won't be bored! (31)

Very handsome and masculine GBM, 28, 5'7", 145 lbs., looking for horse hung guys only for some serious fun. Sorry, I've been spoiled. BLK Mailbox #86. (24)

Attractive WM, 28, 5'10", all-American, smooth, boyish, seeks muscular, legitimate bodybuilder for relationship. Box 34381, Los Angeles, CA 90034. (22)

Me, David, is looking for a mature black, black bottom with 10+ that likes to be inserted by my 7½ inch ebony tool into your buns. Divine pushing and pulling, piercing and sliding, holding and jacking, feeling the pleasure of creaming. D.P., Box 84174, L.A. CA 90073. (22)

A handsome, middle-Eastern guy, 33, 5'9", 150 lbs., black hair, brown eyes, olive complexion, trim, masculine, healthy, intelligent, romantic, candlelit, sports, music, down-to-earth, and very discreet. Looking for special friendship with a black or Latino guy, who is safe, sincere, honest, masculine and top. If interested, please call at 818-242-3636 after 6:00 p.m. (23)

Oriental seeks GBM for friendship, good times and possibly 1-to-1 relationship. I'm 28, goodlooking, professional, masculine, loving, athletic, HIV negative. You're under 35, healthy, masculine, sincere and caring. No games. Let's talk. 213-878-2727 anytime before midnight, leave message. Distance no problem, will travel. (23)

Professional, very busy, 5'11", 160 lbs., 30s, good shape, seeks 8 inches or more. Safe sex. Financial arrangement for your time. F. Hammond, 8721 Santa Monica Blvd. #125, West Hollywood, CA 90069. (24)

Surfer seek uncut. Any race. Ryan, Box 473, L.A., CA 90078. (22)

If you know a bright, sincere, successful, romantically agressive, strong, handsome black man, 30s or 40s, 5'10" or taller, with good humor, interested in a witty, goodlooking, giving professional, 33-year-old white guy with style, please have him drop me a line. A photo would be great too. (23)

BGM, 34, 5'6" 165#, looking for relationship with clean shaved, stocky/heavy, WM, 50+, non-smoker. Write Richie, Box 903, Duarte, CA 91010. (24)

Inland Empire Area. GBM, 39, 5'6", 130#, seeks GBM, 21-40, for friendship and dating if you wish to you may send photo. No drugs. Please send reply to BLK Mailbox #90. (22)

Hot Blonde dude, 23, seeks seriously horse-hung men to worship and service my smooth hairless ass. Nude photo a must. Scott. BLK Mailbox #88. (22)

Handsome football player, built, dude, hung long and thick 11 x 7½, seeks other hot hung for safe good times. Drake 213-734-2042. (27)

African-American seeks partner. I'm 30, 5'8", 145. I'm into jazz, the beach, movies and quiet home life. I want to settle down with a spiritual financially secure laid back professional. UB 25-38, under 6' and slim. Prefer African-American, but any race okay. No snapqueens, drugs or top only men. Geordi, 2554 Lincoln Blvd. #4050, MDR, CA 90291. Serious only! (22)

If you're a tall GBM with a big cock who wants service, call Leroy at 818-896-8890. This GL blond wants to please you. (22)

GBM, 32, intelligent, 5'10", nice looks, 153#, muscule butt, looking for relationship with masculine gay athletic muscular top with nice rear also. Must be in great physical condition and enjoy private settings, dinner, movies, running and lots of affection, age 27-37. P.S. I need a strong man nice chest and arms. Leave message at 213-751-4009. (22)

Latino calienté seeks young liight-skinned black top hung thick to stretch my pussy-ass. Me: 5'6", 33, 136 lbs. Willie 213-657-2539. (23)

GWM, 40ish, chubby, passionate, intelligent, fun-loving, seeks quality GBM, hung top, 25-48. Phone 213-461-6987. (24)

Venice, half-Japanese/white seeks sincere black male for possibilities. 213-399-2953. (24)

Gay male, 36, 5'9", 165 lbs., blue eyes, into classic film, music, sunset walks at the beach, seeks intelligent, aware individual for mutually-fulfilling companionship. Please call Bruce at 213-674-7827. (24)

Professional, attractive, GWM, HIV-, 42, 5'7" 142 lbs, moustache, seeks committed relationship with similar mature, light to medium BGM, straight-appearing, educated, goal-oriented, appreciates art, music, enjoys life, humor, conversation, non-smoker, no drugs, sexually versatile, imaginative, romantic, serious about potential life partnership. Box 115, Westminster, CA 92684. (23)

Your ebony beauty excites me. My tan good looks please you. Admire my strong legs and blonding hair. I'll love your beautiful chest and arms. We share wit and wisdom at 27, and teeming sexual wants. We've been waiting long, let's finally meet. BLK Mailbox #94. (22)

Leo Latino male wanted. Attractive light-skinned black male, bottom, mid-30s, wishes to meet Latino male from 30 to 40 under the astrological sign of Leo or Capricorn, chubby or beer-bellied but not extremely fat, dark-skinned with moustache for possible relationship. Please send your name and phone number and I will call. No effeminate queens please. BLK Mailbox #95. (22)

GBM desires skinny white boy who wants to be held. I'm Mike, 24, 5'11", 155, write me at Box 163, Harbor City, CA 90710. (25)

Handsome, professional, GBM, 35, 5'9", 135, slim, great body, very well hung, safe sex only! Seeks tall, handsome, GWM. Professional, stable, in shape. Buffed. Bubble butt a must! 25-40, for dates, friend and hopefully more. Drink, smoke but no drugs! Write with photo and phone to Box 3311, Beverly Hills, CA 90212-0311. (22)

Two safe and sane cute white guys want hot, hung, black top daddy over 45. We are 42, 43, HIV-. We are discreet and professionals. Safe sex only! Let us service you, Daddy. Gary Lee, 1613 Chelser Rd. #240, San Marino, CA 91108. (22)

Commitment and Values: BM, 38, 5'11", 170, G/P seeks an affectionate, tall, G/A white or black top man, 40-55, who likes 1-to-1, homelife, mountains and stability. Mel, Box 712427, L.A. 90071. 213-656-0258 ext. 22. (22)

Cruise and sex buddy wanted for gay, Canadian cruise, very attractive, 32 years. Versatile, hung 9½ x 6½, seeks same, young black man or white. 714-494-1114. (22)

Seek nine inches plus safe sex. I'm blond, blue, 5'11", 160 lbs., 30s, tanned, good shape. 213-854-0779. (24)

Sexy European bodybuilder muscular, attractive 30, 5'10", 175, clean shaven, smart, uncut, digs tall, massive, super muscular, thick black or Mediterranean bodybuilder with brains, over 200 lbs, for friendship, safe fun. 213-656-2942.(23)

Hot stud, white, 25, 5'8", 145, with bubblebutt, seeks very black, masculine, aggressive tops, horse-hung 10x6 or bigger, who know how to work ass. 213-856-2297. (22)

Gentle BM, 21, 5'9", 175 lbs., looking for GBM, 18-27, for possible relationship. No games, Send photo and phone to BLK Mailbox #87. (23)

Attractive white male artist, black hair, blue eyes, 5'6", seeks black quality male, 35 years only plus, for possible relationship to trust, love and mutual relationship commitments. Healthy, well-endowed spiritually, physically and mentally. Serious replies only. 213-874-1947. (22)

Hot P.R., 33, 5'6", 136, in-shape, seeks young butch light-skinned black-Latins. Willie, Box 461232, L.A., CA 90046. (23)

Goodlooking GBM, 5'10", 160 lbs., 29"W, 39"C, smooth body, seeks tall hairy muscular GWM for safe times. Send letter, picture to Box 691281, L.A., CA 90069. (23)

Professional, compassionate and sincere GBM would like to meet same. Want GBM or GLM top for exciting, enduring relationship. Call anytime. 213-484-1942. (24)

Looking for a big, thick, tool to hold onto as I ride beautiful black buffed cakes, a beautiful bottom. Is there a mature, athletic, intelligent, warm character, hot black body with excellent body parts, solid, hung, masculine, not effeminite, but sexy dark brown, black and safe? Send photo. I am fun. Loving and full of lots of love. I don't like bars, alcohol, drugs. D.P., Box 84174, L.A., CA 90073. (22)

Attractive GWM, very sensual, professional, sensitive, easy-going, 43, 6'0", 180 hairy-chested, moustache, seeks very muscular, mature BM capable of commitment. Age, looks unimportant, relationship-oriented required. Call 213-913-0259 before 10 p.m. (23)

Hot beefy everhard white stud with multi-loads! Oral experts on your knees! Cum get it (WLA)! Days/weekends best. Go4it. Reply: Larry, 9424 National Blvd., Box 24, Los Angeles, CA 90034. (22)

GWM, 6', balding, 170, workout, 54, hung, top, MBA, HIV-, monogamous. Box 4823, North Hollywood, CA 91617. (22)

GBM, 6'1", 170, nice ass, hung, nasty. Safe sex. Call 714-886-6956. (22)

Attractive, muscular black man would like to meet honest men of all races for fun, foreplay, fantasy, friendship. I am 35, 5'10", 170#, honest, have sense of humor and imagination. Photo and phone to: M.D., Box 57192, Sherman Oaks, CA 91413. No complications, please. (22)

Venice—Half Japanese/white seeks since black male for possibilities. 213-399-2953. (22)

Short, black, butch well-hung and horny stud wanted by handsome, 6' white boy. Write Steve (photo if possible), Box 21625, Long Beach 90806. (23)

Black male, 27, goodlooking, success-oriented, who likes hot safe fun, who is also straight-acting and discreet, seeks males age 25-33, race unimportant, for friendship/relationship. No drugs or losers. L.A./San Fernando area. Write: Box 4322, Simi Valley, CA 93093. (22)

Goodlooking blond wants tall healthy GBM with big cock who likes to lie back and enjoy. Call Alex 818-896-8890. (23)

GBM, 28, seeks other GBM. Bottoms only. Write Jeff, 4106 Palmwood #3, Los Angeles, CA 90008. (22)

GBM, 35, 6'3", 250 lbs., seeks same or older. Will accept other GM if healthy, stable, sincere. Boom, Box 3241, Anaheim, CA 92803. (22)

GBM, 60, seeks hot tops. Box 431934, L.A., CA 90043. (22)

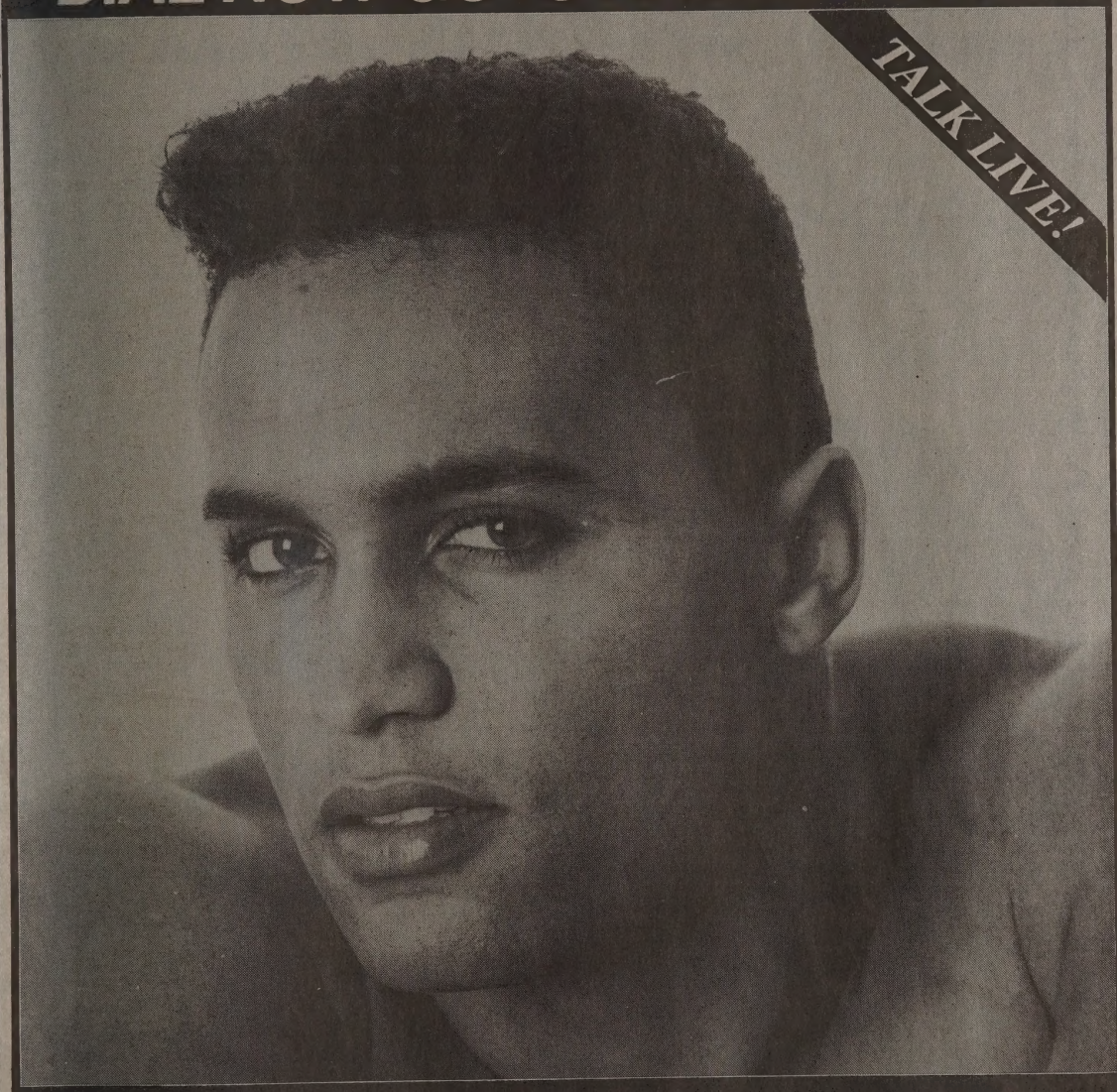
Bi-BM, mid-20s, loves hot Mexicans and Filipinos for sex. 213-465-8968. (22)

GBM, 6', 200 lbs., 40, healthy HIV+, seeks other husky stocky versatile, masculine men for friendship and sex. 1064 Myra #141, L.A., CA 90029. (26)

You very thick for Fr. only! Box 2733, L.A. 90078. (24)

Hot dude needs good slave, lover, roommate. Mark 818-365-8113. Now! (22)

DIAL NOW GUYS ARE WAITING!



VOICE MAIL!
1-900-568-3636
95¢ PER MIN. $5.95 THE FIRST MIN.

1-900-LOVE-MEN

1-900-999-3131

TALK LIVE!
$1.95 PER MIN. $2.00 THE FIRST MIN.

COPYRIGHT 1990 REAL PEOPLE LTD. YOU MUST BE 18 OR OLDER. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

The Black Line

Where all men are welcome.

1-900-468-2522

Call Now!

1-900-HOT-BLACK

$1 Per Min • $2 1st Min • Must Be 18 Or Older • Prices Subject to Change Without Notice

THE NATIONAL BLACK LESBIAN AND GAY NEWSMAGAZINE

BLK

Vol. 2, No. 9
Whole No. 22
September 1990

Audre Lorde

ON EVERYTHING
FROM BLACK GERMANS
TO 2 LIVE CREW

NEWS
CARTOONS
WORD UP
READ MY LIPS
CLASSIFIEDS

WHAT'S WORSE...
20 MINUTES OF FEAR AND WORRYING
OR...
A LIFETIME OF FEAR AND WORRYING?
CONSIDER GETTING THE AIDS ANTIBODY TESTED TODAY.
WHY?

1. New treatments are possible.
2. Knowing gives you a sense of control.
3. Knowing can also free you of unnecessary fear and doubt.
4. Learning how to take better care of yourself can be a new beginning.

For a free, anonymous test, call the Minority AIDS Project's Anonymous Testing Site at (213) 737-4120 (213) 935-8144

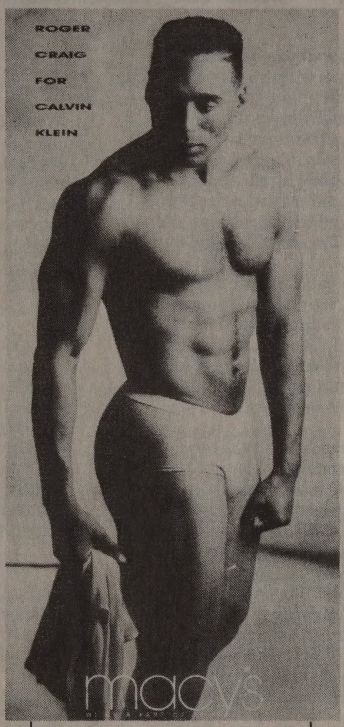
IT ONLY TAKES ABOUT 20 MINUTES

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller

Running Back to Macy's

Calvin Klein underwear went on sale at Macy's in San Francisco with much ado recently due to an ad the department store ran featuring San Francisco 49ers running back Roger Craig. Although, according to a spokeswoman, sales were brisk, we doubt that many of the newly-sold Calvins will be filled as nicely as pictured in the store's ad.



Tiny Tina Grows Big

Not every report of offensive behavior has a bad ending.

After John Brookman saw Tiny Tina's Aug. 14 show at the Copa Cabana in New Haven he was none too pleased. In fact, he was so unpleased that he wrote to the nightclub to complain.

"Often in his banter with the audience," Brookman wrote, "he [Tiny Tina] makes jokes regarding African-Americans in a derogatory manner. This would not be as offensive if other ethnic groups were also a part of his jokes's targets which they are not often. On the above mentioned night's performance, the term 'nigger' was used by him. This was uncalled for, and I was not the only person in the crowd who felt his humor had turned to racism. Whether 'Tina' is racist or not has nothing to do with his use of such a term, which many people find offensive, and able to cause deep scars to divide people. He tried to joke his way out of his error by saying that 'nigger is an attitude, and not a race.' But when is a member of the 'white race' called nigger?

"People can be easily divided," he went on, "so why add salt to the wound? We are all still healing, not just from names like nigger, but from another name, which a friend pointed out to me also has six letters and two Gs in the middle."

Brookman sent a copy of his letter to *Metroline*, a New Haven gay biweekly that, in turn, contacted Tiny Tina. According to the paper, Tina not only acknowledged the error but recognized the need to eliminate that material from her act. No stonewalling. No justifications. No excuses.

In this story's happy ending, we think there's nothing tiny about Tina at all.

Rescuing the White Race

Running in the Democratic primary for lieutenant governor of Georgia, J.B. Stoner has this to say in one of his television commercials:

"AIDS is a racial disease of Jews and Negroes that also wipes out queers. With AIDS, God is destroying His enemies and rescuing the white race. We shall have a white America in the 21st century. In the meantime, medical reasons demand that we must protect white people from AIDS with racial separation."

Embarrassed Democratic officials tried unsuccessfully to get the admitted white supremacist, former KKK member and convicted felon out of the July 17 race. Luckily he went down to defeat with only 3.24 percent of the vote. But that figure represents just short of 31,000 people. That's enough for a small hateful city.

Tell the Tale

If you find something funny, strange or odd, send it to Leon Miller, BLK, Box 83912, Los Angeles, Calif. 90083-0912. If we use it, we'll send you a BLK T-shirt.

Remember, what you send should be both black and lesbian or gay.

Etiology 101

Public Enemy, along with 2 Live Crew, is among the more well-known in controversial rap. They mainstreamed with "Fight the Power" in Spike Lee's *Do the Right Thing*. But in some circles they are still best known as the group that got kicked off their label—and subsequently reinstated—for a series of verbal bullets Professor Griff aimed at Jews last year ["Word Up," BLK, August 1989 and August 1990].

A publicity release for their new album, *Fear of a Black Planet*, touts Public Enemy's "deep commitment to the uplifting of the entire black spectrum." But we wonder how "entire" they intend that spectrum to be. Check out the simple-minded, blame-laden notion of AIDS transmission in a song called "Meet the G That Killed Me." Here's the whole thing:

Man to man
I don't know if they can.
From what I know
The parts don't fit.
(Ah shit.)
Now he's sharin' a needle
With a drug addict.
He don't believe he has it
(Either.)
But now he does he doesn't know 'cause he
Goes straight to a ho.
Tell you what who was next on the but
Wild thingin' on a germ
Runnin' wild.
Yo stop.
But the bag popped.

JUMP START

Outrage demands reaction. And when Iraq invaded Kuwait, the U.S. sprang into action. We sent troops and demanded that Saddam Hussein withdraw unconditionally. But did we consider that the Middle East strongman might say "no" and wait for us to fire the first shot? Did we consider that he might have thought he acted with U.S. approval? (In July, Hussein told the U.S. ambassador to Bagdad that he intended to invade Kuwait to settle long-standing Iraqi claims on Kuwaiti territory. The U.S. reacted with total silence.) In gauging public opinion, did the President consider that practially every military action is popular for the first two weeks? But perhaps most important, was victory really judged to be possible? Did we actually think Hussein would simply withdraw and say, "I'm sorry?" Or did our actions set up a situation that could only end in failure?

Jesse Helms is another outrage. But consider ACT-UP's call to boycott Miller beer because its parent company, Philip Morris, donated money to the infamous heterosexual. Miller, and its local distributors, have been very supportive of the lesbian and gay community, a point ACT-UP concedes. And Philip Morris, for its part, has donated hundreds of thousands of dollars to AIDS-related causes. Indeed, Miller has issued statements denouncing Helms's stand on human rights. Philip Morris's donation to Helms was tobacco company to tobacco state's senator and only coincidentally tobacco company to homophobic crusader.

Still, such a coincidence is an outrage. But did ACT-UP consider that the boycott might not receive lasting support? Did lesbian and gay activists consider not supporting ACT-UP's call-to-arms, weighing Miller's help to the community against Philip Morris's hurt? And most importantly, was victory judged to be possible? Did we actually think that because of a boycott of a fairly small subsidiary by a fairly small minority, Philip Morris would simply withdraw its money and tell Helms to go to hell? Or did our actions set up a situation that could only end in failure?

Blockades and boycotts have their place. Both can work. But, like anything else, they have to be weighed against alternative strategies that might get the job done better, faster and with fewer costs. This isn't to suggest that we bet only on sure things. Ghandi didn't. Rosa Parks didn't. And Harvey Milk didn't. But when you play long shots, recognize that you are in it for the long haul, and that the long haul needs unqualified popular support. The Kuwaiti affair doesn't have it. The Miller affair doesn't have it.

Both of these actions must now play themselves out. It is unlikely that we are going to say to Hussein or Miller, "Sorry, wrong strategy." Of course, not every U.S. intervention has been wrong. ACT-UP has done, and continues to do good work. But maybe next time in our hurry to react, we'll consider outcome as well as outrage, and cohesiveness as well as conviction. —*Alan Bell*

CONTENTS

COVER STORY

Audre Lorde

The celebrated author on everything from Black Germans to 2 Live Crew *by Alycee J. Lane* 7

DEPARTMENTS

Word Up *by Leon Miller* 3
BLK News 18
BLK Veil 35
BLK Arts 36
Read My Lips *by Preston Guider* 39
BLK List 41
BLK Market 46

BLK

Vol. 2, No. 9, Whole No. 22
September 1990

EDITOR AND PUBLISHER
Alan Bell

STAFF WRITERS
Ayofemi Stowe Folayan, Mark Haile
CONTRIBUTORS
Preston G. Guider, L. Lloyd Jordan, Alycee J. Lane, D.J. Marius, Leon Miller, Belinda Rochelle, Ron Smith, Steve White
PRODUCTION ASSISTANT Oscar D. Smith, Jr.

CARTOONIST A. J. Benny
PHOTOGRAPHER Morgan Gwenwald

ADVERTISING
Antonio D. Le Mons
NATIONAL ADVERTISING
Joe DiSabato (201-754-4348)
VOLUNTEER COORDINATOR
Aaron Thompson (213-677-6652)
PROMOTION Warren Sims
PUBLIC RELATIONS Gene Cornelius
CONSULTANT Colin Gibson
SUBSCRIPTIONS Rodney Baxter
NATIONAL DISTRIBUTION David Flot
LOCAL DISTRIBUTION Judith Oehmen

BLK
Box 83912
Los Angeles, California 90083-0912
213-410-0808
Fax 213-410-9250

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. BLK, BLK Arts, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil, Word Up and Where the news is colored on purpose are trademarks of Blk Publishing Company.

Applications for registration pending. Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited.

BLK is indexed by the Alternative Press Index.

Tecnhical Note: BLK is composed largely in ITC New Century Schoolbook and Helvetica Black Condensed using WordPerfect 5.1 on an Altos 386 Series 500. It is output on an Apple LaserWriter IINT and printed web offset.

ON THE COVER: Audre Lorde. *Photo by Dagmar Schultz-Berlin.*

BLK MAIL

Separate and Equal

Dear Editor:

K.L.'s comments on the BWMT National Convention ["BLK Mail," BLK, July 1990] touched on many important questions of consciousness and politics. However, I think his overall judgment of the organization was unfair.

People come to BWMT/MACT for a variety of reasons, but those who stay and form the core of the organization are committed to fighting racism. One constant challenge is how to incorporate members of widely differing experience and consciousness. Visitors to the group expect to find models of political correctness; then they are shocked to see people engaged in the messy process of self-education about their own internalized racism. This is a turn-off to some, who then reject the entire organization. Yet it is an essential, difficult aspect of our common struggle.

Finally, a word about separate caucuses. K.L. seems to think that they are a recent development, but actually they have been around since the 1983 Convention. Mutual support among the men of color in MACT/NY nurtured several of the individuals who went on to create such organizations as GMAD (Gay Men of African Descent), Other Countries Literary Collective, and Jacks of Color. Certainly in MACT/NY there is strong acknowledgment of the importance of Afrocentric organizations.

Robert Lee Cohn
Former Co-Chair
Men of All Colors Together/New York

Correcting CSW

Dear Editor:

Thank you for the piece on two African-Americans being elected to the CSW Board of Directors ["Two Blacks on 1990-91 CSW board of directors," BLK, August 1990]. There is a correction that needs to be made; after serving many years on the CSW board, John Logan was dropped to alternate board member, which means we of African-American descent have only one vote.

Christopher Street West is starting its 21st year and there has never been more than one voting member from the African-American community.

No reason was given for the demotion.

Although I no longer have a vote on the CSW board I will continue on the board because we need to be present to speak for our people, I would like to see more men and women of African-American heritage come out and join us.

John Logan
Los Angeles, Calif.

Job Descriptions

Dear Editor:

A couple points appear in the article acknowledging Xavier Hall as the new liaison to the gay and lesbian community for Senator Roberti ["California Senate Head Hires Black Lesbian," BLK, August 1990] to which I'd like to respond.

First, it is not true that I "ran Roberti's district office." His Hollywood office has been most ably run for a number of years by Yolanda Gonzales, his District Coordinator. I was hired as a "field rep." and ultimately advanced to "administrative assistant" although my duties stayed the same plus some administrative and special project activities.

(Now that Governor Deukmejian and the Assembly Republicans have achieved their goals and have ruined chances for a responsible budget in every area, advances and new hires are impossible. Legislative staff spent half the summer without paychecks!)

Secondly, Xavier was also hired as a field representative by a delighted Roberti. I was thrilled that she took the job because I knew she had the skills to take on that huge assignment and in part because she would be perceived better than I in some communities.

(Of course, if Prop. 140 ((Pete Schaburum's final attack on the likes of Willie Brown)) passes in November, it promises to eliminate half of California's legislative staff. Then there will be no problem with who was perceived to serve people better because many hardworking staff will be laid off and no one will get serviced.)

I left my position there comfortable in the knowledge that Xavier, like all Roberti's employees, would serve people without regard to their race, creed, color, religion, ethnic background, gender, sexual orientation, age, physical ability, attitude, in or out of district, political party, or position in a labor dispute. It's just the way he does things.

Lynn D. Shepodd
Executive Director
National Coming Out Day
Santa Fe, N.M.

If you wish to have a letter considered for publication, address it to BLK, Box 83912, Los Angeles, California 90083-0912. You may also send letters by fax, 24-hours, seven days a week: 213-410-9250.

Keep your letter brief, and be sure to include your full name, address and telephone number for verification. Names will be withheld from publi[illegible]ion on request. Letters may be edited fo[illegible] or clarity.

Audre Lorde. *Photo by Dagmar Schultz-Berlin.*

for feeding younger children who have either lost their parents or whose parents were imprisoned under the Emergency Act. SISA has seen some of their work; we met with some of these women in England in 1987.

The women have also invited us to South Africa a number of times. Gloria Joseph and I are hoping that we can go this December. We're still trying to get visas from the South African government. We're hoping that some of the other founding mothers will be able to go with us.

How large is your group?

SISA was founded in 1984 by Dr. Gloria Joseph. There are six founding mothers, and those of us who are the founding mothers assume a particular responsibility for both fundraising and encouraging different women on different campuses and communities to start groups of their own. We have a board of directors of 25 people, including Toni Cade, Sonia Sanchez, Abbie Lincoln and Harry Belafonte. The board contributes to SISA or at least keeps our name mentioned as often as possible.

I fundraise wherever I go or whenever I give readings. I talk about SISA and take a collection. We have women who send in small amounts regularly. The money that we collect we send to an English bank to be deposited in the Maggie Mugaba Trust Fund.

Has SISA been harassed by the South African or United States governments?

No, we haven't. The organizations in South Africa, however, have been harassed.

What are your feelings about the recent incorporation of South Africa's Organization of Lesbian and Gay Activists within the United Democratic Front?

I think that it's a very, very important and noteworthy thing to happen. I think of course that not only do we need all of our strengths in all the struggles that we fight, but I think it's really recognizing—I hope—an ability to deal with difference. The whole question of the position of gays and lesbians in South Africa is an interesting one. I don't think we know nearly as much as we could about it. In terms of the contact with lesbians I know who are in South Africa, there is a great deal of silence that needs to be broken. I think that it is a very hopeful sign.

In light of this—and even though Nelson Mandela has expressed openness towards dealing with gay and lesbian issues—you may have heard that Winnie Mandela is being tried on charges of kidnapping and assault in the beatings of four young black men. Some reports have implicated that a few of the men were brutalized for their homosexuality. How do you read these mixed messages? What kind of message does it send to us as African American lesbians and gays?

Well, you know, this is a really interesting question because I just got the paper today. As you know, communications here are not like what you're used to. It's really difficult to get news—for example the *New York Times* costs $2.75—

And it's certainly not worth that!

Well that's it! This news, however, I did see on the headlines. I feel a number of ways about this. I think that it is important that we recognize the role of disinformation and misinformation in the kind of struggle that is being waged in South Africa. I *know*, I *know* both in this country and elsewhere the cleverness with which facts can be manipulated. I do not know what is going on with this whole case. Why is it getting this attention? I don't know what happened, and so I'm trying to listen carefully without first of all accepting anything that I'm hearing from the powers that be, i.e., the state, the prosecutor, so forth, in South Africa. At the same time, I am not looking away or saying this is not important. I think this is very important. But I think it is necessary for us as black people who are intimately involved in what happens in South Africa to listen carefully and not make any assumptions. This is what I'm feeling, more so than what the implications are for us as gays and lesbians. Rather than getting involved on that level, I keep thinking about the *political* aspects of this coming up at this particular moment. What does this say? What are the progressive forces in South Africa saying? What are the real facts, coming from people I trust more than Associated Press?

Your questions bring to mind how the Middle East crisis is being articulated in the press. It is clear that the United States government is positioning itself to replace the Cold War with what it now calls the "New World Order"—and, according to an ex-CIA official, that means the growing "Third World Threat." How do you interpret this maneuver and what does this mean for black communities?

You know, I have a poem that's called "Thanks To Jesse Jackson" which has things I learned from one of his speeches that really fell into a poem for me, and it concerns what I think is the essential question of the 21st century. That is, what is our position, our posture as individuals and as a people in the 21st century, in our world in which seven-eighths of the population is people of color? As African American people, as African Carribean people—all the people in the diaspora—we need to recognize that we are part of the diaspora and that we are a part of an international community of people of color. We have to attend the differences that exist between us, some of the real gaps in understanding. This is something I believe gets repeated over and over again. What do we need to be discussing with Afro-Europeans, with Afro-Asians? Why are we as provincial as we are, in terms of recognizing that these groups do exist? What do we share as members of the diaspora? I'm not saying I have answers; I'm saying these are questions that are absolutely essential and that we must begin asking and discussing.

I have to tell you that I really saw this coming a couple of years ago. As soon as this Cold War started to become a little warmer, it was clear that white boys were seeing the handwriting on the wall. South Africa will be free. When South Africa is free, I don't care what kind of difficulties are in Africa, once we have an all-black continent, there's going to be a lot of power changes going on. I keep in mind the vast amount of mineral wealth on that continent. In some respects Africa is the mineral basket of the world. What is that going to mean when that is under the control of black people? *I'm* not the only one who must be thinking about this! *(laughs)* No, honey! Folks in that five-sided building in Washington are thinking about it, too. I know Gorbachev is thinking that as bad as it is to lose communism, still white people had better start getting together because the handwriting is on the wall.

So I see that while the focus appears to be on Europe, in reality the focus *is on Africa*. Now, of course there are people who say, Audre, you're really very paranoid. Hey, listen! Just because you're paranoid doesn't mean they're not out to get you! *(laughs)*

Do you see, then, the events in Europe and the new naming of the "problem" as just a consolidation of white power?

I see it as a consolidation of white power; I see it as serving a number of functions. I think that *one* of the reasons is that the United States needs something to do with all these soldiers coming home from Europe. What are we to do with 57,000 troops pouring into an economy that can barely find jobs for most youth now? So this serves the real purpose of saying, we better keep this military around. Yeah, we

Nobody ever plans on getting AIDS. And that makes it all the more devastating.

But if fighting the most tragic and least understood killer in the world today seems more than you can bear alone, remember, there's someone out there who wants to help.

AIDS Project Los Angeles.

We're confronting AIDS on every side. But our first and foremost concern is for those who have Human Immunodeficiency Virus. They're the reason we initially set up our AIDS Hotline in 1982, and soon followed up with a buddy program and counseling.

Of course, people with AIDS need more than just companionship.

They need to understand the disease. That's why we offer guidance on living with AIDS. Updates on insurance issues. Advice on faith and spiritual matters. And counseling on chemical dependencies and other addictive behaviors that often complicate an AIDS diagnosis.

I've always said,

"If I ever got AIDS, I don't know what I'd do."

I was right.

Now as if the mental and physical drain of AIDS isn't enough, there's also the financial drain. So we provide essentials like food, clothing, and dental services to those in critical need.

Of course, the fight against AIDS isn't only between the disease and those who have it.

It's everyone's problem.

That's why we promote public awareness. Try to educate those who feel they don't need it. And demand that the Government of the United States approach AIDS just as it does every other major disease.

At AIDS Project Los Angeles, people discover courage and strength they didn't know they had. But before we can help, they have to do one simple thing.

Call 213-962-1600 and talk to someone who cares.

Having AIDS can be a frightening experience, which is all the more reason it shouldn't be a lonely experience.

AIDS PROJECT LOS ANGELES

AIDS Project Los Angeles would like to gratefully thank the following contributors. Concept and design by Chiat/Day/Mojo, Jim Weinstein, Doug Schumacher and Rich Bess. Production by David Nickel, Patti Rawlins, Tony Jenson, Joe's Type Shop and Reproduction Quality Services. Media Planning by Media Ranch.

©1990 AIDS Project Los Angeles, 6721 Romaine Street, Los Angeles, CA 90038

NATIONAL GAY & LESBIAN TASK FORCE

CREATING CHANGE

The Third Annual National Conference for Gay and Lesbian Organizing and Skill Building.

PLENARY HIGHLIGHTS:

BARBARA SMITH, Black lesbian feminist writer and activist. Founder of Kitchen Table, Women of Color Press.

DR. C.T. VIVIAN, Civil Rights activist, aide to Dr. Martin Luther King, Jr., Chairman of the Board, Center for Democratic Renewal.

KATE CLINTON, feminist humorist.

MIDWEST ACTIVIST PANEL on organizing in the Heartland.

November 9-12, 1990

Holiday Inn Metrodome

1500 Washington Avenue South

Minneapolis, Minnesota

PRE-CONFERENCE INTENSIVES

(November 9, 1990)

Fundraising Institute

People of Color Organizing Institute

NGLTF

For more information, please call

NGLTF CREATING CHANGE

(202) 332-6483

or write:

CREATING CHANGE 1990

1517 U Street, N.W.

Washington, D.C. 20009

don't have to worry about Russia anymore, but look at all those funny people running around.

What I see happening in Europe—and I spend some time in Germany. You know I go to Germany for my [cancer] treatments, and I've been in touch with Afro-Germans there. This year I've had the chance to deal with black Germans from the East, and there's been a terrifying rise in racism, anti-semitism and xenophobia. They are killing black people on the streets. We need to know that; we need to ask ourselves what does this imply. We need to see that all these rosy, glowing stories that they're telling about reunification are not correct for most East Germans, and they're particularly not so for black Germans or for people of color who are guest workers in Germany.

Do you think this new world order is also connected to the rise of racial violence in the United States?

I think that the rise of racial violence is world-wide. I experience it here, I experience it on the continent, I certainly experienced it in Germany. I have not been in Asia, but I have no reason to believe that it would be markedly different, though I have no actual facts. I think these things are connected. I think they have been encouraged by the kind of aggressive permission that has been given to this kind of thing over the last ten years by the United States and England, by Reagan and Thatcher. It certainly does not take much to whip up the kinds of racism and anti-semitism, which goes hand in hand with it, in Germany, nor the xenophobia that has been lying dormant for 40 years in East Germany. Communism did not eradicate fascism; it only covered it up. Of course it is exacerbated by the despair East Germans feel now. Suddenly they're being told that everything they've based their life on is meaningless, and they've recognized very quickly that they're going to be the next sacrificial lamb to the western capitalist machine. They've got it very clear. They don't know how to stop it, but they recognize that that's to be their role. Who do they take it out on? Black Germans. Other people of color.

There are thousands of closeted African American gays and lesbians in the military and probably thousands of us (at least 10 percent of the African Americans) in the Middle East at this time. Black leaders as well as military officers have been trying to convince the world that black people as a whole are just as patriotic as whites, that we should support the efforts in the Middle East regardless of the fact that the Arabs look like us. What do you think about this? Do we need to be critical or do we need to pull out the flags?

Any African American who is not *constantly* critical of everything that is done in her or his name has got to have her head examined! We are part of our country, and we are citizens of this country and let us never, never forget that. We are citizens of a country that stands upon the wrong side of every liberation struggle in this world. As African Americans, we have a part in that. We've got to decide where does that place us individually—and some of us may have different answers to that. Where does that place us as a people? We've got to ask these questions and the minute we ask, how could we not be critical? We may come down on one side or the other, but how could we not be critical? Even if we wind up flag-waving, how can we not come to that point after some questions?

Blacks in general fought to integrate and now fight to get equality in the military. And black gays and lesbians in particular have been fighting discrimination against us in the services. Yet, there are some very real contradictions in these struggles—

There are very real contradictions. I think that a gay man or a lesbian who wants to go into the military service should have a right to go into the military, but I'd do my damnedest to try to persuade her or him not to. But people have got to work in the places where they think they can. It is my responsibility to tell you what I believe and how I feel, and it is also my responsibility to defend your right to choose. I don't think that we belong in the military. No! But if there are gays and lesbians who want to go, then goddamit, they've got a right.

Are you an active part of the struggle to end discrimination in the services?

It's not the place where I would lend my energies because I don't believe in the military. My son's in the Navy and I respect his choice, but I don't believe in the military. We choose our battles.

Since you talked a bit about Germany, I'm wondering if your socialist outlook is in any way colored by the events in Eastern Europe? Some would say that obviously socialism and communism don't work.

That's bullshit.

Some would say that we're witnessing the triumph of capitalism, that the human impulse is not towards socialism.

I don't think that anything has triumphed! It's pretty absurd to talk about capitalism triumphing when you look around and see our oceans are dying, the air is polluted, the dollar is falling on the world market, the United States is the largest debtor nation in the world. How has capitalism triumphed?

As far as socialism and communism, I think that this is not quite the way we need to be thinking. I don't know about communism but I certainly know that socialism hasn't really been practiced yet. We keep moving toward it and examining how we can develop communities where this in fact can become a reality, but certainly it hasn't yet. What I see as having happened was an inevitable change. Change is always very painful, and in the absence of a vision, change frequently feels like death. I don't think that socialism is dead at all. No, I think obviously something had to change in Eastern Europe. It could not go on the way it was.

When people talk about capitalism triumphing, I think they're speaking in a very narrow and ridiculous sense of guns or butter. It's really very hard when you've got butter, and someone else doesn't have butter (and they certainly want it), yet you're going to say that your philosophy has triumphed. No it hasn't; your butter has.

We as a people tend to buy into the American Dream, in the sense of wanting that business, wanting that car, etc., things that capitalism seduces people with. We look at luxuries and we want to have those luxuries. Is a socialist consciousness something that we want? Is it something we have been open to in our communities? Or is it only articulated at moments when the economy is particularly bad?

That's a really interesting question. I think that it's certainly not something we were born to. I think it's a consciousness that we develop and that we attempt to put into practice—sometimes not so well—and that we gradually learn to do it a little better. I think we'll have to make even more concessions as we move towards something that's more real, more socialist. And I think that's going to be difficult.

It's been just about a year since Hurricane Hugo decimated this island. This time last year I was literally hauling water to flush toilets and gathering driftwood to make a fire to cook on. This went on for a very long time. Our lives were really altered. Daily life was very difficult. I thought a lot about how 60 to 70 percent of the rest of the world lives under those conditions all the time, and I learned a lot during that period. It is *not* some way that I want to live. It's not a

way anyone wants to live. Now I can make that better for myself and gradually have, and of course will, but I can't lose sight of my responsibility to make life better if possible for as many other people as I can. What is that going to entail for me on a personal level? I keep asking these questions all the time. It's not that I have a ready answer by any means; it is that I feel the real urgency to continue asking these questions and to encourage you and your readers to make these questions *real* in your lives, to not be afraid of the answers just because they may seem a little difficult.

I was thinking about this question because there's this interesting sign for a black-owned bank up on Crenshaw Blvd. The sign reads: "The Promised Land is With Financial Independence" and there are two pictures on the sign—one of the bank Financial Independence and the other of Martin Luther King. I thought it was interesting that King's face was paired with a symbol of capitalism. It hit home for me the ways in which we accept the capitalist ideology.

That's interesting because financial independence does not have to be synonymous with capitalism. How do we go about finding ways in which it's not, how do we go about implementing those ways? Is it possible to start this on a community level? How do we move? But most of all, how do we begin to ask these questions? How do we give ourselves a language in which to ask these questions? How do we encourage the black church down the street to begin asking these questions? How do we encourage our young people to start thinking of themselves as members of an international community and of the African diaspora? The system is very interested in making sure that they don't have that consciousness.

I want to move us to some recent, highly charged domestic issues. Feminist groups from around the country have adamently opposed the nomination of Souter to the Supreme Court. Do you agree with their opposition? As you know the abortion issue has been the litmus test and Souter hasn't said whether or not he supports a woman's right to choose.

I think that he should take a position on abortion. I don't think that he's going to. I have no belief that anyone better than Souter is going to possibly be appointed to the Supreme Court. I think not having him will simply delay the process. I recognize what the argument is about and think that it's a good attempt, but I don't think that it's going to really make a difference. I don't know whether even getting Souter not to be appointed is going to make very much of a difference either. George Bush is going to appoint a conservative reactionary person to the Supreme Court. We know that. Maybe we could hold out for someone who's old enough that we can expect him to die soon, but short of that I don't see that there is very much else that we can do. I'm not trying to say it doesn't matter; I'm saying, be realistic about it. I would not travel to Washington to fight against Souter being placed on the Supreme Court. I don't know if there is a chance to win this one.

Lorde (right) answers questions from the audience after a poetry reading in Dresden, East Germany. Sarah Schneir, an Afro-German, translates. *Photo by Dagmar Schultz-Berlin.*

Are those who want a balanced Court placing too much energy into this process?

How are we going to get a balanced Court at this point? The only way of getting a balanced Court is by—and you all will have to do it; I can't vote for president in the Virgin Islands—is by electing someone who will appoint someone different, and by hoping Thurgood Marshall lives for a long time.

Do you think that there should be a litmus test applied to nominees? Are there issues they should be real solid on?

I think there are some appointments that are more arguable than others. There were some very real points in fighting some of Reagan's appointees. I don't know if there's much point in continuing to battle this one.

Speaking of litmus tests, Jesse Helms has been working overtime to, in his view, clean up art. What do you think about his efforts?

(groans) That groan that you heard is because I resent every single minute I have to spend discussing Jesse Helms!

I believe that Jesse Helms has got to be fought. Jesse Helms represents the *real obscenity* within this country. *Within this world.* He needs to be fought not just because he's against the NEA [National Endowment for the Arts]. He needs to be fought because he, probably more than anyone else, has campaigned for the kinds of moneys being poured into Angola and Southern Africa that have resulted in the amputations and bloody carnage that have happened there. He needs to be fought because he has been anti-abortion; he needs to be fought because he is anti-black; he needs to be fought because he represents all of the *most reactionary, most people-hating, most power-hungry forces within moneyed, militaristic America.* That's for starters.

Now, Jesse Helms says my art is obscene. Listen. I know my art is not obscene. I also know that to a certain degree Jesse Helms is right—I *do* mean his downfall because he represents something that I am *totally and absolutely, diametrically opposed to.* He is correct. If you allow him to control the purse strings, that's right, the NEA is no longer going to exist. I think the NEA should exist, and I think all artists should be supported. But you see, in 1979 and 1980, when black artists were trying to get the whole artistic community to deal with the fact that NEA was not responsive to minority artists, that the kinds of grants that were going to people both on an individual level and our community levels were not going into minority communities and were not going to minority artists, the white arts community couldn't have cared less. They were not interested in this. They were not interested in questioning what it meant for NEA to exist, and why the art that grows out of the diversity of this country should not be recognized. Now that the handwriting is on the wall, and Jesse Helms is coming out in his truer colors, there is, very belatedly, coming now a movement against Jesse Helms in terms of his censorship on art. But I think we have to recognize a couple of things. There's a real difference between "take their money and run," and expecting them to finance our revolution. They are never going to support their own demise. I think we have to recognize that. If we get money, it's great, but we have to remember what our art is about.

Do you think it makes sense for artists to reject the NEA grants?

No, I didn't reject my NEA grant and I don't think any artist ought to reject their NEA grant. Why would you reject it? To make a point? Hey, listen. Are you creating obscene art? No? Well then what does it matter? Anything that you do you know it's not obscene. Organizations that have rejected it, that's another question. I think that is recognizeable and applaudable. But I don't think individual artists should reject grants.

What's the difference that you see between the organizations as opposed to the individual artist?

Organizations [those that fund art projects] will have to take a position because if they allow this kind of censorship or if they allow these kinds of stipulations to effect them in terms of who they give money to, then I think it's really important that they say no. An individual is responsible for producing his or her work. If you think your work is obscene, that's one thing; if you don't, then it becomes the enemy's problem to prove that it is.

Are you saying the artist should define the terms?

I think as artists we have always, or we should, be defining the terms if we create art. If we haven't up to this point, then we've got to start doing that.

I think all art by its nature must be revolutionary. In times that are as sick and as critical as the time that we live in, how can any art not be revolutionary? If it is not, then it is something other than art.

Is revolutionary art effective? Some would champion art for art's sake.

I don't understand art for art's sake. That has never made any sense to me. That is about as nihilistic as you can get. I believe that art, like any other aspect of our lives, has a basically critical function which is to make us more of who we wish or who we ought to be. In other words, it is part of culture and its function is empowerment in one way or another. As a poet I choose to do that with words. Part of what artists do is to tell some piece of truth as we see it, in some way that makes it as inescapable as possible.

How do you as a writer resolve or deal with the dilemma most black artists have to face, and that is that we don't control the resources in our communities. For instance the writer's work is not easily accessible to the communities because of the lack in bookstores and problems in terms of distribution. How do artists confront this in terms of their artwork? Is the art really reaching our audiences? Who's getting this work? Who's patronizing us?

It's real hard. The ability to get art into the community and to get it supported by the community has a lot to do with how much it is seen as relevant to the community. Even if, for example, here in St. Croix—I am moved to write a poem, I can get it up on many walls or distribute it as a leaflet if I wanted it to be read. If I want to make an impact on as many people as possible, I try to get it out to them. That does not necessarily mean having it printed in a book. It might mean even sending it to the daily newspaper because there is only one newspaper on this Island and people read the newspaper.

It is really difficult in the structures that we live in and certainly even more difficult on the continent to get our work out and around. Poets perhaps have it easier because our work is really concentrated. It's a real problem if you're, for example, a visual artist. I think that part of the ingenuity and part of the art is figuring out how you can get it to as many people as possible.

Visual artists, like Spike Lee, or musicians—even their work is prohibitive in terms of cost. To get a compact disc is at least ten dollars; to see a movie is seven dollars. And though these are more a part of popular culture, it's still very prohibitive to people for whom ten dollars is not something to sneeze at. What is this saying about our need to support our artists? Are we supporting our artists sufficiently?

I don't think that we are in fact supporting our artists sufficiently because there has not been a history in this country of supporting artists. We have to start looking at that a little more clearly, too.

It's a two-way street. It's something the artist needs and something that the community needs to be more and more aware of. In an African village, even the poorest person can bring an egg to the story teller. An egg might not matter so much but it's the concept. We need to educate our people in terms of what it means to consume art in the same way that you consume a Coca-Cola. When you see someone dancing on the street, and you stop and you look at them, you reach into your pocket and you give them something, just because that's their art. The communities have got to support our artists more, but it's a learning thing, it's something they have to learn to do.

I think all art by its nature must be revolutionary. In times that are as sick and as critical as the time that we live in, how can any art not be revolutionary? If it is not, then it is something other than art.

You were given by the Publishing Triangle the Bill Whitehead Award for your writing and you used the opportunity to discuss supporting black gay and lesbian artists, as well as to discuss the fact that black gay and lesbian artists aren't supported to a large degree. What are the issues around that lack of support?

It's an issue of economics and racism! When I was told I was being given this award, I wanted to use the opportunity to say a few things, namely that just because you are lesbian and gay and involved does not mean automatically that you are on what I see as the side of right. Giving me an award because I'm a black lesbian writer does not automatically make you supporters of black lesbian and gay writing. Where are the black gay and lesbian writers on your staff? Where are their books? These are questions that you need to be asking if you are interested in making contact with the black lesbian and gay literary scene. And gay and lesbian publishing had better be involved with black gay and lesbians and writers of color because they also are moving into the 21st century, and what is their position going to be in a world that is seven-eighths people of color?

Recently black communities have had to deal with two very controversial issues: Marion Barry and how he was treated in terms of his trial and the charges that were leveled against him, and the censorship of 2 Live Crew. I bring these up because they pose real interesting dilemmas for us in terms of, yes, racism dictated how they were treated, but yet they were doing things that are very detrimental to black communities. Marion Barry was smoking crack in a city besieged by a crack epidemic, and 2 Live Crew uses very sexist and

homophobic lyrics. How do we resolve these dilemmas?

I have very strong feelings about both of these issues. I see some real differences between the issues of Marion Barry and 2 Live Crew.

Concerning Marion Barry, I think there was an enormous amount of racism involved in bringing him to trial and in the trial itself. I think certainly the amount spent to get this man really raises the question of why, in the same way that it raises the question of why was it so necessary to get Adam Clayton Powell out of Congress. Why wasn't this kind of money used on—who?

Neil Bush.

Yes, for example, and other white mayors and governors who are at best as bad, and there are many worse than Marion Barry. Those are very real questions.

On the other hand, Marion Barry has got to be called to account within our community. One of the worst effects of racism is that it removes certain very real concerns from our primary attention because we are so focused upon the external battles. We need also to recognize that there are some internal difficulties that we have as black people and that we must address them. It is difficult to address them when we do not have a private forum, but it is still necessary to address them. For example, violence against women in the black community. The fact that Barry was taking drugs while he was going into schools saying just say no, is something that we have to deal with.

Marion Barry, like the rest of us, is not a perfect person. He can make mistakes. But if Barry, after his trial, had been willing to go back into those schools and had spoken to those young people and explained to them why, for example, he was so deeply buried in duplicity at that time and what it meant, then he would be doing some good. Then I could say, Marion Barry is a person who has erred, but he is also a person who means well. I have not seen this, and so I fault Marion Barry and I fault the people who support him blindly, because we must have some standards. We must have solidarity, we must be prepared to support each other, but we also must have standards that we hold ourselves and each other to. If we do not, then we are playing our oppressor's game. Of course this is part of what blindness does, it's part of a whole construct governed by racism, that we should give up our values so easily.

Now, Marion Barry was not an artist; he was a politician. He was supposed to be serving at the behest of the people. He was supposed to be setting an example for the people, and he was supposed to be executing law for the people. 2 Live Crew are not politicians; they are artists. I think that they ought to be set down and have their mouths washed out a couple of times. I think that I would like to talk to those young men and *really* get down to some of the nitty-gritty of what they are trying to do and say. I would really like to have a go with them. Right? But, I feel that arresting them is absolutely ridiculous. Why don't they march on to stage and arrest Andrew Dice Clay, that foul-mouthed white man who stands up on *Saturday Night Live*—why don't they arrest him? Is that not as *obscene* as you can get? The young black men are not the only ones who are homophobic, who are sexist. That's the place in which the thing with Barry is similar. Of course there's a racist component. This country is not interested in stopping sexism or homophobia. It is interested in silencing young black men.

What do we do as black communities? How do we reach these young men? We need to reach them but, no, we don't censor them, we don't say, no you can't do this. How do we make their stuff untenable for our young people or how do we make it not hip to listen to them?

You seem to be drawing a line between the politician and the artist.

When you function as an artist, you deal power in a different way. Artists must be called to account for the impact of their art, but they are not in a position to govern.

Speaking of untenable ideas, are you familiar with Shahrazad Ali's *The Blackman's Guide to Understanding the Blackwoman*?

Oh, yes!

The book has been very popular in black communities. Here in Los Angeles, the AME Church itself sells the book. Many seem to be embracing Ali's philosophy. How do you account for this phenomenon? Is this a rejection of feminism?

I don't know if black women are really embracing it. How many black women do you know who have actually read this book, really agree with the fact that black women's brains are smaller than black men's, that black women really smell bad, that black women don't wash our hair? The reason I think the book has been received the way that it has is not unrelated to some of the questions you've been asking. I think it's a search for some values. I think it's a search in the *wrong places*. What it reflects is the need for some kind of morality, some kind of value within our communities. What we need to do is scrutinize this thing and encourage discussions about values and look at it from the point of view of, what are the values we really want to inculcate? Is this how we want to raise our girl children? Is this how we want to raise our boy children?

I think this ties in a lot with what is called the "black male crisis." Is there a black male crisis? What is that crisis if there is one?

I think there's a black male crisis and I think there's a black female crisis. I think there's a *black crisis*. There are different crises, but I think they really do exist. Without question, young black men are under a particular kind of siege. The whole "conspiracy to destroy black men" is true. But black men are destroyed in one way and black women in another.

We need to recognize that we are not the ones destroying each other and we must refuse to allow ourselves to be used as agents of each other's destruction, which is quite possible. I have not really seen black women being used as agents of destruction of black men, but men have been used as agents of destruction of women, i.e., the kinds of violence that continues in the black community. We need to be speaking to this. Black men need to be speaking to black boys. Black women need to be speaking to black girls.

As far as the black male crisis is concerned, I think this is a reality. but it's not being caused by the black woman. And black women believing they smell or that their brains are smaller is not going to solve the crisis. The sooner black males and black females recognize that, the better.

I'm going to move to personal questions.

Oh, God, personal questions! We've really got to stop. You're going to ask me what my favorite movie or TV show is. I was afraid of this all night! Every time I stopped talking I thought, oh my God, she's going to ask me what my favorite program is! *(laughs)*

People have *got* to know you, too, watch silly programs! We talked previously about breaking down the icon—

Oh, yes, I really do watch silly programs! The reason why I have trouble about TV programs is—well, you know we really don't get much programming down here. I have a really bad habit that drives Gloria crazy, but I'm addicted to it. It's getting a remote control and flipping through all the

Torie Osborn, Executive Director
Gay and Lesbian Community Services Center

Michael Weinstein, President
AIDS Healthcare Foundation

Ailsa Sydell, Executive Director
Being Alive/People with HIV/AIDS Action Coalition

Rabbi Allen I. Freehling, President
AIDS Interfaith Council of Southern California

Reverend Carl Bean, Founder
Minority AIDS Project

Mary Adair, Board Member
AIDS Healthcare Foundation

Karen Siteman, Board Co-chair
Gay and Lesbian Community Services Center

Ed Gould, Board of Directors
Gay and Lesbian Community Services Center

Reverend Troy Perry, Founder
Metropolitan Community Churches

Gabe Kruks, Director of Public Policy and Planning
Gay and Lesbian Community Services Center

Ric Abeytia, Program Director
Being Alive People with HIV/AIDS Action Coalition

Dean Goishi, Project Director
Asian-Pacific AIDS Education Project

Elena Alvarado, Executive Director
Avance Human Services, Inc.

Lydia Otero, President
Gay and Lesbian Latino Unidos/Bienestar

Tom Soto, President Elect
Gay and Lesbian Latinos Unidos/Bienestar

Arturo Olivas, Founder
Cara A Cara

Morris Kight
L.A. County Human Relations Commission

Veronica Flores, Project Director
Hey Sister! Minority AIDS Project

J. Fong, Director
Downtown Immigrant Advocates

Gilbert Fernandez, AIDS Coordinator
El Centro Del Pueblo

Bill Humphrey, President
Aid for AIDS

Paul Gatto, Vice President of Programming
AIDS Healthcare Foundation

Eliseo Martinez, Director of Human Resources
AIDS Healthcare Foundation

Rolando Palencia, General Director
VIVA

Eve Rubell, Administrative Coordinator
AIDS Education Programs, Avance Human Services

John Hutson
AIDS and What You Can Do/Louise Hay

Duny Cashion
L.A. Q Trials

Keith Malone, Director of Government Relations
AIDS Healthcare Foundation

Eddie Farias, Clinic Outreach Coordinator
Northeast Community Clinic

Barry Horton, President
Tuesday's Child

Bisher Akil, M.D., President
Southwest Combat Group

Jill Glassburner, Executive Director
Southwest Combat Group

Holly Boyd, R.N. Research Coordinator
Southwest Combat Group

An Open Letter To The Community

APLA:

A GOOD FIRST STEP

After eight months of community efforts to persuade AIDS Project Los Angeles to open its AIDS Walk Los Angeles as a multi-agency, community-wide fundraising event, we are heartened by APLA's recent plan to redirect $225,000 of its excess revenue to nine community-based organizations with annual operating budgets of less than $200,000. It is a good first step.

We applaud the community of organizations and constituents who, in spite of a variety of pressures, stood together and sought the critical equitable access to and sharing of vital financial resources for all people affected by HIV.

APLA's distribution of these funds is a new and welcome acknowledgement of the pressing need to begin to truly share resources within the widely divergent communities in Los Angeles County. It is a victory for all who are impacted by AIDS.

We must remember that, in these startling times of increasing numbers of HIV infection and rapid progression to AIDS in the communities of color, it is imperative that we continue to unite and swiftly redirect our efforts toward a broad and fully empowering vision of cooperation and support, both in resource sharing as well as in program planning and development.

We look forward to continuing the process of building a community which is concerned with all its member's needs.

ALL ORGANIZATIONAL AFFILIATIONS FOR IDENTIFICATION PURPOSES ONLY.

COME OUT!
COME HOME!
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND LESBIAN CONFERENCE
AND INSTITUTES
plus FIRST ANNUAL
BLACK GAY AND LESBIAN CULTURAL ARTS FESTIVAL
February 9-18, 1990
Call today for more information
(213) 666-5495
or write to
The Black Gay and Lesbian Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND LESBIAN CONFERENCE
AND INSTITUTES
plus FIRST ANNUAL
BLACK GAY AND LESBIAN CULTURAL ARTS FESTIVAL
February 9-18, 1990
Call today for more information
(213) 666-5495
or write to
The Black Gay and Lesbian Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND LESBIAN CONFERENCE
AND INSTITUTES
plus FIRST ANNUAL
BLACK GAY AND LESBIAN CULTURAL ARTS FESTIVAL
February 9-18, 1990
Call today for more information
(213) 666-5495
or write to
The Black Gay and Lesbian Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029

channels. There's all the colors and the movement. So I'm really *(laughs)* addicted to that. Sometimes I dream of having a television set that is divided into four so I could see all these things at the same time. My eyes enjoy the movement and the colors.

What are the silly programs I like to watch? I like to watch *Bill Cosby, Kung Fu*—I mean the real *Kung Fu*, the old *Kung Fu*, not kung fu movies. I like Black Entertainment Television. That's one of my favorites. I enjoy seeing black people on television. There's been so little of it for so long.

Considering that you work so hard at what you believe, does it follow that you love hard also?

Oh, yes.

Can I quote you on that?

Oh, yes. Hey, that's part of what keeps me going.

Do you consider yourself a very passionate woman?

Oh, yeah.

What immediately attracts you to a woman?

It's usually the way she moves and the way she conducts herself. Then it's her voice and her hands and her mouth and her eyes and her body and her heart. Her *stuff*.

Are you currently in a relationship?

Yes I am. I am in several loving relationships, but I have one primary one.

You say that very emphatically.

(laughs) Well, because, yeah. I'm pleased to be. Gloria gives me a lot of joy. Yeah. Our relationship gives me a lot of joy.

What are your vices?

Oh, I'm *really* lazy. I know you're going to laugh at this one. It's easy for me to sit in the rainforest and wait for a mango to fall. I can go that way very easily. It's a real effort for me not to. And sometimes I give in and I do that.

I think, on a more serious side, probably one of my most severe vices is a kind of impatience that I work at a lot and sometimes an inability to listen. I have to work on that, too. I have to often tell myself, Audre, be quiet. Just be quiet and listen.

I've been alone a lot of my life and I've been a lot of places so I sometimes get into trouble not recognizing how I affect other people. I have to try to be more sensitive to that.

Of course you already mentioned your addiction to the remote control.

(laughs) Well, yes. I'm also addicted to sweets. It's the battle of my life! I particularly like oatmeal cookies. It's good living here because I can satisfy my sweet tooth with fruits. Mangoes are my downfall. If I could have mangoes 12 months a year, I think I could give up every other kind of fruit.

Have you been able to connect with many women since your move? Do you have a women's community?

We have a women's community. It's not what you would recognize as a women's community up north. It's not a lesbian community. But the lines between lesbian and straight are a lot more blurred in the Carribean. If there is one thing that I miss here often it is an *articulated* black lesbian community. But we do have a women's community, and we do have real connections. Women are very frank in their affection for each other and in their preference for women's society.

How does your relationship feed into your work?

Loving is my work! I think in order to keep any relationship growing and vital, the people in it need to be moving, not only toward each other, but on paths that they have clearly set for themselves. It's the dynamic that passes between two people who are moving that really keeps a kind of excitement and growth and freshness in a relationship.

My relationships feeds into my other work by keeping me really very alive and conscious. For example, we are political allies as well as friends. Testing our work and our ideas against each other, with each other. The support we are able to give each other enables us to work more intensely.

When you visited UCLA, you were just beginning to dread. How long are your dreads now?

They're really nice. They haven't grown too fast. They're a little past my shoulder, but they shrink up a lot. I really enjoy them, and I particularly enjoy the way they've been functioning down here!

Any advice for those interested in dreading?

Just do it! It takes a really long time and you feel really discouraged and for a while people laugh. Pay them no attention. Just do it!

How are you doing health-wise?

I'm doing real well. I'm in struggle, and so far I'm still winning.

Any last words?

I *love* taking baths with an *absolute passion*! *Absolute passion*! And I have a whole set of particularly favorite bath toys. One of them is a deep-sea diver. One is a woman with tanks on her back. And one is a fish. (laughs)

By the way, what color toilet paper do you use?

I use recycled toilet paper, so it's kind of grey. It's not a very appealing color, but then I don't think toilet paper needs to be. We have cesspools here, so we have to use biodegradable toilet paper or else it clogs up our system.

[redacted] is! Sophisticated and avant garde. The hot new gay lifestyle magazine for and about you! The newest in fashion trends, gay travel destinations, entertainment, campy humor and much more!

AVAILABLE BY SUBSCRIPTION ONLY
JUST $9.95

☐ YES! I want a full year (4 quarterly issues) of GENRE for ONLY $9.95!

Name _____

Address _____

_____
city, state, zip

☐ $9.95 enclosed

☐ Please bill me for renewal automatically to insure best rate and service.
☐ I would like advertising information.
Please call me at ( ) _____

FOR A GREAT TIME MAIL THIS CARD WITH PAYMENT NOW TO:
GENRE; 1509 N. Crescent Hts. Blvd #7; L.A., CA 90046

Introductory subscribers SAVE OVER 30%!

APLA Grants $225,000 to Smaller L.A. AIDS Groups, but Controversy Continues; Second Walk to Go Forth

LOS ANGELES—After a prolonged controversy about its refusal to share proceeds of its annual AIDS Walk with other agencies, AIDS Project Los Angeles (APLA) has reversed its policy, earmarking $225,000 from this year's Walk proceeds for other AIDS service groups, including $90,000 directed toward people of color.

But some remain critical of the APLA's AIDS Walk to a greater or lesser degree. Indeed, some critics of the funding monopoly, along with other groups not involved in the dispute, have scheduled an independent effort, the Eastside AIDS-Thon for November.

The Minority AIDS Project (MAP) and AIDS Healthcare Foundation (AHF) joined with other Los Angeles AIDS service agencies in February 1989 in requesting that APLA share the profits from its annual AIDS Walk, which generated more than $2 million from donors last year for APLA.

AHF is building a hospice in South Central Los Angeles scheduled to open in 1991. It recently announced that the agency would be known as the Carl Bean AIDS Care Facility in honor of the black minister spearheading MAP's efforts.

Although the proceeds of such walkathons are shared among AIDS agencies in most U.S. cities, APLA's board had refused to relinquish their monopoly of Walk revenues. APLA's board officers reportedly contended, behind closed doors, that the request was part of a continuing effort by other AIDS activists to undermine an organization whose success they envy.

Board president David Wexler wrote the board members that, "we must make certain that the determination that we come to is made because it is in the best interest of APLA and persons with AIDS, and not because we are knuckling under to or catering to the personal desires of the persons who run other AIDS organizations."

In a closed session, the board voted on May 22 not to share this year's proceeds with any other organizations.

In addition to MAP and AHF, agencies which led the fight for sharing AIDS Walk proceeds were Being Alive People with HIV/AIDS Action Coalition, Los Angeles Shanti Foundation and the Los Angeles Gay and Lesbian Community Services Center.

Unable to participate in APLA's AIDS Walk, AHF, along with other agencies, organized its own. The Eastside AIDS-Thon, scheduled for Nov. 4, will include walking, biking, jogging and skating fundraising activities with proceeds earmarked for AIDS service agencies in the communities of northeast, east and downtown Los Angeles.

"The Eastside AIDS-Thon marks a milestone in the way AIDS service organizations raise funds," said Michael Weinstein, president of the AIDS Healthcare Foundation. "Previously, most fundraising involved only one or two agencies. Today, we begin moving toward a goal of communities uniting to fundraise jointly for AIDS services."

In mid-September, however, after the new walkathon was well underway, ALPA's board partially reversed its position with the announcement of grants totalling $225,000 to nine community-based groups that have annual operating bedgets less than $200,000.

"We need to meet the needs of our clients," said David Wexler, APLA's executive board chair. "The organizations we selected to receive funds directly impact and provide valuable services to our clients. The money we give will come back to our clients ten-fold."

The Black Gay and Lesbian Leadership Forum's AIDS Prevention Team was awarded $20,000 for education and prevention in the form of risk reduction workshops, workshops on eroticizing safer sex and information dissemination.

Monetary awards were made to other minority-based organizations as well.

Asian Pacific Lesbians and Gays/AIDS Intervention Team will receive $20,000. Two Latino lesbian and gay groups are slated to get $10,000 each, and $30,000 was earmarked for Women and AIDS Risk Network for testing, outreach and counselling for women of color, gay and straight, including IV drug users and sex workers.

APLA has often been criticized in the past for its failure to adequately address the HIV-related needs of people of color or to significantly include minorities in its decision making process.

The fund-sharing question, said Gil Gerald of the Minority AIDS Project, is "an issue of channeling it to where the needs are." In an effort to change its image, APLA has advertised in the black lesbian and gay press and recently elected black lesbian businesswoman Jewel Thaïs-Williams to its board.

Besides the $90,000 directed toward ethnic minorities, $135,000 will go for regional outreach in the Los Angeles area and to grant-writing assistance for smaller AIDS-related organizations. But the $200,000 operating budget cap still locks out all but one of the agencies that began the AIDS Walk protest. Being Alive received $20,000.

About three-fifths of this year's Walk proceeds, $345,000, will go to augment APLA's current client service, providing three additional case managers to reduce the average caseload by 35-40, and additional staff in intake, legal services, safety and security and quality assurance. Some will go to salary parity adjustments for current staff.

An "open letter to the community" that appeared in most of the Los Angeles gay press, including BLK, called APLA's action "a good first step." The letter, which ran as a paid ad, also said, "We applaud the community of organizations and constituents who, in spite of a variety of pressures, stood together and sought the critical equitable access to and sharing of vital financial resurces for all people affected by HIV." Thirty-three individuals signed the letter including Rev. Carl Bean and 11 other people of color.

But one of the original five organizations that began the protest, Shanti, did not sign the letter. Daniel Warner, Shanti's executive director explained, "Some people aren't willing to give up on the whole thing and just let it drop. We made our point. And they [APLA] didn't hear it. They didn't want to deal with what we had to say. There's the way they are and they're going to continue to do what they need to do to run their organization the way they feel is best for them. So we just decided to pull back and put our energies into making the Eastside AIDS-Thon happen."

"It's just taken too much energy to do this whole thing. I don't want to deal with it anymore," Warner went on. "It's too painful. It's really caused bad vibrations and feelings between Shanti and APLA. I have to really watch out for our agency. They still do a lot of work in he community and we have to make sure our relationship, at least on the program level, isn't harmed."

And Ric Abeytia, program director of Being Alive, one of the agencies that received APLA funds said, "It's wonderful that APLA is sharing their proceeds. It's promising. It's the beginning of a new direction in that APLA is beginning to spread their resources around. It's commendable."

Continued on page 36

Jefferies Appointed to West Hollywood Position

WEST HOLLYWOOD—Keith Jefferies was appointed Commissioner of Human Services by West Hollywood Mayor John Heilman Sept. 2, making him the first black commissioner in the city's five-year history.

"I want to insure that every citizen in West Hollywood has access and benefits from services offered through our human services programs," said Jefferies. "And I especially want to insure that people of color issues, as well as the issues of other minority groups, are addressed."

A computer analyst with the Santa Monica-based Rand Corporation, Jefferies will be responsible for allocating funds and reviewing social services programs related to senior citizens, persons with AIDS, legal and medical information, homelessness and housing co-ops. Among the program's specific target groups are Russian immigrants, women, lesbians and gay men.

People of Colour Meet Slated for London School

LONDON—The 6th International Lesbian and Gay People of Colour Conference (ILGPOCC) will be held from the Nov. 2-4 at the University of London, Student Union Building on Malet St. in London.

Among the scheduled conference workshops are International AIDS Crisis, Politics of Health: Access to Health Care, Sexuality: Sharing Our Lives and Differences, Religion and culture, Immigration and Refugees, Institutional Oppression: Prisons and Education, Violence: Child Abuse and Rape, Global Sexism and the Struggles of Women Internationally, Writers, Artists and Performers, Organizing Internationally and Nationally: Sharing Resources, Third World Struggles and Imperialism: Recent Developments, Militarism and State Uses of Force, and Recognizing Our Differences and Overcoming Our Divisions.

The Conference Planning Committee, which was organized in spring of 1989, has budgeted the event at £19000. Of that, £3000 has been raised thus far through benefits and the sale of T-shirts, badges and posters. In addition, the group has appplied for grants and has appealed for donations.

POC Conference Set for Creating Change Meet

WASHINGTON—Leading gay and lesbian activists of color will partipate in a People of Color Organizing Institute preceding the National Gay and Lesbian Task Force's Creating Change Conference in Minneapolis. The pre-conference meeting will take place Nov. 9, as a prelude to Creating Change, Nov. 10-12.

Designed to examine some of the particalar issues faced by lesbian and gay activists of color, the institute will include such noted facilitators as Deborah Johnson, Motivational Institute; Phill Wilson, Black Gay and Lesbian Leadership Forum; Barbara Cameron, Community United Against Violence; Charlie Fernandez, Funding Exchange, Sabrina Sojourner, National Gay and Lesbian Task Force; and Sandy Lowe, Voices of Color Against AIDS and for Life and the Lambda Legal Defense and Education Fund.

Research Subjects Needed

Men's Sexuality and Coping Study

You are invited to participate in a study of how gay and bisexual men express themselves sexually and cope with the challenges of the 1990's.

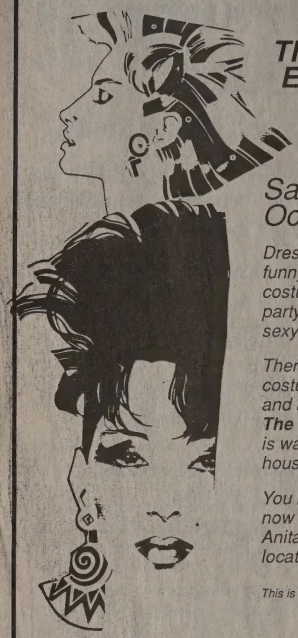
To participate in this study you should be:

- A gay or bisexual man.
- Over the age of 18.
- HIV-negative;
  or, HIV-positive (without symptoms);
  or, never taken a HIV-antibody test.

For more information please contact:
Robert Fish, M.S.Ed.
(213) 669-2746

UNIVERSITY OF SOUTHERN CALIFORNIA 1880

HAIR - O - DYNAMICS
by Chazz
1092 S. Hair Salon
— by appointment only —
1092 South La Brea, Los Angeles, CA 90016
(213) 932-1092



THE WOMEN'S EXCHANGE PRESENTS A HALLOWEEN HOUSE PARTY

Saturday, October 27, 1990

Dress up, down, scary or funny. Don't wear a costume at all, BUT come party with lots of hot and sexy women.

There will be prizes for best costumes, a light buffet, and a FULL (No Host) Bar. **The Women's Exchange** is wall-to-wall women and a house full of fun.

You know what you want, now come and get it. Call Anita at (213) 667-3015 for location and time.

This is a BGLLF production.

Black writer wants to meet accountant who looks like an architect and lives in Cheviot Hills.

CHIRON RISING

is a movement for mature or unique men all over the world. If you are excluded from the gay mainstream because of age, size, race, sexual preference, politics or physical condition, then come home to us. You don't have to be alone anymore. The ultimate in personal ads, fiction, photos, artwork and articles on things YOU want to know about. Send $9.98 for current issue or S.A.S.E. for more information to: CHIRON RISING, Box 2589, Victorville, CA 92393.

Phill Wilson to Serve as L.A. AIDS Coordinator

LOS ANGELES—Mayor Tom Bradley recently held a press conference to announce that Phill Wilson has been appointed to serve as the city of Los Angeles's new AIDS Coordinator. Wilson, who assumes the AIDS Coordinator post Nov. 1, will be responsible for developing AIDS programs for city residents and implementing prevention and education programs for people in high-risk groups.

The position was previously held by Dave Johnson who recently resigned for health reasons. Johnson, who has been diagnosed with ARC for the past three years, was appointed the city's first AIDS Coordinator in 1989.

"Phill Wilson is a highly respected activist regarding AIDS issues in the city of Los Angeles. His extensive experience in dealing with AIDS issues, especially prevention and education in minority communities, makes Phill the perfect choice in developing new programs and maintaining the existing programs that deal with this deadly scourge," Bradley said. "While Dave Johnson is a tough act to follow, I believe that Phill Wilson will meet the challenge of helping the city provide the most compassionate care to those in desperate need of attention."

Most recently, Wilson worked as a training coordinator with the National Task Force on AIDS Prevention of the National Association of Black and White Men Together. In this position, he was responsible for the development and implementation of AIDS education and prevention programming for gay men of color. In addition, Wilson has worked with the Minority AIDS Project and Stop AIDS Los Angeles. Wilson is infected with the HIV virus and lost his lover of ten years, activist Chris Brownlie, to the disease less than a year ago.

"By virtue of his known leadership and life experience, Phill Wilson is uniquely qualified to keep Los Angeles in the forefront of our humane efforts to contain this dreaded killer," said Councilman Joel Wachs, chairman of the City Council's Arts, Health, and Humanities Committee.

"I believe that the challenge of providing AIDS services during the next decade will be to implement a coordinated comprehensive program which addresses the needs of the spectrum of HIV/AIDS issues," Wilson said. "I look forward to helping the city develop a model of spectrum care which will include education and prevention, testing and early treatment, shelter care for the acutely ill, and hospice care for those near the final stages of their illness."

Nia Collective to Meet

BERKELEY, Calif.—The Nia Collective, a group of black lesbians, is sponsoring a gathering at the Headlands Institute in Sausalito, Calif., called "Trusting Ourselves and Each Other." The meeting will take place Nov. 16-18.

According to the group, the purpose of the gathering is to "reaffirm our existence, create a safe atmosphere for growth and empowerment, and nurture an environment of continual solidarity and warmth in our community of black lesbians." Attendance is open to black lesbians over 18 years old.

In addition to workshops, information exchange and networking, the weekend will include recreational events. The seashore is a short walk away. Housing will be provided dormitory style.

Registration between Oct. 2 and Nov. 3 is $100. Registration fees will be waived for a limited number of women. For more information, call 415-444-7973 or write Nia Collective, Box 20835, Oakland, Calif. 94620.

Black Colleges Get Over Million $ in AIDS Funds

BETHESDA, Md.—The National Institute of Allergy and Infectious Diseases (NIAID) has awarded a $1,239,621 grant to the Association of Minority Health Professions Schools (AMHPS) to support an AIDS Consortium Center composed of seven African-American health professions schools.

The consortium will coordinate intensive prevention and research activities aimed at reducing the incidence, morbidity and mortality of HIV infection among minorities. The consortium is headed by Rudolph E. Jackson, M.D., professor and acting chairman of the Department of Pediatrics at the Morehouse School of Medicine in Atlanta.

Epidemiologic studies have shown that AIDS is becoming less and less a disease of white gay men in the United States. Minorities, primarily African-Americans and Latinos, now constitute 45 percent of the 121,000 cases of AIDS reported.

The schools involved in the AIDS Consortium Center are Morehouse School of Medicine in Atlanta, Florida A&M in Tallahassee, Drew University in Los Angeles, Xavier University in New Orleans, Meharry Medical College in Nashville, Texas Southern University in Houston and Tuskegee School of Veterinary Medicine in Alabama.

Congressman Reports on Africa's AIDS Epidemic

WASHINGTON (AP)—Returning from an August fact-finding mission to several African communities where AIDS has become a leading killer, Rep. Jim McDermott (D-Wash.), said he will offer a report to House Speaker Tom Foley recommending that the U.S. provide AIDS prevention and education assistance to African nations, including South Africa. McDermott is one of two medical doctors in the House.

"In many ways it is worse than most people are aware of, certainly worse than I was aware of," McDermott said in a telephone interview.

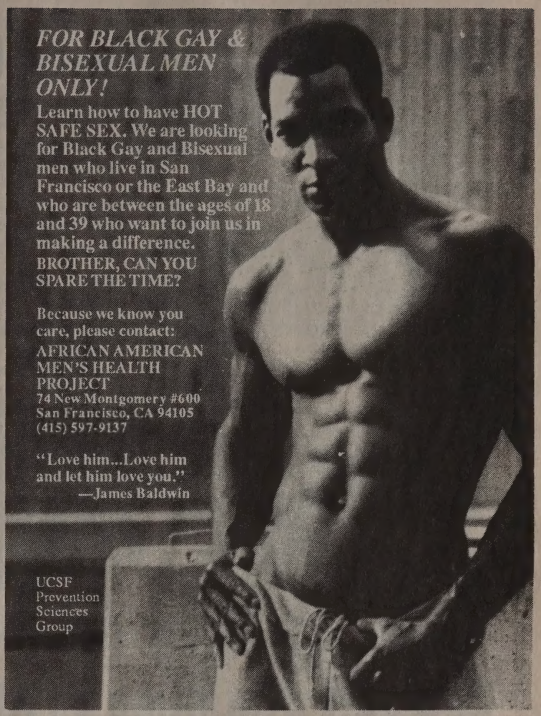
"South Africa is a country where there is no sex education in the schools, so you are starting from way back," he said. "If you are not capable of talking about sex education, how can you talk about a disease that is sexually transmitted?"

Sizemore Out; Knight In

CLEVELAND—Iris Tiffany Soul and LeCabaret Showbar in Cleveland recently removed the title of Miss Black Gay Ohio from its original winner, Bagriella Sizemore, and awarded it to Misty Knight, the first runner-up, because Sizemore had failed to meet her requirements during her reign according to *New Works News*.

Some of the reasons given by the owners and promoters for their decision included numerous complaints from club owners who had booked Sizemore and complaints from club patrons about her attitude and stage presence. She was warned several times to conduct herself in a professional manner while representing the title of Miss Black Gay Ohio. Sizemore also refused several bookings at black nightclubs because, as she said, "I can't make no money there."

Misty Knight is well-known on the gay club circuit for her performances with a live, 15-foot boa constrictor, and is also well-known as a fire dancer. In the past, Misty has been a finalist at Miss Continental pageants and was awarded "Most Improved Contestant" by U.S.A. Pageantry last year.



LOVE FOR SALE

AIDS FOR FREE?

DOPE AND BOOZE CAN LEAD TO SEX.
SEX THAT CAN GIVE YOU AIDS.
QUESTIONS? 206-722-3700
HIGH= HIGH RISK

AHF, Others Plan Fundraiser for Eastside Agencies

LOS ANGELES—The AIDS Healthcare Foundation, along with more than 14 other community-based organizations serving the greater eastside of Los Angeles, is planning a major fundraiser on Nov. 4 to raise monies for AIDS services and education efforts.

Entitled, "Eastside AIDS-Thon," the walk-bike-jog-skate-a-thon will include organizations which provide AIDS services to the diverse communities of northeast, east and downtown Los Angeles.

Organizations participating in the AIDS-Thon include Northeast Community Clinic, Bienestar, Being Alive, the CORE Program, Los Angeles Center for Alcohol and Drug Abuse, Homeless Outreach, Black Gay and Lesbian Leadership Forum's AIDS Prevention Team, Asian Pacific Lesbians and Gays/AIDS Intervention Team, Cara a Cara Latino AIDS Project, Tuesday's Child, Southwest Combat, El Centro del Pueblo, and Asian American Drug Abuse Program.

Honorary co-chairs of the event include Secretary of State March Fong Eu, Congressman Edward R. Roybal, Rev. Elder Troy Perry of Metropolitan Community Churches and Rev. Carl Bean of Unity Fellowship Church.

Organizers have selected the Music Center Plaza as the starting point for the fundraiser, and Olvera St. as the destination point, with the route in between winding through the streets of downtown, including Little Tokyo.

Statistics reveal AIDS in communities of color has increased by 13 percent over a four-year period. Prior to 1986, 14 percent of reported AIDS cases were Latino. By 1989, that figure had risen to 23 percent. While Asian/Pacific Islanders represented only one percent of the reported cases before 1986, their numbers, too, have continued to rise disproportionately to other ethnic communities. Filipinos constitute the largest subgroup within this category, representing approximately 36 percent of the cases statewide.

"The AIDS-Thon will give community-based organizations like Northeast Community Clinic the ability to fundraise in a way that previously was impossible for us to explore," said George De La Mora, executive director of the Highland Park-based Northeast Community Clinic, one of the beneficiaries of the AIDS-Thon. "By collectively fundraising for AIDS-related services, we can demonstrate to Los Angeles, and the greater Eastside especially, that AIDS issues and resources are not exclusive to a particular community."

Insurers Tell New Rules

SALISBURY, Zimbabwe—Life insurance companies announced in August that they will demand medical tests from policy applicants because AIDS claims tripled last year. About half-a-million Zimbabweans are believed to be infected with HIV. The companies also said they will lower the limit of retirement policies from 50 to 20 years of age because of the spread of AIDS.

CDC July Statistics on AIDS Cases in U.S.

	White (not Latino)		Black (not Latino)		Latino		Asian/Pacific Islander		American Indian/ Alaskan Native		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
MALE												
Gay and bisexual contact	60,322	80	14,107	44	8,873	46	643	81	109	63	84,241	66
Straight IV drug use	4,687	6	11,163	35	7,416	39	23	3	18	10	23,379	18
Gay and bisexual contact, and IV drug use	5,618	7	2,560	8	1,375	7	16	2	26	15	9,609	8
Hemophilia and coagulation disorder	1,027	1	78	0	96	1	14	2	8	5	1,227	1
Straight contact	474	1	2,164	7	253	1	6	1	2	1	2,904	2
Receipt of blood transfusion, blood components or tissue	1,537	2	299	1	169	1	43	5	1	1	2,055	2
Other and undetermined	1,615	2	1,396	4	911	5	46	6	8	5	4,012	3
Male subtotal	75,280	100	31,767	100	19,093	100	791	100	172	100	127,427	100
FEMALE												
IV drug use	1,452	40	3,999	57	1,386	52	12	17	15	56	6,877	51
Hemophilia and coagulation disorder	24	1	6	0	1	0	0	0	0	0	31	0
Straight contact	1,026	29	2,234	32	966	36	24	34	7	26	4,271	32
Receipt of blood transfusion, blood components or tissue	851	24	262	4	155	6	25	36	2	7	1,296	10
Other and undetermined	245	7	505	7	151	6	9	13	3	11	920	7
Female subtotal	3,598	100	7,006	100	2,659	100	70	100	27	100	13,395	100
Total	78,878		38,773		21,752		861		199		140,822	

Source: "Adult/Adolescent AIDS Cases by Sex, Exposure Category and Race/Ethnicity Reported through July 1990, United States," U.S. Centers for Disease Control. HIV/AIDS Surveillance Report, August 1990.

VIDEO DEMO TAPES YOU CAN AFFORD

Vocalists, musicians, actors. Are you ready for a professional video demo, but think you can't afford it? Are you stuck with the rotten tape your cousin made last year with his camcorder?

Mirror Image Video can produce a professional video demo at a fraction of the cost others charge. Why? Because we're small and our overhead is lower.

But small doesn't mean lower quality. We use broadcast standard 3/4" equipment. You get a fully-edited video demo with Amiga character-generated titles. Come to our two-camera equipped studio. Or we can do location field recording. Call 213-876-6859 today.

MIRROR IMAGE VIDEO

We'll help you make it.™

VOLUNTEERS WANTED

to help with the

National Black Gay and Lesbian Conference

Call for more information

(213) 666-5495

OR WRITE

Black Gay and Lesbian Leadership Forum

3924 W. Sunset Blvd. #5, Los Angeles, California 90029

White Supremacists Target Gay Resort in Midwest

By Mitchell Andrews

SAUGATUCK, Mich.—Leading gay business owners in the resort of Saugatuck, Mich., often called "the Provincetown of the Midwest," are being tight-lipped about the emergence of two anti-gay, white-rights groups.

The situation came to the attention of news organizations in late July when a gay Chicago couple had literature thrown at them from a passing car on the Blue Star Highway, the main road through the resort area. The flyers included an address and phone number for the Iron Guard of Holland [a nearby city] and the White Reunification Project (Box 2242, Holland, MI 49422-2242, 616-786-0209.)

One flyer reads as follows:

The last pitiful squeak from any A.I.D.S. ravaged fag: You straight—cough—people won't accept me becauth—hack-hack—you're all homophobic! ...No, darling, we won't accept any infectious, deviate bag of shit that's melting before our very eyes! You boldly made a choice as to which lifestyle you were gonna pursue. Well. Now, looks like yo went the wrong way, now doesn't it?! So shut up and take your f...n medicine, yo plague ridden pansies. Be a f...n man just once in your loathsome life, willya?"

A second flyer, entitled "ERA" depicts a black woman standing over a naked white man who is wearing a collar with a dogtag that reads, "I'm a liberal." The caption reads: "What chu gonna do now white boy!"

Owners and managers of Saugatuck's leading gay motels and guest houses ere unanimous in not wanting to discuss the flyers.

"The FBI is involved and I think it would be a very good idea to let them take care of it and not write anything about it," said one guest-house spokesman. "It only happened once."

A second business owner said she had contacted the police chiefs of both Saugatuck and its twin city, Douglas, "and that's all I can say."

The manager of Saugatuck's largest gay business said she had never heard of the anti-gay groups and was not aware there was a problem.

Meanwhile, a spokesman for the Iron Guard of Holland and the White Reunification Project said the organizations have staged four literature-distribution "projects" in Saugatuck, throwing the flyers out car windows and handing them out on street corners.

The following is an abridged transcript of a telephone interview with the spokesman, who identified himself as "Eric."

Tell me about your groups.

They're mostly white-rights groups. We believe in equal rights for whites.

What's the difference between the Iron Guard and the White Reunification Project?

The...Project is a go-between between different groups. People call that number wanting more information about different white-rights organizations and I send them addresses. The Iron Guard is younger kids, 15 to 17.

Are white people in this country not getting a fair shake?

Right. I can't get a job and many whites can't in this area.

Minorities are being hired instead?

Yes. Quotas are coming in.

About the AIDS flyer, for the most part, the gay men who vacation in Saugatuck are white. How do you feel about gay people?

They piss me off usually because they do a lot of picketing for more AIDS money. AIDS is getting a lot of money and only 67,000 people have died of it so far. But something like 67,000 people die from heart disease in six weeks and there's no individual funds for heart disease.

All they [gay men] have to do is stop engaging in homosexual sex or just be monogamous and slowly the AIDS epidemic would go away with them, and then all we'd have to do is get rid of it in IV drug users.

So, you're not hostile to gay people, you just wish they would be celibate or at least monogamous?

Yes.

Will you become more militant in Saugatuck?

Not unless they become militant.

Like by doing what?

Having a few of them come up to one of us on a street corner and start harassing us or something.

GLCSC Gets Report on Women, POC Outreach

LOS ANGELES—Independent consultants Deborah Johnson and Chi Hughes have completed a 118-page report for The Los Angeles Gay and Lesbian Community Services Center (GLCSC) titled "Organization and Program Analysis Outreach to Women, Outreach to People of Color." The two black lesbians were hired by the Center in 1989 to perform an in-depth analysis of the organization's ten programs.

This report "is a pioneering foundation strategy for expanding existing Center services and outreach to people of color and women," commented Torie Osborn, executive director of the community-based organization. Program directors and other staff were interviewed in four major areas: department programming, client outreach, staffing (paid and volunteer), and resources (contacts, funding sources and development).

The confidential document includes an evaluation of each department along with recommendations for improving programming and outreach to women and people of color. The analysis also enumerates agency-wide concerns and recommendations.

"We have developed what we feel is a road map...This report analyzes the Center, in its historical context, and provides clear steps for future growth," said co-author Chi Hughes. Partial funding for the report was provided by the City of West Hollywood. The consultants will assist GLCSC in the implementation of the report's recommendations.

Each woman has a prior history with the institution. Hughes was a departmental director there in the late 1980s. Johnson was long the only black member of GLCSC's board of directors in the early 1980s. She resigned after unsuccessfully backing a Latina board member's attempt to become the agency's first woman and person of color executive director.

Black Clergy Joins Chicago AIDS Transit Poster Flap

CHICAGO—The flap over a controversial AIDS poster on the Chicago Transit Authority widened as Mayor Richard Daley called for a compromise permitting "less offensive" advertisements to be installed since black clergy threatened to rip the posters down.

The public service ad, produced by Gran Fury, a collective of New York artists, as part of a national AIDS awareness program, is being placed on 45 buses and stations. It bears the message, "Kissing Doesn't Kill: Greed and Indifference Do," and has photographs of three couples who are kissing. The first panel depicts a man and a woman; the next, two men; and the third, two women.

Meanwhile, riders had mixed reactions as the first of the ads—featuring pictures of same-sex couples kissing—were put on buses and at transit stations throughout the city.

"Repulsive," declared Eleanor Drayton, 60, as she viewed a poster on the elevated station at Madison St. and Wabash Ave. "I don't think it's good for the kids to see. It's terrible."

But Kate Smith, director of youth services for STOP AIDS, said the poster is important because it breaks the barriers that prevent people from combatting the epidemic.

"I was listening to all the people calling in on radio talk shows this morning and I thought, 'In opening up discussion on what this poster means and how we react to these three couples, it is far more successful than anything that would have just given facts,' " Smith said.

City councilman Robert Shaw, who criticized the mayor for not repudiating the poster outright, said he has been contacted by several black clergyman who plan either to paint out the ads or tear them down.

"I don't encourage this, but I have been told that a campaign of civil disobedience will begin soon," Shaw said at a City Hall press conference. "There are people in this town who are furious."

CTA officials said a poster on the elevated station at Madison St. and Wabash Ave. was defaced less than 24 hours after it was put up. It was covered with a black paint or tar that apparently had been brushed on overnight or in the early morning. No arrests were reported.

The kissing poster may face challenges on other fronts. State Rep. Monique Davis said that she and like-minded colleagues in the Illinois Assembly could file a suit to block its display. They also may introduce a bill that would prohibit posting of all public service messages by public transit authorities, she said.

Marlene McCarty of Gran Fury, said the message was clearer in the original poster, which contained the rejoinder: "Corporate greed, government inaction and public indifference make AIDS a political crisis."

Avis LaVelle, Daley's press secretary, said the mayor has urged CTA officials to meet with the artists "to see if they can develop some ads that are not as controversial." Daley believes the disagreement over the poster's content is obscuring its anti-AIDS message, she said.

But CTA Executive Alfred Savage told reporters that such an attempt already had been made, "and they said we had to act under the law."

Court rulings in similar cases in the past have established that "we have no authority" to bar ads unless they are untruthful or obscene, Savage said. Though the poster may offend some people, CTA lawyers believe the courts would not judge it to be pornographic.

Two less controversial posters produced under the same program are being installed on another 45 vehicles and stations, stated CTA officials.

AIDS educators in the Chicago area says the poster is not specific enough to teach anyone how to avoid AIDS, but may yet accomplish its purpose by sparking the heated debate.

A version of this story by Jean Latz Griffin, Gary Washburn and Robert Davis appeared in the Chicago Tribune.

Juliette Love Leaves Executive Director Post

FT. LAUDERDALE—Juliette Love is still out as executive director of Center One/Anyone in Distress and Gary Steinsmith remains as president of the AIDS service agency's board following a closed-door meeting on Aug. 29 according to *The Weekly News*.

Love's resignation had been accepted by the center's board on Aug. 23, but three board members who disagreed with the decision called the subsequent meeting, hoping to reinstate Love and dump Steinsmith from the board's top post.

Steinsmith is also a member of the board's executive committee, which had asked for Love's resignation.

After the board's two-hour Aug. 29 session, Steinsmith announced that the board had voted not to reinstate Love, that he would remain as board president and act as interim executive director while a nationwide search for a new executive director is held.

"This is a time of major change for the center," Steinsmith said, "and we are rededicated to making Center One the model program for the effective delivery of services to HIV-positive people and all AIDS-afflicted individuals in the community."

According to a statement issued by the executive committee of the board of directors, Love's resignation came after a study into the center's ability to meet the needs of clients found that the center was failing to deliver services effectively.

The study also reportedly found that despite an increase in availability of grants, the center had not obtained any significant increase in funding while the demand for services had risen sharply.

NEW OR RENEWAL SUBSCRIPTION

Name_____

Address_____

City_____

State_____ Zip_____

Country_____

❑ 1 year (12 issues) for $18.
❑ 2 years (24 issues) for $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

GIFT SUBSCRIPTION

Enter your name and address above and your recipient's name and address below.

Name_____

Address_____

City_____

State_____ Zip_____

Country_____

❑ 1 year (12 issues) for $18.
❑ 2 years (24 issues) for $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

Gift card to read "from_____."

GIFT SUBSCRIPTION

Enter your name and address above and your recipient's name and address below.

Name_____

Address_____

City_____

State_____ Zip_____

Country_____

❑ 1 year (12 issues) for $18.
❑ 2 years (24 issues) for $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

Gift card to read "from_____."

BLK

Box 83912, Los Angeles, CA 90083-0912
BLK is mailed in an envelope.

Black Bishop Killed in Suspicious Auto Crash

NAIROBI (UPI)—Bishop Alexander Muge, leader of the outspoken Church of the Province of Kenya (CPK), died last month under suspicious circumstances. Muge recently made news in the U.S. when he accused Rev. Gary Ost, rector at St., Luke's Episcopal Church in Walnut Creek, of preventing him from preaching in his church because of the visiting prelate's opposition to homosexuality. ["Gay Priest Pulls Pulpit on Black Bishop from Kenya, BLK, August 1990]

Muge, 44, was to have preached at St. Luke's as part of a U.S. speaking tour. He met with Ost and a woman parishioner at a diner prior to delivering the sermon.

When Muge put forth his view that homosexuality is sinful, the bishop had said, Ost became furious with him and disclosed he was gay. The woman companion disclosed she was a lesbian, Muge had said. Muge said he was then instructed by Ost not to mention homosexuality in his sermon at St. Luke's because the Episcopal church had suspended consideration of the issue. They told him he would not be allowed to preach there unless he promised to avoid the subject, he said.

Controversial at home as well, Muge had called for probes of corruption in the Kenyan government and said President Daniel arap Moi was being misled by a clique of government ministers.

Peter Okondo, Moi's labor minister, had warned Muge 10 days before his death to stay away from the western Kenyan town of Busia or face his wrath. Okondo said Muge and fellow bishop Henry Okullu would "see fire and may not leave alive" if they defied his warning to stay away from Busia.

Muge, taking up the challenge, said he was ready to die and drove to Busia, 225 miles northwest of Nairobi. Locals welcomed him with open arms, but on his way home to Eldoret, 175 miles northwest of Nairobi, his car hit a milk truck and he was killed.

Okondo, who is known for his aggressive political style, tendered his resignation six days after the bishop was killed. He gave no reasons after reading a short press statement.

The CPK said the death was suspicious and called for a public inquiry. The government agreed to a public inquest.

Muge's death followed months of political tension in Kenya, and government opponents openly compared it to other suspicious auto accidents in Kenya's 27-year history since independence. Foreign Minister Robert Ouko was killed six months ago in grisly circumstances near his home in western Kenya. He, too, had called for a probe of corruption. His killing remains unsolved.

Study: HIV Depresses TB

KAMPALA, Uganda—An analysis of 94 Ugandan women, including 33 who were HIV seronegative and 61 who were HIV seropositive, suggests that HIV can depress reactions to tuberculin tests before signs and symptons of HIV disease develop according to MMWR.

Of the 33 HIV seronegative women, 27 or 82 percent had tuberculin skin test reaction sizes greater than or equal to 3 mm. The median reaction size for this group was 10.6 mm. Of the 61 HIV seropositive women, 29 or 48 percent had reactions greater than or equal to 3 mm. The median reaction size was 7.5 mm.

Three mm is the diameter the Ugandan Ministry of Health selected as a cutoff point.

The Black Men's Dating Service

Serving: Los Angeles, San Francisco — Oakland/East Bay, and Seattle

The Black Men's Dating Service is designed to provide Black Men who Love Men with a computerized service that can " hook you up" with someone special. There is a magnificent Black man somewhere waiting for your reply. Don't keep him waiting too long!!.

Send a $20.00 Check or Money Order and the B.M.D.S. Application to H.B. III\ B.M.D.S. Co. P.O. Box 312, Oakland, CA 94606

B.M.D.S Application t.m.

Describe the Man you want to meet

This is a confidential document (X) Check as many as needed

Appeareance--( ) Handsome ( ) Cute
( ) Attractive ( ) Average ( ) Doesn't matter **(D.M.)**
Size--( ) Small ( ) Medium ( ) Big ( ) Real Big ( ) D.M.
Hair--( ) Natural/Box cut, etc. ( ) Dreads
( ) Wave ( ) Jheri Curl ( ) D.M.
Complexion--( ) Dark ( ) Medium ( ) Light ( ) D.M.
Age--( ) From_____to_____ ( ) D.M.
Occupation--( ) Professional
( ) Arts/Entertainment ( ) Managerial
( ) Skilled/Office ( ) D.M.
Where they live--
( ) Within 15 miles of your residence ( ) D.M.
Spiritual Practice--( ) Very Religious/Spiritual
( ) Mildly Rel./Spirit. ( ) Other (specify)_____( ) D.M.
Smoker--( ) Yes ( ) No ( ) D.M.
Liquor\Light Drugs--( ) Yes ( ) No ( ) D.M.
Cultural Pleasures--( ) Watching Videos at home
( ) Theatre ( ) Clubbing it ( ) Travel ( ) Music
( ) Eating Out ( ) Visual Arts ( ) Other_____
Education--( ) High School ( ) College
( ) Masters ( ) Advanced Degree ( ) School of Life
Hobbies--( ) Sports ( ) Composing/Performing
( ) Designing/Creating ( ) Other_____

Please Include A Photograph

Who are you?? -
This is also a confidential document
*** I am utilizing the "B.M.D.S." because**
( ) It's difficult to meet other men in bars, clubs etc.
( ) I am shy and self conscious in public places
( ) I am too busy to search for someone
( ) I have a fear of rejection ( ) Other_____

*We will be in contact with you with in two weeks of receiving your application

Name_____Age_____
Height_____(feet)_____(inches)Complexion_____
Build_____Weight_____(pounds)
Smoker?___Light Drinker?___Educational Status_____
Hobbie(s)_____Cultural Interest_____
Occupation_____Work hours____Work on weekends?____
Phone-{Home} ( )_____{Work} [opt.] ( )_____
Address_____
City_____State_____Zip_____

***My primary purpose for dating is**
( ) To locate several men to date ( ) To date and find one special person to settle down with ( ) Other_____

Copyright © 1990 by B.L.K.X. Love Inc. (All Rights Reserved)

*What B.M.D.S. offers:

* The possiblity to describe a man of your choice and meet him
* A quality and specialized service for a reasonable price
* Localized "dating" in your area * Up to 3 dates per order
* Lifetime membership

* What is B.M.D.S.?

B.M.D.S is a computerized dating service designed to provide a healthy and practical alternative to the noisy bars and smokey dark clubs experienced by many Black men who love Black men. Many of us have longed for the opportunity to meet other Black men in a more positive and healthy environment or manner.

As you probably know by now, it's getting more and more difficult to locate other Black Men who Love Black Men.

B.M.D.S. will assist you in finding that "special" Black man..

B.M.D.S. makes it easier to avoid the superficial atmosphere possible at "cliquish" parties and will help you with the possibility to "really" get to know someone.

You will be matched with other applicants depending on what you (and he) listed on the B.M.D.S. Application. You will get the chance to learn much about each other. B.M.D.S. provides the opportunity for one to get to know or see (when photograph is provided) the man of his choice before making a person to person contact. There is someone for you!!

The majority of the brothers who have joined B.M.D.S. are light to non smoking, light to non-drug using, health conscious individuals.

We invite all brothers to apply because, in our community anything is possible.

Disclaimers, Guarantees and * Satisfaction:

It's very important to B.M.D.S. to provide a high quality and necessary service to Black men. We cannot promise you will find a lasting lover or that the "dates" we send to you will be flawless individuals, just like we can't promise them that you are flawless. We depend on the honesty and the candor listed on the B.M.D.S. Application to assure the most compatibility possible. We can promise that our service is worth more than we ask for and that you are in for a worthwhile service designed exclusively for you.

* Guaranteed Confidentiality:

Under no circumstances will the information provided by a B.M.D.S. member, other than that provided to your "date", be given to a non B.M.D.S. employee. Our list is discreetly computerized and not for sale.

* Liability

B.M.D.S. is not liable for the behavior of it's members, nor can B.M.D.S. certify the health or the accuracy of the information members provide on the B.M.D.S. Application. It pays to be Honest.

* Two to Three Week Processing Time

Most of our orders are processed within 10 (working) days of receiving them. On rare occasion someone will have a possible but complicated request i.e. Attractive, light complexion, professional with dreadlocks, master degree, 20 year old truck driver!. If the difference between your postmark date and ours is more than 15 (working) days, we will send you a free "dating possibility" on the house.

* Membership

Once you submit your first request for the B.M.D.S. service your information is placed in our computer and matced to a private ID number (which will be known only to you and B.M.D.S.. Your information can be possibly matched (until you request otherwise) to other applicants who will be contacting you, just as the information concerning other "compatible" applicants is available to you (up to 3 per order).

Everytime you place an order for more "dating possibilities" you membership is extended.

Ways of making your "dates" successful

It's extremely important to fill out the B.M.D.S. application completely and accurately. The more information you give, the more information your date has about you (and you about them) . The initial B.M.D.S. information is the foundation of your membership and your matches. Fill out the "B.M.D.S. Application" and we will do the rest.

The Men's Committee of
The Black Gay and Lesbian Leadership Forum
presents

"FAERYTALES FOR THE 90'S"

a Halloween Party to benefit
the 1991 Black Gay and Lesbian Conference

Saturday, October 27, 1990
9:00 p.m. until 1:00 a.m.
6537 Moore Dr., L.A.
$8.00 donation requested
For More Information call (213)666-5493

Mother, Boyfriend Sentenced to Life Imprisonment in Death of 4-Year-Old Child They Thought Was Gay

CHICAGO—Ingoring the "outrage of public opinion," Criminal Court Judge Michael B. Getty sentenced Johnny Campbell and Alicia Abraham to life in prison without possibility of parole for the torture murder of Lattie McGee, Jr., Abraham's four-year-old son. The pair had killed the child because they thought he was gay.

In addition to the life sentence, Getty also sentenced Abraham and Campbell, both of whom are black, to consecutive 30-year prison terms for aggravated child abuse.

The case had drawn wide public interest because the victim had been beaten, burned with cigarettes and an iron, deprived of food and water, and hung upside down in a darkened closet for hours.

Judge Getty, bombarded with calls and letters pleading for the death penalty, rejected capital punishment for Campbell, who was Abraham's live-in boyfriend, saying evidence of Campbell's mental illness at the time of the murder "is absolutely overwhelming."

Two psychiatrists and one psychologist testified that Campbell was psychotic when Lattie and his six-year-old brother, Cornelius Abraham, were abused for two and a half months in 1987. Campbell was under the delusion the two brothers were gay and that his "disciplining" was necessary to stop their behavior, the expert witnesses said.

To impose death on a person who couldn't understand his acts were wrong "would be an affront not only to 5,000 years of Judeo-Christian tradition and English Common Law tradition, but also to the 8th Amendment to the Constitution of the United States," Getty said. The 8th Amendment forbids cruel and unusual punishment.

In sparing the life of Abraham, Getty said she hadn't been present in the same room when Campbell inflicted the final, fatal beating to her son, Lattie, on Aug. 14, 1987. In convicting Abraham last month of Lattie's murder, Getty found she was accountable for Campbell's actions. But for the death penalty to be imposed, she had to actually participate "in the violent conduct which caused the death," Getty said.

Abraham declined to speak at the hearing. Campbell asked the judge, "All I want to say is will you let Alicia go?"

"He's very much in love with this woman," said Marijane Placek, the assistant public defender who was Campbell's lawyer. "...He isn't some sort of monster." "I'm happy for society," added Placek, referring to the sentence. "We've been killing sick people for an easy solution."

But Abraham's lawyer, Clyde Lemons, said he was stunned at the life sentence. "I don't think she should have been a defendant...because the bottom line is she didn't do anything," he said. "She might have been negligent, she might have been a bad mother, but she's not a murderer."

Assistant State's Attorney James Bigoness, who prosecuted the case, said Campbell had never been institutionalized for mental illness before the murder and managed to hold down a job with U.S. Steel for 16 years before he was dismissed for alcohol and drug abuse.

Bigoness also contended that Abraham was in an adjoining room when Campbell fatally beat Lattie. "She could see it, she could hear it, she could have prevented it," he said.

She also bore responsibility for Lattie's malnutrition and bronchial pneumonia, two contributing factors to his death, Bigoness said. The boy weighed 26 pounds at death.

"This case screamed for the death penalty," he added. "It was a case where anything less wouldn't fit the crime."

Campbell, who pleaded guilty but mentally ill to Lattie's murder, doesn't intend to appeal the sentencing, Placek said. Abraham, however, will appeal her conviction by Getty, Lemons said.

In a move that caught some courtroom spectators by surprise, Getty singled out Lattie's father, Lattie McGee Sr., for criticism for failing to check on his children during the fateful two and a half month period in 1987.

McGee, sitting in the front row of the courtroom, rolled his eyes upward at the judge's comments. Later, he told reporters, "That's his opinion, not mine."

Getty also criticized the Illinois Department of Children and Family Services for dropping a complaint of negligence against Abraham—two years before the murder. David Schneidman, a DCFS spokesman, said DCFS provided Abraham with more than a year of counseling before closing the case. No further reports of neglect had been made against Abraham, he said. Abraham and her children became homeless soon after DCFS closed the case, and she met Campbell in a shelter, Getty said.

A version of this story by Matt O'Connor appeared in the Chicago Tribune.

Black Transvestite Dead

PHILADELPHIA—Eduardo Vasallio, 37, found fatally shot in the head in Center City, was apparently the victim of a sexual assault, according to police. The North Philadelphia resident was found wearing a wig and women's clothing.

Police arrested Vernon Bryan, 19, the next day on charges of murder, weapons offenses and recklessly endangering another person. Both Vasallio and Bryan are black.

Investigators said Vasallio was found by Officer Michael Chitwood, whom passersby summoned from a nearby intersection. The passersby told the officer that a woman had been shot, but when Chitwood rolled the body over, the victim's wig fell off, police said.

"You told me you were a mother, not a platoon sergeant."

Stonewall Democratic Club

Endorsement Slate Sheet, November 1990

Governor	Dianne Feinstein
Lt. Governor	Leo McCarthy
Attorney General	Arlo Smith
Treasurer	Kathleen Brown
Controller	Gray Davis
Secretary of State	March Fong Eu
Ins. Commissioner	John Garamendi
S Brd of E., D. #2	Brad Sherman
L.A. Co. Assessor	Ken Hahn

U.S. Representatives
Anthony Beilenson (23rd C.D.)
Howard Berman (26th C.D.)
Julian Dixon (28th C.D.)
Mervyn Dymally (31st C.D.)
Mel Levine (27th C.D.)
Esteban Torres (30th C.D.)
Ed Roybal (25th C.D.)
Maxine Waters (29th C.D.)
Henry Waxman (24th C.D.)

California State Senate
Gary Hart (18th S.D.)
Alan Robbins (20th S.D.)
Herschel Rosenthal (22 S.D.)

California State Assembly
Irene Allert (38th A.D.)
Tom Bane (40th A.D.)
Dave Elder (57th A.D.)
Bob Epple (63rd A.D.)
Terry Friedman (43rd A.D.)
Tom Hayden (44th A.D.)
Marguerite Archie Hudson (48th A.D.)
Theresa Hughes (47th A.D.)
Richard Katz (39th A.D.)
Marilyn Landau (51st A.D.)
Burt Margolin (45th A.D.)
Gwen Moore (49th A.D.)
Willard Murray (54th A.D.)
Richard Polanco (55th A.D.)
Mike Roos (46th A.D.)
Lucille Roybal Allard (56th A.D.)
Sally Tanner (60th A.D.)
Curtis Tucker, Jr. (50th A.D.)
Art Torres (24th S.D.)
Diane Watson (28th S.D.)

Statewide Ballot Propositions (Club by laws require 60% for endorsement.)

124 Public Finance	YES	137 Initiative on Initiatives	NO
125 Motor vehicle fuels tax to fund rapid transit	YES	138 Forestry Program	NO
126 Sponsored by alcohol industry to undermine 134	NO	139 Prison Inmate Labor	NO
127 Exempts from taxation new construction and/or earthquake mitigation installations.	YES	140 Limit on Terms of Office (sponsored by Schabarum)	NO
128 "Big Green"	YES	141 Toxic chemicals	YES
129 Crime Initiative	NO	142 Veterans' Bond	NP
130 Forest Protection	YES	143 Higher Education Facilities	NP
131 Ethics Initiative	NP	144 New Prison Construction	NO
132 Marine Resources	YES	145 Housing Bond (esp. earthquake rehab.)	YES
133 Drug Enforcement	NO	146 School Facilities Bond (construction & imprvmnt)	YES
134 "Nickel a Drink"	YES	147 Co. Correctional Facility	NO
135 Pesticide Regulation (effort to undermine "Big Green")	NO	148 Water reclamation bond	YES
136 "Son of Jarvis Gann"	NO	149 CA Parks, Rec. & Wildlife	NO
		150 County Courthouse Bond	YES
		151 Child Care Fac. Bond Act	YES

VOTE '90

County of Los Angeles Measures:
A. Regional Justice Facilities Financing NO
B. Safe Parks, Senior Cnters and Beaches YES
C. Fast Track Mass Transit(anti gridlock) YES

City of Los Angeles Measures:
J. 911 NO
K. Housing Bond (earthquake/affordable) YES
L. Anti apartheid YES
M. City Employment Retirement System NO
N. Change in recount procedure NP

City of West Hollywood Measure:
AA Card Club NP

STONEWALL DEMOCRATIC CLUB Membership App.

☐New Membership ☐Renewal Membership ☐Donation $_____

☐ $10.00 Student, Senior, Low Income
☐ $25.00 General Membership
☐ $50.00 Stonewaller
☐ $100.00 Big Stonewaller

Name: _____

Address: _____

City: _____ State: ____ Zip: _____

Please bill me ☐ H. Phone: Bus. Phone:

P.O. Box 38812, Los Angeles CA 90038 (213) 969-1735

Facility to Be Named in Honor of Rev. Carl Bean

LOS ANGELES—The AIDS Healthcare Foundation (AHF) has announced that its South Central hospice facility will be named in honor of Rev. Carl Bean. The Carl Bean AIDS Care Facility and will house a community center as well as a hospice and sub-acute care facility when it opens in 1991.

The announcement came at the Coming Home for Friends Concert sponsored by the Minority AIDS Project.

Rev. Carl Bean is the founder of the Minority AIDS Project, Unity Fellowship Church and Dignity House, all in Los Angeles. He is now widely regarded as one of African-America's most articulate advocates on behalf of people of color with AIDS. State Senator Diane Watson, in whose district the new hospice is located, recommended that it be named for Bean who was instrumental in resolving problems surrounding the project.

"People of color with HIV or AIDS have been considerably underserved in this county," stated Michael Weinstein, AHF president. "We hope to counteract this healthcare trend by providing these desperately needed services in the South Central and greater Eastside communities." Weinstein cited a recent report by the L.A. City AIDS Coordinator which documents the lack of access to early intervention and treatment for people of color.

The Carl Bean AIDS Center will be located in the West Adams district of South Central Los Angeles. The facility will be a partnership between the Minority AIDS Project, the Black Los Angeles AIDS Commission and the AIDS Healthcare Foundation.

A community center will be housed in the existing structure—a historic structure which will be renovated as part of the development process. In addition, a new building will be constructed behind the community center and will house the hospice and sub-acute facility.

"When I said that he was into black and blue, I didn't mean gay S&M, I meant gangbanging with the Crips."

City Releases Calendar

WEST HOLLYWOOD-In an effort to increase awareness of safe sex practices, the City of West Hollywood and West Hollywood Cares, an educational program of the Gay and Lesbian Community Services Center, have collaborated to design a new approach to raising AIDS-prevention consciousness, a 1991 calendar featuring photos of male models, accompanied by safe sex messages. This year's models, two of them black, autographed the calendar at a Sept. 24 reception in a West Hollywood Park.

"The release of the "For the Man in You" 1991 calendar is a bold step towards focusing greater attention on the practice of safe sex in the gay community and is an appropriate kick-off activity for AIDS Awareness Month. I expect to see it in homes, offices and retail establishments," said West Hollywood Mayor John Heilman.

The "For the Man in You" 1991 safe sex calendar was developed to discourage a regressive trend among some gay males abandoning safe sex methods after having practiced them for a period of time. West Hollywood Cares chose the calendar in the hope that it would provide daily reinforcement of the need for safe sex practices, not to mention its obvious aesthetic value.

Brazil Denies Murders

WASHINGTON—Washington activist Michael Petrelis has been told by the Brazilian Embassy that the reported anti-gay murders of hundreds of men over the past several years cannot be substantiated by authorities.

Embassy counselor for human rights and environmental affairs Vera Machado wrote, "The official statistics on murders in the country do not specify whether the victim is gay or not. However, the cases that come to our knowledge of murders of gays lead to the conclusion that he percentage has not increased in recent times." Machado said Petrelis's letter would be forwarded to "competent authorities in Brazil."

Reports of hundreds of anti-gay murders have come primarily from the Grupo Gay da Bahia, which keeps a running list of men allegedly murdered because of their sexual orientation ["GGB Says One Gay Killed Every 10 Days in Brazil," BLK, December 1989].

In the past year, anti-gay prejudice in Brazil has been fueled by inflammatory editorials in the major daily Salvadoran newspaper *A Tarde*. Among *A Tarde*'s written comments are, "The solution for AIDS is to destroy the carriers of the gay plague," "Keep the city clean: Kill ahomosexual every day" and "To kill a homosexual is not a muder. It is a hunting trophy."

Elizabeth Taylor Pushes New World AmFAR Effort

NEW YORK—Actress Elizabeth Taylor announced recently a new AIDS outreach effort to grassroots organizations in developing countries called the International Fund of the American Foundation for AIDS Research (AmFAR)

Taylor said it is "off to a modest start" and will expand to East and Central Africa, Latin America, the Caribbean, and Southeast Asia. "From tiny villages in Uganda to the teeming slums of Rio, the International Fund for AIDS will soon sow seeds of knowledge and hope, potentially saving thousands of lives in the process," said Taylor who is chair of AmFAR.

The Pleasure Chest Ltd.
Specialists in Erotica

7733 Santa Monica Blvd.
West Hollywood, California 90046
(213) 650-1022

For your FREE Catalog mail to above address

Name_____

Address_____

City_____ State_____ Zip_____

Signature I certify that I am over 21.

ARE YOU SHOOTING HEROIN?

ARE YOU INTERESTED IN FREE & CONFIDENTIAL METHADONE TREATMENT??

THE UCLA PROJECT MAY HAVE A FREE SLOT FOR YOU!

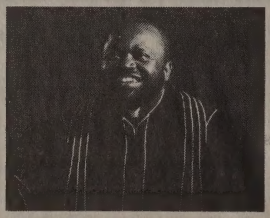
FOR MORE INFORMATION, CALL NOAH OR KEAN AT: (213) 747-2450

ACT UP/LA *needs*
AIDS Coalition to Unleash Power
your input • your leadership • your anger!
Meetings each Monday at 7:30 in Plummer Park, Santa Monica Bl. at Vista in West Hollywood
ACT UP/LA office: 669-7301 • info: 654-1639

Unity Fellowship Church

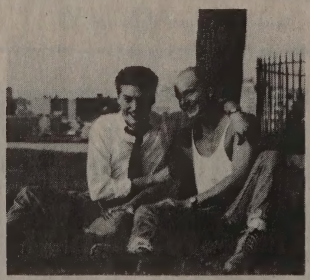
A Church For All People

Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone



Rev. Carl Bean, Pastor
5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

Buddies 'n' Pals 'n' Partners™
The #1 Gay Dating Service for the 90's
Now covering all major cities in U.S. and Canada
Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.



CALL FOR FREE APPLICATION
1-800-344-PALS

Osei, Noted L.A. Artist, Gets $$$ for AIDS Mural

LOS ANGELES—Olu Kwasi Osei has been awarded a $10,000 grant by the Los Angeles Department of Cultural Affairs to construct an AIDS memorial for the black community. Called "Missing You," the project will consist of five 5'x3' stretched canvas panels designed to be moved and reassembled in a variety of locations.

Osei's work will depict faces of African-American men, women and children from the Los Angeles area who have died from AIDS. It is designed not only as a memorial, but as an educational device.

Gil Gerald, executive director of the Minority AIDS Project which will oversee site selection and mounting of the work, said the mural will, "help us meet an important part of our mission as an organization in a unique and creative way. 'Missing You' promises to offer our organization the ability to communicate compassion for those living with AIDS while remembering those who have died."

"Rarely in this nine-year-old crisis of AIDS," he went on, "have racial and ethnic communities been able to dramatically express our loss without ourselves becoming lost in such major and otherwise worthwhile projects as the AIDS quilt."

"In showing the faces of black men, women and children who have died from AIDS, the mural will assist in bringing home the message that AIDS is not just a disease that is contracted by gay men," said the 41-year-old artist of his work. "It is essential that the black community be impressed with the message that AIDS is a fact of life and death in our community."

Osei first came to the attention of the community when he presented Rev. Carl Bean a 56"x40" painting of himself during the Coming Home for Friends II fundraising event held last year. At this year's Coming Home fundraiser, Osei presented a painting to Maxine Waters, which she installed in her Washington offices.

Groups Say APLA $ Helps

Continued from page 20

But AHF's Weinstein, widely regarded as the prime mover in this controversy, took a harder line dismissing the $225,000. "I think it was paternalism. It shows the same disrespect of the community that APLA has represented in the past," he said. "If they think they are going to buy our silence, they are mistaken."

"That's why we have the Eastside AIDS-Thon today," said Rev. Carl Bean of the Minority AIDS Project. "The APLA Walk is not shared. In most cities it is, but in this city, it's not. There's not really much we can do. We've asked about that walk year after year and nothing has ever come from it, but now we have the AIDS-Thon."

"I think APLA needs to be commended. If it is a sign of a new era in the way resources in L.A. get allocated, that's a good thing," said Phill Wilson of the Black Gay and Lesbian Leadership Forum. "The ability to raise money and the ability to deliver services are not the same thing. And we need to be serious about delivering services."

"I also think that the people who have taken the high ground around making this a public discussion and about really beginning to do an analysis around how resources are shared—or spread—also need to be commended. I do not believe this would have happened if we had not created a climate that made looking into this issue possible."

Kenny Leon to Receive AALGA Walker Award

ATLANTA—The African-American Lesbian Gay Alliance (AALGA) announced that Kenny Leon, artistic director of the Alliance Theater, will be the keynote speaker at the third annual Marquis D. Walker Humanitarian Award Banquet Nov. 9. This event will be held at Carbo's Restaurant in fashionable Buckhead.

Leon is one of the youngest artistic directors in the nation and is only the second African-American to hold such a position in a national theatrical company. The other, Lloyd Richards, will retire from the Yale Repertory Theater next year.

Leon has been with the Alliance since May 1988 when he came on board as associate artistic director. During his tenure he has directed *Joe Turner's Come and Gone, Fences* and *Gal Baby.* He has also worked as an actor and director at Jomandi Productions, Just Us Theater, Atlanta Street Theater and the Martin Luther King Jr. Center.

Nationally, he has worked with the Minneapolis Playwriting Center, Baltimore's Center Stage, the San Jose Repertory, the Milwaukee Repertory Theater, the National Blacks Arts Festival and the National Endowment for the Arts.

AALGA presents the award to an individual who has made significant contributions to the community. Past recipients of the award are Carolyn Mobley of Houston, Texas (formerly of Atlanta) and Rev. Renée McCoy.

AALGA is the only co-sexual black lesbian and gay organization in Atlanta and is the only local black lesbian and gay organization who recognizes such contributions.

Last year's keynote speaker for the capacity crowd was Urvshid Vaid of the National Gay and Lesbian Task Force. Vega, noted author and activist, displayed his book on black male couples.

This year's theme will be "A Vision of Love." In the two previous year's, the banquet has generated a great response from the community with attendance growing yearly. Two hundred people are expected for this year's event.

The award is a hand-crafted glass statue in the form of the goddess Charwarwa and is made by a local Atlanta artist.

Tickets are $30 per person. For more information contact Pat Lewis at 404-349-3739.

Actor St. Jacques Dies

LOS ANGELES—Raymond St. Jacques, an imposing, multilingual actor who appeared in the movies *Black Like Me,* and *Glory,* has died of cancer, hospital officials revealed last month. He was 60 years old.

St. Jacques died at Cedars-Sinai Medical Center Aug. 27, hospital spokeswoman Paula Correia said. He had been hospitalized for treatment of cancer of the lymph glands since July 30.

St. Jacques, who stood 6-foot-3 and was fluent in French and Italian, appeared nationally in theater productions of *The Man With the Golden Arm, Romeo and Juliet, Raisin in the Sun* and *Julius Caesar.* He also appeared in the acclaimed television miniseries *Roots.*

His first movie appearance was in *Black Like Me,* in 1964. His other screen credits included *Mister Moses* in 1965, *The Comedians* in 1967 and *The Green Berets* in 1968.

He is survived by his mother, Vivienne, and a sister, Barbara Birt, both of New Haven, Conn.

Pioneer Activist Grayson Ends 5-Year AIDS Battle

LOS ANGELES—Ron Lloyd Grayson, an activist, organizer, playwright and poet died Aug. 28, 1990 at Saint Vincent Hospital after a five-year battle with AIDS.

Widely regarded as the dean of the Los Angeles black gay community, he was a co-founder in the 1970s of the Committee of Black Gay Men and the Association of Black Gays. During this period he co-edited *Rafiki,* a black gay magazine.

Grayson was an early volunteer at the Lesbian and Gay Community Services Center and was one of the first black gay men on IMRU, a KPFK lesbian and gay radio program.

In 1987, he was elected co-president of the Black Gay Men's Coalition for Human Rights whose newsletter he produced until the organization dissolved. He helped organize the first Gay and Lesbian Leadership Conference in 1988. In 1989, Grayson joined with long-time friend, Cleo Manago to found the Black Gay Men's Exchange, Black Lesbian and Gays for Health and Justice, and the *Real Read.*

A staunch Afrocentrist and leftist, Grayson was a member of the New Alliance and Peace and Freedom Parties.

Grayson was born Sept. 12, 1946 in Brooklyn, the son of Leroy and Doris Grayson. He was the youngest of nine. Grayson came to Los Angeles in the late 1960s where he attended Los Angeles City College. He worked for fireman's Fund Insurance and finally the Automobile Association of America for 17 years.

He is survived by his mother and other relatives.

BLK VEIL

Obituaries are published free of charge. They are accepted from funeral directors, families, lovers, friends and AIDS service organizations. Include your name, address and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include, Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at prevailing advertising rates.

SCOTT PACO COLEMAN died Sept. 5 at Roosevelt Hospital in Manhattan surrounded by his mother, other family members and friends. He died from complications related to AIDS. Coleman ran Connections, an answering service widely used in the people of color community. The sound of Lavender Light Gospel Choir filled the air at a memorial service celebrating his life Sept. 8 at Redden's Funeral Home in New York.

GREGORY MICHAEL HARRISON, born Sept. 20, 1958, died Aug. 25. He attended the University of Toledo and was a member of Kappa Alpha Psi. A long-time educator, he taught at Stautzenberger Business College in Toledo, Ohio before moving to San Diego in 1988. Most recently, Harrison was employed by the Urban League. He was a member of Mt. Erie Baptist Church as well as Lesbians and Gays of African Descent United. Harrison is survived by his mother, stepfather, sister and brother.

WYATT JARVIS, born Dec. 26, 1946, died July 14 from complications related to AIDS. Multifaceted, he was a fashion designer, artist, photographer, poet, health food and nature enthusiast, shaman and healer. He is survived by his lover, Alfonso; ex-wife Kay; son, Darryl; mother and father; and numerous relatives in his native Chicago. After a ceremony, his ashes were scattered at sea.

BLK ARTS

DANCE MUSIC REVIEWS

Morris Day Makes Up for Lost Time

By D.J. Marius

A much-anticipated reunion has occurred of those Minneapolis-based funksters, the **Time.** The jammin' single "Jerk Out" (Paisley Park/Reprise 12" 9-21701-0) brings back some serious party memories. The band has definitely not lost their capacity as first-class musicians who know how to lay down some of the funkiest dance grooves. The "Sexy Dub" mix kicks the freshest beats—it relies on an intense house drum track, later combined with a jumpin' bass line. Unfortunately, Morris Day is still up to his egotistical bravado (example: the single is produced, arranged and written by the Time, but "directed" by Day). I can still remember the energy of "777-9311," and what a jam it was! The boys can definitely still play, and have made the transition to the nineties quite well. Hopefully, Morris will soon follow...

The first time I heard the group **Blaze,** they had a deep, thumpin' house sound (remember the classic "If You Should Need a Friend" ?). They have now signed with Motown, and the effect is quite different on "We All Must Live Together" (Motown 12" MOT4718). A pulsating, uptempo reggae backbeat is used to deliver an important message of unity. No question, We're down with positive, Afrocentric messages that call for unity. This first single, however, could have gone further, perhaps with a different, more danceable remix. Their debut Motown album is called *25 Years Later,* and could hold some interesting surprises. I'll keep you posted.

Breaking out of the Italian disco-oriented dance music stable is **Black Box.** Their slammer "Everybody, Everybody" (deConstruction/ RCA 12" 2628-1-RD) has got 'everybody' up and moving! This dance floor anthem is also getting a considerable amount of radio airplay, which can only increase sales. Their debut album, *Dreamland,* was recently released in the States, after turning Europe out (the first single, "Ride On Time," featured Loletta Holloway and was a major Euroclub hit). A simple, but infectious bass groove and constant percussion make this one hard to ignore in the club. Black French exmodel Katrin supplies the strong, assured lead vocal. The combination of her soaring delivery, and the blending of bass and beats, make the "Le Freak" mix a serious jam to be reckoned with!

Intelligent Hoodlum breaks out with his freshman rap effort "Black and Proud" (A & M 12" 75021-2329-1). This, again, supplies an interesting pro-African history lesson. Lines like "Hannibal conquered Europe on elephants/Another black man of intelligence," and references to Marcus Garvey, Dr. King and Nelson Mandela bring on the message loud and clear. This is not the most danceable song that I've heard, and a monotonous drum beat takes away from the substance. I find the *a capella* version to be more powerful in its simplicity: it has the faintest hint of a backbeat, and the lyrics ring true. Mixed with a funkier backing track, this one could have been a major winner. The flip side gives us the "Intelligent Hoodlum" edit, a better showcase for his rapping talent. It is still down-tempo, but more listenable. The brother is saying things we need to hear, and it works.

Lisa Stansfield has often said she can't understand why people make such a big deal out of the fact that she is a "soul" singer who happens to be white. She continues on the blue-eyed soul tip with "You Can't Deny It" (Arista 12" AD-2025-SB). Stansfield is obviously a singer who is heavily influenced by the 70s soul movement, and is quite adept at duplicating that sound. Her laid back vocals on this cut are not overpowered by the persistent drum track. Gail "Sky" King's remix brings the bass line up front, which makes the tune Jump a bit more. Also included is a previously unreleased tune, "Lay Me Down." This one swings uptempo, carrying the soul sound one step further (most notably the Stax and Sound of Philadelphia periods), complete with 70s organ riffs.

Black music continues to be reinterpreted by our British counterparts, and with increasingly profitable results. "That's The Way of the World" (FFRR/PolyGram 12" 886-981-1) is the newest single from **D-Mob,** a black DJ/ producer from London. This jam comes at you from every angle, as he gives us an array of remixes to listen to. The "Essential Beat" mix slams the hardest. A strong, upbeat bass starts off, and doesn't let up. Add some steady percussion, handclaps and a quick-paced piano, all layered in the greatest disco/house tradition, and the party is on. Hooking up with white singer Cathy Dennis gives the tune an interesting edge. On first listen to her voice, you pick up on a quality similar to a high-pitched whine. She does, however, rise to the challenge. D-Mob's artful production and skillful sampling of her voice gives it a strength that stands up to the fierce beats.

MUSIC NEWS

Jackson to Duet with Cartoon Star

By Ron Smith

Michael Jackson has written a song titled "Do the Bart, Man" which he will duet with *The Simpsons* cartoon star. The record is described as a danceable tune with some rap. A video is on the way.

Speaking of Michael, he came in second on the *Forbes* list of the Top 40 money making entertainers at $100 million. Bill Cosby was first with $115 millon.

Marvin Gaye has finally received his star on the Hollywood Walk of Fame. Ceremonies were held Sept. 27. Nancy Wilson's next.

A Different World star, **Jasmine Guy,** has released her first album on Warner Bros. The first single is titled "Try Me." The video is currently

running on BET.

"Harlem Blues," the song **Cynda Williams** sang in *Mo' Better Blues,* has been released as a single on Columbia, at radio's request.

Mary Wells is finding out that the music industry does remember and care about her. After being diagnosed with throat cancer, leaving her virtually speechless, she was reportedly without any health insurance and living in a downtown Los Angeles hotel with her four-year-old daughter. Financial assistance came her way through the music industry, with contributions from **Diana Ross, the Temptations, Bruce Springsteen, Rod Stewart** and **Bonnie Raitt** among others. **Mary Wilson** and **Berry Gordy** are organizing a benefit concert with **Stevie Wonder** and **Dionne Warwick** already committed to perform.

Jean Terrell, Scherrie Payne and **Lynda Laurence,** all ex-Supremes, have formed a new group called "Jean, Scherrie and Lynda of the Supremes." (That ought to fit nicely on a label.) The ladies performed together in 1987 as "The FLOS" (Former Ladies of the Supremes). The threesome has been performing around the nation and overseas, bringing back Supremes classics of 1964 to 1972 from "Where Did Our Love Go," to "Stone Love."

James Brown wants to record a duet with **Little Richard** which Mr. Richard is eager to do. Did you know the original title of "Tutti Frutti," in fact, was "Tutti Frutti, Tight Booty?" Shut up!

Patrice Rushen, away from the scene for a while, is back with an ablum on GRP Records called *The Meeting.* It features both pop and mainstream jazz.

On her recent tour stop in Detroit, **Janet Jackson** was given the key to the city...because she asked for it!

Did you know that **Troop's** name stands for "Total Respect for Other People?" Well it does.

Shalamar will soon have a new album on the market entitled "Wake Up." The group, of course, no longer has any of the original members.

According to **Rick James,** many rap artists use parts of other people's records, "because they don't have enough talent to create their own." Wonder if that statement includes **M.C. Hammer** who gave Rick co-writer credit on "U Can't Touch This." Co-writer credit means Rick gets to collect royalties.

After "Don't Make Me Over" and "Walk on By," **Sybil's** latest single is a remake of Michael Jackson's "I Wanna Be Where You Are." Would someone please write this woman an original song?

New album releases: **Gerald Alston,** *Open Invitation*; **Afts and Kraft,** *The Beginning of An Era* and **Today,** *New Formula,* all on Motown; **L.L. Cool J,** *Mama Said Knock You Out* and **No Face,** *Wake your Daughter Up* on Columbia; **G Love E,** *Chillin' On the G Spot* on Chrysalis; **Phalon,** *Rising to the Top* on Elektra; **Take 6,** *So Much 2 Say* on Reprise; and *The Return of Superfly* soundtrack on Capitol.

Top ten soul singles 10 years ago this month: 1. "Give Me the Night" (George Benson), 2. "Upside Down" (Diana Ross), 3. "Girl, Don't Let It Get You Down" (O'Jays), 4. "Funkin' for Jamaica" (Tom Browne), 5. "Can't We Try" (Teddy Pendergrass), 6. "Wide Receiver" (Michael Henderson), 7. "I've Just Begun to Love You" (Dynasty), 8. "Shake Your Pants" (Cameo), 9. "Southern Girl" (Maze) and 10. "The Breaks" (Kurtis Blow).

Advertisement

WHEN **YOU'RE** NOT READING

BLK

YOU SHOULD BE READING

Reactions

A **DIFFERENT** LIGHT
Gay and Lesbian Literature

8853 Santa Monica, West Hollywood 90069
(213) 854-6601

4014 Santa Monica, Los Angeles 90029
(213) 668-0629

489 Castro St., San Francisco 94114
(415) 431-0891

548 Hudson St., New York 10014
(212) 989-4850

Black and White Men Together
T. 213/664-4716

CONSCIOUSNESS RAISING RAPS
Sat. 7-9 p.m.
GLCSC
1213 N. Highland
L.A.

Introducing...

THE

BFP TRIBUNE

...Rimming the World for News!

featuring ...

THE NEWEST BLACK ADULT VIDEOS

CLASSIFIEDS

"TRAVEL LOG"

STORIES

INTERVIEWS

NUDITY! NUDITY! NUDITY!

Send $5 for sample issue to:

BFP

P.O. Box 42628-B

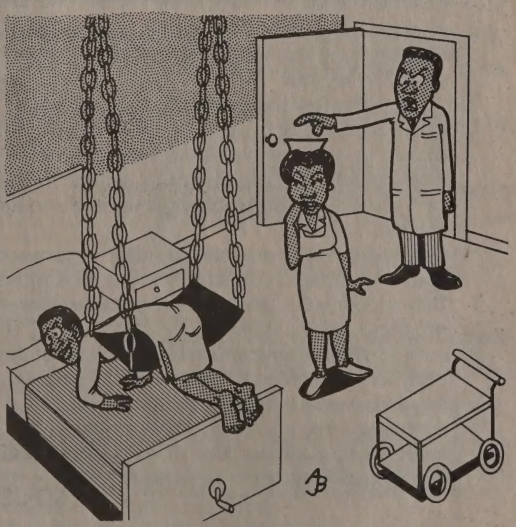
Los Angeles, CA 90050

You must state that you are over 21 years of age.

Read My Lips

by Preston G. Guider

In the fashionable black L.A. 'burb of Windsor Hills, about 200 men and 15 women did the wild thing at the Ashton Shatto Banquet Hall until the county *gendarmes* arrived and sent everyone ascatter. The woefully outnumbered cops—there were only four of them—watched helplessly as scores of frightened men ran nude to their beamers and Benzes and sped away. 'Tis said that the women were performing "a variety of sexual acts with the male patrons" on the floor and on tables. Four women were arrested. But an eyewitness swears to us that not all of the activity was heterosexual. And with a 200 to 15 sex ratio, can anyone blame the poor over-heated hets. But there's *more!* Word has it that this was an unofficial event thrown by one of Blackdom's most prestigious fraternities!...**Robert Medford** and **Eric "Ric" Clay** finally tied the knot Aug. 11 in a church ceremony which climaxed eight years of foreplay. Medford's best man was his brother, **Stan.** Clay's best man was **Andre Ramseur.** The reception, held at the **Lost and Found** in D.C., featured a buffet dinner and a wedding cake complete with two men atop. Medford and Clay stampeded the crowd of desperate bachelors by tossing a nosegay of blue carnations and a garter among them...In L.A., **Martial-Rio,** the hyphenated nephew of noted art historian and playwright **Dr. Leonard Simon,** is scheduled to make it official with **Bill Weinberger** in October. Weinberger, a Century City attorney, is exprez of Lawyers for Human Rights. The couple will honeymoon aboard ship in the Caribbean...Amidst redistricting in Louisiana, **Larry Bagneris, Jr.** decided to remind the politicos that he's still very much around and that a state representative bid is possible in '91. The black man who nearly became the first openly gay member of the New Orleans city council threw a combination birthday *fête* and campaign party Sept. 14. About 275 people brought 10 bucks apiece... "Jump Start Your Heart," a fundraiser thrown by the Black Gay and Lesbian Leadership Forum netted about $1000. Their fourth annual conference takes place Feb. 9-18 and will be combined with an expanded cultural festival. Call for 213-666-5495 details...There is rarely a shortage of black performers any given month at the Copa, a mixed club, in Ft. Lauderdale. But on Aug. 18, the night of their eighth anniversary, all three headline acts were colorful. Performing were **Deskee,** the brother who made "Let There Be House" and "Dance, Dance"; **Soul Rebellion** responsible for "Simple Rhythm" and **Blaze** who charted with "We Must All Live Together"...The **International Gay and Lesbian Archives** is looking for board members of color...And so is **Celebration Theater,** a lesbian and gay performance organization. And it's about time, too. No African-Americans at all were included in Celebration's recent slate of 12 productions designed to coincide with the Los Angeles Open Festival... **BLK's Alycee Lane** will be featured on a panel titled "Sanguine Eyes and Deviant Paths: Lesbian Publishing in Los Angeles" Nov. 11 at LACE in L.A...Michael Musto, the *Village Voice*'s version of *moi,* is on **Whoopi Goldberg**'s case for allegedly trying to disown her lesbian-related roles. He quotes her as having told "a Florida gay magazine 'I can never live down the gay angle in *The Color Purple* for them [right wingers]'." (Brackets his.) But here's the complete paragraph that appeared in that Florida gay magazine, whose real name is *The Weekly News*: "She adds snidely, 'In the eyes of those people I'm dirt. I'm black and always will be. I can never live down the gay angle in *The Color Purple* for them and if they hadn't cut my love scene with **Sam Elliott** in *Fatal Beauty* those crazies probably would have voted to lynch me. Those people will be real nervous about me and **Demi Moore** in this movie [*Ghost*]'."...And speaking about Whoopi, anyone catch her on ***Arsenio*** when she said, "I'm too dark to play a romantic lead. Just like you, Arsenio. I'd like to see you with a woman. All I ever see you with is Eddie Murphy." *'Scuse it!* A few moments later, after Whoopi griped about always being paired with women or computers, Arsenio inquired, "Now is this in the movies or at home?"... Be still my beating heart! You see Leon's "Word Up" in this issue? We're available anytime for football with Roger Craig. He can be tight end while yours truly takes the position of wide receiver...The **Seal Press** threw a party at Columbia University Sept. 25 on the occasion of the release of ***The Black Women's Health Book.*** Guests included **Bridgett Davis, Linda Janet Holmes** and **Planned Parenthood** head **Faye Wattleton**...By the by: Did you catch Faye on TV during the Souter Confirmation Hearings speaking eloquently against him?...Belated congratulations to **Jamie** and **Kevin** in New Haven on their five-month anniversary...Also in New Haven, check out **Jason,** the cashier at The Riot...In N.Y., **Jacks of Color** held their fourth party Sept. 1. This time the quarterly jackoff event was open to white men. Alas, everything sags with age...L.A. party people are all abuzz about **La Mirage,** the new non-alcoholic black gay dance club, scheduled to materialize in October. Though brethren and sisteren on the East Coast have jammed juice bars for years, La La Land—to this point at least—hasn't been able to get it together. But the times be changin' and co-owners **Don Edwards** and **Boyd Everett** may just be able to market safe sips. Nestled in the arms of the Santa Monica and Harbor Freeways at 845 W. Washington, the club is housed in a four-story Spanish stucco building with rooms enough for organization meetings, an AIDS testing site and a training center for the homeless, but those *amènities de commaunité,* we're told, will come later. Ready right now is the two-story dance floor complete with balcony and a full night's supply of Chaka and Patti. The speakers boom for the first time Oct. 19 and keep it up until 4 in the ay em...'Bye. Next time we'll tell who did what on La Mirage's balcony...



"That's not the kind of sling I meant."

Warning to Women:
This Ad is Politically Incorrect

Photo: Bob Finney

For sometime now, BLK has been concerned that there are few women's personals in the classified section.

The few that do appear evidently get good response because after we mistakenly left one ad in an extra two months, we got a note from the advertiser asking us to remove it. She said she already had more mail than she could answer.

Not every ad gets the same response, of course. It depends on what you say in your ad. But evidently the potential—the readers—are out there ready and waiting.

The incorrect part: Until the end of the year, we've decided that all women's personal ads—up to 150 words—will be placed *completely free of charge.* That's politically incorrect because we strive for a society where women and men are treated equally. No selective disadvantages. But no special privileges, either. This offer singles out women for special treatment.

But we've got a not-so-hidden agenda. BLK is the national publication for the *lesbian and* gay community, not just the gay community. Always has been. Always will be.

But BLK is not always perceived that way, a fact that distresses us. This is one small way (of many we intend to try) to get more women involved.

All the other usual rules and optional charges apply: phone verification, BLK Mailbox, etc.

It's easy to take advantage of this special offer. Just make sure your ad identifies you as female. That's all. No coupons. No fuss. Then you and BLK can be politically incorrect together.

BLK LIST

Key to Bars, Baths and Discos:
*Somewhat black
**Significantly black
***Mostly black
****All black
†Mixed gay and straight

INTERNATIONAL

BARS, BATHS AND DISCOS

BH***, 7 Rue du Roule Metro, Chatalet, Paris, France. Parisean, African and Carribean blacks.
Construction Five*, Alte Gasse 5, Frankfurt, West Germany. ☎ 069-29-13-56. Popular with U.S. military.
Le Tour de Nesle****, near BH, Paris, France. African and Carribean blacks.

ORGANIZATIONS

African/Caribbean Black Lesbian Group, Hackney Women's Centre, 20 Dalston Lane, London E8, England. ☎ 071-254-2980.
Birmingham Black Lesbian Group, London, England. ☎ 021-773-6952.
Black HIV/AIDS Network, BM MCC, London WC1N 3XX, England. ☎ 01-484-8700, ext. 315.
Black Lesbian and Gay Centre Project, Tottenham Town Hall, Annexe B, Town Hall Approach Rd., London N15 4RX, England. ☎ 01-885-3543.
Black Lesbian and Gay Workers' Support Group, Southbank House, Black Prince Rd., Room 203, London SE1 7SJ, England. ☎ 01-587-1636.
Blackliners, ☎ 01-673-1695.
Camden Black Lesbian Group, 54-56 Phoenix Rd., London NW1, England. ☎ 01-385-5405.
City of London Anti-Apartheid Group, BM City AA, London WC1N 3XX, England. ☎ 01-837-6050.
Club Lambda, Box 1954, Monrovia, Liberia.
Fusion, London Lesbian and Gay Centre.
Gay and Lesbian Organization of Witwatersrand, Box 23297, Joubert Park, Johannesburg 2044, South Africa.
Gay Liberation Group of Nkawkaw, c/o Festus Owusu Sekyere, Box 282, Nkawkaw-E/R, Ghana.
Haringey Black Action, BM 4390, London WC1N 3XX, England.
Lager Black Lesbian/Gay Support Group, Southbank House, Black Prince Rd. #205, London SE1 7SJ, England. ☎ 01-587-1643 or 01-587-1636.
Leicester Black Lesbian and Gay Group, London, England. ☎ 053-355-9995.
Lesbian and Gay Black Group, 40 Theobalds Rd., London WC1, England. ☎ 01-678-6606.
Light Skinned and Mixed Race Black Lesbian Group, London, England. ☎ 01-885-3543.
Onyx, 86 Caledonian Rd., London N1, England. ☎ 01-837-3337 or 01-837-2782.
Organization of Lesbians and Gay Activists, Box 7315, Roggebaai 8012, Cape Town, South Africa.
Peckham Black Lesbian Group, London, England. ☎ 071-358-1486.
Zami, Box 7289, Sta. A, Toronto, ON M5W 1X9, Canada.

EASTERN UNITED STATES

BARS, BATHS AND DISCOS

Allegro**, 1101 Cathedral St., Baltimore, MD 21201, 301-837-3906.
Allegro II**, 2056 Sansom St., Philadelphia, PA 19103, 215-557-9318.
Armory*, 836 Juniper, Atlanta, GA 30309, 404-881-9280.
Bachelor's Mill****, 1104 - 8th St., S.E., Washington, DC 20003, 202-544-1931.
Back Door Pub****, 1104 - 8th St., S.E., Washington, DC 20003, 202-546-5979.
Better Days**, 316 W. 49th St., New York, NY 10019, 212-245-8925.
Blues*, 264 W. 43rd St., New York 10036, 212-221-9152.
Brass Rail****, 811 - 13th St., N.W., Washington, DC 20005, 202-628-6496.
Buddy's*, 751 Washington Ave., Newark, NJ 07109, 201-751-0527.
Burger World*, 610 W. Lexington St., Baltimore, MD 21201, 301-659-7540.
Club Fantasy*, 604 N. Howard St., Baltimore, MD 21201.
Club Gemini*, 443 E. Stone Ave., Greenville, SC 29601, 803-235-8175.
The Cove*, 586 Worchester, Atlanta, GA 30306, 404-875-2477.
Delta Elite****, 3734 - 10th St., N.E., Washington, DC 20017, 202-832-9839. Gay on Friday and Sunday.
First Choice*, 533 Ferry St., Newark, NJ 07105, 201-465-1944.
Gallery*, 1735 Maryland Ave., Baltimore, MD 21201, 301-539-6965.
Hatfield's*, 126-10 Queens Blvd., Queens, NY, 718-261-8484.
Hippo*, 1 W. Eager St., Baltimore, MD 21202, 301-576-0018. Blackest on Thursday.
Jeff's Place****, 610 W. Lexington St., Baltimore, MD 21201, 301-659-7540.
Kellers****, 384 West St., New York, NY 10014, 212-243-1907.
Loretta's****, 708 Spring St., N.W., Atlanta, GA 30308, 404-874-8125.
New Last Stop****, 812 W. Madison St., Baltimore, MD 21201.
Mr. P's*, 2147 P St., N.W., Washington, DC 20037, 202-293-9009.
Mt. Morris Baths****, 1944 Madison Ave., New York, NY 10035, 212-534-9004. Bathhouse.
Nob Hill****, 1101 Kenyon St., N.W., Washington, DC 20010, 202-797-1101.
Octagon****, 555 W. 33rd St., New York, NY 10001, 212-947-0400.
Our Place****, 608 W. Lexington St., Baltimore, MD 21201, 301-837-7637.
Paradise Inn****, 1302 Laurens St., Baltimore, MD 21211, 301-728-9782.
Pear Garden**, 111 Luckie St., Atlanta, GA 30303, 404-659-4055.
Phase One****, 525 - 8th St., S.E., Washington, DC 20003, 202-544-6831.
Rascals*, 611 Hick St., Asbury Park, NJ 07712.
Red Zone**, 440 W. 54th St., New York, NY 10019, 212-582-2222.
Smart Place*, 922 Arch St., Philadelphia, PA 19107, 215-627-8984.
Sound Factory**, 530 W. 27th St., New York, NY 10001, 212-643-0728.
Sportsman Bar****, 412 Park Ave., Baltimore, MD 21201, 301-727-9620, 301-727-835.
Tikki's****, 616 W. Lexington St., Baltimore, MD 21201, 301-539-9002. Women's bar.
Tracks****, 1111 - 1st St., S.E., Washington, DC 20003, 202-488-3320. Blackest on Sunday.
Traxx****, 306 Luckie St., N.W., Atlanta, GA 30313, 404-681-5033.
Tunnel Bar****, 116 First Ave., New York, NY 10003, 212-777-9232.
Two Potato****, 145 Christopher St., New York, NY 10014, 212-242-9304.
West Ninth Club Baths*, 1293 W. 9th St., Cleveland, OH 44113, 216-696-0595. Bathhouse.

ORGANIZATIONS

ADODI/Philadelphia, Box 19132, Philadelphia, PA 19103.
African American Lesbian and Gay Alliance, Box 50374, Atlanta, GA 30302.
African American Wimmin United for Societal Change, Box 1119, New York, NY 10009, 213-620-7310.
Baltimore Coalition of Black Lesbians and Gays, 618 W. Franklin St. #6, Baltimore MD 21201.
Bisexual Black Women, 202-715-6148.
Black AIDS Home Care Program, 2901 Druid Park Dr. #104, Baltimore, MD 21215, 301-225-9635.
Black and White Men Together/Atlanta, Box 1334, Atlanta, GA 30301-1334.
Black and White Men Together/Baltimore, Box 22472, Baltimore, MD 21203, 301-225-9386, 301-542-3317.
Black and White Men Together/Boston, 62 Berkeley St., Boston, MA 02116.
Black and White Men Together/DC, Box 73111, Washington, DC 20056-3111, 202-452-9173.
Black and White Men Together/Philadelphia, Box 42257, Philadelphia, PA 19101.
Black and White Men Together/Salisbury, Box 3434, Salisbury, NC 281145.
Black and White Men Together/Tallahassee/Big Bend, 411 Chapel Dr., Box 226, Tallahassee, FL 32304-3321.
Black and White Men Together/Triangle, 2214 Myers St., Durham, NC 27707.
Black Coalition of Lesbians and Gay Men, 3835 Reisterstown Rd., Baltimore, MD 21218, 301-542-6218 (Goldie), 301-669-4192 (Irv).
Black Gay Archives, Box 30024, Philadelphia, PA 19103.
Black Lesbian, 2130 First Ave. #2601, New York, NY 10029, 212-565-8365.
Blacks Educating Blacks about Sexual Health Issues (BEBASHI), 1528 Walnut St. #1414, Philadelphia, PA 19102, 215-546-4140.
Blacks United for Gay and Lesbian Equality (BUGLE), Box 13429, Baltimore, MD 21203, 301-547-1829 (Brenda).
Boston Coalition of Black Lesbians and Gays, Box 426, Cambridge, MA 02139.
Bronx Lesbians United in Sisterhood, Box 1244, Bronx, NY 10462, 212-829-9817, 212-409-1131.
Brooklyn Lesbians Together, 718-636-5297.
Brooklyn Task Force on AIDS, 718-596-4781.
D.C. Coalition of Black Gay Women and Men, Box 21543, Washington, DC 20009.
Faith Temple, 1313 New York Ave., N.W., Washington, DC 20005, 202-544-2766.
Gay African Americans of Westchester, 172 Ravine Ave. #3D, Yonkers, NY 10701-1843, 914-376-0727.
Gay, Bisexual, Lesbians of Color, Cornell University, 535 Willard Straight Hall, Ithaca, NY 14853.
Gay Men of African Descent, 80 Varick St., New York, 10013, 718-802-0162.
Haitian Coalition on AIDS, 50 Court St. #605, Brooklyn, NY 11201, 718-855-7275.
Inner City AIDS Network, 912 Third St., Washington, DC 20001-2511, 202-789-ICAN.
Intergroup Minority Project: AIDS Consortium and Trust (IMPACT), 300 I St., N.E. #301, Washington, DC 20012, 212-5-IMPACT.
Les Femmes Unies, Box 42833, Philadelphia, PA 19101.

EXTRA! EXTRA!

PARIS IS BURNING! East Bay Premiere

B.M.X. - Bay Area

CELEBRATES

1 Year of Black and "Gay" Love
1 Year of Self-Love, Support, Healing and Afrocentric Empowerment!

PARIS IS BURNING! East Bay Premiere

The Black Men's Xchange (B.M.X.) Bay Area Chapter is in the midst of celebrating its First Year of Community Outreach, Healing and Love. B.M.X. provides AIDS Education and Information, Seminars and Workshops on Self-Love and Community Empowerment. We also provide Support Services to our Brothers and Sisters who are living with the H.I.V. (AIDS) virus and H.I.V. spectrum disease. To date, the Black Men's Xchange has supported, encouraged and given over 370 men hope and a reason for living. The Black Men's Xchange has hosted Oakland's two leading candidates for mayor, Elihu Harris and Wilson Riles, Jr. and held Rap Groups, Forums and numerous Workshops throughout the year.

Michael Jones, Cleo Manago, Tu'rell Carraway, Eric Thomas and Basim Barr and other members of BMX at the 1990 Gay Freedom Day Parade in San Francisco. PHOTO: HARRISON BAILEY III

Now It's Time to Celebrate

B.M.X. (BAY AREA) ONE YEAR ANNIVERSARY WEEKEND

November 23, 24, 25, 1990

SCHEDULE OF EVENTS

FRIDAY, November 23, 8 p.m. to 11 a.m.: B.M.X. "Open House" and Welcoming Ceremony. Get acquainted as the Weekend unfolds.

SATURDAY, November 24, 11 a.m. to 5 p.m.: Mini-Conference and Theatre. **The Conference Theme: "Tapping Into Our Africaness, Survival and Loving Ourselves."** Also featured during the Conference, the East Bay premiere of Jennie Livingston's critically-acclaimed film, **"PARIS IS BURNING!"** Ms. Livingston spent several years following New York's "Houses," their halls and the dancers who "vogue." The result is a detailed behind-the-scenes look at the lives of "House" personalities Angie Extravaganza, Pepper Labeija, Kim Pendalvis and others. It's a heartfelt, Black, gay, dramatic montage of **"The Life"** on screen. The film was featured at both the 1990 New York and San Francisco gay film festivals. **A second showing will proceed the "African Dance Party" at 9:30 p.m.** Location: Lucky's Club, 8021 MacArthur Blvd. in East Oakland.

SATURDAY, November 24, 11 p.m. to 5 a.m.: "Party with B.M.X." **Theme: "Let Us Admire Your African Attire."** A "Throw-Down" Jam in African dress, featuring the children of the Bay Area. Free food and excitement! Location: Lucky's Club, 8021 MacArthur Blvd. in East Oakland.

SUNDAY, November 25, 5 p.m. to 9 p.m.: An Evening of Fun, Fashion, Dining Entertainment and Awards Ceremony. Have dinner, be entertained and share with us in our honoring of individuals who have contributed to the community and the B.M.X. vision of Love and Strength. Location: Merrit Peralta Center, 400 Hawthorne Ave. in Oakland.

FOR MORE INFORMATION, CALL 415-839-9138

See Ya There, Dear Sisters and Brothers

"We Put Black Love into Practice"—Cleo Manago

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)

976 WOLF

California's #1 **All-Gay** Intro Line!

MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

24 Hours Of Fun!

IN N.Y. CALL **970-WOLF!**
45¢ per minute, 95¢ 1st minute.

$2 plus toll
No Minors

Lesbian and Gay People of Color Steering Committee, 212-562-3131, 212-505-0506.
Lesbian and Gay Voices of Color AIDS Liaison.
Lesbians of Color, Yale Women's Center, 198 Elm St., New Haven, CT 06520, 203-624-8727.
Lesbians and Gays of Flatbush, Box 106, Brooklyn, NY 11230, 718-338-9098.
Majority Action Committee, ACT-UP, Box 7932, New York, NY 10150.
Mama Doesn't Know! Productions, 208 W. 13th St., New York, NY 10011, 212-245-6366.
Men of All Colors Together/Connecticut, Box 12332, Hartford, CT 06112, 203-346-0199 (Mike, in Hartford), 203-497-8538 (Stevie, in New Haven).
Men of All Colors Together/Jacksonville, 1231 King St., Jacksonville, FL 32204, 904-384-7789.
Men of All Colors Together/New York, Box 1518, New York, NY 10023, 212-245-6366, 212-222-9794.
Men of All Colors Together/Tampa, 309 E. Fern St., Tampa, FL 33604, 813-238-9316.
Men of Color AIDS Prevention Program, 303 Ninth Ave., New York, NY 10001, 212-239-1796.
Minority Task Force on AIDS, 92 St. Nicholas Ave. #1B, New York, NY 10026, 212-749-2816.
Multicultural AIDS Coalition, 566 Columbus Ave., Boston, MA 02118, 617-536-8610.
National Coalition for Black Lesbians and Gays, Box 19248, Washington, DC 20036-0248.
National Minority AIDS Council, 300 I St., N.E. #400, Washington, DC 20012, 202-544-1076.
New York Chapter of the National Coalition of Black Lesbians and Gays, Box 1399, New York, NY 10026, 718-622-3576.
Nubian Womyn, Box 6781, Washington, DC 20020.
Other Countries, Box 3142, New York, NY 10008, 212-505-0506.
Outreach, 741 Piedmont Ave., N.E. #500, Atlanta, GA 30308, 404-873-5992.
Parents of Color and Our Families, 718-596-7979.
People of Color in Crisis, 109 S. Portland Ave., Brooklyn, NY 11217, 718-596-7979.
Salsa Soul Sisters, Box 1119, New York, NY 10009, 212-384-2668. Thursdays 8-10:30 p.m.
Study Group on Black Lesbians, Lesbian Herstory Archives, Box 1258, New York, NY 10116, 212-874-7232.
Triangle Coalition, 604 W. Chapel Hill St., Durham, NC 27701.
Unity, Box 53617, Philadelphia, PA 19105, 215-642-8661, 215-545-6162.

CENTRAL UNITED STATES

BARS, BATHS AND DISCOS

Apartment****, 343 Madison Ave., Memphis, TN 38103, 901-525-9491.
Backstage*, 17630 Woodward N., Detroit, MI 48226, 313-869-3988.
Backstreet*, 15606 Joy Rd., Detroit, MI 48228, 313-272-8959.
Bill's Disco and Show Bar*, 200 W. Amite, Jackson, MS 39201, 601-969-9765.
Bookies***, 870 W. 7 Mile Rd., Detroit, MI 48203, 313-862-0877.
Carl's Place***, 303 W. 5th St., Cincinnati, OH 45202, 513-621-5021.
Continentale***, 156 Monroe, Detroit, MI, 313-964-9706.
The Copa*, 565 S. Saginaw, Flint, MI 48502, 313-235-2500.
Crew*, 309 W. Market St., San Antonio, TX 78205, 512-223-0333.
The Crossing*, 611 Red River, Austin, TX 78701, 512-476-3611.
Deep Purple*, 1305 First Ave., Columbus, GA 31901.
Faces***, 130 N. 4th St., East St. Louis, IL 66201, 618-271-7410.
Family Affair***, 875 Vance Ave., Memphis, TN 38126, 901-527-0672.
411 Club**†**, 411 E. 63rd St., Chicago, IL 60637, 312-684-9387. Days straight, nights gay.
Glass House***, 950 W. McNichols Rd., Detroit, MI, 313-342-4941.
Golden Lantern**, 1239 Royal St., New Orleans, LA 70116.
Heaven***, 19106 Woodward, Detroit, MI, 313-368-5497.
Jeffrey Pub****, 7041 S. Jeffrey Blvd., Chicago, IL 60649, 312-363-8555.
Le Bistro*, 800 Bourbon St., New Orleans, LA 70116.
Loading Dock**, 3702 N. Halsted, Chicago, IL, 312-929-6108.
Magnolia's Restaurant and Bar*, 5 S. Vandeventer, St. Louis, MO 63108, 314-652-6500.
Man's Country**, 5015 N. Clark, Chicago, IL, 312-878-2069. Bathhouse.
Martin's Den****, 5550 S. State St., Chicago, IL 60621, 312-363-9470.
Menjos*, 928 W. McNichols, Detroit, MI 48203, 313-863-3934.
Molly & Oscar's*, 405 Tower Ave., Superior, WI 54836.
Nites II*, 212 N. Vanderventer, St. Louis, MO 63108, 314-652-3123.
Normandy**, 3400 N. Clark, Chicago, IL, 312-348-9806.
Our Fantasy*, 3201 S. Hillside, Wichita, NE 67216, 316-682-5494.
Paper Moon*, 1430 N. Main, San Antonio, TX 75212, 512-225-7330.
Phoenix**, 235 S. 2nd St., Milwaukee, WI 53204, 414-278-9727.
R and R Soloon**, 6918 Michigan Ave., Detroit, MI, 313-849-2751.
Railroad Crossing*, 6640 E. 8 Mile, Detroit, MI 48234, 313-891-1020.
Raps***, 6316 Denton Dr., Dallas, TX 75235, 214-350-6327.
Rialto****, 14 W. Van Buren St., Chicago, IL 60604, 312-427-9893.
Ritz Manhattan***, 910 W. Buena, Chicago, IL.
Roscoe's**, 3356 N. Halsted, Chicago, IL 312-281-3355.
Shopper's Lounge****, 25 E. Grand River, Detroit, MI, 313-961-1916.
Studio 13***, 1318 Westheimer Rd., Houston, TX 77006, 713-521-9030.
Swingtime*, 2820 Cumming, Omaha, NE 68131.
TNT Health Club**, 13333 W. 8 Mile Rd., Detroit, MI. Bathhouse.
Willie's Lounge*, 8105 S. Cottage Grove Ave., Chicago, IL 60619.

ORGANIZATIONS

Black and White Men Together/Chicago, Box 14622, Chicago, IL 60614, 312-334-2012.
Black and White Men Together/Cleveland, Box 5144, Cleveland, OH 44101-0144.
Black and White Men Together/Columbus, Box 151276, Columbus, OH 43215
Black and White Men Together/Detroit, Box 248831, Detroit, MI 48224.
Black and White Men Together/Indianapolis, Box 88784, Indianapolis, IN 46208.
Black and White Men Together/Kansas City, Box 412432, Kansas City, MO 64141.
Black and White Men Together/Louisville, Box 1838, Louisville, KY 40201.
Black and White Men Together/Memphis, Box 41773, Memphis, TN 38174-1773, 901-726-1461.
Black and White Men Together/Milwaukee, Box 12292, Milwaukee, WI 53212, 414-265-8500.
Black and White Men Together/Youngstown, Box 1346, Youngstown, OH 44501.
Black Gay Consciousness Raising, Box 93694, Milwaukee, WI 53203, 414-933-2136.
Black Lesbian Support Group, 3227 N. Sheffield, Chicago, IL 60657.
Chicago Coalition of Black Lesbians and Gays, c/o Max Smith, 5633 N. Winthrop #512, Chicago, IL 60660, 312-878-7839.
Chicago Lesbians Emerging Against Racism, 3712 N. Broadway #202, Chicago, IL 60613.
Cleveland Coalition of Black Lesbians and Gays, 216-851-6624.
Club Muse, Box 93694, Milwaukee, WI 53203, 414-291-0766 (Nate).
Committee of Black Gay Men, Box 7209, Chicago, IL 60680-7209, 312-248-5188.
Committee to Increase Black Gay and Lesbian Awareness, Box 64816, Chicago, IL 60664-0816.
Cousins of the Heart, 2701 Reagan, Dallas, TX 75219, 214-526-6221.
Detroit Coalition of Black Lesbians and Gays, Box 31-5177, Detroit, MI 48321.
Ebony Connection, 227 Congress St. #125, Austin, TX 78767, 512-478-DRUM.
Essence of Choice, Box 23367, Detroit, MI 48232.
Full Truth Faith Fellowship Church, 19641 W. 7 Mile, Detroit, MI 48219, 313-533-0095.
GREAT (Gay, Racially Equal, and Together) Men, Box 7209, Chicago, IL 60680-7209, 213-248-5188.
Informed and Connected, Box 64816, Chicago, IL 60664-0814, 708-515-5515.
IRUWA, Box 19146, Minneapolis, MN 55419.
Langston/Jones, c/o Kohn, Box 5061, New Orleans, LA 70150-0611.
Lesbians and Gays Against Racism, 312-744-4152.
Kupona Network, 4611 S. Ellis, Chicago, IL 60653, 312-536-3000.
Men of All Colors Together/Cincinnati, Box 19421, Cincinnati, OH 45219.
Men of All Colors Together/Dallas, Box 190611, Dallas, TX 75219.
Project: Survival, 400 Renaissance Center #500, Detroit, MI 48243, 313-567-7272.
Topeka Coalition, 2641 S.E. 11th St., Topeka, KS 66607.
We Girls of Detroit, Box 32468, Detroit, MI 48232.

WESTERN UNITED STATES

BARS, BATHS AND DISCOS

Annex**, 835 S. La Brea Ave., Inglewood, CA 90301, 213-671-7323.
Basgo's*, 3909 Sunset Blvd., Los Angeles, CA 90029, 213-664-1929.
Bella Napoli***, 2280 Telegraph Ave., Oakland, CA 94612, 415-893-5552.
Bench & Bar*, 120 - 11th St., Oakland, CA 94607, 415-444-2266.
Blue and Gold****, 136 Turk St., San Francisco, CA 94102, 415-928-9651.
Brass Rail*, 3796 Fifth Ave., San Diego, CA 92103, 619-298-2233.
Cable's Reef**, 2272 Telegraph Ave., Oakland, CA 94612, 415-451-3777.
Caper Room***, 244 S. Market St., Inglewood, CA 90301, 213-677-0403.
Catch One***, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-737-1159.
Club Raven*, 2217 Welton St., Denver, CO 80205, 303-297-1741.
Cottage*†**, 5050 W. Pico Blvd., Los Angeles, CA 90019, 213-935-5540.
Cover Girl Club*†**, 9300 W. Jefferson Blvd., Culver City, CA 90230, 213-870-1595. Fridays Women's Night. (All other days, basically straight.)
Eagle*, 7864 Santa Monica Blvd., W. Hollywood, CA 90046, 213-654-3252.
Eagle Creek Saloon***, 1884 Market St., San Francisco, CA 94104, 415-863-3323.
Griff's*, 4216 Melrose Ave., Los Angeles, CA 90029, 213-660-0889.
Horizon***, 3416 W. Washington Blvd., Los Angeles, CA 90018, 213-737-9678.
Jewel's Room***, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-737-1159.
Midtowne Spa**, 615 S. Kohler St., Los Angeles, CA 90021, 213-680-1838. Bathhouse.
Peacock Alley**, 1271 University Ave., San Diego, CA 92103, 619-295-5696.
Pendulum**, 4146 - 18th St., San Francisco, CA 94114, 415-863-4441.
Rage*, 8911 Santa Monica Blvd., Los Angeles, CA 90069, 213-652-7055.
Steamworks*, 2107 - 4th St., Berkeley, CA 94710, 415-845-8992. Bathhouse.
Study**, 1723 N. Western Ave., Los Angeles, CA 90027, 213-464-9551.
Taste*, 2217 Welton St., Denver, CO 80205, 303-296-1741.

ORGANIZATIONS

AIDS Project of the East Bay, 565 - 16th St., Oakland, CA 94612, 415-834-8181.

Alcoholics Anonymous/People of Color, 5149 W. Jefferson Blvd., Los Angeles, CA 90019, 213-936-4949.
Bay Area Black Lesbians and Gays, 600 Oak St. #21, San Francisco, CA 94117, 415-864-0876.
B-A-Pal, 1525 Josephine St., Denver, CO 80206, 303-388-5862.
Beyond the Bars, 5149 W. Jefferson Blvd., Los Angeles, CA 90019, 213-936-4949.
Black and White Men Together/Los Angeles, 7985 Santa Monica Blvd. #109-136, W. Hollywood, CA 90046, 213-664-4716.
Black and White Men Together/Oakland, 924 E. 20th St. #2, Oakland, CA 94606, 415-532-4336.
Black and White Men Together/San Francisco, 2269 Market St. #199, San Francisco, CA 94114, 415-931-BWMT.
Black and White Men Together/Seattle, Box 12348, Seattle, WA 98111.
Black Coalition on AIDS, 726 Broderick St., San Francisco, CA 94112, 415-931-3031, 415-553-8197.
Black Community AIDS Research and Education Project, 1283 Franz Hall, Los Angeles, CA 90024-1563, 213-206-5162.
Black Gay and Lesbian Leadership Forum, 3924 W. Sunset Blvd. #5, Los Angeles, CA 90029; Box 29812, Los Angeles, CA 90027, 213-666-5495.
Black Gay Men United, Box 20624, Oakland, CA 94620, 415-653-5880.
Black Gay Men's Coalition for Human Rights, 9001 Keith Ave., W. Hollywood, CA 90069, 213-274-3398.
Black Gay Men's Xchange, 213-281-7742.
Black Gay Men's Rap Group, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-274-3398.
Black Gays and Lesbians United Against AIDS, Box 18974, Denver, CO 80218, 303-399-0329.
Black Lesbians and Gays for Health and Justice, Box 341412, Los Angeles, CA 90034, 213-664-0234.
Black Lesbians Support Group at Connexxus, 1017 N. La Cienega Blvd., #110, W. Hollywood, CA 90069, 213-652-3894.
Black Lesbians Under 25, 415-864-0876.
Black Men's Xchange, 5098 Telegraph Ave. #172, Oakland, CA 94609, 415-763-0887, 415-839-9318.
Blacks Living with HIV Infection, ARC and AIDS, 213-666-5493.
California Rainbow, Box 3805, Los Angeles, CA 90051.
Gay Black Women's Rap and Support Group, 1505 Broadway, Seattle, WA 98122, 206-329-8737.
Gentlemen Concerned, Box 712298, Bunker Hill Sta., Los Angeles, CA 90071.
Kupona Network, 3220 Sacramento St., Berkeley, CA 94702, 415-665-2830.
Lapis/Alcoholism Center for Women, 1147 S. Alvarado St., Los Angeles, CA 90006, 213-381-7805.
Lesbians and Gays of African Descent, Box 89174, San Diego, CA 92138, 619-294-6515.
Lesbians of Color Against Abuse, 415-621-8684.
Lesbians of Color Support Group, Pacific Center, 2712 Telegraph Ave., Berkeley, CA 94705.
Los Angeles Black Lesbians and Gays, 213-758-7018.
Makeda, Box 78785, Los Angeles, CA 90016, 213-935-4105.
Men of All Colors Together/Bay Area, 3135 Courtland Ave., Oakland, CA 94619-2641, 415-261-7922.
Men of All Colors and Cultures Together, Box 12348, Seattle, WA 98111-4348.
Minority AIDS Project, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4949.
Multicultural Alliances for Prevention of AIDS, 6025 Third St., San Francisco, CA 94124, 415-822-7500.
Multicultural Prevention Resource Center, 1540 Market St., San Francisco, CA 94102, 415-861-2142.
National Association of Black and White Men Together, 584 Castro St. #140, San Francisco, CA 94114, 415-431-1976.
National Task Force on AIDS Prevention of the National Association of Black and White Men Together, 273 Church St., San Francisco, CA 94114, 415-255-8378.
Oakland Black Gay Political Association, 924 E. 20th St. #2, Oakland, CA 94606.
People of Color Against AIDS Network, 1200 S. Jackson #25, Seattle, WA 98144, 206-322-7061.
People of Color AIDS Survival Effort, 3177 Ocean View Blvd., San Diego, CA 92113, 619-231-9300.
Project WARN, 900 N. Alvarado St., Los Angeles, CA 90026, 213-413-7779.
Racism and Homophobia in the Media Project, 30 Gardenside #6, San Francisco, CA 94131, 415-641-5706.
Rap of Lyft, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-465-1193.
Regional Black Lesbians Conference Planning Committee, 213-753-4475. Black lesbians only (Held at Catch One Disco, 4067 W. Pico Blvd.).
Rue's House, Box 37036, Los Angeles, CA 90037, 213-295-4030.
Third World AIDS Advisory Task Force, Box 6182, San Francisco, CA 94101, 415-864-4376.
Unity Fellowship Church, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4948.
Women of Color Project, 1370 Mission St., San Francisco, CA 94103, 415-621-0505.
Womyn of Colors, 1213 N. Highland Ave., Los Angeles, CA 90038, 213-464-7400, ext. 205.
X-Calibre Club, 9001 Keith Ave., W. Hollywood, CA 90069, 213-274-6272.
Z and Z Productions, 4153 Garden Ave., Los Angeles, CA 90039.

TIRED OF "GWM SEEKS GWM"ADS?

Subscribe to the leading interracial gay magazine

QUARTERLY INTERCHANGE

Four Times A Year, QI Offers:

- The largest international, interracial **Classifieds** in the world
- **Features** of interest to interracialists, world-wide
- **Interviews** with activists you should know about
- Thought-provoking and incisive **Editorials**
- **Hot Man Profiles**—men you'll want to see
- **The Advisory**—our advice column and one of our most popular features
- **Cathartic Comics**—an integrated, outrageous cartoon strip
- **Letters to the Editor**, where you, the reader, share your point of view
- *And much, much more!*

If QI sounds like what you've been missing, subscribe today! Only 21 or over, please. $20 for one year, plus a FREE 40-words-or-less ad if sent when you subscribe! International rate $24. *Write:*
QUARTERLY INTERCHANGE, P.O. Box 42502
San Francisco, CA 94101

Résumés
Flyers
Reports
Newsletters

Input on Macintosh and output on Apple LaserWriter II

Will also output existing Macintosh files

CALL EVENINGS
(213) **322-7012**
Ask for Louis

BLK MARKET

ANNOUNCEMENTS

Participate in a research questionnaire for black gay men and lesbians. Take a stand. Let's be counted and recognized. Must be age 45 or older. BLK Mailbox #93. (23)

Earn up to $1000 weekly! Stuffing envelopes in your home. Rush $1.00, enclose a long, self-addressed, stamped envelope to: Rigsby's Enterprise, Dept. 24, Box 371973, Decatur, GA 30037. (23)

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00557. (24)

Coat/tie optional. Hours flexible. Commute none. Income unlimited. If you are serious about being your own boss and have the drive to succeed, call me. I have a proven opportunity for anyone with drive. Committment and "people skills." Full training and support. This could be for you... it's only a phone call away. 714-876-5291. (25)

ORGANIZATIONS

Hairy Men/Admirers. Bears/trappers! Nationwide explicit adlistings. Infopak $3.00: Hair, 59 W. 10th, NYC 10011. (23)

Gay wrestling. Real/fantasy! Hot! Nationwide adlistings. Uncensored infopix-pak $3.00: NYWC, 59 W. 10th, NYC 10011. (23)

SERVICES

Macintosh typing service. Our skilled typists will input your résumé, flyer, report or newsletter and print it on the Laserwriter II. Will also output existing Macintosh files for you. Call Louis at 213-322-7012. (25)

Home Repairs. Painting, plastering, decks, stairs, gates repaired or built, light electrical and plumbing, etc. Free estimates. References. David 213-656-7593. (22)

Human Services Specialist. Individual and relationship therapy. Douglas Ware, M.F.C.C. Lic. #26039. 213-412-7265. (22)

Sensitive and professional counseling. Let us get you back on track. We offer a wide variety of services specifically aimed at helping you cope with relationships, stress and depression, anxiety, grief, losses and chemical dependency. If you need to talk to someone who understand and can help you cope, call us at 213-673-8640. General Psychiatric Medical Clinic. (23)

EMPLOYMENT WANTED

English gentleman (31) seeks challenging employment/adventure. Anything legitimate considered. Experienced painter, gardener, handyman, mover, etc. Jim 619-291-3078. (E)

EMPLOYMENT OFFERED

Director of Programs: Newly created position responsible for the management of the Center's programs. In this key position, you will provide direct supervision of program directors, develop strategic planning concepts, increase the effectiveness of current programs, and implement a computerized case management system. The selected candidate will coordinate the preparation and monitoring of government and private contracts. Qualifications include four years in management within a social services organization and demonstrated ability in developing and managing program budgets in excess of $200K. Advanced degree highly desirable...Director of Youth Services: Develop/maintain programs for lesbians/gays/non-gay youth for emergency services, life stabilization, AIDS education and supportive services. Requires MA in social work, administration, psychology or related fields. Minimum 3 years experience in administration, supervisorial and budget of $500K and management. $33-$36K + benefits...HIV Clinic Director/Nurse Manager: HIV experience and strong supervisorial and administrative skills needed. Manage staff of 15 at early intervention clinic. $40K negotiable...Complete job descriptions and application forms are available at The Center's Information Desk, Monday through Saturday, 9 a.m. to 10 p.m. Send resume, or complete Center employment application and direct to: John Serna, Personnel, GLCSC, 1213 N. Highland Ave., L.A., CA 90038. All permanent full-time employees receive HMO and dental/life insurance benefits. The Center is an affirmative action/equal opportunity employer. (22)

Earn money without leaving your home. D&D Professionals personnel placement service is looking for a new good men and women. If you are organized with excellent communication skills, an understanding of phone etiquette, and a dynamite personnality, a position with us is waiting for you. Please call 213-460-6369 for more information. (E)

Editor/Assistant for adult all-black magazine. Full or part-time. Must be familiar with Macintosh (Pagemaker or QuarkX-Press). Send résumé to BFP, Box 42628, Los Angeles, CA 90050. (30)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

National company established 1970, needs distributors. Your area. Part-timers welcome. High income potential. Multi-Pure Drinking Water Systems! Career-minded distributors are needed to meet the demand. Write today for a free distributor packet: H_2O Purification, 314 Hermosa Avenue, Suite 5, Long Beach, CA 90802-3877. (22)

Public Policy Educator/Coordinator. Full time position reporting to the Deputy Director for Programs. The Public Policy Educator/Coordinator will head the HIV Public Policy Development and Education Program. The purpose of this program is: to educate people of color about the HIV public policy process and the community-based response to this disease, to identify issues critical to minority communities and assist in the development of consensus on these issues, to develop coalitions between various national minority organizations to educate about HIV public policy, and to integrate people of color in all HIV public policy forums. Specific duties and tasks: 1. Conduct a survey of HIV public policy awareness among minority CBOs, health care workers and legislators. 2. Determine the priorities in the area of HIV public policy from the survey results and disseminate the information necessary in order to increase awareness. 3. Coordinate with other programs within NMAC in order to facilitate the spread of information. 4. Coordinate with other agencies the preparation of surveys and the dissemination of results. 5. Organize public policy round table meetings in order to develop a basis for minority consensus on public policy issues. 6. Work with other organizations to assist in the preparation policy papers with the information obtained from the surveys and the round table meetings. Job qualifications: Applicants are required to have a college or advanced degree in political science or related field; 5-6 years of experience in the area of public policy, preferably dealing closely with National legislative bodies, especially in issues affecting minority communities; demonstrated sensitivity to AIDS-HIV issues; excellent verbal and writing skills. Applicants should be energetic and highly motivated. Bilingual skills a plus. Women, people of color, HIV+, and physically challenged encouraged to apply. Salary commensurate with experience. To apply: Send resume and writing sample to: NMAC, 300 I Street, N.E. #400, Washington, D.C. 20002, to the attention of Carlos Velez. All applications are held confidential. Closing Date: October 31, 1990. (22)

Volunteer Coordinator. The Black Gay and Lesbian Leadership Forum announces an opening of a position in its AIDS Prevention Team project....General Description: Overall responsibility for training related to AIDS prevention and risk reduction components of the AIDS Prevention Team. The Volunteer Coordinator is a full-time advocate for targeted AIDS education serving gay and bisexual men of color in general, and black gay and bisexual men in particular...Specific Tasks and Duties: 1. Coordinate and manage the risk reduction component of the project, particularly the safer sex playshop: (a) Increase the numbers of trainers for the safer sex facilitator training, (b) Expand the number of safer sex facilitators, (c) Network and build partnerships with other community-based organizations, (d) Update and distribute facilitator's manual and other materials, (e) Develop publicity materials monthly, and (f) Keep sign-sheets, invitations, confidentiality and all other forms updated. 2. Coordinate documentation and evaluation of risk reduction and AIDS Prevention components, including the preparation of reports for funding agencies. 3. Other activities as directed in support of agency goals and objectives ...Job Qualifications: A college degree is desirable but will consider someone will strong and relevant experience in the public sector and/or non-profit management; experience working with diverse organizations and constituencies, especially gay and bisexual men of color communities; background in program implementation, assessment and evaluation, particularly health and human resource programs; good record-keeping, writing and public speaking skills necessary... All interested parties should send a resume and cover letter to: BGLLF, 3924 W. Sunset Blvd. #5, Los Angeles, CA 90029. Attn: Phill Wilson. No phone calls, please. (22)

PUBLICATIONS

Lonely? How about a nationwide personals magazine devoted to black gays and lesbians? Radical. For more information send SASE to Black List, Box 8216, Inglewood, CA 90308. (24)

Erase bad credit legally yourself. Get Visa/MasterCard regardless of credit history. $20 for complete kit. Or details $1. CEFALO, 249 N. Brand Blvd. #343, Glendale, CA 91203. (23)

Solo sex: Advanced techniques for Men—Learn to have multiple orgasms, psychic orgasms (without physical stimulation), maximum intensity and potency, altered sexual states. Physical, mental health through ecstatic self-pleasuring. No book like it—ever, by recognized authority. Detailed instructions, illustrations, 208 pages. $16.95 to Techniques, 3932-C Airport Blvd. #123, Dept. BK, Mobile, AL 36608. (E)

"The GL Report"—The Masturbatory Habits of the American Male. $10. Exclu-

sively from the GL Society, Box 751, North Little Rock, Arkansas 72115-0751. For sale to adults over 21. (23)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folayan or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

Black Lace, the first African-American lesbian erotic magazine, desires women interested in nude modeling. You could be featured in our very first issue! Contact Alycee at 213-410-0808. (TF)

PLACES TO LIVE

Share small rustic two bedroom, one bath house with gay man in Silverlake. Want neat, employed, responsible man. $330 per month. First and last. 213-662-2489. (22)

Room available for rent in the Baldwin Hills, View Park area. Large spacious bedroom. $400 month. Utilities negotiable. 213-299-6758. Black female or black male preferred. (23)

Black gay male, 38, seeks housing in our community. Can afford to pay up to $400 per month. Must move by Nov. 1. Call William at 213-754-5856. (22)

Roommate to share 2 bedroom house in Ladera Heights area. Quiet neighborhood. Furnished bedroom. Share rest of house and yard. Cable TV available. Prefer non-smoker. Professional, athletic males 25-35. $450 month including utilities. 213-292-1590. (22)

FOR SALE

Men of color in all their glory! For photoset send statement of age (21+)/signature/$10. Zebra Studios, Box 138271, Chicago, IL 60613. (E)

Sexy Dance Album. 9 exciting hot new songs on cassette. only $8.50. To R.J. Tapes, Box 481286, Los Angeles, CA 90048. (24)

Black men in hot poses! For your in-living-color sampler photoset, send age (21+), signature and $10 to Zebra Studios, Box 138271, Chicago, IL 60613. (23)

Gay by Nature! Proud by Choice! Show your pride and empower your community with the (GAY $) money stamp. $4.95 each plus $1.05 handling. Send check or money order to "Gay Money Stamp," Box 408641, Chicago, IL 60640. Allow 3-4 weeks for delivery. (22)

BLK T-shirts, sweatshirts, key tags, back issues, note cards, etc. now available mail order. Write: BLK Mail and Femail Store Catalog, Box 83912, Los Angeles, CA 90083-0912. Or call 800-TRUE-BLK, anytime 24 hours a day, seven days a week. (TF)

MASSEURS

Jock-strapped white French Canadian with great legs and muscular smooth butt will knead and stroke you to complete relaxation. Alan, Box 691464, W. Hollywood, CA 90069. (E)

Muscular jocks pay you for your personal services (in your area). Details $3.00. Professional Enterprises, 4728 Spruce St. #360-B, Philadelphia, PA 19139. (E)

Muscle Boy. Hot blond surfer, 24, full body massage. Giovanni 213-652-9247. Certified. (E)

WOMEN'S PERSONALS

Black female athlete, 27, seeks gay feminine female for first time relationship. Only drug-free disease-free, non-smoker. Send photo and phone number to BLK Mailbox #89. (22)

GBF, 37, seeks feminine, sensitive passionate woman. 818-980-3192. (E)

MEN'S PERSONALS INTERNATIONAL

U.S./worldwide penpal club. AK, Box 83, Tujunga, CA 91043. (22)

I am interested in sponsoring a black/African university student. Tuition/housing. Write 2421 Pratt #1302, Chicago, IL 60645. (24)

Gay pen friends in U.S. and abroad. For information, send SASE to WMS, Box 9317, Washington, DC 20005. (22)

French black gay couple, 23 and 27, seek contact with black American/Canadian couple, 20-35, with a view to friendship, exchange visits. Fred Casca, Sq. Marcel Pagnol, Entrée 10 Apt. 2, F-62510 Arques, France. (E)

Wanted: GBM, 30-40. Blacker the better. I'm a 60-year-old German man. Sorry, I'm fat (220 pounds), but very handsome. I live in Munich, but I will come to the U.S.A. or you can come to me. I would like for you to send me a photo. BLK Mailbox #79. (E)

Canadian GWM, 33, 5'9", 160#, attractive, masculine, fit, blue eyes, dark blond hair, moustache, beard, enjoys swimming, aerobics, reading, movies, videos, pen pals, travel, people, seeks new friends any race or age, anywhere. Occupant, Box 39017, Point Grey P.O., Vancouver, BC V6R 4P1, Canada. (E)

BGM looking for BGM! A group of black gay men in Brazil are very interested in corresponding with other lackgay men in the U.S. Send any inquiries to: Tony DaSilva, Caixa Postal 63, Juazeriro, Bahia 48900, Brazil. (E)

GWM, 6', 240#, G/P, F/P teddy-bear, seeks top BM for hot nights, chocolate dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991. (TF)

MEN'S PERSONALS EASTERN U.S.

Black butt seeks hung butch. Box 2439, N.Y., N.Y. 10108-2030. (24)

Bi-Italian-Latino, hot, muscular, 5'9", 150, hung, seeks hot, built, muscular, blacks or Latins to chill and party. Send photo, phone to J.C., Box 1227, N.Y., N.Y. 10018. (22)

GBM, 27, 5'9", beefy butt, seeks hung for nite of pleasure or relationship. No fats or fems. Box 2439. New York, NY 10108-2030. (E)

BGM needs sexual pen-pals. Fantacize. Box 130, Pennsauken, NJ 08110. (23)

GWM seeks GBM afor friendship and more. I'm 28, professional and content with life. Box 2253, New York, NY 10009. (E)

Tall. Dark. Handsome. Afrocentric. Intelligent. Preprofessional. 22. Creative. Fun. Sincere. Letter/photo to BLK Mailbox #82. (E)

GBM, student, 24, seeks other GBM students and professionals around the world. Photo gets mine. M.L., 4356 Charter Ct., Columbia, SC 29209. (22)

Blond European, moving to Puerto Rico, seeking black or Latino friend/lover. Age unimportant. Box 53165. Philadelphia, PA 19105. (23)

Healthy HIV-, happy, hot, hung, hard muscular runner's build. Versatile, smooth GWM, 44, 5'5", 128 lbs., enjoys outdoors, arts, fitness, humor, city entertainments, sex, romance, travel. Seeks firm-bodied, creative-minded, healthy-habited GBM, under 45, any height, any location for friendship/relationship. Rick, Box 4102, Utica, NY 13504. (22)

Handsome GBM, 28, 5'8", 150#, weeks East Coast "Dark Gable." Looking to meet tall (6'+), masculine, mature, intelligent black man (28-40) whose interest extends beyond casual sex. Capable of sincerity and genuine friendship, a connoisseur of love and romance (consummate in the fine art of making love), open to the possibility of a commitment. If this describes you, your photo and phone appreciated, but your letter of introduction will single you out. Write: G.K., Box 1033, Brookline Village, MA 02147. (E)

Hot Puerto Rican bottom, 39, 5'11", 140#, seeks dark-skinned tops for fun/friendship. Condoms a must. Phone and/or photo receives fast reply. Will correspond/exchange nude photos if out of NYC. All answered. Write Louis, Box 642, Corona-Elmhurst, NY 11373-0642. (E)

Attractive GBM, 24, 6'0", 160 lbs., masculine appearance, interested in GBM from around the world. At present I'm a college student which prevents me from traveling, however, I would welcome those able to travel. ML, 4356 Charter Ct., Columbia, SC 29209. (E)

Black wrestler, 5'7", 170 lbs., stocky muscular build, seeks other masculine guys into hot and sweaty muscle-to-muscle wrestling fun in swim trunks or jockstraps. I also get into erotic oil wrestling. Let's do it! Send letter and photo to Box 91428, Washington, DC 20020-1428. (22)

Very attractive GWM, 31, 5'10", 160, br/blue, great body, looking to meet Bi/GBM, 21-40, nationwide, for hot fun and possible relationship. You must be in shape. No femmes. Send phone and photo to Ken, 114 Horatio #601, New York, NY 10014. I travel nationwide. (E)

Submissive white bottom seeks black daddy-master to love, worship, obey. Relocation no problem. BLK Mailbox #65. (E)

WM, 56, seeks younger BM lover. Box 23093, Alexandria 22304. (E)

BM, 38, 5'10", 178 lbs., muscular, thick endowment, seeks small waist, bubble butt man. Distance no problem. Write to FMN, Box 22263, Baltimore, MD 21203-4263. (E)

Goodlooking WM, 38, bottom in Boston, seeks BM, top, for hot, hard, safe sessions. BLK Mailbox #69. (22)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

MEN'S PERSONALS CENTRAL U.S.

GWM, 6'2", 200 lbs., 26, considered handsome by some, just attractive by others, a professional who enjoys music, movies, working out, long and ramantic evenings, passionate lovemaking, seeks GBM, age unimportant, in-shape, with a zest for life. Send photo/phone and letter to Steve Claburn, Box 2042, Corinth, MS 38834. (24)

Letters and pictures exchanged. CC, Box 19602, Cincinnati, OH 45219. (24)

Attractive Native American gay male, 5'11", 180 pounds, 45, seeking hung gay black male top. Photo desired. BLK Mailbox #91. (23)

Incarcerated black male, 5'10", 185 lbs., 31, Scorpio, seeks correspondence with gay male bottom for friendship and whatever develops. Will answer all well wishers. William Smith #195450, Box 45699, Lucasville, Ohio 45699-0001. (23)

Robert Llamas #30267, HCWF, 400 S. Halstead, Hutchinson, KS 67501. (24)

Discreet BGM, masculine, shy, lonely, seeking top man 40-45, hairy daddy. I am 31 years, 165 lbs., very dark, handsome, totally independent. BLK Mailbox #92. (22)

Pringle #202272. Black seeks penpals. Box 45699, Lucasville, OH 45699. (24)

GBM, athletic, attractive, intelligent, 29, very endowed, Minneapolis. 612-871-2527. Ricky. (E)

Lonely black male. Cardell #204551, Box 45699, Lucasville, OH 45699-0001. (23)

Are you a total package? I'm a black male, 27, 6'1", 235 pounds, handsome bodybuilder, professional, discreet with measurements of C52", A18", W31", L30" who is looking for a black male with the same or very close. No fats or wannabee bodybuilders. Send photo/number. Possible friendship/relationship. BLK Mailbox #83. (23)

Black male seeks 1-to-1 relationship. Luckett, Box 45699, Lucasville, OH 45699-0001. (23)

Sincere, spiritual, eclectic, well-educat-

The Legal Stuff

■ **Complete and sign the following. None of this information will appear in your ad.**

Name_____

Address_____

City_____

State_____ Zip_____

Phone (_____) _____

■ I am an adult of legal voting age and consent to the placing of my ad in BLK and BLK/LA. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications.

Signed_____

The Rates

■ **Personal ads** of 10 words or fewer are free if this form is used and your ad is sent by mail. No duplicates or copies. More than 10 words, the rate is 25 cents per additional word. Abbreviations are unnecessary since you are charged by the word.

■ **Employment offered ads** may be placed at the rate of 5 cents per word. There is no limit to the number of words.

■ **All other ads** take the rate of 25 cents per word.

BLK Mailboxes

■ **Mailbox number and forwarding service.** You may have the replies to your *personal or employment offered ad* sent to a BLK Mailbox for $5 per month. Replies are forwarded to you in a plain envelope once a week, for six weeks after your ad appears. Mail may not be picked up in person.

■ **Replying to a BLK Mailbox.** Only letters may be sent to BLK Mailboxes. They may not be used for the distribution of bulk mail or circulars. To reply, address your envelope:

BLK Mailbox #_____
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

The Rules

■ Deadline: First Friday of the month of publication.

■ Your ad will appear in both BLK and BLK/LA.

■ Open account billing available on approved credit. Terms: Net 10 EOM. Minimum charge is $15. *Credit must be approved in advance.*

■ **Rules and regulations.** *A word is any group of letters or numbers with a space on either side of it.* Free ads may run a maximum of three times, then must be renewed. We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of $3 (within California $1). If a number has been previously verified by BLK or BLK/LA, attach an ad containing the number to your new ad. Advertiser's complete name, address and authorizing signature must accompany ad. This information is confidential and will not appear in your ad.

By Telephone

■ You may place your ad by telephone and charge it to Visa, MasterCard or American Express if your order totals $15 or more.

■ Call toll-free 800-TRUE-BLK anytime, 24 hours a day, 7 days a week. Tell the computer which credit card you have, the card number, expiration date and what you want your ad to say.

By Mail

■ Completely free ads may only be placed by mail.

■ Ads that are not completely free may be paid by check, Visa, MasterCard or American Express. Do not send cash.

■ Send to: BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912.

By Credit Card

■ Minimum for credit card billing is $15 whether by phone or by mail.

Name of credit card_____ Expires_____

Credit card number_____

Your Ad

■ **Print clearly what you want to appear in your ad. Use a separate sheet if you need more space.**

_____

_____

_____

_____

_____

_____

_____

_____

_____

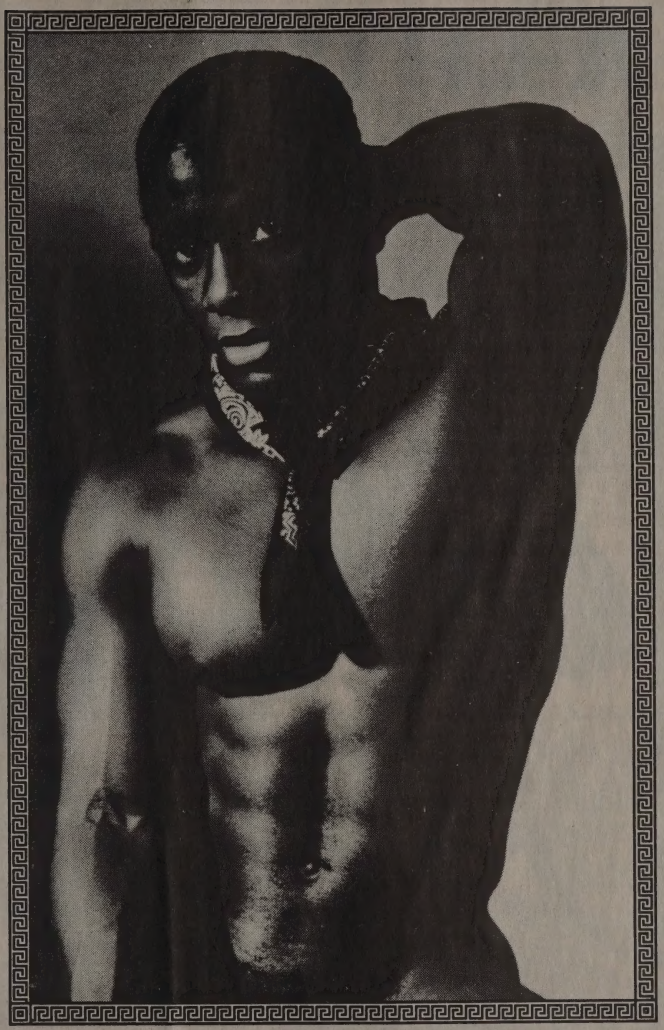
_____

_____

■ **Figure cost of ad:**

_____ words at 25¢ (10 free if personal)	$_____
_____ words at 5¢ (employment ads)	$_____
Cost to run ad one month	$_____
Number of times you want ad to run _____	
Total cost of ads	$_____
Phone verification at $3 (within CA $1)	$_____
BLK Mailbox at $5 per month	$_____
One-year subscription at $18 to BLK	$_____
One-year subscription at $6 to BLK/LA	$_____
Total enclosed (send no cash)	$_____

THE BODY BLACK 1991 CALENDAR



TOTALLY NUDE!!!

DEALER INQUIRIES WELCOME
(213) 461-0772

Mail to: THE BODY BLACK
P.O. Box 42628
Los Angeles, CA 90050

Please ship calendar(s) to: (Please print)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: ( ) _____
(To be used only if questions on order)

IMPORTANT: No orders processed without signature

_____
With my signature, I state that I am of legal voting age.

ITEM	QUANTITY	PRICE	TOTAL
1991 CALENDAR Full Frontal Nudity		$10	
1990 CALENDAR No Frontal Nudity		$5	
1989 CALENDAR No Frontal Nudity		$5	
CA Residents add 6.75% tax ($10=.68 tax $5=.34 tax)			
POSTAGE AND HANDLING Domestic: First item $3.00/each additional item $1.50 Outside U.S.: First item $6.00/each additional item $3.00			
(U.S. Dollars Only Please)		**TOTAL**	

❑ Check (Held for 3 weeks) ❑ Money Order

GET A LITTLE... FUN!

INTRODUCTIONS

CONFESSIONS

VOICEMAIL

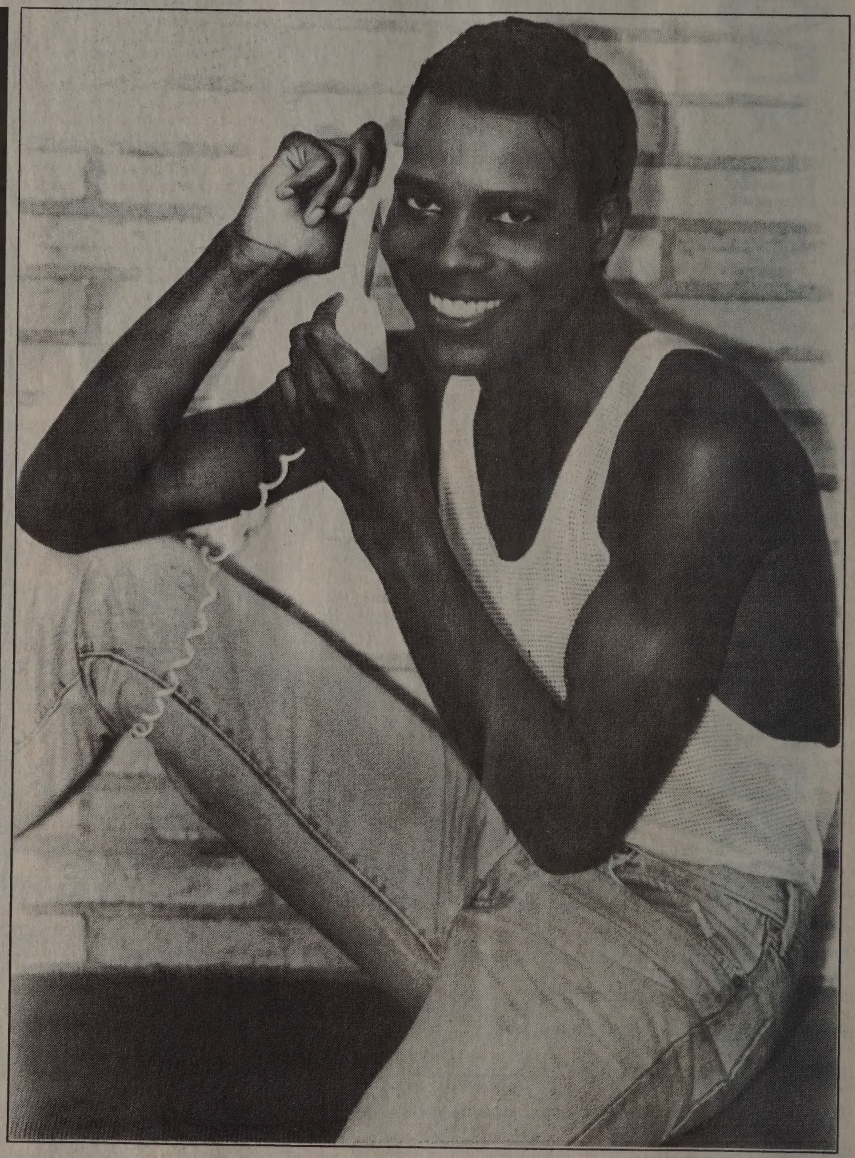
FANTASIES

JOKES

ADVICE

HELPFUL HINTS

PERSONAL SERVICES



95¢ min.

1-900-FUN-1990

3 8 6

ed, well-traveled, multilingual, down-to-earth, very attractive, lean, muscular, sensual, masculine BM, 31, 6'2", 170 lbs., who enjoys music, movies, the arts, intelligent conversation, reading, fitness, nature, sports, warm positive people, quiet evenings at home, seeks sincere, intelligent, sensual, fit, masculine man of character for intimate friendship. Race unimportant. Exceptional individual seeking exceptional individual anywhere. BLK Mailbox #84. (E)

Hung BM. Robert Watson #167948. Box 45699, Lucasville, OH 45699. (23)

Sexy transvestite seeks 6' muscular lover, husband. Call 312-264-9260. (23)

GWM, powerlifter, incarcerated. Robert Leary, Box 30, Pendleton, IN 46064. (23)

GBM, 26, new to gay life, desires to meet sincere, discreet GBM. Age unimportant. Photo if possible. Midwest and midsouth preferred. Will answer all. BLK Mailbox 85. (E)

GWM, Brower #882944, seeks correspondence. Box 30, Pendleton, IN 46064. (23)

Discreet BGM, masculine, shy, lonely, versatile, 6'2", 180 lbs. seeks same for correspondence and friendship. All answered. Write: Boxholder, Box 87325, Chicago, IL 60680-0325. (E)

GWM, 40, Italian, 5'10", 175, hairy, seeking top aggressive GBM in Detroit area. BLK Mailbox #81. (E)

Passionate and blantantly sexual? Enjoy multiple orgasms? GM, 37, 5'10", blk/brn, stocky, 7" cut, good balls and very touch-oriented. Am seeking gay men of color who enjoy Fr/Grk A/P sex. He must be hung 8"+ and think. He should be clean, social, self-confident and very caring, between 21-45. For fun and perhaps more: Frank, Box 92453, Milwaukee, WI 53202. (22)

Prof. WM, 27, 5'10", 190 lbs., black/blue, masculine, attractive, seeks masculine BM, 20-40, outgoing, athletic and caring for friendship, hot sex. Indy/Daytron/Cincy area. Phone/photo. BLK Mailbox 77. (E)

Extraordinary GBM, 24, seeks mate. DeVon, Box 4469, Gary, IN 46404. (22)

WM, 30, personable, responsible and versatile, wants to meet similar BM for possible relationship. No chipped shoulders, fats or fems. 313-527-2965. (E)

MEN'S PERSONALS WESTERN U.S.

GWM, 61, chunky, cute teddy, seeks top, live-in black/Hispanic lover. $-stable. No drugs/smoke. Jim Larson, 1651 E. Glenn St. #117, Tucson, AZ 85719-2703. Fun guy. Many interests. (24)

Hot mouth/ass on GWM, 40, 5'10", 165 lbs., seeks hung black men in Honolulu, Hawaii. Call Jack 808-259-9674. (23)

GWM, 55, 5'8", 150, attractive Utah professional, seeks GBM or Latin athlete, non-smoker, non-drinker, non-drug user. If you fit this description and are seriously looking for a quality one-one relationship, call 801-364-2523. (32)

WM, virgin, D.L. Meeker, 908388-17-D-5, Box 520, Walla Walla, WA 99362. (E)

Northern California

If you're BM, 25-45, who enjoys intelligent conversation about sports, the arts and current affairs, there's a good-looking, masculine WM, 44, who wants to hear from you. Write: Box 194331, San Francisco, CA 94119. Photo helpful. Irespond to all replies. (22)

Lonely GAM, 64, seeking GBM, 40-65. 415-626-0796. (24)

Handsome, shy San Francisco Bay Area BM, 39, seeks very tall, attractive uncut man 40 plus. Write BLK Mailbox #78. (E)

GWM seeks GBM tops. Write 1182B Market #695, S.F. 94102. (23)

Looking for WM to share good times and sexual fun with. I prefer stable, successful, career-minded men, 35 to 45. Also I like tall guys who are tops. I'm BM, good-looking, 42, 6'2", 195, gym-toned bottom. Box 320, 484 Lake Park Ave., Oakland 94610. (E)

Address Correction. Sincere, honest, handsome, loving, professional BGM seeks same, 29 y.o., 6'2" 165 pounds. If you are interested in romantic evenings, long walks, discussing relevant issues, and acknowledge our unity and development of a serious family unit, please respond. Enjoy self-sufficient black men who are mentally stimulating and governed by their word. No drugs or over-effeminate men reply. Walker, Box 29662, Oakland, CA 94604-9662. (E)

BGM, 41, 5'10", 162, seeks male(s), any race, for friendship and possible relationship. Send letter stating interests and photo to Hal, Box 163662, Sacramento, CA 95816. (E)

White slave wants verbal abuse from hairy black master. No J/O. 415-928-7736. (E)

European bottom seeks top black male for intimate friendship. I'm 39, 5'7", 150 pounds. Reply to Jerry, Box 481, Rancho Cordova, CA 95741. (22)

GBM bodybuilder. Emmette Mitchell C-22649, Box 2000, Vacaville, CA 95696. (23)

Goodlooking WM sucks black cock. Box 3271, Daly City 94015. (E)

San Diego Area

WM, 40, seeks BM, any age. Box 126134, S.D., CA 92112. Ted. (24)

GBM, 28, 150 lbs., top, 10". Keith, 5793 Roswell, S.D. 92114. (E)

WM wants to meet BM for relationship. Age not important. Jim, 40-year-old. 619-696-0980. (E)

Mature white male wants slim black males. 619-262-2788. (23)

Alonzo Latino. Please phone 619-292-1922 now. Special beeper service. (22)

GWM, 30s, seeks GBM who dominates. Call Ed 619-696-0980. (E)

JOB POSITIONS

CURRENTLY AVAILABLE AT

BLACK COMMUNITY AIDS RESEARCH AND EDUCATION PROJECT

ADMINISTRATIVE ASSISTANT/ ASSISTANT TO THE DIRECTOR

Duties include production of research materials, manuscripts, scheduling of appointments, and general management of office activities. Must have demonstrated organizational abilities, strong supervisory/administrative experience. Grant accounting background, demonstrated writing skills, computer experience, particularly advanced IBM Wordperfect 5.1 skills, and experience in university setting a must. Prefer applicants with research, public health or AIDS backgrounds, though not necessary. Completion of master's degree or demonstrated past work experience. Must be detail-oriented, able to work independently, possess the ability to interact with diverse individuals, and be highly motivated. Competitive salary and medical benefits.

COMMUNITY OUTREACH WORKER

Duties include travel throughout the Los Angeles area to develop contacts with Black men who have had sex with other men for participation in the BLACK MEN'S HEALTH PROJECT study. Activities also include HIV post-test counseling, assisting participants in getting to test sites, pick and deliver of study materials from field sites. Demonstrated experience in working within the African-American community. Must have a valid California driver's license, proof of auto insurance, and use of a reliable automobile. Competitive salary, health benefits included.

BLACK C.A.R.E. is a non-profit research and education project based at UCLA. Its goals are the conduct of research and the delivery of education and prevention activities associated with its research efforts. Please forward a copy of a resume detailing experience with the required skills described above, names of 3 persons for references and a cover letter describing your qualifications and interests for the particular position you are seeking. Send to BLACK C.A.R.E. Project, UCLA, 405 Hilgard Avenue, 1283 Franz Hall, Los Angeles, CA 90024-1563.

COMPLETE AUTO DETAILING

TWO HOT HANDSOME MEN

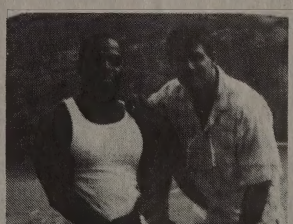
WILL DETAIL YOUR AUTO

BODY

The Prestige Club Process

protects your car from:

Malathion Spray • Paint and Chemical Overspray
L.A's Acidic Air Pollution • Oxidation • Sun and Acid Rain



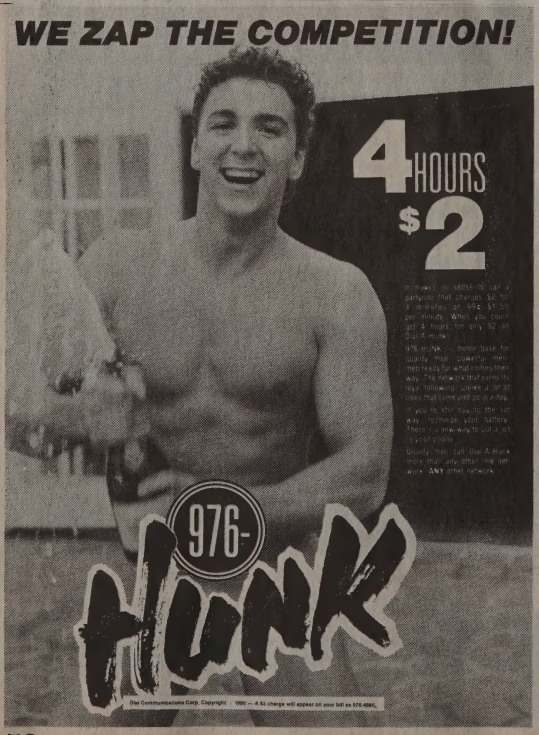
Allow the Prestige Club Process to coat and seal your car leaving only a highly protective super gloss shield.

"Professional Job at a Very Unprofessional Price"

WORK DONE AT YOUR HOME OR OUR LOCATION

Call (213) 281-1171

Ask for Jim



Male looking for black men. R.A., Box 3391, San Diego, CA 92104. (E)

Attractive GWM, 39, 145#, 5'8", teacher, seeks GBM for dating, friendship. Photo to 3841 Fourth Ave. #219, San Diego, 92103. (E)

Los Angeles Area

Plump, BM, 198 lbs., would like to work your tits and cakes. If you are 10+ with buffed cakes, muscle body or bow-legged. No bars, alcohol, drugs. 28 to 42 of age. Let me love you, David. Box 84174, L.A., CA 90073. (22)

White seeks black for friendship and more. GWM, 32, body-builder, seeks GBM, 27 to 40. Me: honest, energetic, intelligent, mature, passionate, loving, assertive but versatile, capable of compromise, professional, handsome, masculine, muscular, brown hair, blue eyes, 6'2", 195#, 8x5½", bubble-butt. You: similar man of excellent character, ready and capable of being an equal partner, 6'2" to 6'5", 9x6½+", dark and muscular and healthy. Call 619-322-6292. You won't be bored! (31)

BGM, 27, 5'7", 150#, intelligent, ambitious, desirable, seeks BGM companion, 27-35, who is masculine, sincere, not into bars and ready for a committed relationship. Smokers, druggies and queens need not respond. Write to Joseph at Box 4481, El Monte, CA 91731. (E)

Very handsome and masculine GBM, 28, 5'7", 145 lbs., looking for horse hung guys only for some serious fun. Sorry, I've been spoiled. BLK Mailbox #86. (24)

Attractive WM, 28, 5'10", all-American, smooth, boyish, seeks muscular, legitimate bodybuilder for relationship. Box 34381, Los Angeles, CA 90034. (22)

Me, David, is looking for a mature black, black bottom with 10+ that likes to be inserted by my 7½ inch ebony tool into your buns. Divine pushing and pulling, piercing and sliding, holding and jacking, feeling the pleasure of creaming. D.P., Box 84174, L.A. CA 90073. (22)

Oriental seeks GBM for friendship, good times and possibly 1-to-1 relationship. I'm 28, goodlooking, professional, masculine, loving, athletic, HIV negative. You're under 35, healthy, masculine, sincere and caring. No games. Let's talk. 213-878-2727 anytime before midnight, leave message. Distance no problem, will travel. (23)

Professional, very busy, 5'11", 160 lbs., 30s, good shape, seeks 8 inches or more. Safe sex. Financial arrangement for your time. F. Hammond, 8721 Santa Monica Blvd. #125, West Hollywood, CA 90069. (24)

Surfer seek uncut. Any race. Ryan, Box 473, L.A., CA 90078. (22)

If you know a bright, sincere, successful, romantically agressive, strong, handsome black man, 30s or 40s, 5'10" or taller, with good humor, interested in a witty, goodlooking, giving professional, 33-year-old white guy with style, please have him drop me a line. A photo would be great too. (23)

BGM, 34, 5'6" 165#, looking for relationship with clean shavened, stocky/heavy, WM, 50+, non-smoker. Write Richie, Box 903, Duarte, CA 91010. (24)

Inland Empire Area. GBM, 39, 5'6", 130#, seeks GBM, 21-40, for friendship and dating if you wish to you may send photo. No drugs. Please send reply to BLK Mailbox #90. (22)

Hot Blonde dude, 23, seeks seriously horse-hung men to worship and service my smooth hairless ass. Nude photo a must. Scott. BLK Mailbox #88. (22)

Handsome football player, built, dude, hung long and thick 11 x 7½, seeks other hot hung for safe good times. Drake 213-734-2042. (27)

African-American seeks partner. I'm 30, 5'8", 145. I'm into jazz, the beach, movies and quiet home life. I want to settle down with a spiritual financially secure laid back professional. UB 25-38, under 6' and slim. Prefer African-Amrican, but any race okay. No snapqueens, drugs or top only men. Geordi, 2554 Lincoln Blvd. #4050, MDR, CA 90291. Serious only! (22)

If you're a tall GBM with a big cock who wants service, call Leroy at 818-896-8890. This GL blond wants to please you. (22)

GBM, 32, intelligent, 5'10", nice looks, 153#, muscule butt, looking for relationship with masculine gay athletic muscular top with nice rear also. Must be in great physical condition and enjoy private settings, dinner, movies, running and lots of affection, age 27-37. P.S. I need a strong man nice chest and arms. Leave message at 213-751-7009. (22)

Latino caliente seeks young liight-skinned black top hung thick to stretch my pussy-ass. Me: 5'6", 33, 136 lbs. Willie 213-657-2539. (23)

GWM, 40ish, chubby, passionate, intelligent, fun-loving, seeks quality GBM, hung top, 25-48. Phone 213-461-6987. (24)

Venice, half-Japanese/white seeks sincere black male for possibilities. 213-399-2953. (24)

Gay male, 36, 5'9", 165 lbs., blue eyes, into classic film, music, sunset walks at the beach, seeks intelligent, aware individual for mutually-fulfilling companionship. Please call Bruce at 213-674-7827. (24)

Professional, attractive, GWM, HIV-, 42, 5'7" 142 lbs, moustache, seeks committed relationship with similar mature, light to medium BGM, straight-appearing, educated, goal-oriented, appreciates art, music, enjoys life, humor, conversation, non-smoker, no drugs, sexually versatile, imaginative, romantic, serious about potential life partnership. Box 115, Westminster, CA 92684. (23)

Your ebony beauty excites me. My tan good looks please you. Admire my strong legs and blonding hair. I'll love your beautiful chest and arms. We share wit and wisdom at 27, and teeming sexual wants. We've been waiting long, let's finally meet. BLK Mailbox #94. (22)

Leo Latino male wanted. Attractive light-skinned black male, bottom, mid-30s,

The Black Line

Where all men are welcome.

1-900-468-2522

Call Now!

1-900-HOT-BLACK

$1 Per Min • $3 1st Min • Must Be 18 Or Older • Prices Subject to Change Without Notice

wishes to meet Latino male from 30 to 40 under the astrological sign of Leo or Capricorn, chubby or beer-bellied but not extremely fat, dark-skinned with moustache for possible relationship. Please send your name and phone number and I will call. No effeminate queens please. BLK Mailbox #95. (22)

GBM desires skinny white boy who wants to be held. I'm Mike, 24, 5'11", 155, write me at Box 163, Harbor City, CA 90710. (25)

Handsome, professional, GBM, 35, 5'9", 135, slim, great body, very well hung, safe sex only! Seeks tall, handsome, GWM. Professional, stable, in shape. Buffed. Bubble butt a must! 25-40, for dates, friend and hopefully more. Drink, smoke but no drugs! Write with photo and phone to Box 3311, Beverly Hills, CA 90212-0311. (22)

Two safe and sane cute white guys want hot, hung, black top daddy over 45. We are 42, 43, HIV-. We are discreet and professionals. Safe sex only! Let us service you, Daddy. Gary Lee, 1613 Chelser Rd. #240, San Marino, CA 91108. (22)

Commitment and Values: BM, 38, 5'11", 170, G/P seeks an affectionate, tall, G/A white or black top man, 40-55, who likes 1-to-1, homelife, mountains and stability. Mel, Box 712427, L.A. 90071. 213-656-0258 ext. 22. (22)

Cruise and sex buddy wanted for gay, Canadian cruise, very attractive, 32 years. Versatile, hung 9½ x 6½, seeks same, young black man or white. 714-494-1114. (22)

Seek nine inches plus safe sex. I'm blond, blue, 5'11", 160 lbs., 30s, tanned, good shape. 213-854-0779. (24)

Looking for a big, thick, tool to hold onto as I ride beautiful black buffed cakes, a beautiful bottom. Is there a mature, athletic, intelligent, warm character, hot black body with excellent body parts, solid, hung, masculine, not effeminite, but sexy dark brown, black and safe? Send photo. I am fun. Loving and full of lots of love. I don't like bars, alcohol, drugs. D.P., Box 84174, L.A., CA 90073. (22)

Sexy European bodybuilder muscular, attractive 30, 5'10", 175, clean shaven, smart, uncut, digs tall, massive, super muscular, thick black or Mediterranean bodybuilder with brains, over 200 lbs, for friendship, safe fun. 213-656-2942.(23)

Hot stud, white, 25, 5'8", 145, with bubblebutt, seeks very black, masculine, aggressive tops, horse-hung 10x6 or bigger, who know how to work ass. 213-856-2297. (22)

Gentle BM, 21, 5'9", 175 lbs., looking for GBM, 18-27, for possible relationship. No games, Send photo and phone to BLK Mailbox #87. (23)

BGM, 27, 6'0", 150 lbs., educated, self-supporting, articulate, spiritual, fun-loving, and romantic, seeks mentor/companion in a mature, sophisticated, gentleman, 30-45, who enjoys high-level communication, spontaneous, safe uninhibited love-making, world travel, and the arts, for a monogamous, spiritual and physical relationship and ultimately marriage (spiritual union celebration). No drugs, heavy drinkers or smokers! Please only serious, sincere responses by letter to Mr. Sagatious, Box 4481, El Monte, CA 91731. Include phone number for prompt response, photo optional. (E)

Attractive WM artist, black hair, blue eyes, 5'6", seeks black quality male, 35 years only plus, for possible relationship to trust, love and mutual relationship commitments. Healthy, well-endowed spiritually, physically and mentally. Serious replies only. 213-874-1947. (22)

Hot P.R., 33, 5'6", 136, in-shape, seeks young butch light-skinned black-Latins. Willie, Box 461232, L.A., CA 90046. (23)

Goodlooking GBM, 5'10", 160 lbs., 29"W, 39"C, smooth body, seeks tall hairy muscular GWM for safe times. Send letter, picture to Box 691281, L.A., CA 90069. (23)

Professional, compassionate and sincere GBM would like to meet same. Want GBM or GLM top for exciting, enduring relationship. Call anytime. 213-484-1942. (24)

Attractive GWM, very sensual, professional, sensitive, easy-going, 43, 6'0", 180 hairy-chested, moustache, seeks very muscular, mature BM capable of commitment. Age, looks unimportant, relationship-oriented required. Call 213-913-0259 before 10 p.m. (23)

Hot beefy everhard white stud with multiloads! Oral experts on your knees! Cum get it (WLA)! Days/weekends best. Go4it. Reply: Larry, 9424 National Blvd., Box 24, Los Angeles, CA 90034. (22)

GBM, 35, 6', solid 215, masculine, sexually versatile, healthy HIV+. I am looking for a mature, masculine, financially independent, sexually versatile GBM, 30+, who is my size or larger. If you are sincere, honest and the possibility of a relationship with a self-assured black man who likes other black men appeals to you, then drop me a line with your name and number. Please no B.S. I can smell it a mile away. BLK Mailbox #76. (E)

GWM, 6', balding, 170, workout, 54, hung, top, MBA, HIV-, monogamous. Box 4823, North Hollywood, CA 91617. (22)

GBM, 6'1", 170, nice ass, hung, nasty. Safe sex. Call 714-886-6956. (22)

GBM, 28, 180 lbs., 5'10", like to meet masculine, versatile, affectionate gay black, Puerto Rican or dark Mexican for lover. But friendship first is a must. I have medium build, am attractive, honest, sincere and in fair shape. I like to workout. I also like the home life once in a while. No fats, bisexuals, queens or bullshit sex calls. Only serious need to reply. Please don't answer my ad if you are not serious about yourself or if you don't meet the requirements. 213-461-1613. (E)

Attractive, muscular black man would like to meet honest men of all races for fun, foreplay, fantasy, friendship. I am 35, 5'10", 170#, honest, have sense of humor and imagination. Photo and phone to: M.D., Box 57192, Sherman Oaks, CA 91413. No complications, please. (22)

Venice—Half Japanese/white seeks since black male for possibilities. 213-399-2953. (22)

Short, black, butch well-hung and horny stud wanted by handsome, 6' white boy. Write Steve (photo if possible), Box 21625, Long Beach 90806. (23)

Black male, 27, goodlooking, success-oriented, who likes hot safe fun, who is also straight-acting and discreet, seeks males age 25-33, race unimportant, for friendship/relationship. No drugs or losers. L.A./San Fernando area. Write: Box 4322, Simi Valley, CA 93093. (22)

Goodlooking blond wants tall healthy GBM with big cock who likes to lie back and enjoy. Call Alex 818-896-8890. (23)

GBM, 28, seeks other GBM. Bottoms only. Write Jeff, 4106 Palmwood #3, Los Angeles, CA 90008. (22)

Thirtysomething, very goodlooking clean-cut GQ-type BM, 5'9", 165 lbs., tight, muscular, athletic body, masculine, very intelligent, professional with brains and brawn, great assets up front and rear, seeks high calibre, healthy, masculine white or Latin male who is muscular, athletic, mature, professional, straight-acting, for an endearing quality friendship, romance, love and excitement. Physical and mental good times for the right man. Sincerity, honesty, discretion and masculinity a must. Send photo and letter to BLK Mailbox #71. (E)

Gay black male, 32, 5'10", 200 lbs., HIV negative, dark-brown skin, slim, muscular body, professional, seeks men of any race, possessing exceptional ideals in mind and body, who has an adventurous spirit, who enjoy and understand the arts and the contentment and fulfillment of a close companionship with a man. Please write Guy, Box 69522, W. Hollywood, CA 90069. (E)

GBM, 35, 6'3", 250 lbs., seeks same or older. Will accept other GM if healthy, stable, sincere. Boom, Box 3241, Anaheim, CA 92803. (22)

GBM, 60, seeks hot tops. Box 431934, L.A., CA 90043. (22)

Seeking black male for friendship and possible lover. Spanish-Italian man. Please call 213-462-2586. (E)

Bi-BM, mid-20s, loves hot Mexicans and Filipinos for sex. 213-465-8968. (22)

Attr. GBM, HIV+, healthy, 5'7", 34 years young, hunky, warm and loving, looking for dominant BM with the same qualities. Muscles not important. Height a+. Seeking 1-1 relationship. If you enjoy the beach, movies, exercise and romantic nights, call Mikey. 213-285-8585. (E)

BGM seeks men, 7095 Hollywood Blvd. #576, Hollywood, CA 90028. (E)

GBM, 5'7", very sexy and attractive, professional, is seeking tall, strong (toned) attractive male, who's tired of the club scene. Enjoy traveling, music and romantic evenings. If you're serious about a change, please send photo/phone number. BLK Mailbox #75. (E)

GBM, 6', 200 lbs., 40, healthy HIV+, seeks other husky stocky versatile, masculine men for friendship and sex. 1064 Myra #141, L.A., CA 90029. (26)

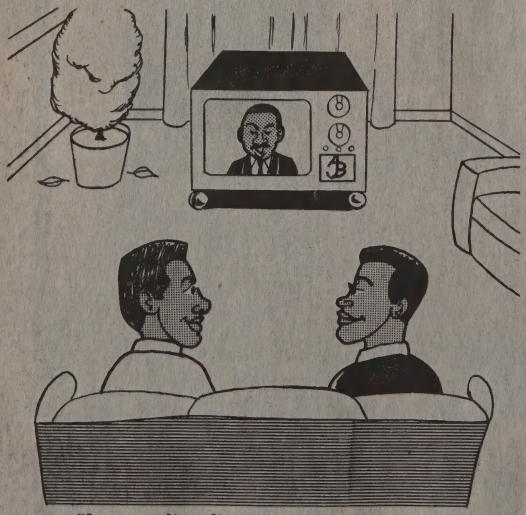
Straight orientation. Looking for a gay experience. BM in Antelope Valley near Lancaster and Edwards AFB, seeks other in area for fun and enjoyment. Write Box 1315, South Gate, CA 90280 for details! (E)

Top black male seeks male. Box 4656, Sylmar, CA 91342. (E)

You very thick for Fr. only! Box 2733, L.A. 90078. (24)

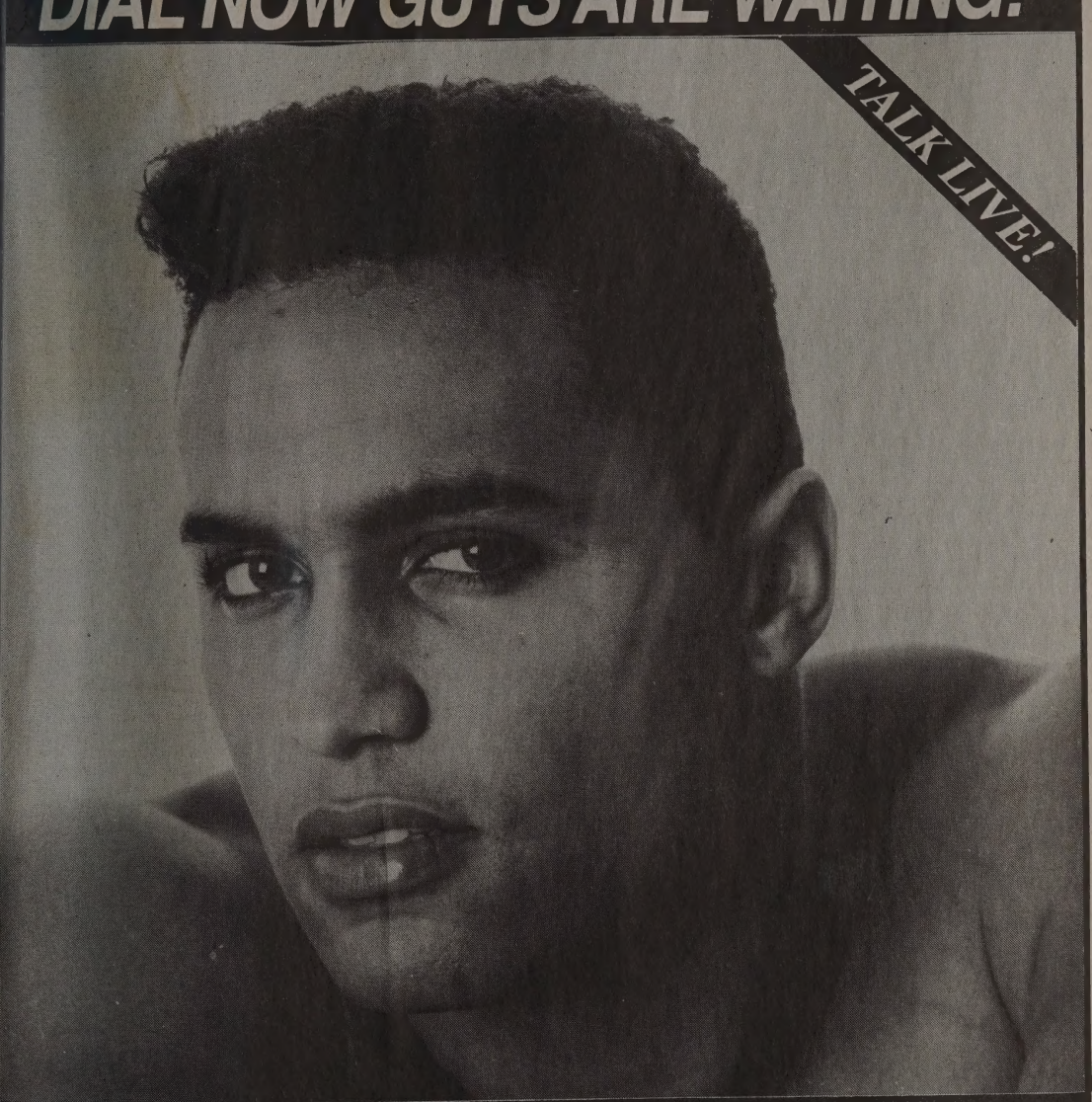
Hot dude needs good slave, lover, roommate. Mark 818-365-8113. Now! (22)

BGM seeks hung tops. Good BJs. Any race 213-466-7514. (Bob) (E)



"In a startling discovery, archeologists have determined that God did create Adam and Steve, but that Steve was a transvestite."

DIAL NOW GUYS ARE WAITING!



VOICE MAIL!
1-900-568-3636
[illegible] PER MIN. $4.00 THE FIRST MIN.

1-900-LOVE-MEN

1-900-999-3131

TALK LIVE!
[illegible] PER MIN. $4.00 THE FIRST MIN.

COPYRIGHT [illegible] REAL PEOPLE LTD. YOU MUST BE 18 OR OLDER. PRICES SUBJECT [illegible] CHANGE WITHOUT NOTICE.

JEWEL'S Catch One

THRILLER

✪✪✪ THE HALLOWEEN BALL ✪✪✪

Wed., Oct. 31

"OVER $500.00 IN CASH & PRIZES"

Special Guest Performer:

"CANDY J."

Performing Her Smash Hits

"SWEET PUSSY PAULINE" & "SOME THINGS THEY NEVER CHANGE"

Live in Concert at the Catch One

OCTOBER 31 & NOVEMBER 3

9:00 P.M.-3:00 A.M. (AFTER HOURS)

✪✪ THANKSGIVING MARATHON ✪✪

A BENEFIT FOR RUE'S HOUSE

(A residential home for women and children with AIDS)

71 Hours of Non-Stop Pledging and Partying

Thurs., Nov. 22 at 9:00 p.m. through Mon., Nov. 26 till 2:00 a.m.

To phone in pledges call: 734-8849 or 734-2465 or 734-1159

Or Drop Pledges off at: THE CATCH ONE, 4067 W. Pico Blvd., Los Angeles

MR. & MS. CATCH ONE HOLIDAY REVUE

The Catch One • Thurs., Nov. 22, 1990 from 9:00 p.m.-3:00 a.m.

INFAMOUS HAPPY HOUR & PARTY ANIMAL NIGHT

Jewel's Room 3:00 p.m.-10:15 p.m. • Catch One 9:00 p.m.-4:00 a.m.

LAS VEVAS STYLE CASINO PARTY AT "PICO PALACE"

Sat., Nov. 24, 1990 • Starts 12:00 noon till 7:00 p.m.

Followed by "The International Dance Ritual"

RUE'S HOUSE DANCE-A-THON

Sun., Nov. 25, 1990 • 2:00 p.m. till 2:00 a.m.

Continuous Dancing in Jewel's Room

THE NATIONAL BLACK LESBIAN AND GAY NEWSMAGAZINE

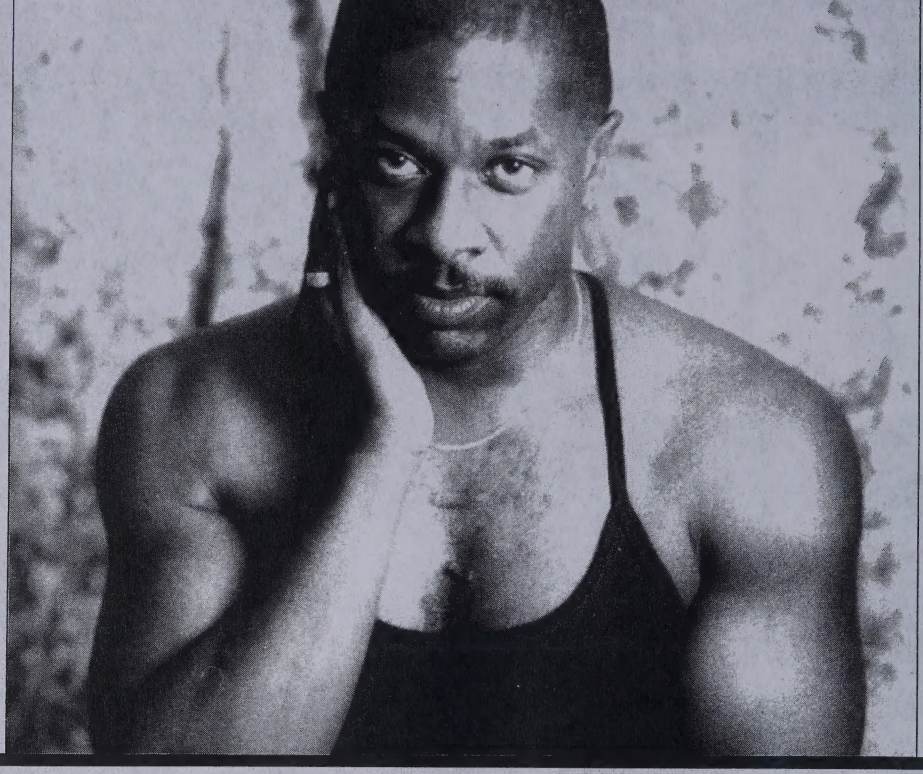
BLK

Vol. 2, No. 9
Whole No. 22
September 1990

Audre Lorde

ON EVERYTHING
FROM BLACK GERMANS
TO 2 LIVE CREW

NEWS
CARTOONS
WORD UP
READ MY LIPS
CLASSIFIEDS



WHAT'S WORSE...
20 MINUTES OF FEAR AND WORRYING
OR...
A LIFETIME OF FEAR AND WORRYING?
CONSIDER GETTING THE AIDS ANTIBODY TESTED TODAY.
WHY?

1. New treatments are possible.
2. Knowing gives you a sense of control.
3. Knowing can also free you of unnecessary fear and doubt.
4. Learning how to take better care of yourself can be a new beginning.

For a free, anonymous test, call the Minority AIDS Project's Anonymous Testing Site at (213) 737-4120 (213) 935-8144

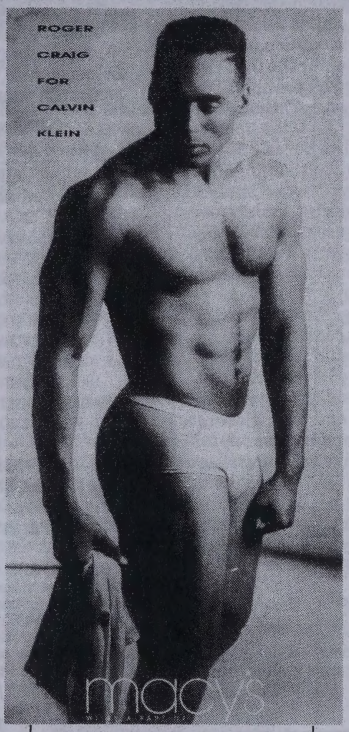
IT ONLY TAKES ABOUT 20 MINUTES

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller

Running Back to Macy's

Calvin Klein underwear went on sale at Macy's in San Francisco with much ado recently due to an ad the department store ran featuring San Francisco 49ers running back Roger Craig. Although, according to a spokeswoman, sales were brisk, we doubt that many of the newly-sold Calvins will be filled as nicely as pictured in the store's ad.



Tiny Tina Grows Big

Not every report of offensive behavior has a bad ending.

After John Brookman saw Tiny Tina's Aug. 14 show at the Copa Cabana in New Haven he was none too pleased. In fact, he was so unpleased that he wrote to the nightclub to complain.

"Often in his banter with the audience," Brookman wrote, "he [Tiny Tina] makes jokes regarding African-Americans in a derogatory manner. This would not be as offensive if other ethnic groups were also a part of his jokes's targets which they are not often. On the above mentioned night's performance, the term 'nigger' was used by him. This was uncalled for, and I was not the only person in the crowd who felt his humor had turned to racism. Whether 'Tina' is racist or not has nothing to do with his use of such a term, which many people find offensive, and able to cause deep scars to divide people. He tried to joke his way out of his error by saying that 'nigger is an attitude, and not a race.' But when is a member of the 'white race' called nigger?

"People can be easily divided," he went on, "so why add salt to the wound? We are all still healing, not just from names like nigger, but from another name, which a friend pointed out to me also has six letters and two Gs in the middle."

Brookman sent a copy of his letter to *Metroline,* a New Haven gay biweekly that, in turn, contacted Tiny Tina. According to the paper, Tina not only acknowledged the error but recognized the need to eliminate that material from her act. No stonewalling. No justifications. No excuses.

In this story's happy ending, we think there's nothing tiny about Tina at all.

Rescuing the White Race

Running in the Democratic primary for lieutenant governor of Georgia, J.B. Stoner has this to say in one of his television commercials:

"AIDS is a racial disease of Jews and Negroes that also wipes out queers. With AIDS, God is destroying His enemies and rescuing the white race. We shall have a white America in the 21st century. In the meantime, medical reasons demand that we must protect white people from AIDS with racial separation."

Embarrassed Democratic officials tried unsuccessfully to get the admitted white supremacist, former KKK member and convicted felon out of the July 17 race. Luckily he went down to defeat with only 3.24 percent of the vote. But that figure represents just short of 31,000 people. That's enough for a small hateful city.

Tell the Tale

If you find something funny, strange or odd, send it to Leon Miller, BLK, Box 83912, Los Angeles, Calif. 90083-0912. If we use it, we'll send you a BLK T-shirt.

Remember, what you send should be both black and lesbian or gay.

Etiology 101

Public Enemy, along with 2 Live Crew, is among the more well-known in controversial rap. They mainstreamed with "Fight the Power" in Spike Lee's *Do the Right Thing.* But in some circles they are still best known as the group that got kicked off their label—and subsequently reinstated—for a series of verbal bullets Professor Griff aimed at Jews last year ["Word Up," BLK, August 1989 and August 1990].

A publicity release for their new album, *Fear of a Black Planet,* touts Public Enemy's "deep commitment to the uplifting of the entire black spectrum." But we wonder how "entire" they intend that spectrum to be. Check out the simple-minded, blame-laden notion of AIDS transmission in a song called "Meet the G That Killed Me." Here's the whole thing:

Man to man
I don't know if they can.
From what I know
The parts don't fit.
(Ah shit.)
Now he's sharin' a needle
With a drug addict.
He don't believe he has it
(Either.)
But now he does he doesn't know 'cause he
Goes straight to a ho.
Tell you what who was next on the but
Wild thingin' on a germ
Runnin' wild.
Yo stop.
But the bag popped.

JUMP START

Outrage demands reaction. And when Iraq invaded Kuwait, the U.S. sprang into action. We sent troops and demanded that Saddam Hussein withdraw unconditionally. But did we consider that the Middle East strongman might say "no" and wait for us to fire the first shot? Did we consider that he might have thought he acted with U.S. approval? (In July, Hussein told the U.S. ambassador to Bagdad that he intended to invade Kuwait to settle long-standing Iraqi claims on Kuwaiti territory. The U.S. reacted with total silence.) In gauging public opinion, did the President consider that practially every military action is popular for the first two weeks? But perhaps most important, was victory really judged to be possible? Did we actually think Hussein would simply withdraw and say, "I'm sorry?" Or did our actions set up a situation that could only end in failure?

Jesse Helms is another outrage. But consider ACT-UP's call to boycott Miller beer because its parent company, Philip Morris, donated money to the infamous heterosexual. Miller, and its local distributors, have been very supportive of the lesbian and gay community, a point ACT-UP concedes. And Philip Morris, for its part, has donated hundreds of thousands of dollars to AIDS-related causes. Indeed, Miller has issued statements denouncing Helms's stand on human rights. Philip Morris's donation to Helms was tobacco company to tobacco state's senator and only coincidentally tobacco company to homophobic crusader.

Still, such a coincidence is an outrage. But did ACT-UP consider that the boycott might not receive lasting support? Did lesbian and gay activists consider not supporting ACT-UP's call-to-arms, weighing Miller's help to the community against Philip Morris's hurt? And most importantly, was victory judged to be possible? Did we actually think that because of a boycott of a fairly small subsidiary by a fairly small minority, Philip Morris would simply withdraw its money and tell Helms to go to hell? Or did our actions set up a situation that could only end in failure?

Blockades and boycotts have their place. Both can work. But, like anything else, they have to be weighed against alternative strategies that might get the job done better, faster and with fewer costs. This isn't to suggest that we bet only on sure things. Ghandi didn't. Rosa Parks didn't. And Harvey Milk didn't. But when you play long shots, recognize that you are in it for the long haul, and that the long haul needs unqualified popular support. The Kuwaiti affair doesn't have it. The Miller affair doesn't have it.

Both of these actions must now play themselves out. It is unlikely that we are going to say to Hussein or Miller, "Sorry, wrong strategy." Of course, not every U.S. intervention has been wrong. ACT-UP has done, and continues to do good work. But maybe next time in our hurry to react, we'll consider outcome as well as outrage, and cohesiveness as well as conviction. *—Alan Bell*

CONTENTS

COVER STORY

Audre Lorde

The celebrated author on everything from Black Germans to 2 Live Crew *by Alycee J. Lane* 7

DEPARTMENTS

Word Up *by Leon Miller* 3
BLK News 18
BLK Veil 35
BLK Arts 36
Read My Lips *by Preston Guider* 39
BLK List 41
BLK Market 46

BLK

Vol. 2, No. 9, Whole No. 22
September 1990

EDITOR AND PUBLISHER
Alan Bell

STAFF WRITERS
Ayofemi Stowe Folayan, Mark Haile
CONTRIBUTORS
Preston G. Guider, L. Lloyd Jordan, Alycee J. Lane, D.J. Marius, Leon Miller, Belinda Rochelle, Ron Smith, Steve White
PRODUCTION ASSISTANT Oscar D. Smith, Jr.

CARTOONIST A. J. Benny
PHOTOGRAPHER Morgan Gwenwald

ADVERTISING
Antonio D. Le Mons
NATIONAL ADVERTISING
Joe DiSabato (201-754-4348)
VOLUNTEER COORDINATOR
Aaron Thompson (213-677-6652)
PROMOTION Warren Sims
PUBLIC RELATIONS Gene Cornelius
CONSULTANT Colin Gibson
SUBSCRIPTIONS Rodney Baxter
NATIONAL DISTRIBUTION David Flot
LOCAL DISTRIBUTION Judith Oehmen

BLK
Box 83912
Los Angeles, California 90083-0912
213-410-0808
Fax 213-410-9250

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. BLK, BLK Arts, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil, Word Up and Where the news is colored on purpose are trademarks of Blk Publishing Company.

Applications for registration pending. Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited.

BLK is indexed by the Alternative Press Index.

Tecnhical Note: BLK is composed largely in ITC New Century Schoolbook and Helvetica Black Condensed using WordPerfect 5.1 on an Altos 386 Series 500. It is output on an Apple LaserWriter IINT and printed web offset.

ON THE COVER: Audre Lorde. *Photo by Dagmar Schultz-Berlin.*

BLK MAIL

Separate and Equal

Dear Editor:

K.L.'s comments on the BWMT National Convention ["BLK Mail," BLK, July 1990] touched on many important questions of consciousness and politics. However, I think his overall judgment of the organization was unfair.

People come to BWMT/MACT for a variety of reasons, but those who stay and form the core of the organization are committed to fighting racism. One constant challenge is how to incorporate members of widely differing experience and consciousness. Visitors to the group expect to find models of political correctness; then they are shocked to see people engaged in the messy process of self-education about their own internalized racism. This is a turn-off to some, who then reject the entire organization. Yet it is an essential, difficult aspect of our common struggle.

Finally, a word about separate caucuses. K.L. seems to think that they are a recent development, but actually they have been around since the 1983 Convention. Mutual support among the men of color in MACT/NY nurtured several of the individuals who went on to create such organizations as GMAD (Gay Men of African Descent), Other Countries Literary Collective, and Jacks of Color. Certainly in MACT/NY there is strong acknowledgment of the importance of Afrocentric organizations.

Robert Lee Cohn
Former Co-Chair
Men of All Colors Together / New York

Correcting CSW

Dear Editor:

Thank you for the piece on two African-Americans being elected to the CSW Board of Directors ["Two Blacks on 1990-91 CSW board of directors," BLK, August 1990]. There is a correction that needs to be made; after serving many years on the CSW board, John Logan was dropped to alternate board member, which means we of African-American descent have only one vote.

Christopher Street West is starting its 21st year and there has never been more than one voting member from the African-American community.

No reason was given for the demotion.

Although I no longer have a vote on the CSW board I will continue on the board because we need to be present to speak for our people, I would like to see more men and women of African-American heritage come out and join us.

John Logan
Los Angeles, Calif.

Job Descriptions

Dear Editor:

A couple points appear in the article acknowledging Xavier Hall as the new liaison to the gay and lesbian community for Senator Roberti ["California Senate Head Hires Black Lesbian," BLK, August 1990] to which I'd like to respond.

First, it is not true that I "ran Roberti's district office." His Hollywood office has been most ably run for a number of years by Yolanda Gonzales, his District Coordinator. I was hired as a "field rep." and ultimately advanced to "administrative assistant" although my duties stayed the same plus some administrative and special project activities.

(Now that Governor Deukmejian and the Assembly Republicans have achieved their goals and have ruined chances for a responsible budget in every area, advances and new hires are impossible. Legislative staff spent half the summer without paychecks!)

Secondly, Xavier was also hired as a field representative by a delighted Roberti. I was thrilled that she took the job because I knew she had the skills to take on that huge assignment and in part because she would be perceived better than I in some communities.

(Of course, if Prop. 140 ((Pete Schaburum's final attack on the likes of Willie Brown)) passes in November, it promises to eliminate half of California's legislative staff. Then there will be no problem with who was perceived to serve people better because many hardworking staff will be laid off and no one will get serviced.)

I left my position there comfortable in the knowledge that Xavier, like all Roberti's employees, would serve people without regard to their race, creed, color, religion, ethnic background, gender, sexual orientation, age, physical ability, attitude, in or out of district, political party, or position in a labor dispute. It's just the way he does things.

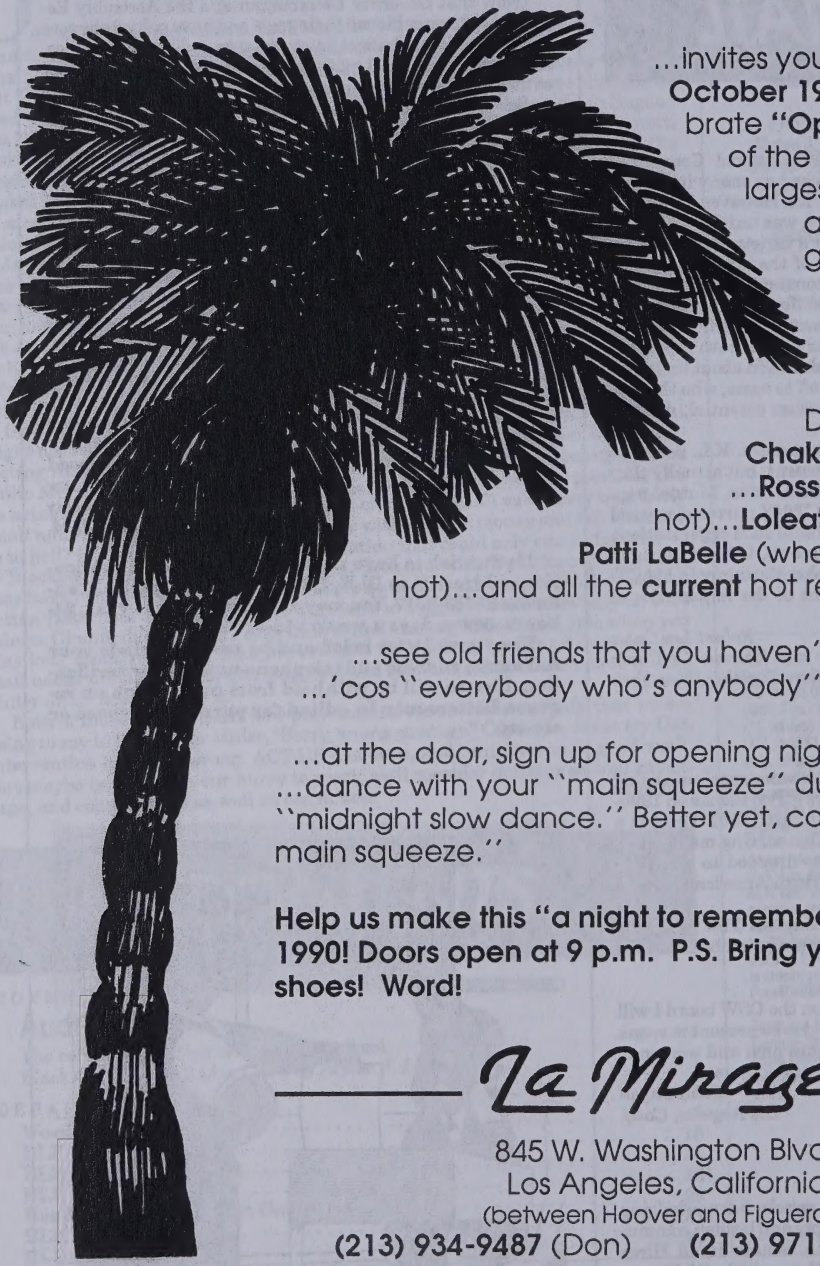
Lynn D. Shepodd
Executive Director
National Coming Out Day
Santa Fe, N.M.

If you wish to have a letter considered for publication, address it to BLK, Box 83912, Los Angeles, California 90083-0912. You may also send letters by fax, 24-hours, seven days a week: 213-410-9250.

Keep your letter brief, and be sure to include your full name, address and telephone number for verification. Names will be withheld from publication on request. Letters may be edited for purposes of space or clarity.

"When I said to illustrate the famous 'Finger in the Dike' story, this is not what I had in mind."

La Mirage



...invites you to join us on **October 19, 1990** to celebrate **"Opening Night"** of the newest and largest black-owned and operated gay and lesbian dance club in **all of California!**

Dance with... **Chaka**...**Sylvester** ...**Ross** (when she was hot)...**Loleatta Holloway**... **Patti LaBelle** (when she was real hot)...and all the **current** hot recording stars.

...see old friends that you haven't seen in years ...'cos "everybody who's anybody" will be there!

...at the door, sign up for opening night's $100 raffle ...dance with your "main squeeze" during our "midnight slow dance." Better yet, come and "find a main squeeze."

Help us make this "a night to remember." October 19, 1990! Doors open at 9 p.m. P.S. Bring your dancing shoes! Word!

La Mirage

845 W. Washington Blvd.
Los Angeles, California
(between Hoover and Figueroa)
(213) 934-9487 (Don) **(213) 971-0701** (Boyd)

Audre Lorde

The celebrated author on everything from Black Germans to 2 Live Crew

By Alycee J. Lane

"I am a black lesbian, feminist, warrior, poet and mother doing my work." These were the words with which Audre Lorde introduced herself during her visit to Los Angeles last year at the campus of UCLA. Contained within her single affirmation is the multiplicity of selves that make the "I," that are Lorde *herself* and that are the I's through which she views the world. Her words speak to the multiplicity of all our lives and make absurd such questions as, "are you black or are you gay?" We are, in fact, *myriad*, and Audre Lorde points to the power we have when we refuse to privilege any one of our selves over another.

THE BLK INTERVIEW

It is this myriad that I sought to explore in interviewing Audre Lorde. The questions posed concern many of the issues facing black communities (not only of the states, but of the diaspora as well), questions not exclusive of, yet certainly not focused strictly on, gay and lesbian rights. The issues are as diverse as how the Middle East crisis affects our lives to the need for African Americans to support its artists. And Audre confronts these questions as a black lesbian, feminist, warrior, poet and mother, just to name a few of the selves she reveals. Her articulations make very clear what is missing when you watch *ABC Evening News* or *Meet the Press*. Or when you read the *Los Angeles Times* and some of the mainstream gay and lesbian periodicals.

Audre Lorde also answers a number of personal questions. Recognizing the extent to which she has become an icon in the gay and lesbian community, she is always quick to point out that she *is* quite human and that we can all realize our revolutionary potential. The frankness with which she answers my rather nosey questions is both refreshing and delightful. She's Audre Lorde, yes, but she's a homegirl.

For the record, Audre Lorde was born and raised in New York City. She graduated from Hunter College with a B.A. and received her M.L.S. degree from Columbia University. Lorde is the author of several collections of poetry and essays, including *Chosen Poems: Old and New, Sister Outsider,* and the recent *A Burst of Light,* as well as her biomythography *Zami: A New Spelling of My Name*. Embraced by peoples throughout the world for her writing, her activism and her vision, she will be celebrated at the upcoming *I Am Your Sister* conference to be held in Boston from October 5-8, 1990.

Currently, Audre Lorde lives with her friend Dr. Gloria Joseph on the Carribean island of St. Croix. She continues to write, to speak and to encourage us all to refuse the silences that threaten to destroy our lives.

When you visited UCLA last year you talked about your involvement with SISA (Sisters in Support of Sisters in South Africa). Are you still working with this group? What are your activities?

Yes, indeed. We just sent out our September push, which has been another fundraising campaign. I'm very active still with SISA.

SISA has a two-fold program. The first is education; that is to say, acquainting as many people as possible with what is actually happening in South Africa. Our second push is fundraising. SISA is a real attempt to share the resources of people of North America with women of South Africa on a grassroots level. The two groups that we are particularly involved with are the Somani Soweto Sisters and the Maggie Mugaba Trust Fund. The Somani Soweto Sisters are a self-help group that began right after the 1976 revolution and was started by some of the women who lost children during that slaughter who felt that there was something that they wanted to make of their children's blood. The group works with community groups of women. They do quilting and other kinds of needlework. They have a literacy program and they're spread out through various parts of South Africa, really teaching other women. They have a food program also

Audre Lorde. *Photo by Dagmar Schultz-Berlin.*

Act. SISA has seen some of their work; we met with some of these women in England in 1987.

The women have also invited us to South Africa a number of times. Gloria Joseph and I are hoping that we can go this December. We're still trying to get visas from the South African government. We're hoping that some of the other founding mothers will be able to go with us.

How large is your group?

SISA was founded in 1984 by Dr. Gloria Joseph. There are six founding mothers, and those of us who are the founding mothers assume a particular responsibility for both fundraising and encouraging different women on different campuses and communities to start groups of their own. We have a board of directors of 25 people, including Toni Cade, Sonia Sanchez, Abbie Lincoln and Harry Belafonte. The board contributes to SISA or at least keeps our name mentioned as often as possible.

I fundraise wherever I go or whenever I give readings. I talk about SISA and take a collection. We have women who send in small amounts regularly. The money that we collect we send to an English bank to be deposited in the Maggie Mugaba Trust Fund.

Has SISA been harassed by the South African or United States governments?

No, we haven't. The organizations in South Africa, however, have been harassed.

What are your feelings about the recent incorporation of South Africa's Organization of Lesbian and Gay Activists within the United Democratic Front?

I think that it's a very, very important and noteworthy thing to happen. I think of course that not only do we need all of our strengths in all the struggles that we fight, but I think it's really recognizing—I hope—an ability to deal with difference. The whole question of the position of gays and lesbians in South Africa is an interesting one. I don't think we know nearly as much as we could about it. In terms of the contact with lesbians I know who are in South Africa, there is a great deal of silence that needs to be broken. I think that it is a very hopeful sign.

In light of this—and even though Nelson Mandela has expressed openness towards dealing with gay and lesbian issues—you may have heard that Winnie Mandela is being tried on charges of kidnapping and assault in the beatings of four young black men. Some reports have implicated that a few of the men were brutalized for their homosexuality. How do you read these mixed messages? What kind of message does it send to us as African American lesbians and gays?

Well, you know, this is a really interesting question because I just got the paper today. As you know, communications here are not like what you're used to. It's really difficult to get news—for example the *New York Times* costs $2.75—

And it's certainly not worth that!

Well that's it! This news, however, I did see on the headlines. I feel a number of ways about this. I think that it is important that we recognize the role of disinformation and misinformation in the kind of struggle that is being waged in South Africa. I *know*, I *know* both in this country and elsewhere the cleverness with which facts can be manipulated. I do not know what is going on with this whole case. Why is it getting this attention? I don't know what happened, and so I'm trying to listen carefully without first of all accepting anything that I'm hearing from the powers that be, i.e., the time, I am not looking away or saying this is not important. I think this is very important. But I think it is necessary for us as black people who are intimately involved in what happens in South Africa to listen carefully and not make any assumptions. This is what I'm feeling, more so than what the implications are for us as gays and lesbians. Rather than getting involved on that level, I keep thinking about the *political* aspects of this coming up at this particular moment. What does this say? What are the progressive forces in South Africa saying? What are the real facts, coming from people I trust more than Associated Press?

Your questions bring to mind how the Middle East crisis is being articulated in the press. It is clear that the United States government is positioning itself to replace the Cold War with what it now calls the "New World Order"—and, according to an ex-CIA official, that means the growing "Third World Threat." How do you interpret this maneuver and what does this mean for black communities?

You know, I have a poem that's called "Thanks To Jesse Jackson" which has things I learned from one of his speeches that really fell into a poem for me, and it concerns what I think is the essential question of the 21st century. That is, what is our position, our posture as individuals and as a people in the 21st century, in our world in which seven-eighths of the population is people of color? As African American people, as African Carribean people—all the people in the diaspora—we need to recognize that we are part of the diaspora and that we are a part of an international community of people of color. We have to attend the differences that exist between us, some of the real gaps in understanding. This is something I believe gets repeated over and over again. What do we need to be discussing with Afro-Europeans, with Afro-Asians? Why are we as provincial as we are, in terms of recognizing that these groups do exist? What do we share as members of the diaspora? I'm not saying I have answers; I'm saying these are questions that are absolutely essential and that we must begin asking and discussing.

I have to tell you that I really saw this coming a couple of years ago. As soon as this Cold War started to become a little warmer, it was clear that white boys were seeing the handwriting on the wall. South Africa will be free. When South Africa is free, I don't care what kind of difficulties are in Africa, once we have an all-black continent, there's going to be a lot of power changes going on. I keep in mind the vast amount of mineral wealth on that continent. In some respects Africa is the mineral basket of the world. What is that going to mean when that is under the control of black people? *I'm* not the only one who must be thinking about this! *(laughs)* No, honey! Folks in that five-sided building in Washington are thinking about it, too. I know Gorbachev is thinking that as bad as it is to lose communism, still white people had better start getting together because the handwriting is on the wall.

So I see that while the focus appears to be on Europe, in reality the focus *is on Africa*. Now, of course there are people who say, Audre, you're really very paranoid. Hey, listen! Just because you're paranoid doesn't mean they're not out to get you! *(laughs)*

Do you see, then, the events in Europe and the new naming of the "problem" as just a consolidation of white power?

I see it as a consolidation of white power; I see it as serving a number of functions. I think that *one* of the reasons is that the United States needs something to do with all these soldiers coming home from Europe. What are we to do with 57,000 troops pouring into an economy that can barely find jobs for most youth now? So this serves the real purpose of saying, we better keep this military around. Yeah, we

Nobody ever plans on getting AIDS. And that makes it all the more devastating.

But if fighting the most tragic and least understood killer in the world today seems more than you can bear alone, remember, there's someone out there who wants to help.

AIDS Project Los Angeles.

We're confronting AIDS on every side. But our first and foremost concern is for those who have Human Immunodeficiency Virus. They're the reason we initially set up our AIDS Hotline in 1982, and soon followed up with a buddy program and counseling.

Of course, people with AIDS need more than just companionship.

I've always said,

"If I ever got AIDS, I don't know what I'd do."

I was right.

Now as if the mental and physical drain of AIDS isn't enough, there's also the financial drain. So we provide essentials like food, clothing, and dental services to those in critical need.

Of course, the fight against AIDS isn't only between the disease and those who have it.

It's everyone's problem.

That's why we promote public awareness. Try to educate those who feel they don't need it. And demand that the Government of the United States approach AIDS just as it does every other major disease.

At AIDS Project Los Angeles, people discover courage and strength they didn't know they had. But before we can help, they have to do one simple thing.

Call 213-962-1600 and talk to someone who cares.

Having AIDS can be a frightening experience, which is all the more reason it shouldn't be a lonely experience.

They need to understand the disease. That's why we offer guidance on living with AIDS. Updates on insurance issues. Advice on faith and spiritual matters. And counseling on chemical dependencies and other addictive behaviors that often complicate an AIDS diagnosis.

AIDS PROJECT LOS ANGELES

AIDS Project Los Angeles would like to gratefully thank the following contributors. Concept and design by Chiat/Day/Mojo, Jim Weinstein, Doug Schumacher and Rich Bess. Production by David Nickel, Patti Rawlins, Tony Jenson, Joe's Type Shop and Reproduction Quality Services. Media Planning by Media Ranch.

©1990 AIDS Project Los Angeles, 6721 Romaine Street, Los Angeles, CA 90038

NATIONAL GAY & LESBIAN TASK FORCE

CREATING CHANGE

The Third Annual National Conference for Gay and Lesbian Organizing and Skill Building.

PLENARY HIGHLIGHTS:

BARBARA SMITH, Black lesbian feminist writer and activist. Founder of Kitchen Table, Women of Color Press.

DR. C.T. VIVIAN, Civil Rights activist, aide to Dr. Martin Luther King, Jr., Chairman of the Board, Center for Democratic Renewal.

KATE CLINTON, feminist humorist.

MIDWEST ACTIVIST PANEL on organizing in the Heartland.

November 9-12, 1990

Holiday Inn Metrodome
1500 Washington Avenue South
Minneapolis, Minnesota

PRE-CONFERENCE INTENSIVES
(November 9, 1990)
Fundraising Institute
People of Color Organizing Institute

NGLTF

For more information, please call
NGLTF CREATING CHANGE
(202) 332-6483

or write:
CREATING CHANGE 1990
1517 U Street, N.W.
Washington, D.C. 20009

don't have to worry about Russia anymore, but look at all those funny people running around.

What I see happening in Europe—and I spend some time in Germany. You know I go to Germany for my [cancer] treatments, and I've been in touch with Afro-Germans there. This year I've had the chance to deal with black Germans from the East, and there's been a terrifying rise in racism, anti-semitism and xenophobia. They are killing black people on the streets. We need to know that; we need to ask ourselves what does this imply. We need to see that all these rosy, glowing stories that they're telling about reunification are not correct for most East Germans, and they're particularly not so for black Germans or for people of color who are guest workers in Germany.

Do you think this new world order is also connected to the rise of racial violence in the United States?

I think that the rise of racial violence is world-wide. I experience it here, I experience it on the continent, I certainly experienced it in Germany. I have not been in Asia, but I have no reason to believe that it would be markedly different, though I have no actual facts. I think these things are connected. I think they have been encouraged by the kind of aggressive permission that has been given to this kind of thing over the last ten years by the United States and England, by Reagan and Thatcher. It certainly does not take much to whip up the kinds of racism and anti-semitism, which goes hand in hand with it, in Germany, nor the xenophobia that has been lying dormant for 40 years in East Germany. Communism did not eradicate fascism; it only covered it up. Of course it is exacerbated by the despair East Germans feel now. Suddenly they're being told that everything they've based their life on is meaningless, and they've recognized very quickly that they're going to be the next sacrificial lamb to the western capitalist machine. They've got it very clear. They don't know how to stop it, but they recognize that that's to be their role. Who do they take it out on? Black Germans. Other people of color.

There are thousands of closeted African American gays and lesbians in the military and probably thousands of us (at least 10 percent of the African Americans) in the Middle East at this time. Black leaders as well as military officers have been trying to convince the world that black people as a whole are just as patriotic as whites, that we should support the efforts in the Middle East regardless of the fact that the Arabs look like us. What do you think about this? Do we need to be critical or do we need to pull out the flags?

Any African American who is not *constantly* critical of everything that is done in her or his name has got to have her head examined! We are part of our country, and we are citizens of this country and let us never, never forget that. We are citizens of a country that stands upon the wrong side of every liberation struggle in this world. As African Americans, we have a part in that. We've got to decide where does that place us individually—and some of us may have different answers to that. Where does that place us as a people? We've got to ask these questions and the minute we ask, how could we not be critical? We may come down on one side or the other, but how could we not be critical? Even if we wind up flag-waving, how can we not come to that point after some questions?

Blacks in general fought to integrate and now fight to get equality in the military. And black gays and lesbians in particular have been fighting discrimination against us in the services. Yet, there are some very real contradictions in these struggles—

There are very real contradictions. I think that a gay man or a lesbian who wants to go into the military service should have a right to go into the military, but I'd do my damnedest to try to persuade her or him not to. But people have got to work in the places where they think they can. It is my responsibility to tell you what I believe and how I feel, and it is also my responsibility to defend your right to choose. I don't think that we belong in the military. No! But if there are gays and lesbians who want to go, then goddamit, they've got a right.

Are you an active part of the struggle to end discrimination in the services?

It's not the place where I would lend my energies because I don't believe in the military. My son's in the Navy and I respect his choice, but I don't believe in the military. We choose our battles.

Since you talked a bit about Germany, I'm wondering if your socialist outlook is in any way colored by the events in Eastern Europe? Some would say that obviously socialism and communism don't work.

That's bullshit.

Some would say that we're witnessing the triumph of capitalism, that the human impulse is not towards socialism.

I don't think that anything has triumphed! It's pretty absurd to talk about capitalism triumphing when you look around and see our oceans are dying, the air is polluted, the dollar is falling on the world market, the United States is the largest debtor nation in the world. How has capitalism triumphed?

As far as socialism and communism, I think that this is not quite the way we need to be thinking. I don't know about communism but I certainly know that socialism hasn't really been practiced yet. We keep moving toward it and examining how we can develop communities where this in fact can become a reality, but certainly it hasn't yet. What I see as having happened was an inevitable change. Change is always very painful, and in the absence of a vision, change frequently feels like death. I don't think that socialism is dead at all. No, I think obviously something had to change in Eastern Europe. It could not go on the way it was.

When people talk about capitalism triumphing, I think they're speaking in a very narrow and ridiculous sense of guns or butter. It's really very hard when you've got butter, and someone else doesn't have butter (and they certainly want it), yet you're going to say that your philosophy has triumphed. No it hasn't; your butter has.

We as a people tend to buy into the American Dream, in the sense of wanting that business, wanting that car, etc., things that capitalism seduces people with. We look at luxuries and we want to have those luxuries. Is a socialist consciousness something that we want? Is it something we have been open to in our communities? Or is it only articulated at moments when the economy is particularly bad?

That's a really interesting question. I think that it's certainly not something we were born to. I think it's a consciousness that we develop and that we attempt to put into practice—sometimes not so well—and that we gradually learn to do it a little better. I think we'll have to make even more concessions as we move towards something that's more real, more socialist. And I think that's going to be difficult.

It's been just about a year since Hurricane Hugo decimated this island. This time last year I was literally hauling water to flush toilets and gathering driftwood to make a fire to cook on. This went on for a very long time. Our lives were really altered. Daily life was very difficult. I thought a lot about how 60 to 70 percent of the rest of the world lives under those conditions all the time, and I learned a lot during that period. It is *not* some way that I want to live. It's not a

sight of my responsibility to make life better if possible for as many other people as I can. What is that going to entail for me on a personal level? I keep asking these questions all the time. It's not that I have a ready answer by any means; it is that I feel the real urgency to continue asking these questions and to encourage you and your readers to make these questions *real* in your lives, to not be afraid of the answers just because they may seem a little difficult.

I was thinking about this question because there's this interesting sign for a black-owned bank up on Crenshaw Blvd. The sign reads: "The Promised Land is With Financial Independence" and there are two pictures on the sign—one of the bank Financial Independence and the other of Martin Luther King. I thought it was interesting that King's face was paired with a symbol of capitalism. It hit home for me the ways in which we accept the capitalist ideology.

That's interesting because financial independence does not have to be synonymous with capitalism. How do we go about finding ways in which it's not, how do we go about implementing those ways? Is it possible to start this on a community level? How do we move? But most of all, how do we begin to ask these questions? How do we give ourselves a language in which to ask these questions? How do we encourage the black church down the street to begin asking these questions? How do we encourage our young people to start thinking of themselves as members of an international community and of the African diaspora? The system is very interested in making sure that they don't have that consciousness.

I want to move us to some recent, highly charged domestic issues. Feminist groups from around the country have adamently opposed the nomination of Souter to the Supreme Court. Do you agree with their opposition? As you know the abortion issue has been the litmus test and Souter hasn't said whether or not he supports a woman's right to choose.

I think that he should take a position on abortion. I don't think that he's going to. I have no belief that anyone better than Souter is going to possibly be appointed to the Supreme Court. I think not having him will simply delay the process. I recognize what the argument is about and think that it's a good attempt, but I don't think that it's going to really make a difference. I don't know whether even getting Souter not to be appointed is going to make very much of a difference either. George Bush is going to appoint a conservative reac-

Lorde (right) answers questions from the audience after a poetry reading in Dresden, East Germany. Sarah Schneir, an Afro-German, translates. *Photo by Dagmar Schultz-Berlin.*

we could hold out for someone who's old enough that we can expect him to die soon, but short of that I don't see that there is very much else that we can do. I'm not trying to say it doesn't matter; I'm saying, be realistic about it. I would not travel to Washington to fight against Souter being placed on the Supreme Court. I don't know if there is a chance to win this one.

Are those who want a balanced Court placing too much energy into this process?

How are we going to get a balanced Court at this point? The only way of getting a balanced Court is by—and you all will have to do it; I can't vote for president in the Virgin Islands—is by electing someone who will appoint someone different, and by hoping Thurgood Marshall lives for a long time.

Do you think that there should be a litmus test applied to nominees? Are there issues they should be real solid on?

I think there are some appointments that are more arguable than others. There were some very real points in fighting some of Reagan's appointees. I don't know if there's much point in continuing to battle this one.

Speaking of litmus tests, Jesse Helms has been working overtime to, in his view, clean up art. What do you think about his efforts?

(groans) That groan that you heard is because I resent every single minute I have to spend discussing Jesse Helms!

I believe that Jesse Helms has got to be fought. Jesse Helms represents the *real obscenity* within this country. *Within this world.* He needs to be fought not just because he's against the NEA [National Endowment for the Arts]. He needs to be fought because he, probably more than anyone else, has campaigned for the kinds of moneys being poured into Angola and Southern Africa that have resulted in the amputations and bloody carnage that have happened there. He needs to be fought because he has been anti-abortion; he needs to be fought because he is anti-black; he needs to be fought because he represents all of the *most reactionary, most people-hating, most power-hungry forces within mon-eyed, militaristic America.* That's for starters.

Now, Jesse Helms says my art is obscene. Listen. I know my art is not obscene. I also know that to a certain degree Jesse Helms is right—I *do* mean his downfall because he represents something that I am *totally and absolutely, diametrically opposed to.* He is correct. If you allow him to control the purse strings, that's right, the NEA is no longer going to exist. I think the NEA should exist, and I think all artists should be supported. But you see, in 1979 and 1980, when black artists were trying to get the whole artistic community to deal with the fact that NEA was not responsive to minority artists, that the kinds of grants that were going to people both on an individual level and our community levels were not going into minority communities and were not going to minority artists, the white arts community couldn't have cared less. They were not interested in this. They were not interested in questioning what it meant for NEA to exist, and why the art that grows out of the diversity of this country should not be recognized. Now that the handwriting is on the wall, and Jesse Helms is coming out in his truer colors, there is, very belatedly, coming now a movement against Jesse Helms in terms of his censorship on art. But I think we have to recognize a couple of things. There's a real difference between "take their money and run," and expecting them to finance our revolution. They are never going to support their own demise. I think we have to recognize that. If we get money, it's great, but we have to remember what our art is about.

Do you think it makes sense for artists to reject the NEA grants?

No, I didn't reject my NEA grant and I don't think any artist ought to reject their NEA grant. Why would you reject it? To make a point? Hey, listen. Are you creating obscene art? No? Well then what does it matter? Anything that you do you know it's not obscene. Organizations that have rejected it, that's another question. I think that is recognizeable and applaudable. But I don't think individual artists should reject grants.

What's the difference that you see between the organizations as opposed to the individual artist?

Organizations [those that fund art projects] will have to take a position because if they allow this kind of censorship or if they allow these kinds of stipulations to effect them in terms of who they give money to, then I think it's really important that they say no. An individual is responsible for producing his or her work. If you think your work is obscene, that's one thing; if you don't, then it becomes the enemy's problem to prove that it is.

Are you saying the artist should define the terms?

I think as artists we have always, or we should, be defining the terms if we create art. If we haven't up to this point, then we've got to start doing that.

I think all art by its nature must be revolutionary. In times that are as sick and as critical as the time that we live in, how can any art not be revolutionary? If it is not, then it is something other than art.

Is revolutionary art effective? Some would champion art for art's sake.

I don't understand art for art's sake. That has never made any sense to me. That is about as nihilistic as you can get. I believe that art, like any other aspect of our lives, has a basically critical function which is to make us more of who we wish or who we ought to be. In other words, it is part of culture and its function is empowerment in one way or another. As a poet I choose to do that with words. Part of what artists do is to tell some piece of truth as we see it, in some way that makes it as inescapable as possible.

How do you as a writer resolve or deal with the dilemma most black artists have to face, and that is that we don't control the resources in our communities. For instance the writer's work is not easily accessible to the communities because of the lack in bookstores and problems in terms of distribution. How do artists confront this in terms of their artwork? Is the art really reaching our audiences? Who's getting this work? Who's patronizing us?

It's real hard. The ability to get art into the community and to get it supported by the community has a lot to do with how much it is seen as relevant to the community. Even if, for example, here in St. Croix—I am moved to write a poem, I can get it up on many walls or distribute it as a leaflet if I wanted it to be read. If I want to make an impact on as many people as possible, I try to get it out to them. That does not necessarily mean having it printed in a book. It might mean even sending it to the daily newspaper because there is only one newspaper on this Island and people read the newspaper.

It is really difficult in the structures that we live in and certainly even more difficult on the continent to get our work out and around. Poets perhaps have it easier because our work is really concentrated. It's a real problem if you're, for example, a visual artist. I think that part of the ingenuity and part of the art is figuring out how you can get it to as many people as possible.

Visual artists, like Spike Lee, or musicians—even their work is prohibitive in terms of cost. To get a compact disc is at least ten dollars; to see a movie is seven dollars. And though these are more a part of popular culture, it's still very prohibitive to people for whom ten dollars is not something to sneeze at. What is this saying about our need to support our artists? Are we supporting our artists sufficiently?

I don't think that we are in fact supporting our artists sufficiently because there has not been a history in this country of supporting artists. We have to start looking at that a little more clearly, too.

It's a two-way street. It's something the artist needs and something that the community needs to be more and more aware of. In an African village, even the poorest person can bring an egg to the story teller. An egg might not matter so much but it's the concept. We need to educate our people in terms of what it means to consume art in the same way that you consume a Coca-Cola. When you see someone dancing on the street, and you stop and you look at them, you reach into your pocket and you give them something, just because that's their art. The communities have got to support our artists more, but it's a learning thing, it's something they have to learn to do.

I think all art by its nature must be revolutionary. In times that are as sick and as critical as the time that we live in, how can any art not be revolutionary? If it is not, then it is something other than art.

You were given by the Publishing Triangle the Bill Whitehead Award for your writing and you used the opportunity to discuss supporting black gay and lesbian artists, as well as to discuss the fact that black gay and lesbian artists aren't supported to a large degree. What are the issues around that lack of support?

It's an issue of economics and racism! When I was told I was being given this award, I wanted to use the opportunity to say a few things, namely that just because you are lesbian and gay and involved does not mean automatically that you are on what I see as the side of right. Giving me an award because I'm a black lesbian writer does not automatically make you supporters of black lesbian and gay writing. Where are the black gay and lesbian writers on your staff? Where are their books? These are questions that you need to be asking if you are interested in making contact with the black lesbian and gay literary scene. And gay and lesbian publishing had better be involved with black gay and lesbians and writers of color because they also are moving into the 21st century, and what is their position going to be in a world that is seven-eighths people of color?

Recently black communities have had to deal with two very controversial issues: Marion Barry and how he was treated in terms of his trial and the charges that were leveled against him, and the censorship of 2 Live Crew. I bring these up because they pose real interesting dilemmas for us in terms of, yes, racism dictated how they were treated, but yet they were doing things that are very detrimental to black communities. Marion Barry was smoking crack in a city besieged by a crack epidemic, and 2 Live Crew uses very sexist and

sight of my responsibility to make life better if possible f...

I have very strong feelings about both of these issues. I see some real differences between the issues of Marion Barry and 2 Live Crew.

Concerning Marion Barry, I think there was an enormous amount of racism involved in bringing him to trial and in the trial itself. I think certainly the amount spent to get this man really raises the question of why, in the same way that it raises the question of why was it so necessary to get Adam Clayton Powell out of Congress. Why wasn't this kind of money used on—who?

Neil Bush.

Yes, for example, and other white mayors and governors who are at best as bad, and there are many worse than Marion Barry. Those are very real questions.

On the other hand, Marion Barry has got to be called to account within our community. One of the worst effects of racism is that it removes certain very real concerns from our primary attention because we are so focused upon the external battles. We need also to recognize that there are some internal difficulties that we have as black people and that we must address them. It is difficult to address them when we do not have a private forum, but it is still necessary to address them. For example, violence against women in the black community. The fact that Barry was taking drugs while he was going into schools saying just say no, is something that we have to deal with.

Marion Barry, like the rest of us, is not a perfect person. He can make mistakes. But if Barry, after his trial, had been willing to go back into those schools and had spoken to those young people and explained to them why, for example, he was so deeply buried in duplicity at that time and what it meant, then he would be doing some good. Then I could say, Marion Barry is a person who has erred, but he is also a person who means well. I have not seen this, and so I fault Marion Barry and I fault the people who support him blindly, because we must have some standards. We must have solidarity, we must be prepared to support each other, but we also must have standards that we hold ourselves and each other to. If we do not, then we are playing our oppressor's game. Of course this is part of what blindness does, it's part of a whole construct governed by racism, that we should give up our values so easily.

Now, Marion Barry was not an artist; he was a politician. He was supposed to be serving at the behest of the people. He was supposed to be setting an example for the people, and he was supposed to be executing law for the people. 2 Live Crew are not politicians; they are artists. I think that they ought to be set down and have their mouths washed out a couple of times. I think that I would like to talk to those young men and *really* get down to some of the nitty-gritty of what they are trying to do and say. I would really like to have a go with them. Right? But, I feel that arresting them is absolutely ridiculous. Why don't they march on to stage and arrest Andrew Dice Clay, that foul-mouthed white man who stands up on *Saturday Night Live*—why don't they arrest him? Is that not as *obscene* as you can get? The young black men are not the only ones who are homophobic, who are sexist. That's the place in which the thing with Barry is similar. Of course there's a racist component. This country is not interested in stopping sexism or homophobia. It is interested in silencing young black men.

What do we do as black communities? How do we reach these young men? We need to reach them but, no, we don't censor them, we don't say, no you can't do this. How do we make their stuff untenable for our young people or how do we make it not hip to listen to them?

we could hold out for someone who's ... the politician and the artist.

When you function as an artist, you deal power in a different way. Artists must be called to account for the impact of their art, but they are not in a position to govern.

Speaking of untenable ideas, are you familiar with Shahrazad Ali's *The Blackman's Guide to Understanding the Blackwoman*?

Oh, yes!

The book has been very popular in black communities. Here in Los Angeles, the AME Church itself sells the book. Many seem to be embracing Ali's philosophy. How do you account for this phenomenon? Is this a rejection of feminism?

I don't know if black women are really embracing it. How many black women do you know who have actually read this book, really agree with the fact that black women's brains are smaller than black men's, that black women really smell bad, that black women don't wash our hair? The reason I think the book has been received the way that it has is not unrelated to some of the questions you've been asking. I think it's a search for some values. I think it's a search in the *wrong places*. What it reflects is the need for some kind of morality, some kind of value within our communities. What we need to do is scrutinize this thing and encourage discussions about values and look at it from the point of view of, what are the values we really want to inculcate? Is this how we want to raise our girl children? Is this how we want to raise our boy children?

I think this ties in a lot with what is called the "black male crisis." Is there a black male crisis? What is that crisis if there is one?

I think there's a black male crisis and I think there's a black female crisis. I think there's a *black crisis*. There are different crises, but I think they really do exist. Without question, young black men are under a particular kind of siege. The whole "conspiracy to destroy black men" is true. But black men are destroyed in one way and black women in another.

We need to recognize that we are not the ones destroying each other and we must refuse to allow ourselves to be used as agents of each other's destruction, which is quite possible. I have not really seen black women being used as agents of destruction of black men, but men have been used as agents of destruction of women, i.e., the kinds of violence that continues in the black community. We need to be speaking to this. Black men need to be speaking to black boys. Black women need to be speaking to black girls.

As far as the black male crisis is concerned, I think this is a reality. but it's not being caused by the black woman. And black women believing they smell or that their brains are smaller is not going to solve the crisis. The sooner black males and black females recognize that, the better.

I'm going to move to personal questions.

Oh, God, personal questions! We've really got to stop. You're going to ask me what my favorite movie or TV show is. I was afraid of this all night! Every time I stopped talking I thought, oh my God, she's going to ask me what my favorite program is! *(laughs)*

People have *got* to know you, too, watch silly programs! We talked previously about breaking down the icon—

Oh, yes, I really do watch silly programs! The reason why I have trouble about TV programs is—well, you know we really don't get much programming down here. I have a really bad habit that drives Gloria crazy, but I'm addicted to it. It's getting a remote control and flipping through all the

Torie Osborn, Executive Director
Gay and Lesbian Community Services Center

Michael Weinstein, President
AIDS Healthcare Foundation

Alisa Sydell, Executive Director
Being Alive/People with HIV/AIDS Action Coalition

Rabbi Allen I. Freehling, President
AIDS Interfaith Council of Southern California

Reverend Carl Bean, Founder
Minority AIDS Project

Mary Adair, Board Member
AIDS Healthcare Foundation

Karen Siteman, Board Co-chair
Gay and Lesbian Community Services Center

Ed Gould, Board of Directors
Gay and Lesbian Community Services Center

Reverend Troy Perry, Founder
Metropolitan Community Churches

Gabe Kruks, Director of Public Policy and Planning
Gay and Lesbian Community Services Center

Ric Abeytia, Program Director
Being Alive People with HIV/AIDS Action Coalition

Dean Goishi, Project Director
Asian-Pacific AIDS Education Project

Elena Alvarado, Executive Director
Avance Human Services, Inc.

Lydia Otero, President
Gay and Lesbian Latino Unidos/Bienestar

Tom Soto, President Elect
Gay and Lesbian Latinos Unidos/Bienestar

Arturo Olivas, Founder
Cara A Cara

Morris Kight
L.A. County Human Relations Commission

Veronica Flores, Project Director
Hey Sister! Minority AIDS Project

J. Fong, Director
Downtown Immigrant Advocates

Gilbert Fernandez, AIDS Coordinator
El Centro Del Pueblo

Bill Humphrey, President
Aid for AIDS

Paul Gatto, Vice President of Programming
AIDS Healthcare Foundation

Eliseo Martinez, Director of Human Resources
AIDS Healthcare Foundation

Rolando Palencia, General Director
VIVA

Eve Rubell, Administrative Coordinator
AIDS Education Programs, Avance Human Services

John Hutson
AIDS and What You Can Do/Louise Hay

Duny Cashion
L.A. Q Trials

Keith Malone, Director of Government Relations
AIDS Healthcare Foundation

Eddie Farias, Clinic Outreach Coordinator
Northeast Community Clinic

Barry Horton, President
Tuesday's Child

Bisher Akil, M.D., President
Southwest Combat Group

Jill Glassburner, Executive Director
Southwest Combat Group

Holly Boyd, R.N. Research Coordinator
Southwest Combat Group

An Open Letter To The Community

APLA:

A GOOD FIRST STEP

After eight months of community efforts to persuade AIDS Project Los Angeles to open its AIDS Walk Los Angeles as a multi-agency, community-wide fundraising event, we are heartened by APLA's recent plan to redirect $225,000 of its excess revenue to nine community-based organizations with annual operating budgets of less than $200,000. It is a good first step.

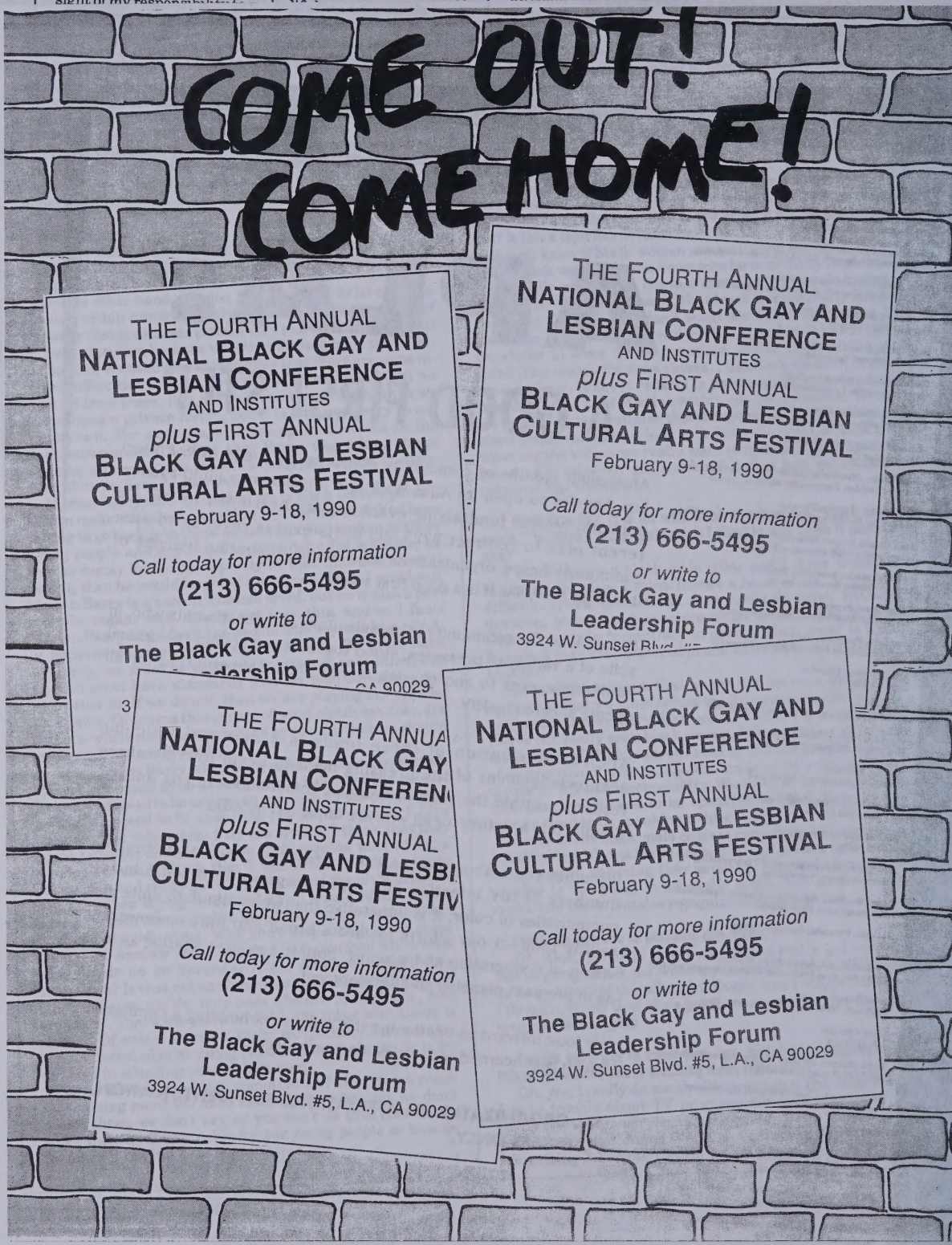
We applaud the community of organizations and constituents who, in spite of a variety of pressures, stood together and sought the critical equitable access to and sharing of vital financial resources for all people affected by HIV.

APLA's distribution of these funds is a new and welcome acknowledgement of the pressing need to begin to truly share resources within the widely divergent communities in Los Angeles County. It is a victory for all who are impacted by AIDS.

We must remember that, in these startling times of increasing numbers of HIV infection and rapid progression to AIDS in the communities of color, it is imperative that we continue to unite and swiftly redirect our efforts toward a broad and fully empowering vision of cooperation and support, both in resource sharing as well as in program planning and development.

We look forward to continuing the process of building a community which is concerned with all its member's needs.

ALL ORGANIZATIONAL AFFILIATIONS FOR IDENTIFICATION PURPOSES ONLY.


COME OUT!
COME HOME!
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND LESBIAN CONFERENCE
AND INSTITUTES
plus FIRST ANNUAL
BLACK GAY AND LESBIAN CULTURAL ARTS FESTIVAL
February 9-18, 1990
Call today for more information
(213) 666-5495
or write to
The Black Gay and Lesbian Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029

channels. There's all the colors and the movement. So I'm really *(laughs)* addicted to that. Sometimes I dream of having a television set that is divided into four so I could see all these things at the same time. My eyes enjoy the movement and the colors.

What are the silly programs I like to watch? I like to watch *Bill Cosby, Kung Fu*—I mean the real *Kung Fu*, the old *Kung Fu*, not kung fu movies. I like Black Entertainment Television. That's one of my favorites. I enjoy seeing black people on television. There's been so little of it for so long.

Considering that you work so hard at what you believe, does it follow that you love hard also?

Oh, yes.

Can I quote you on that?

Oh, yes. Hey, that's part of what keeps me going.

Do you consider yourself a very passionate woman?

Oh, yeah.

What immediately attracts you to a woman?

It's usually the way she moves and the way she conducts herself. Then it's her voice and her hands and her mouth and her eyes and her body and her heart. Her *stuff*.

Are you currently in a relationship?

Yes I am. I am in several loving relationships, but I have one primary one.

You say that very emphatically.

(laughs) Well, because, yeah. I'm pleased to be. Gloria gives me a lot of joy. Yeah. Our relationship gives me a lot of joy.

What are your vices?

Oh, I'm *really* lazy. I know you're going to laugh at this one. It's easy for me to sit in the rainforest and wait for a mango to fall. I can go that way very easily. It's a real effort for me not to. And sometimes I give in and I do that.

I think, on a more serious side, probably one of my most severe vices is a kind of impatience that I work at a lot and sometimes an inability to listen. I have to work on that, too. I have to often tell myself, Audre, be quiet. Just be quiet and listen.

I've been alone a lot of my life and I've been a lot of places so I sometimes get into trouble not recognizing how I affect other people. I have to try to be more sensitive to that.

Of course you already mentioned your addiction to the remote control.

(laughs) Well, yes. I'm also addicted to sweets. It's the battle of my life! I particularly like oatmeal cookies. It's good living here because I can satisfy my sweet tooth with fruits. Mangoes are my downfall. If I could have mangoes 12 months a year, I think I could give up every other kind of fruit.

Have you been able to connect with many women since your move? Do you have a women's community?

We have a women's community. It's not what you would recognize as a women's community up north. It's not a lesbian community. But the lines between lesbian and straight are a lot more blurred in the Carribean. If there is one thing that I miss here often it is an *articulated* black lesbian community. But we do have a women's community, and we do have real connections. Women are very frank in their affection for each other and in their preference for women's society.

How does your relationship feed into your work?

Loving is my work! I think in order to keep any relationship growing and vital, the people in it need to be moving, not only toward each other, but on paths that they have clearly set for themselves. It's the dynamic that passes between two people who are moving that really keeps a kind of excitement and growth and freshness in a relationship.

My relationships feeds into my other work by keeping me really very alive and conscious. For example, we are political allies as well as friends. Testing our work and our ideas against each other, with each other. The support we are able to give each other enables us to work more intensely.

When you visited UCLA, you were just beginning to dread. How long are your dreads now?

They're really nice. They haven't grown too fast. They're a little past my shoulder, but they shrink up a lot. I really enjoy them, and I particularly enjoy the way they've been functioning down here!

Any advice for those interested in dreading?

Just do it! It takes a really long time and you feel really discouraged and for a while people laugh. Pay them no attention. Just do it!

How are you doing health-wise?

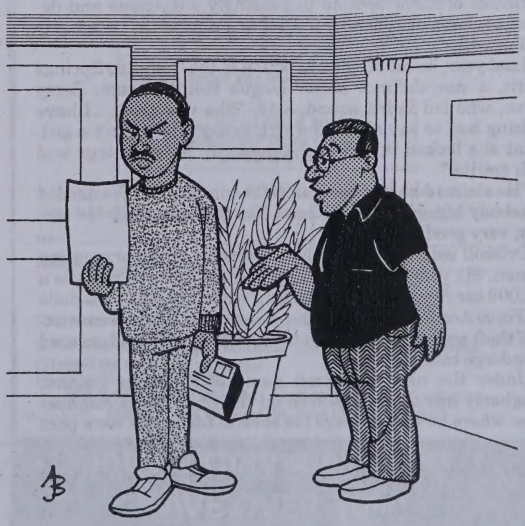
I'm doing real well. I'm in struggle, and so far I'm still winning.

Any last words?

I *love* taking baths with an *absolute passion*! *Absolute passion*! And I have a whole set of particularly favorite bath toys. One of them is a deep-sea diver. One is a woman with tanks on her back. And one is a fish. (laughs)

By the way, what color toilet paper do you use?

I use recycled toilet paper, so it's kind of grey. It's not a very appealing color, but then I don't think toilet paper needs to be. We have cesspools here, so we have to use biodegradable toilet paper or else it clogs up our system.



"Oh, come on. You really didn't expect 'America's Funniest Home Videos' to run our condom test video, did you?"

sight of my responsibility to make life better if possible for as many other people as I can. We

we could hold out for someone who's old

BLK NEWS

Man, 26, Disguised as Woman Becomes High School Cheerleader Before Being Arrested for Impersonation

COLORADO SPRINGS, Colo. (AP)—Charles James Daugherty was arrested last month for investigation for forgery and criminal impersonation. Pretending to be female, Daugherty had enrolled at Coronado High School and made the cheerleading squad before being found out eight days later, students and authorities said. He was released on $750 bail.

Daugherty, 26, enrolled as a junior at Coronado on Sept. 6, using the name Cheyen Weatherly, school official said. He said he had been studying in Greece under a private tutor for the past two years, said Det. Bob Driscoll.

He became a cheerleader without a formal tryout and performed in uniform at a pep rally, teachers and students said. He changed clothes in the women's locker room.

"I heard there were a couple of girls who befriended him and told him a lot of personal things—you know how girls talk to one another," said one teacher, who spoke on condition of anonymity. "He asked a lot a personal stuff."

Schoolmate Cara Young, 16, said, "Cheyen was a sweet girl. She loved to talk about girl things, in particular, boys. She had great taste in clothes."

Police said Daugherty presented school officials with a computerized list of courses he had completed and grades to match—all As and Bs. School officials initially were skeptical but allowed him to enroll until more detailed records could be obtained. He was also welcomed to the school choir...as a soprano.

Daugherty is described as 5-foot-9 and 164 pounds—a build that made teachers and students look twice. But a glamorous mane of red hair helped get Cheyen through the first few days.

"He wore women's business suits—blazers and skirts, high heels," a 16-year-old sophomore told the *Colorado Springs Gazette Telegraph*. "He had a lot of makeup on. It looked like it was plastered. He had makeup where his beard would be."

School officials became increasingly suspicious and decided to check telephone numbers and addresses Daugherty had provided.

Last year, he made the pep squad of the Colorado Springs Spirit, a now-defunct minor league football team. Betsy Acree, who led Spirit squad, said, "She was great...I have nothing bad to say about the girl, except she wasn't a girl. What she lacked in looks, she made up for in energy and high spirits."

"He claimed he had been an NCAA instructor. We needed somebody big. He was the base [for the pyramid]. He was very, very good."

Driscoll said Daugherty had a history of impersonating women. Six years ago, according to court records, he stole a $15,000 car from a local dealership while posing as a female Air Force Academy student and cheerleader. He was convicted of theft and sentenced to four years probation and ordered to undergo counseling.

Under the newly adopted name of Shannon Ireland, Daugherty has since appeared on the *Sally Jessy Raphael Show* where he told viewers his several identities were part of a multiple personality syndrome he developed as a result of chronic sexual abuse suffered since the age of five. Most of his personalities were "integrated" in therapy, he explained, except for Shannon, who refuses to disappear.

As Cheyen Weatherly

As Charles Daugherty

But Jay Soulia, a man who said he was duped into being Daugherty's bodyguard when he posed as a top-notch New York model, called the show "a complete bunch of crap."

"He was really into psychology," Soulia said. "He reads that crap. He could have made himself believe anything."

Penn State: Study Says Blacks, Women Fear AIDS

STATE COLLEGE, Pa. (AP)—Female students are more frightened than their male counterparts of contracting AIDS, and black Americans are more frightened of the disease than whites, according to a recent Pennsylvania State University study.

"Students were asked to pinpoint their level of fear concerning sexually transmitted disease and related issues," said K. Robert Bridges, assistant professor of psychology at Penn State. "In almost two thirds of the items, females scored higher on the fear index."

"At least 50 percent of the females expressed extreme fear with regards to casual sexual encounters or sexual contacts with a prostitute, but the male responses were clearly smaller—15 and 20 percent respectively," he said.

Blacks tended to show a greater fear than whites of AIDS, as well as of mental illness, dependency, death and other AIDS related subjects, Bridges said.

A 38-item questionnaire was administered to 684-students with a roughly even split between men and women. The items covered a wide range of subjects from blood transfusions, extramarital sex, casual sex and loss of self respect.

A breakdown of students by religious preference revealed atheists and agnostics to have much lower scores than the other groups on the general fear of AIDS, according to the study.

Racism Dooms AIDS Drug Say New York Blacks

NEW YORK—Some blacks contend that white racism is to blame for the lack of publicity about a Kenyan drug hailed as an inexpensive cure for AIDS, it was reported last month.

Kenyan President Daniel arap Moi announced earlier in the summer that a cure for acquired immune deficiency syndrome had been found, a drug called Kemron that is marketed by the Kenyan government. But blacks involved in the debate say that white-dominated news organizations did not publicize the drug because of a racially based distrust of African science, the *New York Times* reported.

The black critics also allege the drug was played down because it posed competition for expensive AIDS medications offered by the white medical establishment.

"If this had come out of Sweden or somewhere else, it would have been Page 1 everywhere," said Wilbert Tatum, editor in chief of the *Amsterdam News*.

Articles about the drug appeared in major newspapers as early as April and then in the gay press and the black press ["Kenyan Doctor Claims Cure for AIDS Symptoms," BLK, June 1990].

About 800 New Yorkers, most of them white, are thought to have tried one form of the drug, low-dosage alpha interferon taken orally, apparently with little success. Hundreds more in Dallas and Fort Lauderdale, Fla. were using a different form, the newspaper said.

"I don't know how this works but there's nothing else that holds a candle to it," said Ronald Woodroof, who founded the Dallas Buyers Club. He said that after 122 days on the drug, he feels better than he had even before AIDS.

The Black Leadership Commission on AIDS, a group of New York professionals and religious leaders, is studying the drug and the *Amsterdam News*, a weekly black newspaper, has run front page stories about it. WLIB, a black-oriented New York radio station, has also reported about the drug.

Kenyan scientists claim they have documented benefits in more than 1,000 patients there, including 50 who say they no longer test positive for the AIDS virus. There have been no such cases among Americans. AIDS specialists have reacted with curiosity and disbelief and the World Health Organization's attempt to duplicate Kenya's findings produced data that Kemron proponents called supportive but skeptics said were discouraging, the *Times* said.

The *Amsterdam News* suggested the study results were ignored because of an attitude that "blacks could not possibly have come up with an effective therapy or cure for AIDS that has eluded white scientists."

Former Military Officer Says Nigerian Prexy Gay

LAGOS, Nigeria—Ibrahim Babangida, the president of Nigeria, is gay, according to Gideon Ngwozor Oka, a military officer who led a failed mutiny attempt, reports Holland's *De Gay Krant*. The newspaper said Ngwozor Oka "opened up a radio broadcast with this statement: 'I am the most qualified to bring to a successful end the dictatorial, corrupt, drug baron, inhuman, sadistic, unmarried and gay-oriented government of General Ibrahim.' "

Asked about the claims, a spokesman for the Nigerian embassy in Washington called *De Gay Krant*'s news report "obsolete," and said Ngwozor Oka has been court-martialed and jailed.

ALL NEW!
The Magazine
For the Gay Nineties

G-E-N-R-E

Here it is! Sophisticated and avant garde. The hot new gay lifestyle magazine for and about you! The newest in fashion trends, gay travel destinations, entertainment, campy humor and much more!

AVAILABLE BY
SUBSCRIPTION ONLY
JUST $9.95

☐ YES! I want a full year (4 quarterly issues) of GENRE for ONLY $9.95!

Name _____

Address _____

_____
city, state, zip

☐ $9.95 enclosed

☐ Please bill me for renewal automatically to insure best rate and service.

☐ I would like advertising information.

Please call me at ( ) _____

FOR A GREAT TIME MAIL THIS CARD WITH PAYMENT NOW TO:
GENRE; 1509 N. Crescent Hts. Blvd #7; L.A., CA 90046

Introductory subscribers
SAVE OVER 30%!

sight of my responsibility to [illegible]

but Controversy Continues; Second Walk to Go Forth

LOS ANGELES—After a prolonged controversy about its refusal to share proceeds of its annual AIDS Walk with other agencies, AIDS Project Los Angeles (APLA) has reversed its policy, earmarking $225,000 from this year's Walk proceeds for other AIDS service groups, including $90,000 directed toward people of color.

But some remain critical of the APLA's AIDS Walk to a greater or lesser degree. Indeed, some critics of the funding monopoly, along with other groups not involved in the dispute, have scheduled an independent effort, the Eastside AIDS-Thon for November.

The Minority AIDS Project (MAP) and AIDS Healthcare Foundation (AHF) joined with other Los Angeles AIDS service agencies in February 1989 in requesting that APLA share the profits from its annual AIDS Walk, which generated more than $2 million from donors last year for APLA.

AHF is building a hospice in South Central Los Angeles scheduled to open in 1991. It recently announced that the agency would be known as the Carl Bean AIDS Care Facility in honor of the black minister spearheading MAP's efforts.

Although the proceeds of such walkathons are shared among AIDS agencies in most U.S. cities, APLA's board had refused to relinquish their monopoly of Walk revenues. APLA's board officers reportedly contended, behind closed doors, that the request was part of a continuing effort by other AIDS activists to undermine an organization whose success they envy.

Board president David Wexler wrote the board members that, "we must make certain that the determination that we come to is made because it is in the best interest of APLA and persons with AIDS, and not because we are knuckling under to or catering to the personal desires of the persons who run other AIDS organizations."

In a closed session, the board voted on May 22 not to share this year's proceeds with any other organizations.

In addition to MAP and AHF, agencies which led the fight for sharing AIDS Walk proceeds were Being Alive People with HIV/AIDS Action Coalition, Los Angeles Shanti Foundation and the Los Angeles Gay and Lesbian Community Services Center.

Unable to participate in APLA's AIDS Walk, AHF, along with other agencies, organized its own. The Eastside AIDS-Thon, scheduled for Nov. 4, will include walking, biking, jogging and skating fundraising activities with proceeds earmarked for AIDS service agencies in the communities of northeast, east and downtown Los Angeles.

"The Eastside AIDS-Thon marks a milestone in the way AIDS service organizations raise funds," said Michael Weinstein, president of the AIDS Healthcare Foundation. "Previously, most fundraising involved only one or two agencies. Today, we begin moving toward a goal of communities uniting to fundraise jointly for AIDS services."

In mid-September, however, after the new walkathon was well underway, ALPA's board partially reversed its position with the announcement of grants totalling $225,000 to nine community-based groups that have annual operating bedgets less than $200,000.

"We need to meet the needs of our clients," said David Wexler, APLA's executive board chair. "The organizations we selected to receive funds directly impact and provide valuable services to our clients. The money we give will come back to our clients ten-fold."

The Black Gay and Lesbian Leadership Forum's AIDS Prevention Team was awarded $20,000 for education and prevention in the form of risk reduction workshops, workshops on eroticizing safer sex and information dissemination.

Monetary awards were made to other minority-based organizations as well.

Asian Pacific Lesbians and Gays/AIDS Intervention Team will receive $20,000. Two Latino lesbian and gay groups are slated to get $10,000 each, and $30,000 was earmarked for Women and AIDS Risk Network for testing, outreach and counselling for women of color, gay and straight, including IV drug users and sex workers.

APLA has often been criticized in the past for its failure to adequately address the HIV-related needs of people of color or to significantly include minorities in its decision making process.

The fund-sharing question, said Gil Gerald of the Minority AIDS Project, is "an issue of channeling it to where the needs are." In an effort to change its image, APLA has advertised in the black lesbian and gay press and recently elected black lesbian businesswoman Jewel Thaïs-Williams to its board.

Besides the $90,000 directed toward ethnic minorities, $135,000 will go for regional outreach in the Los Angeles area and to grant-writing assistance for smaller AIDS-related organizations. But the $200,000 operating budget cap still locks out all but one of the agencies that began the AIDS Walk protest. Being Alive received $20,000.

About three-fifths of this year's Walk proceeds, $345,000, will go to augment APLA's current client service, providing three additional case managers to reduce the average caseload by 35-40, and additional staff in intake, legal services, safety and security and quality assurance. Some will go to salary parity adjustments for current staff.

An "open letter to the community" that appeared in most of the Los Angeles gay press, including BLK, called APLA's action "a good first step." The letter, which ran as a paid ad, also said, "We applaud the community of organizations and constituents who, in spite of a variety of pressures, stood together and sought the critical equitable access to and sharing of vital financial resurces for all people affected by HIV." Thirty-three individuals signed the letter including Rev. Carl Bean and 11 other people of color.

But one of the original five organizations that began the protest, Shanti, did not sign the letter. Daniel Warner, Shanti's executive director explained, "Some people aren't willing to give up on the whole thing and just let it drop. We made our point. And they [APLA] didn't hear it. They didn't want to deal with what we had to say. There's the way they are and they're going to continue to do what they need to do to run their organization the way they feel is best for them. So we just decided to pull back and put our energies into making the Eastside AIDS-Thon happen."

"It's just taken too much energy to do this whole thing. I don't want to deal with it anymore," Warner went on. "It's too painful. It's really caused bad vibrations and feelings between Shanti and APLA. I have to really watch out for our agency. They still do a lot of work in he community and we have to make sure our relationship, at least on the program level, isn't harmed."

And Ric Abeytia, program director of Being Alive, one of the agencies that received APLA funds said, "It's wonderful that APLA is sharing their proceeds. It's promising. It's the beginning of a new direction in that APLA is beginning to spread their resources around. It's commendable."

Continued on page 36

Jefferies Appointed to West Hollywood Position

WEST HOLLYWOOD—Keith Jefferies was appointed Commissioner of Human Services by West Hollywood Mayor John Heilman Sept. 2, making him the first black commissioner in the city's five-year history.

"I want to insure that every citizen in West Hollywood has access and benefits from services offered through our human services programs," said Jefferies. "And I especially want to insure that people of color issues, as well as the issues of other minority groups, are addressed."

A computer analyst with the Santa Monica-based Rand Corporation, Jefferies will be responsible for allocating funds and reviewing social services programs related to senior citizens, persons with AIDS, legal and medical information, homelessness and housing co-ops. Among the program's specific target groups are Russian immigrants, women, lesbians and gay men.

People of Colour Meet Slated for London School

LONDON—The 6th International Lesbian and Gay People of Colour Conference (ILGPOCC) will be held from the Nov. 2-4 at the University of London, Student Union Building on Malet St. in London.

Among the scheduled conference workshops are International AIDS Crisis, Politics of Health: Access to Health Care, Sexuality: Sharing Our Lives and Differences, Religion and culture, Immigration and Refugees, Institutional Oppression: Prisons and Education, Violence: Child Abuse and Rape, Global Sexism and the Struggles of Women Internationally, Writers, Artists and Performers, Organizing Internationally and Nationally: Sharing Resources, Third World Struggles and Imperialism: Recent Developments, Militarism and State Uses of Force, and Recognizing Our Differences and Overcoming Our Divisions.

The Conference Planning Committee, which was organized in spring of 1989, has budgeted the event at £19000. Of that, £3000 has been raised thus far through benefits and the sale of T-shirts, badges and posters. In addition, the group has appplied for grants and has appealed for donations.

POC Conference Set for Creating Change Meet

WASHINGTON—Leading gay and lesbian activists of color will partipate in a People of Color Organizing Institute preceding the National Gay and Lesbian Task Force's Creating Change Conference in Minneapolis. The pre-conference meeting will take place Nov. 9, as a prelude to Creating Change, Nov. 10-12.

Designed to examine some of the particalar issues faced by lesbian and gay activists of color, the institute will include such noted facilitators as Deborah Johnson, Motivational Institute; Phill Wilson, Black Gay and Lesbian Leadership Forum; Barbara Cameron, Community United Against Violence; Charlie Fernandez, Funding Exchange, Sabrina Sojourner, National Gay and Lesbian Task Force; and Sandy Lowe, Voices of Color Against AIDS and for Life and the Lambda Legal Defense and Education Fund.

Research Subjects Needed

Men's Sexuality and Coping Study

You are invited to participate in a study of how gay and bisexual men express themselves sexually and cope with the challenges of the 1990's.

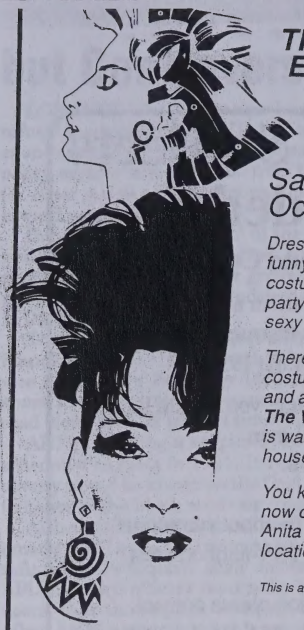
To participate in this study you should be:

- A gay or bisexual man.
- Over the age of 18.
- HIV-negative;
  or, HIV-positive (without symptoms);
  or, never taken a HIV-antibody test.

For more information please contact:
Robert Fish, M.S.Ed.
(213) 669-2746

UNIVERSITY OF SOUTHERN CALIFORNIA 1880

HAIR - O - DYNAMICS
by Chazz
1092 S. Hair Salon
— by appointment only —
1092 South La Brea, Los Angeles, CA 90016
(213) 932-1092



THE WOMEN'S EXCHANGE PRESENTS A HALLOWEEN HOUSE PARTY

Saturday, October 27, 1990

Dress up, down, scary or funny. Don't wear a costume at all, BUT come party with lots of hot and sexy women.

There will be prizes for best costumes, a light buffet, and a FULL (No Host) Bar. **The Women's Exchange** is wall-to-wall women and a house full of fun.

You know what you want, now come and get it. Call Anita at (213) 667-3015 for location and time.

This is a BGLLF production.

Black writer wants to meet accountant who looks like an architect and lives in Cheviot Hills.

CHIRON RISING

is a movement for mature or unique men all over the world. If you are excluded from the gay mainstream because of age, size, race, sexual preference, politics or physical condition, then come home to us. You don't have to be alone anymore. The ultimate in personal ads, fiction, photos, artwork and articles on things YOU want to know about. Send $9.98 for current issue or S.A.S.E. for more information to: CHIRON RISING, Box 2589, Victorville, CA 92393.

Phill Wilson to Serve as L.A. AIDS Coordinator

LOS ANGELES—Mayor Tom Bradley recently held a press conference to announce that Phill Wilson has been appointed to serve as the city of Los Angeles's new AIDS Coordinator. Wilson, who assumes the AIDS Coordinator post Nov. 1, will be responsible for developing AIDS programs for city residents and implementing prevention and education programs for people in high-risk groups.

The position was previously held by Dave Johnson who recently resigned for health reasons. Johnson, who has been diagnosed with ARC for the past three years, was appointed the city's first AIDS Coordinator in 1989.

"Phill Wilson is a highly respected activist regarding AIDS issues in the city of Los Angeles. His extensive experience in dealing with AIDS issues, especially prevention and education in minority communities, makes Phill the perfect choice in developing new programs and maintaining the existing programs that deal with this deadly scourge," Bradley said. "While Dave Johnson is a tough act to follow, I believe that Phill Wilson will meet the challenge of helping the city provide the most compassionate care to those in desperate need of attention."

Most recently, Wilson worked as a training coordinator with the National Task Force on AIDS Prevention of the National Association of Black and White Men Together. In this position, he was responsible for the development and implementation of AIDS education and prevention programming for gay men of color. In addition, Wilson has worked with the Minority AIDS Project and Stop AIDS Los Angeles. Wilson is infected with the HIV virus and lost his lover of ten years, activist Chris Brownlie, to the disease less than a year ago.

"By virtue of his known leadership and life experience, Phill Wilson is uniquely qualified to keep Los Angeles in the forefront of our humane efforts to contain this dreaded killer," said Councilman Joel Wachs, chairman of the City Council's Arts, Health, and Humanities Committee.

"I believe that the challenge of providing AIDS services during the next decade will be to implement a coordinated comprehensive program which addresses the needs of the spectrum of HIV/AIDS issues," Wilson said. "I look forward to helping the city develop a model of spectrum care which will include education and prevention, testing and early treatment, shelter care for the acutely ill, and hospice care for those near the final stages of their illness."

Nia Collective to Meet

BERKELEY, Calif.—The Nia Collective, a group of black lesbians, is sponsoring a gathering at the Headlands Institute in Sausalito, Calif., called "Trusting Ourselves and Each Other." The meeting will take place Nov. 16-18.

According to the group, the purpose of the gathering is to "reaffirm our existence, create a safe atmosphere for growth and empowerment, and nurture an environment of continual solidarity and warmth in our community of black lesbians." Attendance is open to black lesbians over 18 years old.

In addition to workshops, information exchange and networking, the weekend will include recreational events. The seashore is a short walk away. Housing will be provided dormitory style.

Registration between Oct. 2 and Nov. 3 is $100. Registration fees will be waived for a limited number of women. For more information, call 415-444-7973 or write Nia Collective, Box 20835, Oakland, Calif. 94620.

Black Colleges Get Over Million $ in AIDS Funds

BETHESDA, Md.—The National Institute of Allergy and Infectious Diseases (NIAID) has awarded a $1,239,621 grant to the Association of Minority Health Professions Schools (AMHPS) to support an AIDS Consortium Center composed of seven African-American health professions schools.

The consortium will coordinate intensive prevention and research activities aimed at reducing the incidence, morbidity and mortality of HIV infection among minorities. The consortium is headed by Rudolph E. Jackson, M.D., professor and acting chairman of the Department of Pediatrics at the Morehouse School of Medicine in Atlanta.

Epidemiologic studies have shown that AIDS is becoming less and less a disease of white gay men in the United States. Minorities, primarily African-Americans and Latinos, now constitute 45 percent of the 121,000 cases of AIDS reported.

The schools involved in the AIDS Consortium Center are Morehouse School of Medicine in Atlanta, Florida A&M in Tallahassee, Drew University in Los Angeles, Xavier University in New Orleans, Meharry Medical College in Nashville, Texas Southern University in Houston and Tuskegee School of Veterinary Medicine in Alabama.

Congressman Reports on Africa's AIDS Epidemic

WASHINGTON (AP)—Returning from an August fact-finding mission to several African communities where AIDS has become a leading killer, Rep. Jim McDermott (D-Wash.), said he will offer a report to House Speaker Tom Foley recommending that the U.S. provide AIDS prevention and education assistance to African nations, including South Africa. McDermott is one of two medical doctors in the House.

"In many ways it is worse than most people are aware of, certainly worse than I was aware of," McDermott said in a telephone interview.

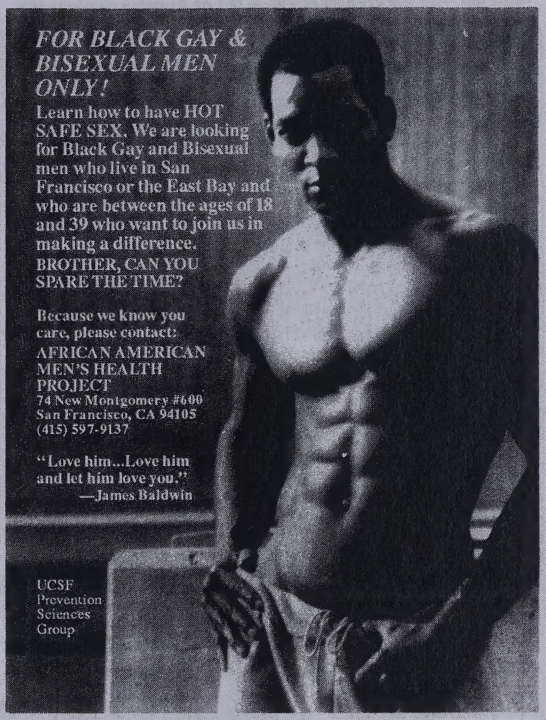
"South Africa is a country where there is no sex education in the schools, so you are starting from way back," he said. "If you are not capable of talking about sex education, how can you talk about a disease that is sexually transmitted?"

Sizemore Out; Knight In

CLEVELAND—Iris Tiffany Soul and LeCabaret Showbar in Cleveland recently removed the title of Miss Black Gay Ohio from its original winner, Bagriella Sizemore, and awarded it to Misty Knight, the first runner-up, because Sizemore had failed to meet her requirements during her reign according to *New Works News*.

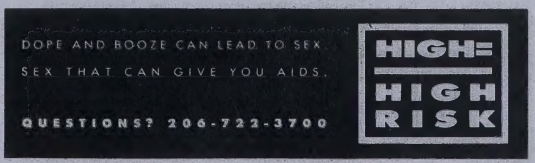
Some of the reasons given by the owners and promoters for their decision included numerous complaints from club owners who had booked Sizemore and complaints from club patrons about her attitude and stage presence. She was warned several times to conduct herself in a professional manner while representing the title of Miss Black Gay Ohio. Sizemore also refused several bookings at black nightclubs because, as she said, "I can't make no money there."

Misty Knight is well-known on the gay club circuit for her performances with a live, 15-foot boa constrictor, and is also well-known as a fire dancer. In the past, Misty has been a finalist at Miss Continental pageants and was awarded "Most Improved Contestant" by U.S.A. Pageantry last year.



LOVE FOR SALE

AIDS FOR FREE?



...; Others Plan Fundraiser for Eastside Agencies

LOS ANGELES—The AIDS Healthcare Foundation, along with more than 14 other community-based organizations serving the greater eastside of Los Angeles, is planning a major fundraiser on Nov. 4 to raise monies for AIDS services and education efforts.

Entitled, "Eastside AIDS-Thon," the walk-bike-jog-skate-a-thon will include organizations which provide AIDS services to the diverse communities of northeast, east and downtown Los Angeles.

Organizations participating in the AIDS-Thon include Northeast Community Clinic, Bienestar, Being Alive, the CORE Program, Los Angeles Center for Alcohol and Drug Abuse, Homeless Outreach, Black Gay and Lesbian Leadership Forum's AIDS Prevention Team, Asian Pacific Lesbians and Gays/AIDS Intervention Team, Cara a Cara Latino AIDS Project, Tuesday's Child, Southwest Combat, El Centro del Pueblo, and Asian American Drug Abuse Program.

Honorary co-chairs of the event include Secretary of State March Fong Eu, Congressman Edward R. Roybal, Rev. Elder Troy Perry of Metropolitan Community Churches and Rev. Carl Bean of Unity Fellowship Church.

Organizers have selected the Music Center Plaza as the starting point for the fundraiser, and Olvera St. as the destination point, with the route in between winding through the streets of downtown, including Little Tokyo.

Statistics reveal AIDS in communities of color has increased by 13 percent over a four-year period. Prior to 1986, 14 percent of reported AIDS cases were Latino. By 1989, that figure had risen to 23 percent. While Asian/Pacific Islanders represented only one percent of the reported cases before 1986, their numbers, too, have continued to rise disproportionately to other ethnic communities. Filipinos constitute the largest subgroup within this category, representing approximately 36 percent of the cases statewide.

"The AIDS-Thon will give community-based organizations like Northeast Community Clinic the ability to fundraise in a way that previously was impossible for us to explore," said George De La Mora, executive director of the Highland Park-based Northeast Community Clinic, one of the beneficiaries of the AIDS-Thon. "By collectively fundraising for AIDS-related services, we can demonstrate to Los Angeles, and the greater Eastside especially, that AIDS issues and resources are not exclusive to a particular community."

Insurers Tell New Rules

SALISBURY, Zimbabwe—Life insurance companies announced in August that they will demand medical tests from policy applicants because AIDS claims tripled last year. About half-a-million Zimbabweans are believed to be infected with HIV. The companies also said they will lower the limit of retirement policies from 50 to 20 years of age because of the spread of AIDS.

CDC July Statistics on AIDS Cases in U.S.

	White (not Latino)		Black (not Latino)		Latino		Asian/Pacific Islander		American Indian/ Alaskan Native		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
MALE												
Gay and bisexual contact	60,322	80	14,107	44	8,873	46	643	81	109	63	84,241	66
Straight IV drug use	4,687	6	11,163	35	7,416	39	23	3	18	10	23,379	18
Gay and bisexual contact, and IV drug use	5,618	7	2,560	8	1,375	7	16	2	26	15	9,609	8
Hemophilia and coagulation disorder	1,027	1	78	0	96	1	14	2	8	5	1,227	1
Straight contact	474	1	2,164	7	253	1	6	1	2	1	2,904	2
Receipt of blood transfusion, blood components or tissue	1,537	2	299	1	169	1	43	5	1	1	2,055	2
Other and undetermined	1,615	2	1,396	4	911	5	46	6	8	5	4,012	3
Male subtotal	75,280	100	31,767	100	19,093	100	791	100	172	100	127,427	100
FEMALE												
IV drug use	1,452	40	3,999	57	1,386	52	12	17	15	56	6,877	51
Hemophilia and coagulation disorder	24	1	6	0	1	0	0	0	0	0	31	0
Straight contact	1,026	29	2,234	32	966	36	24	34	7	26	4,271	32
Receipt of blood transfusion, blood components or tissue	851	24	262	4	155	6	25	36	2	7	1,296	10
Other and undetermined	245	7	505	7	151	6	9	13	3	11	920	7
Female subtotal	3,598	100	7,006	100	2,659	100	70	100	27	100	13,395	100
Total	78,878		38,773		21,752		861		199		140,822	

Source: "Adult/Adolescent AIDS Cases by Sex, Exposure Category and Race/Ethnicity Reported through July 1990, United States," U.S. Centers for Disease Control. HIV/AIDS Surveillance Report, August 1990.

VIDEO DEMO TAPES YOU CAN AFFORD

Vocalists, musicians, actors. Are you ready for a professional video demo, but think you can't afford it? Are you stuck with the rotten tape your cousin made last year with his camcorder?

Mirror Image Video can produce a professional video demo at a fraction of the cost others charge. Why? Because we're small and our overhead is lower.

But small doesn't mean lower quality. We use broadcast standard 3/4" equipment. You get a fully-edited video demo with Amiga character-generated titles. Come to our two-camera equipped studio. Or we can do location field recording. Call 213-876-6859 today.

MIRROR IMAGE VIDEO

We'll help you make it.™

VOLUNTEERS WANTED

to help with the

National Black Gay and Lesbian Conference

Call for more information

(213) 666-5495

OR WRITE

Black Gay and Lesbian Leadership Forum

3924 W. Sunset Blvd. #5, Los Angeles, California 90029

White Supremacists Target Gay Resort in Midwest

By Mitchell Andrews

SAUGATUCK, Mich.—Leading gay business owners in the resort of Saugatuck, Mich., often called "the Provincetown of the Midwest," are being tight-lipped about the emergence of two anti-gay, white-rights groups.

The situation came to the attention of news organizations in late July when a gay Chicago couple had literature thrown at them from a passing car on the Blue Star Highway, the main road through the resort area. The flyers included an address and phone number for the Iron Guard of Holland [a nearby city] and the White Reunification Project (Box 2242, Holland, MI 49422-2242, 616-786-0209.)

One flyer reads as follows:

The last pitiful squeak from any A.I.D.S. ravaged fag: You straight—cough—people won't accept me becauth—hack-hack—you're all homophobic! ...No, darling, we won't accept any infectious, deviate bag of shit that's melting before our very eyes! You boldly made a choice as to which lifestyle you were gonna pursue. Well. Now, looks like yo went the wrong way, now doesn't it?! So shut up and take your f...n medicine, yo plague ridden pansies. Be a f...n man just once in your loathsome life, willya?"

A second flyer, entitled "ERA" depicts a black woman standing over a naked white man who is wearing a collar with a dogtag that reads, "I'm a liberal." The caption reads: "What chu gonna do now white boy!"

Owners and managers of Saugatuck's leading gay motels and guest houses ere unanimous in not wanting to discuss the flyers.

"The FBI is involved and I think it would be a very good idea to let them take care of it and not write anything about it," said one guest-house spokesman. "It only happened once."

A second business owner said she had contacted the police chiefs of both Saugatuck and its twin city, Douglas, "and that's all I can say."

The manager of Saugatuck's largest gay business said she had never heard of the anti-gay groups and was not aware there was a problem.

Meanwhile, a spokesman for the Iron Guard of Holland and the White Reunification Project said the organizations have staged four literature-distribution "projects" in Saugatuck, throwing the flyers out car windows and handing them out on street corners.

The following is an abridged transcript of a telephone interview with the spokesman, who identified himself as "Eric."

Tell me about your groups.

They're mostly white-rights groups. We believe in equal rights for whites.

What's the difference between the Iron Guard and the White Reunification Project?

The...Project is a go-between between different groups. People call that number wanting more information about different white-rights organizations and I send them addresses. The Iron Guard is younger kids, 15 to 17.

Are white people in this country not getting a fair shake?

Right. I can't get a job and many whites can't in this area.

Minorities are being hired instead?

Yes. Quotas are coming in.

About the AIDS flyer, for the most part, the gay men who vacation in Saugatuck are white. How do you feel about gay people?

They piss me off usually because they do a lot of picketing for more AIDS money. AIDS is getting a lot of money and only 67,000 people have died of it so far. But something like 67,000 people die from heart disease in six weeks and there's no individual funds for heart disease.

All they [gay men] have to do is stop engaging in homosexual sex or just be monogamous and slowly the AIDS epidemic would go away with them, and then all we'd have to do is get rid of it in IV drug users.

So, you're not hostile to gay people, you just wish they would be celibate or at least monogamous?

Yes.

Will you become more militant in Saugatuck?

Not unless they become militant.

Like by doing what?

Having a few of them come up to one of us on a street corner and start harassing us or something.

GLCSC Gets Report on Women, POC Outreach

LOS ANGELES—Independent consultants Deborah Johnson and Chi Hughes have completed a 118-page report for The Los Angeles Gay and Lesbian Community Services Center (GLCSC) titled "Organization and Program Analysis Outreach to Women, Outreach to People of Color." The two black lesbians were hired by the Center in 1989 to perform an in-depth analysis of the organization's ten programs.

This report "is a pioneering foundation strategy for expanding existing Center services and outreach to people of color and women," commented Torie Osborn, executive director of the community-based organization. Program directors and other staff were interviewed in four major areas: department programming, client outreach, staffing (paid and volunteer), and resources (contacts, funding sources and development).

The confidential document includes an evaluation of each department along with recommendations for improving programming and outreach to women and people of color. The analysis also enumerates agency-wide concerns and recommendations.

"We have developed what we feel is a road map...This report analyzes the Center, in its historical context, and provides clear steps for future growth," said co-author Chi Hughes. Partial funding for the report was provided by the City of West Hollywood. The consultants will assist GLCSC in the implementation of the report's recommendations.

Each woman has a prior history with the institution. Hughes was a departmental director there in the late 1980s. Johnson was long the only black member of GLCSC's board of directors in the early 1980s. She resigned after unsuccessfully backing a Latina board member's attempt to become the agency's first woman and person of color executive director.

Black Clergy Joins Chicago AIDS Transit Poster Flap

CHICAGO—The flap over a controversial AIDS poster on the Chicago Transit Authority widened as Mayor Richard Daley called for a compromise permitting "less offensive" advertisements to be installed since black clergy threatened to rip the posters down.

The public service ad, produced by Gran Fury, a collective of New York artists, as part of a national AIDS awareness program, is being placed on 45 buses and stations. It bears the message, "Kissing Doesn't Kill: Greed and Indifference Do," and has photographs of three couples who are kissing. The first panel depicts a man and a woman; the next, two men; and the third, two women.

Meanwhile, riders had mixed reactions as the first of the ads—featuring pictures of same-sex couples kissing—were put on buses and at transit stations throughout the city.

"Repulsive," declared Eleanor Drayton, 60, as she viewed a poster on the elevated station at Madison St. and Wabash Ave. "I don't think it's good for the kids to see. It's terrible."

But Kate Smith, director of youth services for STOP AIDS, said the poster is important because it breaks the barriers that prevent people from combatting the epidemic.

"I was listening to all the people calling in on radio talk shows this morning and I thought, 'In opening up discussion on what this poster means and how we react to these three couples, it is far more successful than anything that would have just given facts,' " Smith said.

City councilman Robert Shaw, who criticized the mayor for not repudiating the poster outright, said he has been contacted by several black clergyman who plan either to paint out the ads or tear them down.

"I don't encourage this, but I have been told that a campaign of civil disobedience will begin soon," Shaw said at a City Hall press conference. "There are people in this town who are furious."

CTA officials said a poster on the elevated station at Madison St. and Wabash Ave. was defaced less than 24 hours after it was put up. It was covered with a black paint or tar that apparently had been brushed on overnight or in the early morning. No arrests were reported.

The kissing poster may face challenges on other fronts. State Rep. Monique Davis said that she and like-minded colleagues in the Illinois Assembly could file a suit to block its display. They also may introduce a bill that would prohibit posting of all public service messages by public transit authorities, she said.

Marlene McCarty of Gran Fury, said the message was clearer in the original poster, which contained the rejoinder: "Corporate greed, government inaction and public indifference make AIDS a political crisis."

Avis LaVelle, Daley's press secretary, said the mayor has urged CTA officials to meet with the artists "to see if they can develop some ads that are not as controversial." Daley believes the disagreement over the poster's content is obscuring its anti-AIDS message, she said.

But CTA Executive Alfred Savage told reporters that such an attempt already had been made, "and they said we had to act under the law."

Court rulings in similar cases in the past have established that "we have no authority" to bar ads unless they are untruthful or obscene, Savage said. Though the poster may offend some people, CTA lawyers believe the courts would not judge it to be pornographic.

Two less controversial posters produced under the same program are being installed on another 45 vehicles and stations, stated CTA officials.

AIDS educators in the Chicago area says the poster is not specific enough to teach anyone how to avoid AIDS, but may yet accomplish its purpose by sparking the heated debate.

A version of this story by Jean Latz Griffin, Gary Washburn and Robert Davis appeared in the Chicago Tribune.

Juliette Love Leaves Executive Director Post

FT. LAUDERDALE—Juliette Love is still out as executive director of Center One/Anyone in Distress and Gary Steinsmith remains as president of the AIDS service agency's board following a closed-door meeting on Aug. 29 according to *The Weekly News.*

Love's resignation had been accepted by the center's board on Aug. 23, but three board members who disagreed with the decision called the subsequent meeting, hoping to reinstate Love and dump Steinsmith from the board's top post.

Steinsmith is also a member of the board's executive committee, which had asked for Love's resignation.

After the board's two-hour Aug. 29 session, Steinsmith announced that the board had voted not to reinstate Love, that he would remain as board president and act as interim executive director while a nationwide search for a new executive director is held.

"This is a time of major change for the center," Steinsmith said, "and we are rededicated to making Center One the model program for the effective delivery of services to HIV-positive people and all AIDS-afflicted individuals in the community."

According to a statement issued by the executive committee of the board of directors, Love's resignation came after a study into the center's ability to meet the needs of clients found that the center was failing to deliver services effectively.

The study also reportedly found that despite an increase in availability of grants, the center had not obtained any significant increase in funding while the demand for services had risen sharply.

NEW OR RENEWAL SUBSCRIPTION

Name_____

Address_____

City_____

State_____ Zip_____

Country_____

❑ 1 year (12 issues) for $18.
❑ 2 years (24 issues) for $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

GIFT SUBSCRIPTION

Enter your name and address above and your recipient's name and address below.

Name_____

Address_____

City_____

State_____ Zip_____

Country_____

❑ 1 year (12 issues) for $18.
❑ 2 years (24 issues) for $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

Gift card to read "from_____"

GIFT SUBSCRIPTION

Enter your name and address above and your recipient's name and address below.

Name_____

Address_____

City_____

State_____ Zip_____

Country_____

❑ 1 year (12 issues) for $18.
❑ 2 years (24 issues) for $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

Gift card to read "from_____"

BLK

Box 83912, Los Angeles, CA 90083-0912
BLK is mailed in an envelope.

Black Bishop Killed in Suspicious Auto Crash

NAIROBI (UPI)—Bishop Alexander Muge, leader of the outspoken Church of the Province of Kenya (CPK), died last month under suspicious circumstances. Muge recently made news in the U.S. when he accused Rev. Gary Ost, rector at St., Luke's Episcopal Church in Walnut Creek, of preventing him from preaching in his church because of the visiting prelate's opposition to homosexuality. ["Gay Priest Pulls Pulpit on Black Bishop from Kenya, BLK, August 1990]

Muge, 44, was to have preached at St. Luke's as part of a U.S. speaking tour. He met with Ost and a woman parishioner at a diner prior to delivering the sermon.

When Muge put forth his view that homosexuality is sinful, the bishop had said, Ost became furious with him and disclosed he was gay. The woman companion disclosed she was a lesbian, Muge had said. Muge said he was then instructed by Ost not to mention homosexuality in his sermon at St. Luke's because the Episcopal church had suspended consideration of the issue. They told him he would not be allowed to preach there unless he promised to avoid the subject, he said.

Controversial at home as well, Muge had called for probes of corruption in the Kenyan government and said President Daniel arap Moi was being misled by a clique of government ministers.

Peter Okondo, Moi's labor minister, had warned Muge 10 days before his death to stay away from the western Kenyan town of Busia or face his wrath. Okondo said Muge and fellow bishop Henry Okullu would "see fire and may not leave alive" if they defied his warning to stay away from Busia.

Muge, taking up the challenge, said he was ready to die and drove to Busia, 225 miles northwest of Nairobi. Locals welcomed him with open arms, but on his way home to Eldoret, 175 miles northwest of Nairobi, his car hit a milk truck and he was killed.

Okondo, who is known for his aggressive political style, tendered his resignation six days after the bishop was killed. He gave no reasons after reading a short press statement.

The CPK said the death was suspicious and called for a public inquiry. The government agreed to a public inquest.

Muge's death followed months of political tension in Kenya, and government opponents openly compared it to other suspicious auto accidents in Kenya's 27-year history since independence. Foreign Minister Robert Ouko was killed six months ago in grisly circumstances near his home in western Kenya. He, too, had called for a probe of corruption. His killing remains unsolved.

Study: HIV Depresses TB

KAMPALA, Uganda—An analysis of 94 Ugandan women, including 33 who were HIV seronegative and 61 who were HIV seropositive, suggests that HIV can depress reactions to tuberculin tests before signs and symptons of HIV disease develop according to MMWR.

Of the 33 HIV seronegative women, 27 or 82 percent had tuberculin skin test reaction sizes greater than or equal to 3 mm. The median reaction size for this group was 10.6 mm. Of the 61 HIV seropositive women, 29 or 48 percent had reactions greater than or equal to 3 mm. The median reaction size was 7.5 mm.

Three mm is the diameter the Ugandan Ministry of Health selected as a cutoff point.

The Black Men's Dating Service

Serving: Los Angeles, San Francisco — Oakland/East Bay, and Seattle

The Black Men's Dating Service is designed to provide Black Men who Love Men with a computerized service that can " hook you up" with someone special. There is a magnificent Black man somewhere waiting for your reply. Don't keep him waiting too long!!

Send a $20.00 Check or Money Order and the B.M.D.S. Application to
H.B. III\ B.M.D.S. Co. P.O. Box 312, Oakland, CA 94606

B.M.D.S Application t.m.

Describe the Man you want to meet

This is a confidential document DO Check as many as needed.

Appearance--( ) Handsome ( ) Cute
( ) Attractive ( ) Average ( ) Doesn't matter (D.M.)

Size--( ) Small ( ) Medium ( ) Big ( ) Real Big ( ) D.M.

Hair--( ) Natural/Box cut, etc. ( ) Dreads
( ) Wave ( ) Jheri Curl ( ) D.M.

Complexion--( ) Dark ( ) Medium ( ) Light ( ) D.M.

Age--( ) From_____to_____ ( ) D.M.

Occupation--( ) Professional
( ) Arts/Entertainment ( ) Managerial
( ) Skilled/Office ( ) D.M.

Where they live--
( ) Within 15 miles of your residence ( ) D.M.

Spiritual Practice--( ) Very Religious/Spiritual
( ) Mildly Rel./Spirit. ( ) Other (specify)_____( ) D.M.

Smoker--( ) Yes ( ) No ( ) D.M.

Liquor\Light Drugs--( ) Yes ( ) No ( ) D.M.

Cultural Pleasures--( ) Watching Videos at home
( ) Theatre ( ) Clubbing it ( ) Travel ( ) Music
( ) Eating Out ( ) Visual Arts ( ) Other_____

Education--( ) High School ( ) College
( ) Masters ( ) Advanced Degree ( ) School of Life

Hobbies--( ) Sports ( ) Composing/Performing
( ) Designing/Creating ( ) Other_____

Please Include A Photograph

Who are you??

This is also a confidential document

*** I am utilizing the "B.M.D.S." because**

( ) It's difficult to meet other men in bars, clubs etc.
( ) I am shy and self conscious in public places
( ) I am too busy to search for someone
( ) I have a fear of rejection ( ) Other_____

We will be in contact with you with in two weeks of receiving your application.

Name_____Age_____
Height_____(feet)_____(inches)Complexion_____
Build_____Weight_____(pounds)
Smoker?___Light Drinker?___Educational Status_____
Hobbie(s)_____Cultural Interest_____
Occupation_____Work hours___Work on weekends?____
Phone-(Home) ( )_____(Work) [opt.] ( )_____
Address_____
City_____State_____Zip_____

*My primary purpose for dating is

( ) To locate several men to date ( ) To date and find one special person to settle down with ( ) Other_____

Copyright © 1990 by B.L.K.X. Love Inc.(All Rights Reserved)

*What B.M.D.S. offers:

* The possiblity to describe a man of your choice and meet him
* A quality and specialized service for a reasonable price
* Localized "dating" in your area * Up to 3 dates per order
* Lifetime membership

* What is B.M.D.S.?

B.M.D.S is a computerized dating service designed to provide a healthy and practical alternative to the noisy bars and smokey dark clubs experienced by many Black men who love Black men. Many of us have longed for the opportunity to meet other Black men in a more positive and healthy environment or manner.

As you probably know by now, it's getting more and more difficult to locate other Black Men who Love Black Men.

B.M.D.S. will assist you in finding that "special" Black man..

B.M.D.S. makes it easier to avoid the superficial atmosphere possible at "cliquish" parties and will help you with the possibility to "really" get to know someone.

You will be matched with other applicants depending on what you (and he) listed on the B.M.D.S. Application. You will get the chance to learn much about each other. B.M.D.S. provides the opportunity for one to get to know or see (when photograph is provided) the man of his choice before making a person to person contact. There is someone for you!!

The majority of the brothers who have joined B.M.D.S. are light to non smoking, light to non-drug using, health conscious individuals.

We invite all brothers to apply because, in our community anything is possible.

Disclaimers, Guarantees and * Satisfaction:

It's very important to B.M.D.S. to provide a high quality and necessary service to Black men. We cannot promise you will find a lasting lover or that the "dates" we send to you will be flawless individuals, just like we can't promise them that you are flawless. We depend on the honesty and the candor listed on the B.M.D.S. Application to assure the most compatibility possible. We can promise that our service is worth more than we ask for and that you are in for a worthwhile service designed exclusively for you.

* Guaranteed Confidentiality:

Under no circumstances will the information provided by a B.M.D.S. member, other than that provided to your "date", be given to a non B.M.D.S. employee. Our list is discreetly computerized and not for sale.

* Liability

B.M.D.S. is not liable for the behavior of it's members, nor can B.M.D.S. certify the health or the accuracy of the information members provide on the B.M.D.S. Application. It pays to be Honest.

* Two to Three Week Processing Time

Most of our orders are processed within 10 (working) days of receiving them. On rare occasion someone will have a possible but complicated request i.e. Attractive, light complexion, professional with dreadlocks, master degree, 20 year old truck driver!. If the difference between your postmark date and ours is more than 15 (working) days, we will send you a free "dating possibility" on the house.

* Membership

Once you submit your first request for the B.M.D.S. service your information is placed in our computer and matced to a private ID number (which will be known only to you and B.M.D.S.. Your information can be possibly matched (until you request otherwise) to other applicants who will be contacting you, just as the information concerning other "compatible" applicants is available to you (up to 3 per order).

Everytime you place an order for more "dating possibilities" you membership is extended.

Ways of making your "dates" successful

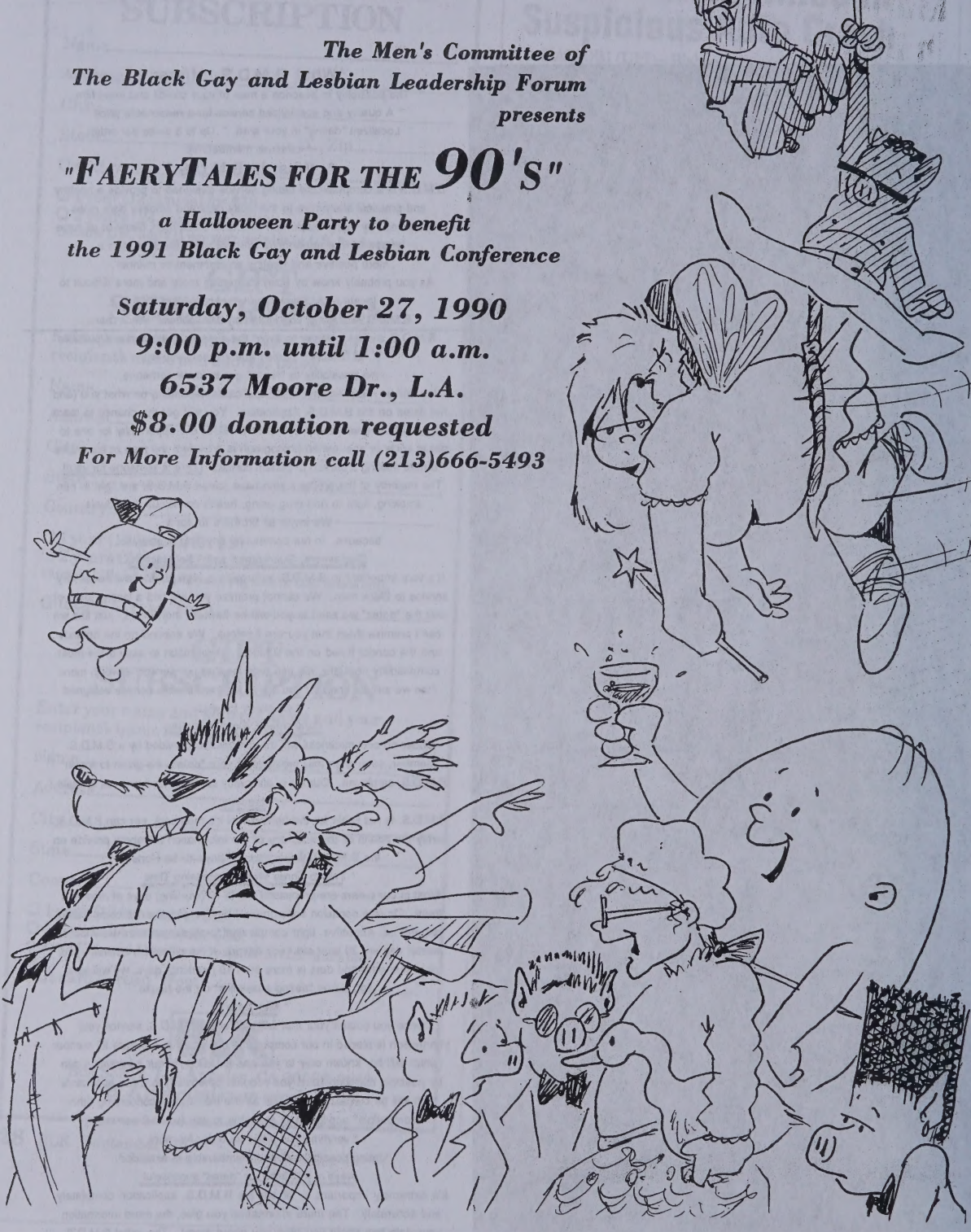
It's extremely important to fill out the B.M.D.S. application completely and accurately. The more information you give, the more information your date has about you (and you about them) . The initial B.M.D.S. information is the foundation of your membership and your matches. Fill out the "B.M.D.S. Application" and we will do the rest.

The Men's Committee of
The Black Gay and Lesbian Leadership Forum
presents

"FAERYTALES FOR THE 90'S"

a Halloween Party to benefit
the 1991 Black Gay and Lesbian Conference

Saturday, October 27, 1990
9:00 p.m. until 1:00 a.m.
6537 Moore Dr., L.A.
$8.00 donation requested
For More Information call (213)666-5493



Mother, Boyfriend Sentenced to Life Imprisonment in Death of 4-Year-Old Child They Thought Was Gay

CHICAGO—Ingoring the "outrage of public opinion," Criminal Court Judge Michael B. Getty sentenced Johnny Campbell and Alicia Abraham to life in prison without possibility of parole for the torture murder of Lattie McGee, Jr., Abraham's four-year-old son. The pair had killed the child because they thought he was gay.

In addition to the life sentence, Getty also sentenced Abraham and Campbell, both of whom are black, to consecutive 30-year prison terms for aggravated child abuse.

The case had drawn wide public interest because the victim had been beaten, burned with cigarettes and an iron, deprived of food and water, and hung upside down in a darkened closet for hours.

Judge Getty, bombarded with calls and letters pleading for the death penalty, rejected capital punishment for Campbell, who was Abraham's live-in boyfriend, saying evidence of Campbell's mental illness at the time of the murder "is absolutely overwhelming."

Two psychiatrists and one psychologist testified that Campbell was psychotic when Lattie and his six-year-old brother, Cornelius Abraham, were abused for two and a half months in 1987. Campbell was under the delusion the two brothers were gay and that his "disciplining" was necessary to stop their behavior, the expert witnesses said.

To impose death on a person who couldn't understand his acts were wrong "would be an affront not only to 5,000 years of Judeo-Christian tradition and English Common Law tradition, but also to the 8th Amendment to the Constitution of the United States," Getty said. The 8th Amendment forbids cruel and unusual punishment.

In sparing the life of Abraham, Getty said she hadn't been present in the same room when Campbell inflicted the final, fatal beating to her son, Lattie, on Aug. 14, 1987. In convicting Abraham last month of Lattie's murder, Getty found she was accountable for Campbell's actions. But for the death penalty to be imposed, she had to actually participate "in the violent conduct which caused the death," Getty said.

Abraham declined to speak at the hearing. Campbell asked the judge, "All I want to say is will you let Alicia go?"

"He's very much in love with this woman," said Marijane Placek, the assistant public defender who was Campbell's lawyer. "...He isn't some sort of monster." "I'm happy for society," added Placek, referring to the sentence. "We've been killing sick people for an easy solution."

But Abraham's lawyer, Clyde Lemons, said he was stunned at the life sentence. "I don't think she should have been a defendant...because the bottom line is she didn't do anything," he said. "She might have been negligent, she might have been a bad mother, but she's not a murderer."

Assistant State's Attorney James Bigoness, who prosecuted the case, said Campbell had never been institutionalized for mental illness before the murder and managed to hold down a job with U.S. Steel for 16 years before he was dismissed for alcohol and drug abuse.

Bigoness also contended that Abraham was in an adjoining room when Campbell fatally beat Lattie. "She could see it, she could hear it, she could have prevented it," he said.

She also bore responsibility for Lattie's malnutrition and bronchial pneumonia, two contributing factors to his death, Bigoness said. The boy weighed 26 pounds at death.

"This case screamed for the death penalty," he added. "It was a case where anything less wouldn't fit the crime."

Campbell, who pleaded guilty but mentally ill to Lattie's murder, doesn't intend to appeal the sentencing, Placek said. Abraham, however, will appeal her conviction by Getty, Lemons said.

In a move that caught some courtroom spectators by surprise, Getty singled out Lattie's father, Lattie McGee Sr., for criticism for failing to check on his children during the fateful two and a half month period in 1987.

McGee, sitting in the front row of the courtroom, rolled his eyes upward at the judge's comments. Later, he told reporters, "That's his opinion, not mine."

Getty also criticized the Illinois Department of Children and Family Services for dropping a complaint of negligence against Abraham—two years before the murder. David Schneidman, a DCFS spokesman, said DCFS provided Abraham with more than a year of counseling before closing the case. No further reports of neglect had been made against Abraham, he said. Abraham and her children became homeless soon after DCFS closed the case, and she met Campbell in a shelter, Getty said.

A version of this story by Matt O'Connor appeared in the Chicago Tribune.

Black Transvestite Dead

PHILADELPHIA—Eduardo Vasallio, 37, found fatally shot in the head in Center City, was apparently the victim of a sexual assault, according to police. The North Philadelphia resident was found wearing a wig and women's clothing.

Police arrested Vernon Bryan, 19, the next day on charges of murder, weapons offenses and recklessly endangering another person. Both Vasallio and Bryan are black.

Investigators said Vasallio was found by Officer Michael Chitwood, whom passersby summoned from a nearby intersection. The passersby told the officer that a woman had been shot, but when Chitwood rolled the body over, the victim's wig fell off, police said.

"You told me you were a mother, not a platoon sergeant."

Stonewall Democratic Club

Endorsement Slate Sheet, November 1990

Governor	Dianne Feinstein
Lt. Governor	Leo McCarthy
Attorney General	Arlo Smith
Treasurer	Kathleen Brown
Controller	Gray Davis
Secretary of State	March Fong Eu
Ins. Commissioner	John Garamendi
S Brd of E., D. #2	Brad Sherman
L.A. Co. Assessor	Ken Hahn

U.S. Representatives
Anthony Beilenson (23rd C.D.)
Howard Berman (26th C.D.)
Julian Dixon (28th C.D.)
Mervyn Dymally (31st C.D.)
Mel Levine (27th C.D.)
Esteban Torres (30th C.D.)
Ed Roybal (25th C.D.)
Maxine Waters (29th C.D.)
Henry Waxman (24th C.D.)

California State Senate
Gary Hart (18th S.D.)
Alan Robbins (20th S.D.)
Herschel Rosenthal (22 S.D.)
Art Torres (24th S.D.)
Diane Watson (28th S.D.)

California State Assembly
Irene Allert (38th A.D.)
Tom Bane (40th A.D.)
Dave Elder (57th A.D.)
Bob Epple (63rd A.D.)
Terry Friedman (43rd A.D.)
Tom Hayden (44th A.D.)
Marguerite Archie Hudson (48th A.D.)
Theresa Hughes (47th A.D.)
Richard Katz (39th A.D.)
Marilyn Landau (51st A.D.)
Burt Margolin (45th A.D.)
Gwen Moore (49th A.D.)
Willard Murray (54th A.D.)
Richard Polanco (55th A.D.)
Mike Roos (46th A.D.)
Lucille Roybal Allard (56th A.D.)
Sally Tanner (60th A.D.)
Curtis Tucker, Jr. (50th A.D.)

Statewide Ballot Propositions (Club by laws require 60% for endorsement.)

124 Public Finance	YES	137 Initiative on Initiatives	NO
125 Motor vehicle fuels tax to fund rapid transit	YES	138 Forestry Program	NO
126 Sponsored by alcohol industry to undermine 134	NO	139 Prison Inmate Labor	NO
127 Exempts from taxation new construction and/or earthquake mitigation installations.	YES	140 Limit on Terms of Office (sponsored by Schabarum)	NO
128 "Big Green"	YES	141 Toxic chemicals	YES
129 Crime Initiative	NO	142 Veterans' Bond	NP
130 Forest Protection	YES	143 Higher Education Facilities	NP
131 Ethics Initiative	NP	144 New Prison Construction	NO
132 Marine Resources	YES	145 Housing Bond (esp. earthquake rehab.)	YES
133 Drug Enforcement	NO	146 School Facilities Bond (construction & imprvmnt)	YES
134 "Nickel a Drink"	YES	147 Co. Correctional Facility	NO
135 Pesticide Regulation (effort to undermine "Big Green")	NO	148 Water reclamation bond	YES
136 "Son of Jarvis Gann"	NO	149 CA Parks, Rec. & Wildlife	NO
		150 County Courthouse Bond	YES
		151 Child Care Fac. Bond Act	YES

VOTE '90

County of Los Angeles Measures:
A. Regional Justice Facilities Financing NO
B. Safe Parks, Senior Cnters and Beaches YES
C. Fast Track Mass Transit(anti gridlock) YES

City of Los Angeles Measures:
J. 911 NO
K. Housing Bond (earthquake/affordable) YES
L. Anti apartheid YES
M. City Employment Retirement System NO
N. Change in recount procedure NP

City of West Hollywood Measure:
AA Card Club NP

STONEWALL DEMOCRATIC CLUB Membership App.

☐New Membership ☐Renewal Membership ☐Donation $_____

☐ $10.00 Student, Senior, Low Income
☐ $25.00 General Membership
☐ $50.00 Stonewaller
☐ $100.00 Big Stonewaller

Name: _____

Address: _____

City: _____ State: ____ Zip: _____

Please bill me ☐ H. Phone: Bus. Phone:

P.O. Box 38812, Los Angeles CA 90038 (213) 969-1735

Facility to Be Named in Honor of Rev. Carl Bean

LOS ANGELES—The AIDS Healthcare Foundation (AHF) has announced that its South Central hospice facility will be named in honor of Rev. Carl Bean. The Carl Bean AIDS Care Facility and will house a community center as well as a hospice and sub-acute care facility when it opens in 1991.

The announcement came at the Coming Home for Friends Concert sponsored by the Minority AIDS Project.

Rev. Carl Bean is the founder of the Minority AIDS Project, Unity Fellowship Church and Dignity House, all in Los Angeles. He is now widely regarded as one of African-America's most articulate advocates on behalf of people of color with AIDS. State Senator Diane Watson, in whose district the new hospice is located, recommended that it be named for Bean who was instrumental in resolving problems surrounding the project.

"People of color with HIV or AIDS have been considerably underserved in this county," stated Michael Weinstein, AHF president. "We hope to counteract this healthcare trend by providing these desperately needed services in the South Central and greater Eastside communities." Weinstein cited a recent report by the L.A. City AIDS Coordinator which documents the lack of access to early intervention and treatment for people of color.

The Carl Bean AIDS Center will be located in the West Adams district of South Central Los Angeles. The facility will be a partnership between the Minority AIDS Project, the Black Los Angeles AIDS Commission and the AIDS Healthcare Foundation.

A community center will be housed in the existing structure—a historic structure which will be renovated as part of the development process. In addition, a new building will be constructed behind the community center and will house the hospice and sub-acute facility.

"When I said that he was into black and blue, I didn't mean gay S&M, I meant gangbanging with the Crips."

City Releases Calendar

WEST HOLLYWOOD-In an effort to increase awareness of safe sex practices, the City of West Hollywood and West Hollywood Cares, an educational program of the Gay and Lesbian Community Services Center, have collaborated to design a new approach to raising AIDS-prevention consciousness, a 1991 calendar featuring photos of male models, accompanied by safe sex messages. This year's models, two of them black, autographed the calendar at a Sept. 24 reception in a West Hollywood Park.

"The release of the "For the Man in You" 1991 calendar is a bold step towards focusing greater attention on the practice of safe sex in the gay community and is an appropriate kick-off activity for AIDS Awareness Month. I expect to see it in homes, offices and retail establishments," said West Hollywood Mayor John Heilman.

The "For the Man in You" 1991 safe sex calendar was developed to discourage a regressive trend among some gay males abandoning safe sex methods after having practiced them for a period of time. West Hollywood Cares chose the calendar in the hope that it would provide daily reinforcement of the need for safe sex practices, not to mention its obvious aesthetic value.

Brazil Denies Murders

WASHINGTON—Washington activist Michael Petrelis has been told by the Brazilian Embassy that the reported anti-gay murders of hundreds of men over the past several years cannot be substantiated by authorities.

Embassy counselor for human rights and environmental affairs Vera Machado wrote, "The official statistics on murders in the country do not specify whether the victim is gay or not. However, the cases that come to our knowledge of murders of gays lead to the conclusion that he percentage has not increased in recent times." Machado said Petrelis's letter would be forwarded to "competent authorities in Brazil."

Reports of hundreds of anti-gay murders have come primarily from the Grupo Gay da Bahia, which keeps a running list of men allegedly murdered because of their sexual orientation ["GGB Says One Gay Killed Every 10 Days in Brazil," BLK, December 1989].

In the past year, anti-gay prejudice in Brazil has been fueled by inflammatory editorials in the major daily Salvadoran newspaper *A Tarde*. Among *A Tarde*'s written comments are, "The solution for AIDS is to destroy the carriers of the gay plague," "Keep the city clean: Kill ahomosexual every day" and "To kill a homosexual is not a muder. It is a hunting trophy."

Elizabeth Taylor Pushes New World AmFAR Effort

NEW YORK—Actress Elizabeth Taylor announced recently a new AIDS outreach effort to grassroots organizations in developing countries called the International Fund of the American Foundation for AIDS Research (AmFAR)

Taylor said it is "off to a modest start" and will expand to East and Central Africa, Latin America, the Caribbean, and Southeast Asia. "From tiny villages in Uganda to the teeming slums of Rio, the International Fund for AIDS will soon sow seeds of knowledge and hope, potentially saving thousands of lives in the process," said Taylor who is chair of AmFAR.

The Pleasure Chest Ltd.
Specialists in Erotica

7733 Santa Monica Blvd.
West Hollywood, California 90046
(213) 650-1022

For your FREE Catalog mail to above address

Name_____

Address_____

City_____ State_____ Zip_____

Signature I certify that I am over 21.

ARE YOU SHOOTING HEROIN?

ARE YOU INTERESTED IN FREE & CONFIDENTIAL METHADONE TREATMENT??

THE UCLA PROJECT MAY HAVE A FREE SLOT FOR YOU!

FOR MORE INFORMATION, CALL NOAH OR KEAN AT: (213) 747-2450

ACT UP/LA *needs*
AIDS Coalition to Unleash Power
your input • your leadership • your anger!
Meetings each Monday at 7:30 in Plummer Park, Santa Monica Bl. at Vista in West Hollywood
ACT UP/LA office: 669-7301 • info: 654-1639

Unity
Fellowship
Church

A Church For All People

Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC
Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone

Rev. Carl Bean, Pastor
5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

Buddies 'n' Pals 'n' Partners™
The #1 Gay Dating Service for the 90's
Now covering all major cities in U.S. and Canada
Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.

CALL FOR FREE APPLICATION
1-800-344-PALS

Osei, Noted L.A. Artist, Gets $$$ for AIDS Mural

LOS ANGELES—Olu Kwasi Osei has been awarded a $10,000 grant by the Los Angeles Department of Cultural Affairs to construct an AIDS memorial for the black community. Called "Missing You," the project will consist of five 5'x3' stretched canvas panels designed to be moved and reassembled in a variety of locations.

Osei's work will depict faces of African-American men, women and children from the Los Angeles area who have died from AIDS. It is designed not only as a memorial, but as an educational device.

Gil Gerald, executive director of the Minority AIDS Project which will oversee site selection and mounting of the work, said the mural will, "help us meet an important part of our mission as an organization in a unique and creative way. 'Missing You' promises to offer our organization the ability to communicate compassion for those living with AIDS while remembering those who have died."

"Rarely in this nine-year-old crisis of AIDS," he went on, "have racial and ethnic communities been able to dramatically express our loss without ourselves becoming lost in such major and otherwise worthwhile projects as the AIDS quilt."

"In showing the faces of black men, women and children who have died from AIDS, the mural will assist in bringing home the message that AIDS is not just a disease that is contracted by gay men," said the 41-year-old artist of his work. "It is essential that the black community be impressed with the message that AIDS is a fact of life and death in our community."

Osei first came to the attention of the community when he presented Rev. Carl Bean a 56"x40" painting of himself during the Coming Home for Friends II fundraising event held last year. At this year's Coming Home fundraiser, Osei presented a painting to Maxine Waters, which she installed in her Washington offices.

Groups Say APLA $ Helps

Continued from page 20

But AHF's Weinstein, widely regarded as the prime mover in this controversy, took a harder line dismissing the $225,000. "I think it was paternalism. It shows the same disrespect of the community that APLA has represented in the past," he said. "If they think they are going to buy our silence, they are mistaken."

"That's why we have the Eastside AIDS-Thon today," said Rev. Carl Bean of the Minority AIDS Project. "The APLA Walk is not shared. In most cities it is, but in this city, it's not. There's not really much we can do. We've asked about that walk year after year and nothing has ever come from it, but now we have the AIDS-Thon."

"I think APLA needs to be commended. If it is a sign of a new era in the way resources in L.A. get allocated, that's a good thing," said Phill Wilson of the Black Gay and Lesbian Leadership Forum. "The ability to raise money and the ability to deliver services are not the same thing. And we need to be serious about delivering services."

"I also think that the people who have taken the high ground around making this a public discussion and about really beginning to do an analysis around how resources are shared—or spread—also need to be commended. I do not believe this would have happened if we had not created a climate that made looking into this issue possible."

Kenny Leon to Receive AALGA Walker Award

ATLANTA—The African-American Lesbian Gay Alliance (AALGA) announced that Kenny Leon, artistic director of the Alliance Theater, will be the keynote speaker at the third annual Marquis D. Walker Humanitarian Award Banquet Nov. 9. This event will be held at Carbo's Restaurant in fashionable Buckhead.

Leon is one of the youngest artistic directors in the nation and is only the second African-American to hold such a position in a national theatrical company. The other, Lloyd Richards, will retire from the Yale Repertory Theater next year.

Leon has been with the Alliance since May 1988 when he came on board as associate artistic director. During his tenure he has directed *Joe Turner's Come and Gone, Fences* and *Gal Baby.* He has also worked as an actor and director at Jomandi Productions, Just Us Theater, Atlanta Street Theater and the Martin Luther King Jr. Center.

Nationally, he has worked with the Minneapolis Playwriting Center, Baltimore's Center Stage, the San Jose Repertory, the Milwaukee Repertory Theater, the National Blacks Arts Festival and the National Endowment for the Arts.

AALGA presents the award to an individual who has made significant contributions to the community. Past recipients of the award are Carolyn Mobley of Houston, Texas (formerly of Atlanta) and Rev. Renée McCoy.

AALGA is the only co-sexual black lesbian and gay organization in Atlanta and is the only local black lesbian and gay organization who recognizes such contributions.

Last year's keynote speaker for the capacity crowd was Urvshid Vaid of the National Gay and Lesbian Task Force. Vega, noted author and activist, displayed his book on black male couples.

This year's theme will be "A Vision of Love." In the two previous year's, the banquet has generated a great response from the community with attendance growing yearly. Two hundred people are expected for this year's event.

The award is a hand-crafted glass statue in the form of the goddess Charwarwa and is made by a local Atlanta artist.

Tickets are $30 per person. For more information contact Pat Lewis at 404-349-3739.

Actor St. Jacques Dies

LOS ANGELES—Raymond St. Jacques, an imposing, multilingual actor who appeared in the movies *Black Like Me,* and *Glory,* has died of cancer, hospital officials revealed last month. He was 60 years old.

St. Jacques died at Cedars-Sinai Medical Center Aug. 27, hospital spokeswoman Paula Correia said. He had been hospitalized for treatment of cancer of the lymph glands since July 30.

St. Jacques, who stood 6-foot-3 and was fluent in French and Italian, appeared nationally in theater productions of *The Man With the Golden Arm, Romeo and Juliet, Raisin in the Sun* and *Julius Caesar.* He also appeared in the acclaimed television miniseries *Roots.*

His first movie appearance was in *Black Like Me,* in 1964. His other screen credits included *Mister Moses* in 1965, *The Comedians* in 1967 and *The Green Berets* in 1968.

He is survived by his mother, Vivienne, and a sister, Barbara Birt, both of New Haven, Conn.

Pioneer Activist Grayson Ends 5-Year AIDS Battle

LOS ANGELES—Ron Lloyd Grayson, an activist, organizer, playwright and poet died Aug. 28, 1990 at Saint Vincent Hospital after a five-year battle with AIDS.

Widely regarded as the dean of the Los Angeles black gay community, he was a co-founder in the 1970s of the Committee of Black Gay Men and the Association of Black Gays. During this period he co-edited *Rafiki,* a black gay magazine.

Grayson was an early volunteer at the Lesbian and Gay Community Services Center and was one of the first black gay men on IMRU, a KPFK lesbian and gay radio program.

In 1987, he was elected co-president of the Black Gay Men's Coalition for Human Rights whose newsletter he produced until the organization dissolved. He helped organize the first Gay and Lesbian Leadership Conference in 1988. In 1989, Grayson joined with long-time friend, Cleo Manago to found the Black Gay Men's Exchange, Black Lesbian and Gays for Health and Justice, and the *Real Read.*

A staunch Afrocentrist and leftist, Grayson was a member of the New Alliance and Peace and Freedom Parties.

Grayson was born Sept. 12, 1946 in Brooklyn, the son of Leroy and Doris Grayson. He was the youngest of nine. Grayson came to Los Angeles in the late 1960s where he attended Los Angeles City College. He worked for fireman's Fund Insurance and finally the Automobile Association of America for 17 years.

He is survived by his mother and other relatives.

BLK VEIL

Obituaries are published free of charge. They are accepted from funeral directors, families, lovers, friends and AIDS service organizations. Include your name, address and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include, Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at prevailing advertising rates.

SCOTT PACO COLEMAN died Sept. 5 at Roosevelt Hospital in Manhattan surrounded by his mother, other family members and friends. He died from complications related to AIDS. Coleman ran Connections, an answering service widely used in the people of color community. The sound of Lavender Light Gospel Choir filled the air at a memorial service celebrating his life Sept. 8 at Redden's Funeral Home in New York.

GREGORY MICHAEL HARRISON, born Sept. 20, 1958, died Aug. 25. He attended the University of Toledo and was a member of Kappa Alpha Psi. A long-time educator, he taught at Stautzenberger Business College in Toledo, Ohio before moving to San Diego in 1988. Most recently, Harrison was employed by the Urban League. He was a member of Mt. Erie Baptist Church as well as Lesbians and Gays of African Descent United. Harrison is survived by his mother, stepfather, sister and brother.

WYATT JARVIS, born Dec. 26, 1946, died July 14 from complications related to AIDS. Multifaceted, he was a fashion designer, artist, photographer, poet, health food and nature enthusiast, shaman and healer. He is survived by his lover, Alfonso; ex-wife Kay; son, Darryl; mother and father; and numerous relatives in his native Chicago. After a ceremony, his ashes were scattered at sea.

DANCE MUSIC REVIEWS

Morris Day Makes Up for Lost Time

By D.J. Marius

A much-anticipated reunion has occurred of those Minneapolis-based funksters, the **Time.** The jammin' single "Jerk Out" (Paisley Park/Reprise 12" 9-21701-0) brings back some serious party memories. The band has definitely not lost their capacity as first-class musicians who know how to lay down some of the funkiest dance grooves. The "Sexy Dub" mix kicks the freshest beats—it relies on an intense house drum track, later combined with a jumpin' bass line. Unfortunately, Morris Day is still up to his egotistical bravado (example: the single is produced, arranged and written by the Time, but "directed" by Day). I can still remember the energy of "777-9311," and what a jam it was! The boys can definitely still play, and have made the transition to the nineties quite well. Hopefully, Morris will soon follow...

The first time I heard the group **Blaze,** they had a deep, thumpin' house sound (remember the classic "If You Should Need a Friend" ?). They have now signed with Motown, and the effect is quite different on "We All Must Live Together" (Motown 12" MOT4718). A pulsating, uptempo reggae backbeat is used to deliver an important message of unity. No question, We're down with positive, Afrocentric messages that call for unity. This first single, however, could have gone further, perhaps with a different, more danceable remix. Their debut Motown album is called *25 Years Later,* and could hold some interesting surprises. I'll keep you posted.

Breaking out of the Italian disco-oriented dance music stable is **Black Box.** Their slammer "Everybody, Everybody" (deConstruction/ RCA 12" 2628-1-RD) has got 'everybody' up and moving! This dance floor anthem is also getting a considerable amount of radio airplay, which can only increase sales. Their debut album, *Dreamland,* was recently released in the States, after turning Europe out (the first single, "Ride On Time," featured Loletta Holloway and was a major Euroclub hit). A simple, but infectious bass groove and constant percussion make this one hard to ignore in the club. Black French exmodel Katrin supplies the strong, assured lead vocal. The combination of her soaring delivery, and the blending of bass and beats, make the "Le Freak" mix a serious jam to be reckoned with!

Intelligent Hoodlum breaks out with his freshman rap effort "Black and Proud" (A & M 12" 75021-2329-1). This, again, supplies an interesting pro-African history lesson. Lines like "Hannibal conquered Europe on elephants/Another black man of intelligence," and references to Marcus Garvey, Dr. King and Nelson Mandela bring on the message loud and clear. This is not the most danceable song that I've heard, and a monotonous drum beat takes away from the substance. I find the *a capella* version to be more powerful in its simplicity: it has the faintest hint of a backbeat, and the lyrics ring true. Mixed with a funkier backing track, this one could have been a major winner. The flip side gives us the "Intelligent Hoodlum" edit, a better showcase for his rapping talent. It is still down-tempo, but more listenable. The brother is saying things we need to hear, and it works.

Lisa Stansfield has often said she can't understand why people make such a big deal out of the fact that she is a "soul" singer who happens to be white. She continues on the blue-eyed soul tip with "You Can't Deny It" (Arista 12" AD-2025-SB). Stansfield is obviously a singer who is heavily influenced by the 70s soul movement, and is quite adept at duplicating that sound. Her laid back vocals on this cut are not overpowered by the persistent drum track. Gail "Sky" King's remix brings the bass line up front, which makes the tune Jump a bit more. Also included is a previously unreleased tune, "Lay Me Down." This one swings uptempo, carrying the soul sound one step further (most notably the Stax and Sound of Philadelphia periods), complete with 70s organ riffs.

Black music continues to be reinterpreted by our British counterparts, and with increasingly profitable results. "That's The Way of the World" (FFRR/PolyGram 12" 886-981-1) is the newest single from **D-Mob,** a black DJ/ producer from London. This jam comes at you from every angle, as he gives us an array of remixes to listen to. The "Essential Beat" mix slams the hardest. A strong, upbeat bass starts off, and doesn't let up. Add some steady percussion, handclaps and a quick-paced piano, all layered in the greatest disco/house tradition, and the party is on. Hooking up with white singer Cathy Dennis gives the tune an interesting edge. On first listen to her voice, you pick up on a quality similar to a high-pitched whine. She does, however, rise to the challenge. D-Mob's artful production and skillful sampling of her voice gives it a strength that stands up to the fierce beats.

MUSIC NEWS

Jackson to Duet with Cartoon Star

By Ron Smith

Michael Jackson has written a song titled "Do the Bart, Man" which he will duet with *The Simpsons* cartoon star. The record is described as a danceable tune with some rap. A video is on the way.

Speaking of Michael, he came in second on the *Forbes* list of the Top 40 money making entertainers at $100 million. Bill Cosby was first with $115 millon.

Marvin Gaye has finally received his star on the Hollywood Walk of Fame. Ceremonies were held Sept. 27. Nancy Wilson's next.

A Different World star, **Jasmine Guy,** has released her first album on Warner Bros. The first single is titled "Try Me." The video is currently

running on BET.

"Harlem Blues," the song **Cynda Williams** sang in *Mo' Better Blues,* has been released as a single on Columbia, at radio's request.

Mary Wells is finding out that the music industry does remember and care about her. After being diagnosed with throat cancer, leaving her virtually speechless, she was reportedly without any health insurance and living in a downtown Los Angeles hotel with her four-year-old daughter. Financial assistance came her way through the music industry, with contributions from **Diana Ross,** the **Temptations, Bruce Springsteen, Rod Stewart** and **Bonnie Raitt** among others. **Mary Wilson** and **Berry Gordy** are organizing a benefit concert with **Stevie Wonder** and **Dionne Warwick** already committed to perform.

Jean Terrell, Scherrie Payne and **Lynda Laurence,** all ex-Supremes, have formed a new group called "Jean, Scherrie and Lynda of the Supremes." (That ought to fit nicely on a label.) The ladies performed together in 1987 as "The FLOS" (Former Ladies of the Supremes). The threesome has been performing around the nation and overseas, bringing back Supremes classics of 1964 to 1972 from "Where Did Our Love Go," to "Stone Love."

James Brown wants to record a duet with **Little Richard** which Mr. Richard is eager to do. Did you know the original title of "Tutti Frutti," in fact, was "Tutti Frutti, Tight Booty?" Shut up!

Patrice Rushen, away from the scene for a while, is back with an ablum on GRP Records called *The Meeting.* It features both pop and mainstream jazz.

On her recent tour stop in Detroit, **Janet Jackson** was given the key to the city...because she asked for it!

Did you know that **Troop**'s name stands for "Total Respect for Other People?" Well it does.

Shalamar will soon have a new album on the market entitled "Wake Up." The group, of course, no longer has any of the original members.

According to **Rick James,** many rap artists use parts of other people's records, "because they don't have enough talent to create their own." Wonder if that statement includes **M.C. Hammer** who gave Rick co-writer credit on "U Can't Touch This." Co-writer credit means Rick gets to collect royalties.

After "Don't Make Me Over" and "Walk on By," **Sybil**'s latest single is a remake of Michael Jackson's "I Wanna Be Where You Are." Would someone please write this woman an original song?

New album releases: **Gerald Alston,** *Open Invitation*; **Afts and Kraft,** *The Beginning of An Era* and **Today,** *New Formula,* all on Motown; **L.L. Cool J,** *Mama Said Knock You Out* and **No Face,** *Wake your Daughter Up* on Columbia; **G Love E,** *Chillin' On the G Spot* on Chrysalis; **Phalon,** *Rising to the Top* on Elektra; **Take 6,** *So Much 2 Say* on Reprise; and *The Return of Superfly* soundtrack on Capitol.

Top ten soul singles 10 years ago this month: 1. "Give Me the Night" (George Benson), 2. "Upside Down" (Diana Ross), 3. "Girl, Don't Let It Get You Down" (O'Jays), 4. "Funkin' for Jamaica" (Tom Browne), 5. "Can't We Try" (Teddy Pendergrass), 6. "Wide Receiver" (Michael Henderson), 7. "I've Just Begun to Love You" (Dynasty), 8. "Shake Your Pants" (Cameo), 9. "Southern Girl" (Maze) and 10. "The Breaks" (Kurtis Blow).

Advertisement

WHEN **YOU'RE** NOT READING

BLK

YOU SHOULD BE READING

Reactions

A **DIFFERENT** LIGHT
Gay and Lesbian Literature
8853 Santa Monica, West Hollywood 90069
(213) 854-6601
4014 Santa Monica, Los Angeles 90029
(213) 668-0629
489 Castro St., San Francisco 94114
(415) 431-0891
548 Hudson St., New York 10014
(212) 989-4850

Black and White Men Together
T. 213/664-4716
CONSCIOUSNESS RAISING RAPS
Sat. 7-9 p.m.
GLCSC
1213 N. Highland
L.A.

THE

BFP TRIBUNE

...Rimming the World for News!

featuring ...

THE NEWEST BLACK ADULT VIDEOS

CLASSIFIEDS

"TRAVEL LOG"

STORIES

INTERVIEWS

NUDITY! NUDITY! NUDITY!

Send $5 for sample issue to:

BFP

P.O. Box 42628-B

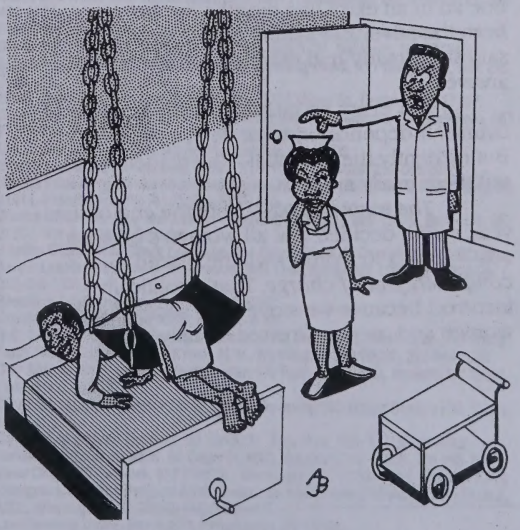
Los Angeles, CA 90050

You must state that you are over 21 years of age.

Read My Lips

by Preston G. Guider

In the fashionable black L.A. 'burb of Windsor Hills, about 200 men and 15 women did the wild thing at the Ashton Shatto Banquet Hall until the county *gendarmes* arrived and sent everyone ascatter. The woefully outnumbered cops—there were only four of them—watched helplessly as scores of frightened men ran nude to their beamers and Benzes and sped away. 'Tis said that the women were performing "a variety of sexual acts with the male patrons" on the floor and on tables. Four women were arrested. But an eyewitness swears to us that not all of the activity was heterosexual. And with a 200 to 15 sex ratio, can anyone blame the poor over-heated hets. But there's *more!* Word has it that this was an unofficial event thrown by one of Blackdom's most prestigious fraternities!...**Robert Medford** and **Eric "Ric" Clay** finally tied the knot Aug. 11 in a church ceremony which climaxed eight years of foreplay. Medford's best man was his brother, **Stan.** Clay's best man was **Andre Ramseur.** The reception, held at the **Lost and Found** in D.C., featured a buffet dinner and a wedding cake complete with two men atop. Medford and Clay stampeded the crowd of desperate bachelors by tossing a nosegay of blue carnations and a garter among them...In L.A., **Martial-Rio,** the hyphenated nephew of noted art historian and playwright **Dr. Leonard Simon,** is scheduled to make it official with **Bill Weinberger** in October. Weinberger, a Century City attorney, is exprez of Lawyers for Human Rights. The couple will honeymoon aboard ship in the Caribbean...Amidst redistricting in Louisiana, **Larry Bagneris, Jr.** decided to remind the politicos that he's still very much around and that a state representative bid is possible in '91. The black man who nearly became the first openly gay member of the New Orleans city council threw a combination birthday *fête* and campaign party Sept. 14. About 275 people brought 10 bucks apiece... "Jump Start Your Heart," a fundraiser thrown by the Black Gay and Lesbian Leadership Forum netted about $1000. Their fourth annual conference takes place Feb. 9-18 and will be combined with an expanded cultural festival. Call for 213-666-5495 details...There is rarely a shortage of black performers any given month at the Copa, a mixed club, in Ft. Lauderdale. But on Aug. 18, the night of their eighth anniversary, all three headline acts were colorful. Performing were **Deskee,** the brother who made "Let There Be House" and "Dance, Dance"; **Soul Rebellion** responsible for "Simple Rhythm" and **Blaze** who charted with "We Must All Live Together"...The **International Gay and Lesbian Archives** is looking for board members of color...And so is **Celebration Theater,** a lesbian and gay performance organization. And it's about time, too. No African-Americans at all were included in Celebration's recent slate of 12 productions designed to coincide with the Los Angeles Open Festival... **BLK's Alycee Lane** will be featured on a panel titled "Sanguine Eyes and Deviant Paths: Lesbian Publishing in Los Angeles" Nov. 11 at LACE in L.A...Michael Musto, the *Village Voice's* version of *moi,* is on **Whoopi Goldberg's** case for allegedly trying to disown her lesbian-related roles. He quotes her as having told "a Florida gay magazine 'I can never live down the gay angle in *The Color Purple* for them [right wingers]'." (Brackets his.) But here's the complete paragraph that appeared in that Florida gay magazine, whose real name is *The Weekly News*: "She adds snidely, 'In the eyes of those people I'm dirt. I'm black and always will be. I can never live down the gay angle in *The Color Purple* for them and if they hadn't cut my love scene with **Sam Elliott** in *Fatal Beauty* those crazies probably would have voted to lynch me. Those people will be real nervous about me and **Demi Moore** in this movie [*Ghost*]'."...And speaking about Whoopi, anyone catch her on ***Arsenio*** when she said, "I'm too dark to play a romantic lead. Just like you, Arsenio. I'd like to see you with a woman. All I ever see you with is Eddie Murphy." *'Scuse it!* A few moments later, after Whoopi griped about always being paired with women or computers, Arsenio inquired, "Now is this in the movies or at home?"... Be still my beating heart! You see Leon's "Word Up" in this issue? We're available anytime for football with Roger Craig. He can be tight end while yours truly takes the position of wide receiver...The **Seal Press** threw a party at Columbia University Sept. 25 on the occasion of the release of ***The Black Women's Health Book.*** Guests included **Bridgett Davis, Linda Janet Holmes** and **Planned Parenthood** head **Faye Wattleton**...By the by: Did you catch Faye on TV during the Souter Confirmation Hearings speaking eloquently against him?...Belated congratulations to **Jamie** and **Kevin** in New Haven on their five-month anniversary...Also in New Haven, check out **Jason,** the cashier at The Riot...In N.Y., **Jacks of Color** held their fourth party Sept. 1. This time the quarterly jackoff event was open to white men. Alas, everything sags with age...L.A. party people are all abuzz about **La Mirage,** the new non-alcoholic black gay dance club, scheduled to materialize in October. Though brethren and sisteren on the East Coast have jammed juice bars for years, La La Land—to this point at least—hasn't been able to get it together. But the times be changin' and co-owners **Don Edwards** and **Boyd Everett** may just be able to market safe sips. Nestled in the arms of the Santa Monica and Harbor Freeways at 845 W. Washington, the club is housed in a four-story Spanish stucco building with rooms enough for organization meetings, an AIDS testing site and a training center for the homeless, but those *amènities de commaunité,* we're told, will come later. Ready right now is the two-story dance floor complete with balcony and a full night's supply of Chaka and Patti. The speakers boom for the first time Oct. 19 and keep it up until 4 in the ay em..."Bye. Next time we'll tell who did what on La Mirage's balcony...



"That's not the kind of sling I meant."

Warning to Women:
This Ad is Politically Incorrect

Photo: Bob Finney

For sometime now, BLK has been concerned that there are few women's personals in the classified section.

The few that do appear evidently get good response because after we mistakenly left one ad in an extra two months, we got a note from the advertiser asking us to remove it. She said she already had more mail than she could answer.

Not every ad gets the same response, of course. It depends on what you say in your ad. But evidently the potential—the readers—are out there ready and waiting.

The incorrect part: Until the end of the year, we've decided that all women's personal ads—up to 150 words—will be placed *completely free of charge*. That's politically incorrect because we strive for a society where women and men are treated equally. No selective disadvantages. But no special privileges, either. This offer singles out women for special treatment.

But we've got a not-so-hidden agenda. BLK is the national publication for the *lesbian and* gay community, not just the gay community. Always has been. Always will be.

But BLK is not always perceived that way, a fact that distresses us. This is one small way (of many we intend to try) to get more women involved.

All the other usual rules and optional charges apply: phone verification, BLK Mailbox, etc.

It's easy to take advantage of this special offer. Just make sure your ad identifies you as female. That's all. No coupons. No fuss. Then you and BLK can be politically incorrect together.

BLK LIST

Key to Bars, Baths and Discos:
*Somewhat black
**Significantly black
***Mostly black
****All black
†Mixed gay and straight

INTERNATIONAL

BARS, BATHS AND DISCOS

BH***, 7 Rue du Roule Metro, Chatalet, Paris, France. Parisean, African and Carribean blacks.
Construction Five*, Alte Gasse 5, Frankfurt, West Germany. ☎ 069-29-13-56. Popular with U.S. military.
Le Tour de Nesle****, near BH, Paris, France. African and Carribean blacks.

ORGANIZATIONS

African/Caribbean Black Lesbian Group, Hackney Women's Centre, 20 Dalston Lane, London E8, England. ☎ 071-254-2980.
Birmingham Black Lesbian Group, London, England. ☎ 021-773-6952.
Black HIV/AIDS Network, BM MCC, London WC1N 3XX, England. ☎ 01-484-8700, ext. 315.
Black Lesbian and Gay Centre Project, Tottenham Town Hall, Annexe B, Town Hall Approach Rd., London N15 4RX, England. ☎ 01-885-3543.
Black Lesbian and Gay Workers' Support Group, Southbank House, Black Prince Rd., Room 203, London SE1 7SJ, England. ☎ 01-587-1636.
Blackliners, ☎ 01-673-1695.
Camden Black Lesbian Group, 54-56 Phoenix Rd., London NW1, England. ☎ 01-385-5405.
City of London Anti-Apartheid Group, BM City AA, London WC1N 3XX, England. ☎ 01-837-6050.
Club Lambda, Box 1954, Monrovia, Liberia.
Fusion, London Lesbian and Gay Centre.
Gay and Lesbian Organization of Witwatersrand, Box 23297, Joubert Park, Johannesburg 2044, South Africa.
Gay Liberation Group of Nkawkaw, c/o Festus Owusu Sekyere, Box 282, Nkawkaw-E/R, Ghana.
Haringey Black Action, BM 4390, London WC1N 3XX, England.
Lager Black Lesbian/Gay Support Group, Southbank House, Black Prince Rd. #205, London SE1 7SJ, England. ☎ 01-587-1643 or 01-587-1636.
Leicester Black Lesbian and Gay Group, London, England. ☎ 053-355-9995.
Lesbian and Gay Black Group, 40 Theobalds Rd., London WC1, England. ☎ 01-678-6606.
Light Skinned and Mixed Race Black Lesbian Group, London, England. ☎ 01-885-3543.
Onyx, 86 Caledonian Rd., London N1, England. ☎ 01-837-3337 or 01-837-2782.
Organization of Lesbians and Gay Activists, Box 7315, Roggebaai 8012, Cape Town, South Africa.
Peckham Black Lesbian Group, London, England. ☎ 071-358-1486.
Zami, Box 7289, Sta. A, Toronto, ON M5W 1X9, Canada.

EASTERN UNITED STATES

BARS, BATHS AND DISCOS

Allegro**, 1101 Cathedral St., Baltimore, MD 21201, 301-837-3906.
Allegro II**, 2056 Sansom St., Philadelphia, PA 19103, 215-557-9318.
Armory*, 836 Juniper, Atlanta, GA 30309, 404-881-9280.
Bachelor's Mill****, 1104 - 8th St., S.E., Washington, DC 20003, 202-544-1931.
Back Door Pub****, 1104 - 8th St., S.E., Washington, DC 20003, 202-546-5979.
Better Days**, 316 W. 49th St., New York, NY 10019, 212-245-8925.
Blues*, 264 W. 43rd St., New York 10036, 212-221-9152.
Brass Rail****, 811 - 13th St., N.W., Washington, DC 20005, 202-628-6496.
Buddy's*, 751 Washington Ave., Newark, NJ 07109, 201-751-0527.
Burger World*, 610 W. Lexington St., Baltimore, MD 21201, 301-659-7540.
Club Fantasy*, 604 N. Howard St., Baltimore, MD 21201.
Club Gemini*, 443 E. Stone Ave., Greenville, SC 29601, 803-235-8175.
The Cove*, 586 Worchester, Atlanta, GA 30306, 404-875-2477.
Delta Elite****, 3734 - 10th St., N.E., Washington, DC 20017, 202-832-9839. Gay on Friday and Sunday.
First Choice*, 533 Ferry St., Newark, NJ 07105, 201-465-1944.
Gallery*, 1735 Maryland Ave., Baltimore, MD 21201, 301-539-6965.
Hatfield's*, 126-10 Queens Blvd., Queens, NY, 718-261-8484.
Hippo*, 1 W. Eager St., Baltimore, MD 21202, 301-576-0018. Blackest on Thursday.
Jeff's Place****, 610 W. Lexington St., Baltimore, MD 21201, 301-659-7540.
Kellers****, 384 West St., New York, NY 10014, 212-243-1907.
Loretta's****, 708 Spring St., N.W., Atlanta, GA 30308, 404-874-8125.
New Last Stop****, 812 W. Madison St., Baltimore, MD 21201.
Mr. P's*, 2147 P St., N.W., Washington, DC 20037, 202-293-9009.
Mt. Morris Baths****, 1944 Madison Ave., New York, NY 10035, 212-534-9004. Bathhouse.
Nob Hill****, 1101 Kenyon St., N.W., Washington, DC 20010, 202-797-1101.
Octagon****, 555 W. 33rd St., New York, NY 10001, 212-947-0400.
Our Place****, 608 W. Lexington St., Baltimore, MD 21201, 301-837-7637.
Paradise Inn****, 1302 Laurens St., Baltimore, MD 21211, 301-728-9782.
Pear Garden**, 111 Luckie St., Atlanta, GA 30303, 404-659-4055.
Phase One****, 525 - 8th St., S.E., Washington, DC 20003, 202-544-6831.
Rascals*, 611 Hick St., Asbury Park, NJ 07712.
Red Zone**, 440 W. 54th St., New York, NY 10019, 212-582-2222.
Smart Place*, 922 Arch St., Philadelphia, PA 19107, 215-627-8984.
Sound Factory**, 530 W. 27th St., New York, NY 10001, 212-643-0728.
Sportsman Bar****, 412 Park Ave., Baltimore, MD 21201, 301-727-9620, 301-727-835.
Tikki's****, 616 W. Lexington St., Baltimore, MD 21201, 301-539-9002. Women's bar.
Tracks****, 1111 - 1st St., S.E., Washington, DC 20003, 202-488-3320. Blackest on Sunday.
Traxx****, 306 Luckie St., N.W., Atlanta, GA 30313, 404-681-5033.
Tunnel Bar****, 116 First Ave., New York, NY 10003, 212-777-9232.
Two Potato****, 145 Christopher St., New York, NY 10014, 212-242-9304.
West Ninth Club Baths*, 1293 W. 9th St., Cleveland, OH 44113, 216-696-0595. Bathhouse.

ORGANIZATIONS

ADODI/Philadelphia, Box 19132, Philadelphia, PA 19103.
African American Lesbian and Gay Alliance, Box 50374, Atlanta, GA 30302.
African American Wimmin United for Societal Change, Box 1119, New York, NY 10009, 213-620-7310.
Baltimore Coalition of Black Lesbians and Gays, 618 W. Franklin St. #6, Baltimore MD 21201.
Bisexual Black Women, 202-715-6148.
Black AIDS Home Care Program, 2901 Druid Park Dr. #104, Baltimore, MD 21215, 301-225-9635.
Black and White Men Together/Atlanta, Box 1334, Atlanta, GA 30301-1334.
Black and White Men Together/Baltimore, Box 22472, Baltimore, MD 21203, 301-225-9386, 301-542-3317.
Black and White Men Together/Boston, 62 Berkeley St., Boston, MA 02116.
Black and White Men Together/DC, Box 73111, Washington, DC 20056-3111, 202-452-9173.
Black and White Men Together/Philadelphia, Box 42257, Philadelphia, PA 19101.
Black and White Men Together/Salisbury, Box 3434, Salisbury, NC 281145.
Black and White Men Together/Tallahassee/Big Bend, 411 Chapel Dr., Box 226, Tallahassee, FL 32304-3321.
Black and White Men Together/Triangle, 2214 Myers St., Durham, NC 27707.
Black Coalition of Lesbians and Gay Men, 3835 Reisterstown Rd., Baltimore, MD 21218, 301-542-6218 (Goldie), 301-669-4192 (Irv).
Black Gay Archives, Box 30024, Philadelphia, PA 19103.
Black Lesbian, 2130 First Ave. #2601, New York, NY 10029, 212-565-8365.
Blacks Educating Blacks about Sexual Health Issues (BEBASHI), 1528 Walnut St. #1414, Philadelphia, PA 19102, 215-546-4140.
Blacks United for Gay and Lesbian Equality (BUGLE), Box 13429, Baltimore, MD 21203, 301-547-1829 (Brenda).
Boston Coalition of Black Lesbians and Gays, Box 426, Cambridge, MA 02139.
Bronx Lesbians United in Sisterhood, Box 1244, Bronx, NY 10462, 212-829-9817, 212-409-1131.
Brooklyn Lesbians Together, 718-636-5297.
Brooklyn Task Force on AIDS, 718-596-4781.
D.C. Coalition of Black Gay Women and Men, Box 21543, Washington, DC 20009.
Faith Temple, 1313 New York Ave., N.W., Washington, DC 20005, 202-544-2766.
Gay African Americans of Westchester, 172 Ravine Ave. #3D, Yonkers, NY 10701-1843, 914-376-0727.
Gay, Bisexual, Lesbians of Color, Cornell University, 535 Willard Straight Hall, Ithaca, NY 14853.
Gay Men of African Descent, 80 Varick St., New York, 10013, 718-802-0162.
Haitian Coalition on AIDS, 50 Court St. #605, Brooklyn, NY 11201, 718-855-7275.
Inner City AIDS Network, 912 Third St., Washington, DC 20001-2511, 202-789-ICAN.
Intergroup Minority Project: AIDS Consortium and Trust (IMPACT), 300 I St., N.E. #301, Washington, DC 20012, 212-5-IMPACT.
Les Femmes Unies, Box 42833, Philadelphia, PA 19101.

EXTRA! EXTRA!

B.M.X. - Bay Area

PARIS IS BURNING! East Bay Premiere

CELEBRATES

1 Year of Black and "Gay" Love
1 Year of Self-Love, Support, Healing and Afrocentric Empowerment!

PARIS IS BURNING! East Bay Premiere

The Black Men's Xchange (B.M.X.) Bay Area Chapter is in the midst of celebrating its First Year of Community Outreach, Healing and Love. B.M.X. provides AIDS Education and Information, Seminars and Workshops on Self-Love and Community Empowerment. We also provide Support Services to our Brothers and Sisters who are living with the H.I.V. (AIDS) virus and H.I.V. spectrum disease. To date, the Black Men's Xchange has supported, encouraged and given over 370 men hope and a reason for living. The Black Men's Xchange has hosted Oakland's two leading candidates for mayor, Elihu Harris and Wilson Riles, Jr. and held Rap Groups, Forums and numerous Workshops throughout the year.

Michael Jones, Cleo Manago, Tu'rell Carraway, Eric Thomas and Basim Barr and other members of BMX at the 1990 Gay Freedom Day Parade in San Francisco. PHOTO: HARRISON BAILEY III

Now It's Time to Celebrate
B.M.X. (BAY AREA) ONE YEAR ANNIVERSARY WEEKEND

November 23, 24, 25, 1990

BMX BMX

SCHEDULE OF EVENTS

FRIDAY, November 23, 8 p.m. to 11 a.m.: B.M.X. "Open House" and Welcoming Ceremony. Get acquainted as the Weekend unfolds.

SATURDAY, November 24, 11 a.m. to 5 p.m.: Mini-Conference and Theatre. **The Conference Theme: "Tapping Into Our Africaness, Survival and Loving Ourselves."** Also featured during the Conference, the East Bay premiere of Jennie Livingston's critically-acclaimed film, **"PARIS IS BURNING!"** Ms. Livingston spent several years following New York's "Houses," their halls and the dancers who "vogue." The result is a detailed behind-the-scenes look at the lives of "House" personalities Angie Extravaganza, Pepper Labeija, Kim Pendalvis and others. It's a heartfelt, Black, gay, dramatic montage of **"The Life"** on screen. The film was featured at both the 1990 New York and San Francisco gay film festivals. **A second showing will proceed the "African Dance Party" at 9:30 p.m.** Location: Lucky's Club, 8021 MacArthur Blvd. in East Oakland.

SATURDAY, November 24, 11 p.m. to 5 a.m.: "Party with B.M.X." **Theme: "Let Us Admire Your African Attire."** A "Throw-Down" Jam in African dress, featuring the children of the Bay Area. Free food and excitement! Location: Lucky's Club, 8021 MacArthur Blvd. in East Oakland.

SUNDAY, November 25, 5 p.m. to 9 p.m.: An Evening of Fun, Fashion, Dining Entertainment and Awards Ceremony. Have dinner, be entertained and share with us in our honoring of individuals who have contributed to the community and the B.M.X. vision of Love and Strength. Location: Merrit Peralta Center, 400 Hawthorne Ave. in Oakland.

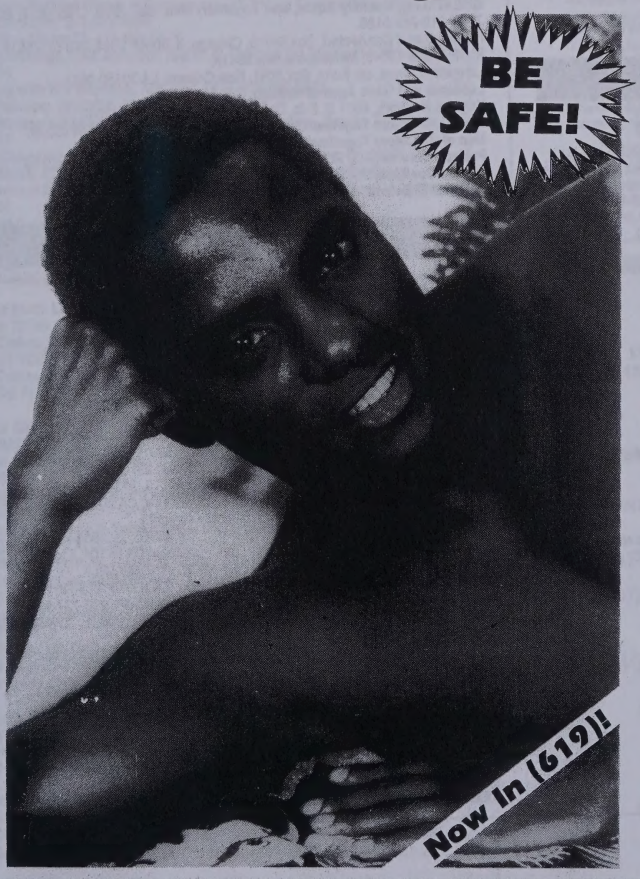
FOR MORE INFORMATION, CALL 415-839-9138

See Ya There, Dear Sisters and Brothers

"We Put Black Love into Practice"—Cleo Manago

(213)
(818)
(619)
976 WOLF

California's #1 **All-Gay** Intro Line!



Lesbian and Gay People of Color Steering Committee, 212-582-3151, 212-505-0506.
Lesbian and Gay Voices of Color AIDS Liaison.
Lesbians of Color, Yale Women's Center, 198 Elm St., New Haven, CT 06520, 203-624-8727.
Lesbians and Gays of Flatbush, Box 106, Brooklyn, NY 11230, 718-338-9098.
Majority Action Committee, ACT-UP, Box 7932, New York, NY 10150.
Mama Doesn't Know! Productions, 208 W. 13th St., New York, NY 10011, 212-245-6366.
Men of All Colors Together/Connecticut, Box 12332, Hartford, CT 06112, 203-346-0199 (Mike, in Hartford), 203-497-8538 (Stevie, in New Haven).
Men of All Colors Together/Jacksonville, 1231 King St., Jacksonville, FL 32204, 904-384-7789.
Men of All Colors Together/New York, Box 1518, New York, NY 10023, 212-245-6366, 212-222-9794.
Men of All Colors Together/Tampa, 309 E. Fern St., Tampa, FL 33604, 813-238-9316.
Men of Color AIDS Prevention Program, 303 Ninth Ave., New York, NY 10001, 212-239-1796.
Minority Task Force on AIDS, 92 St. Nicholas Ave. #1B, New York, NY 10026, 212-749-2816.
Multicultural AIDS Coalition, 566 Columbus Ave., Boston, MA 02118, 617-536-8610.
National Coalition for Black Lesbians and Gays, Box 19248, Washington, DC 20036-0248.
National Minority AIDS Council, 300 I St., N.E. #400, Washington, DC 20012, 202-544-1076.
New York Chapter of the National Coalition of Black Lesbians and Gays, Box 1399, New York, NY 10026, 718-622-3576.
Nubian Womyn, Box 6781, Washington, DC 20020.
Other Countries, Box 3142, New York, NY 10008, 212-505-0506.
Outreach, 741 Piedmont Ave., N.E. #500, Atlanta, GA 30308, 404-873-5992.
Parents of Color and Our Families, 718-596-7979.
People of Color in Crisis, 109 S. Portland Ave., Brooklyn, NY 11217, 718-596-7979.
Salsa Soul Sisters, Box 1119, New York, NY 10009, 212-384-2668. Thursdays 8-10:30 p.m.
Study Group on Black Lesbians, Lesbian Herstory Archives, Box 1258, New York, NY 10116, 212-874-7232.
Triangle Coalition, 604 W. Chapel Hill St., Durham, NC 27701.
Unity, Box 53617, Philadelphia, PA 19105, 215-642-8661, 215-545-6162.

CENTRAL UNITED STATES

BARS, BATHS AND DISCOS

Apartment****, 343 Madison Ave., Memphis, TN 38103, 901-525-9491.
Backstage*, 17630 Woodward N., Detroit, MI 48226, 313-869-3988.
Backstreet*, 15606 Joy Rd., Detroit, MI 48228, 313-272-8959.
Bill's Disco and Show Bar*, 200 W. Amite, Jackson, MS 39201, 601-969-9765.
Bookies***, 870 W. 7 Mile Rd., Detroit, MI 48203, 313-862-0877.
Carl's Place***, 303 W. 5th St., Cincinnati, OH 45202, 513-621-5021.
Continentale***, 156 Monroe, Detroit, MI, 313-964-9706.
The Copa*, 565 S. Saginaw, Flint, MI 48502, 313-235-2500.
Crew*, 309 W. Market St., San Antonio, TX 78205, 512-223-0333.
The Crossing*, 611 Red River, Austin, TX 78701, 512-476-3611.
Deep Purple*, 1305 First Ave., Columbus, GA 31901.
Faces***, 130 N. 4th St., East St. Louis, IL 66201, 618-271-7410.
Family Affair***, 875 Vance Ave., Memphis, TN 38126, 901-527-0672.
411 Club**†**, 411 E. 63rd St., Chicago, IL 60637, 312-684-9387. Days straight, nights gay.
Glass House***, 950 W. McNichols Rd., Detroit, MI, 313-342-4941.
Golden Lantern**, 1239 Royal St., New Orleans, LA 70116.
Heaven***, 19106 Woodward, Detroit, MI, 313-368-5497.
Jeffrey Pub****, 7041 S. Jeffrey Blvd., Chicago, IL 60649, 312-363-8555.
Le Bistro*, 800 Bourbon St., New Orleans, LA 70116.
Loading Dock**, 3702 N. Halsted, Chicago, IL, 312-929-6108.
Magnolia's Restaurant and Bar*, 5 S. Vandeventer, St. Louis, MO 63108, 314-652-6500.
Man's Country**, 5015 N. Clark, Chicago, IL, 312-878-2069. Bathhouse.
Martin's Den****, 5550 S. State St., Chicago, IL 60621, 312-363-9470.
Menjos*, 928 W. McNichols, Detroit, MI 48203, 313-863-3934.
Molly & Oscar's*, 405 Tower Ave., Superior, WI 54836.
Nites II*, 212 N. Vandeventer, St. Louis, MO 63108, 314-652-3123.
Normandy**, 3400 N. Clark, Chicago, IL, 312-348-9806.
Our Fantasy*, 3201 S. Hillside, Wichita, NE 67216, 316-682-5494.
Paper Moon*, 1430 N. Main, San Antonio, TX 75212, 512-225-7330.
Phoenix**, 235 S. 2nd St., Milwaukee, WI 53204, 414-278-9727.
R and R Soloon**, 6918 Michigan Ave., Detroit, MI, 313-849-2751.
Railroad Crossing*, 6640 E. 8 Mile, Detroit, MI 48234, 313-891-1020.
Raps***, 6316 Denton Dr., Dallas, TX 75235, 214-350-6327.
Rialto****, 14 W. Van Buren St., Chicago, IL 60604, 312-427-9893.
Ritz Manhattan***, 910 W. Buena, Chicago, IL.
Roscoe's**, 3356 N. Halsted, Chicago, IL 312-281-3355.
Shopper's Lounge****, 25 E. Grand River, Detroit, MI, 313-961-1916.
Studio 13***, 1318 Westheimer Rd., Houston, TX 77006, 713-521-9030.
Swingtime*, 2820 Cumming, Omaha, NE 68131.
TNT Health Club**, 13333 W. 8 Mile Rd., Detroit, MI. Bathhouse.
Willie's Lounge*, 8105 S. Cottage Grove Ave., Chicago, IL 60619.

ORGANIZATIONS

Black and White Men Together/Chicago, Box 14622, Chicago, IL 60614, 312-334-2012.
Black and White Men Together/Cleveland, Box 5144, Cleveland, OH 44101-0144.
Black and White Men Together/Columbus, Box 151276, Columbus, OH 43215
Black and White Men Together/Detroit, Box 248831, Detroit, MI 48224.
Black and White Men Together/Indianapolis, Box 88784, Indianapolis, IN 46208.
Black and White Men Together/Kansas City, Box 412432, Kansas City, MO 64141.
Black and White Men Together/Louisville, Box 1838, Louisville, KY 40201.
Black and White Men Together/Memphis, Box 41773, Memphis, TN 38174-1773, 901-726-1461.
Black and White Men Together/Milwaukee, Box 12292, Milwaukee, WI 53212, 414-265-8500.
Black and White Men Together/Youngstown, Box 1346, Youngstown, OH 44501.
Black Gay Consciousness Raising, Box 93694, Milwaukee, WI 53203, 414-933-2136.
Black Lesbian Support Group, 3227 N. Sheffield, Chicago, IL 60657.
Chicago Coalition of Black Lesbians and Gays, c/o Max Smith, 5633 N. Winthrop #512, Chicago, IL 60660, 312-878-7839.
Chicago Lesbians Emerging Against Racism, 3712 N. Broadway #202, Chicago, IL 60613.
Cleveland Coalition of Black Lesbians and Gays, 216-851-6624.
Club Muse, Box 93694, Milwaukee, WI 53203, 414-291-0766 (Nate).
Committee of Black Gay Men, Box 7209, Chicago, IL 60680-7209, 312-248-5188.
Committee to Increase Black Gay and Lesbian Awareness, Box 64816, Chicago, IL 60664-0816.
Cousins of the Heart, 2701 Reagan, Dallas, TX 75219, 214-526-6221.
Detroit Coalition of Black Lesbians and Gays, Box 31-5177, Detroit, MI 48321.
Ebony Connection, 227 Congress St. #125, Austin, TX 78767, 512-478-DRUM.
Essence of Choice, Box 23367, Detroit, MI 48232.
Full Truth Faith Fellowship Church, 19641 W. 7 Mile, Detroit, MI 48219, 313-533-0095.
GREAT (Gay, Racially Equal, and Together) Men, Box 7209, Chicago, IL 60680-7209, 213-248-5188.
Informed and Connected, Box 64816, Chicago, IL 60664-0814, 708-515-5515.
IRUWA, Box 19146, Minneapolis, MN 55419.
Langston/Jones, c/o Kohn, Box 5061, New Orleans, LA 70150-0611.
Lesbians and Gays Against Racism, 312-744-4152.
Kupona Network, 4611 S. Ellis, Chicago, IL 60653, 312-536-3000.
Men of All Colors Together/Cincinnati, Box 19421, Cincinnati, OH 45219.
Men of All Colors Together/Dallas, Box 190611, Dallas, TX 75219.
Project: Survival, 400 Renaissance Center #500, Detroit, MI 48243, 313-567-7272.
Topeka Coalition, 2641 S.E. 11th St., Topeka, KS 66607.
We Girls of Detroit, Box 32468, Detroit, MI 48232.

WESTERN UNITED STATES

BARS, BATHS AND DISCOS

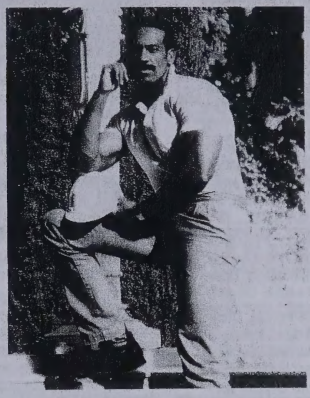
Annex**, 835 S. La Brea Ave., Inglewood, CA 90301, 213-671-7323.
Basgo's*, 3909 Sunset Blvd., Los Angeles, CA 90029, 213-664-1929.
Bella Napoli***, 2280 Telegraph Ave., Oakland, CA 94612, 415-893-5552.
Bench & Bar*, 120 - 11th St., Oakland, CA 94607, 415-444-2266.
Blue and Gold****, 136 Turk St., San Francisco, CA 94102, 415-928-9651.
Brass Rail*, 3796 Fifth Ave., San Diego, CA 92103, 619-298-2233.
Cable's Reef**, 2272 Telegraph Ave., Oakland, CA 94612, 415-451-3777.
Caper Room***, 244 S. Market St., Inglewood, CA 90301, 213-677-0403.
Catch One***, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-737-1159.
Club Raven*, 2217 Welton St., Denver, CO 80205, 303-297-1741.
Cottage*†**, 5050 W. Pico Blvd., Los Angeles, CA 90019, 213-935-5540.
Cover Girl Club*†**, 9300 W. Jefferson Blvd., Culver City, CA 90230, 213-870-1595. Fridays Women's Night. (All other days, basically straight.)
Eagle*, 7864 Santa Monica Blvd., W. Hollywood, CA 90046, 213-654-3252.
Eagle Creek Saloon***, 1884 Market St., San Francisco, CA 94104, 415-863-3323.
Griff's*, 4216 Melrose Ave., Los Angeles, CA 90029, 213-660-0889.
Horizon***, 3416 W. Washington Blvd., Los Angeles, CA 90018, 213-737-9678.
Jewel's Room***, 4067 W. Pico Blvd., Los Angeles, CA 90019, 213-737-1159.
Midtowne Spa**, 615 S. Kohler St., Los Angeles, CA 90021, 213-680-1838. Bathhouse.
Peacock Alley**, 1271 University Ave., San Diego, CA 92103, 619-295-5696.
Pendulum**, 4146 - 18th St., San Francisco, CA 94114, 415-863-4441.
Rage*, 8911 Santa Monica Blvd., Los Angeles, CA 90069, 213-652-7055.
Steamworks*, 2107 - 4th St., Berkeley, CA 94710, 415-845-8992. Bathhouse.
Study**, 1723 N. Western Ave., Los Angeles, CA 90027, 213-464-9551.
Taste*, 2217 Welton St., Denver, CO 80205, 303-296-1741.

ORGANIZATIONS

AIDS Project of the East Bay, 565 - 16th St., Oakland, CA 94612, 415-834-8181.

Alcoholics Anonymous/People of Color, 5149 W. Jefferson Blvd., Los Angeles, CA 90019, 213-936-4949.
Bay Area Black Lesbians and Gays, 600 Oak St. #21, San Francisco, CA 94117, 415-864-0876.
B-A-Pal, 1525 Josephine St., Denver, CO 80206, 303-388-5862.
Beyond the Bars, 5149 W. Jefferson Blvd., Los Angeles, CA 90019, 213-936-4949.
Black and White Men Together/Los Angeles, 7985 Santa Monica Blvd. #109-136, W. Hollywood, CA 90046, 213-664-4716.
Black and White Men Together/Oakland, 924 E. 20th St. #2, Oakland, CA 94606, 415-532-4336.
Black and White Men Together/San Francisco, 2269 Market St. #199, San Francisco, CA 94114, 415-931-BWMT.
Black and White Men Together/Seattle, Box 12348, Seattle, WA 98111.
Black Coalition on AIDS, 726 Broderick St., San Francisco, CA 94112, 415-931-3031, 415-553-8197.
Black Community AIDS Research and Education Project, 1283 Franz Hall, Los Angeles, CA 90024-1563, 213-206-5162.
Black Gay and Lesbian Leadership Forum, 3924 W. Sunset Blvd. #5, Los Angeles, CA 90029; Box 29812, Los Angeles, CA 90027, 213-666-5495.
Black Gay Men United, Box 20624, Oakland, CA 94620, 415-653-5880.
Black Gay Men's Coalition for Human Rights, 9001 Keith Ave., W. Hollywood, CA 90069, 213-274-3398.
Black Gay Men's Xchange, 213-281-7742.
Black Gay Men's Rap Group, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-274-3398.
Black Gays and Lesbians United Against AIDS, Box 18974, Denver, CO 80218, 303-399-0329.
Black Lesbians and Gays for Health and Justice, Box 341412, Los Angeles, CA 90034, 213-664-0234.
Black Lesbians Support Group at Connexxus, 1017 N. La Cienega Blvd., #110, W. Hollywood, CA 90069, 213-652-3894.
Black Lesbians Under 25, 415-864-0876.
Black Men's Xchange, 5098 Telegraph Ave. #172, Oakland, CA 94609, 415-763-0887, 415-839-9318.
Blacks Living with HIV Infection, ARC and AIDS, 213-666-5493.
California Rainbow, Box 3805, Los Angeles, CA 90051.
Gay Black Women's Rap and Support Group, 1505 Broadway, Seattle, WA 98122, 206-329-8737.
Gentlemen Concerned, Box 712298, Bunker Hill Sta., Los Angeles, CA 90071.
Kupona Network, 3220 Sacramento St., Berkeley, CA 94702, 415-665-2830.
Lapis/Alcoholism Center for Women, 1147 S. Alvarado St., Los Angeles, CA 90006, 213-381-7805.
Lesbians and Gays of African Descent, Box 89174, San Diego, CA 92138, 619-294-6515.
Lesbians of Color Against Abuse, 415-621-8684.
Lesbians of Color Support Group, Pacific Center, 2712 Telegraph Ave., Berkeley, CA 94705.
Los Angeles Black Lesbians and Gays, 213-758-7018.
Makeda, Box 78785, Los Angeles, CA 90016, 213-935-4105.
Men of All Colors Together/Bay Area, 3135 Courtland Ave., Oakland, CA 94619-2641, 415-261-7922.
Men of All Colors and Cultures Together, Box 12348, Seattle, WA 98111-4348.
Minority AIDS Project, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4949.
Multicultural Alliances for Prevention of AIDS, 6025 Third St., San Francisco, CA 94124, 415-822-7500.
Multicultural Prevention Resource Center, 1540 Market St., San Francisco, CA 94102, 415-861-2142.
National Association of Black and White Men Together, 584 Castro St. #140, San Francisco, CA 94114, 415-431-1976.
National Task Force on AIDS Prevention of the National Association of Black and White Men Together, 273 Church St., San Francisco, CA 94114, 415-255-8378.
Oakland Black Gay Political Association, 924 E. 20th St. #2, Oakland, CA 94606.
People of Color Against AIDS Network, 1200 S. Jackson #25, Seattle, WA 98144, 206-322-7061.
People of Color AIDS Survival Effort, 3177 Ocean View Blvd., San Diego, CA 92113, 619-231-9300.
Project WARN, 900 N. Alvarado St., Los Angeles, CA 90026, 213-413-7779.
Racism and Homophobia in the Media Project, 30 Gardenside #6, San Francisco, CA 94131, 415-641-5706.
Rap of Lyff, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-465-1193.
Regional Black Lesbians Conference Planning Committee, 213-753-4475. Black lesbians only (Held at Catch One Disco, 4067 W. Pico Blvd.).
Rue's House, Box 37036, Los Angeles, CA 90037, 213-295-4030.
Third World AIDS Advisory Task Force, Box 6182, San Francisco, CA 94101, 415-864-4376.
Unity Fellowship Church, 5149 W. Jefferson Blvd., Los Angeles, CA 90016, 213-936-4948.
Women of Color Project, 1370 Mission St., San Francisco, CA 94103, 415-621-0505.
Womyn of Colors, 1213 N. Highland Ave., Los Angeles, CA 90038, 213-464-7400, ext. 205.
X-Calibre Club, 9001 Keith Ave., W. Hollywood, CA 90069, 213-274-6272.
Z and Z Productions, 4153 Garden Ave., Los Angeles, CA 90039.

TIRED OF "GWM SEEKS GWM"ADS?



Subscribe to the leading interracial gay magazine

QUARTERLY INTERCHANGE

Four Times A Year, QI Offers:

- The largest international, interracial **Classifieds** in the world
- **Features** of interest to interracialists, world-wide
- **Interviews** with activists you should know about
- Thought-provoking and incisive **Editorials**
- **Hot Man Profiles**—men you'll want to see
- **The Advisory**—our advice column and one of our most popular features
- **Cathartic Comics**—an integrated, outrageous cartoon strip
- **Letters to the Editor**, where you, the reader, share your point of view
- *And much, much more!*

If QI sounds like what you've been missing, subscribe today! Only 21 or over, please. $20 for one year, plus a FREE 40-words-or-less ad if sent when you subscribe! International rate $24. *Write:*
QUARTERLY INTERCHANGE, P.O. Box 42502
San Francisco, CA 94101

Résumés
Flyers
Reports
Newsletters

Input on Macintosh and output on Apple LaserWriter II

Will also output existing Macintosh files

CALL EVENINGS
(213) 322-7012
Ask for Louis

BLK MARKET

ANNOUNCEMENTS

Participate in a research questionnaire for black gay men and lesbians. Take a stand. Let's be counted and recognized. Must be age 45 or older. BLK Mailbox #93. (23)

Earn up to $1000 weekly! Stuffing envelopes in your home. Rush $1.00, enclose a long, self-addressed, stamped envelope to: Rigsby's Enterprise, Dept. 24, Box 371973, Decatur, GA 30037. (23)

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00557. (24)

Coat/tie optional. Hours flexible. Commute none. Income unlimited. If you are serious about being your own boss and have the drive to succeed, call me. I have a proven opportunity for anyone with drive. Committment and "people skills." Full training and support. This could be for you... it's only a phone call away. 714-876-5291. (25)

ORGANIZATIONS

Hairy Men/Admirers. Bears/trappers! Nationwide explicit adlistings. Infopak $3.00: Hair, 59 W. 10th, NYC 10011. (23)

Gay wrestling. Real/fantasy! Hot! Nationwide adlistings. Uncensored infopix-pak $3.00: NYWC, 59 W. 10th, NYC 10011. (23)

SERVICES

Macintosh typing service. Our skilled typists will input your résumé, flyer, report or newsletter and print it on the Laserwriter II. Will also output existing Macintosh files for you. Call Louis at 213-322-7012. (25)

Home Repairs. Painting, plastering, decks, stairs, gates repaired or built, light electrical and plumbing, etc. Free estimates. References. David 213-656-7593. (22)

Human Services Specialist. Individual and relationship therapy. Douglas Ware, M.F.C.C. Lic. #26039. 213-412-7265. (22)

Sensitive and professional counseling. Let us get you back on track. We offer a wide variety of services specifically aimed at helping you cope with relationships, stress and depression, anxiety, grief, losses and chemical dependency. If you need to talk to someone who understand and can help you cope, call us at 213-673-8640. General Psychiatric Medical Clinic. (23)

EMPLOYMENT WANTED

English gentleman (31) seeks challenging employment/adventure. Anything legitimate considered. Experienced painter, gardener, handyman, mover, etc. Jim 619-291-3078. (E)

EMPLOYMENT OFFERED

Director of Programs: Newly created position responsible for the management of the Center's programs. In this key position, you will provide direct supervision of program directors, develop strategic planning concepts, increase the effectiveness of current programs, and implement a computerized case management system. The selected candidate will coordinate the preparation and monitoring of government and private contracts. Qualifications include four years in management within a social services organization and demonstrated ability in developing and managing program budgets in excess of $200K. Advanced degree highly desirable...Director of Youth Services: Develop/maintain programs for lesbians/gays/non-gay youth for emergency services, life stabilization, AIDS education and supportive services. Requires MA in social work, administration, psychology or related fields. Minimum 3 years experience in administration, supervisorial and budget of $500K and management. $33-$36K + benefits...HIV Clinic Director/Nurse Manager: HIV experience and strong supervisorial and administrative skills needed. Manage staff of 15 at early intervention clinic. $40K negotiable...Complete job descriptions and application forms are available at The Center's Information Desk, Monday through Saturday, 9 a.m. to 10 p.m. Send resume, or complete Center employment application and direct to: John Serna, Personnel, GLCSC, 1213 N. Highland Ave., L.A., CA 90038. All permanent full-time employees receive HMO and dental/life insurance benefits. The Center is an affirmative action/equal opportunity employer. (22)

Earn money without leaving your home. D&D Professionals personnel placement service is looking for a new good men and women. If you are organized with excellent communication skills, an understanding of phone etiquette, and a dynamite personnality, a position with us is waiting for you. Please call 213-460-6369 for more information. (E)

Editor/Assistant for adult all-black magazine. Full or part-time. Must be familiar with Macintosh (Pagemaker or QuarkXPress). Send résumé to BFP, Box 42628, Los Angeles, CA 90050. (30)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

National company established 1970, needs distributors. Your area. Part-timers welcome. High income potential. Multi-Pure Drinking Water Systems! Career-minded distributors are needed to meet the demand. Write today for a free distributor packet: H_2O Purification, 314 Hermosa Avenue, Suite 5, Long Beach, CA 90802-3877. (22)

Public Policy Educator/Coordinator. Full time position reporting to the Deputy Director for Programs. The Public Policy Educator/Coordinator will head the HIV Public Policy Development and Education Program. The purpose of this program is: to educate people of color about the HIV public policy process and the community-based response to this disease, to identify issues critical to minority communities and assist in the development of consensus on these issues, to develop coalitions between various national minority organizations to educate about HIV public policy, and to integrate people of color in all HIV public policy forums. Specific duties and tasks: 1. Conduct a survey of HIV public policy awareness among minority CBOs, health care workers and legislators. 2. Determine the priorities in the area of HIV public policy from the survey results and disseminate the information necessary in order to increase awareness. 3. Coordinate with other programs within NMAC in order to facilitate the spread of information. 4. Coordinate with other agencies the preparation of surveys and the dissemination of results. 5. Organize public policy round table meetings in order to develop a basis for minority consensus on public policy issues. 6. Work with other organizations to assist in the preparation policy papers with the information obtained from the surveys and the round table meetings. Job qualifications: Applicants are required to have a college or advanced degree in political science or related field; 5-6 years of experience in the area of public policy, preferably dealing closely with National legislative bodies, especially in issues affecting minority communities; demonstrated sensitivity to AIDS-HIV issues; excellent verbal and writing skills. Applicants should be energetic and highly motivated. Bilingual skills a plus. Women, people of color, HIV+, and physically challenged encouraged to apply. Salary commensurate with experience. To apply: Send resume and writing sample to: NMAC, 300 I Street, N.E. #400, Washington, D.C. 20002, to the attention of Carlos Velez. All applications are held confidential. Closing Date: October 31, 1990. (22)

Volunteer Coordinator. The Black Gay and Lesbian Leadership Forum announces an opening of a position in its AIDS Prevention Team project....General Description: Overall responsibility for training related to AIDS prevention and risk reduction components of the AIDS Prevention Team. The Volunteer Coordinator is a full-time advocate for targeted AIDS education serving gay and bisexual men of color in general, and black gay and bisexual men in particular...Specific Tasks and Duties: 1. Coordinate and manage the risk reduction component of the project, particularly the safer sex playshop: (a) Increase the numbers of trainers for the safer sex facilitator training, (b) Expand the number of safer sex facilitators, (c) Network and build partnerships with other community-based organizations, (d) Update and distribute facilitator's manual and other materials, (e) Develop publicity materials monthly, and (f) Keep sign-sheets, invitations, confidentiality and all other forms updated. 2. Coordinate documentation and evaluation of risk reduction and AIDS Prevention components, including the preparation of reports for funding agencies. 3. Other activities as directed in support of agency goals and objectives ...Job Qualifications: A college degree is desirable but will consider someone will strong and relevant experience in the public sector and/or non-profit management; experience working with diverse organizations and constituencies, especially gay and bisexual men of color communities; background in program implementation, assessment and evaluation, particularly health and human resource programs; good record-keeping, writing and public speaking skills necessary... All interested parties should send a resume and cover letter to: BGLLF, 3924 W. Sunset Blvd. #5, Los Angeles, CA 90029. Attn: Phill Wilson. No phone calls, please. (22)

PUBLICATIONS

Lonely? How about a nationwide personals magazine devoted to black gays and lesbians? Radical. For more information send SASE to Black List, Box 8216, Inglewood, CA 90308. (24)

Erase bad credit legally yourself. Get Visa/MasterCard regardless of credit history. $20 for complete kit. Or details $1. CEFALO, 249 N. Brand Blvd. #343, Glendale, CA 91203. (23)

Solo sex: Advanced techniques for Men—Learn to have multiple orgasms, psychic orgasms (without physical stimulation), maximum intensity and potency, altered sexual states. Physical, mental health through ecstatic self-pleasuring. No book like it—ever, by recognized authority. Detailed instructions, illustrations, 208 pages. $16.95 to Techniques, 3932-C Airport Blvd. #123, Dept. BK, Mobile, AL 36608. (E)

"The GL Report"—The Masturbatory Habits of the American Male. $10. Exclu-

sively from the GL Society, Box 751, North Little Rock, Arkansas 72115-0751. For sale to adults over 21. (23)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folaya or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

Black Lace, the first African-American lesbian erotic magazine, desires women interested in nude modeling. You could be featured in our very first issue! Contact Alycee at 213-410-0808. (TF)

PLACES TO LIVE

Share small rustic two bedroom, one bath house with gay man in Silverlake. Want neat, employed, responsible man. $330 per month. First and last. 213-662-2489. (22)

Room available for rent in the Baldwin Hills, View Park area. Large spacious bedroom. $400 month. Utilities negotiable. 213-299-6758. Black female or black male preferred. (23)

Black gay male, 38, seeks housing in our community. Can afford to pay up to $400 per month. Must move by Nov. 1. Call William at 213-754-5856. (22)

Roommate to share 2 bedroom house in Ladera Heights area. Quiet neighborhood. Furnished bedroom. Share rest of house and yard. Cable TV available. Prefer non-smoker. Professional, athletic males 25-35. $450 month including utilities. 213-292-1590. (22)

FOR SALE

Men of color in all their glory! For photoset send statement of age (21+)/signature/$10. Zebra Studios, Box 138271, Chicago, IL 60613. (E)

Sexy Dance Album. 9 exciting hot new songs on cassette. only $8.50. To R.J. Tapes, Box 481286, Los Angeles, CA 90048. (24)

Black men in hot poses! For your in-living-color sampler photoset, send age (21+), signature and $10 to Zebra Studios, Box 138271, Chicago, IL 60613. (23)

Gay by Nature! Proud by Choice! Show your pride and empower your community with the (GAY $) money stamp. $4.95 each plus $1.05 handling. Send check or money order to "Gay Money Stamp," Box 408641, Chicago, IL 60640. Allow 3-4 weeks for delivery. (22)

BLK T-shirts, sweatshirts, key tags, back issues, note cards, etc. now available mail order. Write: BLK Mail and Femail Store Catalog, Box 83912, Los Angeles, CA 90083-0912. Or call 800-TRUE-BLK, anytime 24 hours a day, seven days a week. (TF)

MASSEURS

Jock-strapped white French Canadian with great legs and muscular smooth butt will knead and stroke you to complete relaxation. Alan, Box 691464, W. Hollywood, CA 90069. (E)

Muscular jocks pay you for your personal services (in your area). Details $3.00. Professional Enterprises, 4728 Spruce St. #360-B, Philadelphia, PA 19139. (E)

Muscle Boy. Hot blond surfer, 24, full body massage. Giovanni 213-652-9247. Certified. (E)

WOMEN'S PERSONALS

Black female athlete, 27, seeks gay feminine female for first time relationship. Only drug-free disease-free, non-smoker. Send photo and phone number to BLK Mailbox #89. (22)

GBF, 37, seeks feminine, sensitive passionate woman. 818-980-3192. (E)

MEN'S PERSONALS INTERNATIONAL

U.S./worldwide penpal club. AK, Box 83, Tujunga, CA 91043. (22)

I am interested in sponsoring a black/African university student. Tuition/housing. Write 2421 Pratt #1302, Chicago, IL 60645. (24)

Gay pen friends in U.S. and abroad. For information, send SASE to WMS, Box 9317, Washington, DC 20005. (22)

French black gay couple, 23 and 27, seek contact with black American/Canadian couple, 20-35, with a view to friendship, exchange visits. Fred Casca, Sq. Marcel Pagnol, Entrée 10 Apt. 2, F-62510 Arques, France. (E)

Wanted: GBM, 30-40. Blacker the better. I'm a 60-year-old German man. Sorry, I'm fat (220 pounds), but very handsome. I live in Munich, but I will come to the U.S.A. or you can come to me. I would like for you to send me a photo. BLK Mailbox #79. (E)

Canadian GWM, 33, 5'9", 160#, attractive, masculine, fit, blue eyes, dark blond hair, moustache, beard, enjoys swimming, aerobics, reading, movies, videos, pen pals, travel, people, seeks new friends any race or age, anywhere. Occupant, Box 39017, Point Grey P.O., Vancouver, BC V6R 4P1, Canada. (E)

BGM looking for BGM! A group of black gay men in Brazil are very interested in corresponding with other lack gay men in the U.S. Send any inquiries to: Tony DaSilva, Caixa Postal 63, Juazeriro, Bahia 48900, Brazil. (E)

GWM, 6', 240#, G/P, F/P teddy-bear, seeks top BM for hot nights, chocolate dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991. (TF)

MEN'S PERSONALS EASTERN U.S.

Black butt seeks hung butch. Box 2439, N.Y., N.Y. 10108-2030. (24)

Bi-Italian-Latino, hot, muscular, 5'9", 150, hung, seeks hot, built, muscular, blacks or Latins to chill and party. Send photo, phone to J.C., Box 1227, N.Y., N.Y. 10018. (22)

GBM, 27, 5'9", beefy butt, seeks hung for nite of pleasure or relationship. No fats or fems. Box 2439. New York, NY 10108-2030. (E)

BGM needs sexual pen-pals. Fantacize. Box 130, Pennsauken, NJ 08110. (23)

GWM seeks GBM afor friendship and more. I'm 28, professional and content with life. Box 2253, New York, NY 10009. (E)

Tall. Dark. Handsome. Afrocentric. Intelligent. Preprofessional. 22. Creative. Fun. Sincere. Letter/photo to BLK Mailbox #82. (E)

GBM, student, 24, seeks other GBM students and professionals around the world. Photo gets mine. M.L., 4356 Charter Ct., Columbia, SC 29209. (22)

Blond European, moving to Puerto Rico, seeking black or Latino friend/lover. Age unimportant. Box 53165. Philadelphia, PA 19105. (23)

Healthy HIV-, happy, hot, hung, hard muscular runner's build. Versatile, smooth GWM, 44, 5'5", 128 lbs., enjoys outdoors, arts, fitness, humor, city entertainments, sex, romance, travel. Seeks firm-bodied, creative-minded, healthy-habited GBM, under 45, any height, any location for friendship/relationship. Rick, Box 4102, Utica, NY 13504. (22)

Handsome GBM, 28, 5'8", 150#, weeks East Coast "Dark Gable." Looking to meet tall (6'+), masculine, mature, intelligent black man (28-40) whose interest extends beyond casual sex. Capable of sincerity and genuine friendship, a connoisseur of love and romance (consummate in the fine art of making love), open to the possibility of a commitment. If this describes you, your photo and phone appreciated, but your letter of introduction will single you out. Write: G.K., Box 1033, Brookline Village, MA 02147. (E)

Hot Puerto Rican bottom, 39, 5'11", 140#, seeks dark-skinned tops for fun/friendship. Condoms a must. Phone and/or photo receives fast reply. Will correspond/exchange nude photos if out of NYC. All answered. Write Louis, Box 642, Corona-Elmhurst, NY 11373-0642. (E)

Attractive GBM, 24, 6'0", 160 lbs., masculine appearance, interested in GBM from around the world. At present I'm a college student which prevents me from traveling, however, I would welcome those able to travel. ML, 4356 Charter Ct., Columbia, SC 29209. (E)

Black wrestler, 5'7", 170 lbs., stocky muscular build, seeks other masculine guys into hot and sweaty muscle-to-muscle wrestling fun in swim trunks or jockstraps. I also get into erotic oil wrestling. Let's do it! Send letter and photo to Box 91428, Washington, DC 20020-1428. (22)

Very attractive GWM, 31, 5'10", 160, br/blue, great body, looking to meet Bi/GBM, 21-40, nationwide, for hot fun and possible relationship. You must be in shape. No femmes. Send phone and photo to Ken, 114 Horatio #601, New York, NY 10014. I travel nationwide. (E)

Submissive white bottom seeks black daddy-master to love, worship, obey. Relocation no problem. BLK Mailbox #65. (E)

WM, 56, seeks younger BM lover. Box 23093, Alexandria 22304. (E)

BM, 38, 5'10", 178 lbs., muscular, thick endowment, seeks small waist, bubble butt man. Distance no problem. Write to FMN, Box 22263, Baltimore, MD 21203-4263. (E)

Goodlooking WM, 38, bottom in Boston, seeks BM, top, for hot, hard, safe sessions. BLK Mailbox #69. (22)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

MEN'S PERSONALS CENTRAL U.S.

GWM, 6'2", 200 lbs., 26, considered handsome by some, just attractive by others, a professional who enjoys music, movies, working out, long and ramantic evenings, passionate lovemaking, seeks GBM, age unimportant, in-shape, with a zest for life. Send photo/phone and letter to Steve Claburn, Box 2042, Corinth, MS 38834. (24)

Letters and pictures exchanged. CC, Box 19602, Cincinnati, OH 45219. (24)

Attractive Native American gay male, 5'11", 180 pounds, 45, seeking hung gay black male top. Photo desired. BLK Mailbox #91. (23)

Incarcerated black male, 5'10", 185 lbs., 31, Scorpio, seeks correspondence with gay male bottom for friendship and whatever develops. Will answer all well wishers. William Smith #195450, Box 45699, Lucasville, Ohio 45699-0001. (23)

Robert Llamas #30267, HCWF, 400 S. Halstead, Hutchinson, KS 67501. (24)

Discreet BGM, masculine, shy, lonely, seeking top man 40-45, hairy daddy. I am 31 years, 165 lbs., very dark, handsome, totally independent. BLK Mailbox #92. (22)

Pringle #202272. Black seeks penpals. Box 45699, Lucasville, OH 45699. (24)

GBM, athletic, attractive, intelligent, 29, very endowed, Minneapolis. 612-871-2527. Ricky. (E)

Lonely black male. Cardell #204551, Box 45699, Lucasville, OH 45699-0001. (23)

Are you a total package? I'm a black male, 27, 6'1", 235 pounds, handsome bodybuilder, professional, discreet with measurements of C52", A18", W31", L30" who is looking for a black male with the same or very close. No fats or wannabee bodybuilders. Send photo/number. Possible friendship/relationship. BLK Mailbox #83. (23)

Black male seeks 1-to-1 relationship. Luckett, Box 45699, Lucasville, OH 45699-0001. (23)

Sincere, spiritual, eclectic, well-educat-

Lesbian and Gay People of Color Steering Committee, 212-982-3151, 212-505-0506 | Studio 13[illegible], 1318 Westheimer Rd., Houston, TX 77006, 713-521-9030.

The Legal Stuff

■ **Complete and sign the following. None of this information will appear in your ad.**

Name_____

Address_____

City_____

State_____ Zip_____

Phone (_____) _____

■ I am an adult of legal voting age and consent to the placing of my ad in BLK and BLK/LA. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications.

Signed_____

The Rates

■ **Personal ads** of 10 words or fewer are free if this form is used and your ad is sent by mail. No duplicates or copies. More than 10 words, the rate is 25 cents per additional word. Abbreviations are unnecessary since you are charged by the word.

■ **Employment offered ads** may be placed at the rate of 5 cents per word. There is no limit to the number of words.

■ **All other ads** take the rate of 25 cents per word.

BLK Mailboxes

■ **Mailbox number and forwarding service.** You may have the replies to your *personal or employment offered ad* sent to a BLK Mailbox for $5 per month. Replies are forwarded to you in a plain envelope once a week, for six weeks after your ad appears. Mail may not be picked up in person.

■ **Replying to a BLK Mailbox.** Only letters may be sent to BLK Mailboxes. They may not be used for the distribution of bulk mail or circulars. To reply, address your envelope:

BLK Mailbox #_____
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

The Rules

■ Deadline: First Friday of the month of publication.

■ Your ad will appear in both BLK and BLK/LA.

■ Open account billing available on approved credit. Terms: Net 10 EOM. Minimum charge is $15. *Credit must be approved in advance.*

■ **Rules and regulations.** *A word is any group of letters or numbers with a space on either side of it.* Free ads may run a maximum of three times, then must be renewed. We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of $3 (within California $1). If a number has been previously verified by BLK or BLK/LA, attach an ad containing the number to your new ad. Advertiser's complete name, address and authorizing signature must accompany ad. This information is confidential and will not appear in your ad.

By Telephone

■ You may place your ad by telephone and charge it to Visa, MasterCard or American Express if your order totals $15 or more.

■ Call toll-free 800-TRUE-BLK anytime, 24 hours a day, 7 days a week. Tell the computer which credit card you have, the card number, expiration date and what you want your ad to say.

By Mail

■ Completely free ads may only be placed by mail.

■ Ads that are not completely free may be paid by check, Visa, MasterCard or American Express. Do not send cash.

■ Send to: BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912.

By Credit Card

VISA MasterCard AMERICAN EXPRESS Card

■ Minimum for credit card billing is $15 whether by phone or by mail.

Name of credit card_____ Expires_____

Credit card number_____

Your Ad

■ **Print clearly what you want to appear in your ad. Use a separate sheet if you need more space.**

_____

_____

_____

_____

_____

_____

_____

_____

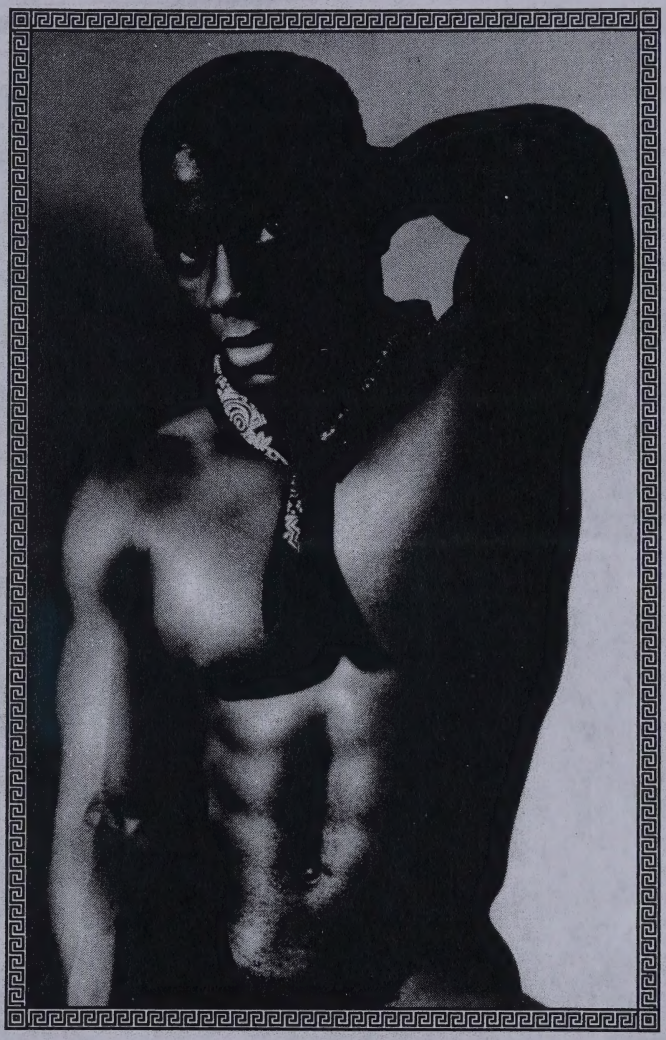
_____

_____

■ **Figure cost of ad:**

_____ words at 25¢ (10 free if personal)	$_____
_____ words at 5¢ (employment ads)	$_____
Cost to run ad one month	$_____
Number of times you want ad to run _____	
Total cost of ads	$_____
Phone verification at $3 (within CA $1)	$_____
BLK Mailbox at $5 per month	$_____
One-year subscription at $18 to BLK	$_____
One-year subscription at $6 to BLK/LA	$_____
Total enclosed (send no cash)	$_____

THE BODY BLACK 1991 CALENDAR



TOTALLY NUDE!!!

DEALER INQUIRIES WELCOME
(213) 461-0772

Mail to: **THE BODY BLACK**
P.O. Box 42628
Los Angeles, CA 90050

Please ship calendar(s) to: (Please print)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: ( ) _____
(To be used only if questions on order)

IMPORTANT: No orders processed without signature

_____
With my signature, I state that I am of legal voting age.

ITEM	QUANTITY	PRICE	TOTAL
1991 CALENDAR Full Frontal Nudity		**$10**	
1990 CALENDAR No Frontal Nudity		**$5**	
1989 CALENDAR No Frontal Nudity		**$5**	
CA Residents add 6.75% tax ($10=.68 tax $5=.34 tax)			
POSTAGE AND HANDLING Domestic: First item $3.00/each additional item $1.50 Outside U.S.: First item $6.00/each additional item $3.00			
(U.S. Dollars Only Please)		**TOTAL**	

❑ Check (Held for 3 weeks) ❑ Money Order

Lesbian and Gay People of Color Steering Committee, 212-982-3131, 212-505-0506 | Studio 13***, 1318 Westheimer Rd., Houston, TX 77006, 713-521-9030.

GET A LITTLE... FUN!

INTRODUCTIONS

CONFESSIONS

VOICEMAIL

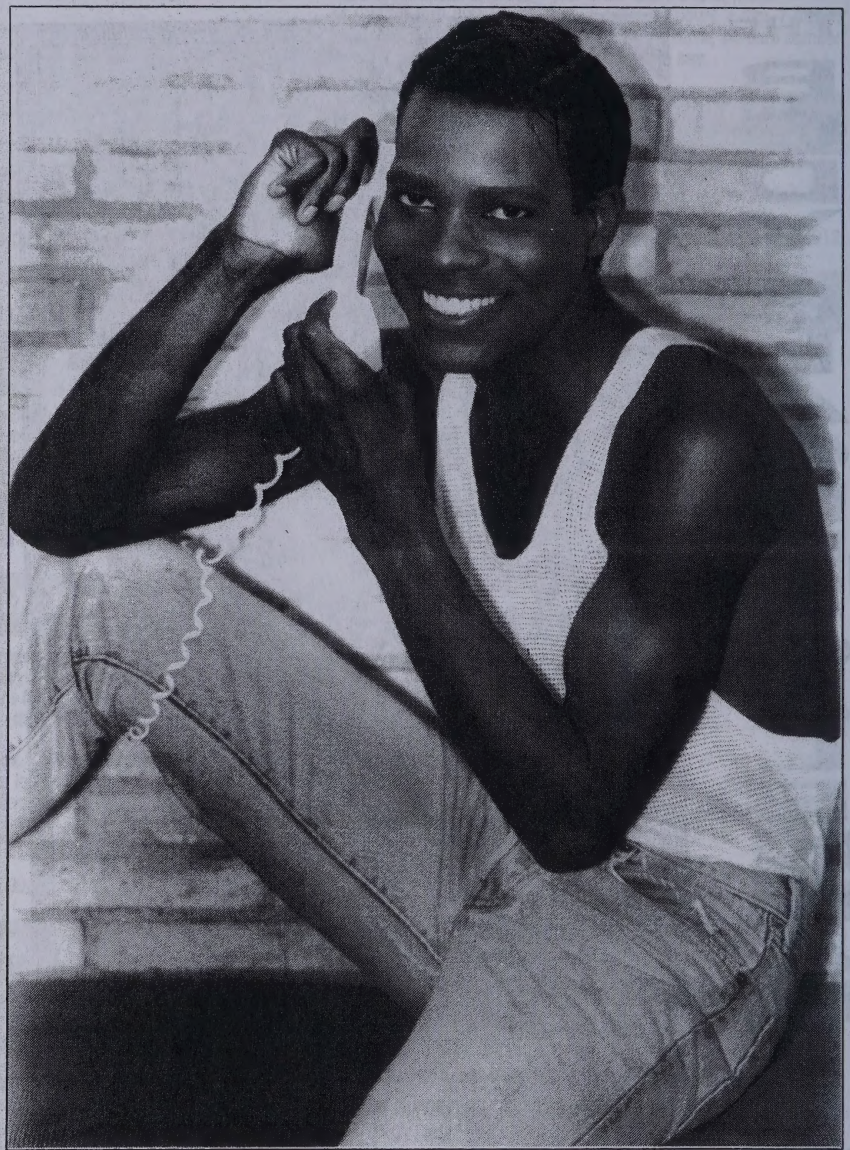
FANTASIES

JOKES

ADVICE

HELPFUL HINTS

PERSONAL SERVICES



95¢ min.

1-900-FUN-1990

3 8 6

ed, well-traveled, multilingual, down-to-earth, very attractive, lean, muscular, sensual, masculine BM, 31, 6'2", 170 lbs., who enjoys music, movies, the arts, intelligent conversation, reading, fitness, nature, sports, warm positive people, quiet evenings at home, seeks sincere, intelligent, sensual, fit, masculine man of character for intimate friendship. Race unimportant. Exceptional individual seeking exceptional individual anywhere. BLK Mailbox #84. (E)

Hung BM. Robert Watson #167948. Box 45699, Lucasville, OH 45699. (23)

Sexy transvestite seeks 6' muscular lover, husband. Call 312-264-9260. (23)

GWM, powerlifter, incarcerated. Robert Leary, Box 30, Pendleton, IN 46064. (23)

GBM, 26, new to gay life, desires to meet sincere, discreet GBM. Age unimportant. Photo if possible. Midwest and midsouth preferred. Will answer all. BLK Mailbox 85. (E)

GWM, Brower #882944, seeks correspondence. Box 30, Pendleton, IN 46064. (23)

Discreet BGM, masculine, shy, lonely, versatile, 6'2", 180 lbs. seeks same for correspondence and friendship. All answered. Write: Boxholder, Box 87325, Chicago, IL 60680-0325. (E)

GWM, 40, Italian, 5'10", 175, hairy, seeking top aggressive GBM in Detroit area. BLK Mailbox #81. (E)

Passionate and blantantly sexual? Enjoy multiple orgasms? GM, 37, 5'10", blk/brn, stocky, 7" cut, good balls and very touch-oriented. Am seeking gay men of color who enjoy Fr/Grk A/P sex. He must be hung 8"+ and think. He should be clean, social, self-confident and very caring, between 21-45. For fun and perhaps more: Frank, Box 92453, Milwaukee, WI 53202. (22)

Prof. WM, 27, 5'10", 190 lbs., black/blue, masculine, attractive, seeks masculine BM, 20-40, outgoing, athletic and caring for friendship, hot sex. Indy/Daytron/Cincy area. Phone/photo. BLK Mailbox 77. (E)

Extraordinary GBM, 24, seeks mate. DeVon, Box 4469, Gary, IN 46404. (22)

WM, 30, personable, responsible and versatile, wants to meet similar BM for possible relationship. No chipped shoulders, fats or fems. 313-527-2965. (E)

MEN'S PERSONALS WESTERN U.S.

GWM, 61, chunky, cute teddy, seeks top, live-in black/Hispanic lover. $-stable. No drugs/smoke. Jim Larson, 1651 E. Glenn St. #117, Tucson, AZ 85719-2703. Fun guy. Many interests. (24)

Hot mouth/ass on GWM, 40, 5'10", 165 lbs., seeks hung black men in Honolulu, Hawaii. Call Jack 808-259-9674. (23)

GWM, 55, 5'8", 150, attractive Utah professional, seeks GBM or Latin athlete, non-smoker, non-drinker, non-drug user. If you fit this description and are seriously looking for a quality one-one relationship, call 801-364-2523. (32)

WM, virgin, D.L. Meeker, 908388-17-D-5, Box 520, Walla Walla, WA 99362. (E)

Northern California

If you're BM, 25-45, who enjoys intelligent conversation about sports, the arts and current affairs, there's a good-looking, masculine WM, 44, who wants to hear from you. Write: Box 194331, San Francisco, CA 94119. Photo helpful. Irespond to all replies. (22)

Lonely GAM, 64, seeking GBM, 40-65. 415-626-0796. (24)

Handsome, shy San Francisco Bay Area BM, 39, seeks very tall, attractive uncut man 40 plus. Write BLK Mailbox #78. (E)

GWM seeks GBM tops. Write 1182B Market #695, S.F. 94102. (23)

Looking for WM to share good times and sexual fun with. I prefer stable, successful, career-minded men, 35 to 45. Also I like tall guys who are tops. I'm BM, good-looking, 42, 6'2", 195, gym-toned bottom. Box 320, 484 Lake Park Ave., Oakland 94610. (E)

Address Correction. Sincere, honest, handsome, loving, professional BGM seeks same, 29 y.o., 6'2" 165 pounds. If you are interested in romantic evenings, long walks, discussing relevant issues, and acknowledge our unity and development of a serious family unit, please respond. Enjoy self-sufficient black men who are mentally stimulating and governed by their word. No drugs or over-effeminate men reply. Walker, Box 29662, Oakland, CA 94604-9662. (E)

BGM, 41, 5'10", 162, seeks male(s), any race, for friendship and possible relationship. Send letter stating interests and photo to Hal, Box 163662, Sacramento, CA 95816. (E)

White slave wants verbal abuse from hairy black master. No J/O. 415-928-7736. (E)

European bottom seeks top black male for intimate friendship. I'm 39, 5'7", 150 pounds. Reply to Jerry, Box 481, Rancho Cordova, CA 95741. (22)

GBM bodybuilder. Emmette Mitchell C-22649, Box 2000, Vacaville, CA 95696. (23)

Goodlooking WM sucks black cock. Box 3271, Daly City 94015. (E)

San Diego Area

WM, 40, seeks BM, any age. Box 126134, S.D., CA 92112. Ted. (24)

GBM, 28, 150 lbs., top, 10". Keith, 5793 Roswell, S.D. 92114. (E)

WM wants to meet BM for relationship. Age not important. Jim, 40-year-old. 619-696-0980. (E)

Mature white male wants slim black males. 619-262-2788. (23)

Alonzo Latino. Please phone 619-292-1922 now. Special beeper service. (22)

GWM, 30s, seeks GBM who dominates. Call Ed 619-696-0980. (E)

JOB POSITIONS

CURRENTLY AVAILABLE AT

BLACK COMMUNITY AIDS RESEARCH AND EDUCATION PROJECT

ADMINISTRATIVE ASSISTANT/ ASSISTANT TO THE DIRECTOR

Duties include production of research materials, manuscripts, scheduling of appointments, and general management of office activities. Must have demonstrated organizational abilities, strong supervisory/administrative experience. Grant accounting background, demonstrated writing skills, computer experience, particularly advanced IBM Wordperfect 5.1 skills, and experience in university setting a must. Prefer applicants with research, public health or AIDS backgrounds, though not necessary. Completion of master's degree or demonstrated past work experience. Must be detail-oriented, able to work independently, possess the ability to interact with diverse individuals, and be highly motivated. Competitive salary and medical benefits.

COMMUNITY OUTREACH WORKER

Duties include travel throughout the Los Angeles area to develop contacts with Black men who have had sex with other men for participation in the BLACK MEN'S HEALTH PROJECT study. Activities also include HIV post-test counseling, assisting participants in getting to test sites, pick and deliver of study materials from field sites. Demonstrated experience in working within the African-American community. Must have a valid California driver's license, proof of auto insurance, and use of a reliable automobile. Competitive salary, health benefits included.

BLACK C.A.R.E. is a non-profit research and education project based at UCLA. Its goals are the conduct of research and the delivery of education and prevention activities associated with its research efforts. Please forward a copy of a resume detailing experience with the required skills described above, names of 3 persons for references and a cover letter describing your qualifications and interests for the particular position you are seeking. Send to BLACK C.A.R.E. Project, UCLA, 405 Hilgard Avenue, 1283 Franz Hall, Los Angeles, CA 90024-1563.

COMPLETE AUTO DETAILING

TWO HOT HANDSOME MEN

WILL DETAIL YOUR AUTO

BODY

The Prestige Club Process

protects your car from:

Malathion Spray • Paint and Chemical Overspray

L.A's Acidic Air Pollution • Oxidation • Sun and Acid Rain

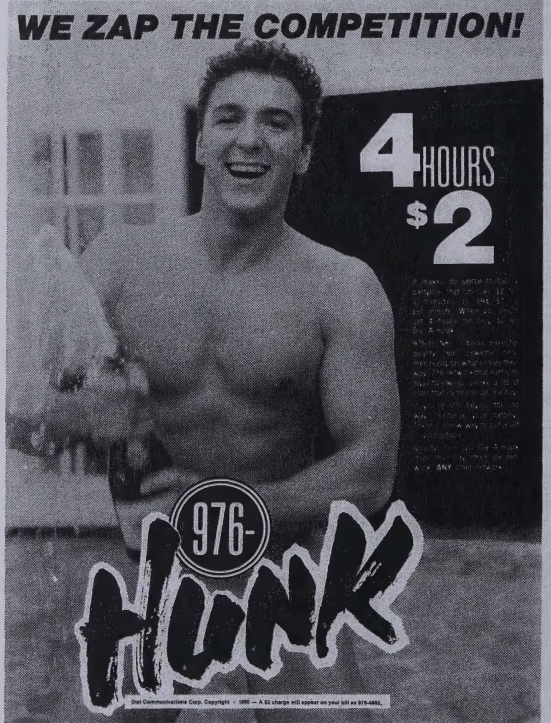
Allow the Prestige Club Process to coat and seal your car leaving only a highly protective super gloss shield.

"Professional Job at a Very Unprofessional Price"

WORK DONE AT YOUR HOME OR OUR LOCATION

Call (213) 281-1171

Ask for Jim



Male looking for black men. R.A., Box 3391, San Diego, CA 92104. (E)

Attractive GWM, 39, 145#, 5'8", teacher, seeks GBM for dating, friendship. Photo to 3841 Fourth Ave. #219, San Diego, 92103. (E)

Los Angeles Area

Plump, BM, 198 lbs., would like to work your tits and cakes. If you are 10+ with buffed cakes, muscle body or bow-legged. No bars, alcohol, drugs. 28 to 42 of age. Let me love you, David. Box 84174, L.A., CA 90073. (22)

White seeks black for friendship and more. GWM, 32, body-builder, seeks GBM, 27 to 40. Me: honest, energetic, intelligent, mature, passionate, loving, assertive but versatile, capable of compromise, professional, handsome, masculine, muscular, brown hair, blue eyes, 6'2", 195#, 8x5½", bubble-butt. You: similar man of excellent character, ready and capable of being an equal partner, 6'2" to 6'5", 9x6¼+", dark and muscular and healthy. Call 619-322-6292. You won't be bored! (31)

BGM, 27, 5'7", 150#, intelligent, ambitious, desirable, seeks BGM companion, 27-35, who is masculine, sincere, not into bars and ready for a committed relationship. Smokers, druggies and queens need not respond. Write to Joseph at Box 4481, El Monte, CA 91731. (E)

Very handsome and masculine GBM, 28, 5'7", 145 lbs., looking for horse hung guys only for some serious fun. Sorry, I've been spoiled. BLK Mailbox #86. (24)

Attractive WM, 28, 5'10", all-American, smooth, boyish, seeks muscular, legitimate bodybuilder for relationship. Box 34381, Los Angeles, CA 90034. (22)

Me, David, is looking for a mature black, black bottom with 10+ that likes to be inserted by my 7½ inch ebony tool into your buns. Divine pushing and pulling, piercing and sliding, holding and jacking, feeling the pleasure of creaming. D.P., Box 84174, L.A. CA 90073. (22)

Oriental seeks GBM for friendship, good times and possibly 1-to-1 relationship. I'm 28, goodlooking, professional, masculine, loving, athletic, HIV negative. You're under 35, healthy, masculine, sincere and caring. No games. Let's talk. 213-878-2727 anytime before midnight, leave message. Distance no problem, will travel. (23)

Professional, very busy, 5'11", 160 lbs., 30s, good shape, seeks 8 inches or more. Safe sex. Financial arrangement for your time. F. Hammond, 8721 Santa Monica Blvd. #125, West Hollywood, CA 90069. (24)

Surfer seek uncut. Any race. Ryan, Box 473, L.A., CA 90078. (22)

If you know a bright, sincere, successful, romantically agressive, strong, handsome black man, 30s or 40s, 5'10" or taller, with good humor, interested in a witty, goodlooking, giving professional, 33-year-old white guy with style, please have him drop me a line. A photo would be great too. (23)

BGM, 34, 5'6" 165#, looking for relationship with clean shavened, stocky/heavy, WM, 50+, non-smoker. Write Richie, Box 903, Duarte, CA 91010. (24)

Inland Empire Area. GBM, 39, 5'6", 130#, seeks GBM, 21-40, for friendship and dating if you wish to you may send photo. No drugs. Please send reply to BLK Mailbox #90. (22)

Hot Blonde dude, 23, seeks seriously horse-hung men to worship and service my smooth hairless ass. Nude photo a must. Scott. BLK Mailbox #88. (22)

Handsome football player, built, dude, hung long and thick 11 x 7½, seeks other hot hung for safe good times. Drake 213-734-2042. (27)

African-American seeks partner. I'm 30, 5'8", 145. I'm into jazz, the beach, movies and quiet home life. I want to settle down with a spiritual financially secure laid back professional. UB 25-38, under 6' and slim. Prefer African-Amrican, but any race okay. No snap queens, drugs or top only men. Geordi, 2554 Lincoln Blvd. #4050, MDR, CA 90291. Serious only! (22)

If you're a tall GBM with a big cock who wants service, call Leroy at 818-896-8890. This GL blond wants to please you. (22)

GBM, 32, intelligent, 5'10", nice looks, 153#, muscule butt, looking for relationship with masculine gay athletic muscular top with nice rear also. Must be in great physical condition and enjoy private settings, dinner, movies, running and lots of affection, age 27-37. P.S. I need a strong man nice chest and arms. Leave message at 213-751-7009. (22)

Latino caliente seeks young light-skinned black top hung thick to stretch my pussy-ass. Me: 5'6", 33, 136 lbs. Willie 213-657-2539. (23)

GWM, 40ish, chubby, passionate, intelligent, fun-loving, seeks quality GBM, hung top, 25-48. Phone 213-461-6987. (24)

Venice, half-Japanese/white seeks sincere black male for possibilities. 213-399-2953. (24)

Gay male, 36, 5'9", 165 lbs., blue eyes, into classic film, music, sunset walks at the beach, seeks intelligent, aware individual for mutually-fulfilling companionship. Please call Bruce at 213-674-7827. (24)

Professional, attractive, GWM, HIV-, 42, 5'7" 142 lbs, moustache, seeks committed relationship with similar mature, light to medium BGM, straight-appearing, educated, goal-oriented, appreciates art, music, enjoys life, humor, conversation, non-smoker, no drugs, sexually versatile, imaginative, romantic, serious about potential life partnership. Box 115, Westminster, CA 92684. (23)

Your ebony beauty excites me. My tan good looks please you. Admire my strong legs and blonding hair. I'll love your beautiful chest and arms. We share wit and wisdom at 27, and teeming sexual wants. We've been waiting long, let's finally meet. BLK Mailbox #94. (22)

Leo Latino male wanted. Attractive light-skinned black male, bottom, mid-30s,

The Black Line

Where all men are welcome.

1-900-468-2522

Call Now!

1-900-HOT-BLACK

$1 Per Min • $3 1st Min • Must Be 18 Or Older • Prices Subject to Change Without Notice

Lesbian and Gay People of Color Steering Committee, 212-982-3151, 212-505-0506

Studio 13, 1318 Westheimer Rd., Houston, TX 77006, 713-521-9030.

under the astrological sign of Leo or Capricorn, chubby or beer-bellied but not extremely fat, dark-skinned with moustache for possible relationship. Please send your name and phone number and I will call. No effeminate queens please. BLK Mailbox #95. (22)

GBM desires skinny white boy who wants to be held. I'm Mike, 24, 5'11", 155, write me at Box 163, Harbor City, CA 90710. (25)

Handsome, professional, GBM, 35, 5'9", 135, slim, great body, very well hung, safe sex only! Seeks tall, handsome, GWM. Professional, stable, in shape. Buffed. Bubble butt a must! 25-40, for dates, friend and hopefully more. Drink, smoke but no drugs! Write with photo and phone to Box 3311, Beverly Hills, CA 90212-0311. (22)

Two safe and sane cute white guys want hot, hung, black top daddy over 45. We are 42, 43, HIV-. We are discreet and professionals. Safe sex only! Let us service you, Daddy. Gary Lee, 1613 Chelser Rd. #240, San Marino, CA 91108. (22)

Commitment and Values: BM, 38, 5'11", 170, G/P seeks an affectionate, tall, G/A white or black top man, 40-55, who likes 1-to-1, homelife, mountains and stability. Mel, Box 712427, L.A. 90071. 213-656-0258 ext. 22. (22)

Cruise and sex buddy wanted for gay, Canadian cruise, very attractive, 32 years. Versatile, hung 9½ x 6½, seeks same, young black man or white. 714-494-1114. (22)

Seek nine inches plus safe sex. I'm blond, blue, 5'11", 160 lbs., 30s, tanned, good shape. 213-854-0779. (24)

Looking for a big, thick, tool to hold onto as I ride beautiful black buffed cakes, a beautiful bottom. Is there a mature, athletic, intelligent, warm character, hot solid, hung, masculine, not effeminite, but sexy dark brown, black and safe? Send photo. I am fun. Loving and full of lots of love. I don't like bars, alcohol, drugs. D.P., Box 84174, L.A., CA 90073. (22)

Sexy European bodybuilder muscular, attractive 30, 5'10", 175, clean shaven, smart, uncut, digs tall, massive, super muscular, thick black or Mediterranean bodybuilder with brains, over 200 lbs, for friendship, safe fun. 213-656-2942. (23)

Hot stud, white, 25, 5'8", 145, with bubblebutt, seeks very black, masculine, aggressive tops, horse-hung 10x6 or bigger, who know how to work ass. 213-856-2297. (22)

Gentle BM, 21, 5'3", 175 lbs., looking for GBM, 18-27, for possible relationship. No games, Send photo and phone to BLK Mailbox #87. (23)

BGM, 27, 6'0", 150 lbs., educated, self-supporting, articulate, spiritual, fun-loving, and romantic, seeks mentor/companion in a mature, sophisticated, gentleman, 30-45, who enjoys high-level communication, spontaneous, safe uninhibited love-making, world travel, and the arts, for a monogamous, spiritual and physical relationship and ultimately marriage (spiritual union celebration). No drugs, heavy drinkers or smokers! Please only serious, sincere responses by letter to Mr. Sagatious, Box 4481, El Monte, CA 91731. Include phone number for prompt response, photo optional. (E)

Attractive WM artist, black hair, blue eyes, 5'6", seeks black quality male, 35 years only plus, for possible relationship to trust, love and mutual relationship commitments. Healthy, well-endowed spiritually, physically and mentally. Serious replies only. 213-874-1947. (22)

Hot P.R., 33, 5'6", 136, in-shape, seeks Willie, Box 461232, L.A., CA 90046. (23)

Goodlooking GBM, 5'10", 160 lbs., 29°W, 39°C, smooth body, seeks tall hairy muscular GWM for safe times. Send letter, picture to Box 691281, L.A., CA 90069. (23)

Professional, compassionate and sincere GBM would like to meet same. Want GBM or GLM top for exciting, enduring relationship. Call anytime. 213-484-1942. (24)

Attractive GWM, very sensual, professional, sensitive, easy-going, 43, 6'0", 180 hairy-chested, moustache, seeks very muscular, mature BM capable of commitment. Age, looks unimportant, relationship-oriented required. Call 213-913-0259 before 10 p.m. (23)

Hot beefy ever hard white stud with multi-loads! Oral experts on your knees! Cum get it (WLA)! Days/weekends best. Go4it. Reply: Larry, 9424 National Blvd., Box 24, Los Angeles, CA 90034. (22)

GBM, 35, 6', solid 215, masculine, sexually versatile, healthy HIV+. I am looking for a mature, masculine, financially independent, sexually versatile GBM, 30+, who is my size or larger. If you are sincere, honest and the possibility of a relationship with a self-assured black man who likes other black men appeals to you, then drop me a line with your name and number. Please no B.S. I can smell it a mile away. BLK Mailbox #76. (E)

GWM, 6', balding, 170, workout, 54, hung, top, MBA, HIV-, monogamous. Box 4823, North Hollywood, CA 91617. (22)

GBM, 6'1", 170, nice ass, hung, nasty. Safe sex. Call 714-886-6956. (22)

GBM, 28, 180 lbs., 5'10", like to meet masculine, versatile, affectionate gay black, Puerto Rican or dark Mexican for lover. But friendship first is a must. I have medium build, am attractive, honest, sincere and in fair shape. I like to workout. I also like the home life once in a while. No fats, bisexuals, queens or bullshit sex calls. Only serious need to reply. Please don't answer my ad if you are not serious about yourself or if you don't meet the requirements. 213-461-1613. (E)

Attractive, muscular black man would like to meet honest men of all races for fun, foreplay, fantasy, friendship. I am 35, 5'10", 170#, honest, have sense of humor and imagination. Photo and phone to: M.D., Box 57192, Sherman Oaks, CA 91413. No complications, please. (22)

Venice—Half Japanese/white seeks since black male for possibilities. 213-399-2953. (22)

Short, black, butch well-hung and horny stud wanted by handsome, 6' white boy. Write Steve (photo if possible), Box 21625, Long Beach 90806. (23)

Black male, 27, goodlooking, success-oriented, who likes hot safe fun, who is also straight-acting and discreet, seeks males age 25-33, race unimportant, for friendship/relationship. No drugs or losers. L.A./San Fernando area. Write: Box 4322, Simi Valley, CA 93093. (22)

Goodlooking blond wants tall healthy and enjoy. Call Alex 818-896-8890. (23)

GBM, 28, seeks other GBM. Bottoms only. Write Jeff, 4106 Palmwood #3, Los Angeles, CA 90008. (22)

Thirty something, very goodlooking clean-cut GQ-type BM, 5'9", 165 lbs., tight, muscular, athletic body, masculine, very intelligent, professional with brains and brawn, great assets up front and rear, seeks high calibre, healthy, masculine white or Latin male who is muscular, athletic, mature, professional, straight-acting, for an endearing quality friendship, romance, love and excitement. Physical and mental good times for the right man. Sincerity, honesty, discretion and masculinity a must. Send photo and letter to BLK Mailbox #71. (E)

Gay black male, 32, 5'10", 200 lbs., HIV negative, dark-brown skin, slim, muscular body, professional, seeks men of any race, possessing exceptional ideals in mind and body, who has an adventurous spirit, who enjoy and understand the arts and the contentment and fulfillment of a close companionship with a man. Please write Guy, Box 69522, W. Hollywood, CA 90069. (E)

GBM, 35, 6'3", 250 lbs., seeks same or older. Will accept other GM if healthy, stable, sincere. Boom, Box 3241, Anaheim, CA 92803. (22)

GBM, 60, seeks hot tops. Box 431934, L.A., CA 90043. (22)

Seeking black male for friendship and possible lover. Spanish-Italian man. Please call 213-462-2586. (E)

Bi-BM, mid-20s, loves hot Mexicans and Filipinos for sex. 213-465-8968. (22)

Attr. GBM, HIV+, healthy, 5'7", 34 years young, hunky, warm and loving, looking for dominant BM with the same qualities. Muscles not important. Height a +. Seeking 1-1 relationship. If you enjoy the beach, movies, exercise and romantic nights, call Mikey. 213-285-8585. (E)

BGM seeks men, 7095 Hollywood Blvd. #576, Hollywood, CA 90028. (E)

GBM, 5'7", very sexy and attractive, professional, is seeking tall, strong (toned) attractive male, who's tired of the club scene. Enjoy traveling, music and romantic evenings. If you're serious about a change, please send photo/phone number. BLK Mailbox #75. (E)

GBM, 6', 200 lbs., 40, healthy HIV+, seeks other husky stocky versatile, masculine men for friendship and sex. 1064 Myra #141, L.A., CA 90029. (26)

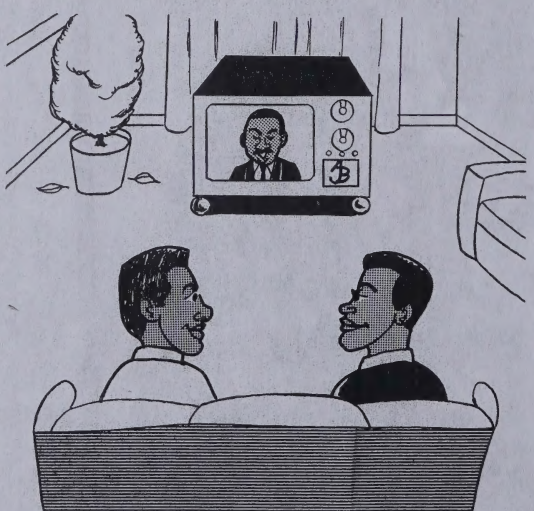
Straight orientation. Looking for a gay experience. BM in Antelope Valley near Lancaster and Edwards AFB, seeks other in area for fun and enjoyment. Write Box 1315, South Gate, CA 90280 for details! (E)

Top black male seeks male. Box 4656, Sylmar, CA 91342. (E)

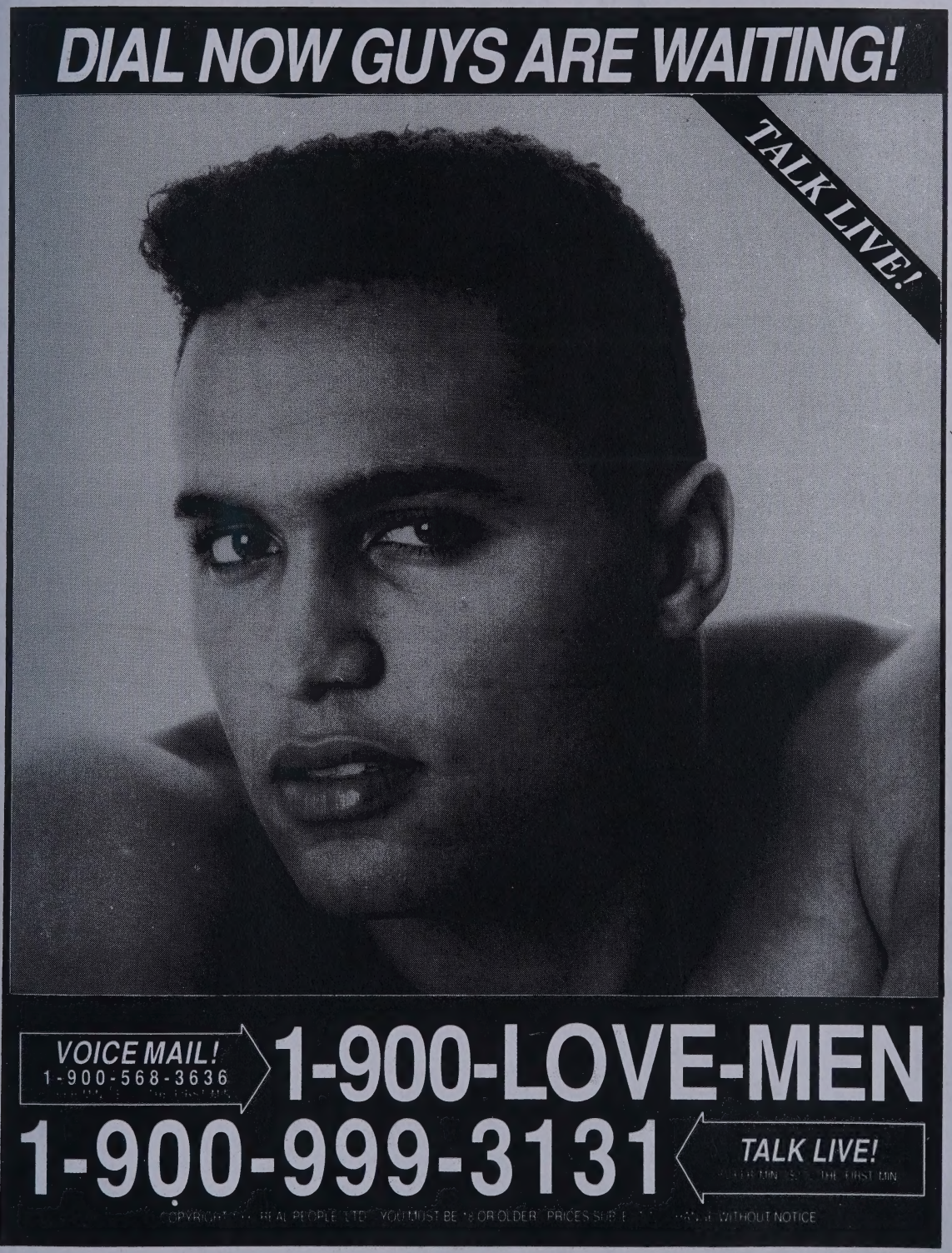
You very thick for Fr. only! Box 2733, L.A. 90078. (24)

Hot dude needs good slave, lover, roommate. Mark 818-365-8113. Now! (22)

BGM seeks hung tops. Good BJs. Any race 213-466-7514. (Bob) (E)



"In a startling discovery, archeologists have determined that God did create Adam and Steve, but that Steve was a transvestite."


DIAL NOW GUYS ARE WAITING!
TALK LIVE!
VOICE MAIL!
1-900-568-3636
1-900-LOVE-MEN
1-900-999-3131
TALK LIVE!
THE FIRST MIN
COPYRIGHT REAL PEOPLE LTD YOU MUST BE 18 OR OLDER PRICES SUB WITHOUT NOTICE

JEWEL'S Catch One

THRILLER

✪✪✪ THE HALLOWEEN BALL ✪✪✪

Wed., Oct. 31

"OVER $500.00 IN CASH & PRIZES"

Special Guest Performer:

"CANDY J."

Performing Her Smash Hits

"SWEET PUSSY PAULINE" & "SOME THINGS THEY NEVER CHANGE"

Live in Concert at the Catch One

OCTOBER 31 & NOVEMBER 3

9:00 P.M.-3:00 A.M. (AFTER HOURS)

✪✪ THANKSGIVING MARATHON ✪✪

A BENEFIT FOR RUE'S HOUSE

(A residential home for women and children with AIDS)

71 Hours of Non-Stop Pledging and Partying

Thurs., Nov. 22 at 9:00 p.m. through Mon., Nov. 26 till 2:00 a.m.

To phone in pledges call: 734-8849 or 734-2465 or 734-1159

Or Drop Pledges off at: THE CATCH ONE, 4067 W. Pico Blvd., Los Angeles

MR. & MS. CATCH ONE HOLIDAY REVUE

The Catch One • Thurs., Nov. 22, 1990 from 9:00 p.m.-3:00 a.m.

INFAMOUS HAPPY HOUR & PARTY ANIMAL NIGHT

Jewel's Room 3:00 p.m.-10:15 p.m. • Catch One 9:00 p.m.-4:00 a.m.

LAS VEVAS STYLE CASINO PARTY AT "PICO PALACE"

Sat., Nov. 24, 1990 • Starts 12:00 noon till 7:00 p.m.

Followed by "The International Dance Ritual"

RUE'S HOUSE DANCE-A-THON

Sun., Nov. 25, 1990 • 2:00 p.m. till 2:00 a.m.

Continuous Dancing in Jewel's Room

BLK

NEWS
CARTOONS
ARTS
WORD UP
READ MY LIPS
CLASSIFIEDS

Vol. 2, No. 7
Whole No. 20
July 1990

Black Gay Pride

SUNDAY, SEPTEMBER 9TH

SHRINE AUDITORIUM

Doors open 5:30 p.m. Curtain at 6:30 p.m.

COMING HOME FOR FRIENDS

3 ANNUAL GOSPEL BENEFIT

FEATURING:

Nancy Wilson
Thelma Houston
Cheryl Lynn
Vesta Williams
Clifton Davis
Howard Hewitt
Marla Gibbs
Mel Carter
Carl Anderson

Dionne Warwick
Rev. Carl Bean
Rev. James Cleveland
The Cleveland Singers
Pentecostal Community Choir
Taurean Blacque
Natalie Cole

Tremaine Hawkins
Andre Crouch
Saundra Crouch
Daryl Coley
Henry Jackson
Cassietta George
300 Voice Mass Choir
Lula Washington's
L.A. Contemporary
Dance Theater

This year we honor

Ms. Dionne Warwick

Our Ambassador of Health

and

Assemblywoman Maxine Waters

The Voice of Human Rights

for their untiring efforts to keep the doors of MAP open.

We invite everyone to come and experience an evening of foot stomping hand clapping music... that breaks down all barriers, providing comfort, support, and healing.

Tickets on sale at the ***Minority AIDS Project*** *5149 West Jefferson Blvd. (Cash Only), Or at Ticketron.*

Prices are: $10, $15, $25, $100

For more information call

(213) 936-4949

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller

VCR Begets AZT

In Alabama, a 35-year-old HIV-positive ex-offender known as "Batman" became an offender again in order to obtain AZT. The state of Alabama reportedly has no mechanism for poor people infected with the HIV virus to obtain the drug.

After Batman stole a VCR and got caught, he told fellow inmates in the HIV isolation cellblock at Limestone Correctional Facility, "I want to live. That's why I'm back."

UT Giveth and Taketh Away

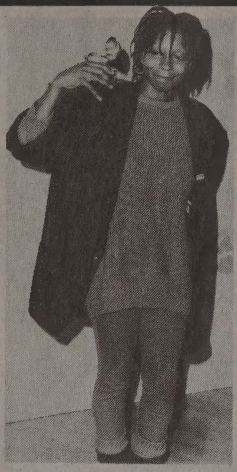
Tensions flared at the University of Texas after racial slurs were found painted on an old car outside the Delta Tau Delta fraternity house. Phi Gamma Delta, another fraternity, added to the fracas by selling T-shirts emblazoned with a caricature of Sambo.

The two frats were suspended for one year and ordered to perform 1,200 hours of community service.

In addition, the frat members will be required to enroll in "multicultural training" through the 1994-95 school year and to participate in chapter development activities.

Each fraternity member must perform at least five hours of the community service and participate in 20 hours of "approved multicultural training" during the next year.

Despite these incidents, and minority enrollment of less than three percent, the students recently elected Toni Luckett student body president. Luckett's a black lesbian.



Whoopi

Whoopi Goldberg on Leg Waxing

In an interview which appeared in the *Sydney Star-Observer's TV Week,* Whoopi Goldberg said, "I believe each and everyone has a right to decide what goes on in our lives. I think the rights of blacks, gays, people with green eyes, men who wear toupees and women who wax their legs should be personal choices. Who needs a group to stand up and tell us that leg-waxing is immoral?"

Despite the tortured grammar, rest assured that Whoopi's words wax wise.

Audio Two Doesn't Care

Gizmo, half of the rap duo Audio Two, says, "Being an entertainer, you have a strong influence on younger people. Kids listen to us. We have a power that a lot of parents don't have, and you have to use that power to influence them positively."

Putting that philosophy into practice, Gizmo and partner, Milk, came up with, "Whatcha' Lookin' At?" a song whose lyrics are, "I can't understand why ya lookin' dis way. Whassa matter wit ya, boy? Are ya gay? Yo, I hope dis ain't the case. 'Cause gay muthas git punched in the face. Word to kids: I hate faggots. Dey livin' in the Village like meat on some maggots." A couple of lines later Milk and Gizmo say, "Ya think I'm rude and I'm unfair? Well, check it out, baby. I don't care."

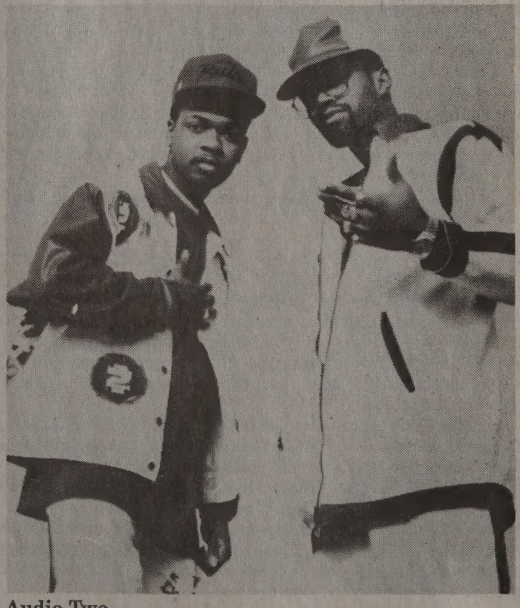
I Don't Care is also the title of the album from which this gem comes. It's an album that also includes the sound of one of the artists taking a leak and flushing the toliet. Perhaps that was an unconscious suggestion as to the proper final resting place for this album.

If you would like to let Atlantic Records know what you think about "Whatcha' Lookin' At?" drop them a line at 9229 Sunset Blvd., Los Angeles, Calif. 90069 or 75 Rockefeller Plaza, New York, N.Y. 10019. The group also has a fan club: Audio Two Committee, The Club, Box 4537, Staten Island, N.Y. 10304-0010.

Graffiti

A series of posters promoting the *New York Post,* a Manhattan newspaper, each list two dubious things people often say followed by "I never read the Post."

One poster reads we saw recently said, "Don't worry, my parents won't hear us. It's only a cold sore. I never read the Post." Two handwritten lines were added which read, "My dick is big. I tested negative."



Audio Two

JUMP START

The black rap group, 2 Live Crew, is near the top of the radical right's shut down agenda. So far their lyrics have been declared obscene and retailers in Florida who dared to sell the independently-produced records have been arrested. But with singles like "Get the Fuck Out of My House" and "The Bitch That I Hate," the besieged group are scarcely friends of ours. They trash women and bash gays. But they *are* black folk being prosecuted for "crimes" white groups on major labels commit all the time. What's a person to do? Do we support our homeboys or diss 'em for being homophobic?

It's an important question because the radical right has an impressive record of successes on its suppressive shopping list: a museum head arrested for exhibiting the work of Robert Mapplethorpe. ABC-TV pressured not to re-run a *thirtysomething* episode that includes openly gay characters. AIDS education materials recalled because same sex depictions are deemed "lewd and immoral."

In this scary world of flag-waving about flag-burning, no idea is safe from attack. It's axiomatic that we don't approve of the radical right's efforts in this area, but there's a tougher, more significant question: Is it fair for them to try? And the surprising answer is "yes"—because our side uses the same tactic: organized pressure. Say "no" to them and we say "no" to ourselves.

Remember our own agenda? Get Andrew Dice Clay off the air and out of theaters. Condemn black musicians Heavy D, Ice-T, Kool G Rap, Audio Two, Public Enemy, Schoolly D and Big Daddy Kane for verbal attacks on women and gay men. Put Andy Rooney out to pasture. Unload Guns 'n' Roses. Give two thumbs down to Keenan Ivory Wayans for *In Living Color*'s snapqueen knockoff of Siskel and Ebert.

If the radical right can get ABC to knuckle under to pressure, then so be it. But ABC, take heed, you'll have to deal with us as well. We may not win all these skirmishes. But we'll win some. This is the free market of ideas at work. And if freedoom fails at critical points, it still may be better than the alternatives. Ask Eastern Europe.

But doesn't the Big Money, Old Boy Network call the shots? Is the solution a law? Maybe, how would it work? Keep shows from being bounced off the air on the basis of content *(thirtysomething* stays, but then so does Andy Clay). Keep shows off the air that offend someone (Andy Clay goes, but so does *thirtysomething).* Uh oh. Is there a double standard at work here?

One way out of this mess is to say, "yes," and *(snap)* get over it. Maybe we look our enemies straight—so to speak—in the eye and say, "What you're saying is wrong and I'm going to try to shut you down. But you do not have that prerogative because what I am saying is right." That is what the folks on the front lines often say, and thank God for 'em. (They remind us during scholarly debates that lives are often at stake.)

But this doesn't satisfy everyone, particularly those who want pristine, philosophical purity.

Ultimately, the most elegant way out of this ideological quagmire is to recognize the difference between pressure by private citizens and coercion by the government. The former is the stuff of commerce and capitalism. Hit 'em in the pocketbook. We don't like something, we withdraw our economic support. Boycott it. Make the company want to take it off the market. Talk to capitalists in terms they can understand: money.

But for God's sake keep the government out of arbitrating the world of ideas. Voltaire's declaration, "I disapprove of what you say, but I will defend to the death your right to say it," is on the positive tip.

And if that means I have to change channels because HBO didn't feel enough pressure to get Andrew Dice Clay off the air, then so be it. Perhaps I can turn to *thirtysomething* and watch the gay characters instead. Of course, this means we might wind up supporting homophobic rappers against an onslaught by homophobic censors. But we can get down with that. 2 Live Crew: we're with you and against you—both at the same time.

—Alan Bell

BLK

Vol. 2, No. 7, Whole No. 20
July 1990

EDITOR AND PUBLISHER
Alan Bell

STAFF WRITERS
Ayofemi Stowe Folayan, Preston G. Guider
Mark Haile

CONTRIBUTORS
L. Lloyd Jordan, D.J. Marius, Leon Miller, Belinda Rochelle, Ron Smith, Steve White

PRODUCTION ASSISTANTS
Alycee J. Lane, Oscar D. Smith, Jr.

CARTOONIST
A. J. Benny

PHOTO COORDINATOR
Hiawatha Johnson

PHOTOGRAPHERS
Morgan Gwenwald, Bob Jakobsen

ADVERTISING
Antonio D. Le Mons

NATIONAL ADVERTISING
Joe DiSabato (201-754-4348)

PROMOTION
Warren Sims

PUBLIC RELATIONS
Gene Cornelius

CONSULTANT
Colin Gibson

SUBSCRIPTIONS
Rodney Baxter

LOCAL DISTRIBUTION
Judith Oehmen

BLK
Box 83912
Los Angeles, California 90083-0912
213-410-0808
Fax 213-410-9250

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. BLK, BLK Arts, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil and Word Up are trademarks of Blk Publishing Company. Applications for registration pending.

Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited.

ON THE COVER: Nedra Johnson (left) and Dionne Freeney at New York's Gay Pride Rally in Union Square. *Photo by Morgan Gwenwald.*

A Buddy Can Come In All Shapes And Sizes.

It's not your size and shape that matters, it's what's in your heart and soul that really counts.

Laughing. Crying. Talking. Holding. Going to dinner. Taking in a movie. Having fun. All the things that make us human. That's what the Buddy Program at AIDS Project Los Angeles is all about.

It's also about helping with practical matters. Like shopping, doctor appointments and errands.

Since its beginning in 1983, over 1,000 people have participated in the Buddy Program for people with AIDS and symptomatic HIV disease. This is what one Buddy said: "Being a Buddy made me re-examine myself and the world around me. I realized how intertwined all human lives are."

Call (213) 962-1600 and see how little time it takes to make a big difference.

Be A Buddy To Someone With AIDS.

AIDS PROJECT LOS ANGELES

1988 AIDS Project Los Angeles
Permission for Gumby and Pokey granted by creator Art Clokey. Art Director: Kim Wong. Writers: Kim Wong and Susan Sabel. Special thanks to Characters & Color, Carol Beaverman and Mark Carrel.

6721 ROMAINE ST. LOS ANGELES CA. 90038

BLK MAIL

Self-Determination and Self-Oppression

Dear Editor:

I read your article ["Black Gay vs. Gay Black," BLK, June 1990], and I must say it stirred a variety of emotions, which the latter of them all being outrage! This is just another way to foster confusion amongst our own again! I think as a publication you should be more responsible.

Now, this is the part I really find preposterous. How could anyone be a gay black male? I was born black, with no regrets. Then I discovered my sexuality as I began to form as a person. We as a group [blacks] spend our time on non-significant issues which ultimately benefit no one such as this. The same negative energy this article stirs among our people could be put toward a noteworthy cause.

If you go through life trying to make a certain group or entity satisfied with your choices, then you have no life of your own. I am a 30 year old person, who is a Black Gay Male. According to your standards I am labeled a Gay Black Male. This makes me see red, because I am reminded daily that I am black, but never is being gay an issue. If I am gay because I live in West Hollywood, then does that make a white man straight who chooses to live in Watts? Where does the ludicrous logic stop? It is this kind of thinking that will never allow us to move forward.

I choose to live nicely in a different part of town, because I can afford to. You think I am being gay rather than black and staying in Watts or South Central. Just listen to that logic and you wonder who is holding us back.

Let me tell you folks something. My mother was on AFDC for as long as I remember, and I grew up very poor all of my childhood. Do you think I forgot what it was like to be poor? think again! I find that people who have to prove something by acting black to others are usually insecure or threatened by their own identity or blackness if you will.

I usually avoid these types because it amounts to reverse racism within our own culture. Who anyone chooses to sleep with is their business. Personally, I started out sleeping with black men, but found more sexual freedom with whites, and now I'd settle for a little green man, if he could keep me happy! The hell with what anyone would have to say or think...

James Fue
West Hollywood, Calif.

Dear Editor:

My thanks to L. Lloyd Jordan for his captivating analysis of the on-going phenomenon of Black Gay vs. Gay Black. His article was well-researched and written, and provides a forum for voicing these arguments so we can hopefully put them behind us. I agree wholeheartedly with his conclusions that in spite of "the war," we are after all Brothers. The prospect of us working together is far more positive for everyone than continually beating up on each other,

Feelings are a key element in this conflict and must be recognized and owned up-front throughout these discussions. There is pain and anger on both sides, I feel that we're at a point where the anger can be replaced with a little more listening and understanding that might enhance the collective good of the entire black gay community,

My comments focus on the fruitlessness of continuing to be at war with each other. We all are who we are, black gay men—shaped by a shared collective history of living in a racist and homophobic society that never allows any of us to deny our blackness or our oppression, We are not alone, black lesbians and other gays and lesbians of color share the same oppressions. Why then do we gay blacks and black gays waste our energy, skills, and time (already compromised by HIV disease) fighting with each other?

Anyone who cannot work with me or trust me because of whom I sleep with is being hypocritical. They are saying, "I don't want to do anything about the real problems and oppressions that are destroying us, I'd rather play games." I am sure the so-called black gay activists realize that if any progress is to be made toward a black agenda, all of us, gay, hetero, other peoples of color, and progressive whites will cause it to happen.

Having been categorized as a "gay black" based on whom I sleep with (I have, do, and will continue to sleep with all kinds of men), and on my organizational affiliation, I must speak out against such statements as:

"Gay blacks...hate racism less because it keeps them down than because it keeps them out." Bullshit!

As a member of BWMT/MACT, I have grown in self-esteem, have received the love and support of other black gay men, and have developed skills that will be useful in the fight against racism, sexism, homophobia in any context.

"...gay blacks are so assimilated into the white gay culture that..." It will never happen. The white gay culture is just as racist as the rest of society and nobody knows that better than us. It is a constant fight which is strengthened by building community and unity among all oppressed groups, The last thing we need is this worthless Diva in-fighting. Snap on that!

Finally, NABWMT has struggled and survived ten years of oppression and criticism from within and without to get where we are today. We are proud of our efforts and our accomplishments, We do not apologize for being interracialists just as we do not apologize for being gay. Our organization welcomes everyone who wants to fight racism, sexism, and homophobia in a context of multiracial understanding and support, We welcome criticism and the challenge to broaden our activities to be ever more inclusive of a wider black agenda. With the realities of the day facing us, these must be our goals.

John E. Teamer
Co-Chair
National Association of Black and White Men Together
San Francisco, Calif.

Dear Editor:

Recently there has been a renewal of the old discord between gay interracialist blacks and gay separatist blacks. First of all, I want to affirm my personal interest in men of all colors. I was the first chapter president in San Francisco where Black and White Men Together [BWMT] began. I cannot buy any of this black gay vs. gay black stuff. I have never met a black man who did not consider himself a black man first. Black has always been a noun rather than an adjective for all of us in this society.

The refrain is all too familiar. Blacks of one ilk presume to confer degrees of "blackness" on the rest of us, depending upon whether there are white men in our beds. Depending upon our rap, our dress, where we live, how we look. If we have or are bedding whites, we obviously have problems with our self-esteem; do not like other blacks. Part of the problem I have with this simplistic thinking is that who I have in my bed is nobody's goddamn business. Who I have in my bed is not negotiable. Who I have in my bed has little to do with accomplishing the goal of eradicating our mutual oppression. Who I am, the strength of my character, my self-esteem, is in much better standing than many who have not had the benefit of my bourgeois, interracial existence.

You are cordially invited to attend a patient workshop on:

EARLY INITIATION OF ANTIVIRAL THERAPY

Tuesday, August 14, 1990
Hyatt on Sunset
8401 Sunset Boulevard
Hollywood, California

PANELISTS

Michael Gottlieb, MD
MODERATOR

David Hardy, MD
Mason A. Sommers, PhD
Plus: A Panelist with HIV Infection

TOPICS

- Living with HIV Infection
- HIV Testing – Key to Early Intervention
- Coping with HIV-Related Stress
- Clinical Implications of Early Intervention
- When to Start AZT and When to Stop
- Update on Combination Therapies/New Drugs – Highlights from the Sixth International Conference on AIDS

SCHEDULE

6:30 PM - 9:30 PM
Refreshments will be served

REGISTRATION

It is not necessary to register; however, if you would like to indicate your attendance at this workshop, please call 1-800/433-4584 between 9:00 AM and 5:00 PM Eastern Time and ask for the LOS ANGELES WORKSHOP COORDINATOR.

Unity Fellowship Church

A Church For All People

Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone

Rev. Carl Bean, Pastor
5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

ACCESS

SOMEONE YOU CAN TURN TO.

The ACCESS program of the Counseling Services Department at the Gay and Lesbian Community Services Center is here to help you live with HIV. You who have recently tested HIV positive. You who are experiencing HIV symptoms. You who have a loved one facing HIV. You.

For your HIV concerns, we provide: crisis intervention services, short- and long-term counseling, drop-in support and education groups, closed individual and group therapy, and significant other groups.

Reach out today, because there is someone you can turn to.

ACCESS COUNSELING SERVICES DEPT.
THE CENTER
THE GAY & LESBIAN COMMUNITY SERVICES CENTER
1213 N. Highland, Los Angeles, CA 90038-1292
213 **464-7400** x.257 TDD# **464-0029**
Funded under the Short-Doyle Plan of the County of Los Angeles

BWMT has incensed many black-on-black gays with its audacity to succeed and have influence. I suggest there are two main reasons for their discontent. Ignorance—not knowing what BWMT stands for, and an inability to accept difference and move on with a common agenda. There are many black gay organizations around the country. None have had a national presence or present a national agenda as has NABWMT.

BWMT has not attempted to draw attention to itself at the expense of or through criticism of other organizations. Perhaps that is why BWMT has lasted, as a national organization, with 25-30 chapters, for over ten years. No other gay organization with significant numbers of people of color can say that.

BWMT has given many interracialists around the country an opportunity to feel connected. Still, many interracialists are on the periphery of BWMT activities, or choose not to identify with the organization precisely because of the kind of ostracism others put forth; because of complacency or a reticence to get involved. BWMT has done ground-breaking work in the field of AIDS and in addressing racism in the white gay community.

BWMT has encouraged a sense of interracialist pride among interracialist gay blacks and in the white gay community. BWMT has created a national forum for bonding among BGM, among WGM, both separately and together. Yet BWMT has never lost its sense of how to have fun; how to meet our problems head on—even through the dark years of AIDS. BWMT has practiced the policy of inclusion, not denial. BWMT has owned in a positive way its homoeroticism, its political responsibility, has developed new social structures, a fraternity and programs beyond what the black-on-black gays have dared in the black communities. We still see black church congregations listening to sermons about sissies; we still hear the deafening silence of denial in the black community. We still hear a lot of critical, dysfunctional communication around issues extraneous to our mutual success and economic freedom.

My advice: Learn to develop constructive dialogue with those who share your battle, even though they may be different or share different views. Compare accomplishments between BWMT critics and the "BWMT clique." And clean up your own glass house before you throw a stone at mine!

Thom Bean
Publisher / Editor
Quarterly Interchange
San Francisco, Calif.

Dear Editor:

"Black Gay vs. Gay Black" rests on the peculiar logic of Julius Johnson, a clinical psychologist. In my work, the result of two years ethnographic research in Harlem, my 154 informants and I agree that 'gay black men' is the term that best describes them. They are black men [first], who live in an established black community, with all of the cultural inferences that that implies (participation in black community events and daily life, close ties to family and church, etc.). It just so happens that they are black men who are also gay. Utilizing the logic of English, these are gay black men: 'black men' being the noun, gay the adjective.

I realized early on in my research that other types of black men abound, including black men who regarded themselves as mainstream gay [black gay men], and within this group, black men who preferred either white or black partners, and some who liked both. Mr. Lloyd's assumption that a class basis perpetuates this distinction is not supported by my research data, nor corroborated in my own experiences in the mainstream gay culture in various parts of this country. His attitude towards gay men who choose partners of other

races or ethnic groups is condescending, racist, and insulting, Although he attempts to override this attitude by providing the pros and cons for each of the two groups he has decided to highlight, he completely ignores the honest efforts made by individuals and organizations (in both gay and non-gay communities) to make our lives alongside each other more comfortable, even if not more tolerant. MACT [Men of All Colors Together] and GMAD [Gay Men of African Descent] in New York City often host meetings and socials together; my two closest friends in MACT-NY were homeless black gay men, who inducted me into the organization; middle-class gay black men spearhead AIDS outreach programs in Harlem; and, in both populations, that is gay black and black gay, all socioeconomic groups are represented.

I hope that my forthcoming publication, the result of dissertation research, will support these claims sufficiently, to point to shortcomings in the work of Julius Johnson, and to provide a contextualized description of life as a gay man in Harlem. The differences between these two populations are significant, but after all, they pale in comparison with some of the other issues we must face as I write: AIDS and homophobia, for example. Let's not lose sight of the real issues.

William G. Hawkeswood
Department of Anthropology
Columbia University
New York, N.Y.

Dear Editor:

I was intrigued by L. Lloyd Jordan's tough analytical look at BGM vs. GBM. One major benefit overlooked is that all interracialism reaches into the heart of the white dominant culture. How can white grandparents not feel love for their mixed race grandchildren?

Gay white men are being exposed and sensitized more through their contacts with their black friends and lovers. Black culture is strong, creative, diverse, charismatic. There is a percentage of whites being Africanized along with the blacks being Anglicized. This is not a sellout, but progress being made in this multi-cultural society.

Tom Stanley
San Francisco, Calif.

Dear Editor:

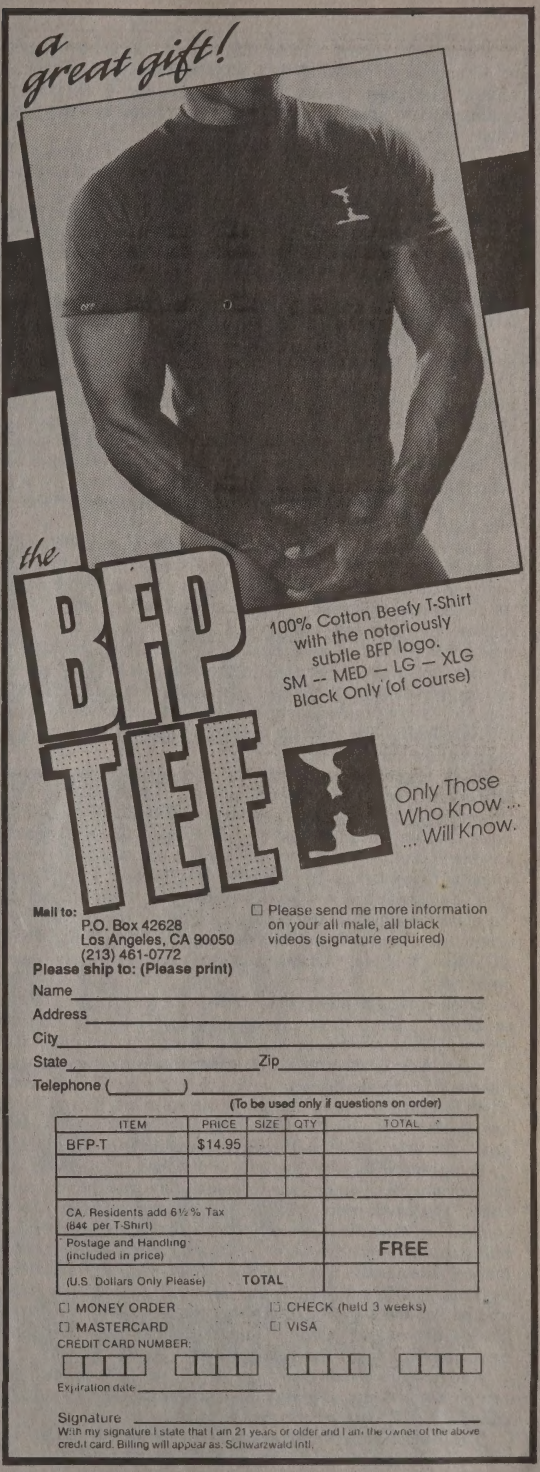
Finally the black gay community is becoming its own entity. L. Lloyd Jordan did a good job of examining the black gay vs. gay black issue and of opening up what is probably our most important and divisive issue at this time. His journalistic integrity required the writer to be unbiased and impartial; but I would like to add a personal slant to the subject, since I have experienced both sides of the fence.

My introduction to the "interracialists" was by the derogatory terms "snow queen" and "dinge queen." The terms were used freely by both blacks and whites. This is representative of my experiences with the so-called interracialist gay community.

The blacks spent much of their time imitating whites and the other part of their time ridiculing blackness—especially lower class "ethnic" blacks. The most racist comments I'd ever heard in my life, shamelessly came from them. Even those blacks who themselves were from lower class backgrounds suddenly became "divas." Somehow they felt that their exposure to the white culture instantly "civilized" them.

I personally believe that an imitation of anything is, almost by definition, inferior. When a black person imitates a white person, he is publicly denouncing his culture.

The interracialists rationalized their behavior in many ways. How can they change a system by trying to assimilate into it? Besides if they want to make changes, the black community could still use some changes from within.



Many black interracialists didn't mind taking advantage of stereotypes to get what they wanted from the white community. They were never a threat to white men—even if they had sex with them. Some interracialists were fighting stereotypes, others were strongly reinforcing them.

I attended the BWMT Convention in San Francisco. I have been considering joining the organization for quite some time. It didn't take long to realize the dynamics of this organization. The black men described it as politically and socially progressive. Conversely, the white men generally admitted they joined simply because of their "sexual attraction to black men." Despite the contradiction in these goals, these black men foolishly believed they were in some type of color-blind rainbow coalition or melting pot.

It was chilling to watch black men legitimize their own objectification into a fetish or even their own prostitution. They talked as if they were nothing (personally, politically or even socially) without their white men. I saw a blaring and blatant master-slave mentality at work. I decided against joining because I will not have my own self-respect poisoned by frivolous, confused, self-hating "brothers," nor will I be objectified into someone's fetish. The high visibility of BWMT is very misleading; most black men love black men. Many love black men exclusively.

One man from the East Coast chapter of MACT spoke about his "multi-ethnicity" (referring to his racially mixed heritage-he did not identify himself as an African American). As I looked at this man, whose complexion happened to be darker than my own mother's, I tried to figure out what made him different than any other light-skinned black. The African-American culture is multi-ethnic, that is part of our beauty. He is still one of us, he should have been given support for his African-American heritage-not an excuse to deny it. BWMT/MACT is the type of interracial organization that would allow this mentality.

Black organizations foster our loving ourselves as ourselves and loving and respecting our distinct culture. For this reason, black organizations are invaluable. On the other hand, I often feel alienated and distrusted by the "ethnic" gay black community. Many gay blacks understandably feel anger and resentment from the disadvantages and inequities they've experienced. As a professional black man with a middle-class background, my black experiences were totally different from narrowly-defined ethnic experiences. But I am still black. For me, this invalidation has been the source of oppression.

Afrocentrists need to get past their focus on anger and resentment, whatever the reason. We need to nurture our growth and we must appreciate and learn from our diversity.

For whatever its worth, the interracialists protected our interests in the mainstream white community. The Afrocentrists fostered an appreciation for our ethnicity; if you don't love yourself, no one else will. Politically, the efforts of each group are more effective together than either one is alone.

Fortunately, I am seeing a lot of progress in the black organizations, both among the interracialists and the Afrocentrists. The black men of BWMT, the most prominent interracialist organization, have awakened to the realities of assimilation and now have their own black caucus (this is poetic justice). Here in the Bay Area, the ethnic black organizations are making efforts to stop name-calling and to work together and be supportive of each other. This resulted in the large black (Afrocentric) participation at the gay parade in San Francisco this year. This was a first.

And now at various meetings I even hear talk about Afrocentric black organizations interacting with the Black Caucus of BWMT. This will be another first.

The integration of interracialists and Afrocentrists will be a true melting pot...and I hope the beginning of the end of our own self-oppression.

K.L.
Oakland, Calif.

Dear Editor:

I am a white member of BWMT and I have to admit that I agree with a number of the criticisms of our group. I also feel that the health of our organization shows in our ability to be open to criticism.

However, I fell that one contention is out of line: that black men who lover white men in some way axiomatically lack "self-esteem." Frankly, I resent that implication being made about the many fine "and strong" black men in BWMT.

Much has been made—and, I feel rightly so—about black men loving black men being a revolutionary act. However, to imply that love should be segregationist "in all cases" is no less nonsense than those who contend that love should only be heterosexual.

I would, if I might be allowed, suggest that both black men loving black men and black and white men loving each other are revolutionary. And, that both are needed. Without intending to lessen the loves of our sisters, I feel it fair to say that our patriarchal cultures have been especially a fight between the men of the various races. And, I feel that the fight has left emotional scars on all men and women.

If I might borrow the imagery of Marlon Riggs's title of his film, *Tongues Untied:* We in BWMT share a love that "still has trouble speaking it's name." We in BWMT may not "dare" to say our love especially well. But, we did dare to parade it in San Francisco.

John Kavanaugh
Detroit, Mich.

L. Lloyd Jordan replies:

The trends I described are neither false nor irrelevant because exceptions exist and other patterns among black male homosexuals can also be observed. But I regret that the article was probably slightly more unsparing of gay black than of black gay male behavior.

Dr. Julius Johnson used the terms "black-identified" and "gay-identified" rather than "black gay" and "gay black" in his research. I used the latter terms as most of my interview subjects used them. Dr. Johnson fully acknowledges the limitations of his pioneer study and cautions against over-generalizing from it. Extrapolations from his data were mine, not his.

Space considerations required deletion of a list of various efforts and groups which have promoted black-on-black gay harmomy. Yes, it is hopeful that GMAD and MACT co-operate in joint endeavors but unfortunate that they meet simultaneously, forcing black men to choose between them. Interracialists are now faced with the emergence of Afrocentric gay activists some of whom have grave concerns about BWMT's symbolic and political role, and often deep feelings about black men who prefer interracial relationships. Nonetheless, BWMT could probably negotiate a political truce or even an alliance with black gays. But, if ignored, the corrosive feelings are the greater peril here. For black gay activists, the needed focus is on enlisting closeted black gays in the cause rather than purging gay blacks from it.

If you wish to have a letter considered for publication, address it to BLK, Box 83912, Los Angeles, California 90083-0912. You may also send letters by fax, 24-hours, 7 days a week: 213-410-9250. Keep your letter brief, and be sure to include your full name, address and telephone number for verification. Names will be withheld from publication on request. Letters may be edited for purposes of space or clarity.

BLK SUBSCRIPTIONS
BLK CLASSIFIED ADS
BLK T-SHIRTS

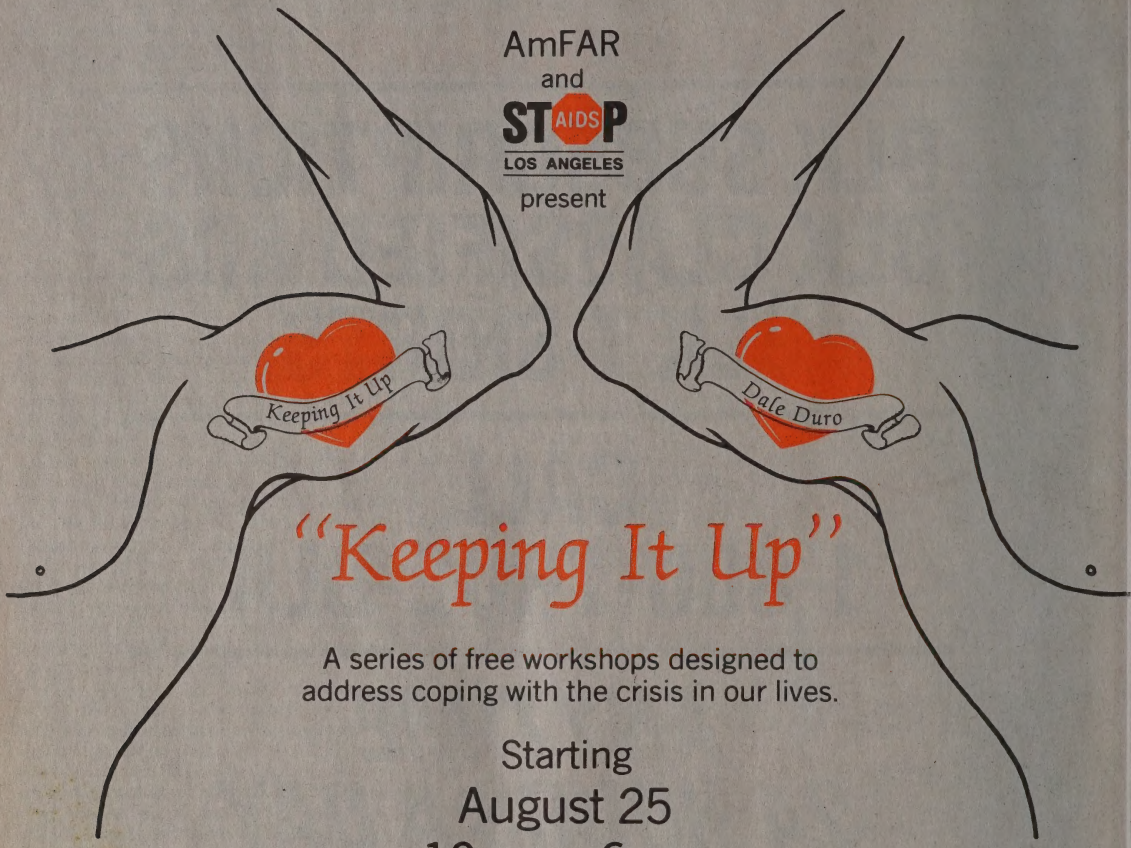
CALL
1-800-TRUE-BLK

ANYTIME
24 HOURS A DAY
7 DAYS A WEEK

VISA
MASTER CARD
AMERICAN EXPRESS

Because Extraordinary Changes Deserve Extraordinary Support ...

AmFAR
and
STOP AIDS
LOS ANGELES
present



"Keeping It Up"

A series of free workshops designed to address coping with the crisis in our lives.

Starting
August 25
10 am - 6 pm

Gay men have made unprecedented and heroic changes in their lives and behavior. But these changes are not yet over. Some cope better than others, and changes like these need and deserve support to be maintained. Come find out how at the **"Keeping It Up"** workshops.

Featuring

Dr. Brian Miller
EDGE Columnist

Dr. Martin McCombs
Workshop Designer

To register or for more information
213 ▼ 659 ▼ 4778

REGISTER EARLY SINCE SPACE IS LIMITED

A joint project of the American Foundation for AIDS Research and Stop AIDS Los Angeles.
Stop AIDS Los Angeles is a project of The Dept. of Ed. at
THE CENTER
and is funded by the State of California and the County of Los Angeles.

Pride at Home

Celebrating being lesbian and gay in our own neighborhoods

By Alycee J. Lane

African-Americans throughout the country once again hit the streets to celebrate gay and lesbian pride. From Dupont Circle in Washington, D.C. to West Hollywood, we were out and loud, carrying banners, marching bodaciously through throngs of gay folk, or were simply standing with our arms folded, cruisin', cruisin' *(ooh, girl! ain't she fine? Sho' nuff! Lord, help me over the fence!)*. Oh, yeah. By the busloads and carloads we took that necessary trek from our neighborhoods and had a wonderful, joyous day. And when it all ended, some of us headed on back home to Watts or Southeast or Harlem or Oakland or wherever blackness is, with smiles on our faces. But we quickly remembered the *difference* between where we *marched* and where we *live*. We may not have walked so close to our lovers when we got home; we may have even panicked and frantically searched for those marks—buttons, T-shirts—that promised to "out" us in the midst of all the hostility, that promised to let our communities know we exist.

CONTROVERSY

What is African-American gay and lesbian pride that is *only* articulated in the "safety" of white communities? It is not pride at all; *it is a bottomless self-hate*, for in those alien places we often subsume our blackness for the gay thing, and in our own neighborhoods, we subsume our gayness for the black thing. We divide ourselves into expendable parts. We *are* those expendable parts.

Our folks, since the Black Power movement of the 1960s, have looked at us as doing the "white thing," as being totally immersed in the degeneracy of white America (in which homosexuality stood as an icon). Black homosexuality, according to this notion, is the extreme, logical result of our condition under white colonial rule; it represents a violent self-hate, one which is acted out by sleeping with white people to *become* them. Eldridge Cleaver said as much in *Soul on Ice* when he blasted James Baldwin on his supposed lack of commitment to African-American people. According to Cleaver, James's homosexuality was an expression of his love for white men, his desire to have the white man's babies. And James himself simply exemplified the dilemma of all black gay men: they desire to produce whiteness, to be white. They hate their own black selves.

Black lesbians and gays also represent "incorrect" African-American manhood and womanhood. Since we don't reproduce, we have nothing to do with the future revolutionaries who will restore us to our rightful place in history. And we all know that *real* black men love black women (love, in all its complicated emotional/sexual dimensions), and vice versa.

Because "homosexual" means "white" to our own folks, we become invisible, for since we are not white, we can not possibly be *that way*. And we remain closeted, knowing that being associated with whiteness is really the *worst* kind of stigma. So to hear someone like "Professor" Griff of the popular rap group *Public Enemy* claim that "there is not a word in any African language which describes homosexual...that's something brand new to black people" is to hear not only homophobia, but to hear the reaffirmation of a belief that has taken root in our communities for at least the last 30 years.

Our lack of pride works to perpetuate this ideology. Indeed, making ourselves visible only in white settings makes the white thing ring true. Where, if they are not polluted by whiteness, are the gays and lesbians in our communities? They're not in the streets, not in leadership positions, not in churches, schools, they're not writing, singing, raising families, they don't play sports, own businesses, they're not in movies or on television. They don't exist *here*, where I live. They *are*, however, uptown where the white girls and boys are. They've lost their identity, they have no culture, that's why they're dying, dying and so much better for the race, we don't need them anyhow, they're a disgrace, examples of what the white man has done to us....

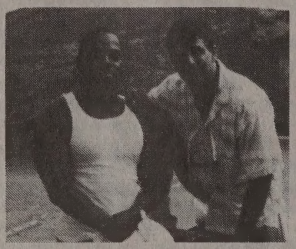
Of course white gays and lesbians play definition games, too, often writing us out of existence. While many of them claim to represent gay and lesbian communities, they in reality advocate an Anglo-oriented agenda. African-Americans, therefore, tend to be marginalized at conferences, in organizations, at political and cultural events, within newspapers and magazines. At gay and lesbian pride celebrations. We're even left out of most studies—political, historical, and others—that concern United States gays and lesbians. But, unlike in our own communities, we'll holler, scream, get *down right loud, black, gay and proud!* with white folks in insisting that we not be ignored. Get down right revolutionary.

But our radicalism is not quite so revolutionary. We refuse it in the 'hood where most of us live and will continue to live, in spite of excursions into whiteness. And our very silences scream to our people that we are not, in fact, proud of being *black* lesbians and gays (or even gay and lesbian blacks, for that matter). Scream to *younger* lesbians and gays that they should hate themselves.

We have to eradicate this shame; we must embrace a revolutionary self-love that is not enclosed within the white gay world. This self-love is a matter of our survival and our triumph.

Revolutionary self-love entails forging a radical agenda within our communities, and this necessarily means confrontation—confrontation with our leaders, entertainers, churchfolk, with our mamas and papas and sistahs and brothahs. *Anyone* who needs to be called on the shit of homophobia. If our leaders preach hate, like Martin Luther King III who told junior high school students that "any man that has a de-

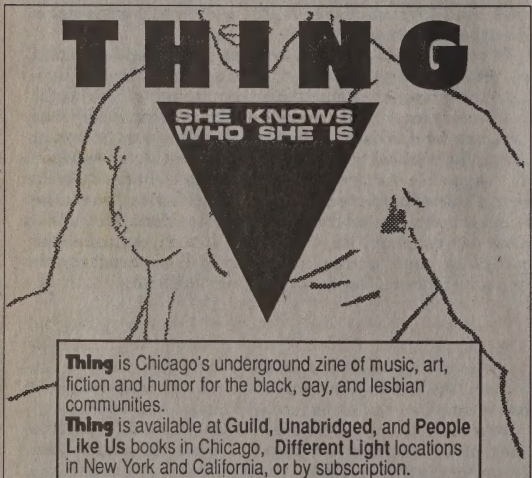
COMPLETE AUTO DETAILING
TWO HOT HANDSOME MEN
WILL DETAIL YOUR AUTO
BODY
The Prestige Club Process
protects your car from:
Malathion Spray • Paint and Chemical Overspray
L.A's Acidic Air Pollution • Oxidation • Sun and Acid Rain



Allow the Prestige Club Process to coat and seal your car leaving only a highly protective super gloss shield.

"Professional Job at a Very Unprofessional Price"
WORK DONE AT YOUR HOME OR OUR LOCATION
Call (213) 281-1171
Ask for Jim

THING



Thing is Chicago's underground zine of music, art, fiction and humor for the black, gay, and lesbian communities.
Thing is available at **Guild, Unabridged,** and **People Like Us** books in Chicago, **Different Light** locations in New York and California, or by subscription.

THING
☐ Here's **Five Dollars.**
Send me the next **3** issues!
NAME
ADDRESS
CITY ST ZIP
2151 W. DIVISION
CHICAGO IL 60622-3056
make checks payable to publisher Robert Ford

sire to be with another man has a problem...and that applies to any woman who has a desire to be with another woman," we need to be on them like brown on rice. (And no, I don't care about King's apology because I seriously doubt that those kids read his press release or heard his retraction). If groups like Heavy D and the Boyz want to rap such lines as "be happy like a faggot in jail," not only should we be writing letters to or boycotting the record companies that produce them but we sure as hell better be ready to *close the concert halls down* when they perform in our neighborhoods (and that's where they'll be performing). When there's a Black Family Day Celebration, we need to insist on our representation. If that fails, then we should stage our own celebration. On the same day. Can you see it? Hundreds of us coming together to reaffirm African-American gay and lesbian families right in the heart our communities!

Confrontation means that we'll be called divisive. We can't let this accusation determine our agenda. Too often the charge of divisiveness is just used to terrorize and repress. We will be about the business of nation building, for *true* nation building cannot be predicated on our exclusion from African-American communities.

This points to the need to create intra-community coalitions, not only in addressing issues of homophobia but also in confronting other ills as well. Homophobia is *not* the only issue African-American lesbians and gays face, and our community needs fresh, radical and progressive ideas. Those of us who are active in grassroots as well as bourgeois organizations must come out and let our folks know how viable we are to the overall struggle. We can learn a lot from Simon Nkoli, the South African activist who consistently makes gay rights part of the dialogue on Black freedom. Efforts such as his are what is behind Nelson Mandela's openness to black gay and lesbian freedom as part of the struggle to free *all* black people. We can't fall into the trap of having to rank the ways in which we'll be free; as Malcolm X said in his famous speech, "The Ballot or the Bullet," it's "freedom for everybody or freedom for nobody."

African-American lesbians and gays do not need to abandon the work we do with the larger gay community. In fact, it is essential that we not only build intra-community coalitions but also build inter-community coalitions as well, especially with other people of color. We can do this without sacrificing the integrity of our own agenda. Groups that *do* want us to subsume our agenda are not whom we should be working with anyway.

Our work must also *cut across class lines*. Too many of us are pushing for bourgeois reforms that will *not* benefit the majority of us, such as health benefits to our lovers. I am not suggesting that this is a frivolous issue; it certainly is not, but most of us cannot afford health insurance and care, *period*, even if we had that option available. In this example, it is clear that the entire health care system needs to be totally revamped. If our outlook is bourgeois, then so is our agenda, which naturally excludes any kind of revolutionary activity.

Finally, we have to reach out to and foster leadership among gay and lesbian youth. We can only do this by working *within* our communities. African-American youth across the board need positive role models and we must be willing to fill those spaces.

I was glad to see so many of us out and about during the celebration that I attended. Not only was it empowering but the celebration itself was nothing less than a good time. Yet when I saw such groups like Parents and Friends of Lesbians and Gays marching with only one or two of *my* folk among them, I realized, with painful clarity, that the front line needed to change. It's time, now, to go home and celebrate ourselves *in our own neighborhoods.*

Accepting Difference

Conformity is the method in the madness of oppression

By Sabrina Sojourner

It is an affront to be told something we have done is bigoted. It is a slap in the face. An insult to the very core of who we are and for what we stand. Certainly our detractors would not make such a charge if they knew more about us. We want to hear we are still a good person. Upon not hearing such assurances, we defend our intentions, our goodness.

Our critic, unmoved, tells us that intentions are not the issue. An insult has been rendered; that is the issue. We feel offended, hurt, embarrassed, defensive and downright indignant. The person or persons we have insulted become outraged, belligerent and exasperated. Dialogue ceases.

COMMENTARY

This writing is about difference. It stems from a desire to make the world safe for each of us to live fully as caring, healthy people who honor, respect and accept difference in ourselves and others. If, as we proceed, your buttons get pushed, continue reading with an accepting awareness of your feelings. Treat them as natural, expected, part of the process. Because they are. Such feelings arise whenever we discuss bigotry and bigoted action. We find ourselves examining our own lives instead of somebody else's. This is the best way for you to learn about the places in which you need to grow.

After all, we are each different. It is time we acknowledged that truth—not as a problem whose solution is that we become the same, but as a place to begin to appreciate the richness of being unique. In doing so, perhaps we can also come to appreciate how we are also the same. Family, home, work, peace; each matters differently to us, but each matters.

We have learned, along life's way, how we differ from the norm. White-male-heterosexual-able-bodied-protestant-upper-middle-class-between-the-ages-of-35-and-55-and-college-educated. How far from the standard do you deviate? Your answer determines how society acknowledges or denies your humanity. Let all acknowledge that far too many of us have experienced the pain of repeatedly having our humanity denied, our individuality under-valued.

It is time we moved to a place where we can talk about how this unchosen invisibility feels, about the theft of our personal reality. It can and must be a constructive dialogue which allows us to be able to speak from one heart to another about what it means to be black, lesbian, gay, bisexual-whatever the real and perceived differences may be. These and other walls keep us unnecessarily frightened, suspicious and ungentle with one another.

The dialogue will be difficult, downright painful. Those of us who have experienced oppression will need room to share the memory of outrage for lifetimes of insults to our humanity. The right to that anger and pain must be acknowledged and respected by those who phenotypically identify with the perpetrators of offenses described. However, individuals need not be destroyed in order for the dialogue to be productive.

Those of us who are perpetrators of oppression as well as its target, will need to begin to undo the braid of shame, anger, self-hate and confusion which tightly binds us to oppressive modes of behavior.

Those who are privileged and fear the loss of privilege as a result of outsiders obtaining equality, must face that fear and see how its fallacy robs humanity, so that they can begin to reclaim their own humanness.

It is time to understand that oppression is a sickness which infects both perpetrators and their targets, though each is victimized differently. We function in a hierarchical society which promotes one-upmanship, permitting one perpetrator to exercise power over another, one victim to victimize others. Although power in and of itself is neutral, appropriate analyses of misused power include ways in which African Americans are victimized by white people, women are exploited by men, how lesbians and gays are abused by heterosexuals, and so on down the hierarchy.

Wielders of power suffer the injury of distortion in their perception of reality and of their place in that reality. Privilege intoxicates, seduces them. They come to believe that they have earned what they have inherited and cannot do without what they should never have had. Conscience being a nag, they must belittle those beneath to remain convinced of their place above. They live in growing fear of retribution. Fear gnaws them, becoming hate. The hate hides in lies which they cannot stop telling about us, to us. When faced with anger and rebellion from the less advantaged, they harden or crack, for they cannot give. Their brittle spirits seek accomodation based upon every principle but equity, and yield every possession save privilege.

Power exercised in these situations may be positional, physical, personal, economic—any of a number of actual or perceived variables which depend upon three things:

First, the perceptions and esteem of the individuals involved.

Second, the institutions and precedents-including personal experience-which support or condone the perpetrator's actions.

Third, the willingness of victims to acquiesce in our own victimization. To this last point it is necessary to add that the person being victimized must realize that there are available alternatives to acquiescence, and must be ready to face the consequences of self-assertion which, for blacks, has too often included forfeiture of life itself.

We do not live in a perfect world. All people are not created equal. Economics, education, gender, color and physical appearance are just a few of the circumstances which have been institutionalized as barriers by a status quo determined to perpetuate itself at our cost. Limitations on our ability to earn a decent wage, raise families in healthy and safe environments, and have satisfying work are the sacrifices too

The Black Men's Dating Service

A Discreet and Safe Service for Black Men who Love Black Men

An easier and more "colorful" approach to dating Black Men

The Black Men's Dating Service is designed to provide Black Men who Love Men with a *computerized service* that could "hook you up" with someone special. We all know how difficult it can be to find someone to Love or just to be intimate with in a bar or a club

There is a magnificent Black man somewhere waiting for your reply.

Don't keep him waiting too long.

For assistance in finding your possible "Mr Right", fill out the B.M.D.S. application below and we will do the rest.

Send a $20.00 check or Money order and the B.M.D.S. Application to B.M.D.S. Co. 552 Merrimac Street Oakland, California 946

B.M.D.S. Application

Form-BLK-011

Describe the Man you want to meet - This is a confidential document

(X) Check as many as needed

Appeareance ------ ( ) Handsome ( ) Cute ( ) Attractive ( ) Average ( ) Doesn't matter

Size ------ ( ) Small ( ) Medium ( ) Big ( ) Real Big ( ) Doesn't matter

Hair ------ ( ) Natural/Box cut, etc. ( ) Dreads ( ) Wave ( ) Jheri Curl ( ) Doesn't matter

Complexion ------ ( ) Dark ( ) Medium ( ) Light ( ) Doesn't matter

Age ------ ( ) From_____to_____ ( ) Doesn't matter

Occupation ------ ( ) Professional ( ) Arts/Entertainment ( ) Managerial ( ) Skilled/Office ( ) Doesn't matter

Where they live ------ ( ) Within 15 miles of your residence ( ) Doesn't matter

Spiritual Practice ------ ( ) Very Religious/Spiritual ( ) Mildly Religious/Spiritual

( ) Other (please specify)_____ ( ) Doesn't matter

Smoker ------ ( ) Yes ( ) No ( ) Doesn't Matter

Liquor or Light Drugs ----- ( ) Yes ( ) No ( ) Doesn't matter

Cultural Pleasures ------ ( ) Watching Videos at home ( ) Theatre ( ) Dance ( ) Clubbing it ( ) Travel

( ) Eating Out ( ) Music ( ) Visual Arts ( ) Other

Education ------ ( ) High School ( ) College ( ) Masters ( ) Advanced Degree ( ) School of Life

Hobbies ------ ( ) Sports ( ) Composing/Performing ( ) Designing/Creating ( ) Other_____

Who are you?? - This is also a confidential document

The Black Men's Dating Service serves Los Angeles, San Francisco, Sacramento, Oakland, East Bay, and Seattle

*** I am utilizing The Black Men's Dating Service because**

( ) It's difficult to meet other men in bars, clubs etc.

( ) I am shy and self conscious in public places

( ) I am too busy to search for someone

( ) I have a fear of rejection ( ) Other (please specifiy)_____

Please Include

A Photograph

Name_____Age_____Height_____(feet)_____(inches)

Complexion_____Build_____Weight_____(pounds)Smoker?_____LightDrinker?_____

Educational Status_____Hobbie(s)_____Cultural Interest_____

Occupation_____Work hours_____Work on weekends?_____

Phone--{Home} ( )_____{Work} [optional] ( )_____

Address_____

City_____State_____Zip_____

***My primary purpose for dating is_**

( ) To locate several men to date ( ) To find one special person to date and hopefully to settle down with

( ) Other _____

Copyright © 1990 by B.L.K.X. Love Inc. (All Rights Reserved)

many of us make so that too few can live out dreams we are all entitled to actualize.

We who individually or collectively refuse to participate in our victimization or oppression are often accused of: not knowing our place, not having proper understanding of the situation (i.e., "history"), being overly sensitive or misunderstanding the intentions of perpetrators. We are characterized by the institutions which support the perpetrators as rabble-rousers, boat-rockers, trouble-makers, anarchists, undesirables—whatever is the latest generic term used by the dominant culture in its attempt to keep us in line. Witch, commie, nigger, nigger-lover, feminist, liberal, dyke and fag are just a few of the terms used for this purpose.

In his preface to *Major Barbara,* George Bernard Shaw wrote: "Our laws make law impossible; our liberties destroy all freedom; our poverty is organized robbery; our morality is impudent hypocrisy; our wisdom is administered by inexperienced or mal-experienced dupes; our power wielded by cowards and weaklings; and our honor false in all its points. I am an enemy of the existing order for good reason."

In covert and overt ways, "the existing order" teaches us that difference is absolutely unacceptable. Conformity and assimilation are the only acceptable modes of behavior. Resistance to joining that order can cause us to: be fired or never hired, be demoted or never promoted, lose access to children and sources of family; be brutally beaten, maimed and/or murdered-sometimes with impunity-by "pillars" of the community.

Those of us who refuse to live our lives as victims or to resort to victimizing others, who work to free ourselves of intangible chains, internal and external, are potentially the visionaries, teachers and leaders so desperately needed in these times. Not surprisingly, we are rarely recognized as such because oppressors see visionaries as monstrous threats to the status quo. And let there be no mistake, we are a threat because we refuse to be silent about the injustices we see.

To ensure that we are viewed by all "responsible" people as a threat, dehumanizing buzz words are employed to play on people's fears. Witness the right wing's invocation of the phrase "traditional family values" at every turn to counter an array of issues they find "threatening," such as reproductive freedom, lesbian/gay rights, artistic freedom, and women's rights.

The right's use of the term "values" when talking about " traditional family" is insulting. The "traditional family" invoked by the right is one which focuses on a man with his wife and his children, living in his house, supported by him. This model of "family" has never been the reality of most blacks in this country; is out-of-step with current realities; ignores the statistics indicating less than 27 percent of the total population of the U.S. live in such families; and upholds and supports white male supremacy.

"Family Values" should offer individuals the opportunity to develop positive images about self and interpersonal relationships, as well as a solid basis for understanding the value of community. Discussions of family values should focus on how people come together to support and care for one another emotionally, physically and economically; ways in which people potentially benefit from creating relations or relationship systems with one or more persons, moving away from figure-head centered discussions.

Hierarchical tyranny is one component of "oppression sickness." But lateral oppression is the hardest to get people to recognize because well meaning individuals are, understandably, reluctant to see their actions or inactions as oppressive to others.

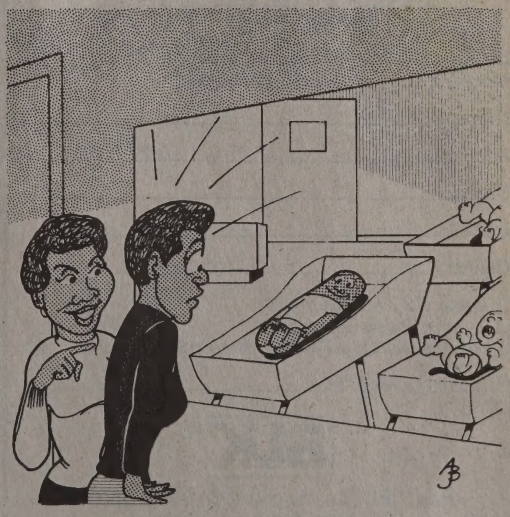
However, a perspective which fails to recognize how personal, interpersonal, positional and physical power can create exploitation will often lead to lateral oppression. White women with a narrow view of power and/or lacking a feminist analysis of race, class and other such factors, repeatedly fail to understand how their actions or inactions as power brokers over children, managers or supervisors in the work-place, their underpayment of women of color or of working-class white women for services, and indignation toward such women who assume equality (who are not, in other words, properly deferential) display symptoms of both hierarchical and lateral oppression.

When middle- to upper-class white gay men and lesbians mistakenly see themselves as singularly oppressed—solely on the basis of their sexuality and put down butch lesbians and drag queens because, in the former's estimation, the latter "jeopardize" their [*sic*] movement, lateral oppression is manifest. When other people of color participate in the dominant culture's misconceptions and attitudes towards their own and other cultures, that is also lateral oppression.

Lateral oppression—biased attitudes, actions or inactions towards those with whom we should naturally have some affinity, or with whom we ought to be building alliances—occurs when people: act out of fear of loss or jealousy, are forced to confront their own issues of visibility or invisibility or buy into lies dictating acceptability.

Oppressive attitudes perpetrated by those within our own affinity groups are the attitudes which provide the greatest challenge to caring for ourselves because we cannot help but internalize the criticisms or charges on some level. It is precisely because these actions or inactions penetrate to the very deepest parts of our psyche that the status quo can promotes such divisiveness in covert and overt ways.

The back-stabbing, kicking, scratching and undermining of one another for the mythical small share of the mythical small slice of the supposedly limited pie allows the ruling class to continue to increase its wealth while our wealth of opportunities continues to diminish. The institutions which support perpetrators count on us fighting one another instead of uniting our energies to overturn an archaic system which keeps control in the hands of five percent of the total U.S. population over 80 percent of the country's total resources. The same attitudes allow 40 percent of the popula-



"He's okay. The doctor just left him in the test tube a little too long."

NEW OR RENEWAL SUBSCRIPTION

Name_____

Address_____

City_____

State_____ Zip_____

Country_____

❑ 1 year (12 issues) for $18.
❑ 2 years (24 issues) for $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

GIFT SUBSCRIPTION

Enter your name and address above and your recipient's name and address below.

Name_____

Address_____

City_____

State_____ Zip_____

Country_____

❑ 1 year (12 issues) for $18.
❑ 2 years (24 issues) for $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

Gift card to read "from_____."

GIFT SUBSCRIPTION

Enter your name and address above and your recipient's name and address below.

Name_____

Address_____

City_____

State_____ Zip_____

Country_____

❑ 1 year (12 issues) for $18.
❑ 2 years (24 issues) for $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

Gift card to read "from_____."

BLK

Box 83912, Los Angeles, CA 90083-0912
BLK is mailed in an envelope.

tion of North America to control 85 percent of the world's resources.

In order for us to be effective in our attempts to make change, we must see ourselves as individually and collectively worthy and connected. What blocks this sense of self-worth and connection is the third component or by-product of oppression sickness: self-hate. By continuously comparing ourselves to the "ruling class norm," we forever fall short in at least one, if not two or more categories. Efforts to make ourselves over into the image of the oppressor mean we must downgrade, deny or cut off feeling from those portions of self not in conformance with the *status quo.* In seeking to belong to the twisted American Dream we dig out a niche, don the apparel of denial and wage defensive war upon the mythical others—all those whom we fear might take our meager space away.

How do we begin to break our participation in oppressive behaviors? By recognizing the pervasiveness of the problem. And, yes, it is overwhelming. Oppressing others is a learned behavior which can be unlearned—if we are willing to put forth the work and the energy required-for the rest of our lives. It takes that long to undo the lessons of social, economic and governmental institutions which educate us to ascribe to a narrow value system of mean-spirited sameness in order to feel part of the American Dream.

Oppression-sickness perpetuates a type of schizophrenia whose primary effect is to divide and conquer possible allies by promoting the dichotomous notion of humans—those who agree with us, and monsters—those who disagree with us. Humans and monsters are force-fed a model of scarcity and so fight over power, believing it to be a finite resource.

In his book, *Just Above My Head,* James Baldwin wrote: "Our history is each other. No one can repudiate or despise another's history without repudiating or despising one's own." It may be true the world will not be where we want or need it to be in our lifetime. It is also true that if we do not bring as much of that world into realty as possible, we only further delay its promise.

It takes a conscious decision, backed by an intense desire to change and create change in order to begin the process of unlearning oppressive behaviors. It is important to recognize that our best intentions will yield errors. Therefore when we are called on behavior which is perceived as being bigoted or judgemental—in whatever forms—the appropriate response is, "Yes, I am (racist, sexist, homophobic, classist, etc.), because I am a product of this society. And, I am trying to unlearn that behavior." This response defuses focus on the charge, appropriately allowing the focus to be on resolving the insult rendered.

When we defend our actions or inactions we put the person (or persons) we've offended in the untenable position of having to assure us that we are not *bad.* In other words, we are demanding that they care-take our guilt, embarrassment, anger, shame or indignation....

When we begin to recognize and honor our own sincerity in wanting to behave in responsible, respectful and inclusive ways with one another, we no longer need to defend our errors. Rather we come to appreciate—however momentarily painful—the opportunity to have our awareness broadened. A consciousness which says "yes" to all of reality can heal the sickness of oppression and serve as the fountainhead of personal power. It is, moreover, the motivation, means and result of celebrating difference.

Sabrina Sojourner is a freelance writer, personal and group development consultant living in Atlanta, Georgia. Portions of this essay were part of an address delivered at the College of Wooster in February, 1990 and appeared as an editorial in Southern Voice.

SKIP AND BEAR
AND TOM AND HOMER:

WANT TO THANK ALL THOSE FINE BOYS AND GIRLS FROM ALL OVER THE WORLD (D.C., S.F., MIAMI, SYDNEY, MELBOURNE, CHRISTCHURCH, PORTLAND, HOUSTON, LONDON, ETC.) WHO HELPED TURN OUR LAST JAM INTO SWEET MARMALADE, AND ALL THOSE WHO BROUGHT GOODIES TO EAT AND DRINK.

AND ESPECIALLY WANT TO THANK THESE PEOPLE FOR ALL THE HELP THEY PROVIDED IN KEEPING THE PARTY GOING:

HERVÉ, CARLOS AND JASON, ADAMO AND JOSÉ, DARRELL AND MIKE, ANDY, KAREN, FDM, DEE AND CHARLES, AARON, KEN, CHUCK, CRAZY DUANE, AND ALL THE OTHERS WE CAN'T RECALL, AND TONY THE FAB HORRORZONE D.J. FOR THE GREATEST HOUSE TAPES EVER.

LOVE YOU ALL AND SEE YOU AT THE NEXT BLOWOUT!

BLK NEWS

African-Americans Join in Gay Pride Celebrations Across U.S., but Overall Participation Still Sparse

Tony Teal (from left), Lidell Jackson and Charles Bennett Brack in a performance at "Let the Pride Live On" in New York City. *Photo by Morgan Gwenwald.*

From the jovial to the solemn, hundreds of thousands of lesbians and gay men celebrated their homosexuality in marches around the nation, many targeting and expressing their concern about the government's response to the AIDS crisis and treatment of gays. As in past years, black participation was sparse, reflecting a widely held perception that these are largely events by and for gay white men.

The most significant phenomenon this year is that in several cities black groups decided to march together. Such cities included New York, San Francisco and Los Angeles.

ACT-UP participated in events in several cities including a "kiss-in" involving lesbian and gay couples at New York's St. Patrick's Cathedral. The sanctuary, headquarters of the New York Roman Catholic Archdiocese, was the site of a "die-in" by ACT-UP several months ago at which members demonstrated the church's stand on AIDS education.

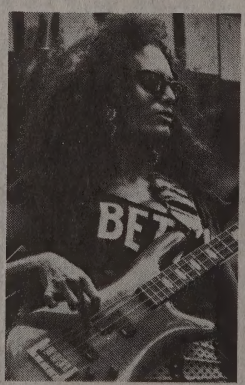
Festivities in Chicago, San Francisco, Los Angeles, Atlanta, Lansing, Mich., Norfolk, Va. and other cities focused on AIDS, the restrictive federal immigration policy toward people with the deadly disease and lesbian and gay rights issues.

About 250,000 people participated in the parade which began in midtown Manhattan, traveled past the Empire State Building, illuminated with purple lights for the occasion, and down to Greenwich Village. Mayor David Dinkins led the parade past St. Patrick's Cathedral, breaking former Mayor Ed Koch's traditon of joining the march only after the inevitable confrontations in front of the church. The largest black lesbian and gay event held to mark gay pride was Mama Doesn't Know! Productions's "Let the Pride Live On!" held at P.S. 41 in Manhattan. The evening included speeches and entertainment including a performance by the Lavender Light Black and All People of Colors Lesbian and Gay Gospel Choir.

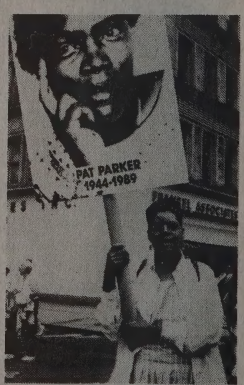
In Milwaukee, following a march that included nearly 3,000 participants, Ivy Young of the National Gay and Lesbian Task Force spoke. Young condemed the bigotry and ignorance of Christian fundamentalism. She spoke of the web of right-wing "family values" organizations that span the country. The values they are talking about, she said, "are from the 19th century." Young heads NGLTF's families project.

A record 300,000 spectators lined two miles of Santa

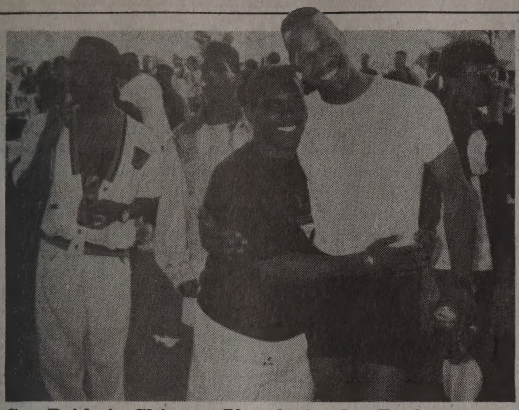
Minority AIDS Project's award-winning float. *Photo by Bobby Smith.*



Alyson Palmer playing at "Our Voices" as part of New York City's Gay Pride Rally. *Photo by Morgan Gwenwald.*



Lesbian Herstory Archives volunteer at New York City's Gay Pride March. *Photo by Morgan Gwenwald.*



Gay Pride in Chicago. *Photo by Stephen Freshwater.*

Monica Boulevard to watch the 20th annual Gay and Lesbian Pride Parade in Los Angeles and to see Unity Fellowship Church, founded by black AIDS activist Rev. Carl Bean, take the top prize for the best float. Unity Fellowship was also represented by the Unity Steppers, a drill team which performed to "Lift Every Voice and Sing." In years past, Jewel's Catch One, a trendy black lesbian/gay dance club, has often won first prize for the best float. But the club's activist owner, Jewel Thaïs-Williams, must have felt duly compensated this time around: She was chosen to lead the parade as Woman of the Year. Tens of thousands then strolled down to nearby West Hollywood Park, the site of the Los Angeles Gay Pride Festival, among the largest such gatherings in the nation.

In Columbus, Ohio, about 5,000 people, mostly gays and lesbians, marched through the edge of downtown. Craig Washington (D-Ohio), recently elected to Congress following the death of his friend, Mickey Leland, was Honorary Grand Marshall. The Longview, Tex. native is known for legislation that created the Texas Department of Aging and coordinates the Texas fight against AIDS. Keith St. John, the first openly gay black elected offical, was keynote speaker.

Of the estimated 5,000 people that participated in or watched the Atlanta parade, only about 20 were black although blacks make up nearly 60 percent of the city's population. ALGA was present with about 12 participants. Political

Caru Thompson (from left), Ubaska Hill, Maria Beyer, De Yanira Bautista of Rhythm Express playing at "Let the Pride Live On" in New York City. *Photo by Morgan Gwenwald.*

leaders were conspicuously absent. They were attending the Georgia Municipal Association convention in Savannah, Ga.

Former Sgt. Perry Watkins was the keynote speaker at San Diego's Gay Pride Rally. He was honored with a reception at the Plaza Lounge several days before the event. Watkins was bounced from the Army in 1984 for being gay despite the fact that he had enlisted and lived as an openly gay solider for the previous 16 years. Last year the 9th Circuit Court of Appeals ordered his reinstatement.

However, after months of delay, the Army has filed an appeal with the U.S. Supreme Court. Perry has joined the lecture circuit and immediately after San Diego's celebration was whisked to San Francisco to instruct the young lesbian and gay leaders of the Pacific Academy, then was feted at Black and White Men Together's anniversary banquet.

In San Francisco, *Hot Colors* was the *mélange* of Third World groups which marched near the beginning of the parade. High-stepping proudly among them for the first time was the Unity contingent of African American organizations, marshaled together largely through the efforts of Tim Riera. The black lesbians who produce *Aché* magazine, Black Men's Rap Group, Black Men's Xchange and Black Gay Men United all sported the green Unity symbol. *Hot Colors* included marchers from most of BWMT's 26 chapters, in town for their tenth convention, as well as an unusual number of biracial couples.

In Washington, D.C. several black gay organizations also marched as a contingent in the city's parade on June 17. Among them were the D.C. Coalition of Black Gay Men and Women, Black Women Together and Faith Temple.

Black South Africans Lose Only Gay Bar in Area

By Rex Wockner

SOWETO—The only bar in South Africa serving the black lesbian and gay population of Soweto has gone straight following a police raid. Known as Glowbar, the pub had been home to the Lesbian and Gay Organization of Witwatersrand (GLOW), the activist organization founded by black gay-rights leader Simon Nkoli.

According to Nkoli, police raided the club and charged the owner, Maria Phadi, with possessing an unlicensed shotgun. Two bar employees were also arrested because they knew Phadi had the gun, Nkoli said.

Management of the club has since been taken over by a white man from Johnnesburg, who according to Nkoli, is anti-gay and has made it clear that the bar is no longer gay.

"What could we do?" Nkoli said. "We left. We lost the bar. We are now in the process of looking for a new gay place for Soweto people."

GLOW's groundbreaking work has been central in the struggle of South African black gays and lesbians for self-confidence, visibility and rights. The group participated, by invitation, in South Africa's recent Conference for a Democratic Future, a major gathering of all reform-minded forces.

Most recently, GLOW conducted a massive fund-raising drive to send Nkoli and Glow vice-chairperson Donne Rundle to the 12th World Conference of the International Gay & Lesbian Association (ILGA), July 1-8 in Stockholm, Sweden. The group wanted to send three delegates, but did not receive enough donations.

"It was a good strong battle [to raise the money]." Nkoli siad. "I feel great to see how members of GLOW...can do good things for ourselves. Maybe next year, we shall be able to raise funds to sponsor a delegation [to ILGA] from another unprivileged country like us.

BWMT Releases Results of National HIV, Sex Survey

SAN FRANCISCO—The findings of a nationwide survey focusing on the HIV-related knowledge, attitudes and behaviors of African-American gay and bisexual men have been announced by the National Association of Black and White Men Together's National Task Force on AIDS Prevention.

The survey's findings suggest that the vast majority of men are aware of the nature of the HIV/AIDS virus, how it is transmitted and how its transmission can be prevented. However, almost half the men still engage in sexual practices considered unsafe. A third of the men have sex with both men and women, but less then 20 percent of those "always" or "almost always" use a condom for vaginal sex. More than 20 percent of those surveyed would be likely to engage in unsafe sex even if they were HIV positive or had AIDS. Less than one fourth of the men surveyed were aware that black men die nearly five times sooner after diagnosis than do white men from AIDS-related causes.

"This is the first national research asking a range of questions of black gay and bisexual men about HIV/AIDS," said Reggie Williams, executive director of the Task Force. "The study also deals with their perceptions of themselves, their communities and the society in which they work and live."

The survey, which was funded by the U.S. Centers for Disease Control (CDC) and conducted by the Task Force, included data from 957 black men in 25 cities. The Task Force is a national education program for gay men of color under the auspices of NABWMT.

"These statistics are shocking, but come as no surprise," Williams said. Less than half had attended a safer sex workshop; slightly more than half had attended an AIDS education program. Yet almost 80 percent of the men believe education is key to safer sex practices. "The data is clear," said Williams, "there is an urgent need for more culturally specific education, risk reduction training and ongoing support."

Williams urged the black community and its institutions to become more involved to reduce the risk to women and children, as well as to black men, regardless of sexual orientation. While only six percent of the men surveyed *privately* think of themselves as heterosexual, 35 percent identify themselves as such *publicly*. "It's time to deal forthrightly with the issues of sexuality that the black community has denied or ignored for far too long," Williams insisted.

The credibility of the research "is enhanced by the input of black gay and bisexual men at every stage of the study, in the design and development of the survey instrument, the training of interviewers and the administration of the questionnaires themselves," said Williams.

The report has been widely hailed and quoted in the media. Still, some have criticized the study because they believe the specific population of black gay men surveyed is not representative of the community. Aside from the small samples drawn from each city, the men who participated were interviewed in medium to large urban areas, through organizations and in private homes, bars and other identifiably gay meeting places. A large number were members of—or contacted through—BWMT, whose social and sexual behaviors some believe to be atypical of black gay and bisexual men.

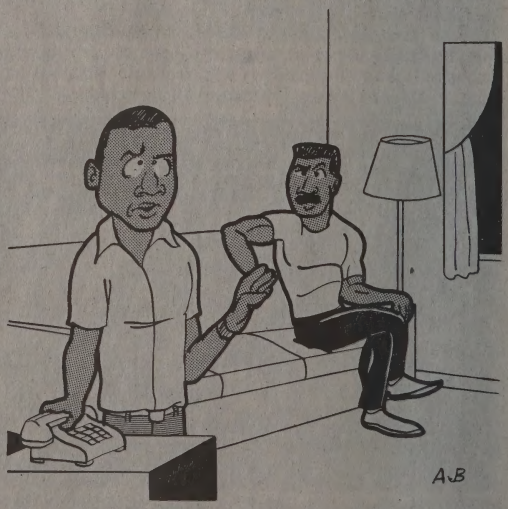
In response to these objections, Williams told BLK that, "Our survey was intentionally divided into two parts. One-half of the participants were members of at least one gay organization, while one-half were not." Since an assumption prevails that members of gay organizations are more accessible to AIDS education targeted to gays, it was important to know whether blacks in such organizations were being reached and whether sexual behavior modification had or could result, Williams maintains.

Although it is believed that the survey was funded by the CDC partially because the Task Force's access to BWMT's membership enhanced its ability to successfully conduct the study, survey participants were also drawn from such black gay organizations as BUGL of Baltimore, GMAD of New York and AALGA of Atlanta, Williams said.

For the other half of the survey, "our interviewers recruited participants from bars, parks, discos and points of known sexual contact for black men. This is the first publicized survey to draw black gay and bisexual men from sites which white AIDS researchers have been ignorant of or unwilling to visit," Williams pointed out. "Random surveys of gays, black or white, are impossible. This was a baseline sampling, the first of its kind. As such it's okay for us to be criticized. It was our intention to serve as a research springboard." Williams cautioned that the study was commissioned in 1988 as part of a CDC-funded AIDS prevention program for black gays, not as an academic research project.

The Task Force has identified three priorities for its own work and as recommendations for those fighting AIDS among blacks. first, enhancement of self-esteem is crucial to motivating safer sex behaviors and needs to be reinforced through peer group and community support. Second, early intervention and treatment advocacy programs are essential to close the survival gap between black and white men diagnosed with HIV/AIDS. Third, homophobia must be reduced in the black community.

Because black gay and bisexual men tend not to segregate themselves into 'gay ghettoes,' as do whites, the black community's response to AIDS determines the resources, psychological, economic and familial, available to nourish those fighting the disease. Williams observes, "The AIDS crisis may be yet another course on a smorgasbord of problems facing a beleaguered black community, but it offers an unparalleled opportunity to take charge and begin a community-wide healing process that will have far-reaching effects on the overall prognosis for African-American survival into the 21st century."



"It was one of those new safer sex obscene phone call Phill Wilson or somebody thought up. The guy breathes heavy, rips open a package of rubbers, then hangs up."

Orange County Cultural Pride

Look to the Future™

2nd Annual OCCP Gay & Lesbian Pride Festival & Parade

August 11th & 12th

at the

UCI Campus

South on Jamboree from 405 Fwy, then Left on Campus Dr.

PARADE:	August 12th	12:00 noon
FESTIVAL:	Admission $10.00	
	August 11th	noon 'til 11:00 pm
	August 12th	10:00 am 'til 7:00 pm

OCCP presents the 1990 Lesbian and Gay Pride Festival and Parade in cooperation with the UCI Gay & Lesbian Student Union and Laguna Outreach

THE FRIENDS OF BLK

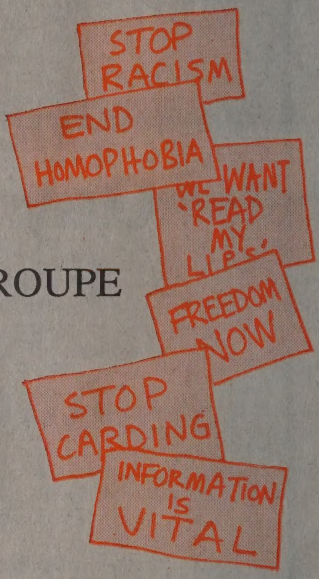
invite you to

Laugh, Then Dance

to benefit the voice of our community

BLK

FEATURING THE
'TOGETHER WE STAND' COMEDY TROUPE



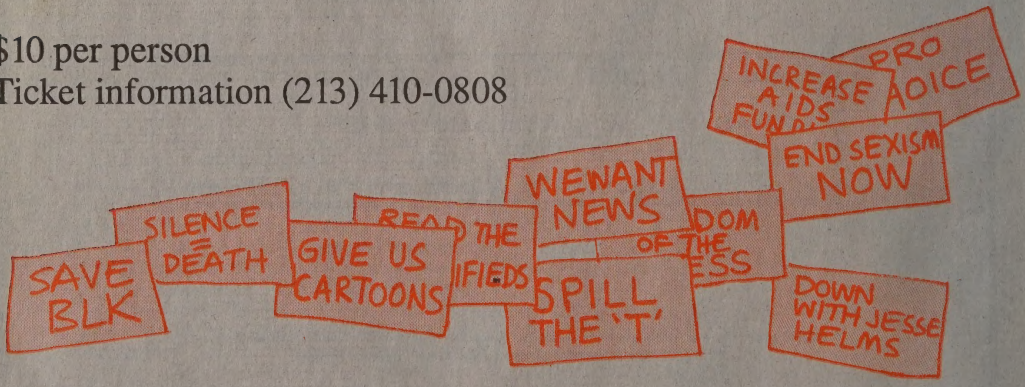
Jewel's Catch One

4067 W. Pico Blvd., Los Angeles

Sun., Aug. 26

Dancing 7:30 p.m. to Midnite — Comedy show at 8:30 p.m.

$10 per person
Ticket information (213) 410-0808



We've been without a voice for far too long to lose it.

Black Participation in AIDS Conference Highest Ever Despite Boycott; Fewer Black Gay Issues Presented

By Perry Lang

SAN FRANCISCO—The Sixth International AIDS conference, which was marked by massive demonstrations in San Francisco last month, included the largest number of black participants in the history of the conference.

An unruly protest nearly overwhelmed Health and Human Services Secretary Louis Sullivan, the highest ranking black in the Bush Administration. The Cabinet member was the target of well-orchestrated demonstrations by members of ACT-UP. During his address to convention delegates at the close of the conference, Sullivan was pelted with condoms and paper airplanes and his speech was drowned out with chants, whistling and air horns.

The protest was primarily aimed at the government's prohibition against HIV-infected people crossing U.S. borders without special visas. But the protest against Sullivan was two-fold. He was also criticized as a black man for his "failure" to do and say more on behalf of communities of color, particularly black communities, which are "disproportionately over-represented in the demographics of this epidemic," the demonstrators pointed out in a flyer.

Holding up an anti-Bush Administration banner and leading the charge against Sullivan at the conference demonstration was Keith Cylar, a member of the Minority AIDS Task Force in New York and a black gay member of ACT-UP. "Our political leaders have been too timid or too quiet on the issue of AIDS in black communities for too long and we must force them to take firm stands on the issues," said Cylar.

"Louis Sullivan is proving himself to be a political opportunist and not a consistent advocate for black people," Cylar said. "Just as Louis Sullivan has abandoned women by flip-flopping on abortion, so he has abandoned IV drug users by flip-flopping on needle exchange and bleach distribution programs, leaving them to die."

During the course of a 15 minute speech, Debra Fraser-Howze, executive director of the Black Leadership Commission on AIDS New York, was the target of a silent picket by at least two black gay men from New York, who stood below the podium as she spoke carrying signs which chided her organization for not doing enough to fight the AIDS epidemic in New York City. Later, Fraser-Howze met privately with some of her critics.

Despite these and other confrontations, scientific and political presentations were made by blacks from an array of African nations, the Caribbean and the United States.

"There were more black people participating in the conference than ever before, and that's to be applauded," said Dr. John Peterson, research psychologist in the AIDS Prevention program at the University of California, San Francisco.

"If we are going to stop the spread of HIV in our communities, we're going to have to speak up for ourselves," added Peterson, an openly gay black man and one of more than a dozen black scientists and educators who addressed the 11,000 delegates at San Francisco's Moscone Center.

"There was a serious attempt made to make sure people of color, and issues of concern to people of color, were an integral part of the conference," said Shirley Gross, executive director of the Bayview-Hunter's Point Foundation in San Francisco and co-chair of the conference's Community Task Force. The task force organized four admission-free evening conference sessions, one of which addressed the difficulty in educating ethnic minority populations about AIDS.

Although black gay and bisexual men make up nearly half of the national AIDS caseload among blacks in the United States, there were no formal (oral) presentations specifically addressing the issues of black and bisexual men. Among informal presenations made was a study entitled"Social Settings and AIDS-Risk Sexual Behavior Among Inner City Minority Homosexual Men."

It included Hispanic and black gay men in Chicago and concluded that many of these men continue to practice high risk sexual acts in "backrooms," baths or public parks, while their white counterparts had decreased such practices.

The Chicago study, and a handful of "poster" presentations which addressed black gay and bisexual issues, were dwarfed to some degree by the release a week earlier of a survey conducted by the National Association of Black and White Men Together (BWMT) which concluded that nearly half of the black men in their study continued to put themselves at great risk for AIDS by practicing unsafe sex with other men.

Reggie Williams, executive director of BWMT's National Task Force on AIDS Prevention and a black PWA, participated on several conference panels and reiterated the survey findings. "We must now use the information from the survey to develop effective prevention programs for our communities," he said.

Convention delegates also heard several disturbing reports from African scientists, including one which declared AIDS the leading cause of death among adults in the Ivory Coast city of Abidjan. It is believed to be the first time a scientific study has shown AIDS surpassing all other causes of death for adults in a major metropolitan area.

Another report from members of the World Health Organization revealed that the AIDS epidemic is leaving thousands of children orphaned in parts of Africa where the disease is festering unabated.

In addition to the scientific findings delivered at the conference, issues of concern to blacks were included in political policy discussions, which ranged from talks about AIDS and basic health care in the developing world to "Clinical Trials and People of Color."

Fraser-Howze noted that,"It is not out of ignorance that some in our communities have not responded to clinical trials, but out of knowledge." She continued, "[Many know] that some trials were utilizing placebos, and the knowledge that if you are already on the low end of the totem pole, chances are greater that you may wind up on the sugar pill end of this epidemic." She added that not much effort had been made to recruit and include people of color in clinical trials and urged a change.

Despite fears expressed at the conference about the widening scope of AIDS, scientists and health workers reported scores of medical advances.

The 11,000 delegates from more than 120 nations received reports on no fewer than 25 drugs now being developed and tested to attack the AIDS virus and curb many of the opportunistic infections. They were also told of exciting progress toward vaccines aimed both at protecting against the virus and blocking its spread from cell to cell after infection.

Black AIDS educators and health experts say the conference underscores two of the most crucial issues facing black gay and bisexual men: testing and early treatment.

Perry Lang is one of the first reporters in the country to write about AIDS and its impact on ethnic minority communities.

Minority AIDS Project Gets $ to Test, Counsel

LOS ANGELES—The Minority AIDS Project (MAP) will begin a program of anonymous HIV antibody testing and counseling in late August under a contract with the County of Los Angeles to provide such services in South Central Los Angeles.

The test will be free and on a "no names" basis. Testing times will be set based upon community needs, increasing with the demand for services.

MAP has also recently received a $10,000 contribution from the Burroughs Wellcome Co., the exclusive manufacturers of AZT, widely regarded as the most effective anti-AIDS drug currently on the market.

That money will be applied toward MAP's Direct Cash Assistance Program and will be used as a cash reserve for starting up an Alternative HIV Testing Program later this summer. MAP's Direct Cash Assistance Program is one of two major programs in Los Angeles that assist PWAs in meeting their rent and utility bills. Many of MAP's clients utilize this fund, including 13 percent who are undocumented immigrants. More than $5,000 a month in this kind of assistance is provided by the agency. Money for this fund is needed because MAP expects its client caseload to double within the next ten months to more than 500 active clients.

Eighty-two percent of MAP's $1.6 million budget will come from federal, state, and local government funds in fiscal year 1990. "The percentage of support we get from the private and community sector needs to increase and we are aggressively pursuing development strategies to bring this about, " said MAP executive director Gil Gerald. The Burroughs Wellcome contribution to MAP follows a recent gift of $5,000 from McDonnell Douglas, a major aerospace corporation and government contractor which, like Burroughs Wellcome, has been criticized by progressive activists.

"And one more thing. Up here you automatically speak politically-correct, gender-neutral English without having to think about it."

Audre Lorde Conference Set for Boston in October

BOSTON—The Boston Women's Health Book Collective will sponsor a conference celebrating Audre Lorde and her work, "I Am Your Sister: Forging Global Connections Across Differences" to take place Oct. 5-8, 1990 in Boston.

Workshops and cultural events are based on Audre's 13 books of poetry and prose. In "Eye to Eye," self-defined communities will explore their own "angers, vulnerability and power"; "From A Land Where Other People Live" will include women from different continents explaining how to examine life from their cultural viewpoints.

A quilt commissiioned from a black women's collective will be raffled to begin a fund for an annual Audre Lorde Writing Sabbatical to benefit a community-based black lesbian.

Conference organizers can be reached by mail at Box 269, Boston, Mass. 02123, or by phone at 617-424-6791.

Blacks to Participate in 12th Health Conference

WASHINGTON—Black lesbians Joyce Hunter and Rev. Renée McCoy will be among the participants in the 12th National Lesbian and Gay Health Conference and 8th National AIDS Forum which convenes in Washington D.C., July 18-22.

This year's conference will feature more than 300 presentations dealing with such issues as: substance abuse, lesbian health care, holistic/alternative therapies, mental health and lesbian and gay youth issues. The AIDS Forum will be divided into medical, educational and psychosocial tracks.

Bill Scott, board president of the National Lesbian and Gay Health Foundation which sponsors the conference together with George Washington University Medical Center, said, "this annual meeting brings together health care professionals and community leaders from across the world. Participants are often on the front lines of AIDS research, treatment and care. Our conference provides a forum for the exchange of ideas, information and technical support."

Bronx AIDS Group Elects New Board of Directors

BRONX, N.Y.—Fifteen women and men were voted into office today as the board of directors of Bronx AIDS Services, Inc., a newly-formed not-for-profit corporation which operates the Bronx AIDS Community Service Project. The Project, which operated for three years as a program of the South Bronx Human Development Organization, is the largest AIDS-specific organization in the Bronx.

Six of the 15 are women, five are Latino and four are African-American. The board includes senior administrators at three Bronx hospitals, representatives from the Bronx business and religious communities, philanthropists, educators, and directors of women's services organizations.

With a staff of 17, a pool of around 70 volunteers and an annual operating budget of close to $1 million, the Bronx AIDS Community Service Project provides bilingual case management and other social work and recreation services to 450 men and women affected by HIV, and HIV educational services to some 6,000 Bronx residents annually.

Castro Area Bar Pledges No More Discrimination

By Alan Smithee and Cornell Makonnen

SAN FRANCISCO—Assuming that owners of the Midnight Sun follow through on promises made to protestors in a July 12 meeting, pickets which resulted from charges of racism and sexism may be over and the episode may go down as a model case of intra-community conflict resolution.

More than 75 activists picketed the trendy, Castro area videobar in a June 30 demonstration. Some allegedly entered the bar and discharged a "stink bomb," causing the bar to close briefly. Police were called, but they did not interfere with the protest. As the evening wore on, students from the New Pacific Academy, a lesbian and gay youth leadership corps, joined the protest.

"It's too bad these people can't go visit sick people in the hospital or do something useful with their time," commented the Sun's co-owner Allen Mui, according to *BAR*.

Chuck Nevin, who was a Midnight Sun employee for nine years before resigning, charged that the doorperson carded blacks and Asians more frequently than whites, rejected a job application solely because the applicant was Latino, and delayed service to women and minorities. His complaints were filed with the Human Rights Commission and the California Office of Fair Employment and Housing months before he left the Sun, but he maintains that the discriminatory pattern dates only back to the purchase of the bar in October 1989 by its current owners.

He said that blacks were referred to as "niggers," lesbians derogatorily as "dyke" and that he once witnessed an African-American patron being charged more than the customary price for a drink. The ex-bartender and video-mixer said that after he contacted the county commission about his concerns, his hours were reduced and his shift changed.

But the commission's discrimination representative, Larry Brinkin, acknowledged that a total of four employees had come to the commission to complain about discrimination against minorities and women, prompting the commission to launch an independent investigation. Brinkin had responded to the charges by writing the Sun's owners requesting a meeting. "All the bar's employees were then white males and racial and sexual epithets had been reported, as had discrimination in admission and treatment," Brinkin recalled.

Tom Ward, Midnight Sun co-owner, denied the charges, and described the demonstration as a near riot. He defended his bar's policies. "Since we have taken over we have a woman and a Latin American working for us...Since October we have had approximately 75 people apply for jobs. Of the 75 there have been three women, four Latins and two blacks apply [sic]. We hired one of the women, one of the Latins and one of the blacks. The black person changed his mind and did not report for work," said Ward.

But Brinkin confirmed that the woman and Latino were hired only after discrimination complaints had been filed. Of the club's three co-owners, two are white and one, Mui, is Asian. All are gay men.

Ward told the *BAR*, that Nevin is "a disgruntled former employee who is under psychiatric care...He's the only one making all these charges."

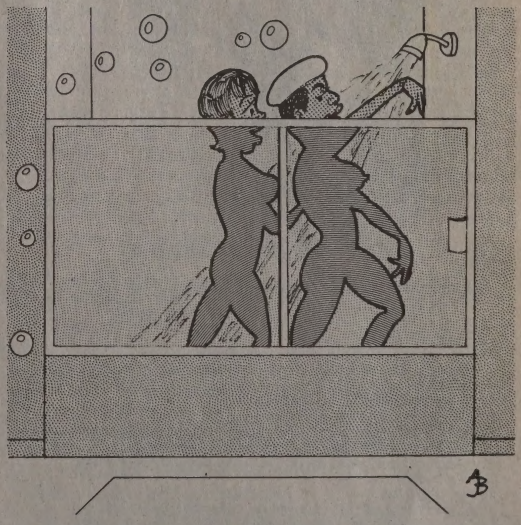
On July 12, Brinkin facilitated a three-and-a-half hour meeting with the Sun's owners, several Sun employees (Nevin was also present, but has cross-litigation pending with the bar owners and did not speak during the meeting), and representatives of the Gay Asian Pacific Alliance, BWMT, the Black Caucus of the Harvey Milk Democratic Club, ACT-UP and the New Pacific Academy.

According to Brinkin, several people of color present described their feelings of pain and anger in the face of discrimination within the gay community. Equally candid comments were contributed by most participants, including the bar owners. The meeting ended with the owners agreeing to abide by an eight-point pledge which is to be published in three mainstream gay perodicals.

Substantively, Brinkin told BLK that the agreement calls for the owners to: (1) apologize for any untrue or inflammatory statements made during or following the June 30 protest; (2) affirm that the current constitution of the Midnight Sun's workforce is not acceptable and that the owners have an affirmative responsibility to develop a more representative and responsive workforce; and that a club in which people of color are uncomfortable is unacceptable to the owners; (3) provide education and training for owners and employees on discrimination in employment and sensitivity in customer service; (4) develop and implement, in consultation with the Human Rights Commission, an affirmative action program; (5) agreement to a memorandum of understanding to be drafted by BWMT, subject to review by the owners; (6) review, with community input, videotapes shown in the bar to eliminate those which include ethnically or gender insensitive images; (7) host a fundraiser for black persons with AIDS; and (8) issue a letter to other business owners in the lesbian and gay community calling for the pro-active repudiation of racism and sexism, extending an invitation to them to work with the Midnight Sun toward that purpose.

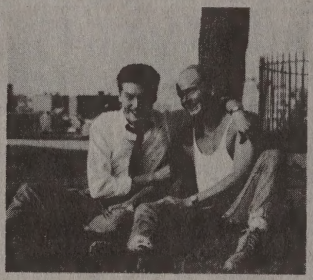
Activists and organizational representatives agreed to accept implementation of this agreement as terminating all grievances. The commission's negotiations based on its complaints are expected to result in consultation and compliance monitoring for at least a year.

When asked by BLK if it were possible that the insensitive policies complained of by employees could have been implemented by Sun management rather than by the new owners, Brinkin replied, "Very possible," but he declined to speculate whether the owners had known of or condoned managerial misbehavior.



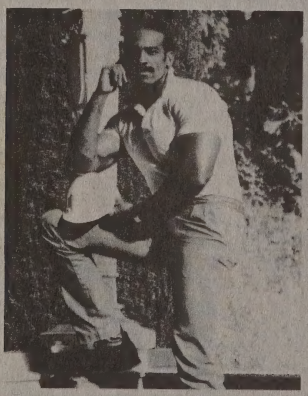
"I'm only helping conserve water during the drought."

Buddies 'n' Pals
'n' Partners™
The #1 Gay Dating Service for the 90's
Now covering all major cities in U.S. and Canada
Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.



CALL FOR FREE APPLICATION
1-800-344-PALS

TIRED OF "GWM SEEKS GWM"ADS?



Subscribe to the leading interracial gay magazine

QUARTERLY INTERCHANGE

Four Times A Year, QI Offers:
- The largest international, interracial **Classifieds** in the world
- **Features** of interest to interracialists, world-wide
- **Interviews** with activists you should know about
- Thought-provoking and incisive **Editorials**
- **Hot Man Profiles**—men you'll want to see
- **The Advisory**—our advice column and one of our most popular features
- **Cathartic Comics**—an integrated, outrageous cartoon strip
- **Letters to the Editor**, where you, the reader, share your point of view
- *And much, much more!*

If QI sounds like what you've been missing, subscribe today! Only 21 or over, please. $20 for one year, plus a FREE 40-words-or-less ad if sent when you subscribe! International rate $24. *Write:*
QUARTERLY INTERCHANGE, P.O. Box 42502
San Francisco, CA 94101

Prison Bans Interracial Novel by Black Gay Man

GALESBURG, Ill.—The Hill Correctional Center of the Illinois Department of Corrections has banned an interracial gay novel. The book, Larry Duplechan's *Eight Days a Week*, was deemed to be obscene and to have "no serious literary, artistic, political merit, or scientific value," said the Department.

The Department of Corrections seized the book from a prisoner who had ordered it through the mail. The prison's Institutional Publication Review Committee ruled that *Eight Days a Week*'s description of gay lovemaking met the U.S. Supreme Court definition of obscenity.

"Throughout this novel, there are vivid and lurid descriptive passages of acts of homosexual sexual intercourse," the Review Committee wrote, "that in light of the current health crisis has no serious literary, artistic, political merit, or scientific value. Specifically pages 38 depict oral sex describing ejaculation of semen into the mouths of the homosexual participants, also on pages, 45, 46, 87, 88, 90, 91, 92, 93, 98, 99, 102 and 160 anal sex is depicted."

Author Duplechan, who is African-American, told BLK, "I feel I am in distinguished company [of authors whose books have been banned]...I keep thinking about these really remarkable people within the Illinois penal system who feel that none of these prisoners will know about homosexuality unless my book enters the penal system. It seems a little odd."

"This is a textbook example of why censorship laws are dangerous," commented Sasha Alyson, publisher of the book. "By no definition of the law is *Eight Days a Week* obscene. These homophobic prison authorities are using the obscenity law as a convenient means to harass homosexuals and to deny this particular inmate access to the literature of his choice."

Nic Howell, a spokesperson for the state Corrections Department, told BLK that the book had been seized "for the protection of the inmate" so that he would not "become stigmatized." He said the book would be reviewed again at the state level to determine if the institutional review was correct. He would not, however, say when this second review would take place.

"I was particularly fond of the comment they made that, 'in light of the current health crisis,' the book suddenly has no redeeming social value," said Duplechan. "That's real interesting. It *was* okay, but now that there is a health crisis, suddenly I have no value as an artist. I thought it was an interesting way out."

Alyson said he was not aware of any other instances in which *Eight Days a Week* has been banned, although other Alyson titles have been seized by customs officials in Canada and England. He also said that several U.S. school libraries have banned the company's books making them inaccessible to gay teenagers.

"*Eight Days a Week* is actually a bittersweet love story, with sex described on about 20 pages out of 260," said Alyson. "And it's very well written. On the other hand, I count eight grammatical errors in the one-page rejection notice issued by the Department of Corrections. For them to judge Larry Duplechan's literary talent is like asking a cow to become a restaurant critic."

"It's just plain homophobia. They don't like gay people," he continued. "These people have their own little fiefdoms with a great deal of power. These decisions can be overruled should someone go to the effort of appealing, but that takes a lot of time and effort."

Appeal Planned in Case of Black Gay PWA Who Got 25 Year Sentence for Bite He Says Never Happened

PHILADELPHIA—Gregory Dean Smith, who is black, gay and living with HIV, was sentenced to 25 years in prison last month for attempting to murder a jail guard by biting him on the wrist and for assaulting another guard during the same incident. Smith's attorney, Ralph Kramer, says he plans an appeal.

The June 11 fracas took place at Cooper Hospital-University Medical Center, where Smith had been taken after complaining of a back injury following a blackout in his cell. Waddington and Snow said Smith bit Waddington as the two officers attempted to subdue him when he became distraught because hospital officials refused to X-ray his back.

Smith contended that he was thrown to the floor, cuffed behind his back and taken to a nearby trauma room where he was beaten and cursed with racial insults. During the scuffle, Smith maintains, Waddington received the injury that the officer later claimed was an intentional bite.

"You'll be taking my life away from me. I never bit that officer. I'll say it till the day I die," Smith tearfully told Camden County Superior Court Judge John B. Mariano before the judge handed down the maximum sentence for attempted murder—20 years—and an additional five-year sentence for a separate aggravated-assault conviction.

"This defendant engaged in a series of threatening words and acts. The weapon of choice was not his fist, but rather his teeth and saliva," Mariano told the silent courtroom.

"His only purpose was to give the guard a slow and agonizing death, which evidences the depravity of his actions ...A jury of 12 people has convicted this defendant."

Smith's supporters which include ACT-UP, Black and White Men Together/Philadelphia and We the People, have also begun plans for his appeal. They charge that he was convicted, not on the facts, but by AIDS hysteria and racism.

The federal Centers for Disease Control has not received any reports of AIDS virus transmission through a human bite. Experts in AIDS research say the chance is remote that an individual could contract the disease through a bite.

But Assistant County Prosecutor Harold Kasselman said that the issue at stake throughout the trial was whether Smith believed he could pass on the virus when he bit the guard—not whether he was capable of doing so.

Kasselman described Smith as a "selfish, malicious, three-time felony loser" whose cause was adopted by the AIDS activists "on blind faith."

"We're not discriminating against him for what he has. We're not sentencing him for what he has. We're sentencing him for the character he has, and a lifelong pattern of crime," Kasselman said.

His trial was the first AIDS-related attempted murder case in New Jersey. About eight other such cases are pending throughout the country, according to Judy Greenspan, AIDS information coordinator for the National Prison Project of the American Civil Liberties Union.

Ignorance about how AIDS is spread contributed to Smith's conviction, Greenspan said, "but I also believe they really do want to punish people with AIDS."

Smith was diagnosed with AIDS four years ago and given a life expectancy of two years. Although he says he was taking AZT at the time he entered Camden County Jail. He says the jail denied him the drug and neglected his overall health, causing his weight to drop to 110 pounds at one point.

Eric Young of Black and White Men Together said the "black and gay communities were misguided. We should have been at [Smith's] trial," instead of just showing up for the sentencing.

The day the 28-year-old Smith was sentenced about two dozen AIDS activists and members of Smith's family sat amid a roomful of spectators, separated from the judge and lawyers and the weeping Smith by a line of security guards.

Young said Smith needed support in his efforts to be transferred to a special medical unit in Trenton State Prison and in raising money for an appeal.

"Don't let him die behind bars for a crime he did not commit," Young said.

Smith was still standing, looking nervous and shaken, when a shout of protest arose from one of the activists, and the group began chanting to the judge: "Shame, shame, shame on you."

"Your honor, how do you feel, having just sentenced this man to death?...Mr. Smith is a victim," Greenspan called out to Mariano. The judge bowed his head until the shouts stopped and the demonstrators were ushered outside.

"Have a good rally for me out there," Smith called to them before he was led from the courtroom.

Smith was convicted by a jury that deliberated eight and a half hours over two days before deciding that he had tried to kill Waddington at a Camden hospital June 11, 1989 and that he had assaulted and threatened Waddington and fellow guard John Snow.

Smith was found not guilty of a separate charge that he attempted to assault Snow that day, and not guilty of threatening another guard in an unrelated incident in October.

This article was prepared with the help of the Philadelphia Inquirer *and the* Newsletter *of Black and White Men Together / Philadelphia.*

Milk Fills GLASS: $250

LOS ANGELES—The Southern California Harvey Milk Lesbian and Gay Democratic Club in late May voted to "adopt" Gay and Lesbian Adolescent Social Services (GLASS). As part of that adoption, representatives of the club met recently with Teresa DeCrescenzo, executive director of GLASS, and presented her with a check for $250.

According to co-chair Ruben Ovando, "the Harvey Milk Club hopes through its efforts to make the community more aware of the needs of gay and lesbian youth, and in particular, sensitive to the ongoing monetary needs of GLASS."

GLASS, which houses and serves HIV-impacted, sexually confused or abandoned gay and lesbian youth, sponsors a program of group homes, foster parents and street outreach. The majority of children in their care are black.

Black Parents Nix Book

INDIANAPOLIS—The Coalition of Concerned Minority Parents, an Indianapolis group, has requested that Indianapolis high school libraries restrict student access to an anthology of poems by renowned Beat Generation poet Allen Ginsberg because of gay content.

Ginsberg wrote to the group, "If my work were taken out of libraries, censors would have excuses to take out many other basic texts of early black cultures."

Mmoja Ajabu, a group spokesman, asserted that no such apology was forthcoming. He said that because the book described homosexual activity, "We felt it should be under the instruction of an adult who is aware that it is not the norm."

Pat Norman Named to Mandela Committee

OAKLAND—Pat Norman, a longtime black lesbian activist, was unanimously elected co-chair of the Northern California Nelson Mandela Reception Committee by the group's 16-member executive board. Among other things, the Committee coordinated Mandela's sold-out appearance at the Oakland Coliseum, the last stop of his international tour.

Mandela, in prison 27 years for his anti-apartheid work as head of the African National Congress (ANC), was on a two week tour of North America. The 71 year-old leader became the third private citizen in history to address a joint session of Congress.

Norman had been scheduled to facilitate the final session of the National Association of Black and White Men Together's convention, but canceled when the Mandela speech was scheduled for the same time slot. At her suggestion, NABWMT adjourned session early and members attended the Mandela speech as a group.

"I'm absolutely ecstatic to be involved in a coalition that is so broad," she said, "and this was the biggest thrill I could have, to see Mandela released and see the system of apartheid beginning to break down."

Mandela's tour is expected to yield $8 million for the ANC's struggle for freedom in South Africa. Norman was on hand to remind Mandela that some of that money—and the spirit in which it was given—was both gay and black.

Black, Gay Defendants Charge HIV Harrassment

BOISE, Idaho—Kerry Stephen Thomas, who is black and HIV positive, has been accused of knowingly spreading the AIDS virus by having unprotected sexual intercourse with five women.

He is the second man to be accused under the two-year-old state law which makes it illegal to knowingly spread the HIV virus. The law has been questioned by gay activists nationwide who say it makes confidential testing a farce.

Public concern about the alleged crimes has been inflamed by the fact that two of the women were minors at the time of alleged exposure. Prosecutors said additional charges are also being investigated.

The first person charged under the law was George Frank Lewis, a white gay man. These charges were dropped when he was given a life sentence for lewd and lascivious conduct with a minor.

A federal civil rights team from the regional office in Seattle said it may look into charges that the newly created Idaho law is being used to harrass minorities. The civil rights office must receive a formal complaint before it can actually investigate cases. Thomas says it plans such action.

Thomas, who denies the accusations, also was indicted in a secret grand jury investigation. The grand jury charges—which include the same five women—supersede the criminal complaint.

CDC May Statistics on AIDS Cases in U.S.

	White (not Latino)		Black (not Latino)		Latino		Asian/Pacific Islander		American Indian/ Alaskan Native		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
MALE												
Gay and bisexual contact	57,623	80	13,314	44	8,464	46	611	81	94	61	80,281	66
Straight IV drug use	4,410	6	10,605	35	7,099	39	23	3	15	10	22,218	18
Gay and bisexual contact, and IV drug use	5,361	7	2,417	8	1,320	7	15	2	24	16	9,149	8
Hemophilia and coagulation disorder	984	1	76	0	91	0	15	2	8	5	1,178	1
Straight contact	439	1	2,071	7	228	1	6	1	1	1	2,749	2
Receipt of blood transfusion, blood components or tissue	1,475	2	289	1	158	1	42	6	1	1	1,969	2
Other and undetermined	1,490	2	1,310	4	855	5	44	6	10	7	3,738	3
Male subtotal	71,782	100	30,082	100	18,215	100	756	100	153	100	121,282	100
FEMALE												
IV drug use	1,380	41	3,782	58	1,307	52	12	18	15	56	6,509	52
Hemophilia and coagulation disorder	22	1	5	0	1	0	0	0	0	0	28	0
Straight contact	945	28	2,071	32	916	36	25	37	7	26	3,975	32
Receipt of blood transfusion, blood components or tissue	809	24	246	4	146	6	24	35	2	7	1,228	10
Other and undetermined	239	7	467	7	144	6	7	10	3	11	867	7
Female subtotal	3,395	100	6,571	100	2,514	100	68	100	27	100	12,607	100
Total	75,177		36,653		20,729		824		180		133,889	

Source: "Adult/Adolescent AIDS Cases by Sex, Exposure Category and Race/Ethnicity Reported through May 1990, United States," U.S. Centers for Disease Control. HIV/AIDS Surveillance Report, June 1990.

2 Plead Guilty in Death of Transvestite Hustler

PORTSMOUTH, Mass.—Two white men charged in the death of an African-American male transvestite prostitute both pleaded guilty to voluntary manslaughter in separate trials according to *Our Own*.

Joseph Paul Stone, 26, pleaded guilty May 2 to voluntary manslaughter and to hit and run with injuries in the death of Vernon Sivills. Police said Sivills either jumped or was forced from Stone's pickup truck Nov. 3, 1989. Police found Sivills, 28, unconscious on the Effingham St. ramp to 1-264 in Portsmouth. He died of massive head injuries Nov. 4.

Michael A. O'Donnell, 26, pleaded guilty May 5 to voluntary manslaughter in Sivills's death. A charge of failing to report a hit-and-run accident with injuries was dropped.

Prentace said Stone's plea agreement calls for him to receive a suspended sentence of 15 years in prison and serve four years of supervised probation. O'Donnell's plea agreement calls for a suspended three-year prison sentence, said Prentace. Prentace said he expected Judge Richard Bray to abide by the plea agreements when the men were due to be sentenced later in the summer.

Under the agreements, O'Donnell was to testify against Stone, who had been charged with 2nd degree murder. However, O'Donnell could not testify that he had seen Sivills in Stone's truck because he could not identify photographs of Sivills dressed as a man. Sivills was wearing a dress and wig while in Stone's truck.

Prentace said he agreed to Stone's plea to a reduced charge of voluntary manslaughter because other witnesses, both transvestites, who saw Sivills get in Stone's truck did not testify at Stone's trial. One witness was in the hospital with AIDS. Prentace said he suspects the other one, who could not be found, was in a local jail during the trial. The basis for this assumption was not mentioned.

Shortly after his arrest, O'Donnell told a Portsmouth police officer, "All faggots deserve to die anyway," according to police testimony at a December 1988 hearing.

Prentace said evidence summarized at the trials indicated that O'Donnell and Stone picked up Sivills in downtown Portsmouth after drinking beer in Stone's truck.

Prentace said Sivills told the men that he wanted $30 from each of them for sex. Stone then pointed a pistol at Sivills and said, "This is going to be for free," said Prentace. Then Sivills became agitated and either jumped out of the truck or was forced out as it was moving about 40 mph.

Although Stone and O'Donnell saw Sivills stand up and fall down, they did not stop or call the police, said Prentace. Instead, Stone drove to a 7-Eleven to buy more beer and went back downtown, where police arrested the two men.

ACLU Gives 1990 Rights Nod to Whoopi Goldberg

LOS ANGELES—The ACLU Lesbian and Gay Rights Chapter has awarded its 1990 Human Rights Award to Whoopi Goldberg. The award will be presented at the Lesbian and Gay Rights Chapter's annual ceremony, this year to be held at the Magic Castle in Hollywood.

The organization cited Goldberg for her support of the gay and lesbian community, her active involvement in producing educational Public Service Announcements on AIDS, her appearance at the 1987 March on Washington and her yearly involvement in Comic Relief.

Search on for Missing Atlanta Black Gay Man

ATLANTA—The Atlanta Police Department is seeking information in the disappearance of Dennis G. Williams according to *Southern Voice*. Williams, a sous chef at the Mansion restaurant and resident of Virginia Highland, left his home at 11:30 p.m. on Saturday, June 9 to get some bread according to his mother, Alma.

When he failed to show up for work the following day, friends and employees searched the Midtown area and found his car on Park Drive. The 1987 blue Dodge Aires was locked. Williams's wallet and some articles of clothing were found inside the car according to APD Det. R. F. Richardson.

The 37-year-old Williams was described as a "workaholic" whose major concern was "his mother's health" according to sister-in-law, Glenda Williams. The elder Mrs. Williams, who is hypertensive, moved to Atlanta about seven months ago so that her son could assist in her health care, according to the sister-in-law who lives in Indianapolis.

Family members combed the tree trails in Piedmont Park, passed out flyers requesting information in bars and stapled the flyers to trees on the trails.

"There have been numerous robberies and assaults on the trails," said Det. Richardson, "and even a murder a couple of years ago, but [to my knowledge] this is the first missing person." The police have searched the trails on foot and on horseback but found no signs of Williams according to Richardson.

Williams's housemate and co-worker John Lindsey said that the missing man didn't go to bars or other hangouts, but Williams's mother confirmed that her son did have a pattern of leaving the house around midnight. His normal work hours at The Mansion were 8 a.m.-7 p.m. according to Lindsey.

Both police and community activists have been vocal in their warning about the dangers of being on the trails.

Speaking for the entire family, the younger Mrs. Williams said, "We would really appreciate any help that members of the gay community can give us. We're just worried sick."

"Look's like they've got this place psych'd pretty well."

NABWMT Holds 10th Convention in San Francisco

By Colin Gibson

SAN FRANCISCO—The tenth annual convention of the National Association of Black and White Men Together (NABWMT), held in San Francisco June 24-30, celebrated the theme "Family: The Seed Grows." True to that theme, the convention featured many warm reunions and reminiscences, a few long-lost stepchildren and shirt-tail cousins, and the occasional reference to an old family feud.

Founded in San Francisco in 1980, BWMT returned to its roots this year, with more than 200 members in attendance. The convention was timed so as to enable a large contingent of members to march in the Lesbian and Gay Freedom Day Parade on June 24.

The convention also provided an opportunity for NABWMT to be praised and criticized by black gay activists who observed its formative years. At opposite poles were keynote speaker Larry Saxxon and workshop panelist Cleo Manago, both of whom said that they had interacted with local BWMT groups at critical periods in their lives, but whose views of the organization are significantly different.

Saxxon said that he had come to BWMT at a time when he was struggling with issues of sobriety and found a group of caring and non-judgmental gay men who had helped him get his act together. He also said that he counted many good friends and allies in the struggle against AIDS in the black community among BWMT members.

Manago said that he had attended a few meetings of BWMT/Los Angeles in 1981 to recruit black men to start a gay people of color alliance and had come away convinced that in California BWMT was an organization which perpetuated racist stereotypes, "while the white members took full advantage of the lack of support and black-self hatred some black gays suffer." The black men he met in BWMT "were distant and evasive while the white men lit up like Christmas trees," attempting to get into his pants.

Brandy Moore, assistant to California Assembly Speaker Willie L. Brown, shared many of Manago's feelings about BWMT. He said, during the same workshop, that in 1980 and 1981, "there was a great opportunity for networking, for socialization based on race" among black gays. "BWMT seized it so that white men could get big black dicks." Apart from his disappointment at the loss of this opportunity, Moore said to black members of BWMT: "Who you sleep with is a political act—it has an impact on my life."

Moore added that the name Black and White Men Together, "reinforces men's agenda in the world. My agenda must also be about women and children who look [black] like me."

The name of the national organization and its member chapters has been the source of an often bitter feud between those who favor making the name more inclusive and those who favor retaining the original name. A proposal to adopt the name "National Association of Men of All Colors Together" (MACT) was defeated after several ugly episodes of mud slinging at the 1987 convention in Milwaukee which pitted the organization's late founder, Mike Smith, against the New York chapter. That led five of the organization's 26 chapters to change their names to MACT and other inclusive variants, while remaining part of the National Association.

The Black Caucus, since 1982 generally regarded as the highpoint of the convention for black members, was facilitated this year by Dr. John Peterson and focused on "coming home." Tears and laughter flowed together as each man gave personal testimony about ways in which the "safe space" of BWMT and its caucuses had led to strengthened security, self-esteem and black connectedness over the last ten years.

Several vented hurt feelings over the accusations made earlier about BWMT's black men, but an urgent appeal was also made for understanding and responsiveness to the grievances and needs of Afrocentric gay men. Still others stressed the importance of moving beyond bi-racialism to a pan-cultural, atavistic perspective.

Also affiliated with NABWMT since 1982 is Grupo Gay da Bahia (GGB) Brazil. GGB's founder, anthropologist Luiz Mott presented a workshop on gay life in Brazil and participated in a cultural sensitivity forum which featured Latino, Asian, African-, Anglo- and Native American participants.

Much of the business of BWMT's national organization was transacted throughout the week. John Teamer of San Francisco and Michael Warner of the Memphis chapter were re-elected as black and white co-chairs. A whole day of the convention was devoted to a Gay Men of Color AIDS Institute. The final plenary session of the convention was cancelled and a bloc of tickets purchased so that members could attend the Nelson Mandela speech at Oakland Coliseum on June 30.

While no major controversies erupted, there were several close calls. The New York chapter demanded an accounting of the national organization's agenda and programs when asked to approve an increase in chapter dues. With twelve employees, a San Francisco office and a nearly $500,000 annual budget, concern arose that NABWMT's AIDS Prevention Task Force was ignoring accountability to the parent organization, although project director Reggie Williams came in for more praise than criticism. Whenever anyone recklessly asked if the organization could change its name and retain the $300,000 trust left to NABWMT by Mike Smith, shoulders shrugged, including those of Smith's estate trustee, black attorney Ken Marshall of BWMT/Atlanta.

Speakers and workshops mostly centered around the following themes: (1) relating to our families and the larger society as gay people; (2) dealing with racism in our communities; (3) living with HIV disease; (4) forming and nourishing relationships; and (5) exploring personal identity.

Bang Nguyen, a founding member of the Gay Asian Pacific Alliance, spoke of growing up gay and Vietnamese in the United States, and how that led him to become an activist. Lóren Laureano, a Puerto Rican-born gay activist spoke of the importance of understanding linguistic differences to inter-cultural dialogue. And Urvashi Vaid, executive director of the National Gay and Lesbian Task Force and a self-identified lesbian of color also spoke.

Former NABWMT co-chair and AIDS activist Tom Horan made an impassioned plea to member chapters to become "safe places to be known as a person with AIDS." A memorial service led by Rev. Renee McCoy, pastor of the Full Truth Fellowship of Christ Church, honored more than 100 BWMT members who have died during the epidemic.

Black lesbian activist Pat Norman and her lover, attorney Karen Norman, presented survival mechanisms for gay interracial relationships in a racist, sexist and homophobic society. Karen explained, laughingly, that after she and Pat found they liked BWMT's parties, "We decided to move in and take over!" The Normans actively participated in convention planning and the week's activities.

There was a special screening of the Marlon Riggs film, *Tongues Untied,* followed by a panel discussion including several of the actors. Other social events included a champagne bus tour of the city, a banquet at Neptune's Palace and a nostalgic moonlight boat cruise which followed the exact course through the bay that the first conclave of BWMTers had sailed nine conventions ago.

African Group Gets Office

SOWETO, South Africa—The Township AIDS Project (TAP), founded by Tseko Simon Nkoli and other black activists, has opened its first office in the Inpelegeng community center in Soweto. In opening ceremonies, TAP chair Peter Busse thanked the government of Norway; British, U.S., French and Swedish diplomats; and Scandinavian gay groups for their financial and moral support. The British consulate donated computers while the U.S. consulate funded AIDS educational materials, according to *Exit*.

BLK VEIL

Obituaries are published free of charge. They are accepted from funeral directors, families, lovers, friends and AIDS service organizations. Include your name, address and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include, Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at prevailing advertising rates.

STEPHEN ANTHONY CHURCH born March 11, 1953 in New York died June 4, 1990 from complications associated with AIDS. Church began his own work processing business in 1984 after receiving his B.A. from California State, Northridge. He used his illness to get the message out on AIDS education for the Minority AIDS Project. Stephen leaves his brothers, Eugene and Phillip; his grandfather, Arthur Tucker; three nieces; and many friends.

WILLIAM LEDE GLOVER, 27, died of complications associated with AIDS May 26, 1990 at his home in Alexandria, Va. Williams was a native of Washington D.C. and worked as a flight attendant for Continental Airlines. He leaves his parents, Loretta and William C. Glover, four brothers and a host of nieces and nephews. Contributions in his name may be made to Whitman-Walker Clinic 1407 S St., N.W., Washington, D.C. 20001.

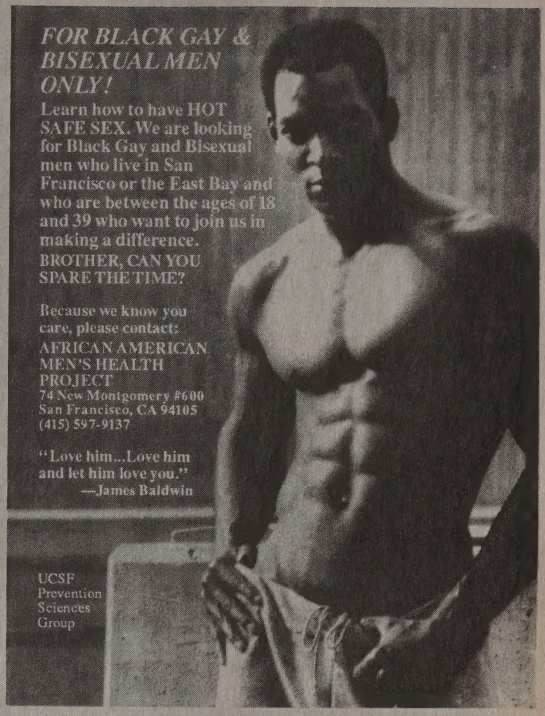
CLAUDIA DROYCE GREGORY born July 20, 1948 died Feb. 2, 1990 after a brief illness at Elmhurst General. Gregory worked as a counselor for Deaf adults at LaGuardia Community College where she herself had attended. She was very active in the lesbian community and served as vice president of the Black Deaf Advocates. She leaves one daughter, Shea Paula; her mother and father; William and Edytha; five brothers; and one sister.

JAMES TYRONE MAYS, JR. ESQ. born Sept. 4, 1950 of Montgomery, Ala. died June 6, 1990 in Los Angeles cause of death unknown. Mays was a graduate of UCLA Law School and worked as a corporate attorney for Security Pacific and Mitsui Manufacturer's National Banks. He is survived by both parents and one brother.

MICHAEL CRAIG ROBINSON, 35, died March 16, 1990 at St. Roosevelt Hospital in New York. He started an early career in cosmetology shortly after moving to New York fresh out of high school. Michael worked on shows such as *Dream Girls, Eubie, Porgy and Bess* and *Same Time Next Year* and with several celebrities including Stephanie Mills and Mahalia Jackson.

FRANKLYN SEALES, best known as Dexter Stuffins on the television show, *Silver Spoons,* has died of complications associated with AIDS. He was 37. Born on the island of St. Vincent, Seales studied at John Houseman's Acting Co. in New York. His other television credits include *Hill Street Blues* and *Amen.* His motion picture credits include *The Onion Field* and *Southern Comfort.* Seales is survived by his mother, three sisters and three brothers.

MICHAEL LOUIS SPAIN III born Jan. 9, 1959 in Queens, N.Y. died June 2, 1990 unexpectedly of a heart attack caused by a bout with AIDS pneumonia while returning from a European vacation with his lover of six years. Spain was a mechanic for United Airlines in Oakland. Besides his lover, John, he leaves his parents, John and Elise Spain of New York; a brother in New York; and a sister in Los Angeles. Spain's ashes were inured in New York.



CHIRON RISING

is a movement for mature or unique men all over the world. If you are excluded from the gay mainstream because of age, size, race, sexual preference, politics or physical condition, then come home to us. You don't have to be alone anymore. The ultimate in personal ads, fiction, photos, artwork and articles on things YOU want to know about. Send $9.98 for current issue or S.A.S.E. for more information to: CHIRON RISING, Box 2589, Victorville, CA 92393.

A **DIFFERENT** LIGHT

Gay and Lesbian Literature

8853 Santa Monica, West Hollywood 90069
(213) 854-6601

4014 Santa Monica, Los Angeles 90029
(213) 668-0629

489 Castro St., San Francisco 94114
(415) 431-0891

548 Hudson St., New York 10014
(212) 989-4850

COME OUT!
COME HOME!
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND LESBIAN CONFERENCE
AND INSTITUTES
Los Angeles, California
To register, call today
To volunteer, call today
To make a donation, call today
(213) 666-5495
Sponsored by
The Black Gay and Lesbian Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND LESBIAN CONFERENCE
AND INSTITUTES
Los Angeles, California
To register, call today
To volunteer, call today
To make a donation, call today
(213) 666-5495
Sponsored by
The Black Gay and Lesbian Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND LESBIAN CONFERENCE
AND INSTITUTES
Los Angeles, California
To register, call today
To volunteer, call today
To make a donation, call today
(213) 666-5495
Sponsored by
The Black Gay and Lesbian Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND LESBIAN CONFERENCE
AND INSTITUTES
Los Angeles, California
To register, call today
To volunteer, call today
To make a donation, call today
(213) 666-5495
Sponsored by
The Black Gay and Lesbian Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029

BLK ARTS

MUSIC NEWS

Purple Buckled Crotches

By Ron Smith

This month's rumor is a doozy unconfirmed report that "His Royal Badness" and the "Buckled Gloved One" are collaborating. Yes. **Prince** and **Michael Jackson** are reported to be working on a musical duet. That would certainly be interesting. Prince could sing about crotches, while Michael grabs at them.

Speaking of Jacksons. **La Toya** reportedly was beaten in a London hotel room when she opened the door for room service.

Several radio stations across the country are not playing the hit single **"Poison"** by **Bell Biv Devoe** because of language that is offensive to women and blacks. While other stations are playing the record but editing certain words. Now you know.

Joan Armatrading currently has a video running on BET titled **"More Than One Kind of Love."** Now isn't that an interesting title.

Former Atlantic Starr lead singer **Barbara Weathers** has a solo album out on Reprise Records titled **"Barbara Weathers."**

There has been a lot of conversation lately about whether certain artists are actually singing live in concerts or to pre-recorded tapes. These artists include **Janet Jackson, Madonna, Paula Abdul, New Kids on the Block** and **Milli Vanilli.** Notice these are all acts that rely heavily on dancing in their shows. This brings up the question: How can these people shake and gyrate across the stage and then come right back to the mike and sing without sounding the least bit out of breath? Madonna and the New Kids do admit to using tapes in portions of their shows, while Jackson, Abdul and Vanilli ain't talkin'.

Speaking of Milli Vanilli. Word has it that the two exchanged some heated words and almost came to blows backstage after a recent concert. Good thing they didn't. It would have taken hours to get up all that hair... Girl, you know it's true.

Bell Biv Devoe

Little Richard

Watch for **Nancy Wilson** and **Anita Baker** to team up for some musical magic.

Black rock group **Living Colour,** whose second Epic album is set for release in September, features a track called **"Elvis Is Dead"** with the line "A black taught him how to sing. Then they crowned him the king." Enough said.

Babyface has said that he is glad his album came out before **Johnny Gill's.** Do we sense a little insecurity here?

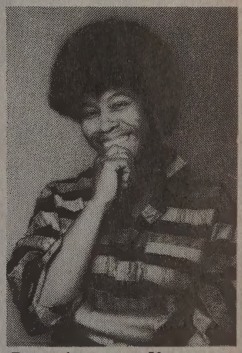
Thelma Houston has a new dance tune called **"Hold On"** which is from the soundtrack to *Olympus Force* on Century 2000 Records.

Rap artist **Fresh Prince** of **D.J. Jazzy Jeff and the Fresh Prince** will be starring in a sitcom for NBC next season called ***The Prince of Bel-Air*** in which the Fresh Prince (**Wil Smith**) moves from Philadelphia to live with his rich relatives in Bel-Air. Advance word from inside the industry is that the pilot is quite good and could be one of the few hits of the fall season.

Also, **Donna Summer** is working on a pilot for a sitcom co-starring her husband, **Bruce Sudano.** The series is based on the real life adventures of a woman who lived in a barn on a farm with her husband, her kids and her husband's divorced parents. We don't want to miss this one, now do we?

The "Architect of Rock 'n' Roll," **Little Richard,** has received a star on the Hollywood Walk of Fame. Shut up!

Speaking of Mr. Richard, during a recent appearance on the *Arsenio Hall Show,* **Arsenio** stated that no one would want to get "read" by Little Richard because he could read them the whole library. To which Richard replied "That's right, I'll give them two snaps and a broken wrist." Hmmm.



Joan Armatrading

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)
976 WOLF

California's #1 **All-Gay** Intro Line!

MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

24 Hours Of Fun!

IN N.Y. CALL **970-WOLF!**
45¢ per minute. 95¢ 1st minute.

$2 plus toll
No Minors

Top ten soul singles 10 years ago this month: 1. "Let's Get Serious" (Jermaine Jackson), 2. "Funkytown" (Lipps Inc.), 3. "Sweet Sensation" (Stephanie Mills), 4. "Take Your Time" (S.O.S. Band), 5. "Landlord" (Gladys Knight & the Pips), 6. "Shining Star" (Manhattans) 7. "A Lover's Holiday" (Change), 8. "Back Together Again" (Roberta flack with Donny Hathaway) 9. "All Night Thing" (Invisible Man's Band), and 10. "Clouds" (Chaka Khan).

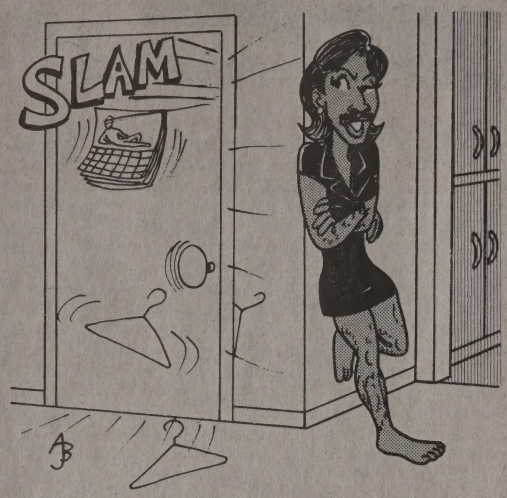
Mavis Staples has a co-starring role in Prince's new movie **"Graffiti Bridge,"** due out later this summer.

DANCE MUSIC REVIEWS

British Soul fit for a Queen

By D.J. Marius

Produced by Jazzie B and Nellee Hooper of Soul II Soul, "1-2-3" was the first hit to bring the English group, **The Chimes,** onto the music scene. The follow-up single, **"Heaven"** (Columbia/CBS 12" 44-73171) carries forward the group's ability to move your feet and your body. The group is composed of two Scottish boys, and a beautiful black singer from North London, Pauline Henry. You don't have to listen too carefully to discover that Miss Pauline has got a serious voice! The 12" includes four interesting remixes, two of which are definite standouts. The "Heavy Club Mix" is the most commercial, but also the most danceable. On "The Chimes Mix," the group gets some additional production and mixing help from Spanish Harlem, giving it a house-influenced sound. The bass line that starts this one really jumps...A young, up-and-coming Bay Area rapper named **Paris** breaks out with his debut single, **"Break The Grip of Shame"** (Scarface/ Tommy Boy 12" TB 950). A great deal of talent is apparent here, as Paris writes, produces, arranges, composes and performs on this one. This is a great continuation of the socially-conscious hip-hop school of thought, so well championed by KRS-One and the Boogie Down Productions posse. Not only does this jam contain some slammin' bass lines and guitar licks, it's also a call for black unity. Paris's clever use of samples from Nation of Islam-esque speeches hits home, particularly in the opening, stressing the need to "...address the black agenda." He makes good use of the line "Speak, little brother...," sampling it over his hard-edged dance beat. Is it possible we've stumbled onto an uplifting brother who believes in more than dissing others on record? I think so; this is one trend I'd like to see continue!...Proceeding with the positive, Afrocentric tip, check out the newest one from **Queen Latifah, "Come Into My House"** (Tommy Boy 12" TB 948). The Queen is back, proving she can work the mike with the best of 'em as in the third single from her excellent debut album, "All Hail The Queen." Latifah is a positive sister with plenty of African attitude and confidence. This 12" gives you a varied group of



"Eddie, when I said let's go on an outing, that's not what I meant."

remixes, courtesy of Tony Humphries (Zanzibar), Julian "Jumpin" Perez, DJ Mark The 45 King and the Queen herself. The one remix guaranteed to keep the dance floor packed is supplied by the Chicago "house"-master, Fast Eddie. Watch out for Latifah—the sister is *bad,* and can only get better! You gotta pick this one up!...Nobody could disagree that "All Around the World" was a certified club smash, and made a star of **Lisa Stansfield.** But did anyone bother to flip over this 12" and discover **"Affection"** (Arista/BMG 12" ADI-9929)? Lisa takes this down-tempo, Soul II Soul-influenced groove and makes it funky. Her soulful voice is a perfect complement to the smooth, flowing "house"-like rhythm section. She joins the expanding ranks of other white, female singers who have soul and know how to use it to get over (i.e., Paula Abdul, Cathy Dennis/D-Mob, Madonna). Lisa wrote or co-wrote the material for her debut album (of the same name), and should be on her way to dance/ pop success...If you want to pick up the tempo a bit, give a listen to **2 In a Room**'s up-tempo slammer **"Do What You Want"** (Cutting Records 12" CR-232). More and more, "rap-house" or "hip-house" is becoming an influence in clubs and in dance music. Featured is a rapper named Dose Material, whose easy lyrical style keeps up with the thumping dance beat. The bass drum rules, but doesn't interfere with his quick paced rapping. This is a dance track in the greatest East Coast house tradition, which includes a jammin', hand-clappin' "Deep Dub" instrumental version. This one should cut out a little of the current "vogueing" attitude and inspire some serious butt-shaking!

The Chimes

AIDS FUNDRAISING

An Open Letter To The Community...

On February 10th of this year, the AIDS Hospice Foundation, the Minority AIDS Project, Being Alive People with HIV/AIDS Action Coalition and the Los Angeles Shanti Foundation came together to address concerns regarding the lack of cooperative fundraising in Los Angeles.

On February 20th, the above-mentioned parties sent a letter to Steve Bennett, Executive Director of AIDS Project Los Angeles, to discuss the possibilities of other organizations participating in the annual AIDS Walk. The reasons for our requesting an "open" AIDS Walk were:

- LA is the only major city in the country where the Walk benefits only one organization,
- the strong concensus in the gay/lesbian and AIDS activist communities is that the AIDS Walk is a "community event" and, as such, must benefit more than one agency, and
- we believed that the Walk could be a symbol to the community of cooperation and unity in the AIDS movement.

Imagine if all five of our organizations, along with other interested groups, got together to produce the AIDS Walk! Because of cooperation on the Walk in other cities, the Walk raises more money per person than Los Angeles. It was the feeling of M.A.P., AHF, Being Alive, and Shanti that we could increase the revenue, the awareness and the spirit of cooperation among all participating agencies if this *United Walk* were to happen. APLA did not see it this way.

After months of communication between ourselves and APLA, we received word on May 23 that after the APLA Board of Directors assessed their long-term financial needs they decided that "it would not be prudent at this time to commit to dispensing a portion of the proceeds from the AIDS Walk".

In spite of APLA's decision, we must continue to try and create what we believe will be a more productive fundraising alliance. It is with the best interests of the community in mind that we are preparing for just such an undertaking in the near future. If the fundraising effort we plan in any way competes with other providers' efforts, please know that we have made every effort to make our event as inclusive as possible. Over the past nine years, the Gay and Lesbian community has given money and time far beyond anyone's expectations to provide greatly needed services for people with HIV and their loved ones. We have appreciated your gifts and have *listened* to your opinions.

You as a community have had a lot to say about our efforts. We have heard donors who have been hit by too many appeals for funds by too many organizations. We have heard volunteers who are confused by organizations with duplicated services. And most importantly, we have heard clients who have unmet needs, and can't find out where to have them filled. As a result, we are looking carefully at programs provided, and are working to make sure your money doesn't support duplicated client services and fundraising efforts.

We feel we owe this change in attitude not only to our clients but to you, the community. We must preserve the precious resources you have so generously shared over the years. Your willingness to support this united effort can become a model for what happens when various organizations actually start to *communicate* with each other. With your support, the benefactor of this cooperative spirit will be our families and friends affected by the tragedy of HIV/AIDS. And isn't that why we are here?

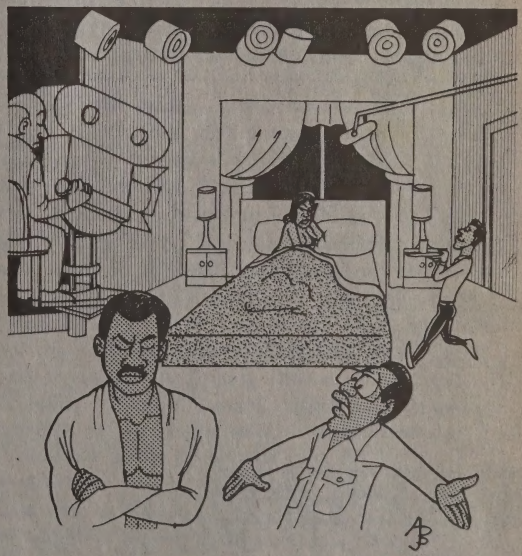
We are listening.

The AIDS Healthcare Foundation
(formerly the AIDS Hospice Foundation),
Being Alive People with HIV/AIDS
Action Coalition,
The Minority AIDS Project,
and the
Los Angeles Shanti Foundation.

Read My Lips

by Preston G. Guider

According to the L.A. **Lakers** rumor mill, **Ervin "Magic" Johnson** might buy the team from owner **Jerry Buss** who, it's said, is interested in buying a baseball team and moving it to Orange County. When asked for comment a while back, Johnson noted, "I can't play ball forever." Sure you can. That's why you have two, studmuffin...Also in L.A., **Andy Cook,** the **Horizon**'s trendy host, put on his version of *Le Cabaret.* It featured that sexy bartender, **Patrick Johnson,** in costumes fit for the most lavish Grand Opera, but his lover, **Reggie Powe,** stole the show in tuxedo, feather boa and black pumps. Hurt 'em, hon...And speaking of shows, did anyone see ***Roommates*** which portrayed black gays as finger-snapping psycho-murderers? Just as well. The short-run play died a lonely death...On a more positive note, hope you caught **E. Lloyd Napier**'s ***Slices of Life,*** a "collage in black lifestyle" which ran through the Big Apple this month...We hope all the girls at the **Study** in Hollywood—and you know who you are deny as you may try—caught the June 30 ***Hunter*** which close-upped your favorite hangout while shooting a robbery at the liquor store next door. By the time you dolls finished spraypainting your faces for stardom, the camera crew had wrapped and rolled. Mommy dearest warned you fame waits only for the *very* young...In London, over 70 lesbians and gay men showed their support at the benefit jointly organized by the **Black Lesbian and Gay Centre Project** and the four councils—Haringey, Camden, Islington and Hackney—which are co-ordinating the North London Lesbian Strength and Gay Pride Festival. **Storme Webber** from the U.S. performed...Over 200 people gathered to honor the late black gay activist **Bayard Rustin** in Boston as part of a fundraising action by AIDS Action Committee to benefit the **Multicultural AIDS Coalition** and the **Latino Health Network**...The **Dallas Gay Alliance** will include neighborhood PTAs and other segments of the Hispanic and African-American communities in their Anti-Violence Outreach project...Awards, awards, awards. Rapper **Big Daddy Kane,** one of two black recipients of the ***Advocate's*** first annual Sissy Awards, got "The Speak-Loudly-but Carry-a-Small Stick" award. **Rev. Al** "Grab Those Headlines" **Sharpton** of New York, meanwhile, for failing to understand that when you turn minorities against each other the oppressor always wins, was honored with "The Forgotten Lessons-of-History" award...The **Sunset Junction Neighborhood Alliance** awarded **Catch One** owner **Jewel Thaïs-Williams** with the Commitment to Feminism Award...The **Minority AIDS Project's Dr. Wilbert Jordan** received an award from the **NAACP** at their 81st anniversary celebration in July...Congratulations to **Vincent Brown** of Jacksonville, Fla., winner of this year's Mr. Gay Jacksonville Contest...The National Women's Political Caucus awarded ***Donahue*** an Emma (that's Emma, not Emmy, not enema) for its June 5th segment on black women and the feminist movement. **Barbara Smith,** head of **Kitchen Table: Women of Color Press,** who was BLK's June cover story, came out publicly on that show...**At BWMT/LA's** 10th anniversary gala BLK publisher **Alan Bell** was eulogized with presentation of a "Special Achievement Award." Alan (who bears a striking resemblance in mind and body to **Poindexter**-in-blackface, embarrassed all by trying to reassure the audience that rumors that he did not exist were exaggerated! Poor Alan Now everybody ***knows*** it ain't no rumor. At the same dinner several grumbled that GLCSC's contingent were showin' their behinds by snottily avoiding clubmembers when their rep noisily banished all but Center folk from an unmarked table. Wrong! They just wanted everybody to know they bought ten tickets. Impressed?...Up in San Francisco, **Cleo Manago,** accompanied by a **Black Men's Xchange** battalion and **Brandy Moore** of Assembly Speaker **Willie Brown's** staff did the *last read* on **BWMT** at their own 10th convention! But it was all in comradeship-they were *invited* to come criticize. Maybe BWMT should rename themselves Black and *Blue* Men Together...And speaking of that convention, did y'all catch the fellow hided in leather, chaps and harness who stood up to reveal a bare and hairy bottom? Or the mustachioed New Yorker in red pumps, crimson culottes, and scarlet lips? Or the guy in the blue satin *décolleté* gown who solicited $$$ for future BWMT projects?...**Daryl Williams** of Detroit was apparently the popular favorite at the NABWMT-sponsored Wet Jockey Shorts Contest held at the **Endup,** but the shivering fellow didn't stick around long enough to collect enough ducats to win. Where d'ya s'pose he, uh, ended up?...Final note: While some BWMTers were searching for Big White Men and others were searching for Big Black Men, **Reggie Williams** apparently succeeded in finding himself a Big Green Man... **Ruth Waters** of **Black Gay & Lesbian Leadership Forum** will be one of the sponsors of "Creating Change West"—Gay and Lesbian Activism for the 90s: a Conference on Skill Building, Community Organizing, and Leadership Development...**Dr. Germán Maisonet** gave the commencement address at Pierce College in Woodland Hills...**Frank Oldham** has been elected to the board of Lesbian and Gay Community Services Center in New York...Look out Chicago: There will be more blowing through town than the wind. Artist **Douglas Simonson** will make a special appearance at **People Like Us Bookstore** July 13-17 with his famous paintings and drawings of Asian, Polynesian, black and Latino *men!* Did we mention nude?...Also in Chicago, the annual black lesbian and gay boat ride set sail in July. Ooooh, boys at sea. Okay, so it's only a lake (same difference)...Patience. Mother will pucker up again by fall.



"Look, Roger. I know you can do this scene. Just pretend you're with Bernard."

"Xperience the Xchange Xperience"

B.M.X.

Los Angeles (213) 281-7742 Oakland/San Francisco (415) 763-0887/839-9138 Sacramento (916) 454-0516

In June of 1990, the Black Men's Xchange began a series of workshops, forums and activities entitled "An Afrocentric Approach to AIDS Prevention, Education and Self-Love" - For Black Men who Love Men. The first event was held in San Francisco, Sat., June 9 at the Western Addition Cultural Center located in the Black community. Attendance was over 70 Black Men who Love Men and other supportive members of the community.

Many of the participants had never experienced a Black community AIDS-related or empowerment forum before. It was a day of celebration, inspiration, theatre, AIDS information re-education, dialogue and self-love. Speakers and panelist were - *Ron Grayson* - long-time Black and Gay activist, founder of the Association of Black Gays (A.B.G.) the first Black Lesbian and Gay organization on the west coast and co-editor of The Real Read magazine ; *Shirley Gross* - Chief Executive Officer of Bayview Hunter's Point Foundation - the largest Black ran community based organization in Northern California ; *Cleo Manago* ; *Ernest Andrews* - nationally known AIDS services "Pioneer", and educator/trainer of the Multicultural Training Resources Center in San Francisco - *Rev. Ahman* - Director of Inspirational Ministeries in Berkeley, California ; and Zears Miles - Researcher/Educator "AIDS and Black Genocide", featured on Tony Brown's Journal "The AIDS Whistle Blowers", and others.

The second workshop in the series was held Sun. June 10, at 4:30 pm. at Cable's Reef **(a Black Gay Club) at 2272 Telegraph Ave., Entitled - A Satisfying and Safe(r) Sex Session (safer sex that sticks to your ribs). The focus was survival, safer-sex training/activity, self preservation, examination and Love. 50 Black Men who Love Men were in attendance at this event.**

Sunday June 25, **The Black Men's Xchange along with a contingency of over 80 Black Lesbians and Gays (NIA, B.G.M.U.) marched in the San Francisco Lesbian and Gay Freedom day Parade. The B.M.X. theme was "An Afrocentrically Black and "Gay" "Celebration and Identification".**

Upcoming Events:

Though these events focus on the needs of Black Men who Love Black Men specifically, the general community is invited to participate and learn from Black Men who Love Men who we "really" are.

July 14, 1990 2:00 p.m. at Club Bellanopoli's (a Black Gay club) at 2330 Telegraph Ave. in Oakland California,
An Afrocentric Approach to AIDS Prevention, Education and Self-Love - Part III
This workshop is designed to engage, empower and motivate Black Men who love Men and supportive members of the community.

Theme - Self Love and Cultivating Love Relationships Between Black Men.

Self Love, communication and it's relationship to building non- abusive, intimate and long term Black male relationships. Speakers will include - Dr. Julius M. Johnson - Bay Area Black Gay Psychologist and Cleo Manago - Black "gay" activist, social worker, AIDS Program Consultant and Founder of the Black Men's Xchange .

Sunday, August 12, 1990 at 4:30 p.m. Satisfying and Safe(r) Sex Sessions. **Downstairs at Cables Reef at 2272 Telegraph in Oakland, Speakers - Cleo Manago, Ernest Andrews and members of the Black Men's Xchange**

In September (date to Be announced) Nationally known and controversial Educator/Researcher ZEARS MILES, **featured on Tony Brown's Journal "The AIDS Whistle Blowers" with Dr. Robert Strecker (creator of the Strecker Memorandum). Mr Miles will discuss the origins of the so-called HIV Virus, Black and Gay genocide.**

For more information on the Black Men's Xchange - Bay Area - and future events:

August 11, 9:00 p.m. "Open House" Party - Food, Music and Celebration

Call TEL. (415) 763-0887
FAX (call prior to faxing) (415) 839-9138

Black Men's HIV Survival and Support Group, every Tuesday at 7:00p.m.

"We don't just Love Black people in theory, We put Black Love into Practice" - Cleo Manago

BLK MARKET

ANNOUNCEMENTS

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00557. (24)

Complete auto detailing. Two hot handsome men to detail your auto body. Low price. Prestige quality. Remember: You can buy a new car or just make it look like one. Free estimate. Prestige Club, Inc. 24 hour telephone 213-281-1171. Affordable excellence. (20)

ORGANIZATIONS

Log Cabin Republican Club, Box 480336, Los Angeles, CA 90048. 213-669-5257. "Come out of your second closet." (21)

Wanted: A few good men to share minds every Monday and Wednesday, 8 to 10 p.m. at the GLCSC, 1213 Highland in L.A. Donation. (E)

Oscar Wilde, Horatio Alger and Plato loved boys. We continue that tradition. Get our lively, monthly Bulletin, $20/year, $1 sample copy. The North American Man/Boy Love Association (NAMBLA), Box 174, New York, NY 10018. (21)

SERVICES

Macintosh typing service. Our skilled typists will input your résumé, flyer, report or newsletter and print it on the Laserwriter II. Will also output existing Macintosh files for you. Call Louis at 213-322-7012. (25)

Gay Matching! ComQuest offers low cost computer matching services. Thousands of gay men are happy clients. Call toll free for details. 1-800-633-6969. 24 hours. (20)

Human Services Specialist. Individual and relationship therapy. Douglas Ware, M.F.C.C. Lic. #26039. 213-412-7265. (22)

Sensitive and professional counseling. Let us get you back on track. We offer a wide variety of services specifically aimed at helping you cope with relationships, stress and depression, anxiety, grief, losses and chemical dependency. If you need to talk to someone who understand and can help you cope, call us at 213-673-8640. General Psychiatric Medical Clinic. (23)

EMPLOYMENT WANTED

English gentleman (31) seeks challenging employment/adventure. Anything legitimate considered. Experienced painter, gardener, handyman, mover, etc. Jim 619-291-3078. (20)

EMPLOYMENT OFFERED

ACW. The following jobs are available at the Alcoholism Center for Women. All full-time employees receive health and dental/life benefits. Send resume to: 1147 S. Alvarado St., Los Angeles, CA 90006 or call: 213-381-7805...Administrative Services Director: Responsible for all administrative support services, clerical, and personnel management of the agency. Strong supervisory/administrative experience required...Director of Prevention and Community Services: Responsible for designing, organizing, and implementing a community-based alcohol abuse prevention program. provide supervision to staff and direct service to target population; design and facilitate workshops, educational training and conferences...Counselor/Advocate: Responsible for participant assessment at intake; develop preliminary service plan; perform group and individual counseling, linking/advocacy duties and discharge/aftercare planning. CDL required. Regular evening and occasional weekend hours. (20)

AIDS Coordinator, City of Los Angeles. Salary $333 to $4166/month...Position: The City of Los Angeles, Community Development Department is seeking a City-wide AIDS Coordinator. The AIDS Coordinator plans, develops and implements the City of Los Angeles's AIDS Policy, including the development of a centralized information system on AIDS programs in Los Angeles, prepare recommendations on state and federal AIDS legislation, and provide leadership and assistance to the AIDS education efforts...Requirements: 1. Graduation from a recognized four-year college or university, a masters degree is highly desirable; and 2. Two years of experience in one of the following: (a) Administration or management of a health program or a community service program with a health related component, preferably AIDS service related, or (b) Teaching, advocacy or consultation on behalf of AIDS service or education agencies or organizations. 3. A combination or the above experience will be accepted and Spanish language skills are desirable...Compensation: The salary range for this position is $40,000 to $50,000 annually, depending on qualification. Employment in this position is by contract with the Community Development Department, the selected candidate will NOT be a member of the classified civil service system of the City of Los Angeles...Application: To apply for this contract position, please call the Personnel Section of the Community Development Department at 213-485-6823. The necessary application materials will be mailed upon request. The deadline for filling an application is August 15, 1990. An equal employment opportunity/affirmative action employer. (21)

Attractive black men needed for nude layouts in European publication. $100.00 per day. Contact: Windon 213-850-1302. 9 a.m.-5 p.m. only! (20)

Attractive men needed for nude layouts in European publication. $100 per day. Send recent photo (snapshot in shorts o.k.) to Studio LeNu, Box 46310, Los Angeles, CA 90046. Please include name and telephone number. (E)

Director of Counseling Services: Requires California licensed mental health professional; licensed psychologist, 2 years post-licensure preferred; strong managerial skills including experience managing budget of $200,000 plus. $3000-3166/mo. plus benefits. Send résumé to Deputy Director...Public Relations Director: Plan and implement all media relations, advertising campaigns, PR and publicity for GLCSC. $30-35,000 plus benefits. Send résumé to Executive Director...Development Associate: Fundraising professional to assist Director and assume responsibility for planning and implementing events and pledge donor campaigns. $27-30,000 plus benefits. Send résumé to Development Director...Volunteer Coordinator: Coordinate recruitment, orientation, acknowledgement of volunteers for all Center programs. Supervision of volunteers at Center events. $21-24,000 plus benefits. Send résumé to Deputy Director...Clinic Director/Nurse Manager: HIV experience and strong supervisorial and administrative skills needed. Manage staff of 15 at early intervention clinic. $40,000 plus, negotiable. Send résumé to Executive Director...Director of Youth Services: Develop/maintain programs for lesbians/gays/non-gay youth for emergency services, life stabilization, AIDS education and supportive services. Requires MA in social work, administration, psychology or related fields. Minimum 3 years experience in administration, supervision and budget of $500,000 plus management. $33-36,000 plus benefits. Send résumé to Deputy Director... AIDS Information and Referral Directory Coordinator: Coordinate, plan and design culturally-sensitive Spanish and English language electronic referral directory. Develop and implement marketing campaign. Experience in HIV-related services and bilingual. $24-28,000 DOE. Send résumé to Deputy Director ...Executive Assistant: Provide assistance and support to the Executive Director. Computer skills, valid California driver's license, excellent verbal and written communication skills required. Salary negotiable. Send résumé to Executive Director...Complete job descriptions and application forms are available at The Center's Information Desk, Monday through Saturday, 9 a.m. to 10 p.m. Send résumé to, or complete Center employment application and direct to: Personnel, GLCSC, 1213 N. Highland Ave., L.A., CA 90038. All permanent full-time employees receive HMO and dental/life insurance benefits. The Center is an affirmative action/equal opportunity employer. (20)

Employment for black lesbians and gay comics and actors. Want outrageous material! Hang ups because you're too light, too dark, too inbetween. Angry comics, current Black Panthers, Angela Davis impersonators, Muslim comics, black seniors who are brassy and sassy who can develop material on what it was like in pre-civil rights days. Actors who can portray black lawyers, doctors, airplane pilots, bankers (female/male) who have "made it" and feel empty in a white-dominated world. Angry homeless. Angry drug addicts. preachers. Gang youth comics. Rappers. (Yes!) Athletes who were black and beautiful and later spit out when they got older, working now in used car lots. Sensitive sexy boxers with a heart of gold. Pissed off hair dressers in Watts who tell strange stories about working there. Beverly Hills black singers artists struggling to make it. People who can create characters with heart and soul. Ex-cons. Prison truth, etc. Cops on cocaine. New Hollywood theater. Opening early August. Dangerous comedy, Etc. 213-962-5903. Vitas. (20)

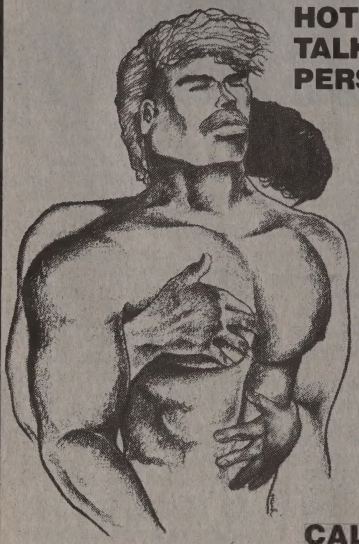
Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

Get in $hape. Exciting health and fitness industry. $500-1500 p/t, $2000-6000 f/t. Full training plus meet people. 213-667-0863. (E)

Legal Program Assistant for new Los Angeles office of Lambda Legal Defense and Education Fund, a national lesbian and gay civil rights group. Job includes office administration, assisting staff attorney with legal and eduucational work, providing information on lesbian/gay legal issues to the public and the community. Applicants must have excellent writing, research and organizational skills; experience with lesbian, gay and/or AIDS issues, computer literacy. Legal assistant or paralegal experience preferred. $25,000 plus benefits. Starting date: September 4, 1990. Send résumé, cover letter and writing sample by July 10, 1990 to Paula Ettelbrick, Legal Director, LLDEF, 666 Broadway, New York, NY 10012. Lambda strongly encourages applications from people of color and women. (20)

LVN, part-time/per diem. $15/hr. City of Angels Hospice. 213-871-2044. Mary Nalick. (21)

National company established 1970, needs distributors. Your area. Part-timers welcome. High income potential. Multi-Pure Drinking Water Systems!



HOT TALKING PERSONALS!

Gay "TALKING PERSONALS" recorded by SEXY People looking for Dates & Friends. It's fun – easy and includes Voicemail for extra privacy. Gay owned and operated.

CONNECTIONS USA

CALL NOW!

1-900-646-4646

$1.45/min. More info: (305) 565-4455, Ext. 3241

The Pleasure Chest Ltd.
Specialists in Erotica

7733 Santa Monica Blvd.
West Hollywood, California 90046
(213) 650-1022

For your FREE Catalog mail to above address

Name_____

Address_____

City_____ State_____ Zip_____

Signature I certify that I am over 21.

Career-minded distributors are needed to meet the demand. Write today for a free distributor packet: H_2O Purification, 314 Hermosa Avenue, Suite 5, Long Beach, CA 90802-3877. (22)

Volunteer Coordinator. The Black Gay and Lesbian Leadership Forum announces an opening of a position in its AIDS Prevention Team project....General Description: Overall responsibility for training related to AIDS prevention and risk reduction components of the AIDS Prevention Team. The Volunteer Coordinator is a full-time advocate for targeted AIDS education serving gay and bisexual men of color in general, and black gay and bisexual men in particular...Specific Tasks and Duties: 1. Coordinate and manage the risk reduction component of the project, particularly the safer sex playshop: (a) Increase the numbers of trainers for the safer sex facilitator training, (b) Expand the number of safer sex facilitators, (c) Network and build partnerships with other community-based organizations, (d) Update and distribute facilitator's manual and other materials, (e) Develop publicity materials monthly, and (f) Keep sign-sheets, invitations, confidentiality and all other forms updated. 2. Coordinate documentation and evaluation of risk reduction and AIDS Prevention components, including the preparation of reports for funding agencies. 3. Other activities as directed in support of agency goals and objectives ...Job Qualifications: A college degree is desirable but will consider someone will strong and relevant experience in the public sector and/or non-profit management; experience working with diverse organizations and constituencies, especially gay and bisexual men of color communities; background in program implementation, assessment and evaluation, particularly health and human resource programs; good record-keeping, writing and public speaking skills necessary... All interested parties should send a resume and cover letter to: BGLLF, 3924 W. Sunset Blvd. #5, Los Angeles, CA 90029. Attn: Phill Wilson. No phone calls, please.

PUBLICATIONS

10% to 75% off regular hotel rates! Get pamphlet $19.99. J.A. Brazell, 734 Valencia #409, Los Angeles, CA 90017. (E)

Lonely? How about a nationwide personals magazine devoted to black gays and lesbians? Radical. For more information send SASE to Black List, Box 8216, Inglewood, CA 90308. (24)

Erase bad credit legally yourself. Get Visa/MasterCard regardless of credit history. $20 for complete kit. Or details $1. CEFALO, 249 N. Brand Blvd. #343, Glendale, CA 91203. (23)

Solo sex: Advanced techniques for Men—Learn to have multiple orgasms, psychic orgasms (without physical stimulation), maximum intensity and potency, altered sexual states. Physical, mental health through ecstatic self-pleasuring. No book like it—ever, by recognized authority. Detailed instructions, illustrations, 208 pages. $16.95 to Techniques, 3932-C Airport Blvd. #123, Dept. BK, Mobile, AL 36608. (20)

Erase bad credit. Step-by-step guide shows how. $7.50. R. Campbell Diversified Financing, 211 E. Ocean Blvd. #204, Long Beach, CA 90802. (21)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folayan or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

Black Lace, the first African-American lesbian erotic magazine, desires women interested in nude modeling. You could be featured in our very first issue! Contact Alycee at 213-410-0808. (TF)

PLACES TO LIVE

Two mature quiet black men looking for roommate any race to share luxury three bedroom furnished house in Windsor Hills. Large kitchen, view. $500 month including utilities except telephone. Deposit negotiable. Available June 1. Near bus lines. 213-296-0093. (20)

HM, 29, seeks BM roommate to share 1 bedroom near Melrose and Western. Must be employed, masculine, no drugs. $265 monthly plus ½ utilities. Available now. 213-461-8420. (20)

Roommate to share 2 bedroom, 2 bath, den house in L.A. near 125th and Normandie. Quiet professional GM preferred. $400 + ½ utilities. 213-563-8163. Terry. (20)

Two unfurnished apartments available behind house in South Central L.A. near Florence and Harbor Fwy. Fenced yard. No pets. First, last and $250 security deposit. Studio $190, one bedroom $390. Call Nadine at 213-295-5655. (E)

FOR SALE

Men of color in all their glory! For photoset send statement of age (21+)/signature/$10. Zebra Studios, Box 138271, Chicago, IL 60613. (20)

Four cemetry plots in Heather lawn area of Rose Hills Memorial Park in Whittier. $4800 for all four. Call Nadine at 213-295-5655. (E)

Typing table, used. $14.75. Kelley 213-338-8636. (E)

BLK T-shirts now available at A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles. White cotton/polyester with BLK logo in red on front, and the slogan, "Where the news is colored on purpose," in black on back. Specify medium or large. $10. Or order by mail from BLK. Send check or money order (no cash) to: BLK, Box 83912, Los Angeles, CA 90083. (TF)

MASSEURS

Jock-strapped white French Canadian with great legs and muscular smooth butt will knead and stroke you to complete relaxation. Alan, Box 691464, W. Hollywood, CA 90069. (20)

Muscle Boy. Hot blond surfer, 24, full

body massage. Giovanni 213-652-9247. Certified. (20)

WOMEN'S PERSONALS

GBF, 37, seeks feminine, sensitive passionate woman. 818-980-3192. (20)

Mature attractive lesbian, any race, sought for marriage of convenience by attractive male black Brazilian, 29. Allen, 7985 Santa Monica Blvd. #109/332, West Hollywood, CA 90046. (E)

MEN'S PERSONALS INTERNATIONAL

U.S./worldwide penpal club. AK, Box 83, Tujunga, CA 91043. (22)

Wanted: GBM, 30-40. Blacker the better. I'm a 60-year-old German man. Sorry, I'm fat (220 pounds), but very handsome. I live in Munich, but I will come to the U.S.A. or you can come to me. I would like for you to send me a photo. BLK Mailbox #79. (20)

Canadian GWM, 33, 5'9", 160#, attractive, masculine, fit, blue eyes, dark blond hair, moustache, beard, enjoys swimming, aerobics, reading, movies, videos, pen pals, travel, people, seeks new friends any race or age, anywhere. Occupant, Box 39017, Point Grey P.O., Vancouver, BC V6R 4P1, Canada. (21)

BGM looking for BGM! A group of black gay men in Brazil are very interested in corresponding with other lack gay men in the U.S. Send any inquiries to: Tony DaSilva, Caixa Postal 63, Juazeriro, Bahia 48900, Brazil. (20)

GWM, 6', 240#, G/P, F/P teddy-bear, seeks top BM for hot nights, chocolate dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991. (TF)

MEN'S PERSONALS EASTERN U.S.

Handsome GBM, 28, 5'8", 150#, weeks East Coast "Dark Gable." Looking to meet tall (6'+), masculine, mature, intelligent black man (28-40) whose interest extends beyond casual sex. Capable of sincerity and genuine friendship, a connoisseur of love and romance (consummate in the fine art of making love), open to the possibility of a commitment. If this describes you, your photo and phone appreciated, but your letter of introduction will single you out. Write: G.K., Box 1033, Brookline Village, MA 02147. (21)

Hot Puerto Rican bottom, 39, 5'11", 140#, seeks dark-skinned tops for fun/friendship. Condoms a must. Phone and/or photo receives fast reply. Will correspond/exchange nude photos if out of NYC. All answered. Write Louis, Box 642, Corona-Elmhurst, NY 11373-0642. (21)

Attractive GBM, 24, 6'0", 160 lbs., masculine appearance, interested in GBM from around the world. At present I'm a college student which prevents me from traveling, however, I would welcome those able to travel. ML, 4356 Charter Ct., Columbia, SC 29209. (20)

Black wrestler, 5'7", 170 lbs., stocky muscular build, seeks other masculine guys into hot and sweaty muscle-to-muscle wrestling fun in swim trunks or jockstraps. I also get into erotic oil wrestling. Let's do it! Send letter and photo to Box 91428, Washington, DC 20020-1428. (22)

Very attractive GWM, 31, 5'10", 160, br/blue, great body, looking to meet Bi/GBM, 21-40, nationwide, for hot fun and possible relationship. You must be in shape. No femmes. Send phone and photo to Ken, 114 Horatio #601, New York, NY 10014. I travel nationwide. (20)

Submissive white bottom seeks black daddy-master to love, worship, obey. Relocation no problem. BLK Mailbox #65. (20)

WM, 56, seeks younger BM lover. Box 23093, Alexandria 22304. (21)

Goodlooking GWM, 27, 5'9", 150, brown hair, blue eyes, HIV-, seeks black men (18-40) for hot safe times. Penpals also welcome. BLK Mailbox #68. (E)

BM, 38, 5'10", 178 lbs., muscular, thick endowment, seeks small waist, bubble butt man. Distance no problem. Write to FMN, Box 22263, Baltimore, MD 21203-4263. (21)

GWM, 50+, 5'8", 170#, seeking under-40 GBM for a loving, caring and sharing relationship with our sexual needs mutually satisfied. No drugs, non-smoker. Live in D.C. area soon. BLK Mailbox #53. (E)

GBM, 26, 140, West Coast 1990. Box 21752, WDC 20009. (E)

Goodlooking WM, 38, bottom in Boston, seeks BM, top, for hot, hard, safe sessions. BLK Mailbox #69. (22)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

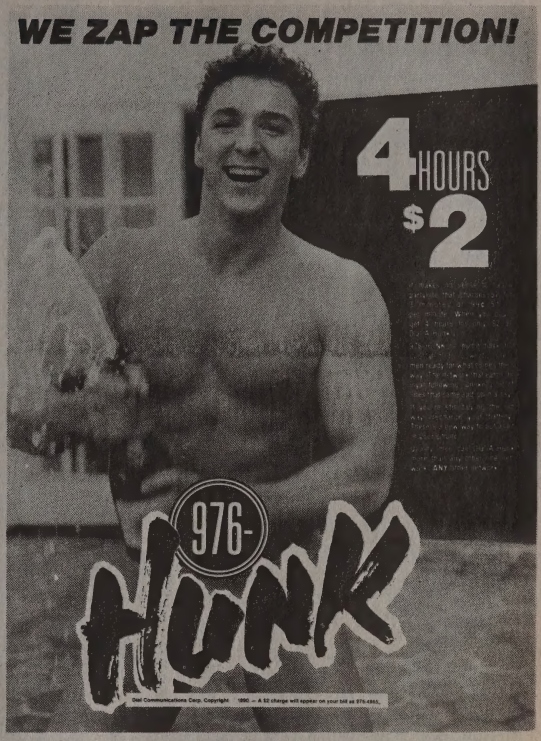
MEN'S PERSONALS CENTRAL U.S.

Discreet BGM, masculine, shy, lonely, versatile, 6'2", 180 lbs. seeks same for correspondence and friendship. All answered. Write: Boxholder, Box 87325, Chicago, IL 60680-0325. (20)

GWM, 40, Italian, 5'10", 175, hairy, seeking top aggressive GBM in Detroit area. BLK Mailbox #81. (21)

Passionate and blantantly sexual? Enjoy multiple orgasms? GM, 37, 5'10", blk/brn, stocky, 7" cut, good balls and very touch-oriented. Am seeking gay men of color who enjoy Fr/Grk A/P sex. He must be hung 8"+ and think. He should be clean, social, self-confident and very caring, between 21-45. For fun and perhaps more: Frank, Box 92453, Milwaukee, WI 53202. (22)

Banford #170-993, Box 45699, Lucasville 45699-0001. Black, 46, seeks correspondence. (21)



Résumés
Flyers
Reports
Newsletters

Input on Macintosh and output on Apple LaserWriter II

Will also output existing Macintosh files

CALL EVENINGS
(213) 322-7012
Ask for Louis

ACT UP/LA *needs*
AIDS Coalition to Unleash Power
your input • your leadership • your anger!
Meetings each Monday at 7:30 in Plummer Park, Santa Monica Bl. at Vista in West Hollywood
ACT UP/LA office: 669-7301 • info: 654-1639

Black and White Men Together
T. 213/664-4716
CONSCIOUSNESS RAISING RAPS
Sat. 7-9 p.m.
GLCSC
1213 N. Highland
L.A.

Advertisement

WHEN **YOU'RE** NOT READING
BLK
YOU SHOULD BE READING
Reactions

Prof. WM, 27, 5'10", 190 lbs., black/blue, masculine, attractive, seeks masculine BM, 20-40, outgoing, athletic and caring for friendship, hot sex. Indy/Daytron/Cincy area. Phone/photo. BLK Mailbox 77. (20)

Extraordinary GBM, 24, seeks mate. DeVon, Box 4469, Gary, IN 46404. (22)

GBM, 40, 170 lbs., interesting features, would like to know other GBMs. Box 8038, Chicago, IL 60680. (E)

GBM. J. Mason, Box 30, #872889-11-2A, Pendleton, Indiana 46064. (20)

WM, 30, personable, responsible and versatile, wants to meet similar BM for possible relationship. No chipped shoulders, fats or fems. 313-527-2965. (21)

Young, attractive GWM. Leonard 866078. Box 30, Pendleton, Indiana 46064. (20)

Lonely BM. Alfonso Miller, Box 45699-184908. Lucasville, OH 45699. (20)

MEN'S PERSONALS WESTERN U.S.

WM, virgin, D.L. Meeker, 908388-17-D-5, Box 520, Walla Walla, WA 99362. (21)

Professional black male, married, 38-year-old, 6'5", 240# hot bottom wants to meet top 25-40 years old, 6' or over, athletic, goodlooking and well-endowed, for hot fun and friendship. Box 20154, Las Vegas, NV 89112-0154. (E)

GBM seeks hairy GWM. 19 N. Sierra St. #311, Reno, NV. (E)

Bi/BM, 28, 6'2", 190, handsome, intelligent, educated, congenial, discreet, physically well-endowed and defined with a masculine demeanor, seeks a buddy with similar attributes for safe fun and friendship. Photo/phone to BLK Mailbox #44. (E)

Northern California

Handsome, shy San Francisco Bay Area BM, 39, seeks very tall, attractive uncut man 40 plus. Write BLK Mailbox #78. (21)

Byron—I met you and Gene in the Castro area the night before the Parade. If you felt the spark as I did, call George. 209-843-2748. (21)

Looking for WM to share good times and sexual fun with. I prefer stable, successful, career-minded men, 35 to 45. Also I like tall guys who are tops. I'm BM, good-looking, 42, 6'2", 195, gym-toned bottom. Box 320, 484 Lake Park Ave., Oakland 94610. (20)

BGM, 41, 5'10", 162, seeks male(s), any race, for friendship and possible relationship. Send letter stating interests and photo to Hal, Box 163662, Sacramento, CA 95816. (21)

Address Correction. Sincere, honest, handsome, loving, professional BGM seeks same, 29 y.o., 6'2" 165 pounds. If you are interested in romantic evenings, long walks, discussing relevant issues, and acknowledge our unity and development of a serious family unit, please respond. Enjoy self-sufficient black men who are mentally stimulating and governed by their word. No drugs or over-effeminate men reply. Walker, Box 29662, Oakland, CA 94604-9662. (20)

White slave wants verbal abuse from hairy black master. No J/O. 415-928-7736. (20)

European bottom seeks top black male for intimate friendship. I'm 39, 5'7", 150 pounds. Reply to Jerry, Box 481, Rancho Cordova, CA 95741. (22)

Blond Nordic seeks black buddy. Prefer hung over 10". No drugs. Letter and photo, phone number to BLK Mailbox #63. (E)

BGM penpal. Emmette Mitchell C-22649, Box 2000, Vacaville, CA 95696. (20)

Goodlooking WM sucks black cock. Box 3271, Daly City 94015. (20)

BiBM, 39, top, seeks males. Box 10436, Oakland, CA 94610. (E)

San Diego Area

GBM, 28, 150 lbs., top, 10". Keith, 5793 Roswell, S.D. 92114. (21)

WM wants to meet BM for relationship. Age not important. Jim, 40-year-old. 619-696-0980. (20)

Alonzo Latino. Please phone 619-292-1922 now. Special beeper service. (22)

Uncut? Over 50? Thirtysomething BM wants to meet you. Size, race and looks are not important. 619-294-3589. Anytime! (E)

Daddy and his boy seek uncut black cock only! Kinky action. 619-696-0980. 213-656-1650. (E)

HIV+ Latin bottom, 30s, nice looking, warm, wants relationship with affectionate black top. No users, drugs, drinkers. Send picture, telephone. Box 121, San Diego, CA 92112. (E)

GWM, 30s, seeks GBM who dominates. Call Ed 619-696-0980. (20)

BGM looking for BGM who wants respect and the best for himself and me. Jessie. 619-324-5450. (E)

Male looking for black men. R.A., Box 3391, San Diego, CA 92104. (20)

Attractive GWM, 39, 145#, 5'8", teacher, seeks GBM for dating, friendship. Photo to 3841 Fourth Ave. #219, San Diego, 92103. (21)

GWM stud muffin 5'5", 130# wants GBM. Leave message. Dennis, 619-299-1471. (E)

Los Angeles Area

GBM, 6'1", 170, nice ass, hung, nasty. Safe sex. Call 714-886-6956. (22)

GBM, 35, 6', solid 215, masculine, sexually versatile, healthy HIV+. I am looking for a mature, masculine, financially independent, sexually versatile GBM, 30+, who is my size or larger. If you are sincere, honest and the possibility of a relationship with a self-assured black man who likes other black men appeals to you, then drop me a line with your name

SPECIAL LIMITED VIDEO OFFER ONLY $25

Send $25.00 Money Order (or) Check To:

CHOCOLATE JOY PRODUCTIONS
Times Square Station
Box 700
New York City, NY 10108

(VHS ONLY)

ALL MODELS 18 YEARS AND OLDER (340 W. 42nd Street, NY, NY 10036)

Name _____

Address _____ Apt. _____
(UPS WILL NOT SHIP TO P.O. BOXES)

City _____

State/Zip _____

Telephone (___) _____

Required Signature _____
(By my signature I state that I am 21 years or older)

☐ Enclosed: Money Order/Check for $_____
Payable to: Chocolate Joy Productions

and number. Please no B.S. I can smell it a mile away. BLK Mailbox #76. (21)

I am looking for 9+ to rub as I make love. Can I? Can I? Make love to you? Black hip of fine black silk walking on white sheets of passion's feet. Can I? Can I? Immerse it real deep? My tool so long, black and sleek? Married okay. David, Box 84174, Los Angeles, CA 90073. (21)

White seeks black for friendship, possibly more. GWM, 32 years-old, seeks GBM, 27 to 40. Me: honest, energetic, intelligent, mature, passionate, professional; handsome, muscular, masculine, assertive and receptive; 6'2", 195#, 8", brown hair, blue eyes, HIV-negative and healthy. You: similar man; 6'2" to 6'5", 9" to 12", dark, HIV-negative and healthy; ready, willing and capable of being equal and sharing. You won't be bored! BLK Mailbox #73. (31)

Very attractive muscular, sensual European, 29, 5'10", 175, into bodybuilding, swing music, seeks tall, massive, muscular black hunk for friendship. Try me. 213-656-2942. (21)

GBM, 28, 180 lbs., 5'10", like to meet masculine, versatile, affectionate gay black Puerto Rican or dark Mexican for lover. But friendship first is a must. I have medium build, am attractive, honest, sincere and in fair shape. I like to workout. I also like the home life once in a while. No fats, bisexuals, queens or bullshit sex calls. Only serious need to reply. Please don't answer my ad if you are not serious about yourself or if you don't meet the requirements. 213-461-1613. (21)

Attractive, muscular black man would like to meet honest men of all races for fun, foreplay, fantasy, friendship. I am 35, 5'10", 170#, honest, have sense of humor and imagination. Photo and phone to: M.D., Box 57192, Sherman Oaks, CA 91413. No complications, please. (22)

Short, black, butch well-hung and horny stud wanted by handsome, 6' white boy. Write Steve (photo if possible), Box 21625, Long Beach 90806. (23)

GWM, 42, 6'1¼", 176 lbs., wears moustache and hearing aid, wants to meet idealistic, sensitive, romantic, exciting, muscular GBM in 20s or 30s. Am into intellectual activities, social outings, versatile interests, healthy habits, erotic loveplay. Perfer professional who is self-sufficient, intelligent, confident, trim, moral. Please send letter to me at BLK Mailbox #80. (21)

WGM, 41, seeking BGM, 40s or over, for mutual nude massage and quiet friendship. Boxholder, Box 2451, Los Angeles, CA 90078. (20)

GBM, 60, seeks hot tops. Box 431934, L.A., CA 90043. (22)

GWM, 6', balding, 170, workout, 54, hung, top, MBA, HIV-, monogamous. Box 4823, North Hollywood, CA 91617. (22)

Oral enthusiasts. Multiloads awaiting expert service. Beefy, ever-hard GWM. Larry, 9424 National Blvd. #24, Los Angeles, CA 90034. (21)

Black male, 27, goodlooking, success-oriented, who likes hot safe fun, who is also straight-acting and discreet, seeks males age 25-33, race unimportant, for friendship/relationship. No drugs or losers. L.A./San Fernando area. Write: Box 4322, Simi Valley, CA 93093. (22)

Goodlooking blond wants tall healthy GBM with big cock who likes to lie back and enjoy. Call Alex 818-896-8890. (20)

Venice—Half Japanese/white seeks since black male for possibilities. 213-399-2953. (22)

Attractive GWM, 47, 6'3", 185, friendly, affectionate, straight-acting (bottom), intelligent, sports active and financially secure, seeks handsome GBM for friendship and a healthy relationship. Reply photo/phone. BLK Mailbox #74. (21)

Attractive, discreet, masculine, gay white male, 47, good in-shape body, wants healthy, masculine, endowed black male, 25-60, who likes to lie back and enjoy super good head. No reciprocation. Write to: James, 7985 Santa Monica Blvd. #109-178, West Hollywood, CA 90046. (21)

WM, chubby, bottom, 41, seeks caring, honest, loving guy. Age/looks not as important as the person you are. Relationship possible. Don't be shy. Call. Let's talk. 213-318-1183. (20)

GBM, 28, seeks other GBM. Bottoms only. Write Jeff, 4106 Palmwood #3, Los Angeles, CA 90008. (22)

Thirtysomething, very goodlooking clean-cut GQ-type BM, 5'9", 165 lbs., tight, muscular, athletic body, masculine, very intelligent, professional with brains and brawn, great assets up front and rear, seeks high calibre, healthy, masculine white or Latin male who is muscular, athletic, mature, professional, straight-acting, for an endearing quality friendship, romance, love and excitement. Physical and mental good times for the right man. Sincerity, honesty, discretion and masculinity a must. Send photo and letter to BLK Mailbox #71. (20)

Goodlooking GWM, 40, 5'6", 145 lbs., versatile, seeks mature, professional GBM. Interests: music, arts, movies, travel, conversation, toys, leather. No smoke or drugs. Under 5'10" a +. 714-373-0027. (21)

Gay black male, 32, 5'10", 200 lbs., HIV negative, dark-brown skin, slim, muscular body, professional, seeks men of any race, possessing exceptional ideals in mind and body, who has an adventurous spirit, who enjoy and understand the arts and the contentment and fulfillment of a close companionship with a man. Please write Guy, Box 69522, W. Hollywood, CA 90069. (20)

GBM, 35, 6'3", 250 lbs., seeks same or older. Will accept other GM if healthy, stable, sincere. Boom, Box 3241, Anaheim, CA 92803. (22)

Situation wanted. Married man wanted. Handsome black man with 9+ for me to work my delightful art on his hidden parts. A masterpeice of love. David, Box 84174, Los Angeles, CA 90073. (20)

Handsome GWM, well-built, 32, sexy, brown/blue, 5'10", 165, masculine, HIV negative. Into biking, romance, great food. Be hung, muscular, HIV negative, very safe, good looking, honest, nice. Photo/note to Box 1431, Venice, CA 90294. (21)

Seeking black male for friendship and possible lover. Spanish-Italian man. Please call 213-462-2586. (20)

Bi-BM, mid-20s, loves hot Mexicans and Filipinos for sex. 213-465-8968. (22)

Handsome, well-built Italian, 6'0", blue eyes, 173 lbs., 39 y.o., salt and pepper hair, seeks smooth, fit, BM with a beautiful ass. No late night calls please. 213-483-1517. (22)

Attractive GBM, HIV+, healthy, 5'7", 34 years young, hunky, warm and loving, looking for dominant BM with the same qualities. Muscles not important. Height a +. Seeking 1-1 relationship. If you enjoy the beach, movies, exercise and romantic nights, call Mikey. 213-285-8585. (21)

Attractive, bearded, black male, 40, 5'7", 140 pounds, enjoys travel, fun, friends and fantasy. Desires meeting non-white gay men, 30-50, living in California, New York, Texas, D.C., Puerto Rico, Mexico, Dominican Republic and Brazil. Correspondence with photo and phone answered immediately! Charles Shreve c/o BLK Mailbox #58. (20)

Black man wanted for "old fashioned" romantic lover by attractive professional GWM, mature, 35+, slim, HIV-, no cigarettes/bar types, uncut +, mutual oral/versatile, long, hot ripe pleasure. 213-876-1138. (21)

A handsome Middle-Eastern guy, 33, 5'9", 150 lbs., black hair, brown eyes, light-brown skin, trim, masculine, healthy, intelligent, romantic, candlelit, sports, music, down-to-earth, and very discreet. Looking for special friendship with a black or Latino guy, who is safe, sincere, honest, masculine and top. If interested, please call at 818-242-3636 after 6:00 p.m. (20)

Blue-eyed "Tom of Finland" BB craves back door action by big, butch BBs. I've awesome arms, chest, legs. Bodacious buns. Flat-top. 30s. Ph/ph: BLK Mailbox #66. (21)

Free massage for smooth-skinned black man with a round full beautiful ass, small trim waist and sexy legs by WM, 36, salt and pepper hair, blue eyes, 173 lbs., moustache, 6'0", BB, swimmer. Private. Mike 213-483-1517. (22)

Commitment: Black male, 38, G/P seeks sincere top man, 40-55, with old-fashioned values. Like 1-to-1, homelife and nature. Any race. Mel 213-656-0258, ext. 22 (answering service) (21)

GBM, 5'7", very sexy and attractive, professional, is seeking tall, strong (toned) attractive male, who's tired of the club scene. Enjoy traveling, music and romantic evenings. If you're serious about a change, please send photo/phone number. BLK Mailbox #75. (20)

GBM, 6', 200 lbs., 40, healthy HIV+, seeks other husky stocky versatile, masculine men for friendship and hot versatile sex. 1064 Myra #141, L.A., CA 90029. (21)

Commitment and Values: BM, 38, 5'11", 170, G/P seeks a loving, stable, G/A white or black top man, 40-55, who likes 1-to-1, homelife, mountains and nature. Mel, Box 712427, L.A. 90071. 213-656-0258, ext. 22. (21)

BGM seeks men, 7095 Hollywood Blvd. #576, Hollywood, CA 90028. (20)

Hot dude needs good slave, lover, roommate. Call Mark 818-365-8113 now. (22)

Straight orientation. Looking for a gay experience. BM in Antelope Valley near Lancaster and Edwards AFB, seeks other in area for fun and enjoyment. Write Box 1315, South Gate, CA 90280 for details! (20)

GWM, professional, 34, 5'8", 170, seeking a husky, professional GBM, 30-45, for a possible friendship/relationship. Rick 818-567-2709. (20)

WM, 26, seeks muscular hung GBM under 40 in SFV area for saafe fun. BLK Mailbox #72. (20)

Top black male seeks male. Box 4656, Sylmar, CA 91342. (21)

A civilized way to chill out. Would like to j/o with black chocolate masculine friend. Any length. A time celebrate, a power tool, me and you. David, Box 84174, L.A., CA 90073. (21)

2 GWM, 40-years-old, looking for heavy hung, GBM for fun and safe sex. Reply to Box 885, Winchester, CA 92396. (21)

Bi, uncut, guy, disease-free. UB2! Box 2733, L.A. 90078. (21)

BGM seeks hung tops. Good BJs. Any race 213-466-7514. (Bob) (21)

If you're a couch potato, or too middle class-minded, then this ad is not for you. Slim, tall, emotional and very sensitive black male artist, 33, on the prowl for GWM, top, 25-50, slim or muscular, non-smoker to hold in my arms, suck face and make love until we reach our mental high. No Kings, Queens or Jesters. Just a real eclectic-minded man need apply. Please respond to BLK Mailbox #57. (E)

Nice looking GWM, 38, masculine, brown hair, blue eyes, 220, 5'11", into weightlifting, outdoors, the arts and a good laugh, would like to meet similar GBM for friendship and possible relationship. I prefer someone between 28-40, stocky, athletic, masculine, non-smoker, no drugs and self-supporting. Sincere replies only. Photo a +. Blk Mailbox #70. (E)

GWM, British, early thirties, 6'0", very attractive, healthy, affectionate, sexy, ambitious, seeks similar, fun, educated, guy, any race, with strong interest in design/arts for dating, perhaps more. Your letter and photo gets mine. BLK Mailbox #64. (E)

Sincere, honest, handsome, loving, professional BGM seeks same. 29 y.o., 6'2", 165 lbs. If you are interested in romantic evenings, long walks, discussing relevant issues and acknowledge our unity as the development of a serious family unit, please respond. Enjoy self-sufficient black men who are mentally stimulating and governed by their word. Relocating to L.A. soon. No drugs or overly effeminate men need reply. Walker, Box 20464, Oakland, CA 94620-0464. (E)

GET A LITTLE... FUN!

INTRODUCTIONS

CONFESSIONS

VOICEMAIL

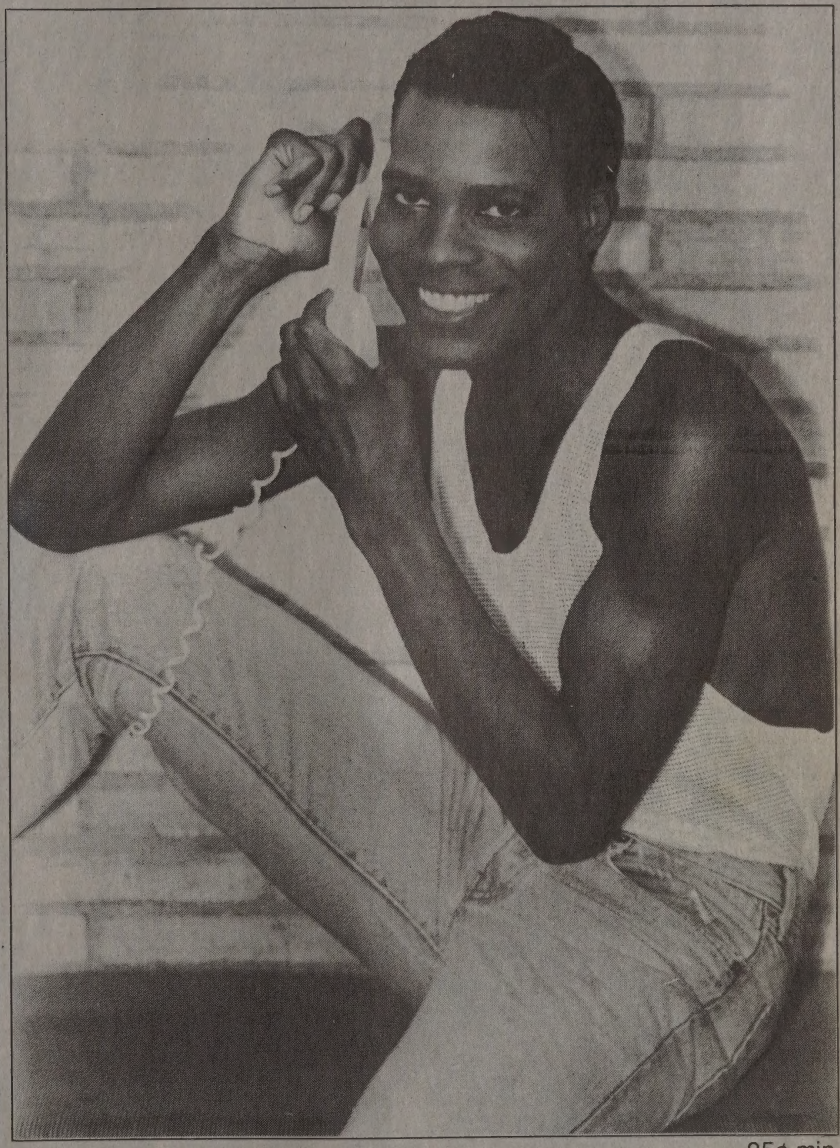
FANTASIES

JOKES

ADVICE

HELPFUL HINTS

PERSONAL SERVICES



95¢ min.

1-900-FUN-1990

3 8 6

DIAL NOW GUYS ARE WAITING!

VOICE MAIL!
1-900-568-3636

1-900-LOVE-MEN

1-900-999-3131

TALK LIVE!
PER MIN. FIVE FIRST MIN.

COPYRIGHT © REAL PEOPLE LTD. YOU MUST BE 18 OR OLDER. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

BLK

NEWS
CARTOONS
ARTS
WORD UP
READ MY LIPS
CLASSIFIEDS

Vol. 2, No. 7
Whole No. 20
July 1990

Black Gay Pride

SUNDAY, SEPTEMBER 9TH

SHRINE AUDITORIUM

Doors open 5:30 p.m. Curtain at 6:30 p.m.

COMING HOME FOR FRIENDS

3 ANNUAL GOSPEL BENEFIT

FEATURING:

Nancy Wilson
Thelma Houston
Cheryl Lynn
Vesta Williams
Clifton Davis
Howard Hewitt
Marla Gibbs
Mel Carter
Carl Anderson

Dionne Warwick
Rev. Carl Bean
Rev. James Cleveland
The Cleveland Singers
Pentecostal Community Choir
Taurean Blacque
Natalie Cole

Tremaine Hawkins
Andre Crouch
Saundra Crouch
Daryl Coley
Henry Jackson
Cassietta George
300 Voice Mass Choir
Lula Washington's
L.A. Contemporary
Dance Theater

This year we honor

Ms. Dionne Warwick

Our Ambassador of Health

and

Assemblywoman Maxine Waters

The Voice of Human Rights

for their untiring efforts to keep the doors of MAP open.

We invite everyone to come and experience an evening of foot stomping hand clapping music... that breaks down all barriers, providing comfort, support, and healing.

Tickets on sale at the ***Minority AIDS Project*** *5149 West Jefferson Blvd. (Cash Only), Or at Ticketron.*

Prices are: $10, $15, $25, $100

For more information call

(213) 936-4949

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller

VCR Begets AZT

In Alabama, a 35-year-old HIV-positive ex-offender known as "Batman" became an offender again in order to obtain AZT. The state of Alabama reportedly has no mechanism for poor people infected with the HIV virus to obtain the drug.

After Batman stole a VCR and got caught, he told fellow inmates in the HIV isolation cellblock at Limestone Correctional Facility, "I want to live. That's why I'm back."

UT Giveth and Taketh Away

Tensions flared at the University of Texas after racial slurs were found painted on an old car outside the Delta Tau Delta fraternity house. Phi Gamma Delta, another fraternity, added to the fracas by selling T-shirts emblazoned with a caricature of Sambo.

The two frats were suspended for one year and ordered to perform 1,200 hours of community service.

In addition, the frat members will be required to enroll in "multicultural training" through the 1994-95 school year and to participate in chapter development activities.

Each fraternity member must perform at least five hours of the community service and participate in 20 hours of "approved multicultural training" during the next year.

Despite these incidents, and minority enrollment of less than three percent, the students recently elected Toni Luckett student body president. Luckett's a black lesbian.

Whoopi

Whoopi Goldberg on Leg Waxing

In an interview which appeared in the *Sydney Star-Observer's TV Week*, Whoopi Goldberg said, "I believe each and everyone has a right to decide what goes on in our lives. I think the rights of blacks, gays, people with green eyes, men who wear toupees and women who wax their legs should be personal choices. Who needs a group to stand up and tell us that leg-waxing is immoral?"

Despite the tortured grammar, rest assured that Whoopi's words wax wise.

Audio Two Doesn't Care

Gizmo, half of the rap duo Audio Two, says, "Being an entertainer, you have a strong influence on younger people. Kids listen to us. We have a power that a lot of parents don't have, and you have to use that power to influence them positively."

Putting that philosophy into practice, Gizmo and partner, Milk, came up with, "Whatcha' Lookin' At?" a song whose lyrics are, "I can't understand why ya lookin' dis way. Whassa matter wit ya, boy? Are ya gay? Yo, I hope dis ain't the case. 'Cause gay muthas git punched in the face. Word to kids: I hate faggots. Dey livin' in the Village like meat on some maggots." A couple of lines later Milk and Gizmo say, "Ya think I'm rude and I'm unfair? Well, check it out, baby. I don't care."

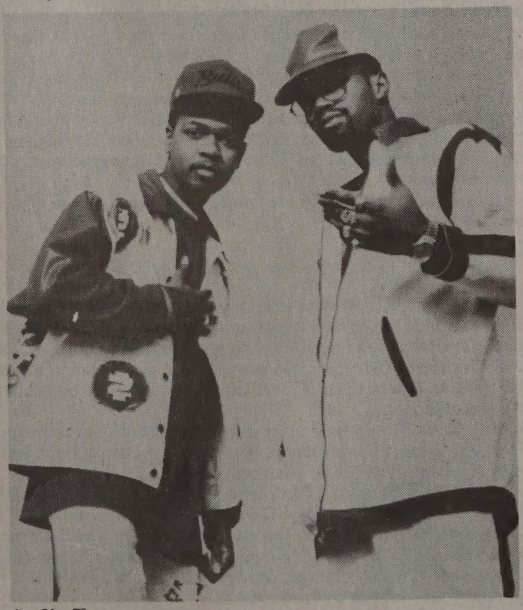
I Don't Care is also the title of the album from which this gem comes. It's an album that also includes the sound of one of the artists taking a leak and flushing the toliet. Perhaps that was an unconscious suggestion as to the proper final resting place for this album.

If you would like to let Atlantic Records know what you think about "Whatcha' Lookin' At?" drop them a line at 9229 Sunset Blvd., Los Angeles, Calif. 90069 or 75 Rockefeller Plaza, New York, N.Y. 10019. The group also has a fan club: Audio Two Committee, The Club, Box 4537, Staten Island, N.Y. 10304-0010.

Graffiti

A series of posters promoting the *New York Post*, a Manhattan newspaper, each list two dubious things people often say followed by "I never read the Post."

One poster reads we saw recently said, "Don't worry, my parents won't hear us. It's only a cold sore. I never read the Post." Two handwritten lines were added which read, "My dick is big. I tested negative."



Audio Two

JUMP START

The black rap group, 2 Live Crew, is near the top of the radical right's shut down agenda. So far their lyrics have been declared obscene and retailers in Florida who dared to sell the independently-produced records have been arrested. But with singles like "Get the Fuck Out of My House" and "The Bitch That I Hate," the besieged group are scarcely friends of ours. They trash women and bash gays. But they *are* black folk being prosecuted for "crimes" white groups on major labels commit all the time. What's a person to do? Do we support our homeboys or diss 'em for being homophobic?

It's an important question because the radical right has an impressive record of successes on its suppressive shopping list: a museum head arrested for exhibiting the work of Robert Mapplethorpe. ABC-TV pressured not to re-run a *thirtysomething* episode that includes openly gay characters. AIDS education materials recalled because same sex depictions are deemed "lewd and immoral."

In this scary world of flag-waving about flag-burning, no idea is safe from attack. It's axiomatic that we don't approve of the radical right's efforts in this area, but there's a tougher, more significant question: Is it fair for them to try? And the surprising answer is "yes"—because our side uses the same tactic: organized pressure. Say "no" to them and we say "no" to ourselves.

Remember our own agenda? Get Andrew Dice Clay off the air and out of theaters. Condemn black musicians Heavy D, Ice-T, Kool G Rap, Audio Two, Public Enemy, Schoolly D and Big Daddy Kane for verbal attacks on women and gay men. Put Andy Rooney out to pasture. Unload Guns 'n' Roses. Give two thumbs down to Keenan Ivory Wayans for *In Living Color*'s snapqueen knockoff of Siskel and Ebert.

If the radical right can get ABC to knuckle under to pressure, then so be it. But ABC, take heed, you'll have to deal with us as well. We may not win all these skirmishes. But we'll win some. This is the free market of ideas at work. And if freedoom fails at critical points, it still may be better than the alternatives. Ask Eastern Europe.

But doesn't the Big Money, Old Boy Network call the shots? Is the solution a law? Maybe, how would it work? Keep shows from being bounced off the air on the basis of content *(thirtysomething* stays, but then so does Andy Clay). Keep shows off the air that offend someone (Andy Clay goes, but so does *thirtysomething).* Uh oh. Is there a double standard at work here?

One way out of this mess is to say, "yes," and *(snap)* get over it. Maybe we look our enemies straight—so to speak—in the eye and say, "What you're saying is wrong and I'm going to try to shut you down. But you do not have that prerogative because what I am saying is right." That is what the folks on the front lines often say, and thank God for 'em. (They remind us during scholarly debates that lives are often at stake.)

But this doesn't satisfy everyone, particularly those who want pristine, philosophical purity.

Ultimately, the most elegant way out of this ideological quagmire is to recognize the difference between pressure by private citizens and coercion by the government. The former is the stuff of commerce and capitalism. Hit 'em in the pocketbook. We don't like something, we withdraw our economic support. Boycott it. Make the company want to take it off the market. Talk to capitalists in terms they can understand: money.

But for God's sake keep the government out of arbitrating the world of ideas. Voltaire's declaration, "I disapprove of what you say, but I will defend to the death your right to say it," is on the positive tip.

And if that means I have to change channels because HBO didn't feel enough pressure to get Andrew Dice Clay off the air, then so be it. Perhaps I can turn to *thirtysomething* and watch the gay characters instead. Of course, this means we might wind up supporting homophobic rappers against an onslaught by homophobic censors. But we can get down with that. 2 Live Crew: we're with you and against you—both at the same time. —*Alan Bell*

BLK

Vol. 2, No. 7, Whole No. 20
July 1990

EDITOR AND PUBLISHER
Alan Bell

STAFF WRITERS
Ayofemi Stowe Folayan, Preston G. Guider
Mark Haile

CONTRIBUTORS
L. Lloyd Jordan, D.J. Marius, Leon Miller, Belinda Rochelle, Ron Smith, Steve White

PRODUCTION ASSISTANTS
Alycee J. Lane, Oscar D. Smith, Jr.

CARTOONIST
A. J. Benny

PHOTO COORDINATOR
Hiawatha Johnson

PHOTOGRAPHERS
Morgan Gwenwald, Bob Jakobsen

ADVERTISING
Antonio D. Le Mons

NATIONAL ADVERTISING
Joe DiSabato (201-754-4348)

PROMOTION
Warren Sims

PUBLIC RELATIONS
Gene Cornelius

CONSULTANT
Colin Gibson

SUBSCRIPTIONS
Rodney Baxter

LOCAL DISTRIBUTION
Judith Oehmen

BLK
Box 83912
Los Angeles, California 90083-0912
213-410-0808
Fax 213-410-9250

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. BLK, BLK Arts, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil and Word Up are trademarks of Blk Publishing Company. Applications for registration pending.

Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited.

ON THE COVER: Nedra Johnson (left) and Dionne Freeney at New York's Gay Pride Rally in Union Square. *Photo by Morgan Gwenwald.*

A Buddy Can Come In All Shapes And Sizes.

It's not your size and shape that matters, it's what's in your heart and soul that really counts.

Laughing. Crying. Talking. Holding. Going to dinner. Taking in a movie. Having fun. All the things that make us human. That's what the Buddy Program at AIDS Project Los Angeles is all about.

It's also about helping with practical matters. Like shopping, doctor appointments and errands.

Since its beginning in 1983, over 1,000 people have participated in the Buddy Program for people with AIDS and symptomatic HIV disease. This is what one Buddy said: "Being a Buddy made me re-examine myself and the world around me. I realized how intertwined all human lives are."

Call (213) 962-1600 and see how little time it takes to make a big difference.

Be A Buddy To Someone With AIDS.

AIDS PROJECT LOS ANGELES

1990 AIDS Project Los Angeles
Permission for Gumby and Pokey granted by creator Art Clokey. Art Director: Kim Wong. Writers: Kim Wong and Susan Sabet. Special thanks to Characters & Color, Carol Braverman and Mark Carrel.

6721 ROMAINE ST. LOS ANGELES CA. 90038

BLK MAIL

Self-Determination and Self-Oppression

Dear Editor:

I read your article ["Black Gay vs. Gay Black," BLK, June 1990], and I must say it stirred a variety of emotions, which the latter of them all being outrage! This is just another way to foster confusion amongst our own again! I think as a publication you should be more responsible.

Now, this is the part I really find preposterous. How could anyone be a gay black male? I was born black, with no regrets. Then I discovered my sexuality as I began to form as a person. We as a group [blacks] spend our time on non-significant issues which ultimately benefit no one such as this. The same negative energy this article stirs among our people could be put toward a noteworthy cause.

If you go through life trying to make a certain group or entity satisfied with your choices, then you have no life of your own. I am a 30 year old person, who is a Black Gay Male. According to your standards I am labeled a Gay Black Male. This makes me see red, because I am reminded daily that I am black, but never is being gay an issue. If I am gay because I live in West Hollywood, then does that make a white man straight who chooses to live in Watts? Where does the ludicrous logic stop? It is this kind of thinking that will never allow us to move forward.

I choose to live nicely in a different part of town, because I can afford to. You think I am being gay rather than black and staying in Watts or South Central. Just listen to that logic and you wonder who is holding us back.

Let me tell you folks something. My mother was on AFDC for as long as I remember, and I grew up very poor all of my childhood. Do you think I forgot what it was like to be poor? think again! I find that people who have to prove something by acting black to others are usually insecure or threatened by their own identity or blackness if you will.

I usually avoid these types because it amounts to reverse racism within our own culture. Who anyone chooses to sleep with is their business. Personally, I started out sleeping with black men, but found more sexual freedom with whites, and now I'd settle for a little green man, if he could keep me happy! The hell with what anyone would have to say or think...

James Fue
West Hollywood, Calif.

Dear Editor:

My thanks to L. Lloyd Jordan for his captivating analysis of the on-going phenomenon of Black Gay vs. Gay Black. His article was well-researched and written, and provides a forum for voicing these arguments so we can hopefully put them behind us. I agree wholeheartedly with his conclusions that in spite of "the war," we are after all Brothers. The prospect of us working together is far more positive for everyone than continually beating up on each other,

Feelings are a key element in this conflict and must be recognized and owned up-front throughout these discussions. There is pain and anger on both sides, I feel that we're at a point where the anger can be replaced with a little more listening and understanding that might enhance the collective good of the entire black gay community,

My comments focus on the fruitlessness of continuing to be at war with each other. We all are who we are, black gay men—shaped by a shared collective history of living in a racist and homophobic society that never allows any of us to deny our blackness or our oppression, We are not alone, black lesbians and other gays and lesbians of color share the same oppressions. Why then do we gay blacks and black gays waste our energy, skills, and time (already compromised by HIV disease) fighting with each other?

Anyone who cannot work with me or trust me because of whom I sleep with is being hypocritical. They are saying, "I don't want to do anything about the real problems and oppressions that are destroying us, I'd rather play games." I am sure the so-called black gay activists realize that if any progress is to be made toward a black agenda, all of us, gay, hetero, other peoples of color, and progressive whites will cause it to happen.

Having been categorized as a "gay black" based on whom I sleep with (I have, do, and will continue to sleep with all kinds of men), and on my organizational affiliation, I must speak out against such statements as:

"Gay blacks...hate racism less because it keeps them down than because it keeps them out." Bullshit!

As a member of BWMT/MACT, I have grown in self-esteem, have received the love and support of other black gay men, and have developed skills that will be useful in the fight against racism, sexism, homophobia in any context.

"...gay blacks are so assimilated into the white gay culture that..." It will never happen. The white gay culture is just as racist as the rest of society and nobody knows that better than us. It is a constant fight which is strengthened by building community and unity among all oppressed groups, The last thing we need is this worthless Diva in-fighting. Snap on that!

Finally, NABWMT has struggled and survived ten years of oppression and criticism from within and without to get where we are today. We are proud of our efforts and our accomplishments, We do not apologize for being interracialists just as we do not apologize for being gay. Our organization welcomes everyone who wants to fight racism, sexism, and homophobia in a context of multiracial understanding and support, We welcome criticism and the challenge to broaden our activities to be ever more inclusive of a wider black agenda. With the realities of the day facing us, these must be our goals.

John E. Teamer
Co-Chair
National Association of Black and White Men Together
San Francisco, Calif.

Dear Editor:

Recently there has been a renewal of the old discord between gay interracialist blacks and gay separatist blacks. First of all, I want to affirm my personal interest in men of all colors. I was the first chapter president in San Francisco where Black and White Men Together [BWMT] began. I cannot buy any of this black gay vs. gay black stuff. I have never met a black man who did not consider himself a black man first. Black has always been a noun rather than an adjective for all of us in this society.

The refrain is all too familiar. Blacks of one ilk presume to confer degrees of "blackness" on the rest of us, depending upon whether there are white men in our beds. Depending upon our rap, our dress, where we live, how we look. If we have or are bedding whites, we obviously have problems with our self-esteem; do not like other blacks. Part of the problem I have with this simplistic thinking is that who I have in my bed is nobody's goddamn business. Who I have in my bed is not negotiable. Who I have in my bed has little to do with accomplishing the goal of eradicating our mutual oppression. Who I am, the strength of my character, my self-esteem, is in much better standing than many who have not had the benefit of my bourgeois, interracial existence.

You are cordially invited to attend a patient workshop on:

EARLY INITIATION OF ANTIVIRAL THERAPY

Tuesday, August 14, 1990
Hyatt on Sunset
8401 Sunset Boulevard
Hollywood, California

PANELISTS

Michael Gottlieb, MD
MODERATOR

David Hardy, MD
Mason A. Sommers, PhD
Plus: A Panelist with HIV Infection

TOPICS

- Living with HIV Infection
- HIV Testing – Key to Early Intervention
- Coping with HIV-Related Stress
- Clinical Implications of Early Intervention
- When to Start AZT and When to Stop
- Update on Combination Therapies/New Drugs – Highlights from the Sixth International Conference on AIDS

SCHEDULE

6:30 PM - 9:30 PM
Refreshments will be served

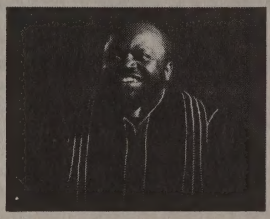
REGISTRATION

It is not necessary to register; however, if you would like to indicate your attendance at this workshop, please call 1-800/433-4584 between 9:00 AM and 5:00 PM Eastern Time and ask for the LOS ANGELES WORKSHOP COORDINATOR.

Unity Fellowship Church

A Church For All People

Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone



Rev. Carl Bean, Pastor
5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

ACCESS

SOMEONE YOU CAN TURN TO.

The ACCESS program of the Counseling Services Department at the Gay and Lesbian Community Services Center is here to help you live with HIV. You who have recently tested HIV positive. You who are experiencing HIV symptoms. You who have a loved one facing HIV. *You.*

For your HIV concerns, we provide: crisis intervention services, short- and long-term counseling, drop-in support and education groups, closed individual and group therapy, and significant other groups.

Reach out today, because there is someone you can turn to.

ACCESS COUNSELING SERVICES DEPT.
THE CENTER
THE GAY & LESBIAN COMMUNITY SERVICES CENTER
1213 N. Highland, Los Angeles, CA 90038-1292
213**464-7400** x.257 TDD#**464-0029**
Funded under the Short-Doyle Plan of the County of Los Angeles

BWMT has incensed many black-on-black gays with its audacity to succeed and have influence. I suggest there are two main reasons for their discontent. Ignorance—not knowing what BWMT stands for, and an inability to accept difference and move on with a common agenda. There are many black gay organizations around the country. None have had a national presence or present a national agenda as has NABWMT.

BWMT has not attempted to draw attention to itself at the expense of or through criticism of other organizations. Perhaps that is why BWMT has lasted, as a national organization, with 25-30 chapters, for over ten years. No other gay organization with significant numbers of people of color can say that.

BWMT has given many interracialists around the country an opportunity to feel connected. Still, many interracialists are on the periphery of BWMT activities, or choose not to identify with the organization precisely because of the kind of ostracism others put forth; because of complacency or a reticence to get involved. BWMT has done ground-breaking work in the field of AIDS and in addressing racism in the white gay community.

BWMT has encouraged a sense of interracialist pride among interracialist gay blacks and in the white gay community. BWMT has created a national forum for bonding among BGM, among WGM, both separately and together. Yet BWMT has never lost its sense of how to have fun; how to meet our problems head on—even through the dark years of AIDS. BWMT has practiced the policy of inclusion, not denial. BWMT has owned in a positive way its homoeroticism, its political responsibility, has developed new social structures, a fraternity and programs beyond what the black-on-black gays have dared in the black communities. We still see black church congregations listening to sermons about sissies; we still hear the deafening silence of denial in the black community. We still hear a lot of critical, dysfunctional communication around issues extraneous to our mutual success and economic freedom.

My advice: Learn to develop constructive dialogue with those who share your battle, even though they may be different or share different views. Compare accomplishments between BWMT critics and the "BWMT clique." And clean up your own glass house before you throw a stone at mine!

Thom Bean
Publisher/Editor
Quarterly Interchange
San Francisco, Calif.

Dear Editor:

"Black Gay vs. Gay Black" rests on the peculiar logic of Julius Johnson, a clinical psychologist. In my work, the result of two years ethnographic research in Harlem, my 154 informants and I agree that 'gay black men' is the term that best describes them. They are black men [first], who live in an established black community, with all of the cultural inferences that that implies (participation in black community events and daily life, close ties to family and church, etc.). It just so happens that they are black men who are also gay. Utilizing the logic of English, these are gay black men: 'black men' being the noun, gay the adjective.

I realized early on in my research that other types of black men abound, including black men who regarded themselves as mainstream gay [black gay men], and within this group, black men who preferred either white or black partners, and some who liked both. Mr. Lloyd's assumption that a class basis perpetuates this distinction is not supported by my research data, nor corroborated in my own experiences in the mainstream gay culture in various parts of this country. His attitude towards gay men who choose partners of other

races or ethnic groups is condescending, racist, and insulting, Although he attempts to override this attitude by providing the pros and cons for each of the two groups he has decided to highlight, he completely ignores the honest efforts made by individuals and organizations (in both gay and non-gay communities) to make our lives alongside each other more comfortable, even if not more tolerant. MACT [Men of All Colors Together] and GMAD [Gay Men of African Descent] in New York City often host meetings and socials together; my two closest friends in MACT-NY were homeless black gay men, who inducted me into the organization; middle-class gay black men spearhead AIDS outreach programs in Harlem; and, in both populations, that is gay black and black gay, all socioeconomic groups are represented.

I hope that my forthcoming publication, the result of dissertation research, will support these claims sufficiently, to point to shortcomings in the work of Julius Johnson, and to provide a contextualized description of life as a gay man in Harlem. The differences between these two populations are significant, but after all, they pale in comparison with some of the other issues we must face as I write: AIDS and homophobia, for example. Let's not lose sight of the real issues.

William G. Hawkeswood
Department of Anthropology
Columbia University
New York, N.Y.

Dear Editor:

I was intrigued by L. Lloyd Jordan's tough analytical look at BGM vs. GBM. One major benefit overlooked is that all interracialism reaches into the heart of the white dominant culture. How can white grandparents not feel love for their mixed race grandchildren?

Gay white men are being exposed and sensitized more through their contacts with their black friends and lovers. Black culture is strong, creative, diverse, charismatic. There is a percentage of whites being Africanized along with the blacks being Anglicized. This is not a sellout, but progress being made in this multi-cultural society.

Tom Stanley
San Francisco, Calif.

Dear Editor:

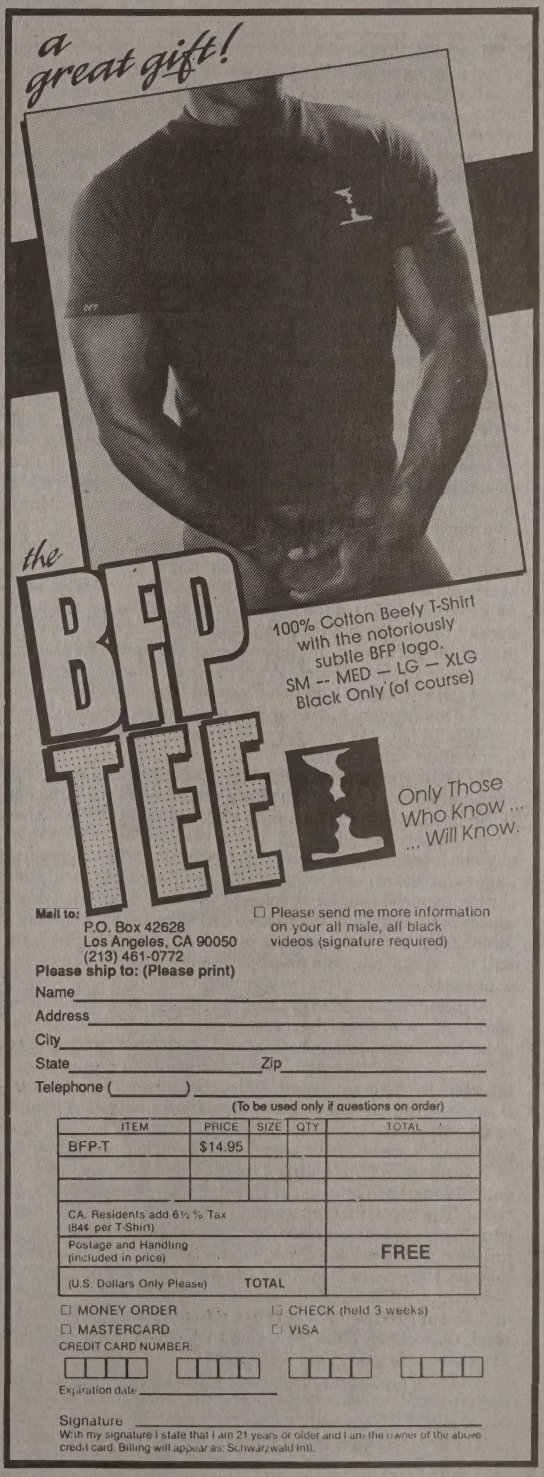
Finally the black gay community is becoming its own entity. L. Lloyd Jordan did a good job of examining the black gay vs. gay black issue and of opening up what is probably our most important and divisive issue at this time. His journalistic integrity required the writer to be unbiased and impartial; but I would like to add a personal slant to the subject, since I have experienced both sides of the fence.

My introduction to the "interracialists" was by the derogatory terms "snow queen" and "dinge queen." The terms were used freely by both blacks and whites. This is representative of my experiences with the so-called interracialist gay community.

The blacks spent much of their time imitating whites and the other part of their time ridiculing blackness—especially lower class "ethnic" blacks. The most racist comments I'd ever heard in my life, shamelessly came from them. Even those blacks who themselves were from lower class backgrounds suddenly became "divas." Somehow they felt that their exposure to the white culture instantly "civilized" them.

I personally believe that an imitation of anything is, almost by definition, inferior. When a black person imitates a white person, he is publicly denouncing his culture.

The interracialists rationalized their behavior in many ways. How can they change a system by trying to assimilate into it? Besides if they want to make changes, the black community could still use some changes from within.



Many black interracialists didn't mind taking advantage of stereotypes to get what they wanted from the white community. They were never a threat to white men—even if they had. Some while some interracialists were fighting stereotypes, others were strongly reinforcing them.

I attended the BWMT Convention in San Francisco. I have been considering joining the organization for quite some time. It didn't take long to realize the dynamics of this organization. The black men described it as politically and socially progressive. Conversely, the white men generally admitted they joined simply because of their "sexual attraction to black men." Despite the contradiction in these goals, these black men foolishly believed they were in some type of color-blind rainbow coalition or melting pot.

It was chilling to watch black men legitimize their own objectification into a fetish or even their own prostitution. They talked as if they were nothing (personally, politically or even socially) without their white men. I saw a blaring and blatant master-slave mentality at work. I decided against joining because I will not have my own self-respect poisoned by frivolous, confused, self-hating "brothers," nor will I be objectified into someone's fetish. The high visibility of BWMT is very misleading; most black men love black men. Many love black men exclusively.

One man from the East Coast chapter of MACT spoke about his "multi-ethnicity" (referring to his racially mixed heritage-he did not identify himself as an African American). As I looked at this man, whose complexion happened to be darker than my own mother's, I tried to figure out what made him different than any other light-skinned black. The African-American culture is multi-ethnic, that is part of our beauty. He is still one of us, he should have been given support for his African-American heritage-not an excuse to deny it. BWMT/MACT is the type of interracial organization that would allow this mentality.

Black organizations foster our loving ourselves as ourselves and loving and respecting our distinct culture. For this reason, black organizations are invaluable. On the other hand, I often feel alienated and distrusted by the "ethnic" gay black community. Many gay blacks understandably feel anger and resentment from the disadvantages and inequities they've experienced. As a professional black man with a middle-class background, my black experiences were totally different from narrowly-defined ethnic experiences. But I am still black. For me, this invalidation has been the source of oppression.

Afrocentrists need to get past their focus on anger and resentment, whatever the reason. We need to nurture our growth and we must appreciate and learn from our diversity.

For whatever its worth, the interracialists protected our interests in the mainstream white community. The Afrocentrists fostered an appreciation for our ethnicity; if you don't love yourself, no one else will. Politically, the efforts of each group are more effective together than either one is alone.

Fortunately, I am seeing a lot of progress in the black organizations, both among the interracialists and the Afrocentrists. The black men of BWMT, the most prominent interracialist organization, have awakened to the realities of assimilation and now have their own black caucus (this is poetic justice). Here in the Bay Area, the ethnic black organizations are making efforts to stop name-calling and to work together and be supportive of each other. This resulted in the large black (Afrocentric) participation at the gay parade in San Francisco this year. This was a first.

And now at various meetings I even hear talk about Afrocentric black organizations interacting with the Black Caucus of BWMT. This will be another first.

The integration of interracialists and Afrocentrists will be a true melting pot...and I hope the beginning of the end of our own self-oppression.

K.L.
Oakland, Calif.

Dear Editor:

I am a white member of BWMT and I have to admit that I agree with a number of the criticisms of our group. I also feel that the health of our organization shows in our ability to be open to criticism.

However, I fell that one contention is out of line: that black men who lover white men in some way axiomatically lack "self-esteem." Frankly, I resent that implication being made about the many fine "and strong" black men in BWMT.

Much has been made—and, I feel rightly so—about black men loving black men being a revolutionary act. However, to imply that love should be segregationist "in all cases" is no less nonsense than those who contend that love should only be heterosexual.

I would, if I might be allowed, suggest that both black men loving black men and black and white men loving each other are revolutionary. And, that both are needed. Without intending to lessen the loves of our sisters, I feel it fair to say that our patriarchal cultures have been especially a fight between the men of the various races. And, I feel that the fight has left emotional scars on all men and women.

If I might borrow the imagery of Marlon Riggs's title of his film, *Tongues Untied:* We in BWMT share a love that "still has trouble speaking it's name." We in BWMT may not "dare" to say our love especially well. But, we did dare to parade it in San Francisco.

John Kavanaugh
Detroit, Mich.

L. Lloyd Jordan replies:

The trends I described are neither false nor irrelevant because exceptions exist and other patterns among black male homosexuals can also be observed. But I regret that the article was probably slightly more unsparing of gay black than of black gay male behavior.

Dr. Julius Johnson used the terms "black-identified" and "gay-identified" rather than "black gay" and "gay black" in his research. I used the latter terms as most of my interview subjects used them. Dr. Johnson fully acknowledges the limitations of his pioneer study and cautions against over-generalizing from it. Extrapolations from his data were mine, not his.

Space considerations required deletion of a list of various efforts and groups which have promoted black-on-black gay harmony. Yes, it is hopeful that GMAD and MACT co-operate in joint endeavors but unfortunate that they meet simultaneously, forcing black men to choose between them. Interracialists are now faced with the emergence of Afrocentric gay activists some of whom have grave concerns about BWMT's symbolic and political role, and often deep feelings about black men who prefer interracial relationships. Nonetheless, BWMT could probably negotiate a political truce or even an alliance with black gays. But, if ignored, the corrosive feelings are the greater peril here. For black gay activists, the needed focus is on enlisting closeted black gays in the cause rather than purging gay blacks from it.

If you wish to have a letter considered for publication, address it to BLK, Box 83912, Los Angeles, California 90083-0912. You may also send letters by fax, 24-hours, 7 days a week: 213-410-9250. Keep your letter brief, and be sure to include your full name, address and telephone number for verification. Names will be withheld from publication on request. Letters may be edited for purposes of space or clarity.

BLK SUBSCRIPTIONS
BLK CLASSIFIED ADS
BLK T-SHIRTS

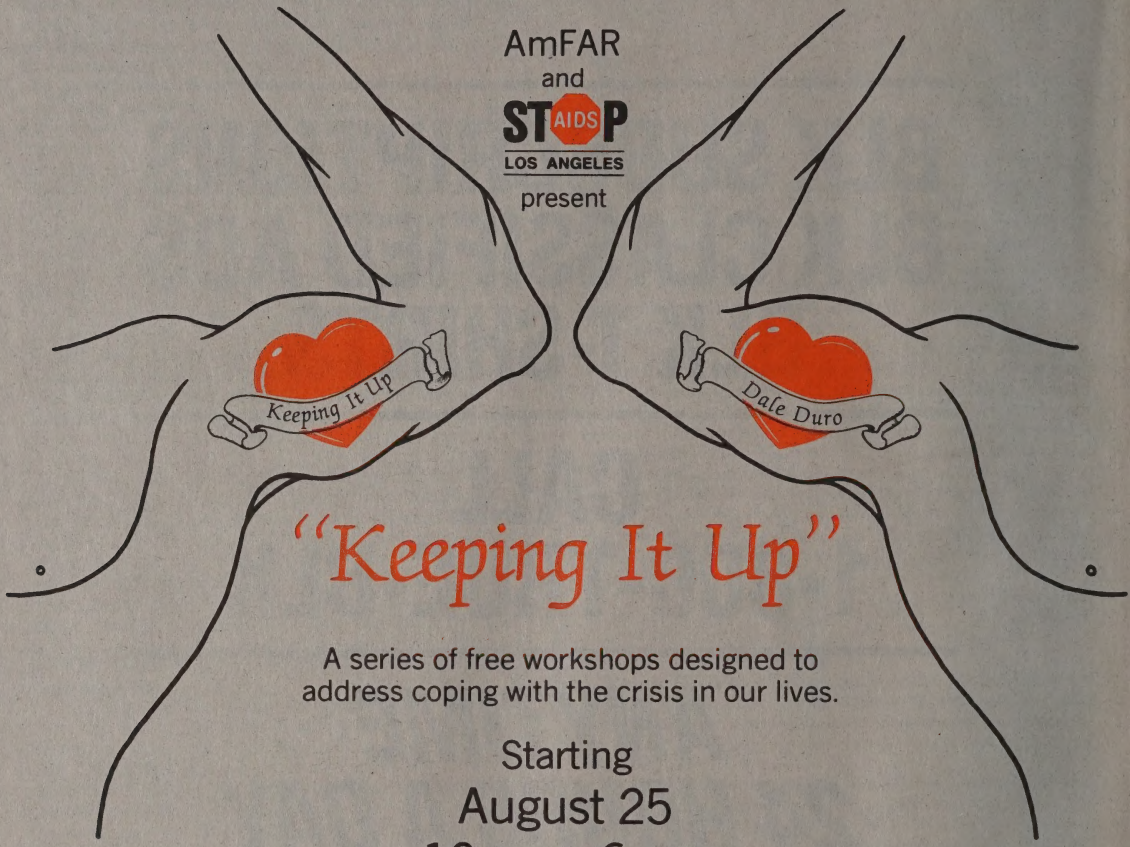
CALL
1-800-TRUE-BLK

ANYTIME
24 HOURS A DAY
7 DAYS A WEEK

VISA
MASTER CARD
AMERICAN EXPRESS

Because Extraordinary Changes Deserve Extraordinary Support ...

AmFAR
and
STOP AIDS
LOS ANGELES
present



"Keeping It Up"

A series of free workshops designed to address coping with the crisis in our lives.

Starting
August 25
10 am - 6 pm

Gay men have made unprecedented and heroic changes in their lives and behavior. But these changes are not yet over. Some cope better than others, and changes like these need and deserve support to be maintained. Come find out how at the **"Keeping It Up"** workshops.

Featuring

Dr. Brian Miller
EDGE Columnist

Dr. Martin McCombs
Workshop Designer

To register or for more information
213 ▼ 659 ▼ 4778

REGISTER EARLY SINCE SPACE IS LIMITED

A joint project of the American Foundation for AIDS Research and Stop AIDS Los Angeles.
Stop AIDS Los Angeles is a project of The Dept. of Ed. at
THE CENTER
and is funded by the State of California and the County of Los Angeles.

Pride at Home

Celebrating being lesbian and gay in our own neighborhoods

By Alycee J. Lane

African-Americans throughout the country once again hit the streets to celebrate gay and lesbian pride. From Dupont Circle in Washington, D.C. to West Hollywood, we were out and loud, carrying banners, marching bodaciously through throngs of gay folk, or were simply standing with our arms folded, cruisin', cruisin' *(ooh, girl! ain't she fine? Sho' nuff! Lord, help me over the fence!)*. Oh, yeah. By the busloads and carloads we took that necessary trek from our neighborhoods and had a wonderful, joyous day. And when it all ended, some of us headed on back home to Watts or Southeast or Harlem or Oakland or wherever blackness is, with smiles on our faces. But we quickly remembered the *difference* between where we *marched* and where we *live*. We may not have walked so close to our lovers when we got home; we may have even panicked and frantically searched for those marks—buttons, T-shirts—that promised to "out" us in the midst of all the hostility, that promised to let our communities know we exist.

CONTROVERSY

What is African-American gay and lesbian pride that is *only* articulated in the "safety" of white communities? It is not pride at all; *it is a bottomless self-hate*, for in those alien places we often subsume our blackness for the gay thing, and in our own neighborhoods, we subsume our gayness for the black thing. We divide ourselves into expendable parts. We *are* those expendable parts.

Our folks, since the Black Power movement of the 1960s, have looked at us as doing the "white thing," as being totally immersed in the degeneracy of white America (in which homosexuality stood as an icon). Black homosexuality, according to this notion, is the extreme, logical result of our condition under white colonial rule; it represents a violent self-hate, one which is acted out by sleeping with white people to *become* them. Eldridge Cleaver said as much in *Soul on Ice* when he blasted James Baldwin on his supposed lack of commitment to African-American people. According to Cleaver, James's homosexuality was an expression of his love for white men, his desire to have the white man's babies. And James himself simply exemplified the dilemma of all black gay men: they desire to produce whiteness, to be white. They hate their own black selves.

Black lesbians and gays also represent "incorrect" African-American manhood and womanhood. Since we don't reproduce, we have nothing to do with the future revolutionaries who will restore us to our rightful place in history. And we all know that *real* black men love black women (love, in all its complicated emotional/sexual dimensions), and vice versa.

Because "homosexual" means "white" to our own folks, we become invisible, for since we are not white, we can not possibly be *that way*. And we remain closeted, knowing that being associated with whiteness is really the *worst* kind of stigma. So to hear someone like "Professor" Griff of the popular rap group *Public Enemy* claim that "there is not a word in any African language which describes homosexual...that's something brand new to black people" is to hear not only homophobia, but to hear the reaffirmation of a belief that has taken root in our communities for at least the last 30 years.

Our lack of pride works to perpetuate this ideology. Indeed, making ourselves visible only in white settings makes the white thing ring true. Where, if they are not polluted by whiteness, are the gays and lesbians in our communities? They're not in the streets, not in leadership positions, not in churches, schools, they're not writing, singing, raising families, they don't play sports, own businesses, they're not in movies or on television. They don't exist *here*, where I live. They *are*, however, uptown where the white girls and boys are. They've lost their identity, they have no culture, that's why they're dying, dying and so much better for the race, we don't need them anyhow, they're a disgrace, examples of what the white man has done to us....

Of course white gays and lesbians play definition games, too, often writing us out of existence. While many of them claim to represent gay and lesbian communities, they in reality advocate an Anglo-oriented agenda. African-Americans, therefore, tend to be marginalized at conferences, in organizations, at political and cultural events, within newspapers and magazines. At gay and lesbian pride celebrations. We're even left out of most studies—political, historical, and others—that concern United States gays and lesbians. But, unlike in our own communities, we'll holler, scream, get *down right loud, black, gay and proud!* with white folks in insisting that we not be ignored. Get down right revolutionary.

But our radicalism is not quite so revolutionary. We refuse it in the 'hood where most of us live and will continue to live, in spite of excursions into whiteness. And our very silences scream to our people that we are not, in fact, proud of being *black* lesbians and gays (or even gay and lesbian blacks, for that matter). Scream to *younger* lesbians and gays that they should hate themselves.

We have to eradicate this shame; we must embrace a revolutionary self-love that is not enclosed within the white gay world. This self-love is a matter of our survival and our triumph.

Revolutionary self-love entails forging a radical agenda within our communities, and this necessarily means confrontation—confrontation with our leaders, entertainers, churchfolk, with our mamas and papas and sistahs and brothahs. *Anyone* who needs to be called on the shit of homophobia. If our leaders preach hate, like Martin Luther King III who told junior high school students that "any man that has a de-

COMPLETE AUTO DETAILING
TWO HOT HANDSOME MEN
WILL DETAIL YOUR AUTO
BODY
The Prestige Club Process
protects your car from:
Malathion Spray • Paint and Chemical Overspray
L.A's Acidic Air Pollution • Oxidation • Sun and Acid Rain

Allow the Prestige Club Process to coat and seal your car leaving only a highly protective super gloss shield.

"Professional Job at a Very Unprofessional Price"
WORK DONE AT YOUR HOME OR OUR LOCATION
Call (213) 281-1171
Ask for Jim

THING
SHE KNOWS WHO SHE IS

Thing is Chicago's underground zine of music, art, fiction and humor for the black, gay, and lesbian communities.
Thing is available at Guild, Unabridged, and People Like Us books in Chicago, Different Light locations in New York and California, or by subscription.

THING
❑Here's **Five Dollars.**
Send me the next 3 issues!
NAME_____
ADDRESS_____
CITY_____ ST_____ ZIP_____
2151 W. DIVISION
CHICAGO IL 60622-3056
make checks payable to publisher Robert Ford

sire to be with another man has a problem...and that applies to any woman who has a desire to be with another woman," we need to be on them like brown on rice. (And no, I don't care about King's apology because I seriously doubt that those kids read his press release or heard his retraction). If groups like Heavy D and the Boyz want to rap such lines as "be happy like a faggot in jail," not only should we be writing letters to or boycotting the record companies that produce them but we sure as hell better be ready to *close the concert halls down* when they perform in our neighborhoods (and that's where they'll be performing). When there's a Black Family Day Celebration, we need to insist on our representation. If that fails, then we should stage our own celebration. On the same day. Can you see it? Hundreds of us coming together to reaffirm African-American gay and lesbian families right in the heart our communities!

Confrontation means that we'll be called divisive. We can't let this accusation determine our agenda. Too often the charge of divisiveness is just used to terrorize and repress. We will be about the business of nation building, for *true* nation building cannot be predicated on our exclusion from African-American communities.

This points to the need to create intra-community coalitions, not only in addressing issues of homophobia but also in confronting other ills as well. Homophobia is *not* the only issue African-American lesbians and gays face, and our community needs fresh, radical and progressive ideas. Those of us who are active in grassroots as well as bourgeois organizations must come out and let our folks know how viable we are to the overall struggle. We can learn a lot from Simon Nkoli, the South African activist who consistently makes gay rights part of the dialogue on Black freedom. Efforts such as his are what is behind Nelson Mandela's openness to black gay and lesbian freedom as part of the struggle to free *all* black people. We can't fall into the trap of having to rank the ways in which we'll be free; as Malcolm X said in his famous speech, "The Ballot or the Bullet," it's "freedom for everybody or freedom for nobody."

African-American lesbians and gays do not need to abandon the work we do with the larger gay community. In fact, it is essential that we not only build intra-community coalitions but also build inter-community coalitions as well, especially with other people of color. We can do this without sacrificing the integrity of our own agenda. Groups that *do* want us to subsume our agenda are not whom we should be working with anyway.

Our work must also *cut across class lines*. Too many of us are pushing for bourgeois reforms that will *not* benefit the majority of us, such as health benefits to our lovers. I am not suggesting that this is a frivolous issue; it certainly is not, but most of us cannot afford health insurance and care, *period*, even if we had that option available. In this example, it is clear that the entire health care system needs to be totally revamped. If our outlook is bourgeois, then so is our agenda, which naturally excludes any kind of revolutionary activity.

Finally, we have to reach out to and foster leadership among gay and lesbian youth. We can only do this by working *within* our communities. African-American youth across the board need positive role models and we must be willing to fill those spaces.

I was glad to see so many of us out and about during the celebration that I attended. Not only was it empowering but the celebration itself was nothing less than a good time. Yet when I saw such groups like Parents and Friends of Lesbians and Gays marching with only one or two of *my* folk among them, I realized, with painful clarity, that the front line needed to change. It's time, now, to go home and celebrate ourselves *in our own neighborhoods.*

Accepting Difference

Conformity is the method in the madness of oppression

By Sabrina Sojourner

It is an affront to be told something we have done is bigoted. It is a slap in the face. An insult to the very core of who we are and for what we stand. Certainly our detractors would not make such a charge if they knew more about us. We want to hear we are still a good person. Upon not hearing such assurances, we defend our intentions, our goodness.

Our critic, unmoved, tells us that intentions are not the issue. An insult has been rendered; that is the issue. We feel offended, hurt, embarrassed, defensive and downright indignant. The person or persons we have insulted become outraged, belligerent and exasperated. Dialogue ceases.

COMMENTARY

This writing is about difference. It stems from a desire to make the world safe for each of us to live fully as caring, healthy people who honor, respect and accept difference in ourselves and others. If, as we proceed, your buttons get pushed, continue reading with an accepting awareness of your feelings. Treat them as natural, expected, part of the process. Because they are. Such feelings arise whenever we discuss bigotry and bigoted action. We find ourselves examining our own lives instead of somebody else's. This is the best way for you to learn about the places in which you need to grow.

After all, we are each different. It is time we acknowledged that truth—not as a problem whose solution is that we become the same, but as a place to begin to appreciate the richness of being unique. In doing so, perhaps we can also come to appreciate how we are also the same. Family, home, work, peace; each matters differently to us, but each matters.

We have learned, along life's way, how we differ from the norm. White-male-heterosexual-able-bodied-protestant-upper-middle-class-between-the-ages-of-35-and-55-and-college-educated. How far from the standard do you deviate? Your answer determines how society acknowledges or denies your humanity. Let all acknowledge that far too many of us have experienced the pain of repeatedly having our humanity denied, our individuality under-valued.

It is time we moved to a place where we can talk about how this unchosen invisibility feels, about the theft of our personal reality. It can and must be a constructive dialogue which allows us to be able to speak from one heart to another about what it means to be black, lesbian, gay, bisexual-whatever the real and perceived differences may be. These and other walls keep us unnecessarily frightened, suspicious and ungentle with one another.

The dialogue will be difficult, downright painful. Those of us who have experienced oppression will need room to share the memory of outrage for lifetimes of insults to our humanity. The right to that anger and pain must be acknowledged and respected by those who phenotypically identify with the perpetrators of offenses described. However, individuals need not be destroyed in order for the dialogue to be productive.

Those of us who are perpetrators of oppression as well as its target, will need to begin to undo the braid of shame, anger, self-hate and confusion which tightly binds us to oppressive modes of behavior.

Those who are privileged and fear the loss of privilege as a result of outsiders obtaining equality, must face that fear and see how its fallacy robs humanity, so that they can begin to reclaim their own humanness.

It is time to understand that oppression is a sickness which infects both perpetrators and their targets, though each is victimized differently. We function in a hierarchical society which promotes one-upmanship, permitting one perpetrator to exercise power over another, one victim to victimize others. Although power in and of itself is neutral, appropriate analyses of misused power include ways in which African Americans are victimized by white people, women are exploited by men, how lesbians and gays are abused by heterosexuals, and so on down the hierarchy.

Wielders of power suffer the injury of distortion in their perception of reality and of their place in that reality. Privilege intoxicates, seduces them. They come to believe that they have earned what they have inherited and cannot do without what they should never have had. Conscience being a nag, they must belittle those beneath to remain convinced of their place above. They live in growing fear of retribution. Fear gnaws them, becoming hate. The hate hides in lies which they cannot stop telling about us, to us. When faced with anger and rebellion from the less advantaged, they harden or crack, for they cannot give. Their brittle spirits seek accomodation based upon every principle but equity, and yield every possession save privilege.

Power exercised in these situations may be positional, physical, personal, economic—any of a number of actual or perceived variables which depend upon three things:

First, the perceptions and esteem of the individuals involved.

Second, the institutions and precedents-including personal experience-which support or condone the perpetrator's actions.

Third, the willingness of victims to acquiesce in our own victimization. To this last point it is necessary to add that the person being victimized must realize that there are available alternatives to acquiescence, and must be ready to face the consequences of self-assertion which, for blacks, has too often included forfeiture of life itself.

We do not live in a perfect world. All people are not created equal. Economics, education, gender, color and physical appearance are just a few of the circumstances which have been institutionalized as barriers by a status quo determined to perpetuate itself at our cost. Limitations on our ability to earn a decent wage, raise families in healthy and safe environments, and have satisfying work are the sacrifices too

NEW OR RENEWAL SUBSCRIPTION

Name_____

Address_____

City_____

State_____ Zip_____

Country_____

❑ 1 year (12 issues) for $18.
❑ 2 years (24 issues) for $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

GIFT SUBSCRIPTION

Enter your name and address above and your recipient's name and address below.

Name_____

Address_____

City_____

State_____ Zip_____

Country_____

❑ 1 year (12 issues) for $18.
❑ 2 years (24 issues) for $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

Gift card to read "from_____."

GIFT SUBSCRIPTION

Enter your name and address above and your recipient's name and address below.

Name_____

Address_____

City_____

State_____ Zip_____

Country_____

❑ 1 year (12 issues) for $18.
❑ 2 years (24 issues) for $30.
Outside U.S., add $11 per year, payable in U.S. funds only.

Gift card to read "from_____."

BLK

Box 83912, Los Angeles, CA 90083-0912
BLK is mailed in an envelope.

tion of North America to control 85 percent of the world's resources.

In order for us to be effective in our attempts to make change, we must see ourselves as individually and collectively worthy and connected. What blocks this sense of self-worth and connection is the third component or by-product of oppression sickness: self-hate. By continuously comparing ourselves to the "ruling class norm," we forever fall short in at least one, if not two or more categories. Efforts to make ourselves over into the image of the oppressor mean we must downgrade, deny or cut off feeling from those portions of self not in conformance with the *status quo*. In seeking to belong to the twisted American Dream we dig out a niche, don the apparel of denial and wage defensive war upon the mythical others—all those whom we fear might take our meager space away.

How do we begin to break our participation in oppressive behaviors? By recognizing the pervasiveness of the problem. And, yes, it is overwhelming. Oppressing others is a learned behavior which can be unlearned—if we are willing to put forth the work and the energy required-for the rest of our lives. It takes that long to undo the lessons of social, economic and governmental institutions which educate us to ascribe to a narrow value system of mean-spirited sameness in order to feel part of the American Dream.

Oppression-sickness perpetuates a type of schizophrenia whose primary effect is to divide and conquer possible allies by promoting the dichotomous notion of humans—those who agree with us, and monsters—those who disagree with us. Humans and monsters are force-fed a model of scarcity and so fight over power, believing it to be a finite resource.

In his book, *Just Above My Head*, James Baldwin wrote: "Our history is each other. No one can repudiate or despise another's history without repudiating or despising one's own." It may be true the world will not be where we want or need it to be in our lifetime. It is also true that if we do not bring as much of that world into realty as possible, we only further delay its promise.

It takes a conscious decision, backed by an intense desire to change and create change in order to begin the process of unlearning oppressive behaviors. It is important to recognize that our best intentions will yield errors. Therefore when we are called on behavior which is perceived as being bigoted or judgemental—in whatever forms—the appropriate response is, "Yes, I am (racist, sexist, homophobic, classist, etc.), because I am a product of this society. And, I am trying to unlearn that behavior." This response defuses focus on the charge, appropriately allowing the focus to be on resolving the insult rendered.

When we defend our actions or inactions we put the person (or persons) we've offended in the untenable position of having to assure us that we are not *bad*. In other words, we are demanding that they care-take our guilt, embarrassment, anger, shame or indignation....

When we begin to recognize and honor our own sincerity in wanting to behave in responsible, respectful and inclusive ways with one another, we no longer need to defend our errors. Rather we come to appreciate—however momentarily painful—the opportunity to have our awareness broadened. A consciousness which says "yes" to all of reality can heal the sickness of oppression and serve as the fountainhead of personal power. It is, moreover, the motivation, means and result of celebrating difference.

Sabrina Sojourner is a freelance writer, personal and group development consultant living in Atlanta, Georgia. Portions of this essay were part of an address delivered at the College of Wooster in February, 1990 and appeared as an editorial in Southern Voice.

SKIP AND BEAR
AND TOM AND HOMER:

WANT TO THANK ALL THOSE FINE BOYS AND GIRLS FROM ALL OVER THE WORLD (D.C., S.F., MIAMI, SYDNEY, MELBOURNE, CHRISTCHURCH, PORTLAND, HOUSTON, LONDON, ETC.) WHO HELPED TURN OUR LAST JAM INTO SWEET MARMALADE, AND ALL THOSE WHO BROUGHT GOODIES TO EAT AND DRINK.

AND ESPECIALLY WANT TO THANK THESE PEOPLE FOR ALL THE HELP THEY PROVIDED IN KEEPING THE PARTY GOING:

HERVÉ, CARLOS AND JASON, ADAMO AND JOSÉ, DARRELL AND MIKE, ANDY, KAREN, FDM, DEE AND CHARLES, AARON, KEN, CHUCK, CRAZY DUANE, AND ALL THE OTHERS WE CAN'T RECALL, AND TONY THE FAB HORRORZONE D.J. FOR THE GREATEST HOUSE TAPES EVER.

LOVE YOU ALL AND SEE YOU AT THE NEXT BLOWOUT!

African-Americans Join in Gay Pride Celebrations Across U.S., but Overall Participation Still Sparse

Tony Teal (from left), Lidell Jackson and Charles Bennett Brack in a performance at "Let the Pride Live On" in New York City. *Photo by Morgan Gwenwald.*

From the jovial to the solemn, hundreds of thousands of lesbians and gay men celebrated their homosexuality in marches around the nation, many targeting and expressing their concern about the government's response to the AIDS crisis and treatment of gays. As in past years, black participation was sparse, reflecting a widely held perception that these are largely events by and for gay white men.

The most significant phenomenon this year is that in several cities black groups decided to march together. Such cities included New York, San Francisco and Los Angeles.

ACT-UP participated in events in several cities including a "kiss-in" involving lesbian and gay couples at New York's St. Patrick's Cathedral. The sanctuary, headquarters of the New York Roman Catholic Archdiocese, was the site of a "die-in" by ACT-UP several months ago at which members demonstrated the church's stand on AIDS education.

Festivities in Chicago, San Francisco, Los Angeles, Atlanta, Lansing, Mich., Norfolk, Va. and other cities focused on AIDS, the restrictive federal immigration policy toward people with the deadly disease and lesbian and gay rights issues.

About 250,000 people participated in the parade which began in midtown Manhattan, traveled past the Empire State Building, illuminated with purple lights for the occasion, and down to Greenwich Village. Mayor David Dinkins led the parade past St. Patrick's Cathedral, breaking former Mayor Ed Koch's traditon of joining the march only after the inevitable confrontations in front of the church. The largest black lesbian and gay event held to mark gay pride was Mama Doesn't Know! Productions's "Let the Pride Live On!" held at P.S. 41 in Manhattan. The evening included speeches and entertainment including a performance by the Lavender Light Black and All People of Colors Lesbian and Gay Gospel Choir.

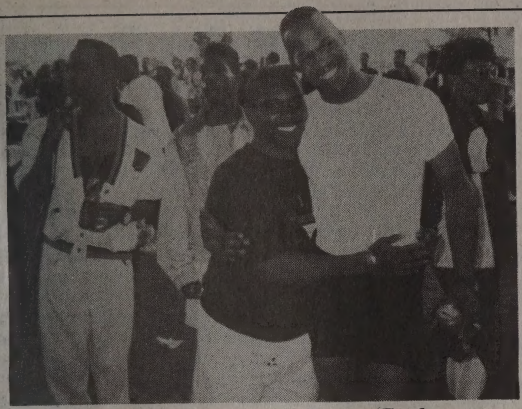
In Milwaukee, following a march that included nearly 3,000 participants, Ivy Young of the National Gay and Lesbian Task Force spoke. Young condemed the bigotry and ignorance of Christian fundamentalism. She spoke of the web of right-wing "family values" organizations that span the country. The values they are talking about, she said, "are from the 19th century." Young heads NGLTF's families project.

A record 300,000 spectators lined two miles of Santa

Minority AIDS Project's award-winning float. *Photo by Bobby Smith.*

Alyson Palmer playing at "Our Voices" as part of New York City's Gay Pride Rally. *Photo by Morgan Gwenwald.*

Lesbian Herstory Archives volunteer at New York City's Gay Pride March. *Photo by Morgan Gwenwald.*



Gay Pride in Chicago. *Photo by Stephen Freshwater.*

Monica Boulevard to watch the 20th annual Gay and Lesbian Pride Parade in Los Angeles and to see Unity Fellowship Church, founded by black AIDS activist Rev. Carl Bean, take the top prize for the best float. Unity Fellowship was also represented by the Unity Steppers, a drill team which performed to "Lift Every Voice and Sing." In years past, Jewel's Catch One, a trendy black lesbian/gay dance club, has often won first prize for the best float. But the club's activist owner, Jewel Thais-Williams, must have felt duly compensated this time around: She was chosen to lead the parade as Woman of the Year. Tens of thousands then strolled down to nearby West Hollywood Park, the site of the Los Angeles Gay Pride Festival, among the largest such gatherings in the nation.

In Columbus, Ohio, about 5,000 people, mostly gays and lesbians, marched through the edge of downtown. Craig Washington (D-Ohio), recently elected to Congress following the death of his friend, Mickey Leland, was Honorary Grand Marshall. The Longview, Tex. native is known for legislation that created the Texas Department of Aging and coordinates the Texas fight against AIDS. Keith St. John, the first openly gay black elected offical, was keynote speaker.

Of the estimated 5,000 people that participated in or watched the Atlanta parade, only about 20 were black although blacks make up nearly 60 percent of the city's population. ALGA was present with about 12 participants. Political

Caru Thompson (from left), Ubaska Hill, Maria Beyer, De Yanira Bautista of Rhythm Express playing at "Let the Pride Live On" in New York City. *Photo by Morgan Gwenwald.*

leaders were conspicuously absent. They were attending the Georgia Municipal Association convention in Savannah, Ga.

Former Sgt. Perry Watkins was the keynote speaker at San Diego's Gay Pride Rally. He was honored with a reception at the Plaza Lounge several days before the event. Watkins was bounced from the Army in 1984 for being gay despite the fact that he had enlisted and lived as an openly gay solider for the previous 16 years. Last year the 9th Circuit Court of Appeals ordered his reinstatement.

However, after months of delay, the Army has filed an appeal with the U.S. Supreme Court. Perry has joined the lecture circuit and immediately after San Diego's celebration was whisked to San Francisco to instruct the young lesbian and gay leaders of the Pacific Academy, then was feted at Black and White Men Together's anniversary banquet.

In San Francisco, *Hot Colors* was the *mélange* of Third World groups which marched near the beginning of the parade. High-stepping proudly among them for the first time was the Unity contingent of African American organizations, marshaled together largely through the efforts of Tim Riera. The black lesbians who produce *Aché* magazine, Black Men's Rap Group, Black Men's Xchange and Black Gay Men United all sported the green Unity symbol. *Hot Colors* included marchers from most of BWMT's 26 chapters, in town for their tenth convention, as well as an unusual number of biracial couples.

In Washington, D.C. several black gay organizations also marched as a contingent in the city's parade on June 17. Among them were the D.C. Coalition of Black Gay Men and Women, Black Women Together and Faith Temple.

Black South Africans Lose Only Gay Bar in Area

By Rex Wockner

SOWETO—The only bar in South Africa serving the black lesbian and gay population of Soweto has gone straight following a police raid. Known as Glowbar, the pub had been home to the Lesbian and Gay Organization of Witwatersrand (GLOW), the activist organization founded by black gay-rights leader Simon Nkoli.

According to Nkoli, police raided the club and charged the owner, Maria Phadi, with possessing an unlicensed shotgun. Two bar employees were also arrested because they knew Phadi had the gun, Nkoli said.

Management of the club has since been taken over by a white man from Johnnesburg, who according to Nkoli, is anti-gay and has made it clear that the bar is no longer gay.

"What could we do?" Nkoli said. "We left. We lost the bar. We are now in the process of looking for a new gay place for Soweto people."

GLOW's groundbreaking work has been central in the struggle of South African black gays and lesbians for self-confidence, visibility and rights. The group participated, by invitation, in South Africa's recent Conference for a Democratic Future, a major gathering of all reform-minded forces.

Most recently, GLOW conducted a massive fund-raising drive to send Nkoli and Glow vice-chairperson Donne Rundle to the 12th World Conference of the International Gay & Lesbian Association (ILGA), July 1-8 in Stockholm, Sweden. The group wanted to send three delegates, but did not receive enough donations.

"It was a good strong battle [to raise the money]." Nkoli siad. "I feel great to see how members of GLOW...can do good things for ourselves. Maybe next year, we shall be able to raise funds to sponsor a delegation [to ILGA] from another unprivileged country like us.

BWMT Releases Results of National HIV, Sex Survey

SAN FRANCISCO—The findings of a nationwide survey focusing on the HIV-related knowledge, attitudes and behaviors of African-American gay and bisexual men have been announced by the National Association of Black and White Men Together's National Task Force on AIDS Prevention.

The survey's findings suggest that the vast majority of men are aware of the nature of the HIV/AIDS virus, how it is transmitted and how its transmission can be prevented. However, almost half the men still engage in sexual practices considered unsafe. A third of the men have sex with both men and women, but less then 20 percent of those "always" or "almost always" use a condom for vaginal sex. More than 20 percent of those surveyed would be likely to engage in unsafe sex even if they were HIV positive or had AIDS. Less than one fourth of the men surveyed were aware that black men die nearly five times sooner after diagnosis than do white men from AIDS-related causes.

"This is the first national research asking a range of questions of black gay and bisexual men about HIV/AIDS," said Reggie Williams, executive director of the Task Force. "The study also deals with their perceptions of themselves, their communities and the society in which they work and live."

The survey, which was funded by the U.S. Centers for Disease Control (CDC) and conducted by the Task Force, included data from 957 black men in 25 cities. The Task Force is a national education program for gay men of color under the auspices of NABWMT.

"These statistics are shocking, but come as no surprise," Williams said. Less than half had attended a safer sex workshop; slightly more than half had attended an AIDS education program. Yet almost 80 percent of the men believe education is key to safer sex practices. "The data is clear," said Williams, "there is an urgent need for more culturally specific education, risk reduction training and ongoing support."

Williams urged the black community and its institutions to become more involved to reduce the risk to women and children, as well as to black men, regardless of sexual orientation. While only six percent of the men surveyed *privately* think of themselves as heterosexual, 35 percent identify themselves as such *publicly*. "It's time to deal forthrightly with the issues of sexuality that the black community has denied or ignored for far too long," Williams insisted.

The credibility of the research "is enhanced by the input of black gay and bisexual men at every stage of the study, in the design and development of the survey instrument, the training of interviewers and the administration of the questionnaires themselves," said Williams.

The report has been widely hailed and quoted in the media. Still, some have criticized the study because they believe the specific population of black gay men surveyed is not representative of the community. Aside from the small samples drawn from each city, the men who participated were interviewed in medium to large urban areas, through organizations and in private homes, bars and other identifiably gay meeting places. A large number were members of—or contacted through—BWMT, whose social and sexual behaviors some believe to be atypical of black gay and bisexual men.

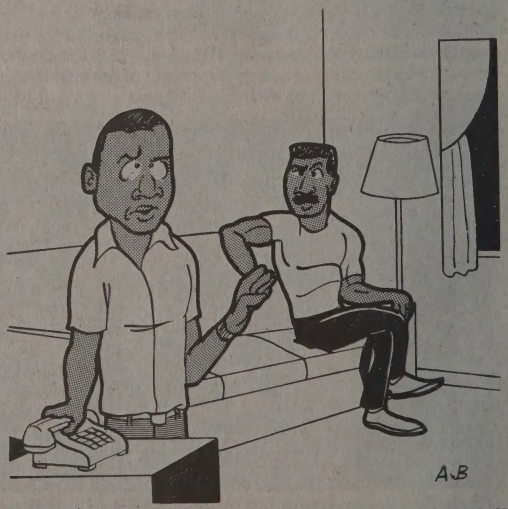
In response to these objections, Williams told BLK that, "Our survey was intentionally divided into two parts. One-half of the participants were members of at least one gay organization, while one-half were not." Since an assumption prevails that members of gay organizations are more accessible to AIDS education targeted to gays, it was important to know whether blacks in such organizations were being reached and whether sexual behavior modification had or could result, Williams maintains.

Although it is believed that the survey was funded by the CDC partially because the Task Force's access to BWMT's membership enhanced its ability to successfully conduct the study, survey participants were also drawn from such black gay organizations as BUGL of Baltimore, GMAD of New York and AALGA of Atlanta, Williams said.

For the other half of the survey, "our interviewers recruited participants from bars, parks, discos and points of known sexual contact for black men. This is the first publicized survey to draw black gay and bisexual men from sites which white AIDS researchers have been ignorant of or unwilling to visit," Williams pointed out. "Random surveys of gays, black or white, are impossible. This was a baseline sampling, the first of its kind. As such it's okay for us to be criticized. It was our intention to serve as a research springboard." Williams cautioned that the study was commissioned in 1988 as part of a CDC-funded AIDS prevention program for black gays, not as an academic research project.

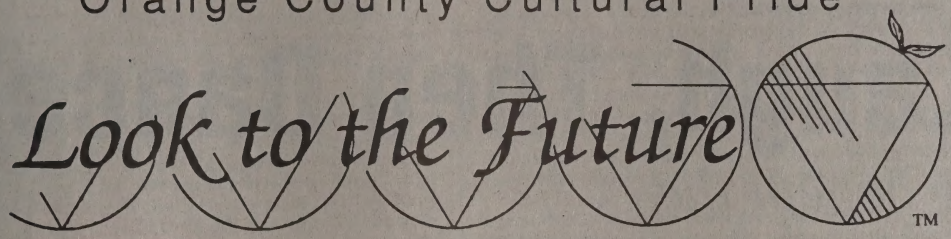
The Task Force has identified three priorities for its own work and as recommendations for those fighting AIDS among blacks. first, enhancement of self-esteem is crucial to motivating safer sex behaviors and needs to be reinforced through peer group and community support. Second, early intervention and treatment advocacy programs are essential to close the survival gap between black and white men diagnosed with HIV/AIDS. Third, homophobia must be reduced in the black community.

Because black gay and bisexual men tend not to segregate themselves into 'gay ghettoes,' as do whites, the black community's response to AIDS determines the resources, psychological, economic and familial, available to nourish those fighting the disease. Williams observes, "The AIDS crisis may be yet another course on a smorgasbord of problems facing a beleaguered black community, but it offers an unparalleled opportunity to take charge and begin a community-wide healing process that will have far-reaching effects on the overall prognosis for African-American survival into the 21st century."



"It was one of those new safer sex obscene phone call Phill Wilson or somebody thought up. The guy breathes heavy, rips open a package of rubbers, then hangs up."

Orange County Cultural Pride



2nd Annual OCCP Gay & Lesbian Pride Festival & Parade

August 11th & 12th

at the

UCI Campus

South on Jamboree from 405 Fwy, then Left on Campus Dr.

PARADE:	August 12th	12:00 noon
FESTIVAL:	Admission $10.00	
	August 11th	noon 'til 11:00 pm
	August 12th	10:00 am 'til 7:00 pm

OCCP presents the 1990 Lesbian and Gay Pride Festival and Parade in cooperation with the UCI Gay & Lesbian Student Union and Laguna Outreach

THE FRIENDS OF BLK

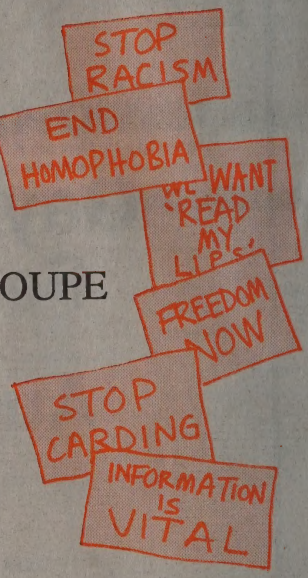
invite you to

Laugh, Then Dance

to benefit the
voice of our community

BLK

FEATURING THE
'TOGETHER WE STAND' COMEDY TROUPE



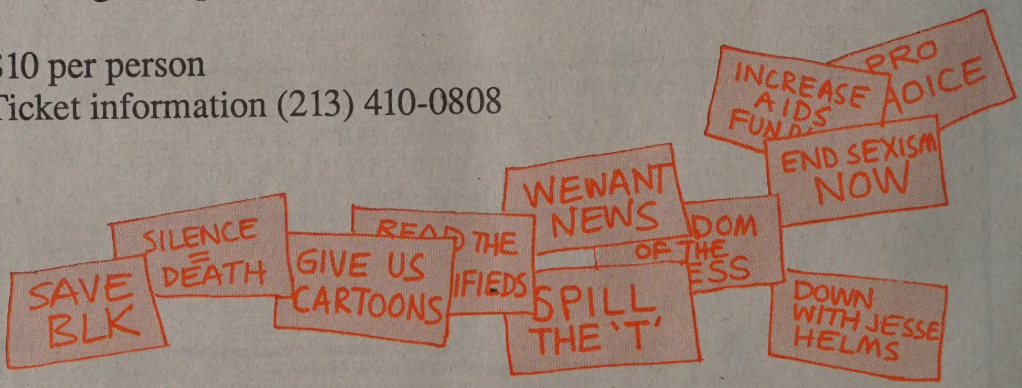
Jewel's Catch One

4067 W. Pico Blvd., Los Angeles

Sun., Aug. 26

Dancing 7:30 p.m. to Midnite — Comedy show at 8:30 p.m.

$10 per person
Ticket information (213) 410-0808



We've been without a voice for far too long to lose it.

Black Participation in AIDS Conference Highest Ever Despite Boycott; Fewer Black Gay Issues Presented

By Perry Lang

SAN FRANCISCO—The Sixth International AIDS conference, which was marked by massive demonstrations in San Francisco last month, included the largest number of black participants in the history of the conference.

An unruly protest nearly overwhelmed Health and Human Services Secretary Louis Sullivan, the highest ranking black in the Bush Administration. The Cabinet member was the target of well-orchestrated demonstrations by members of ACT-UP. During his address to convention delegates at the close of the conference, Sullivan was pelted with condoms and paper airplanes and his speech was drowned out with chants, whistling and air horns.

The protest was primarily aimed at the government's prohibition against HIV-infected people crossing U.S. borders without special visas. But the protest against Sullivan was two-fold. He was also criticized as a black man for his "failure" to do and say more on behalf of communities of color, particularly black communities, which are "disproportionately over-represented in the demographics of this epidemic," the demonstrators pointed out in a flyer.

Holding up an anti-Bush Administration banner and leading the charge against Sullivan at the conference demonstration was Keith Cylar, a member of the Minority AIDS Task Force in New York and a black gay member of ACT-UP. "Our political leaders have been too timid or too quiet on the issue of AIDS in black communities for too long and we must force them to take firm stands on the issues," said Cylar.

"Louis Sullivan is proving himself to be a political opportunist and not a consistent advocate for black people," Cylar said. "Just as Louis Sullivan has abandoned women by flip-flopping on abortion, so he has abandoned IV drug users by flip-flopping on needle exchange and bleach distribution programs, leaving them to die."

During the course of a 15 minute speech, Debra Fraser-Howze, executive director of the Black Leadership Commission on AIDS New York, was the target of a silent picket by at least two black gay men from New York, who stood below the podium as she spoke carrying signs which chided her organization for not doing enough to fight the AIDS epidemic in New York City. Later, Fraser-Howze met privately with some of her critics.

Despite these and other confrontations, scientific and political presentations were made by blacks from an array of African nations, the Caribbean and the United States.

"There were more black people participating in the conference than ever before, and that's to be applauded," said Dr. John Peterson, research psychologist in the AIDS Prevention program at the University of California, San Francisco.

"If we are going to stop the spread of HIV in our communities, we're going to have to speak up for ourselves," added Peterson, an openly gay black man and one of more than a dozen black scientists and educators who addressed the 11,000 delegates at San Francisco's Moscone Center.

"There was a serious attempt made to make sure people of color, and issues of concern to people of color, were an integral part of the conference," said Shirley Gross, executive director of the Bayview-Hunter's Point Foundation in San Francisco and co-chair of the conference's Community Task Force. The task force organized four admission-free evening conference sessions, one of which addressed the difficulty in educating ethnic minority populations about AIDS.

Although black gay and bisexual men make up nearly half of the national AIDS caseload among blacks in the United States, there were no formal (oral) presentations specifically addressing the issues of black and bisexual men. Among informal presenations made was a study entitled "Social Settings and AIDS-Risk Sexual Behavior Among Inner City Minority Homosexual Men."

It included Hispanic and black gay men in Chicago and concluded that many of these men continue to practice high risk sexual acts in "backrooms," baths or public parks, while their white counterparts had decreased such practices.

The Chicago study, and a handful of "poster" presentations which addressed black gay and bisexual issues, were dwarfed to some degree by the release a week earlier of a survey conducted by the National Association of Black and White Men Together (BWMT) which concluded that nearly half of the black men in their study continued to put themselves at great risk for AIDS by practicing unsafe sex with other men.

Reggie Williams, executive director of BWMT's National Task Force on AIDS Prevention and a black PWA, participated on several conference panels and reiterated the survey findings. "We must now use the information from the survey to develop effective prevention programs for our communities," he said.

Convention delegates also heard several disturbing reports from African scientists, including one which declared AIDS the leading cause of death among adults in the Ivory Coast city of Abidjan. It is believed to be the first time a scientific study has shown AIDS surpassing all other causes of death for adults in a major metropolitan area.

Another report from members of the World Health Organization revealed that the AIDS epidemic is leaving thousands of children orphaned in parts of Africa where the disease is festering unabated.

In addition to the scientific findings delivered at the conference, issues of concern to blacks were included in political policy discussions, which ranged from talks about AIDS and basic health care in the developing world to "Clinical Trials and People of Color."

Fraser-Howze noted that, "It is not out of ignorance that some in our communities have not responded to clinical trials, but out of knowledge." She continued, "[Many know] that some trials were utilizing placebos, and the knowledge that if you are already on the low end of the totem pole, chances are greater that you may wind up on the sugar pill end of this epidemic." She added that not much effort had been made to recruit and include people of color in clinical trials and urged a change.

Despite fears expressed at the conference about the widening scope of AIDS, scientists and health workers reported scores of medical advances.

The 11,000 delegates from more than 120 nations received reports on no fewer than 25 drugs now being developed and tested to attack the AIDS virus and curb many of the opportunistic infections. They were also told of exciting progress toward vaccines aimed both at protecting against the virus and blocking its spread from cell to cell after infection.

Black AIDS educators and health experts say the conference underscores two of the most crucial issues facing black gay and bisexual men: testing and early treatment.

Perry Lang is one of the first reporters in the country to write about AIDS and its impact on ethnic minority communities.

Minority AIDS Project Gets $ to Test, Counsel

LOS ANGELES—The Minority AIDS Project (MAP) will begin a program of anonymous HIV antibody testing and counseling in late August under a contract with the County of Los Angeles to provide such services in South Central Los Angeles.

The test will be free and on a "no names" basis. Testing times will be set based upon community needs, increasing with the demand for services.

MAP has also recently received a $10,000 contribution from the Burroughs Wellcome Co., the exclusive manufacturers of AZT, widely regarded as the most effective anti-AIDS drug currently on the market.

That money will be applied toward MAP's Direct Cash Assistance Program and will be used as a cash reserve for starting up an Alternative HIV Testing Program later this summer. MAP's Direct Cash Assistance Program is one of two major programs in Los Angeles that assist PWAs in meeting their rent and utility bills. Many of MAP's clients utilize this fund, including 13 percent who are undocumented immigrants. More than $5,000 a month in this kind of assistance is provided by the agency. Money for this fund is needed because MAP expects its client caseload to double within the next ten months to more than 500 active clients.

Eighty-two percent of MAP's $1.6 million budget will come from federal, state, and local government funds in fiscal year 1990. "The percentage of support we get from the private and community sector needs to increase and we are aggressively pursuing development strategies to bring this about, " said MAP executive director Gil Gerald. The Burroughs Wellcome contribution to MAP follows a recent gift of $5,000 from McDonnell Douglas, a major aerospace corporation and government contractor which, like Burroughs Wellcome, has been criticized by progressive activists.

"And one more thing. Up here you automatically speak politically-correct, gender-neutral English without having to think about it."

Audre Lorde Conference Set for Boston in October

BOSTON—The Boston Women's Health Book Collective will sponsor a conference celebrating Audre Lorde and her work, "I Am Your Sister: Forging Global Connections Across Differences" to take place Oct. 5-8, 1990 in Boston.

Workshops and cultural events are based on Audre's 13 books of poetry and prose. In "Eye to Eye," self-defined communities will explore their own "angers, vulnerability and power"; "From A Land Where Other People Live" will include women from different continents explaining how to examine life from their cultural viewpoints.

A quilt commissiioned from a black women's collective will be raffled to begin a fund for an annual Audre Lorde Writing Sabbatical to benefit a community-based black lesbian.

Conference organizers can be reached by mail at Box 269, Boston, Mass. 02123, or by phone at 617-424-6791.

Blacks to Participate in 12th Health Conference

WASHINGTON—Black lesbians Joyce Hunter and Rev. Renée McCoy will be among the participants in the 12th National Lesbian and Gay Health Conference and 8th National AIDS Forum which convenes in Washington D.C., July 18-22.

This year's conference will feature more than 300 presentations dealing with such issues as: substance abuse, lesbian health care, holistic/alternative therapies, mental health and lesbian and gay youth issues. The AIDS Forum will be divided into medical, educational and psychosocial tracks.

Bill Scott, board president of the National Lesbian and Gay Health Foundation which sponsors the conference together with George Washington University Medical Center, said, "this annual meeting brings together health care professionals and community leaders from across the world. Participants are often on the front lines of AIDS research, treatment and care. Our conference provides a forum for the exchange of ideas, information and technical support."

Bronx AIDS Group Elects New Board of Directors

BRONX, N.Y.—Fifteen women and men were voted into office today as the board of directors of Bronx AIDS Services, Inc., a newly-formed not-for-profit corporation which operates the Bronx AIDS Community Service Project. The Project, which operated for three years as a program of the South Bronx Human Development Organization, is the largest AIDS-specific organization in the Bronx.

Six of the 15 are women, five are Latino and four are African-American. The board includes senior administrators at three Bronx hospitals, representatives from the Bronx business and religious communities, philanthropists, educators, and directors of women's services organizations.

With a staff of 17, a pool of around 70 volunteers and an annual operating budget of close to $1 million, the Bronx AIDS Community Service Project provides bilingual case management and other social work and recreation services to 450 men and women affected by HIV, and HIV educational services to some 6,000 Bronx residents annually.

Castro Area Bar Pledges No More Discrimination

By Alan Smithee and Cornell Makonnen

SAN FRANCISCO—Assuming that owners of the Midnight Sun follow through on promises made to protestors in a July 12 meeting, pickets which resulted from charges of racism and sexism may be over and the episode may go down as a model case of intra-community conflict resolution.

More than 75 activists picketed the trendy, Castro area videobar in a June 30 demonstration. Some allegedly entered the bar and discharged a "stink bomb," causing the bar to close briefly. Police were called, but they did not interfere with the protest. As the evening wore on, students from the New Pacific Academy, a lesbian and gay youth leadership corps, joined the protest.

"It's too bad these people can't go visit sick people in the hospital or do something useful with their time," commented the Sun's co-owner Allen Mui, according to *BAR*.

Chuck Nevin, who was a Midnight Sun employee for nine years before resigning, charged that the doorperson carded blacks and Asians more frequently than whites, rejected a job application solely because the applicant was Latino, and delayed service to women and minorities. His complaints were filed with the Human Rights Commission and the California Office of Fair Employment and Housing months before he left the Sun, but he maintains that the discriminatory pattern dates only back to the purchase of the bar in October 1989 by its current owners.

He said that blacks were referred to as "niggers," lesbians derogatorily as "dyke" and that he once witnessed an African-American patron being charged more than the customary price for a drink. The ex-bartender and video-mixer said that after he contacted the county commission about his concerns, his hours were reduced and his shift changed.

But the commission's discrimination representative, Larry Brinkin, acknowledged that a total of four employees had come to the commission to complain about discrimination against minorities and women, prompting the commission to launch an independent investigation. Brinkin had responded to the charges by writing the Sun's owners requesting a meeting. "All the bar's employees were then white males and racial and sexual epithets had been reported, as had discrimination in admission and treatment," Brinkin recalled.

Tom Ward, Midnight Sun co-owner, denied the charges, and described the demonstration as a near riot. He defended his bar's policies. "Since we have taken over we have a woman and a Latin American working for us...Since October we have had approximately 75 people apply for jobs. Of the 75 there have been three women, four Latins and two blacks apply [sic]. We hired one of the women, one of the Latins and one of the blacks. The black person changed his mind and did not report for work," said Ward.

But Brinkin confirmed that the woman and Latino were hired only after discrimination complaints had been filed. Of the club's three co-owners, two are white and one, Mui, is Asian. All are gay men.

Ward told the *BAR*, that Nevin is "a disgruntled former employee who is under psychiatric care...He's the only one making all these charges."

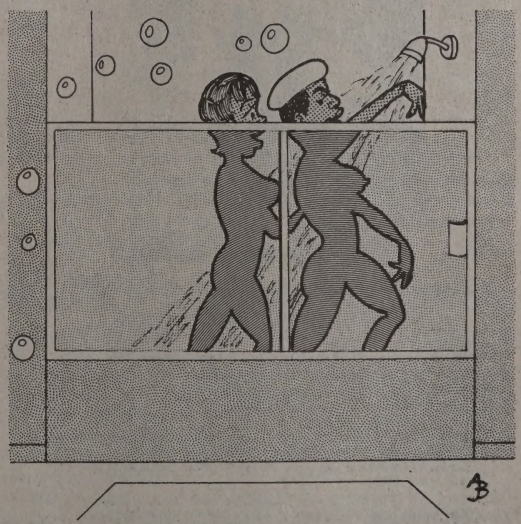
On July 12, Brinkin facilitated a three-and-a-half hour meeting with the Sun's owners, several Sun employees (Nevin was also present, but has cross-litigation pending with the bar owners and did not speak during the meeting), and representatives of the Gay Asian Pacific Alliance, BWMT, the Black Caucus of the Harvey Milk Democratic Club, ACT-UP and the New Pacific Academy.

According to Brinkin, several people of color present described their feelings of pain and anger in the face of discrimination within the gay community. Equally candid comments were contributed by most participants, including the bar owners. The meeting ended with the owners agreeing to abide by an eight-point pledge which is to be published in three mainstream gay perodicals.

Substantively, Brinkin told BLK that the agreement calls for the owners to: (1) apologize for any untrue or inflammatory statements made during or following the June 30 protest; (2) affirm that the current constitution of the Midnight Sun's workforce is not acceptable and that the owners have an affirmative responsibility to develop a more representative and responsive workforce; and that a club in which people of color are uncomfortable is unacceptable to the owners; (3) provide education and training for owners and employees on discrimination in employment and sensitivity in customer service; (4) develop and implement, in consultation with the Human Rights Commission, an affirmative action program; (5) agreement to a memorandum of understanding to be drafted by BWMT, subject to review by the owners; (6) review, with community input, videotapes shown in the bar to eliminate those which include ethnically or gender insensitive images; (7) host a fundraiser for black persons with AIDS; and (8) issue a letter to other business owners in the lesbian and gay community calling for the pro-active repudiation of racism and sexism, extending an invitation to them to work with the Midnight Sun toward that purpose.

Activists and organizational representatives agreed to accept implementation of this agreement as terminating all grievances. The commission's negotiations based on its complaints are expected to result in consultation and compliance monitoring for at least a year.

When asked by BLK if it were possible that the insensitive policies complained of by employees could have been implemented by Sun management rather than by the new owners, Brinkin replied, "Very possible," but he declined to speculate whether the owners had known of or condoned managerial misbehavior.



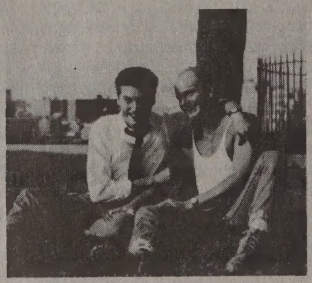
"I'm only helping conserve water during the drought."

Buddies 'n' Pals 'n' Partners™

The #1 Gay Dating Service for the 90's

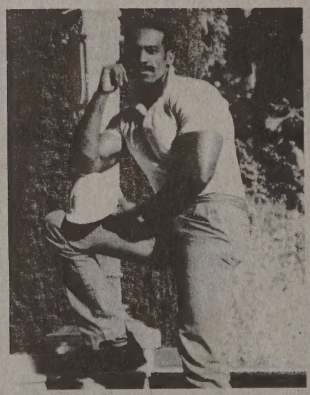
Now covering all major cities in U.S. and Canada

Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.



CALL FOR FREE APPLICATION 1-800-344-PALS

TIRED OF "GWM SEEKS GWM"ADS?



Subscribe to the leading interracial gay magazine

QUARTERLY INTERCHANGE

Four Times A Year, QI Offers:

- The largest international, interracial **Classifieds** in the world
- **Features** of interest to interracialists, world-wide
- **Interviews** with activists you should know about
- Thought-provoking and incisive **Editorials**
- **Hot Man Profiles**—men you'll want to see
- **The Advisory**—our advice column and one of our most popular features
- **Cathartic Comics**—an integrated, outrageous cartoon strip
- **Letters to the Editor**, where you, the reader, share your point of view
- *And much, much more!*

If QI sounds like what you've been missing, subscribe today! Only 21 or over, please. $20 for one year, plus a FREE 40-words-or-less ad if sent when you subscribe! International rate $24. *Write:* **QUARTERLY INTERCHANGE**, P.O. Box 42502 San Francisco, CA 94101

Prison Bans Interracial Novel by Black Gay Man

GALESBURG, Ill.—The Hill Correctional Center of the Illinois Department of Corrections has banned an interracial gay novel. The book, Larry Duplechan's *Eight Days a Week*, was deemed to be obscene and to have "no serious literary, artistic, political merit, or scientific value," said the Department.

The Department of Corrections seized the book from a prisoner who had ordered it through the mail. The prison's Institutional Publication Review Committee ruled that *Eight Days a Week*'s description of gay lovemaking met the U.S. Supreme Court definition of obscenity.

"Throughout this novel, there are vivid and lurid descriptive passages of acts of homosexual sexual intercourse," the Review Committee wrote, "that in light of the current health crisis has no serious literary, artistic, political merit, or scientific value. Specifically pages 38 depict oral sex describing ejaculation of semen into the mouths of the homosexual participants, also on pages, 45, 46, 87, 88, 90, 91, 92, 93, 98, 99, 102 and 160 anal sex is depicted."

Author Duplechan, who is African-American, told BLK, "I feel I am in distinguished company [of authors whose books have been banned]...I keep thinking about these really remarkable people within the Illinois penal system who feel that none of these prisoners will know about homosexuality unless my book enters the penal system. It seems a little odd."

"This is a textbook example of why censorship laws are dangerous," commented Sasha Alyson, publisher of the book. "By no definition of the law is *Eight Days a Week* obscene. These homophobic prison authorities are using the obscenity law as a convenient means to harass homosexuals and to deny this particular inmate access to the literature of his choice."

Nic Howell, a spokesperson for the state Corrections Department, told BLK that the book had been seized "for the protection of the inmate" so that he would not "become stigmatized." He said the book would be reviewed again at the state level to determine if the institutional review was correct. He would not, however, say when this second review would take place.

"I was particularly fond of the comment they made that, 'in light of the current health crisis,' the book suddenly has no redeeming social value," said Duplechan. "That's real interesting. It *was* okay, but now that there is a health crisis, suddenly I have no value as an artist. I thought it was an interesting way out."

Alyson said he was not aware of any other instances in which *Eight Days a Week* has been banned, although other Alyson titles have been seized by customs officials in Canada and England. He also said that several U.S. school libraries have banned the company's books making them inaccessible to gay teenagers.

"*Eight Days a Week* is actually a bittersweet love story, with sex described on about 20 pages out of 260," said Alyson. "And it's very well written. On the other hand, I count eight grammatical errors in the one-page rejection notice issued by the Department of Corrections. For them to judge Larry Duplechan's literary talent is like asking a cow to become a restaurant critic."

"It's just plain homophobia. They don't like gay people," he continued. "These people have their own little fiefdoms with a great deal of power. These decisions can be overruled should someone go to the effort of appealing, but that takes a lot of time and effort."

Appeal Planned in Case of Black Gay PWA Who Got 25 Year Sentence for Bite He Says Never Happened

PHILADELPHIA—Gregory Dean Smith, who is black, gay and living with HIV, was sentenced to 25 years in prison last month for attempting to murder a jail guard by biting him on the wrist and for assaulting another guard during the same incident. Smith's attorney, Ralph Kramer, says he plans an appeal.

The June 11 fracas took place at Cooper Hospital-University Medical Center, where Smith had been taken after complaining of a back injury following a blackout in his cell. Waddington and Snow said Smith bit Waddington as the two officers attempted to subdue him when he became distraught because hospital officials refused to X-ray his back.

Smith contended that he was thrown to the floor, cuffed behind his back and taken to a nearby trauma room where he was beaten and cursed with racial insults. During the scuffle, Smith maintains, Waddington received the injury that the officer later claimed was an intentional bite.

"You'll be taking my life away from me. I never bit that officer. I'll say it till the day I die," Smith tearfully told Camden County Superior Court Judge John B. Mariano before the judge handed down the maximum sentence for attempted murder—20 years—and an additional five-year sentence for a separate aggravated-assault conviction.

"This defendant engaged in a series of threatening words and acts. The weapon of choice was not his fist, but rather his teeth and saliva," Mariano told the silent courtroom.

"His only purpose was to give the guard a slow and agonizing death, which evidences the depravity of his actions ...A jury of 12 people has convicted this defendant."

Smith's supporters which include ACT-UP, Black and White Men Together/Philadelphia and We the People, have also begun plans for his appeal. They charge that he was convicted, not on the facts, but by AIDS hysteria and racism.

The federal Centers for Disease Control has not received any reports of AIDS virus transmission through a human bite. Experts in AIDS research say the chance is remote that an individual could contract the disease through a bite.

But Assistant County Prosecutor Harold Kasselman said that the issue at stake throughout the trial was whether Smith believed he could pass on the virus when he bit the guard—not whether he was capable of doing so.

Kasselman described Smith as a "selfish, malicious, three-time felony loser" whose cause was adopted by the AIDS activists "on blind faith."

"We're not discriminating against him for what he has. We're not sentencing him for what he has. We're sentencing him for the character he has, and a lifelong pattern of crime," Kasselman said.

His trial was the first AIDS-related attempted murder case in New Jersey. About eight other such cases are pending throughout the country, according to Judy Greenspan, AIDS information coordinator for the National Prison Project of the American Civil Liberties Union.

Ignorance about how AIDS is spread contributed to Smith's conviction, Greenspan said, "but I also believe they really do want to punish people with AIDS."

Smith was diagnosed with AIDS four years ago and given a life expectancy of two years. Although he says he was taking AZT at the time he entered Camden County Jail. He says the jail denied him the drug and neglected his overall health, causing his weight to drop to 110 pounds at one point.

Eric Young of Black and White Men Together said the "black and gay communities were misguided. We should have been at [Smith's] trial," instead of just showing up for the sentencing.

The day the 28-year-old Smith was sentenced about two dozen AIDS activists and members of Smith's family sat amid a roomful of spectators, separated from the judge and lawyers and the weeping Smith by a line of security guards.

Young said Smith needed support in his efforts to be transferred to a special medical unit in Trenton State Prison and in raising money for an appeal.

"Don't let him die behind bars for a crime he did not commit," Young said.

Smith was still standing, looking nervous and shaken, when a shout of protest arose from one of the activists, and the group began chanting to the judge: "Shame, shame, shame on you."

"Your honor, how do you feel, having just sentenced this man to death?...Mr. Smith is a victim," Greenspan called out to Mariano. The judge bowed his head until the shouts stopped and the demonstrators were ushered outside.

"Have a good rally for me out there," Smith called to them before he was led from the courtroom.

Smith was convicted by a jury that deliberated eight and a half hours over two days before deciding that he had tried to kill Waddington at a Camden hospital June 11, 1989 and that he had assaulted and threatened Waddington and fellow guard John Snow.

Smith was found not guilty of a separate charge that he attempted to assault Snow that day, and not guilty of threatening another guard in an unrelated incident in October.

This article was prepared with the help of the Philadelphia Inquirer *and the* Newsletter *of Black and White Men Together / Philadelphia.*

Milk Fills GLASS: $250

LOS ANGELES—The Southern California Harvey Milk Lesbian and Gay Democratic Club in late May voted to "adopt" Gay and Lesbian Adolescent Social Services (GLASS). As part of that adoption, representatives of the club met recently with Teresa DeCrescenzo, executive director of GLASS, and presented her with a check for $250.

According to co-chair Ruben Ovando, "the Harvey Milk Club hopes through its efforts to make the community more aware of the needs of gay and lesbian youth, and in particular, sensitive to the ongoing monetary needs of GLASS."

GLASS, which houses and serves HIV-impacted, sexually confused or abandoned gay and lesbian youth, sponsors a program of group homes, foster parents and street outreach. The majority of children in their care are black.

Black Parents Nix Book

INDIANAPOLIS—The Coalition of Concerned Minority Parents, an Indianapolis group, has requested that Indianapolis high school libraries restrict student access to an anthology of poems by renowned Beat Generation poet Allen Ginsberg because of gay content.

Ginsberg wrote to the group, "If my work were taken out of libraries, censors would have excuses to take out many other basic texts of early black cultures."

Mmoja Ajabu, a group spokesman, asserted that no such apology was forthcoming. He said that because the book described homosexual activity, "We felt it should be under the instruction of an adult who is aware that it is not the norm."

Pat Norman Named to Mandela Committee

OAKLAND—Pat Norman, a longtime black lesbian activist, was unanimously elected co-chair of the Northern California Nelson Mandela Reception Committee by the group's 16-member executive board. Among other things, the Committee coordinated Mandela's sold-out appearance at the Oakland Coliseum, the last stop of his international tour.

Mandela, in prison 27 years for his anti-apartheid work as head of the African National Congress (ANC), was on a two week tour of North America. The 71 year-old leader became the third private citizen in history to address a joint session of Congress.

Norman had been scheduled to facilitate the final session of the National Association of Black and White Men Together's convention, but canceled when the Mandela speech was scheduled for the same time slot. At her suggestion, NABWMT adjourned session early and members attended the Mandela speech as a group.

"I'm absolutely ecstatic to be involved in a coalition that is so broad," she said, "and this was the biggest thrill I could have, to see Mandela released and see the system of apartheid beginning to break down."

Mandela's tour is expected to yield $8 million for the ANC's struggle for freedom in South Africa. Norman was on hand to remind Mandela that some of that money—and the spirit in which it was given—was both gay and black.

Black, Gay Defendants Charge HIV Harrassment

BOISE, Idaho—Kerry Stephen Thomas, who is black and HIV positive, has been accused of knowingly spreading the AIDS virus by having unprotected sexual intercourse with five women.

He is the second man to be accused under the two-year-old state law which makes it illegal to knowingly spread the HIV virus. The law has been questioned by gay activists nationwide who say it makes confidential testing a farce.

Public concern about the alleged crimes has been inflamed by the fact that two of the women were minors at the time of alleged exposure. Prosecutors said additional charges are also being investigated.

The first person charged under the law was George Frank Lewis, a white gay man. These charges were dropped when he was given a life sentence for lewd and lascivious conduct with a minor.

A federal civil rights team from the regional office in Seattle said it may look into charges that the newly created Idaho law is being used to harrass minorities. The civil rights office must receive a formal complaint before it can actually investigate cases. Thomas says it plans such action.

Thomas, who denies the accusations, also was indicted in a secret grand jury investigation. The grand jury charges—which include the same five women—supersede the criminal complaint.

CDC May Statistics on AIDS Cases in U.S.

	White (not Latino)		Black (not Latino)		Latino		Asian/Pacific Islander		American Indian/ Alaskan Native		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
MALE												
Gay and bisexual contact	57,623	80	13,314	44	8,464	46	611	81	94	61	80,281	66
Straight IV drug use	4,410	6	10,605	35	7,099	39	23	3	15	10	22,218	18
Gay and bisexual contact, and IV drug use	5,361	7	2,417	8	1,320	7	15	2	24	16	9,149	8
Hemophilia and coagulation disorder	984	1	76	0	91	0	15	2	8	5	1,178	1
Straight contact	439	1	2,071	7	228	1	6	1	1	1	2,749	2
Receipt of blood transfusion, blood components or tissue	1,475	2	289	1	158	1	42	6	1	1	1,969	2
Other and undetermined	1,490	2	1,310	4	855	5	44	6	10	7	3,738	3
Male subtotal	71,782	100	30,082	100	18,215	100	756	100	153	100	121,282	100
FEMALE												
IV drug use	1,380	41	3,782	58	1,307	52	12	18	15	56	6,509	52
Hemophilia and coagulation disorder	22	1	5	0	1	0	0	0	0	0	28	0
Straight contact	945	28	2,071	32	916	36	25	37	7	26	3,975	32
Receipt of blood transfusion, blood components or tissue	809	24	246	4	146	6	24	35	2	7	1,228	10
Other and undetermined	239	7	467	7	144	6	7	10	3	11	867	7
Female subtotal	3,395	100	6,571	100	2,514	100	68	100	27	100	12,607	100
Total	75,177		36,653		20,729		824		180		133,889	

Source: "Adult/Adolescent AIDS Cases by Sex, Exposure Category and Race/Ethnicity Reported through May 1990, United States," U.S. Centers for Disease Control. HIV/AIDS Surveillance Report, June 1990.

2 Plead Guilty in Death of Transvestite Hustler

PORTSMOUTH, Mass.—Two white men charged in the death of an African-American male transvestite prostitute both pleaded guilty to voluntary manslaughter in separate trials according to *Our Own.*

Joseph Paul Stone, 26, pleaded guilty May 2 to voluntary manslaughter and to hit and run with injuries in the death of Vernon Sivills. Police said Sivills either jumped or was forced from Stone's pickup truck Nov. 3, 1989. Police found Sivills, 28, unconscious on the Effingham St. ramp to 1-264 in Portsmouth. He died of massive head injuries Nov. 4.

Michael A. O'Donnell, 26, pleaded guilty May 5 to voluntary manslaughter in Sivills's death. A charge of failing to report a hit-and-run accident with injuries was dropped.

Prentace said Stone's plea agreement calls for him to receive a suspended sentence of 15 years in prison and serve four years of supervised probation. O'Donnell's plea agreement calls for a suspended three-year prison sentence, said Prentace. Prentace said he expected Judge Richard Bray to abide by the plea agreements when the men were due to be sentenced later in the summer.

Under the agreements, O'Donnell was to testify against Stone, who had been charged with 2nd degree murder. However, O'Donnell could not testify that he had seen Sivills in Stone's truck because he could not identify photographs of Sivills dressed as a man. Sivills was wearing a dress and wig while in Stone's truck.

Prentace said he agreed to Stone's plea to a reduced charge of voluntary manslaughter because other witnesses, both transvestites, who saw Sivills get in Stone's truck did not testify at Stone's trial. One witness was in the hospital with AIDS. Prentace said he suspects the other one, who could not be found, was in a local jail during the trial. The basis for this assumption was not mentioned.

Shortly after his arrest, O'Donnell told a Portsmouth police officer, "All faggots deserve to die anyway," according to police testimony at a December 1988 hearing.

Prentace said evidence summarized at the trials indicated that O'Donnell and Stone picked up Sivills in downtown Portsmouth after drinking beer in Stone's truck.

Prentace said Sivills told the men that he wanted $30 from each of them for sex. Stone then pointed a pistol at Sivills and said, "This is going to be for free," said Prentace. Then Sivills became agitated and either jumped out of the truck or was forced out as it was moving about 40 mph.

Although Stone and O'Donnell saw Sivills stand up and fall down, they did not stop or call the police, said Prentace. Instead, Stone drove to a 7-Eleven to buy more beer and went back downtown, where police arrested the two men.

ACLU Gives 1990 Rights Nod to Whoopi Goldberg

LOS ANGELES—The ACLU Lesbian and Gay Rights Chapter has awarded its 1990 Human Rights Award to Whoopi Goldberg. The award will be presented at the Lesbian and Gay Rights Chapter's annual ceremony, this year to be held at the Magic Castle in Hollywood.

The organization cited Goldberg for her support of the gay and lesbian community, her active involvement in producing educational Public Service Announcements on AIDS, her appearance at the 1987 March on Washington and her yearly involvement in Comic Relief.

Search on for Missing Atlanta Black Gay Man

ATLANTA—The Atlanta Police Department is seeking information in the disappearance of Dennis G. Williams according to *Southern Voice.* Williams, a sous chef at the Mansion restaurant and resident of Virginia Highland, left his home at 11:30 p.m. on Saturday, June 9 to get some bread according to his mother, Alma.

When he failed to show up for work the following day, friends and employees searched the Midtown area and found his car on Park Drive. The 1987 blue Dodge Aires was locked. Williams's wallet and some articles of clothing were found inside the car according to APD Det. R. F. Richardson.

The 37-year-old Williams was described as a "workaholic" whose major concern was "his mother's health" according to sister-in-law, Glenda Williams. The elder Mrs. Williams, who is hypertensive, moved to Atlanta about seven months ago so that her son could assist in her health care, according to the sister-in-law who lives in Indianapolis.

Family members combed the tree trails in Piedmont Park, passed out flyers requesting information in bars and stapled the flyers to trees on the trails.

"There have been numerous robberies and assaults on the trails," said Det. Richardson, "and even a murder a couple of years ago, but [to my knowledge] this is the first missing person." The police have searched the trails on foot and on horseback but found no signs of Williams according to Richardson.

Williams's housemate and co-worker John Lindsey said that the missing man didn't go to bars or other hangouts, but Williams's mother confirmed that her son did have a pattern of leaving the house around midnight. His normal work hours at The Mansion were 8 a.m.-7 p.m. according to Lindsey.

Both police and community activists have been vocal in their warning about the dangers of being on the trails.

Speaking for the entire family, the younger Mrs. Williams said, "We would really appreciate any help that members of the gay community can give us. We're just worried sick."

"Look's like they've got this place psych'd pretty well."

NABWMT Holds 10th Convention in San Francisco

By Colin Gibson

SAN FRANCISCO—The tenth annual convention of the National Association of Black and White Men Together (NABWMT), held in San Francisco June 24-30, celebrated the theme "Family: The Seed Grows." True to that theme, the convention featured many warm reunions and reminiscences, a few long-lost stepchildren and shirt-tail cousins, and the occasional reference to an old family feud.

Founded in San Francisco in 1980, BWMT returned to its roots this year, with more than 200 members in attendance. The convention was timed so as to enable a large contingent of members to march in the Lesbian and Gay Freedom Day Parade on June 24.

The convention also provided an opportunity for NABWMT to be praised and criticized by black gay activists who observed its formative years. At opposite poles were keynote speaker Larry Saxxon and workshop panelist Cleo Manago, both of whom said that they had interacted with local BWMT groups at critical periods in their lives, but whose views of the organization are significantly different.

Saxxon said that he had come to BWMT at a time when he was struggling with issues of sobriety and found a group of caring and non-judgmental gay men who had helped him get his act together. He also said that he counted many good friends and allies in the struggle against AIDS in the black community among BWMT members.

Manago said that he had attended a few meetings of BWMT/Los Angeles in 1981 to recruit black men to start a gay people of color alliance and had come away convinced that in California BWMT was an organization which perpetuated racist stereotypes, "while the white members took full advantage of the lack of support and black-self hatred some black gays suffer." The black men he met in BWMT "were distant and evasive while the white men lit up like Christmas trees," attempting to get into his pants.

Brandy Moore, assistant to California Assembly Speaker Willie L. Brown, shared many of Manago's feelings about BWMT. He said, during the same workshop, that in 1980 and 1981, "there was a great opportunity for networking, for socialization based on race" among black gays. "BWMT seized it so that white men could get big black dicks." Apart from his disappointment at the loss of this opportunity, Moore said to black members of BWMT: "Who you sleep with is a political act—it has an impact on my life."

Moore added that the name Black and White Men Together, "reinforces men's agenda in the world. My agenda must also be about women and children who look [black] like me."

The name of the national organization and its member chapters has been the source of an often bitter feud between those who favor making the name more inclusive and those who favor retaining the original name. A proposal to adopt the name "National Association of Men of All Colors Together" (MACT) was defeated after several ugly episodes of mud slinging at the 1987 convention in Milwaukee which pitted the organization's late founder, Mike Smith, against the New York chapter. That led five of the organization's 26 chapters to change their names to MACT and other inclusive variants, while remaining part of the National Association.

The Black Caucus, since 1982 generally regarded as the highpoint of the convention for black members, was facilitated this year by Dr. John Peterson and focused on "coming home." Tears and laughter flowed together as each man gave personal testimony about ways in which the "safe space" of BWMT and its caucuses had led to strengthened security, self-esteem and black connectedness over the last ten years.

Several vented hurt feelings over the accusations made earlier about BWMT's black men, but an urgent appeal was also made for understanding and responsiveness to the grievances and needs of Afrocentric gay men. Still others stressed the importance of moving beyond bi-racialism to a pan-cultural, atavistic perspective.

Also affiliated with NABWMT since 1982 is Grupo Gay da Bahia (GGB) Brazil. GGB's founder, anthropologist Luiz Mott presented a workshop on gay life in Brazil and participated in a cultural sensitivity forum which featured Latino, Asian, African-, Anglo- and Native American participants.

Much of the business of BWMT's national organization was transacted throughout the week. John Teamer of San Francisco and Michael Warner of the Memphis chapter were re-elected as black and white co-chairs. A whole day of the convention was devoted to a Gay Men of Color AIDS Institute. The final plenary session of the convention was cancelled and a bloc of tickets purchased so that members could attend the Nelson Mandela speech at Oakland Coliseum on June 30.

While no major controversies erupted, there were several close calls. The New York chapter demanded an accounting of the national organization's agenda and programs when asked to approve an increase in chapter dues. With twelve employees, a San Francisco office and a nearly $500,000 annual budget, concern arose that NABWMT's AIDS Prevention Task Force was ignoring accountability to the parent organization, although project director Reggie Williams came in for more praise than criticism. Whenever anyone recklessly asked if the organization could change its name and retain the $300,000 trust left to NABWMT by Mike Smith, shoulders shrugged, including those of Smith's estate trustee, black attorney Ken Marshall of BWMT/Atlanta.

Speakers and workshops mostly centered around the following themes: (1) relating to our families and the larger society as gay people; (2) dealing with racism in our communities; (3) living with HIV disease; (4) forming and nourishing relationships; and (5) exploring personal identity.

Bang Nguyen, a founding member of the Gay Asian Pacific Alliance, spoke of growing up gay and Vietnamese in the United States, and how that led him to become an activist. Lóren Laureano, a Puerto Rican-born gay activist spoke of the importance of understanding linguistic differences to inter-cultural dialogue. And Urvashi Vaid, executive director of the National Gay and Lesbian Task Force and a self-identified lesbian of color also spoke.

Former NABWMT co-chair and AIDS activist Tom Horan made an impassioned plea to member chapters to become "safe places to be known as a person with AIDS." A memorial service led by Rev. Renee McCoy, pastor of the Full Truth Fellowship of Christ Church, honored more than 100 BWMT members who have died during the epidemic.

Black lesbian activist Pat Norman and her lover, attorney Karen Norman, presented survival mechanisms for gay interracial relationships in a racist, sexist and homophobic society. Karen explained, laughingly, that after she and Pat found they liked BWMT's parties, "We decided to move in and take over!" The Normans actively participated in convention planning and the week's activities.

There was a special screening of the Marlon Riggs film, *Tongues Untied,* followed by a panel discussion including several of the actors. Other social events included a champagne bus tour of the city, a banquet at Neptune's Palace and a nostalgic moonlight boat cruise which followed the exact course through the bay that the first conclave of BWMTers had sailed nine conventions ago.

African Group Gets Office

SOWETO, South Africa—The Township AIDS Project (TAP), founded by Tseko Simon Nkoli and other black activists, has opened its first office in the Inpelegeng community center in Soweto. In opening ceremonies, TAP chair Peter Busse thanked the government of Norway; British, U.S., French and Swedish diplomats; and Scandinavian gay groups for their financial and moral support. The British consulate donated computers while the U.S. consulate funded AIDS educational materials, according to *Exit*.

BLK VEIL

Obituaries are published free of charge. They are accepted from funeral directors, families, lovers, friends and AIDS service organizations. Include your name, address and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include, Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at prevailing advertising rates.

STEPHEN ANTHONY CHURCH born March 11, 1953 in New York died June 4, 1990 from complications associated with AIDS. Church began his own work processing business in 1984 after receiving his B.A. from California State, Northridge. He used his illness to get the message out on AIDS education for the Minority AIDS Project. Stephen leaves his brothers, Eugene and Phillip; his grandfather, Arthur Tucker; three nieces; and many friends.

WILLIAM LEDE GLOVER, 27, died of complications associated with AIDS May 26, 1990 at his home in Alexandria, Va. Williams was a native of Washington D.C. and worked as a flight attendant for Continental Airlines. He leaves his parents, Loretta and William C. Glover, four brothers and a host of nieces and nephews. Contributions in his name may be made to Whitman-Walker Clinic 1407 S St., N.W., Washington, D.C. 20001.

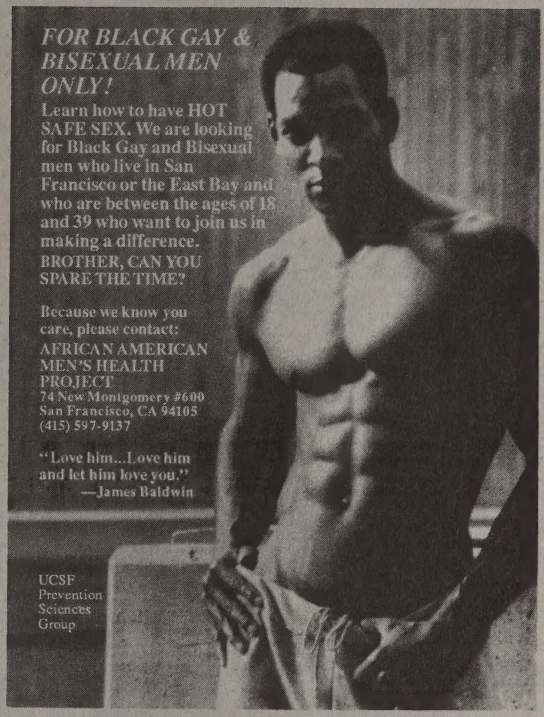
CLAUDIA DROYCE GREGORY born July 20, 1948 died Feb. 2, 1990 after a brief illness at Elmhurst General. Gregory worked as a counselor for Deaf adults at LaGuardia Community College where she herself had attended. She was very active in the lesbian community and served as vice president of the Black Deaf Advocates. She leaves one daughter, Shea Paula; her mother and father; William and Edytha; five brothers; and one sister.

JAMES TYRONE MAYS, JR. ESQ. born Sept. 4, 1950 of Montgomery, Ala. died June 6, 1990 in Los Angeles cause of death unknown. Mays was a graduate of UCLA Law School and worked as a corporate attorney for Security Pacific and Mitsui Manufacturer's National Banks. He is survived by both parents and one brother.

MICHAEL CRAIG ROBINSON, 35, died March 16, 1990 at St. Roosevelt Hospital in New York. He started an early career in cosmetology shortly after moving to New York fresh out of high school. Michael worked on shows such as *Dream Girls, Eubie, Porgy and Bess* and *Same Time Next Year* and with several celebrities including Stephanie Mills and Mahalia Jackson.

FRANKLYN SEALES, best known as Dexter Stuffins on the television show, *Silver Spoons,* has died of complications associated with AIDS. He was 37. Born on the island of St. Vincent, Seales studied at John Houseman's Acting Co. in New York. His other television credits include *Hill Street Blues* and *Amen.* His motion picture credits include *The Onion Field* and *Southern Comfort.* Seales is survived by his mother, three sisters and three brothers.

MICHAEL LOUIS SPAIN III born Jan. 9, 1959 in Queens, N.Y. died June 2, 1990 unexpectedly of a heart attack caused by a bout with AIDS pneumonia while returning from a European vacation with his lover of six years. Spain was a mechanic for United Airlines in Oakland. Besides his lover, John, he leaves his parents, John and Elise Spain of New York; a brother in New York; and a sister in Los Angeles. Spain's ashes were inured in New York.



CHIRON RISING

is a movement for mature or unique men all over the world. If you are excluded from the gay mainstream because of age, size, race, sexual preference, politics or physical condition, then come home to us. You don't have to be alone anymore. The ultimate in personal ads, fiction, photos, artwork and articles on things YOU want to know about. Send $9.98 for current issue or S.A.S.E. for more information to: CHIRON RISING, Box 2589, Victorville, CA 92393.

A **DIFFERENT** LIGHT

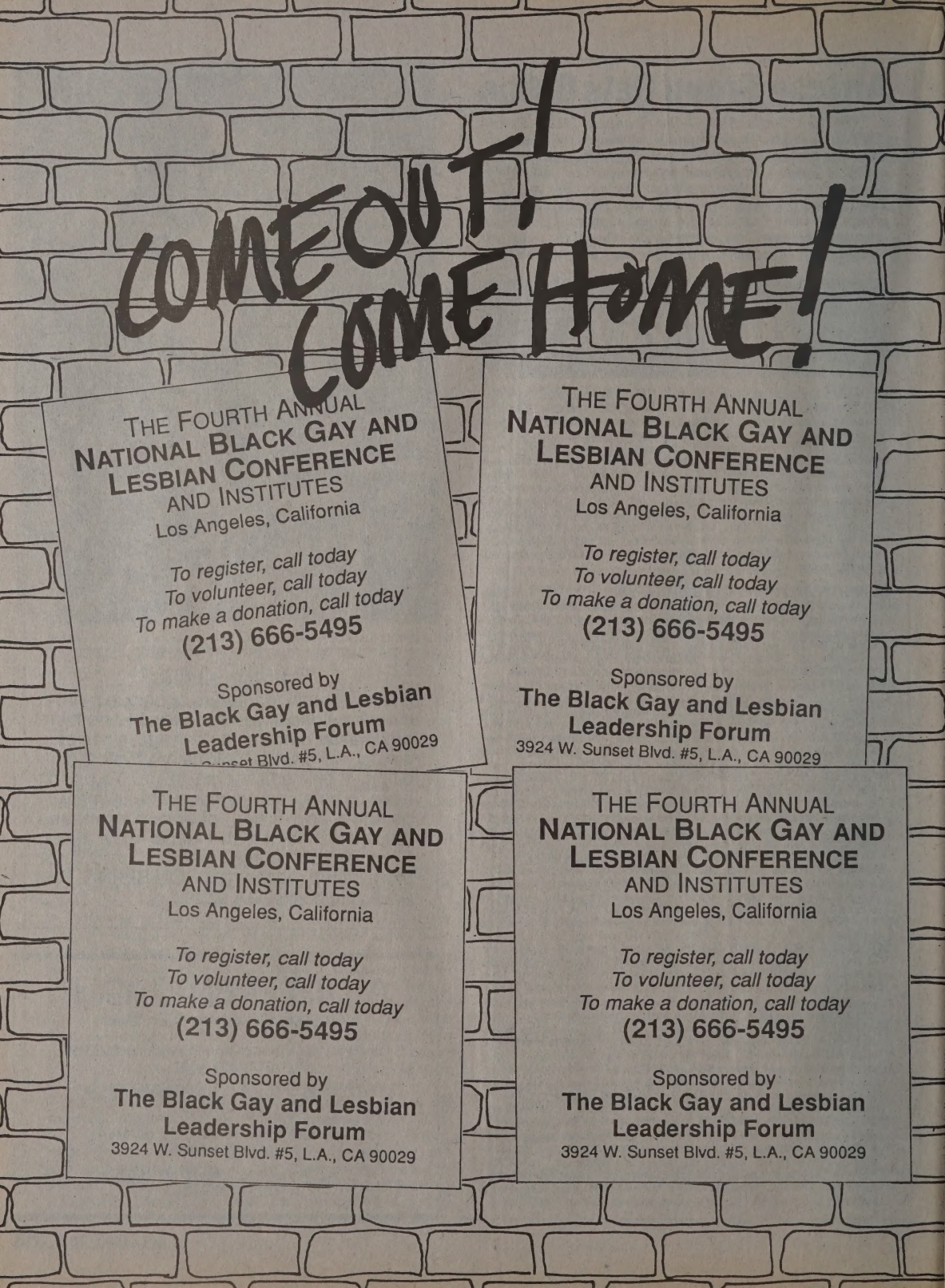
Gay and Lesbian Literature

8853 Santa Monica, West Hollywood 90069
(213) 854-6601

4014 Santa Monica, Los Angeles 90029
(213) 668-0629

489 Castro St., San Francisco 94114
(415) 431-0891

548 Hudson St., New York 10014
(212) 989-4850


COME OUT!
COME HOME!
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND LESBIAN CONFERENCE
AND INSTITUTES
Los Angeles, California
To register, call today
To volunteer, call today
To make a donation, call today
(213) 666-5495
Sponsored by
The Black Gay and Lesbian Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND LESBIAN CONFERENCE
AND INSTITUTES
Los Angeles, California
To register, call today
To volunteer, call today
To make a donation, call today
(213) 666-5495
Sponsored by
The Black Gay and Lesbian Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND LESBIAN CONFERENCE
AND INSTITUTES
Los Angeles, California
To register, call today
To volunteer, call today
To make a donation, call today
(213) 666-5495
Sponsored by
The Black Gay and Lesbian Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029
THE FOURTH ANNUAL
NATIONAL BLACK GAY AND LESBIAN CONFERENCE
AND INSTITUTES
Los Angeles, California
To register, call today
To volunteer, call today
To make a donation, call today
(213) 666-5495
Sponsored by
The Black Gay and Lesbian Leadership Forum
3924 W. Sunset Blvd. #5, L.A., CA 90029

MUSIC NEWS

Purple Buckled Crotches

By Ron Smith

This month's rumor is a doozy unconfirmed report that "His Royal Badness" and the "Buckled Gloved One" are collaborating. Yes. **Prince** and **Michael Jackson** are reported to be working on a musical duet. That would certainly be interesting. Prince could sing about crotches, while Michael grabs at them.

Speaking of Jacksons. **La Toya** reportedly was beaten in a London hotel room when she opened the door for room service.

Several radio stations across the country are not playing the hit single **"Poison"** by **Bell Biv Devoe** because of language that is offensive to women and blacks. While other stations are playing the record but editing certain words. Now you know.

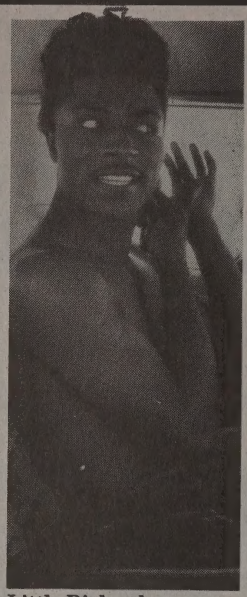
Joan Armatrading currently has a video running on BET titled **"More Than One Kind of Love."** Now isn't that an interesting title.

Former Atlantic Starr lead singer **Barbara Weathers** has a solo album out on Reprise Records titled **"Barbara Weathers."**

There has been a lot of conversation lately about whether certain artists are actually singing live in concerts or to pre-recorded tapes. These artists include **Janet Jackson, Madonna, Paula Abdul, New Kids on the Block** and **Milli Vanilli.** Notice these are all acts that rely heavily on dancing in their shows. This brings up the question: How can these people shake and gyrate across the stage and then come right back to the mike and sing without sounding the least bit out of breath? Madonna and the New Kids do admit to using tapes in portions of their shows, while Jackson, Abdul and Vanilli ain't talkin'.

Speaking of Milli Vanilli. Word has it that the two exchanged some heated words and almost came to blows backstage after a recent concert. Good thing they didn't. It would have taken hours to get up all that hair... Girl, you know it's true.

Bell Biv Devoe



Little Richard

Watch for **Nancy Wilson** and **Anita Baker** to team up for some musical magic.

Black rock group **Living Colour,** whose second Epic album is set for release in September, features a track called **"Elvis Is Dead"** with the line "A black taught him how to sing. Then they crowned him the king." Enough said.

Babyface has said that he is glad his album came out before **Johnny Gill's.** Do we sense a little insecurity here?

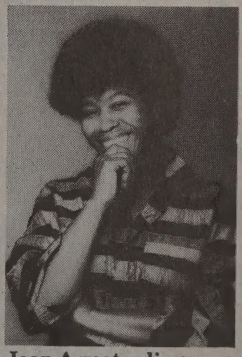
Thelma Houston has a new dance tune called **"Hold On"** which is from the soundtrack to *Olympus Force* on Century 2000 Records.

Rap artist **Fresh Prince** of **D.J. Jazzy Jeff and the Fresh Prince** will be starring in a sitcom for NBC next season called ***The Prince of Bel-Air*** in which the Fresh Prince **(Wil Smith)** moves from Philadelphia to live with his rich relatives in Bel-Air. Advance word from inside the industry is that the pilot is quite good and could be one of the few hits of the fall season.

Also, **Donna Summer** is working on a pilot for a sitcom co-starring her husband, **Bruce Sudano.** The series is based on the real life adventures of a woman who lived in a barn on a farm with her husband, her kids and her husband's divorced parents. We don't want to miss this one, now do we?

The "Architect of Rock 'n' Roll," **Little Richard,** has received a star on the Hollywood Walk of Fame. Shut up!

Speaking of Mr. Richard, during a recent appearance on the *Arsenio Hall Show,* **Arsenio** stated that no one would want to get "read" by Little Richard because he could read them the whole library. To which Richard replied "That's right, I'll give them two snaps and a broken wrist." Hmmm.



Joan Armatrading

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)
976 WOLF

California's #1 **All-Gay** Intro Line!

MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

24 Hours Of Fun!

IN N.Y. CALL 970-WOLF!
45¢ per minute, 95¢ 1st minute.

$2 plus toll
No Minors

Top ten soul singles 10 years ago this month: 1. "Let's Get Serious" (Jermaine Jackson), 2. "Funkytown" (Lipps Inc.), 3. "Sweet Sensation" (Stephanie Mills), 4. "Take Your Time" (S.O.S. Band), 5. "Landlord" (Gladys Knight & the Pips), 6. "Shining Star" (Manhattans) 7. "A Lover's Holiday" (Change), 8. "Back Together Again" (Roberta flack with Donny Hathaway) 9. "All Night Thing" (Invisible Man's Band), and 10. "Clouds" (Chaka Khan).

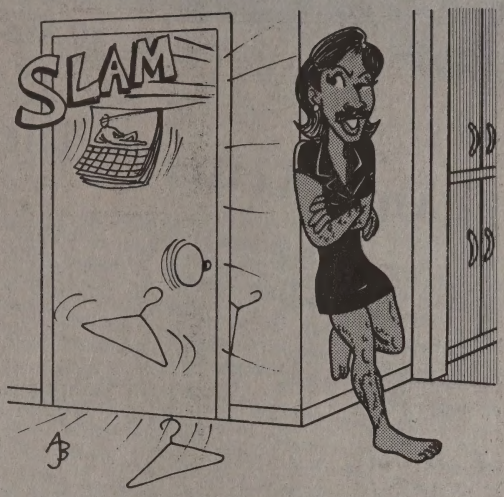
Mavis Staples has a co-starring role in Prince's new movie **"Graffiti Bridge,"** due out later this summer.

DANCE MUSIC REVIEWS

British Soul fit for a Queen

By D.J. Marius

Produced by Jazzie B and Nellee Hooper of Soul II Soul, "1-2-3" was the first hit to bring the English group, **The Chimes,** onto the music scene. The follow-up single, **"Heaven"** (Columbia/CBS 12" 44-73171) carries forward the group's ability to move your feet and your body. The group is composed of two Scottish boys, and a beautiful black singer from North London, Pauline Henry. You don't have to listen too carefully to discover that Miss Pauline has got a serious voice! The 12" includes four interesting remixes, two of which are definite standouts. The "Heavy Club Mix" is the most commercial, but also the most danceable. On "The Chimes Mix," the group gets some additional production and mixing help from Spanish Harlem, giving it a house-influenced sound. The bass line that starts this one really jumps...A young, up-and-coming Bay Area rapper named **Paris** breaks out with his debut single, **"Break The Grip of Shame"** (Scarface/ Tommy Boy 12" TB 950). A great deal of talent is apparent here, as Paris writes, produces, arranges, composes and performs on this one. This is a great continuation of the socially-conscious hip-hop school of thought, so well championed by KRS-One and the Boogie Down Productions posse. Not only does this jam contain some slammin' bass lines and guitar licks, it's also a call for black unity. Paris's clever use of samples from Nation of Islam-esque speeches hits home, particularly in the opening, stressing the need to "...address the black agenda." He makes good use of the line "Speak, little brother...," sampling it over his hard-edged dance beat. Is it possible we've stumbled onto an uplifting brother who believes in more than dissing others on record? I think so; this is one trend I'd like to see continue!...Proceeding with the positive, Afrocentric tip, check out the newest one from **Queen Latifah, "Come Into My House"** (Tommy Boy 12" TB 948). The Queen is back, proving she can work the mike with the best of 'em as in the third single from her excellent debut album, "AII Hail The Queen." Latifah is a positive sister with plenty of African attitude and confidence. This 12" gives you a varied group of



"Eddie, when I said let's go on an outing, that's not what I meant."

remixes, courtesy of Tony Humphries (Zanzibar), Julian "Jumpin" Perez, DJ Mark The 45 King and the Queen herself. The one remix guaranteed to keep the dance floor packed is supplied by the Chicago "house"-master, Fast Eddie. Watch out for Latifah—the sister is *bad,* and can only get better! You gotta pick this one up!...Nobody could disagree that "All Around the World" was a certified club smash, and made a star of **Lisa Stansfield.** But did anyone bother to flip over this 12" and discover **"Affection"** (Arista/BMG 12" ADI-9929)? Lisa takes this down-tempo, Soul II Soul-influenced groove and makes it funky. Her soulful voice is a perfect complement to the smooth, flowing "house"-like rhythm section. She joins the expanding ranks of other white, female singers who have soul and know how to use it to get over (i.e., Paula Abdul, Cathy Dennis/D-Mob, Madonna). Lisa wrote or co-wrote the material for her debut album (of the same name), and should be on her way to dance/ pop success...If you want to pick up the tempo a bit, give a listen to **2 In a Room**'s up-tempo slammer **"Do What You Want"** (Cutting Records 12" CR-232). More and more, "rap-house" or "hip-house" is becoming an influence in clubs and in dance music. Featured is a rapper named Dose Material, whose easy lyrical style keeps up with the thumping dance beat. The bass drum rules, but doesn't interfere with his quick paced rapping. This is a dance track in the greatest East Coast house tradition, which includes a jammin', hand-clappin' "Deep Dub" instrumental version. This one should cut out a little of the current "vogueing" attitude and inspire some serious butt-shaking!

The Chimes

An Open Letter To The Community...

On February 10th of this year, the AIDS Hospice Foundation, the Minority AIDS Project, Being Alive People with HIV/AIDS Action Coalition and the Los Angeles Shanti Foundation came together to address concerns regarding the lack of cooperative fundraising in Los Angeles.

On February 20th, the above-mentioned parties sent a letter to Steve Bennett, Executive Director of AIDS Project Los Angeles, to discuss the possibilities of other organizations participating in the annual AIDS Walk. The reasons for our requesting an "open" AIDS Walk were:

- LA is the only major city in the country where the Walk benefits only one organization.
- the strong concensus in the gay/lesbian and AIDS activist communities is that the AIDS Walk is a "community event" and, as such, must benefit more than one agency, and
- we believed that the Walk could be a symbol to the community of cooperation and unity in the AIDS movement.

Imagine if all five of our organizations, along with other interested groups, got together to produce the AIDS Walk! Because of cooperation on the Walk in other cities, the Walk raises more money per person than Los Angeles. It was the feeling of M.A.P., AHF, Being Alive, and Shanti that we could increase the revenue, the awareness and the spirit of cooperation among all participating agencies if this *United Walk* were to happen. APLA did not see it this way.

After months of communication between ourselves and APLA, we received word on May 23 that after the APLA Board of Directors assessed their long-term financial needs they decided that "it would not be prudent at this time to commit to dispensing a portion of the proceeds from the AIDS Walk".

In spite of APLA's decision, we must continue to try and create what we believe will be a more productive fundraising alliance. It is with the best interests of the community in mind that we are preparing for just such an undertaking in the near future. If the fundraising effort we plan in any way competes with other providers' efforts, please know that we have made every effort to make our event as inclusive as possible. Over the past nine years, the Gay and Lesbian community has given money and time far beyond anyone's expectations to provide greatly needed services for people with HIV and their loved ones. We have appreciated your gifts and have *listened* to your opinions.

You as a community have had a lot to say about our efforts. We have heard donors who have been hit by too many appeals for funds by too many organizations. We have heard volunteers who are confused by organizations with duplicated services. And most importantly, we have heard clients who have unmet needs, and can't find out where to have them filled. As a result, we are looking carefully at programs provided, and are working to make sure your money doesn't support duplicated client services and fundraising efforts.

We feel we owe this change in attitude not only to our clients but to you, the community. We must preserve the precious resources you have so generously shared over the years. Your willingness to support this united effort can become a model for what happens when various organizations actually start to *communicate* with each other. With your support, the benefactor of this cooperative spirit will be our families and friends affected by the tragedy of HIV/AIDS. And isn't that why we are here?

We are listening.

The AIDS Healthcare Foundation
(formerly the AIDS Hospice Foundation),
Being Alive People with HIV/AIDS
Action Coalition,
The Minority AIDS Project,
and the
Los Angeles Shanti Foundation.

Read My Lips

by Preston G. Guider

According to the L.A. **Lakers** rumor mill, **Ervin "Magic" Johnson** might buy the team from owner **Jerry Buss** who, it's said, is interested in buying a baseball team and moving it to Orange County. When asked for comment a while back, Johnson noted, "I can't play ball forever." Sure you can. That's why you have two, studmuffin...Also in L.A., **Andy Cook,** the **Horizon**'s trendy host, put on his version of *Le Cabaret.* It featured that sexy bartender, **Patrick Johnson,** in costumes fit for the most lavish Grand Opera, but his lover, **Reggie Powe,** stole the show in tuxedo, feather boa and black pumps. Hurt 'em, hon...And speaking of shows, did anyone see ***Roommates*** which portrayed black gays as finger-snapping psycho-murderers? Just as well. The short-run play died a lonely death...On a more positive note, hope you caught **E. Lloyd Napier**'s ***Slices of Life,*** a "collage in black lifestyle" which ran through the Big Apple this month...We hope all the girls at the **Study** in Hollywood—and you know who you are deny as you may try—caught the June 30 ***Hunter*** which close-upped your favorite hangout while shooting a robbery at the liquor store next door. By the time you dolls finished spraypainting your faces for stardom, the camera crew had wrapped and rolled. Mommy dearest warned you fame waits only for the *very* young...In London, over 70 lesbians and gay men showed their support at the benefit jointly organized by the **Black Lesbian and Gay Centre Project** and the four councils—Haringey, Camden, Islington and Hackney—which are co-ordinating the North London Lesbian Strength and Gay Pride Festival. **Storme Webber** from the U.S. performed...Over 200 people gathered to honor the late black gay activist **Bayard Rustin** in Boston as part of a fundraising action by AIDS Action Committee to benefit the **Multicultural AIDS Coalition** and the **Latino Health Network**...The **Dallas Gay Alliance** will include neighborhood PTAs and other segments of the Hispanic and African-American communities in their Anti-Violence Outreach project...Awards, awards, awards. Rapper **Big Daddy Kane,** one of two black recipients of the ***Advocate's*** first annual Sissy Awards, got "The Speak-Loudly-but Carry-a-Small Stick" award. **Rev. Al** "Grab Those Headlines" **Sharpton** of New York, meanwhile, for failing to understand that when you turn minorities against each other the oppressor always wins, was honored with "The Forgotten Lessons-of-History" award...The **Sunset Junction Neighborhood Alliance** awarded **Catch One** owner **Jewel Thaïs-Williams** with the Commitment to Feminism Award...The **Minority AIDS Project's Dr. Wilbert Jordan** received an award from the **NAACP** at their 81st anniversary celebration in July...Congratulations to **Vincent Brown** of Jacksonville, Fla., winner of this year's Mr. Gay Jacksonville Contest...The National Women's Political Caucus awarded ***Donahue*** an Emma (that's Emma, not Emmy, not enema) for its June 5th segment on black women and the feminist movement. **Barbara Smith,** head of **Kitchen Table: Women of Color Press,** who was BLK's June cover story, came out publicly on that show...**At BWMT/LA's** 10th anniversary gala BLK publisher **Alan Bell** was eulogized with presentation of a "Special Achievement Award." Alan (who bears a striking resemblance in mind and body to **Poindexter**-in-blackface, embarrassed all by trying to reassure the audience that rumors that he did not exist were exaggerated! Poor Alan Now everybody *knows* it ain't no rumor. At the same dinner several grumbled that GLCSC's contingent were showin' their behinds by snottily avoiding clubmembers when their rep noisily banished all but Center folk from an unmarked table. Wrong! They just wanted everybody to know they bought ten tickets. Impressed?...Up in San Francisco, **Cleo Manago,** accompanied by a **Black Men's Xchange** battalion and **Brandy Moore** of Assembly Speaker **Willie Brown's** staff did the *last read* on **BWMT** at their own 10th convention! But it was all in comradeship-they were *invited* to come criticize. Maybe BWMT should rename themselves Black and *Blue* Men Together...And speaking of that convention, did y'all catch the fellow hided in leather, chaps and harness who stood up to reveal a bare and hairy bottom? Or the mustachioed New Yorker in red pumps, crimson culottes, and scarlet lips? Or the guy in the blue satin *décolleté* gown who solicited $$$ for future BWMT projects?...**Daryl Williams** of Detroit was apparently the popular favorite at the NABWMT-sponsored Wet Jockey Shorts Contest held at the **Endup,** but the shivering fellow didn't stick around long enough to collect enough ducats to win. Where d'ya s'pose he, uh, ended up?...Final note: While some BWMTers were searching for Big White Men and others were searching for Big Black Men, **Reggie Williams** apparently succeeded in finding himself a Big Green Man... **Ruth Waters of Black Gay & Lesbian Leadership Forum** will be one of the sponsors of "Creating Change West"—Gay and Lesbian Activism for the 90s: a Conference on Skill Building, Community Organizing, and Leadership Development...**Dr. Germán Maisonet** gave the commencement address at Pierce College in Woodland Hills...**Frank Oldham** has been elected to the board of Lesbian and Gay Community Services Center in New York...Look out Chicago: There will be more blowing through town than the wind. Artist **Douglas Simonson** will make a special appearance at **People Like Us Bookstore** July 13-17 with his famous paintings and drawings of Asian, Polynesian, black and Latino *men!* Did we mention nude?...Also in Chicago, the annual black lesbian and gay boat ride set sail in July. Ooooh, boys at sea. Okay, so it's only a lake (same difference)...Patience. Mother will pucker up again by fall.

"Look, Roger. I know you can do this scene. Just pretend you're with Bernard."

"Xperience the Xchange Xperience"

B.M.X.

Los Angeles (213) 281-7742 Oakland/San Francisco (415) 763-0887/839-9138 Sacramento (916) 454-0516

In June of 1990, the Black Men's Xchange began a series of workshops, forums and activities entitled "An Afrocentric Approach to AIDS Prevention, Education and Self-Love" - For Black Men who Love Men . The first event was held in San Francisco, Sat., June 9 at the Western Addition Cultural Center located in the Black community. Attendance was over 70 Black Men who Love Men and other supportive members of the community.

Many of the participants had never experienced a Black community AIDS-related or empowerment forum before. It was a day of celebration, inspiration, theatre, AIDS information re-education, dialogue and self-love. Speakers and panelist were - *Ron Grayson* - long-time Black and Gay activist, founder of the Association of Black Gays (A.B.G.) the first Black Lesbian and Gay organization on the west coast and co-editor of The Real Read magazine ; *Shirley Gross* - Chief Executive Officer of Bayview Hunter's Point Foundation - the largest Black ran community based organization in Northern California ; *Cleo Manago* ; *Ernest Andrews* - nationally known AIDS services "Pioneer", and educator/trainer of the Multicultural Training Resources Center in San Francisco - *Rev. Ahman* - Director of Inspirational Ministeries in Berkeley, California ; and Zears Miles - Researcher/Educator "AIDS and Black Genocide", featured on Tony Brown's Journal "The AIDS Whistle Blowers", and others.

The second workshop in the series was held Sun. June 10, at 4:30 pm. at Cable's Reef **(a Black Gay Club) at 2272 Telegraph Ave., Entitled - A Satisfying and Safe(r) Sex Session (safer sex that sticks to your ribs). The focus was survival, safer-sex training/activity, self preservation, examination and Love. 50 Black Men who Love Men were in attendance at this event.**

Sunday June 25, **The Black Men's Xchange along with a contingency of over 80 Black Lesbians and Gays (NIA, B.G.M.U.) marched in the San Francisco Lesbian and Gay Freedom day Parade. The B.M.X. theme was "An Afrocentrically Black and "Gay" "Celebration and Identification".**

Upcoming Events:

Though these events focus on the needs of Black Men who Love Black Men specifically, the general community is invited to participate and learn from Black Men who Love Men who we "really" are.

July 14, 1990 2:00 p.m. at Club Bellanopoli's (a Black Gay club) at 2330 Telegraph Ave. in Oakland California,
An Afrocentric Approach to AIDS Prevention, Education and Self-Love - Part III
This workshop is designed to engage, empower and motivate Black Men who love Men and supportive members of the community.

Theme - Self Love and Cultivating Love Relationships Between Black Men.

Self Love, communication and it's relationship to building non- abusive, intimate and long term Black male relationships. Speakers will include - Dr. Julius M. Johnson - Bay Area Black Gay Psychologist and Cleo Manago - Black "gay" activist, social worker, AIDS Program Consultant and Founder of the Black Men's Xchange .

Sunday, August 12, 1990 at 4:30 p.m. Satisfying and Safe(r) Sex Sessions. **Downstairs at Cables Reef at 2272 Telegraph in Oakland, Speakers - Cleo Manago, Ernest Andrews and members of the Black Men's Xchange**

In September (date to Be announced) Nationally known and controversial Educator/Researcher ZEARS MILES, **featured on Tony Brown's Journal "The AIDS Whistle Blowers" with Dr. Robert Strecker (creator of the Strecker Memorandum). Mr Miles will discuss the origins of the so-called HIV Virus, Black and Gay genocide.**

For more information on the Black Men's Xchange - Bay Area - and future events:

August 11, 9:00 p.m. "Open House" Party - Food, Music and Celebration

Call TEL. (415) 763-0887
FAX (call prior to faxing) (415) 839-9138

Black Men's HIV Survival and Support Group, every Tuesday at 7:00p.m.

"We don't just Love Black people in theory, We put Black Love into Practice" - Cleo Manago

BLK MARKET

ANNOUNCEMENTS

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00557. (24)

Complete auto detailing. Two hot handsome men to detail your auto body. Low price. Prestige quality. Remember: You can buy a new car or just make it look like one. Free estimate. Prestige Club, Inc. 24 hour telephone 213-281-1171. Affordable excellence. (20)

ORGANIZATIONS

Log Cabin Republican Club, Box 480336, Los Angeles, CA 90048. 213-669-5257. "Come out of your second closet." (21)

Wanted: A few good men to share minds every Monday and Wednesday, 8 to 10 p.m. at the GLCSC, 1213 Highland in L.A. Donation. (E)

Oscar Wilde, Horatio Alger and Plato loved boys. We continue that tradition. Get our lively, monthly Bulletin, $20/year, $1 sample copy. The North American Man/Boy Love Association (NAMBLA), Box 174, New York, NY 10018. (21)

SERVICES

Macintosh typing service. Our skilled typists will input your résumé, flyer, report or newsletter and print it on the Laserwriter II. Will also output existing Macintosh files for you. Call Louis at 213-322-7012. (25)

Gay Matching! ComQuest offers low cost computer matching services. Thousands of gay men are happy clients. Call toll free for details. 1-800-633-6969. 24 hours. (20)

Human Services Specialist. Individual and relationship therapy. Douglas Ware, M.F.C.C. Lic. #26039. 213-412-7265. (22)

Sensitive and professional counseling. Let us get you back on track. We offer a wide variety of services specifically aimed at helping you cope with relationships, stress and depression, anxiety, grief, losses and chemical dependency. If you need to talk to someone who understand and can help you cope, call us at 213-673-8640. General Psychiatric Medical Clinic. (23)

EMPLOYMENT WANTED

English gentleman (31) seeks challenging employment/adventure. Anything legitimate considered. Experienced painter, gardener, handyman, mover, etc. Jim 619-291-3078. (20)

EMPLOYMENT OFFERED

ACW. The following jobs are available at the Alcoholism Center for Women. All full-time employees receive health and dental/life benefits. Send resume to: 1147 S. Alvarado St., Los Angeles, CA 90006 or call: 213-381-7805...Administrative Services Director: Responsible for all administrative support services, clerical, and personnel management of the agency. Strong supervisory/administrative experience required...Director of Prevention and Community Services: Responsible for designing, organizing, and implementing a community-based alcohol abuse prevention program. provide supervision to staff and direct service to target population; design and facilitate workshops, educational training and conferences...Counselor/Advocate: Responsible for participant assessment at intake; develop preliminary service plan; perform group and individual counseling, linking/advocacy duties and discharge/aftercare planning. CDL required. Regular evening and occasional weekend hours. (20)

AIDS Coordinator, City of Los Angeles. Salary $333 to $4166/month...Position: The City of Los Angeles, Community Development Department is seeking a City-wide AIDS Coordinator. The AIDS Coordinator plans, develops and implements the City of Los Angeles's AIDS Policy, including the development of a centralized information system on AIDS programs in Los Angeles, prepare recommendations on state and federal AIDS legislation, and provide leadership and assistance to the AIDS education efforts...Requirements: 1. Graduation from a recognized four-year college or university, a masters degree is highly desirable; and 2. Two years of experience in one of the following: (a) Administration or management of a health program or a community service program with a health related component, preferably AIDS service related, or (b) Teaching, advocacy or consultation on behalf of AIDS service or education agencies or organizations. 3. A combination or the above experience will be accepted and Spanish language skills are desirable...Compensation: The salary range for this position is $40,000 to $50,000 annually, depending on qualification. Employment in this position is by contract with the Community Development Department, the selected candidate will NOT be a member of the classified civil service system of the City of Los Angeles...Application: To apply for this contract position, please call the Personnel Section of the Community Development Department at 213-485-6823. The necessary application materials will be mailed upon request. The deadline for filling an application is August 15, 1990. An equal employment opportunity/affirmative action employer. (21)

Attractive black men needed for nude layouts in European publication. $100.00 per day. Contact: Windon 213-850-1302. 9 a.m.-5 p.m. only! (20)

Attractive men needed for nude layouts in European publication. $100 per day. Send recent photo (snapshot in shorts o.k.) to Studio LeNu, Box 46310, Los Angeles, CA 90046. Please include name and telephone number. (E)

Director of Counseling Services: Requires California licensed mental health professional; licensed psychologist, 2 years post-licensure preferred; strong managerial skills including experience managing budget of $200,000 plus. $3000-3166/mo. plus benefits. Send résumé to Deputy Director...Public Relations Director: Plan and implement all media relations, advertising campaigns, PR and publicity for GLCSC. $30-35,000 plus benefits. Send résumé to Executive Director...Development Associate: Fundraising professional to assist Director and assume responsibility for planning and implementing events and pledge donor campaigns. $27-30,000 plus benefits. Send résumé to Development Director...Volunteer Coordinator: Coordinate recruitment, orientation, acknowledgement of volunteers for all Center programs. Supervision of volunteers at Center events. $21-24,000 plus benefits. Send résumé to Deputy Director...Clinic Director/Nurse Manager: HIV experience and strong supervisorial and administrative skills needed. Manage staff of 15 at early intervention clinic. $40,000 plus, negotiable. Send résumé to Executive Director...Director of Youth Services: Develop/maintain programs for lesbians/gays/non-gay youth for emergency services, life stabilization, AIDS education and supportive services. Requires MA in social work, administration, psychology or related fields. Minimum 3 years experience in administration, supervision and budget of $500,000 plus management. $33-36,000 plus benefits. Send résumé to Deputy Director...AIDS Information and Referral Directory Coordinator: Coordinate, plan and design culturally-sensitive Spanish and English language electronic referral directory. Develop and implement marketing campaign. Experience in HIV-related services and bilingual. $24-28,000 DOE. Send résumé to Deputy Director ...Executive Assistant: Provide assistance and support to the Executive Director. Computer skills, valid California driver's license, excellent verbal and written communication skills required. Salary negotiable. Send résumé to Executive Director...Complete job descriptions and application forms are available at The Center's Information Desk, Monday through Saturday, 9 a.m. to 10 p.m. Send résumé to, or complete Center employment application and direct to: Personnel, GLCSC, 1213 N. Highland Ave., L.A., CA 90038. All permanent full-time employees receive HMO and dental/life insurance benefits. The Center is an affirmative action/equal opportunity employer. (20)

Employment for black lesbians and gay comics and actors. Want outrageous material! Hang ups because you're too light, too dark, too inbetween. Angry comics, current Black Panthers, Angela Davis impersonators, Muslim comics, black seniors who are brassy and sassy who can develop material on what it was like in pre-civil rights days. Actors who can portray black lawyers, doctors, airplane pilots, bankers (female/male) who have "made it" and feel empty in a white-dominated world. Angry homeless. Angry drug addicts. preachers. Gang youth comics. Rappers. (Yes!) Athletes who were black and beautiful and later spit out when they got older, working now in used car lots. Sensitive sexy boxers with a heart of gold. Pissed off hairdressers in Watts who tell strange stories about working there. Beverly Hills black singers artists struggling to make it. People who can create characters with heart and soul. Ex-cons. Prison truth, etc. Cops on cocaine. New Hollywood theater. Opening early August. Dangerous comedy, Etc. 213-962-5903. Vitas. (20)

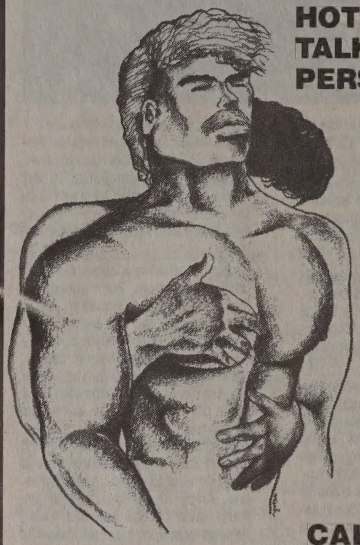
Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

Get in $hape. Exciting health and fitness industry. $500-1500 p/t, $2000-6000 f/t. Full training plus meet people. 213-667-0863. (E)

Legal Program Assistant for new Los Angeles office of Lambda Legal Defense and Education Fund, a national lesbian and gay civil rights group. Job includes office administration, assisting staff attorney with legal and eduucational work, providing information on lesbian/gay legal issues to the public and the community. Applicants must have excellent writing, research and organizational skills; experience with lesbian, gay and/or AIDS issues, computer literacy. Legal assistant or paralegal experience preferred. $25,000 plus benefits. Starting date: September 4, 1990. Send résumé, cover letter and writing sample by July 10, 1990 to Paula Ettelbrick, Legal Director, LLDEF, 666 Broadway, New York, NY 10012. Lambda strongly encourages applications from people of color and women. (20)

LVN, part-time/per diem. $15/hr. City of Angels Hospice. 213-871-2044. Mary Nalick. (21)

National company established 1970, needs distributors. Your area. Part-timers welcome. High income potential. Multi-Pure Drinking Water Systems!



HOT TALKING PERSONALS!

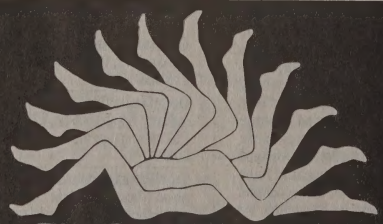
Gay "TALKING PERSONALS" recorded by SEXY People looking for Dates & Friends. It's fun – easy and includes Voicemail for extra privacy. Gay owned and operated.

CONNECTIONS USA

CALL NOW!

1-900-646-4646

$1.45/min. More info: (305) 565-4455, Ext. 3241



The Pleasure Chest Ltd.
Specialists in Erotica

7733 Santa Monica Blvd.
West Hollywood, California 90046
(213) 650-1022

For your FREE Catalog mail to above address

Name_____

Address_____

City_____ State_____ Zip_____

Signature I certify that I am over 21.

Career-minded distributors are needed to meet the demand. Write today for a free distributor packet: H_2O Purification, 314 Hermosa Avenue, Suite 5, Long Beach, CA 90802-3877. (22)

Volunteer Coordinator. The Black Gay and Lesbian Leadership Forum announces an opening of a position in its AIDS Prevention Team project....General Description: Overall responsibility for training related to AIDS prevention and risk reduction components of the AIDS Prevention Team. The Volunteer Coordinator is a full-time advocate for targeted AIDS education serving gay and bisexual men of color in general, and black gay and bisexual men in particular...Specific Tasks and Duties: 1. Coordinate and manage the risk reduction component of the project, particularly the safer sex playshop: (a) Increase the numbers of trainers for the safer sex facilitator training, (b) Expand the number of safer sex facilitators, (c) Network and build partnerships with other community-based organizations, (d) Update and distribute facilitator's manual and other materials, (e) Develop publicity materials monthly, and (f) Keep sign-sheets, invitations, confidentiality and all other forms updated. 2. Coordinate documentation and evaluation of risk reduction and AIDS Prevention components, including the preparation of reports for funding agencies. 3. Other activities as directed in support of agency goals and objectives ...Job Qualifications: A college degree is desirable but will consider someone will strong and relevant experience in the public sector and/or non-profit management; experience working with diverse organizations and constituencies, especially gay and bisexual men of color communities; background in program implementation, assessment and evaluation, particularly health and human resource programs; good record-keeping, writing and public speaking skills necessary... All interested parties should send a resume and cover letter to: BGLLF, 3924 W. Sunset Blvd. #5, Los Angeles, CA 90029. Attn: Phill Wilson. No phone calls, please.

PUBLICATIONS

10% to 75% off regular hotel rates! Get pamphlet $19.99. J.A. Brazell, 734 Valencia #409, Los Angeles, CA 90017. (E)

Lonely? How about a nationwide personals magazine devoted to black gays and lesbians? Radical. For more information send SASE to Black List, Box 8216, Inglewood, CA 90308. (24)

Erase bad credit legally yourself. Get Visa/MasterCard regardless of credit history. $20 for complete kit. Or details $1. CEFALO, 249 N. Brand Blvd. #343, Glendale, CA 91203. (23)

Solo sex: Advanced techniques for Men—Learn to have multiple orgasms, psychic orgasms (without physical stimulation), maximum intensity and potency, altered sexual states. Physical, mental health through ecstatic self-pleasuring. No book like it—ever, by recognized authority. Detailed instructions, illustrations, 208 pages. $16.95 to Techniques, 3932-C Airport Blvd. #123, Dept. BK, Mobile, AL 36608. (20)

Erase bad credit. Step-by-step guide shows how. $7.50. R. Campbell Diversified Financing, 211 E. Ocean Blvd. #204, Long Beach, CA 90802. (21)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folayan or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

Black Lace, the first African-American lesbian erotic magazine, desires women interested in nude modeling. You could be featured in our very first issue! Contact Alycee at 213-410-0808. (TF)

PLACES TO LIVE

Two mature quiet black men looking for roommate any race to share luxury three bedroom furnished house in Windsor Hills. Large kitchen, view. $500 month including utilities except telephone. Deposit negotiable. Available June 1. Near bus lines. 213-296-0093. (20)

HM, 29, seeks BM roommate to share 1 bedroom near Melrose and Western. Must be employed, masculine, no drugs. $265 monthly plus ½ utilities. Available now. 213-461-8420. (20)

Roommate to share 2 bedroom, 2 bath, den house in L.A. near 125th and Normandie. Quiet professional GM preferred. $400 + ½ utilities. 213-563-8163. Terry. (20)

Two unfurnished apartments available behind house in South Central L.A. near Florence and Harbor Fwy. Fenced yard. No pets. First, last and $250 security deposit. Studio $190, one bedroom $390. Call Nadine at 213-295-5655. (E)

FOR SALE

Men of color in all their glory! For photoset send statement of age (21+)/signature/$10. Zebra Studios, Box 138271, Chicago, IL 60613. (20)

Four cemetry plots in Heather lawn area of Rose Hills Memorial Park in Whittier. $4800 for all four. Call Nadine at 213-295-5655. (E)

Typing table, used. $14.75. Kelley 213-338-8636. (E)

BLK T-shirts now available at A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles. White cotton/polyester with BLK logo in red on front, and the slogan, "Where the news is colored on purpose," in black on back. Specify medium or large. $10. Or order by mail from BLK. Send check or money order (no cash) to: BLK, Box 83912, Los Angeles, CA 90083. (TF)

MASSEURS

Jock-strapped white French Canadian with great legs and muscular smooth butt will knead and stroke you to complete relaxation. Alan, Box 691464, W. Hollywood, CA 90069. (20)

Muscle Boy. Hot blond surfer, 24, full

body massage. Giovanni 213-652-9247. Certified. (20)

WOMEN'S PERSONALS

GBF, 37, seeks feminine, sensitive passionate woman. 818-980-3192. (20)

Mature attractive lesbian, any race, sought for marriage of convenience by attractive male black Brazilian, 29. Allen, 7985 Santa Monica Blvd. #109/332, West Hollywood, CA 90046. (E)

MEN'S PERSONALS INTERNATIONAL

U.S./worldwide penpal club. AK, Box 83, Tujunga, CA 91043. (22)

Wanted: GBM, 30-40. Blacker the better. I'm a 60-year-old German man. Sorry, I'm fat (220 pounds), but very handsome. I live in Munich, but I will come to the U.S.A. or you can come to me. I would like for you to send me a photo. BLK Mailbox #79. (20)

Canadian GWM, 33, 5'9", 160#, attractive, masculine, fit, blue eyes, dark blond hair, moustache, beard, enjoys swimming, aerobics, reading, movies, videos, pen pals, travel, people, seeks new friends any race or age, anywhere. Occupant, Box 39017, Point Grey P.O., Vancouver, BC V6R 4P1, Canada. (21)

BGM looking for BGM! A group of black gay men in Brazil are very interested in corresponding with other lack gay men in the U.S. Send any inquiries to: Tony DaSilva, Caixa Postal 63, Juazeriro, Bahia 48900, Brazil. (20)

GWM, 6', 240#, G/P, F/P teddy-bear, seeks top BM for hot nights, chocolate dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991. (TF)

MEN'S PERSONALS EASTERN U.S.

Handsome GBM, 28, 5'8", 150#, weeks East Coast "Dark Gable." Looking to meet tall (6'+), masculine, mature, intelligent black man (28-40) whose interest extends beyond casual sex. Capable of sincerity and genuine friendship, a connoisseur of love and romance (consummate in the fine art of making love), open to the possibility of a commitment. If this describes you, your photo and phone appreciated, but your letter of introduction will single you out. Write: G.K., Box 1033, Brookline Village, MA 02147. (21)

Hot Puerto Rican bottom, 39, 5'11", 140#, seeks dark-skinned tops for fun/friendship. Condoms a must. Phone and/or photo receives fast reply. Will correspond/exchange nude photos if out of NYC. All answered. Write Louis, Box 642, Corona-Elmhurst, NY 11373-0642. (21)

Attractive GBM, 24, 6'0", 160 lbs., masculine appearance, interested in GBM from around the world. At present I'm a college student which prevents me from traveling, however, I would welcome those able to travel. ML, 4356 Charter Ct., Columbia, SC 29209. (20)

Black wrestler, 5'7", 170 lbs., stocky muscular build, seeks other masculine guys into hot and sweaty muscle-to-muscle wrestling fun in swim trunks or jockstraps. I also get into erotic oil wrestling. Let's do it! Send letter and photo to Box 91428, Washington, DC 20020-1428. (22)

Very attractive GWM, 31, 5'10", 160, br/blue, great body, looking to meet Bi/GBM, 21-40, nationwide, for hot fun and possible relationship. You must be in shape. No femmes. Send phone and photo to Ken, 114 Horatio #601, New York, NY 10014. I travel nationwide. (20)

Submissive white bottom seeks black daddy-master to love, worship, obey. Relocation no problem. BLK Mailbox #65. (20)

WM, 56, seeks younger BM lover. Box 23093, Alexandria 22304. (21)

Goodlooking GWM, 27, 5'9", 150, brown hair, blue eyes, HIV-, seeks black men (18-40) for hot safe times. Penpals also welcome. BLK Mailbox #68. (E)

BM, 38, 5'10", 178 lbs., muscular, thick endowment, seeks small waist, bubble butt man. Distance no problem. Write to FMN, Box 22263, Baltimore, MD 21203-4263. (21)

GWM, 50+, 5'8", 170#, seeking under-40 GBM for a loving, caring and sharing relationship with our sexual needs mutually satisfied. No drugs, non-smoker. Live in D.C. area soon. BLK Mailbox #53. (E)

GBM, 26, 140, West Coast 1990. Box 21752, WDC 20009. (E)

Goodlooking WM, 38, bottom in Boston, seeks BM, top, for hot, hard, safe sessions. BLK Mailbox #69. (22)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

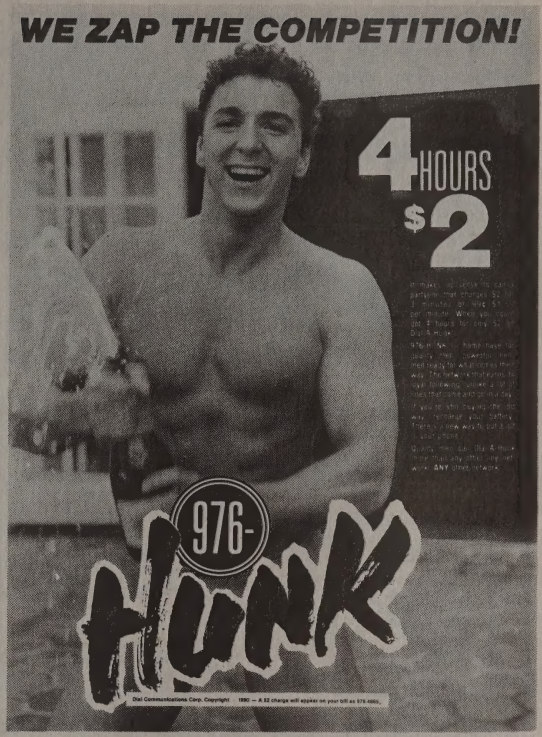
MEN'S PERSONALS CENTRAL U.S.

Discreet BGM, masculine, shy, lonely, versatile, 6'2", 180 lbs. seeks same for correspondence and friendship. All answered. Write: Boxholder, Box 87325, Chicago, IL 60680-0325. (20)

GWM, 40, Italian, 5'10", 175, hairy, seeking top aggressive GBM in Detroit area. BLK Mailbox #81. (21)

Passionate and blantantly sexual? Enjoy multiple orgasms? GM, 37, 5'10", blk/brn, stocky, 7" cut, good balls and very touch-oriented. Am seeking gay men of color who enjoy Fr/Grk A/P sex. He must be hung 8"+ and think. He should be clean, social, self-confident and very caring, between 21-45. For fun and perhaps more: Frank, Box 92453, Milwaukee, WI 53202. (22)

Banford #170-993, Box 45699, Lucasville 45699-0001. Black, 46, seeks correspondence. (21)



Résumés
Flyers
Reports
Newsletters

Input on Macintosh and output on Apple LaserWriter II

Will also output existing Macintosh files

CALL EVENINGS
(213) 322-7012
Ask for Louis

ACT UP/LA *needs*
AIDS Coalition to Unleash Power
your input • your leadership • your anger!

Meetings each Monday at 7:30 in Plummer Park, Santa Monica Bl. at Vista in West Hollywood

ACT UP/LA office: 669-7301 • info: 654-1639

Black and White Men Together
T. 213/664-4716

CONSCIOUSNESS RAISING RAPS
Sat. 7-9 p.m.
GLCSC
1213 N. Highland
L.A.

Advertisement

WHEN **YOU'RE** NOT READING

BLK

YOU SHOULD BE READING

Reactions

Prof. WM, 27, 5'10", 190 lbs., black/blue, masculine, attractive, seeks masculine BM, 20-40, outgoing, athletic and caring for friendship, hot sex. Indy/Daytron/Cincy area. Phone/photo. BLK Mailbox 77. (20)

Extraordinary GBM, 24, seeks mate. DeVon, Box 4469, Gary, IN 46404. (22)

GBM, 40, 170 lbs., interesting features, would like to know other GBMs. Box 8038, Chicago, IL 60680. (E)

GBM. J. Mason, Box 30, #872889-11-2A, Pendleton, Indiana 46064. (20)

WM, 30, personable, responsible and versatile, wants to meet similar BM for possible relationship. No chipped shoulders, fats or fems. 313-527-2965. (21)

Young, attractive GWM. Leonard 866078. Box 30, Pendleton, Indiana 46064. (20)

Lonely BM. Alfonso Miller, Box 45699-184908. Lucasville, OH 45699. (20)

MEN'S PERSONALS WESTERN U.S.

WM, virgin, D.L. Meeker, 908388-17-D-5, Box 520, Walla Walla, WA 99362. (21)

Professional black male, married, 38-year-old, 6'5", 240# hot bottom wants to meet top 25-40 years old, 6' or over, athletic, goodlooking and well-endowed, for hot fun and friendship. Box 20154, Las Vegas, NV 89112-0154. (E)

GBM seeks hairy GWM. 19 N. Sierra St. #311, Reno, NV. (E)

Bi/BM, 28, 6'2", 190, handsome, intelligent, educated, congenial, discreet, physically well-endowed and defined with a masculine demeanor, seeks a buddy with similar attributes for safe fun and friendship. Photo/phone to BLK Mailbox #44. (E)

Northern California

Handsome, shy San Francisco Bay Area BM, 39, seeks very tall, attractive uncut man 40 plus. Write BLK Mailbox #78. (21)

Byron—I met you and Gene in the Castro area the night before the Parade. If you felt the spark as I did, call George. 209-843-2748. (21)

Looking for WM to share good times and sexual fun with. I prefer stable, successful, career-minded men, 35 to 45. Also I like tall guys who are tops. I'm BM, good-looking, 42, 6'2", 195, gym-toned bottom. Box 320, 484 Lake Park Ave., Oakland 94610. (20)

BGM, 41, 5'10", 162, seeks male(s), any race, for friendship and possible relationship. Send letter stating interests and photo to Hal, Box 163662, Sacramento, CA 95816. (21)

Address Correction. Sincere, honest, handsome, loving, professional BGM seeks same, 29 y.o., 6'2" 165 pounds. If you are interested in romantic evenings, long walks, discussing relevant issues, and acknowledge our unity and development of a serious family unit, please respond. Enjoy self-sufficient black men who are mentally stimulating and governed by their word. No drugs or over-effeminate men reply. Walker, Box 29662, Oakland, CA 94604-9662. (20)

White slave wants verbal abuse from hairy black master. No J/O. 415-928-7736. (20)

European bottom seeks top black male for intimate friendship. I'm 39, 5'7", 150 pounds. Reply to Jerry, Box 481, Rancho Cordova, CA 95741. (22)

Blond Nordic seeks black buddy. Prefer hung over 10". No drugs. Letter and photo, phone number to BLK Mailbox #63. (E)

BGM penpal. Emmette Mitchell C-22649, Box 2000, Vacaville, CA 95696. (20)

Goodlooking WM sucks black cock. Box 3271, Daly City 94015. (20)

BiBM, 39, top, seeks males. Box 10436, Oakland, CA 94610. (E)

San Diego Area

GBM, 28, 150 lbs., top, 10". Keith, 5793 Roswell, S.D. 92114. (21)

WM wants to meet BM for relationship. Age not important. Jim, 40-year-old. 619-696-0980. (20)

Alonzo Latino. Please phone 619-292-1922 now. Special beeper service. (22)

Uncut? Over 50? Thirtysomething BM wants to meet you. Size, race and looks are not important. 619-294-3589. Anytime! (E)

Daddy and his boy seek uncut black cock only! Kinky action. 619-696-0980. 213-656-1650. (E)

HIV+ Latin bottom, 30s, nice looking, warm, wants relationship with affectionate black top. No users, drugs, drinkers. Send picture, telephone. Box 121, San Diego, CA 92112. (E)

GWM, 30s, seeks GBM who dominates. Call Ed 619-696-0980. (20)

BGM looking for BGM who wants respect and the best for himself and me. Jessie. 619-324-5450. (E)

Male looking for black men. R.A., Box 3391, San Diego, CA 92104. (20)

Attractive GWM, 39, 145#, 5'8", teacher, seeks GBM for dating, friendship. Photo to 3841 Fourth Ave. #219, San Diego, 92103. (21)

GWM stud muffin 5'5", 130# wants GBM. Leave message. Dennis, 619-299-1471. (E)

Los Angeles Area

GBM, 6'1", 170, nice ass, hung, nasty. Safe sex. Call 714-886-6956. (22)

GBM, 35, 6', solid 215, masculine, sexually versatile, healthy HIV+. I am looking for a mature, masculine, financially independent, sexually versatile GBM, 30+, who is my size or larger. If you are sincere, honest and the possibility of a relationship with a self-assured black man who likes other black men appeals to you, then drop me a line with your name

BLK July 1990

SPECIAL LIMITED VIDEO OFFER ONLY $25

Send $25.00 Money Order (or) Check To:

CHOCOLATE JOY PRODUCTIONS
Times Square Station
Box 700
New York City, NY 10108

(VHS ONLY)

ALL MODELS 18 YEARS AND OLDER (340 W. 42nd Street, NY, NY 10036)

Name _____

Address _____ Apt. _____
(UPS WILL NOT SHIP TO P.O. BOXES)

City _____

State/Zip _____

Telephone (____) _____

Required Signature _____
(By my signature I state that I am 21 years or older)

☐ Enclosed: Money Order/Check for $_____
Payable to: Chocolate Joy Productions

and number. Please no B.S. I can smell it a mile away. BLK Mailbox #76. (21)

I am looking for 9+ to rub as I make love. Can I? Can I? Make love to you? Black hip of fine black silk walking on white sheets of passion's feet. Can I? Can I? Immerse it real deep? My tool so long, black and sleek? Married okay. David, Box 84174, Los Angeles, CA 90073. (21)

White seeks black for friendship, possibly more. GWM, 32 years-old, seeks GBM, 27 to 40. Me: honest, energetic, intelligent, mature, passionate, professional; handsome, muscular, masculine, assertive and receptive; 6'2", 195#, 8", brown hair, blue eyes, HIV-negative and healthy. You: similar man; 6'2" to 6'5", 9" to 12", dark, HIV-negative and healthy; ready, willing and capable of being equal and sharing. You won't be bored! BLK Mailbox #73. (31)

Very attractive muscular, sensual European, 29, 5'10", 175, into bodybuilding, swing music, seeks tall, massive, muscular black hunk for friendship. Try me. 213-656-2942. (21)

GBM, 28, 180 lbs., 5'10", like to meet masculine, versatile, affectionate gay black Puerto Rican or dark Mexican for lover. But friendship first is a must. I have medium build, am attractive, honest, sincere and in fair shape. I like to workout. I also like the home life once in a while. No fats, bisexuals, queens or bullshit sex calls. Only serious need to reply. Please don't answer my ad if you are not serious about yourself or if you don't meet the requirements. 213-461-1613. (21)

Attractive, muscular black man would like to meet honest men of all races for fun, foreplay, fantasy, friendship. I am 35, 5'10", 170#, honest, have sense of humor and imagination. Photo and phone to: M.D., Box 57192, Sherman Oaks, CA 91413. No complications, please. (22)

Short, black, butch well-hung and horny stud wanted by handsome, 6' white boy. Write Steve (photo if possible), Box 21625, Long Beach 90806. (23)

GWM, 42, 6'1¼", 176 lbs., wears moustache and hearing aid, wants to meet idealistic, sensitive, romantic, exciting, muscular GBM in 20s or 30s. Am into intellectual activities, social outings, versatile interests, healthy habits, erotic loveplay. Perfer professional who is self-sufficient, intelligent, confident, trim, moral. Please send letter to me at BLK Mailbox #80. (21)

WGM, 41, seeking BGM, 40s or over, for mutual nude massage and quiet friendship. Boxholder, Box 2451, Los Angeles, CA 90078. (20)

GBM, 60, seeks hot tops. Box 431934, L.A., CA 90043. (22)

GWM, 6', balding, 170, workout, 54, hung, top, MBA, HIV-, monogamous. Box 4823, North Hollywood, CA 91617. (22)

Oral enthusiasts. Multiloads awaiting expert service. Beefy, ever-hard GWM. Larry, 9424 National Blvd. #24, Los Angeles, CA 90034. (21)

Black male, 27, goodlooking, success-oriented, who likes hot safe fun, who is also straight-acting and discreet, seeks males age 25-33, race unimportant, for friendship/relationship. No drugs or losers. L.A./San Fernando area. Write: Box 4322, Simi Valley, CA 93093. (22)

Goodlooking blond wants tall healthy GBM with big cock who likes to lie back and enjoy. Call Alex 818-896-8890. (20)

Venice—Half Japanese/white seeks since black male for possibilities. 213-399-2953. (22)

Attractive GWM, 47, 6'3", 185, friendly, affectionate, straight-acting (bottom), intelligent, sports active and financially secure, seeks handsome GBM for friendship and a healthy relationship. Reply photo/phone. BLK Mailbox #74. (21)

Attractive, discreet, masculine, gay white male, 47, good in-shape body, wants healthy, masculine, endowed black male, 25-60, who likes to lie back and enjoy super good head. No reciprocation. Write to: James, 7985 Santa Monica Blvd. #109-178, West Hollywood, CA 90046. (21)

WM, chubby, bottom, 41, seeks caring, honest, loving guy. Age/looks not as important as the person you are. Relationship possible. Don't be shy. Call. Let's talk. 213-318-1183. (20)

GBM, 28, seeks other GBM. Bottoms only. Write Jeff, 4106 Palmwood #3, Los Angeles, CA 90008. (22)

Thirtysomething, very goodlooking clean-cut GQ-type BM, 5'9", 165 lbs., tight, muscular, athletic body, masculine, very intelligent, professional with brains and brawn, great assets up front and rear, seeks high calibre, healthy, masculine white or Latin male who is muscular, athletic, mature, professional, straight-acting, for an endearing quality friendship, romance, love and excitement. Physical and mental good times for the right man. Sincerity, honesty, discretion and masculinity a must. Send photo and letter to BLK Mailbox #71. (20)

Goodlooking GWM, 40, 5'6", 145 lbs., versatile, seeks mature, professional GBM. Interests: music, arts, movies, travel, conversation, toys, leather. No smoke or drugs. Under 5'10" a +. 714-373-0027. (21)

Gay black male, 32, 5'10", 200 lbs., HIV negative, dark-brown skin, slim, muscular body, professional, seeks men of any race, possessing exceptional ideals in mind and body, who has an adventurous spirit, who enjoy and understand the arts and the contentment and fulfillment of a close companionship with a man. Please write Guy, Box 69522, W. Hollywood, CA 90069. (20)

GBM, 35, 6'3", 250 lbs., seeks same or older. Will accept other GM if healthy, stable, sincere. Boom, Box 3241, Anaheim, CA 92803. (22)

Situation wanted. Married man wanted. Handsome black man with 9+ for me to work my delightful art on his hidden parts. A masterpeice of love. David, Box 84174, Los Angeles, CA 90073. (20)

Handsome GWM, well-built, 32, sexy, brown/blue, 5'10", 165, masculine, HIV negative. Into biking, romance, great food. Be hung, muscular, HIV negative, very safe, good looking, honest, nice. Photo/note to Box 1431, Venice, CA 90294. (21)

Seeking black male for friendship and possible lover. Spanish-Italian man. Please call 213-462-2586. (20)

Bi-BM, mid-20s, loves hot Mexicans and Filipinos for sex. 213-465-8968. (22)

Handsome, well-built Italian, 6'0", blue eyes, 173 lbs., 39 y.o., salt and pepper hair, seeks smooth, fit, BM with a beautiful ass. No late night calls please. 213-483-1517. (22)

Attractive GBM, HIV+, healthy, 5'7", 34 years young, hunky, warm and loving, looking for dominant BM with the same qualities. Muscles not important. Height a +. Seeking 1-1 relationship. If you enjoy the beach, movies, exercise and romantic nights, call Mikey. 213-285-8585. (21)

Attractive, bearded, black male, 40, 5'7", 140 pounds, enjoys travel, fun, friends and fantasy. Desires meeting non-white gay men, 30-50, living in California, New York, Texas, D.C., Puerto Rico, Mexico, Dominican Republic and Brazil. Correspondence with photo and phone answered immediately! Charles Shreve c/o BLK Mailbox #58. (20)

Black man wanted for "old fashioned" romantic lover by attractive professional GWM, mature, 35+, slim, HIV-, no cigarettes/bar types, uncut+, mutual oral/versatile, long, hot ripe pleasure. 213-876-1138. (21)

A handsome Middle-Eastern guy, 33, 5'9", 150 lbs., black hair, brown eyes, light-brown skin, trim, masculine, healthy, intelligent, romantic, candlelit, sports, music, down-to-earth, and very discreet. Looking for special friendship with a black or Latino guy, who is safe, sincere, honest, masculine and top. If interested, please call at 818-242-3636 after 6:00 p.m. (20)

Blue-eyed "Tom of Finland" BB craves back door action by big, butch BBs. I've awesome arms, chest, legs. Bodacious buns. Flat-top. 30s. Ph/ph: BLK Mailbox #66. (21)

Free massage for smooth-skinned black man with a round full beautiful ass, small trim waist and sexy legs by WM, 36, salt and pepper hair, blue eyes, 173 lbs., moustache, 6'0", BB, swimmer. Private. Mike 213-483-1517. (22)

Commitment: Black male, 38, G/P seeks sincere top man, 40-55, with old-fashioned values. Like 1-to-1, homelife and nature. Any race. Mel 213-656-0258, ext. 22 (answering service) (21)

GBM, 5'7", very sexy and attractive, professional, is seeking tall, strong (toned) attractive male, who's tired of the club scene. Enjoy traveling, music and romantic evenings. If you're serious about a change, please send photo/phone number. BLK Mailbox #75. (20)

GBM, 6', 200 lbs., 40, healthy HIV+, seeks other husky stocky versatile, masculine men for friendship and hot versatile sex. 1064 Myra #141, L.A., CA 90029. (21)

Commitment and Values: BM, 38, 5'11", 170, G/P seeks a loving, stable, G/A white or black top man, 40-55, who likes 1-to-1, homelife, mountains and nature. Mel, Box 712427, L.A. 90071. 213-656-0258, ext. 22. (21)

BGM seeks men, 7095 Hollywood Blvd. #576, Hollywood, CA 90028. (20)

Hot dude needs good slave, lover, roommate. Call Mark 818-365-8113 now. (22)

Straight orientation. Looking for a gay experience. BM in Antelope Valley near Lancaster and Edwards AFB, seeks other in area for fun and enjoyment. Write Box 1315, South Gate, CA 90280 for details! (20)

GWM, professional, 34, 5'8", 170, seeking a husky, professional GBM, 30-45, for a possible friendship/relationship. Rick 818-567-2709. (20)

WM, 26, seeks muscular hung GBM under 40 in SFV area for saafe fun. BLK Mailbox #72. (20)

Top black male seeks male. Box 4656, Sylmar, CA 91342. (21)

A civilized way to chill out. Would like to j/o with black chocolate masculine friend. Any length. A time celebrate, a power tool, me and you. David, Box 84174, L.A., CA 90073. (21)

2 GWM, 40-years-old, looking for heavy hung, GBM for fun and safe sex. Reply to Box 885, Winchester, CA 92396. (21)

Bi, uncut, guy, disease-free. UB2I Box 2733, L.A. 90078. (21)

BGM seeks hung tops. Good BJs. Any race 213-466-7514. (Bob) (21)

If you're a couch potato, or too middle class-minded, then this ad is not for you. Slim, tall, emotional and very sensitive black male artist, 33, on the prowl for GWM, top, 25-50, slim or muscular, non-smoker to hold in my arms, suck face and make love until we reach our mental high. No Kings, Queens or Jesters. Just a real eclectic-minded man need apply. Please respond to BLK Mailbox #57. (E)

Nice looking GWM, 38, masculine, brown hair, blue eyes, 220, 5'11", into weightlifting, outdoors, the arts and a good laugh, would like to meet similar GBM for friendship and possible relationship. I prefer someone between 28-40, stocky, athletic, masculine, non-smoker, no drugs and self-supporting. Sincere replies only. Photo a +. Blk Mailbox #70. (E)

GWM, British, early thirties, 6'0", very attractive, healthy, affectionate, sexy, ambitious, seeks similar, fun, educated, guy, any race, with strong interest in design/arts for dating, perhaps more. Your letter and photo gets mine. BLK Mailbox #64. (E)

Sincere, honest, handsome, loving, professional BGM seeks same. 29 y.o., 6'2", 165 lbs. If you are interested in romantic evenings, long walks, discussing relevant issues and acknowledge our unity as the development of a serious family unit, please respond. Enjoy self-sufficient black men who are mentally stimulating and governed by their word. Relocating to L.A. soon. No drugs or overly effeminate men need reply. Walker, Box 20464, Oakland, CA 94620-0464. (E)

GET A LITTLE... FUN!

INTRODUCTIONS

CONFESSIONS

VOICEMAIL

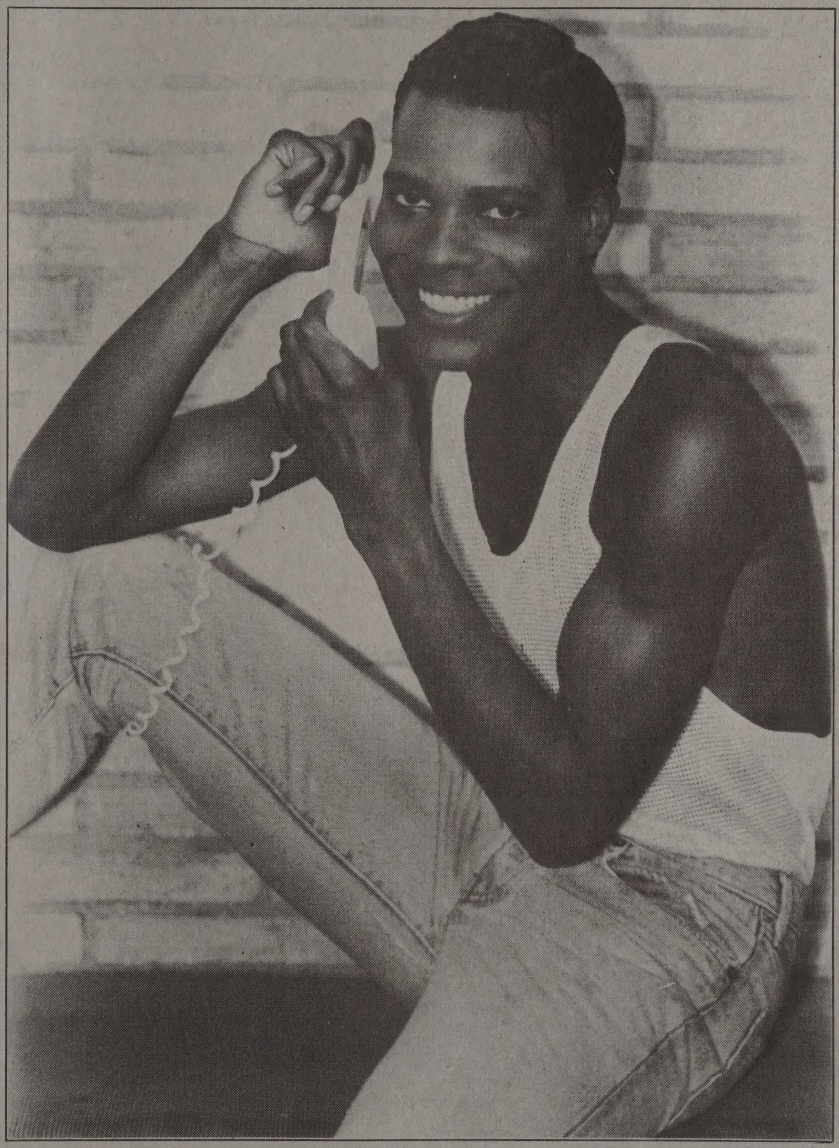
FANTASIES

JOKES

ADVICE

HELPFUL HINTS

PERSONAL SERVICES



95¢ min.

1-900-FUN-1990

3 8 6

DIAL NOW GUYS ARE WAITING!

VOICE MAIL!
1-900-568-3636
[illegible] THE FIRST MIN

1-900-LOVE-MEN

1-900-999-3131

TALK LIVE!
[illegible] PER MIN [illegible] THE FIRST MIN

[illegible] COPYRIGHT [illegible] REAL PEOPLE, LTD. YOU MUST BE 18 OR OLDER. PRICES SUBJ[illegible] [illegible] CHANGE WITHOUT NOTICE.

BLK

Vol. 2, No. 8
Whole No. 21
August 1990

Dr. Marjorie Hill

NEW YORK CITY'S LESBIAN AND GAY REPRESENTATIVE AT CITY HALL

NEWS
CARTOONS
ARTS
WORD UP
READ MY LIPS
CLASSIFIEDS

WHY LIVE IN FEAR AND DOUBT?

LEARN MORE ABOUT AIDS TESTING

Call the Minority AIDS Project's
Anonymous Testing Program.
Testing offered Saturdays by appointment only.

THE EARLIER THE BETTER!

DO IT NOW!
Call (213) 737-4120

MINORITY AIDS PROJECT

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller

Two at the Top

According to New York's *Village Voice*, Ahmet Ertegun and Doug Morris, the head honchos at Atlantic Records, say they would have blocked Audio Two's homo hate record ["Word Up," BLK, July 1990] if they had heard it. Go figure.

Generalized Hate

For some, apparently any old hate epithet will do.

Upon exiting QFC, a Seattle supermarket, a gay man was beaten by seven skinheads while being called "cocksucker" and "faggot." He was treated at a local hospital and released.

But curiously enough, during the beating, the skinheads also called him "nigger," even though he was white. Apparently bigotry doesn't discriminate.

Public Enemy Re-Hires Griff

Professor Griff is back! After being booted out of Public Enemy following several anti-Semitic tirades ["Word Up," BLK, August 1989], the former Minister of Information has returned to the rap group with the "fuck you" title of Supreme Allied Chief of Community Relations.

"His duties will include service to the black community, with special attention to local youth programs," according to group leader Chuck D. "He will not be available for interviews."

Good thing. In a recent interview in Great Britian's *Melody Maker*, the Professor said, "You have to understand something. In knowing and understanding black history—African history—there's not a word in any African language which describes a homosexual. Y'understand what I'm saying? You would like to make them part of the community, but that's something brand new to black people. If you want to take me up on that, then you find me in the original langauages of Africa a word for homosexual, lesbian or prostitute. There are no such words. They don't exist."

You want words. There are books full of them at your local library. One work that comes to mind is *The Spirit and the Flesh* (Beacon Press, 1986) by Walter L. Williams, Ph.D., a professor of anthropology at the University of Southern California. His book describes in great detail institutionalized marriages between two males that are socially accepted among the Azande in Africa. Another is *Hidden from History: Reclaiming the Gay and Lesbian Past* (New American Library, 1989). In that work, editors Martin Duberman, et al. describe same sex reationships among natives in South African mines.

The words are there—for those who care to read them.

Pie in the Face of Bigotry

Edwards Bakery in Atlanta donates offices, desks, meeting rooms, phones and free pies to Family Concerns Ministries and Citizens for Public Awareness.

Among the choice quotes attributed to these groups are:

"...we oppose the homosexual destructive lifestyle that is condemned by God and is a threat to the Family..."

"Abortion can be restricted if not abolished entirely if we will get after it..."

"...the homosexual movement has hijacked the freedom train...Christians are being shoved to the back of the bus..."

Y'all get the drift. So quit buying Edwards Bakery products. And tell your grocer why. Besides, if they mix their ingredients as badly as their colleagues mix metaphors, you wouldn't like 'em anyway.

Just Kidding

When *Jet* recently reported that Christopher P. Reid, 26, and Christopher L. Martin, 28, better known as the rap duo Kid 'n Play had been recently arrested in Augusta, Ga. and charged with "simulating an act of sexual intercourse on stage," we stood up and took notice.

In what sort of play were these kids engaged, we wondered?

But alas, more complete—and gramatically unambiguous—reports from other sources cleared up the matter.

Amy Bennick, vice president of creative services for Select Records, described the actions that led to the arrests as "making love to the stage," and said it is a regular feature of the duo's show. Reid referred to the offending motions as "a little extra gyration stuff."

Following their arrest after appearing as Public Enemy's opening act at the Augusta-Richmond County Civic Center, the stars of the movie *House Party* paid fines of $550 each and were let go.

Personally, we like *Jet*'s coverage of the incident better.

The Real Reid II

At the 11th annual New Music Seminar in New York, Vernon Reid denounced some of the sex-obsessed raps by 2 Live Crew and Ice-T but also warned that the recent agreement by the record industry to put warning stickers on records with explicit lyrics is a troubling precedent. Most of these records are made by minority artists.

"The powers that be want to see 'their' America reflected back at them," said the famed guitarist for the band Living Colour. "Their America is not gay, Latino or black. They want to control the way we create."

Little Known Black History

According to *The Alyson Almanac*, in 1909, two black men were accused of having oral sex with one another in Kentucky. But they were not convicted because the judge couldn't find any law on the books under which to find them guilty. He urged, however, that lawmakers remedy the problem. And they did.

Tell the Tale

If you find something funny, strange or odd, send it to Leon Miller, BLK, Box 83912, Los Angeles, Calif. 90083-0912. If we use it, we'll send you a BLK T-shirt.

Remember, what you send should be both black and lesbian or gay.

JUMP START

We knew, when we first proposed BLK nearly two years ago that the going would be rough. To be sure, there was a clear need in the African-American lesbian and gay community for a regularly-scheduled, professionally-produced newsmagazine that followed the canons of traditional journalism. But were the resources available to make it happen? With a very thin budget, would there be enough volunteer news writers, typesetters and envelope stuffers to make the project work? And how about that all-important requirement, the lack of which has doomed many a worthy publication: ADVERTISING. Since BLK was mandated to be free—and subscriptions traditionally barely pay the cost of sending them out—the paper's only real source of income would be advertising. No ads, no paper.

In its year and a half of existence, BLK has become very popular with readers across America and in several foreign countries. With a verified press run of 37,000, we estimate a readership of well over 100,000. Those figures put us in the top 20 or so of *all* lesbian and gay news publications in the United States.

BLK has won awards and been the subject of stories in other publications, both gay and non-gay. More than once, we have been told that BLK fairs quite well in comparison with straight black publications that count their readers in millions.

Yet, what we feared might be the case, we fear might be the case. Advertisers are coming 'round, but much too slowly. We're not quite sure why advertisers ignore our 37,000 on their way to publications with circulations of 29,000, 18,000 and 7,000. Can they really believe BLK's readers look but don't read, read but don't buy? Do they think that black lesbians don't own VCRs, file folders, automobiles, eyeglasses, furniture or fax machines? Do they presume that black gay men don't go to gyms, dentists, movies, amusement parks, roommate rental agencies or tax prep services. We've avoided writing about this odd silence in the marketplace because it feels rude and trifling. We don't want to whine, but times be hard.

Page through this issue of BLK and familiarize yourself with our advertisers. Remember them. Patronize them. Mention us. And mention us to those whose ads you do *not* see in BLK, but you think *should* be in BLK. Find out why they are not here. If you don't, one of the things eventually *not here* might be BLK itself.

—*Alan Bell*

CONTENTS

COVER STORY

Climbing the Hill

Black lesbian psychologist appointed to top lesbian and gay post in New York *by Alan Bell* 9

FEATURES

Class Act

African princess has fought tyrants, tragedy and AIDS *by Charles Stewart* 17

DEPARTMENTS

Word Up *by Leon Miller* 3
Jump Start *by Alan Bell* 4
Contents 4
BLK News 4
BLK Veil 18
BLK Arts 29
Read My Lips *by Preston Guider* 31
BLK Market 35

BLK

Vol. 2, No. 8, Whole No. 21
August 1990

EDITOR AND PUBLISHER
Alan Bell

STAFF WRITERS
Ayofemi Stowe Folayan, Preston G. Guider
Mark Haile

CONTRIBUTORS
L. Lloyd Jordan, D.J. Marius, Leon Miller, Belinda Rochelle, Ron Smith, Steve White

PRODUCTION ASSISTANTS
Alycee J. Lane, Oscar D. Smith, Jr.

CARTOONIST
A. J. Benny

PHOTOGRAPHER
Morgan Gwenwald

ADVERTISING
Antonio D. Le Mons

NATIONAL ADVERTISING
Joe DiSabato (201-754-4348)

PROMOTION
Warren Sims

PUBLIC RELATIONS
Gene Cornelius

CONSULTANT
Colin Gibson

SUBSCRIPTIONS
Rodney Baxter

LOCAL DISTRIBUTION
Judith Oehmen

BLK
Box 83912
Los Angeles, California 90083-0912
213-410-0808
Fax 213-410-9250

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. BLK, BLK Arts, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil, Word Up and Where the news is colored on purpose are trademarks of Blk Publishing Company. Applications for registration pending.

Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited.

ON THE COVER: Dr. Marjorie Hill, Director of the Mayor's Office for the Lesbian and Gay Community, N.Y. *Photo by Morgan Grenwald.*

BLK MAIL

Miscegenation

Dear Editor:

To all the black gay/black separatists-segregationists ["Black Gay vs. Gay Black," BLK, June 1990], I would [like] to suggest a reading assignment. Read something by William Faulkner, such [as] *A Rose for Emily, A Light in August, The Bear* or (get Cliff Notes) *The Sound and the Fury.* They will then see that they are not alone.

The obsessive fear of interracial mixing, aka miscegenation, and the compulsive hatred toward anyone who dares to cross the Invisible American Berlin Wall, is [the] primal force behind all the lily white characters in Faulkner's lily white Mississippi. And the pervading sickness and decadence that are themes of all Faulkner's major works stem from this fear and hatred.

It seems to me that those [who] yell "black" the loudest have much in common with those who yell "white." Once you remove the skin, David Duke and Louis Farrakhan are soul brothers.

It seems to me a lot of people have forgotten the most fundamental wisdom of black culture. You can't hate others without hating yourself first, and you can't begin to love yourself until you've removed all hatred from your heart. And remember, what goes around inevitably comes around (even if it takes a while to get there.)

W. J. Miller
Los Angeles, Calif.

We Are Family

Dear Editor:

No one could have summed up the hollowness at the core of the consciousness of black lesbians and gays better than Alycee Lane ["Pride at Home," BLK, August 1990]. Black homophobia is even less tolerable than gay racism because it hurts us where we live. We love our black families and communities. It's time we found out if they love us back. And if they don't, well, ain't we family?

Lowell Cox
Houston, Tex.

She Made Her Own Decision

Dear Editor:

I must say, I am impressed with your newsmagazine. I especially enjoyed your factual account of the Dianne Davidson Concert ["Controversy Surrounds Dianne Davidson Concert," BLK, January 1990]. It was written in a non-biased manner, allowing me to make my own decision. Thank you. We need more level heads than divisive commentary.

Lorraine Kujawa
Harrisburg, Penn.

If you wish to have a letter considered for publication, address it to BLK, Box 83912, Los Angeles, California 90083-0912. You may also send letters by fax, 24-hours, seven days a week: 213-410-9250.

Keep your letter brief, and be sure to include your full name, address and telephone number for verification. Names will be withheld from publication on request. Letters may be edited for purposes of space or clarity.

World Health Organization Multicenter Study on HIV Infection

A new international study on the neurological and psychological aspects of HIV infection is now being conducted by the World Health Organization at the UCLA Neuropsychiatric Institute.

All participants receive free of charge:

- Detailed Neurological Exam
- Detailed Neuropsychological Exam
- Psychological Exam
- Medical Evaluation
- $25.00 compensation for time and effort

Inclusion Criteria:

- Over age 18
- HIV seronegative

or

- HIV seropositive, without symptoms of infection

or

- HIV seropositive, symptomatic (AIDS, ARC)

Other nations included in this study are Kenya, Zaire, Brazil, Thailand and West Germany.

For more information please contact:
Eric G. Bing, M.D.
213-794-1017

COMPLETE AUTO DETAILING

TWO HOT HANDSOME MEN

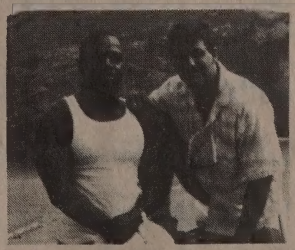
WILL DETAIL YOUR AUTO

BODY

The Prestige Club Process

protects your car from:

Malathion Spray • Paint and Chemical Overspray
L.A's Acidic Air Pollution • Oxidation • Sun and Acid Rain



Allow the Prestige Club Process to coat and seal your car leaving only a highly protective super gloss shield.

"Professional Job at a Very Unprofessional Price"

WORK DONE AT YOUR HOME OR OUR LOCATION

Call (213) 281-1171

Ask for Jim

BGM 5

Past and Prologue

A very special issue combining the best from our past with a collection of new work for a glimpse of our future. All of it by some of the most talented Black Gay Men in this country and abroad. Including: Inside • Dead of Night • Cy Ross and the SQ Syndrome • Critical Alliances • On Dialog with Black Muslims • True Confessions • And More. On Sale July 14th in L.A.: A Different light 4014 Santa Monica Blvd. San Francisco: A Different Light 489 Castro. Washington D.C.: Lambda Rising 1625 Connecticut Ave. NW. New York: A Different Light 548 Hudson. Oscar Wilde Bookshop 15 Christopher St. In Philadelphia: Giovanni's Room 345 South 12th Street.

BLACKMAGIC FROM THE BLACKLIGHT PRESS

BGM 5: PAST and PROLOGUE

@$5.95 ea. $_____

1st class postage and handling $ 1.50

TOTAL $_____

Make checks or money orders payable to The Blacklight Press

NAME

ADDRESS

CITY STATE ZIP

MAIL TO: THE BLACKLIGHT PRESS, P.O. BOX 9391, WASHINGTON, D.C. 20005

CELEBRATE AT THE CENTER!

Stop by for a while or come celebrate all day long.
10:30 a.m.—6 p.m. Videos, Workshops, Rap Groups.
6 p.m.—10 p.m. Open Town Hall Meeting "Speak Out."
Come share your coming out story.

OCTOBER 11-1990

THE CENTER

GAY AND LESBIAN COMMUNITY SERVICES CENTER
1213 N. Highland Ave., Hollywood (213) 464-7400, ext. 121

Climbing the Hill

Black lesbian psychologist appointed to top lesbian and gay post in New York

By Alan Bell

Some say that the winning coalition formed by David Dinkins to become the first black mayor of New York has already unraveled, proving that the city is ungovernable and its inhabitants incompatible. The lesbian and gay community is cited as the first of the new mayor's allies to jump ship. Over their vigorous protests, Dinkins hired as health commissioner a man, Woodrow Myers, M.D., whose record on AIDS while serving as the chief health administrator in Indiana was, at best, inconsistent and at worst both anti-gay and anti-AIDS. For that community, the fact that he was also the first African American to head the health department in a city where the black community is being overwhelmed by an array of health crises, from crack babies to random homicide, is irrelevant. For perhaps most blacks it *cannot* be irrelevant and good riddance to any "ally" of the new black mayor who presumes it can be.

THE BLK INTERVIEW

Enter Dr. Marjorie Hill. Also the first African-American to hold her position, Dinkins recently appointed her director of the Mayor's Office for the Lesbian and Gay Community. It is her job to re-knit the lavender patch into the mayor's political quilt and to keep it in good repair.

Her balancing act will be fascinating to watch. Not only must she convince Dinkins to do what is necessary to address the concerns of New York's lesbians and gays, but she must also convince lesbians and gays that Dinkins is being responsive—even when he isn't giving the community all it demands. On the other hand, whenever the gay agenda appears to prevail at the expense of black priorities Hill may be charged with undermining the mayor's overall strength and betraying her own people.

Opportunity for success is as plentiful for Hill as is risk of failure. She is in a unique position to extract commitments from the city's white gay power structure for broader inclusion of people of color, lesbians and minority concerns. Her advocacy against homophobia will be harder for straight black leaders to dismiss. Feminist issues may seem less bourgeois to under-franchised women when articulated by a black woman. Men will be less able to condescend to a lesbian who is both a political animal and a licensed psychologist. Marjorie Hill poses a threat to damn near everybody's sense of privilege. Comfortable with both the power and the vulnerability of her new position, she's decided it's important that others feel comfortable too. For now.

She has a right to be at ease. She's been working at being powerful for a long time. A Brooklyn resident, Hill earned her bachelor's and doctorate in clinical psychology from prestigious Adelphi University. Subsequently, she held academic or clinical appointments at several graduate schools, including New York Medical College and Yeshiva University. She was a child psychologist at Kings County Hospital for six years before becoming assistant director of its children's clinic. Immediately prior to joining the mayor's staff, Hill was the director of Lincoln Hospital's psychology internship program.

Professionally, Hill served a term as president of the Association of Black Psychologists, published "Child-Rearing Attitudes in Black Lesbian Mothers" in the journal, *Lesbian Psychologies* in 1987 and helped produce a feminist psychology conference for the Association of Women in Psychology. Currently she serves as a board member of the North Star Fund, a foundation which funds progressive causes.

Among lesbians and gays, Marjorie Hill has a long history of activism. She is the political committee chair of New York's African American Wimmin United for Societal Change (née Salsa Soul Sisters) and is a board member of the Lesbian and Gay People of Color Steering Committee.

As Mayor Dinkins's gay community liaison, Dr. Hill will have her finger in many pies and, not occasionally, probably in the dike. She is expected to advise Dinkins (although the position no longer reports directly to the mayor), to be his spokesperson on lesbian and gay issues, to lobby for legislation, funding and appointments for lesbians and gay men, and to advocate for feminist concerns and AIDS issues. Hill's $55,000 per year job represents the challenge of juggling issues and egos, dodging poisoned darts and pulling answers out of her hat. Whether facing that challenge will be eased or aggravated by her blackness remains to be seen.

What do you say to critics who doubt your ability to represent the entire gay and lesbian community? Can you do the job?

Yes. I think that is often an issue that's raised when a person of color is put in a leadership position. Certainly the mayor of New York City has been asked the same thing: "Can you adequately represent the needs, the issues of all New Yorkers?" I know the gay and lesbian community very well. I have done, I think, a fair amount of coalition work with various lesbian organizations as well as gay males of varying ethnic groups, classes and so forth. But I feel I know the community and, in many ways, I feel being an African-American in this position is a real asset because I know and

have worked with so many diverse groups. So yes, I unequivocally believe I can represent the New York City [lesbian and gay] community.

Are there specific people—and you don't need to name names—that you expect to give you problems?

I really don't and I hope I am not wrong about that. The amount of support, verbal as well as written, that I have received gives me every indication that-although running this kind of office within our community, as large as [is] the lesbian and gay presence in New York is not going to be without problems-but I haven't had any indication that there are interest groups who would present a particular problem.

What do you expect to be your toughest problem?

I think the hardest part in a situation like this is to effectively advocate for the lesbian and gay community in a way —I want to stress, *effectively*—that doesn't give lip service to the issues. To communicate the concerns of a very diverse community and to make some priorities and convince the Dinkins administration which has been, I feel, taking our concerns very seriously. But to sort of condense and prioritize, I think, will be a difficult task, while at the same time representing the Mayor and representing the limitations of city government, that are self-imposed when you have a society that is inherently racist and inherently homophobic.

No matter how positive or friendly an administration is it still works within concepts of our larger society, and those values and misconceptions. It is hard to represent a government which has not—in terms of overall history—always advocated for the rights of the disenfranchised. But I think that is really the crux of it—to try and to do both things simultaneously which, in many ways, are almost polar—they are at opposite ends of each other. To be an advocate and to represent the status quo all at the same time.

You may find yourself in a situation of rising expectations where government just can't deliver.

I think one of the issues relevant to this particular moment in time has to do with budget. The entire city is dealing with budget cuts. I would like to come in this office and plan a great deal of expansion both in terms of staff and programs. You know we're in a fiscal crisis and there's going to be some real limitations based on that. However, one of the things about being an activist is having been in many situations in the past where there were no budgetary limitations or no budget. So, one of the things I really would like to do is get a number of people involved and excited about the potential of this office to lend their resources. Again, I have gotten a lot of indications from a number of people that are willing to do that in terms of volunteering their time, their resources, and their ideas to further the cause and further the issues of our community vis-à-vis the mayor's office.

How are you going to keep in touch with the various segments of the community? To know what their concerns are? Do you have any plans?

There is one explicit plan that I would like to develop because I do feel that I have my hands on the pulse of the community, having been an activist in New York for at least 10 years. Also, I feel that my assistant [Jan Carl Park], who has been here at the office for a little over a year, has a very good sense of the community. There are many areas we overlap in and there are some areas of knowledge and connections—if you will—that we don't share. That's been very nice. But even with the two that there are still going to be lapses. What I will very much like to do is establish an advisory committee that is as reflective of as much of our community as possible, and have those appointments made by the mayor so that there is a legitimacy to the council. That council will then assist this office in prioritizing and rallying resources and making sure that we are in fact representative in terms of women, people of color and in terms of class. Because government has traditionally been staffed and run by a certain class of people, to only deal with those individuals is very limited. I am really hoping that this advisory council will provide us with the mechanism to be as diverse a reflection of the community as possible.

You have talked so far about your background as an activist but at the same time you have had your feet solidly planted in the system. Has that been difficult?

It is a funny kind of thing. I have been moving quickly in my life so that I haven't stopped to really think about it. There have been moments that have been difficult: Certainly graduate school, for example. I was in the minority. I was the youngest person in my class. I was one of two gays—actually there was another lesbian in my class. There were many moments when that isolation was difficult. But I am not sure exactly why—I think I am blessed with a certain amount of determination so that in spite of being in difficult situations, once I was clear about what I wanted to do I went on and tried to achieve that.

You know I think being an open lesbian in a professional organization had its moments of difficulty but overall my experience has been that, once I dealt with who I was other people generally sort of came along. That doesn't mean that everybody was like "oh, this is wonderful, I am going to really celebrate your being a lesbian!" But overall I feel once I dealt with whatever internal issues I had to deal with that the world was more or less ready or got ready or I didn't focus on the fact that they weren't ready. There was a sufficient amount of support out there. I don't know if it is an old-fashioned way of thinking but I do believe that it is through adversity that we gain strength.

That is another reason why I feel that I am a good person —if not the best person—for this position. I have had to deal with multiple oppression and can understand oppression from a number of different vantage points. Certainly being a lesbian, being African-American, being a female I understand what it is like to be a threat and can translate that because I also believe that our oppressions are connected. Once one understands the larger picture that's really when we can do the most effective organizing.

That doesn't mean that I am against or opposed to people dealing with their sexuality because that's the front that they want to fight on or dealing with issues of racism. But I really feel that the most effective way of dealing with struggle is to have some type of overall picture and some sense of connection between the two or three or four [kinds of oppression], in terms of ableism and age and class—

Do you think in dealing with all of those that it is possible to deal with it in our capitalist system or do you think there has to be fundamental structural change?

Well, I think that there are some problems with capitalism and I think that there's some problems with democracy as it is practiced. But I also believe that we have not seen our form of government work to its highest potential. I believe in electoral politics. I believe—although there is some problem with it—that our system in theory can operate to represent a large group of people. The problem has been that many of the people in positions of power—let's say, of *responsibility*—not necessarily powerful—have been people with a very narrow focus.

One of the things that's very exciting to me—I am not saying this because I am a member of the Dinkins administra-

Nobody ever plans on getting AIDS. And that makes it all the more devastating.

But if fighting the most tragic and least understood killer in the world today seems more than you can bear alone, remember, there's someone out there who wants to help.

AIDS Project Los Angeles.

We're confronting AIDS on every side. But our first and foremost concern is for those who have Human Immunodeficiency Virus. They're the reason we initially set up our AIDS Hotline in 1982, and soon followed up with a buddy program and counseling.

Of course, people with AIDS need more than just companionship.

They need to understand the disease. That's why we offer guidance on living with AIDS. Updates on insurance issues. Advice on faith and spiritual matters. And counseling on chemical dependencies and other addictive behaviors that often complicate an AIDS diagnosis.

I've always said,

"If I ever got AIDS, I don't know what I'd do."

I was right.

Now as if the mental and physical drain of AIDS isn't enough, there's also the financial drain. So we provide essentials like food, clothing, and dental services to those in critical need.

Of course, the fight against AIDS isn't only between the disease and those who have it.

It's everyone's problem.

That's why we promote public awareness. Try to educate those who feel they don't need it. And demand that the Government of the United States approach AIDS just as it does every other major disease.

At AIDS Project Los Angeles, people discover courage and strength they didn't know they had. But before we can help, they have to do one simple thing.

Call 213-962-1600 and talk to someone who cares.

Having AIDS can be a frightening experience, which is all the more reason it shouldn't be a lonely experience.

AIDS PROJECT LOS ANGELES

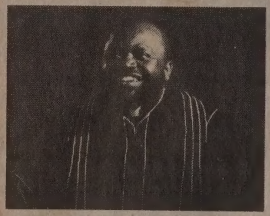
AIDS Project Los Angeles would like to gratefully thank the following contributors. Concept and design by Chiat/Day/Mojo, Jim Weinstein, Doug Schumacher and Rich Bess. Production by David Nickel, Patti Rawlins, Tony Jenson, Joe's Type Shop and Reproduction Quality Services. Media Planning by Media Ranch.

© 1990 AIDS Project Los Angeles, 6721 Romaine Street, Los Angeles, CA 90038

Unity Fellowship Church

A Church For All People

Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone



Rev. Carl Bean, Pastor

5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

Buddies 'n' Pals 'n' Partners™

The #1 Gay Dating Service for the 90's

Now covering all major cities in U.S. and Canada

Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.

CALL FOR FREE APPLICATION
1-800-344-PALS

tion—is that I am meeting with the new health and hospital corporation person around AIDS planning, Emilio Caverio, a Hispanic man, who started the meeting out by [acknowledging that] I am an administrator. But I came to be an administrator from a health activist position and I really believe that change comes about from the ground up and that's why I called this meeting with—and there were a number of community groups—the Black Leadership Commission on AIDS, the Hispanic Forum on AIDS, GMHC. There were a number of not just gay and lesbian, but grassroots organizations represented there and some non-traditional, non-government agencies and institutions represented. [I felt] this is yet another person whose background I didn't know but who said, "I believe in this—I understand that this is not foreign to me." I feel that there are enough of us around that it has to have an impact on the quality of life in this city.

You've achieved some measure of traditional success and I wonder what is it you feel in your background, your upbringing, that's led to that. I ask that question in terms of what other people out there need to know who might want to follow in your foot steps? What can they do? What should they be thinking about? If there are progressive parents out there, what should they have on their minds?

That is a looooong question! There's been a lot of research and a lot of attention lately—it is unfortunate that it is so late—around the issue of self-esteem and I think that it is really important—particularly for people of color—to instill in their children a sense of racial identity and pride. There are so many messages—and I don't have to tell you as a journalist—there are so many messages about our being inferior and inadequate, not as good as, not as beautiful as, not as strong as, that parents have to work very hard to counteract that.

We as adults also still need to give each other that kind of affirmation and support so that for the lesbian and gay community and for people of color to have a subscription to the *Village Voice* but not have a subscription to BLK is problematic. People could say "well I can find it"—whateverthe reasons are. But I think we need to be very pro-active and support our publications, our institutions and to give support to one another because it is not implicit. The implicitness message in the air is that we are inferior.

Early on—and I got a lot of that through the black Baptist church. I was raised in the church, which had a lot of traditional values and certainly was not perfect—but it really encouraged me to speak publicly, encouraged me to recognize my heritage. There were always black history functions. The church I grew up in really valued young people. It didn't do as well with young adults once I got up to 18. That has been a cornerstone in my development.

The other is that my parents as, I believe, many black parents, really valued education. It was important that I did well in school. If there were problems in terms of teachers they dealt with or attempted to deal with it. At the time I entered college, my mother—I don't know if she had started college at that point or not—but she made sure that she found someone that could advise me about what school to go to in New York City and how to get grants. She didn't have that information but she figured out somehow, some way to connect me up with someone who gave me some very sound advice. So my family has been really important in terms of my success.

I almost feel that I lucked into—although I think it was more than that—a very good niche in terms of the black lesbian community. I walked into Salsa Soul Sisters—now African-American Wimmin United for Societal Change. At the point when—I am trying to think—maybe I was an under-

graduate—and they communicated like "Yes, you wanna get this degree, or get that degree? Do you want to go to graduate school? Sure, you can be a doctor." There were women there who had achieved but for the most part many women who had not but who believed in the potential that each of us had and represented. There have been numerous women writers, lawyers, psychologists, who have walked through those doors and got empowered. So I think that having a sense of community and community support has been very helpful.

When I wrote my dissertation there were women in Salsa who had no sense of what oral defense was like but went out there to help me find [interview] subjects. Whether they came up with the number or not—and they did help me come up with the numbers, I want to add—that kind of support was really important and is the kind of support necessary. My dissertation chairperson did fulfill a very significant role but he couldn't give me that kind of support. I think those factors contributed most to my success.

Were there elements of homophobia that you had to deal with as well? Homophobia in the black community?

Sometimes I think—you know, I am real mixed about that—sometimes I think that is a myth and there are other times that I am confronted with it and know that it is not. A couple of years ago I was on *Tony Brown's Journal* to address the issue of homophobia in the black community. I was walking down the street in Harlem about two weeks after the show aired and there were three or four brothers about my age, 35-40, were standing around and said, "Weren't you on Tony Brown's Journal?" Of course, my heart stopped. And I said, "Yes" (because I am a proud lesbian!) and they said "Right on, girl!" Now, I don't know what their sexual orientation was, but you know they were a group of guys hanging out in Harlem, not a group of guys hanging downtown in the Village.

Overall I got support from a number of straight organizations like the National Association of Black Psychologists. The president called me up and said, "You did a fine job and you, in fact, communicated the sentiment of our organization against oppression and that we are really about building bridges." I was a little surprised that the president of the National Association called me.

So you know all the stories about growing up in black communities across the country; many of us knew that there was one gay men in the church—usually in the choir; that there was probably a local lesbian, but nobody really talked about her—but who really provided support for the community. Sometime they were individuals who, because they didn't have children, had more resources and were able to provide some type of financial or emotional support.

Oh, the other point is that we sort of deal with sexism, too. The black lesbian and gay community—and I think that we have gotten away from this, and this is something that saddens me, but I think the trend is coming back—you know men and women partied together, hung out together, went out together. I think that the younger generation has moved away from that. I am not sure exactly why, but I have a couple of ideas. But I just feel that—and my understanding of this [is that it] is inherent in African tradition that we are family and that we need to support one another—even if we don't like or understand what that "family" member is doing.

I think though it would not be realistic for me to say that every African-American has good politics around lesbian and gay issues and that to the extent that many individuals are, for example, part of churches or have church affirmations which still feel that homosexuality is a sin they are going to

A QUE AT THE BEACH

A Black Men's Affair

Sunday, September 23, 1990

12 noon to 9:00 p.m.

Bar-B-Que and Dance

sponsored by the

Black Gay and Lesbian Leadership Forum
Men's Committee

For information, call **Terry** or **Aaron** at (213) 666-5495
On September 23 only, you may call (213) 301-7018

Fun and Sun at Venice
Donation $7.50

grow up with those kind of misconceptions. Someone whom my mother has worked with for about ten years I an into the other day and she said, "Oh how are you doing, da da da?" "I am fine I got this new job," "Oh what is it?" "I am director of the Office for the Lesbian and Gay Community" and she said, "You like working with them?" I chuckled, and I said "Well as a matter of fact, I do." And I was a little surprised that my mother hadn't told her and she hadn't seen any of the publicity—I don't know how she missed it, it was all over the mainstream press. But people read what they want to read and interpret accordingly.

But there are still people who feel like it upsets [them]. There are a number of black lesbians who have very strong connections in our communities who are doing their primary organizing work in the black straight community in terms of anti-apartheid work, in terms of housing and community empowerment and that's where they get their energy. Sometimes they get those energies accepted for who they are, but a lot of time they get those energies closeted in a very painful kind of way so—you know—yes, there's homophobia in our community. It's a struggle. There are those of us who really want to build those bridges.

Ebony magazine just did an interview and I was one of the people interviewed about black lesbians and gays. One of the issues I talked about was the need for both the black lesbian and gay community as well as the black straight community to join forces and to deal with building those bridges because "divide and conquer" has been a tactic interfering with our success, with our really gaining the kind of support and freedom that we as a people deserve and are entitled to. And while we argue over who's right and who should get two or three crumbs, the other folks run off with the whole pie. I think that there are people who want to understand it but because of their upbringing it is still real "queer"—literally-for them. It's very strange, for example, my parents attending the function. I have been out for years. They have accepted me—

You are talking about the function at the Community Center—

—in honor of my appointment. But I think that the more

"Oh, alright. I confess. I'm not possesed by the spirit of your late husband. But we had fun didn't we?"

that we have functions and invite our parents and our straight friends—I mean, they are not all going to come but those who do will be pushed in ways that I think are healthy, that will help them grow as individuals. Just like I go to straight events as an open lesbian which is not always the easiest thing to do, but I think it is important that we do, that we build those bridges.

Which kind of leads into a very controversial topic these days and that is "outing". Do you have any feeling about that?

I do. I will just pull my experience as a psychotherapist into this. Coming out is a very complicated, personal, political decision. Forcing somebody to go to make a statement that they are neither emotionally, nor politically ready to make does not assist them, in my opinion. Nor does it add strength to the community. Dragging somebody by their heels and saying "Yes, you're part of our community" is not the kind of message that I want young lesbians and gay men to get.

I want them to see people standing next to Mayor Dinkins and people standing next to Nelson Mandela as proudly, openly gay and lesbian people. That's what I want. I think that those are the kinds of things that will strengthen our community. But dragging somebody screaming and denying it all the while does add to our community and does not help that person grow. I think there are some issues that people deal with and when we are put into situations sometime it speeds up the process, but there is no short cut to coming out, just like there is no short cut in terms of racial identity.

The black community probably could out some people about "where do you stand?" We need to challenge people to represent their constituency as fully as possible if that is what their job is. We need to challenge people to have what I feel are progressive politics regardless of sexual orientation or gender or age I feel that they should have a position on those issues that reflect a progressive standpoint, but just saying what someone's sexual orientation is, is not going to do that. So I really feel like it's "much ado."

What about your background in terms of coming out? is there a story there?

Of course. There's always a coming out story. I came out officially when I was 19. I had sort of thought about having a relationship with a woman for about six months—generally how I do things—and then decided I was going to do it, and then about six months later said, "Yeah I am going to do this. This is fine. I'm gonna tell my mother." And my mother's response was, "Well, I love you regardless of whatever this is you're doing now. And are you going to quit school?" Which seemed very strange to me, but in terms of her notion about what lesbians and gay men—how they function—that they went off some place and laid up—I guess—I don't know. So she was very relieved that I wasn't going to quit school.

It's been a process. My dissertation was on black lesbian mothers and I was sorta kinda out in graduate school. I brought my lover at the time to the first year party when everybody else brought their mate. But I didn't introduce her as my lover, but it was clear everybody else brought their spouse. If I can remember specific events it was probably when I was on staff at Kings County. I had been going to a lot of rallies and marches in the gay community but it was probably on staff at Kings County that the director had a party for the staff at his home out in Great Neck, Long Island and I was very clear that I was either going to go with my lover or I wasn't going to go at all—that I wasn't going to go alone because that was not a true statement about who I was. And then I felt if I wasn't going to go, then I will be depriving myself—all of the rest of the staff was going to be en-

tertained and hosted at this event. Why not I? Was I any less deserving? Certainly not.

So I took my lover and dragged the poor woman around the room and introduced her to everyone, "This is my lover. This is my lover. This is my lover." And she pulled me aside and said, "Marjorie, I have a name." We can laugh about it. Joke about it. I think that that was my professional coming out. But it doesn't stop, I mean—

There are many different coming outs.

Being on *Tony Brown's Journal* on national TV, taking this job; having my sexual orientation listed in the *New York Times;* being on the cover of *OutWeek;* this interview; the *Ebony* magazine interview. There are many levels of it. But I think it continues to be—and I feel that I am very out and very proud as a lesbian—but there are still moments.

When I was on the cover of *OutWeek* I brought some copies and gave to people I was close to—people who were in the New York City area and so forth—and my hairdresser had been asking me—had wanted to take a picture of my hair, which is a little unusual—and I said, "Sure, Shirley." We haven't gotten around to it, so I had this copy of the magazine and I hesitated. My hairdresser is a straight woman who has been doing my hair for about a year. For whatever reason we have never talked about her boyfriend, my lover. Now, we talked a lot about politics and AIDS and education, but we haven't for whatever reason, and I realized that I hadn't come out to her, and I hesitated. Because it was like I got to go in this beauty parlor all the time and she was going to put the picture up. And I said, "But, yeah, of course I am going to give it to her." I mean she's been wanting it. She should have known.

I don't know how it didn't happen, and I have to really look at why she didn't know. So that even through I am more out than I have ever been in my life there are still moments when I think—you know those moments when I have a choice—and you know I feel good. I usually, if not all the time, decide to say and to take a stand about who I am. It is not automatic—it is not without thought.

So we talked a lot of politics. What does Dr. Hill do? What does Marjorie do when on the weekends—those rare moments—

I go to meetings.

More meetings!

You know a friend of mine was really teasing me. There was a Sunday a couple of weeks ago I had two board meetings and I was co-chair for a—Mama Doesn't Know is a production company in New York and they were having a fundraiser and I was co-chair and that was my Sunday. So I do a lot of meetings, but for enjoyment I used to cycle long distance and I am really hoping to—when life settles down (whenever that is going to be!) get back into that.

I have a few close friends and I try to spend quality time with them. They are active in different things but I am probably—in terms of my close circle of friends—probably the busiest, so I try really hard to set aside some time to be with them.

Are you in a relationship now?

I'm dating. I think that part of it is the consequence of the way I live my life. I get home at 11 o'clock to return phone calls. I often have to go to meetings. And it has been—that's not the only reason—but it has sort of been difficult to maintain a certain quality of relationship over the long haul with that kind of schedule. For right now it feels fine.

What else would you like to say that you haven't said?

I think that my appointment is important in that it represents rising recognition of the people of color in the lesbian and gay community. There are a number of organizations—Renée McCoy is a good friend of mine—and she is starting this whole black lesbian and gay church movement. There is an increase in our influence and for that reason I feel doubly proud to have the position. It also brings to this office a kind of accountability. It makes my job harder, but brings to the office a kind of accountability because I will not be nor should anyone else be comfortable with my being the only person of color or person in whatever planning or whatever meeting or whatever strategy or whatever issue. That's not acceptable. Having a person of color around as a reminder that that's not acceptable will help people think about it in more active ways.

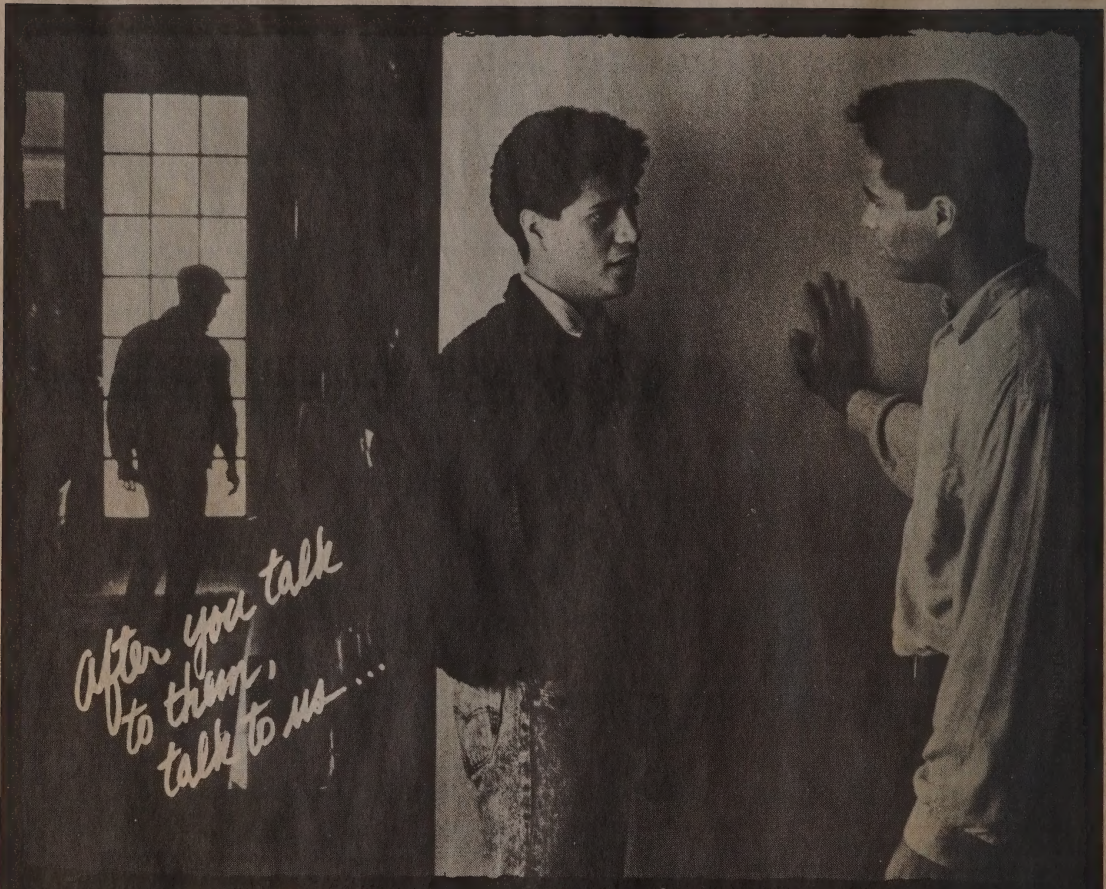
There are a number of people who really don't know how to build multi-cultural, multi-ethnic organizations. They are well-meaning individuals that just don't know how to do it. And most of us—when we don't know how to do something—it ends up being on the tail end of things that we do. I feel real proud of this appointment and for the individual and the issue that I represent—that I know best.

What does the future hold? Can you look 20 years down the road? Can you look that far?

I can. And one of the things I thought about when I took this position is. I ultimately would like to be a dean of students somewhere like Spellman. I don't know if Spellman is ready for this, but maybe in 20 years they will be. I have a love for training. A number of people got me excited about psychology, for example, and about higher education and there are not enough of us out there. So I would like to be—not necessarily a teacher, I am teaching now—but I would like to—in an administrative capacity because I think that I am a good administrator—provide some direction to one of our institutions of higher learning. So that's what I see 20 years down the road.

Finally, what color bathroom tissue do you use?
(Laughing) It depends on who does the shopping!

"The 'A' in P.E.? Oh, I can explain that..."



we'll help you through the times they can't.

- Primary Care/Internal Medicine
- AIDS/ARC
- Infectious Disease
- Sexually Transmitted Diseases
- Registered Nurse
- Neurology
- Gastroenterology
- Pulmonary Medicine
- Hematology/Oncology
- Ophthalmology
- Nutritional Therapy
- Respiratory Therapy
- Neuropsychology
- Social Work
- On-Site Laboratory

PAUL E. KEITH III, M.D. — Co-Medical Directors, Immune Suppressed Unit, Medical Center of North Hollywood — VICTOR L. BEER, M.D.

Lyssette L. Cardona, M.D. • Andrew M. Faulk, M.D. • Jorge E. Rodriguez, M.D. • Elaine R. Feraru, M.D. • Howard A. Aronow, M.D. • Philip K. Stenquist, Ph.D. Bryan H. Pitts, L.C.S.W. • Edward L. Seefried, R.N. • *Consultants:* Mark Goldstein, M.D. • Michael Soffer, M.D. • Warren J. Reingold, M.D.

6200 Wilshire Blvd., Suite 1510, LA, CA 90048 • (213) 931-1463 • 12626 Riverside Drive, Suite 409, N. Hollywood, CA 91607 • (818) 769-6081

KEITH MEDICAL GROUP

Same Day Appointments • Free, confidential HIV testing and Individual Counseling in our offices.

Class Act

African princess has fought tyrants, tragedy and AIDS

By Charles Stewart

Elizabeth Bagaaya Nyabongo lives life in triplicate. She has three names. She's lived on three continents; Africa, Europe and North America. She's had three careers; lawyer, model/actress and diplomat. And three identities; princess, revolutionary and black woman. More recently, she has tried on three new roles: author, media celebrity and advocate for her country's controversial AIDS policies.

PERSONALITY

Princess Elizabeth of Toro was Uganda's ambassador to the United States after the 1986 overthrow of dictator Milton Obote. She turned down a planned transfer to the French embassy in 1988, to concentrate on completing her autobiography, *Elizabeth of Toro: The Odyssey of an African Princess*, published by Simon and Schuster in 1989.

Her Excellency has appeared on *60 Minutes* and the *Oprah Winfrey Show*. At the NAACP Image Awards, she was surrounded by bowing men and awed women. Regally beautiful, whether she becomes an icon of gay male society, which has historically adored royalty and embraced tragic heroines, or of the feminist community in light of her pioneerism as the African continent's first woman minister of state, she is already a hit in African American celebrity circles.

Born Princess Elizabeth Bagaaya 47 years ago, she was the eldest daughter of King Rukiidi III of Toro, one of the four kingdoms which then comprised Uganda. Destined to become the *Batebe*, or Princess Royal, her father decreed that she was also to become the first female lawyer in Uganda. She graduated from Cambridge University in 1965. While there, the press often printed scandalous speculation about her undergraduate friendship with the Queen of England's cousin, Prince William of Gloucester.

Upon her father's death, she became the *Batebe* and had to return to Toro to arrange the coronation of her teenage brother as King. Meanwhile, Uganda had become a sovereign nation within the British Commonwealth. Obote seized power in a 1967 *coup* and forced the Ugandan parliament to abolish the monarchies. Princess Elizabeth went into private practice as a lawyer, although her prestige made her a threat to Obote. She escaped when Princess Margaret sent for her to return to London to model in a charity fashion show.

The fashion show was a success and the princess soon became a *protégée* of Jacqueline Kennedy and a world-famous model. She was the first black woman to grace the cover of *Harper's Bazaar*, opening the way for black models in the American *haute couture* industry. With apartments in London, Paris and New York, Princess Elizabeth was featured in two movies and was starring in a third when destiny struck.

Idi Amin had overthrown Obote and summoned the Toro princess to serve in his government. She felt duty bound to return to Uganda and became chief foreign minister. Her popularity grew as Amin's waned. When Amin sent civil rights activist Roy Innis to induce her to marry him and she refused, she knew her days were numbered.

Amin imprisoned her, accusing her of having had sex with a white man in a French airport toilet. But the French secret service ridiculed the charge. To placate the Ugandan public, Amin forced the captive princess, in a Rapunzel-like scene, to remove her headdress on television to prove that he had neither killed her nor shorn her famous long hair. International appeals in her behalf came from the likes of Henry Kissinger and the Palestine Liberation Organization.

With the help of her brother's loyal ex-subjects, she escaped to England. When Amin was overthrown, she returned to her native country once again, where she fell in love, at first sight, with a handsome younger cousin, Wilbur Nyabongo. When Obote returned to power shortly thereafter, they both fled the country.

Emigrée princesses never starve: Elizabeth won huge settlements from the European magazines which had published Idi Amin's phony nude pictures of her. She and Nyabongo lived in London while he trained to become a pilot. They travelled from country to country working in the revolutionary underground to free Uganda from Obote's rule, which had become even more brutal than Amin's.

When Obote was overthrown Princess Elizabeth was appointed ambassador to the United States. But Wilbur was killed while co-piloting an aircraft to Casablanca almost as soon as she arrived in Washington, D.C. Moreover, the media besieged her with inquiries about the alleged spread of AIDS from Uganda to other countries. President Reagan was at first hostile to her country's new leftist régime. Heartbroken and exhausted, the princess retired upon completion of her two-year term. After cutting off her hair in mourning, she declared that she could never love again.

The princess asserted in a December 1989 interview with *Class* magazine that AIDS is being addressed through aggressive education by the government of Uganda. "We are certainly no worse off than you are in the United States or any other country, despite the media focus on Africa," she contends. AIDS programs were launched in Uganda "much earlier," she says, than the federal government began tackling the problem in the United States. In Africa, where AIDS has primarily afflicted non-drug using heterosexuals of both sexes and is but one of many problems facing largely illiterate populations, African leaders maintain that American models of disease control are impractical if not impossible.

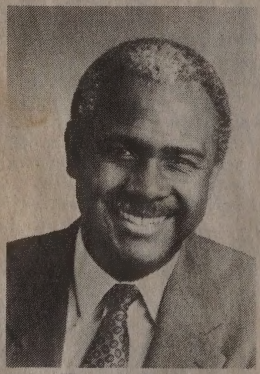
Explaining her extraordinary career as princess/lawyer/model/actress/revolutionary/diplomat/author, the *Batebe* of Toro is both proud and modest, "It is traditional amongst the kings and princesses that the more humble you were the more respected you were. Nothing goes to my head. Whatever position I've held, I've seen it as an avenue for service. I was born in this position and I know no other way."

Noblesse oblige. African style.

BLK NEWS

Black Man in Run for Senate against Jessie Helms

CHARLOTTE, N.C.—Harvey Gantt scored a historic first by winning the Democratic nomination for U.S. senator in North Carolina, but he faces tougher odds in the November general election. Gantt will contend with three-term Republican Sen. Jesse Helms, an avowed heterosexual, who is one of the most outspoken conservatives in the country and widely popular at home.



Harvey Gantt

Gantt, a former chief executive of Charlotte, N.C. and the first African-American to hold that position, received early financial supportfrom the Human Rights Campaign Fund (HRCF), the largest lesbian and gay political organization in the country.

"The times have really changed, yes they have," said Gantt, 47, following his Democratic runoff win over attorney Michael Easley. "North Carolina needs a new kind of senator, someone with the very best hopes and aspirations of all the people of North Carolina. Folks, I want to tell you, God is good, yes He is. The wonderful people of this state showed their confidence in me. There's a new day in North Carolina."

Gantt's feat makes him the first black to win nomination to any major office in the Tarheel State. He won 57 to 43 percent. Years ago, Gantt was also the first black student at Clemson University in Raleigh, N.C.

The 14 percent margin of Gantt's victory in the Democratic run-off election surpised many observers. "Harvey Gantt's strong lead defies the conventional wisdom that North Carolina Democratis would not nominate a progressive African-American candidate for the Senate," said HRCF Director Tim McFeeley in *Gay Community News.*

A poll released in early June indicated that the race between Helms and Gantt is now a dead heat.

But Helms is running hard. In a fundraising letter, he tried to tie Gantt to "the powerful homosexual political lobby" and complained he is under attack from gays, artists, liberals and unions. Observers note that this race could be one of the most bitter contests in the nation this year.

Helms is considered an arch-enemy by many liberals who are upset with his efforts to fight various civil rights bills, AIDS legislation and federal support of certain arts projects.

However, national Democratic strategists have said they will need considerable out-of-state money to defeat Helms and hope the fact that Gantt is black will help his effort to attract funds and to his underdog effort to vanquish the staunch conservative.

Helms is getting more than 60 percent of his major individual political campaign contributions from outside North Carolina, according to the Charlotte Observer. A survey of donations from political action committees and individuals reveals that Helms, known for his conservative views, got contributions from all 50 states, the District of Columbia and the Virgin Islands.

Among the big-name donors were entertainer Bob Hope, beer brewer Joseph Coors, NASCAR driver Richard Petty and investor T. Boone Pickens, all of whom chipped in $1,000 each to the Helms campaign effort.

"My opponent is Harvey Gantt," Helms's letter said before asking supporters to send him $17 apiece so he can buy media time. "His campaign is backed by the powerful homosexual political lobby.

"With the primary over, the homosexuals, the so-called 'arts' community, the ACLU and the union bosses are really on the attack," Helms wrote.

Gantt, however, has consistently attacked Helms on issues of concern to the lesbian and gay community. He accused Helms of appealing to people's emotions, rather than addressing the nation's real problems. During the campaign, Gantt charged that Helms "is going to decide what art is good and what art is bad," referring to the controversy surrounding the Mapplethorpe exhibit and the National Endowment for the Arts funding. He continued by saying Helms "is going to decide about people whose sexual orientation is different and set them against people whose sexual orientation is 'normal.' He is going to get back on the issue of what is good and what is evil in society."

Gantt opposes the death penalty and is a supporter of abortion rights.

HRCF's Mcfeeley observed that "Gantt is willing to fight for the basic civil rights of all Americans, and we intend to do all we can to help him in the coming months."

Ryan Nakagawa Replaces Dufty as MECLA Co-Chair

LOS ANGELES—The Municipal Elections Committee of Los Angeles (MECLA) has elected Ryan Nakagawa and Jackie Gelfand as co-chairs for a one-year term. Nakagawa succeeds Bevan Dufty, who will remain on the MECLA Board to chair it's Dinner Committee. Dufty was the organization's first African-American co-chair.

Nakagawa, an attorney in private practice in the Century City complex, has chaired MECLA's Political Committee for two years. He was appointed by state Controller Gray Davis as California's first openly gay probate referee. Nakagawa serves on the Pomona College Alumni Council and is a member of Lawyers for Human Rights.

Gelfand and Nakagawa have indicated that although issues surrounding the general election will keep the organization occupied for the next several months, MECLA's long term goals encompass a broader scope.

MECLA is one of California's most influential non-corporate political action committees, donating tens of thousands of dollars annually to pro-gay and feminist candidates. Although it is bi-partisan and mandates gender parity on its board, Dufty is the only black lesbian or gay member to serve on its board in the organization's twelve years of existence.

NGLTF Receives Grant for Conference Scholarships

WASHINGTON—The Chicago Resource Center has provided a grant to assist the National Gay and Lesbian Task Force (NGLTF) in funding a scholarship program for people of color and people with disabilities who would like to attend its Creating Change Conference. The limited scholarships provide for travel and other expenses.

The conference, to be held in Minneapolis Nov. 9-12, is an annual political and skills-building gathering for gay and lesbian activists. This year's conference will feature 42 workshops, plus plenary sessions, provocative speakers, caucuses, an "agit-prop" swap shop, and social events. Special fundraising and people of color pre-conference institutes will be held on Nov. 9. The scholarships may be used to attend the institutes.

The People of Color Institute will feature a full day of political and strategic discussion among lesbian and gay activists of color engaged in the gay and lesbian movement. Facilitated dialogue will focus on where lesbian and gay people of color stand in the 90s, organizing within communities, relationships to the larger gay community, fundraising and political issues.

Persons interested in applying for a scholarship should send letters stating their community involvement, ability to raise matching funds from an organization or their community, reasons for attending the conference, and the extent to which attendance will depend upon financial aid. The deadline for letters is Aug. 31. Applications received after the deadline will be considered depending on award availability.

Letters should be addressed: Ivy Young, NGLTF Creating Change, 1517 U St., N.W., Washington, D.C. 20009. Telephone is 202-332-6483.

Wilson to Receive Award at GLCSC's Annual Ball

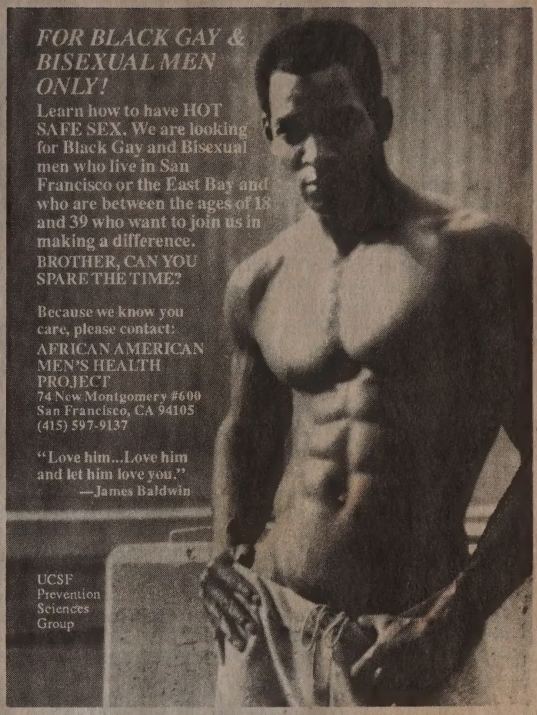
LOS ANGELES—The Los Angeles Gay and Lesbian Community Services Center (GLCSC) will be honoring Phill Wilson, Jackie Goldberg and Judge Rand Schrader, Nov. 2 at the Century Plaza at the Center's 19th Anniversary Ball.

Phill Wilson, who is the founder and current co-chair of the Black Gay and Lesbian Leadership Forum (BGLLF), will receive the Don Kilhefner Founder's Award. Wilson currently sits on the boards of the AIDS Healthcare Foundation and National AIDS Network and has coordinated the highly acclaimed Black Gay and Lesbian Leadership Conference for the past two years.

Wilson was nominated for the honor by GLCSC boardmember and former co-chair Dennis Odums. Odums and Travis Emery have both been on GLCSC's board since the mid-80s and are its only African-American members.

Odums, who has worked closely with BGLLF said, "I'm real excited about Phill's being honored. Not only has he been a leader in the black gay community, but he has been in the forefront on AIDS issues nationally. He deserves this award."

GLCSC is the oldest and largest service center in the U.S. Racial, gender and labor disputes have been frequent during its nearly two decades of history. Some may find it ironic that Wilson should be honored in asociation with Kilhelfner and Schraeder, both of whom were part of GLCSC's leadership during years when the agency was widely perceived among black gays and unresponsive to minority concerns.



Black writer wants to meet accountant who looks like an architect and lives in Cheviot Hills.

ACT UP/LA needs
AIDS Coalition to Unleash Power
your input • your leadership • your anger!
Meetings each Monday at 7:30 in Plummer Park, Santa Monica Bl. at Vista in West Hollywood
ACT UP/LA office: 669-7301 • info: 654-1639

Boston Neighborhood Torn by Racial, Sexual Strife

BOSTON (Globe)—Residents of the South End, where two groups of gay men recently have been brutally attacked by youths, say they are trying to prevent an escalation of tension in one of the city's most diverse sections.

The attacks, by youths described as Hispanic and black, occurred along the unofficial boundary between the gay and minority communities in the South End. They have led some residents to suggest that some minorities feel a new sense of resentment toward gays.

"The South End isn't as balanced as it used to be," said one woman, a 26-year-old Chinese-American artist, who has lived all her life on Warren Ave.

"The gay community has grown, and there's been a loss of opportunity for some of the local kids who want to rent apartments and stay here," she said. "So, there's frustration."

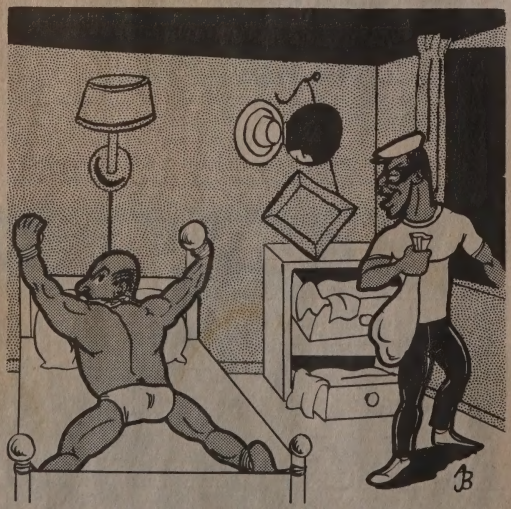
Others say the attacks are motivated only by hate and dispute any link to concerns about housing, worsening economic conditions or other social factors.

"To say there's a social consciousness behind these attacks is absurd," said Larry Basile, the owner of a gay bar and organizer of a vigil scheduled for tomorrow night in the South End.

Basile said the stabbings of two men in July and the severe beatings of two others in May appear to fit a pattern in which young Hispanics and blacks, alleged to be from the Villa Victoria housing development, cross Tremont St. to attack men who appear gay.

Police are seeking criminal complaints against several residents of the Villa Victoria in connection with the May beatings, said Sgt. William Johnston, commander of the Boston police unit that investigates civil rights violations.

The May attack occurred as a group of men waited to enter a fund-raising party to benefit AIDS victims at Tremont and Dartmouth Sts. Between six and eight men, after taunting a large group of the partygoers, assaulted two or three of them, punching and kicking them, police said. Two of the assaulted men were transported to University Hospital, one with a broken jaw.



"Hmmm. Nice butt. Too bad I forgot my rubbers."

Johnston said police believe the May attack was gay-bashing—a beating motivated by a hatred of gays, evidenced by the use of homophobic expressions.

The July attack was considered racially motivated because a witness said he heard one of the perpetrators say, "Let's kill the white boys." Apparently, no homophobic expressions were used, Johnston said.

One of the victims, however, said he is sure he was attacked because of his sexual orientation. During a telephone interview from Brigham and Women's Hospital, Peter Petraitis said he was walking with his roommate, Peter Gable, when a group of about 10 young men surrounded them on Dartmouth St. near Warren Ave.

Before a taxi driver stopped to help, Petraitis, 40, and Gable, 25, were kicked, beaten and stabbed. There was no attempt to rob them and virtually nothing was said, Petraitis said.

"My feeling is that these were kids out to harass and hurt people and we were in the wrong place at the wrong time," he said. "These were restless and unhappy kids from really bad living situations or whatever and the fact that we are gay makes us especially vulnerable to attacks in Boston these days, especially there."

Petraitis was reported to be in stable condition yesterday, while Gable was reported to be in guarded condition in the intensive care unit of Boston City Hospital.

Richard Thal, a manager for the 850-unit Villa Victoria, said there is a "lack of knowledge and mistrust on both sides" of the gay and minority communities. To have two very serious incidents of violence in a short period, he said, was very unusual in a neighborhood known as "the United Nations of Boston."

One man, who said he has lived in the South End since he left Trinidad 18 years ago, said he and other blacks were moved from their homes because gays "have taken over whole streets, whole sections of the South End." He said some blacks and Hispanics are homeless now because of gentrification brought to the South End by the gay community.

The artist who said that the South End has lost its "balance" complained that the neighborhood of her youth was cheaper, less congested and friendlier before the gay community began arriving in the early 1970s. Fenway City Councilor David Scondras said some of the complaints voiced by South End residents demonstrate a stereotype of homosexuals as all "white, male, rich and recently moved in."

Historically, there's been gentrification in the South End, Scondras said, but "gay people are not more capable of gentrifying than other groups."

Scondras said that as the incidents of violence increase in frequency, he would expect the gay community to "organize and say we're not going to take this anymore." Already, neighborhood civilian patrols are in use in the Fenway, he said.

South End State Rep. Byron Rushing said the neighborhood prides itself on being heterogeneous—integrated racially, economically, culturally and according to sexual orientation.

"To stay integrated, in Boston, you have to be intentional—you don't get that way by accident," Rushing said. "So we're doing things to bring different groups into contact for interaction in relaxed settings."

Recently, for example, a coalition of gay and minority groups is scheduled to come together for softball and a barbecue at Carter Playground on Columbus Ave.

A version of this story by Sean P. Murphy appeared in the Boston Globe.

Stanford Students Want Gay, Lesbian, Black Faculty

STANFORD, Calif.—With loud chanting and fiery speeches, about 150 Stanford University law students protested the school's minority hiring practices and the lack of diversity among tenured faculty last month according to an article by Lisa Lapin in the *San Jose Mercury News*.

The rally also was to support Derrick Bell, Harvard University's first black law professor who recently took an unpaid leave of absence until the Harvard Law School adds a minority woman to its tenured faculty.

Students and a few outspoken faculty members noted that Stanford has made little progress toward faculty diversity in the four years since Bell was a controversial visiting professor. In 1986, some Stanford students shunned Bell's class in constitutional law because they didn't think he was a good teacher, and law school administrators set up an alternative to Bell's course for students who wouldn't go to his classes.

Stanford publicly apologized for its actions a year later. At the time, Bell called the incident "the worst moment of my professional life," and said that the attitude toward his class might have been different if the composition of the Stanford faculty had been more diverse.

Of Stanford Law School's 34 tenured faculty members, two are Latino, two are black and three are women. None of the women is a minority, although university officials said they have made an offer to a Latina. Of four new faculty members hired this year, three are men, one is a woman, and all are white.

"We shouldn't stand for the same second-class citizenship that minorities and women experience at Harvard Law School," Stanford law student Jose Sanchez told the crowd. "We must insist that the cycle be broken."

Barbara Babcock, who was the first woman hired to the Stanford Law School faculty in 1972 and the only woman law professor for five years, called the need for more tenure-track women and minorities "an urgent situation."

"While we wait for the problem to be solved," Babcock said, "we'll have generations of students who won't have a sense of inclusion" in academia or the legal profession.

The law students stressed their need for role models of varying race, gender and sexual orientation. "I've had to teach my teachers to teach me," said law student Julie Friedlander, who called for openly gay and lesbian professors on the faculty.

The Law Students Association unanimously passed a policy statement calling for "nondiscrimination, diversity and tolerance" among both students and faculty.

Officially, Stanford administrators have endorsed the concept of diversity. Law school Dean Paul Brest was at the rally sporting a button put out by the Coalition for a Diversified Faculty. In a statement in the April/May edition of the *Stanford Law Journal*, Brest said that Stanford is searching for qualified minority and gay and lesbian faculty.

Several popular visiting professors, including minority women, have not been granted permanent positions and will leave Stanford later this year. "Women of color are good enough to visit, but not good enough to stay," Sanchez said.

CDC June Statistics on AIDS Cases in U.S.

	White (not Latino)		Black (not Latino)		Latino		Asian/Pacific Islander		American Indian/ Alaskan Native		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
MALE												
Gay and bisexual contact	59,000	80	13,717	44	8,673	46	633	81	101	62	82,304	66
Straight IV drug use	4,551	6	10,889	35	7,250	39	23	3	18	11	22,798	18
Gay and bisexual contact, and IV drug use	5,494	7	2,475	8	1,347	7	16	2	24	15	9,370	8
Hemophilia and coagulation disorder	1,008	1	76	0	92	0	15	2	8	5	1,203	1
Straight contact	459	1	2,117	7	237	1	6	1	1	1	2,824	2
Receipt of blood transfusion, blood components or tissue	1,504	2	295	1	163	1	42	5	1	1	2,010	2
Other and undetermined	1,573	2	1,325	4	890	5	43	6	9	6	3,876	3
Male subtotal	73,589	100	30,894	100	18,652	100	778	100	162	100	124,385	100
FEMALE												
IV drug use	1,413	40	3,888	57	1,348	52	12	17	15	56	6,689	51
Hemophilia and coagulation disorder	24	1	6	0	1	0	0	0	0	0	31	0
Straight contact	986	28	2,156	32	940	36	25	36	7	26	4,128	32
Receipt of blood transfusion, blood components or tissue	831	24	254	4	151	6	24	34	2	7	1,263	10
Other and undetermined	242	7	484	7	145	6	9	13	3	11	889	7
Female subtotal	3,496	100	6,788	100	2,585	100	70	100	27	100	13,000	100
Total	77,085		37,682		21,237		848		189		137,385	

Source: "Adult/Adolescent AIDS Cases by Sex, Exposure Category and Race/Ethnicity Reported through June 1990, United States," U.S. Centers for Disease Control. HIV/AIDS Surveillance Report, July 1990.

Law Parley to Include Lesbian, Gay POC Focus

The National Lesbian and Gay Law Association will sponsor their second national conference, Lavender Law II, in Atlanta, Ga. Oct. 5-8. The conference will feature panelists from around the country speaking on topics which include lesbian and gay civil liberties, equal rights, personal affairs, employment, government services, public accommodations and health care.

Among the people of color scheduled to speak are Joan Gibbs, Center For Constitutional Rights, New York, N.Y.; Ivy Young, National Gay and Lesbian Task Force, Washington, D.C.; Fernando Chang, U.N. High Commission on Refugees; Mauro Montoya, Lifelink, Washington, D.C.; Arkie Byrd, attorney, Little Rock, Ark.; Bessida White, attorney, Richmond, Va.; and Linda Morales, student, Houston, Tex.

Of particular interest to lesbians and gay men of color are workshops on hate crimes legislation and on legal services for minorities with AIDS.

GAA in Albany Gay Action

ALBANY—The Gay African Americans of Westchester (GAA) attended a protest rally at the state capitol in New York. The group called for more protection for lesbians and gay men from hate crimes and bias.

Along with almost 1,000 people from across New York State. They lobbied for a state gay rights bill and for a bill that would increase the penalties for prejudice-motivated crimes.

Edward Nash, founder of the GAA and chair, Greater Westchester March on Albany Steering Committee organized about 100 people from the Westchester areas to participate in the march. "My greatest sense of accomplishment came from bringing together the largest people of color contingent that the march has ever seen," commented Edward Nash.

Noted Lesbian author and activist Barbara Smith and the first elected openly gay black councilman Keith St. John were among the speakers at the rally.

Alderman Keith St. John with Black Caucus of Harvey Milk Lesbian and Gay Democratic Club. *Photo by Rink.*

S.F. Blacks Join Harvey Milk Democratic Club

SAN FRANCISCO—The Black Caucus of San Francisco's Harvey Milk Lesbian and Gay Democratic Club (HMDC) raised more than $1,000 at a fundraiser held in honor of Albany City Alderman Keith St. John in May. The proceeds went to help retire debt St.John amassed during his successful 1989 campaign to become America's first openly gay black elected official.

HMDC's Black Caucus has swelled in the last year from two to 20-plus members. Its chair, Jon Mason, and recording secretary, Byron McQuarters, sit on HMDC's executive committee. The caucus recently participated in successful negotiations with a popular San Francisco bar to get its owners to halt discriminatory admission and hiring practices.

"It is important that when an organization like the Milk club speaks for the gay community that its message incorporate the needs of people of color as well as white gays," says McQuarters, who received the Volunteer of the Year Award at the club's annual dinner on May 18. St.John was the keynote speaker at that dinner.

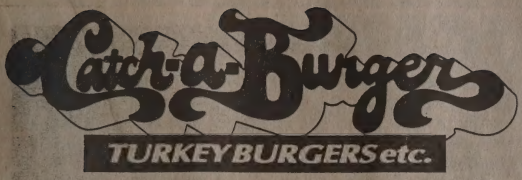
When Robert Dockendorff, who is white, ran for president of HMDC last year, he pledged to increase minority participation in the club. According to McQuarters, he has delivered on his promise. HMDC is one of three politically influential Democratic clubs in San Francisco and may now include the largest number of active black members.

NMAC Holds Conferences

WASHINGTON—The National Minority AIDS Council (NMAC), organizer of this year's 2nd international Conference of AIDS-Related Community and Non-Governmental Organizations, is teaming up with the French agency Comité France SIDA to host the meeting in Paris, France, November 1-4, 1990.

France was selected as the site of this years's conference instead of San Francisco because of the USA's restrictive visa policy for HIV-infected persons.

NMAC also announced that it will hold its second technical assstance conference at Le Meriden, San Francisco, Calif. July 30-Aug. 2. This program is designed to provide AIDS service organizations serving ethnic and racial minority communities with training that will enable them to develop and sustain their organizations.



4100 West Pico Boulevard
734-9808
Introducing!!

Catch-a-Burger

Catch-a-Burger was created because America has become health and weight conscious and because so many physicians have suggested to their patients to reduce their red meat intake.

The Catch-a-Burger menu contains **NO RED MEAT** and has been designed to provide you with at high quality, lower colesterol, lower calorie, good tasting fast food product. Our burgers are made from fresh ground turkey, which were organically grown. We use Health, Diet, Life Oils which have no cholesterol and 50% less saturated fat than any other cooking oil. Our **NON-FAT** yogurts have been endorsed by the Arizona Heart Institute.

We here at Catch-a-Burger take pride in our menu and guarantee it for good taste and food health. We invite you to try our many different selections. You'll discover that everything on our menu is, not only pleasing to the palet, but will keep you healthy...and in shape. Catch-a-Burger is the **FAST FOOD of the FUTURE!!**

We invite your comments.

Jewel and Rue Thaïs-Williams
Proprietors

OPEN 24 HOURS A DAY

ALL ITEMS ARE COOKED
AT THE TIME YOUR ORDER IS PLACED

PARTIAL MENU

BREAKFAST SPECIAL $1.95
BREAKFAST SPECIAL with Chicken Wings $2.95
Includes: 2 Eggs
Toast and Jelly
Hash Browns or Grits
Turkey, Bacon or Sausage
Biscuits or Pancakes ..... extra $ .35

50¢ OFF

When you order a CHESSE GOBBLER, FRIES and a MEDIUM SODA.

Not valid with any other offer.
Expires 9/30/90.

75¢ OFF

When you order a SUPER CHESSE GOBBLER, FRIES and a LARGE SODA.

Not valid with any other offer.
Expires 9/30/90.

Jewel's Room

4067 W. Pico Blvd. Los Angeles, CA
BELOW THE CATCH-ONE

MONDAY ..... 3:00 P.M. - 2:00 A.M.
HOSPITALITY • INDUSTRY • PARTY

TUESDAY ..... 3:00 P.M. - 2:00 A.M.
VIDEO • LASER-KARAOKE • SING-ALONG

WEDNESDAY ..... 3:00 P.M. - 10:15 P.M.
MID-WEEK HUMP

THURSDAY ..... 3:00 P.M. - 10:15 P.M.
VIDEO J•A•M•S

FRIDAY ..... 3:00 P.M. - 10:15 P.M.
INFAMOUS HAPPY HOUR

FRIDAY ..... 10:30 P.M. - 3:00 A.M.
"CLEAN & SOBER"
NO ALCOHOL & NO SMOKING

SATURDAY ..... 3:00 P.M. - 10:15 P.M.
BARTENDER'S BASH

SATURDAY ..... 10:15 P.M. - 4:00 A.M.
"INTERNATIONAL DANCE RITUAL"

SUNDAY ..... 3:00 P.M. - 2:00 A.M.
"THE CHILDREN'S HOUR"

* * *

NO COVER CHARGE
HAPPY HOUR DAILY ..... 3:00 P.M. - 9:00 P.M.

JEWEL'S Catch One

Men of All Colors/New York Fetes 10th Anniversary

By Mark Chesnut

NEW YORK—It was Friday night, and in Manhattan's Community Center, a group of men were huddled around a long table, stuffing hundreds of envelopes with what may be the biggest and most meticulously-referenced newsletter in the metropolitan Tri-State area. These men are just a few of the members of Men of All Colors Together/New York (MACT/NY), and one reason why their June/July newsletter is so fat is because the group is celebrating its tenth anniversary, and they've got a few things planned to celebrate and commemorate their history.

The group has chosen the theme "Celebrate Diversity" for their anniversary, and this diversity of backgrounds and concerns is evident as various members describe MACT/NY.

There are now 26 chapters of the National Association of Black and White Men Together, New York having been a charter affiliate meant to serve as an alternative to the bars and to provide support for interracial couples.

But BWMT/NY soon broadened its focus; in fact, board-member Lidell Jackson, who joined October of 1980, says it was a matter of weeks before the group began addressing the political aspects of racism and multiculturalism. The first task: discussing why the positions of power within the organization were held by white men. That discussion brought more men of color into the decision-making process, and also set the groundwork for what was to become a continuing series of consciousness-raising (CR) sessions.

According to Jackson, these CR sessions are the backbone of MACT/NY, because they allow men of diverse backgrounds to discuss issues that don't ordinarily receive enough attention: "If you have a friend who's of a different race than you, very seldom is the situation going to arise where you will discuss the difference in your races and how that impacts on how you relate to each other, because friends, like lovers, steer clear of that. A group like MACT helps people actually talk about this stuff."

Jackson also found the group provided the opportunity for he and his lover at the time, who was white, to address the issues of interraciality in their own relationship.

BWMT also involved itself in direct action, when they challenged several gay bars in 1981 who set "quotas" on the number of people of color they would admit at any one time. After testing these claims, members of BWMT contracted the media, picketed outside the bars for several nights, and distributed leaflets to individuals and organizations.

It was this sort of political outspokenness that gave BWMT/NY a reputation for aggressiveness with the other chapters across the country. "When we got to the first [national] convention in San Francisco in 1981 everyone was afraid for New York to show up," Jackson said, "because by that time, we had become known as the political chapter. It turned out very nicely, because once we got there, everyone was surprised to discover that the New York chapter was really a fun chapter."

Non-New York BWMTers recall, however, that unlike the other chapters, the schism in New York between those who wanted the group to be more social and those who wanted an assertive political focus led to formation of a splinter group, Gay Racially Equal and Together (GREAT) Men of Gotham, which also sent delegates to the first convention. Although Gotham did not survive as an independent organization, BWMT/NY was able to politicize by early consensus while other chapters continue to accommodate their less activist members.

"The reputation that MACT/NY has is that we can go to board meeting, be dealing with really hardcore issues, yell and scream at each other, get all the stuff out that we need to, and then go eat or go dance," agreed David Housel, who just completed a term as co-chair. The connection between the political and the social is important to the members of MACT even now.

A symbolic step toward broadening the focus of the group came in 1985, when BWMT/NY officially changed its name to Men of All Colors Together/New York. "It was a necessity," said Toms, "Men who are questioning their knowledge of multiculturalism are not content to settle for a black-white dynamic. It was inevitable that a group based on the struggle against racism, sexism, and homophobia would evolve into a multicultural perspective." This more inclusive name set a precedent for the other chapters, several of which subsequently changed their names to variations on MACT.

While other organizations work within subgroups of the lesbian and gay community, MACT/NY aims to build upon the strengths of a broad base of backgrounds. For example, each December brings Kwanzaa, Chanukah, and Christmas celebrations. Coalition building with other organizations is a high priority for MACT/NY. Each monthly newsletter features a "group of note," which highlights other organizations in the community. Group activities are frequently planned in conjunction with these other groups, including MACT's participation in the Puerto Rican Day Parade's lesbian and gay contingent June 10.

Consciousness Raising (CR) sessions focus on a range of topics which include issues affecting women, Native Americans and Latinos. The discussions also serve to address the conflicts that spring up within the group, based upon the personal baggage each member brings in. "We're such an eclectic group of people that come to the organization for a myriad of reasons," Housel explained. "For some, it's to find a date, or to find someone to sleep with that night. Other people [come] for the CR or the political work or the social stuff. We all come with our own reasons, and sometimes people's personal agendas conflict."

"The personal is the political" is a meaningful statement to many members of MACT/NY. "Clearly, one form of political action is demonstration." said Housel, "but I also firmly believe that political activism is how you lead your daily life."

Toms agreed that it's important to promote social activities as well as the more serious CR sessions. "Dancing with someone is definitely a political act... once people have a sense of themselves in the political arena, it's often that one last step that actually makes the difference in one's commitment to a multicultural community and that is; who you socialize with, who you are relaxed with."

To make sure there are plenty of opportunities for socializing, MACT/NY keeps a full schedule every month that includes dances, movie nights, brunches, and beach trips. Toms summed up MACT/NY as "A place to do everything. We provide a space for people to interact multiculturally. And we do it all. We educate, we socialize, we politicize."

Jackson has the most fun during MACT's frequent beach outings, but even these trips serve as more than just a getaway: "Whenever we travel together, it's consciousness-raising for everyone else," he claims, "because people are not used to seeing an interracial group of people going anywhere. By our look alone, it just throws people."

"The way that society is going to change in demographics over the next 50 years," pointed out Housel, "we are going to, *de facto*, live in a multicultural society. The process we do (in MACT)... is going to be what society is going to have to do at some point in the future. So in many ways, we're doing the foundation work that's going to have to be a part of society."

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)
976 WOLF

California's #1 **All-Gay** Intro Line!

MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

24 Hours Of Fun!

IN N.Y. CALL **970-WOLF!**
45¢ per minute, 95¢ 1st minute.

$2 plus toll
No Minors

Two Blacks on 1990-91 CSW Board of Directors

LOS ANGELES—African-Americans John Logan and C. Richard Slaughter are among the 25 people elected to the Christopher Street West/Los Angeles board of directors at its annual meeting held August 14 at the Hyatt on Sunset. Michael Zavala, a Latino, was also elected to the board.

Others elected to the 1990-91 Board of Directors were Julie Annett, Cliff Brown, Bob Craig, Gary Davis, Gail Elder, Marty Garo, Bob Gervasoni, Hope Hindrichs, Bob Heydt, Gary Jonker, Michael Keeton, Michael McDougal, Chuck Montgomery, Judy Morrow, J.B. Newman, Joannie O'Mahoney, Mark Raddatz, Dave Raybould, Bobbi Roberts, Wuzzy Spaulding, Joe Toy and Irene Williams.

The most notable event of Christopher Street West/Los Angeles's activities is the production of the annual Gay and Lesbian Pride Parade and Festival in Los Angeles.

Canadian Senator-Elect Slams Blacks, Lesbians

CALGARY, Canada—Stan Waters, a Canadian senator-elect began his term in office with an attack on black lesbians. Elected last year as a representative of the far right Reform Party which, according to a recent poll, is currently the most popular political party in the province of Alberta, told reporters shortly after his election that he was firmly opposed to granting federal funding to certain groups whom he deemed "undeserved."

When he was pressed for an example, he cited Black Lesbians of Dartmouth, a Nova Scotian support group for black lesbians. Some news commentators joked that it was uncertain whether Waters was opposed to giving money to blacks, lesbians or the people of Dartmouth. Some have observed that advocates of a conservative agenda tinged with racism and homophobia appear to be gaining political ground in Canada.

Lesbian Conference in Costa Rica Harrassed

By John Hubert

SAN JOSE, Costa Rica—The Second Latin American and Caribbean Lesbian Feminist Conference scheduled to be held in San Jose, Costa Rica, April 11-14, was almost cancelled due to a dangerous anti-lesbian atmosphere which developed. The conference finally did take place, but entirely underground, with participants taking vows of secrecy and solidarity.

A week before the conference was scheduled to begin, the local press ran sensationalized stories and editorials, such as "Lesbians Coming to Costa Rica to Have a Satanic Orgy" and "An Expected Invasion of 150 Foreign Lesbians, along with a Group of Costa Rican Lesbians, are about to Corrupt and Pervert the Minds of Young Girls."

The resulting anti-lesbian hysteria led to pressure on the government to halt the conference and prevent the lesbians from entering the country. At the airport, single women travelers were subjected to detailed searches and interrogations. However, only a few were identified and none were denied entrance due to intervention by one of the conference organizers who is also an attorney.

The frightened and angry delegates were instructed not to phone any of the organizers to prevent detection from tapped phones.

The first evening, the 65 women from all parts of Latin America and the Caribbean and from Spain, Germany and the United States were driven about 30 minutes to a small town in the mountains where the conference was conducted in a large private residence surrounded by a nine foot wall.

Conference attendees discussed the many problems which lesbians face such as long-term repression in their countries, and official anti-gay attitudes such as were displayed in Costa Rica.

Delegates were not allowed to leave the premises for the three days and a 24-hour security watch system was established. But by the third day some townspeople learned the group's location. Harassment began.

By 8 p.m. that night a group of men surrounded the area, shouting obscenities and threatening violence. This continued until 3 a.m. when they were forced by police to leave. At 4 a.m. the organizers took the women back to San Jose, but transportation problems exacerbated their fears.

The conference ended without incident, however, and a celebration was held at a women's bar in San Jose. Nonetheless, among some lesbians Costa Rica's famed reputation for peaceful democracy has been permanently shattered.

Anti-Apartheid Group Admits Gay Organization

JOHANNESBURG, South Africa—The Organisation of Lesbian and Gay Activists has been granted full membership in the United Democratic Front, South Africa's leading anti-apartheid organization with 600 affiliated bodies and more than one million members.

Capital Gay said the welcoming of the four-year-old gay rights group followed lesbian and gay participation in the Conference for a Democratic Future, held in Johannesburg late last year. That gathering included the participation of the Gay and Lesbian Organisation of Witwatersrand, the black group founded by Simon Nkoli.

Black Punches White, Then Endorses Him

LITTLE ROCK, Ark. (AP)—A black activist punched a white supremacist in the face on camera at a television studio, then endorsed him over a black candidate in the Republican primary for lieutenant governor.

Little Rock activist Robert "Say" McIntosh said he wanted to get back at GOP runoff candidate Ralph Forbes for preventing him from burning an American flag during a demonstration on the steps of the state Capitol last July.

"That's for stepping on my rights," McIntosh said after he had stopped hitting Forbes and the candidate got up off the floor of the KARK television studio. The station broadcast the fracas on its nightly newscast.

McIntosh said the blows were not thrown for Forbes' views on race. Forbes, who supports racial segregation, said later he would press charges.

Forbes faces a black real estate salesman, Kenneth "Muskie" Harris, in the June 12 runoff for the GOP nomination. Forbes got 46 percent of the vote and Harris 36 percent in the primary. McIntosh said he was going to vote for Forbes in the runoff.

"I've always favored white people who will tell you they don't like you," McIntosh said. "If he prosecutes me, I'm still going to vote for him. I'm going to vote for the man for telling the truth of how he believes.

"Mr. Forbes can't do black people no harm; he hasn't got any money," McIntosh said. He offered no other reasons for endorsing Forbes.

Forbes went to the studio for an interview during the station's evening newscast, and McIntosh arrived afterward. Forbes was about to present a Stars and Stripes, folded military style, to McIntosh in a symbolic gesture when he was sent flying, KARK anchor Jack Martin said.

Martin said McIntosh showed up uninvited.

"He came at me like a windmill," Forbes said. "He got me down on the floor. I didn't attack him back."

Newscast producer Melinda Dunston said the police were called, but that officers refused to make an arrest because they had not witnessed what happened.

After the incident, she said, the two men "calmed down and talked some more."

Jewel Thaïs-Williams to Serve on APLA's Board

LOS ANGELES—Jewel Thaïs-Williams, owner of Jewel's Catch One, has been elected a member of the board of directors of AIDS Project Los Angeles (APLA). Her presence may alter APLA's WASPish image among minorities.

"I intend to represent my people on the board," said the lesbian philanthropist, "and do the best I can for the black gay community."

"We are very fortunate to have Jewel as part of APLA," said David Wexler, chair of APLA's board. "Her strong presence and leadership will assist APLA in addressing the issues pertinent to people who are affected by HIV."

Thaïs-Williams has not only donated significant sums on behalf of minority-oriented lesbian, gay and AIDS-related causes, but she has frequently donated club space for fundraisers as well. She is a long time member of the board of directors for Minority AIDS Project and Rue's House, and was the 1990 Woman of the Year for the Los Angeles Gay Pride Parade.

Advertisement

WHEN YOU'RE NOT READING

BLK

YOU SHOULD BE READING

Reactions

A DIFFERENT LIGHT
Gay and Lesbian Literature

8853 Santa Monica, West Hollywood 90069
(213) 854-6601

4014 Santa Monica, Los Angeles 90029
(213) 668-0629

489 Castro St., San Francisco 94114
(415) 431-0891

548 Hudson St., New York 10014
(212) 989-4850

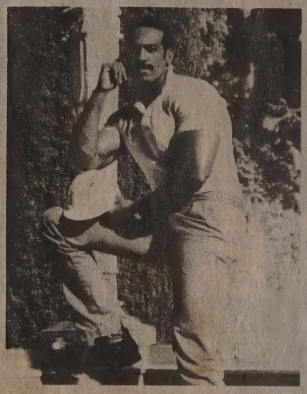
ARE YOU SHOOTING HEROIN?

ARE YOU INTERESTED IN FREE & CONFIDENTIAL METHADONE TREATMENT??

THE UCLA PROJECT MAY HAVE A FREE SLOT FOR YOU!

FOR MORE INFORMATION, CALL NOAH OR KEAN AT:
(213) 747-2450

TIRED OF "GWM SEEKS GWM"ADS?



Subscribe to the leading interracial gay magazine

QUARTERLY INTERCHANGE

Four Times A Year, QI Offers:

- The largest international, interracial **Classifieds** in the world
- **Features** of interest to interracialists, world-wide
- **Interviews** with activists you should know about
- Thought-provoking and incisive **Editorials**
- **Hot Man Profiles**—men you'll want to see
- **The Advisory**—our advice column and one of our most popular features
- **Cathartic Comics**—an integrated, outrageous cartoon strip
- **Letters to the Editor**, where you, the reader, share your point of view
- *And much, much more!*

If QI sounds like what you've been missing, subscribe today! Only 21 or over, please. $20 for one year, plus a FREE 40-words-or-less ad if sent when you subscribe! International rate $24. *Write:*
QUARTERLY INTERCHANGE, P.O. Box 42502
San Francisco, CA 94101

Black and White Men Together

T. 213/664-4716

CONSCIOUSNESS RAISING RAPS
Sat. 7-9 p.m.
GLCSC
1213 N. Highland
L.A.

CHIRON RISING

is a movement for mature or unique men all over the world. If you are excluded from the gay mainstream because of age, size, race, sexual preference, politics or physical condition, then come home to us. You don't have to be alone anymore. The ultimate in personal ads, fiction, photos, artwork and articles on things YOU want to know about. Send $9.98 for current issue or S.A.S.E. for more information to: CHIRON RISING, Box 2589, Victorville, CA 92393.

Gay Priest Pulls Pulpit on Black Bishop from Kenya

CONCORD, Calif. (UPI)—An Anglican bishop from Kenya has accused a gay rector of preventing him from preaching in his church because of the prelate's position that homosexuality is sinful.

"I believe that I am the first bishop in the worldwide Anglican Communion to have been denied the right to preach by a priest," Bishop Alexander Muge of the diocese of Eldoret, Kenya, said in a statement presented at a news conference.

Muge also said it was "abnormal in our worldwide Anglican Communion to prevent a bishop or a clergyman from preaching a message that the Lord has inspired him to preach."

Muge was to have preached at St. Luke's Episcopal Church in nearby Walnut Creek Thursday night as part of a U.S. speaking tour. He met with Rev. Gary Ost, the rector, and a woman parishioner at a diner prior to delivering the sermon.

When he pointed out his view that homosexuality is sinful, the bishop said, Ost became furious with him and disclosed he was gay. The woman companion disclosed she was a lesbian, he said. Muge said he was then instructed by Ost not to mention homosexuality in his sermon at St. Luke's because the Episcopal church had suspended consideration of the issue. They told him he would not be allowed to preach there unless he promised to avoid the subject, he said.

The Episcopal church in the United States, the American branch of the worldwide Anglican Communion, has been embroiled in controversy over the issue of homosexuality for a decade.

"I accepted his verdict because I was a visitor in a foreign country," Muge said. "The rector also pointed out that I would lose the financial support of his parish, and I told him to be away with his money for I cannot sacrifice or surrender Jesus for money."

Ost was unavailable for comment on the bishop's remarks. There was also no immediate comment from the bishop of the diocese of California, who was reported to be out of the area.

Muge also said: "We have to make it plain and clear that Scripture condemns all sorts of immorality. Ordaining practicing homosexuals and appointing them as rectors and blessing homosexual unions are, indeed, signing the death certificates for our churches."

The bishop said in opening remarks at the news conference that he wanted "to express my sorrow at the state of the church of Christ in this country, with a hope that my public displeasure might be a means of encouragement to the remnants of the Lord's flock not only in the U.S.A. but the world over."

Candidates Face Blacks

WASHINGTON—Louise Gant, Kevin Taylor and Courtney Williams were members of a panel which recently interviewed two candidates for Washington, D.C.'s city council. According to a story in the Washington Blade, Linda Cropp, former member of the city's board of education, and affordable housing advocate Terry Lynch both said they favored safer sex education in public schools, tougher enforcement against hate crime perpetrators, AIDS information posters in subways and support groups for gay teenagers in public schools.

African, Asian Lesbians Create New Organization

AMSTERDAM—The International Lesbian Information Service, headquartered in Amsterdam, has formed a new ILIS committee to encourage lesbians in South Africa. The committee resulted from a January meeting with representatives of Malibongwe, a conference of South African women activists against apartheid.

Since the ILIS declared in 1988 its intention to form the African Lesbian Network they successfully initiated in 1986, it is hoped that the new ILIS South African Committee will become an all inclusive African Lesbian Network in the near future.

The group can be contacted by writing: COC, Rozenstraat 8, 1016 NX Amsterdam, The Netherlands.

ILIS's Asian Lesbian Network, formed in 1989, has moved the date for the first Asian Lesbian Network Conference from summer 1990 to the second week in December 1990 in Bangkok, Thailand. The Asian Lesbian Network welcomes contacts from Asian Lesbians worldwide. Their address is: Ladies Lodge, Box 322; Rajdamnern, Bangkok 10200; Thailand. It is important *not* to mention the group's name on the envelope.

Prof Sees New Racism at U.S. College Campuses

SANTA FE (AP)—A new kind of racism has crept onto U.S. campuses, a University of Oklahoma professor has told the 3rd annual National Conference on Racial and Ethnic Relations in American Higher Education. "The new racism is more symbolic. It is directed at issues like affirmative action," said J.R. Morris, a psychology professor.

Morris spoke to about 75 college administrators, teachers and students at a conference sponsored by the University of Oklahoma's Southwest Center for Human Relations Studies. More than 850 people attended.

Morris said studies by himself and others show the racism found today on college campuses is different from the racism of 20 or more years ago. He said racism during the civil rights movement tended to focus on white supremacy and segregation. He said current surveys show few people will come out against equal opportunity.

"But they will oppose affirmative action," he said. "Very few people will say they are opposed to integrated schools, but few will agree to have their children bused to achieve integration."

Morris said the mixed message was passed to children throughout the 1980s. "To college freshmen, the civil rights movement is history," he said. "They think the laws have been passed that have made a level playing field and now we can eliminate things like affirmative action."

Morris said studies show most students are not believers in the old or new racism and that a small percentage are racists. But he said many students are confused and uncertain about racial issues.

"What is needed is strong leadership to guide these students," he said. "That's what has been lacking for the last decade."

Morris said 250 colleges have reported incidents of racism since 1986. "This is not total numbers of incidents but total number of institutions of higher education reporting incidents," he said.

California Senate Head Hires Black Lesbian

LOS ANGELES—State Senate President pro Tem David Roberti announced that Xavier Hall has been hired to be his liaison to the gay and lesbian community. Hall takes over that function from Lynn Shepodd, a white lesbian who had been active with Stonewall Democratic Club and MECLA before she resigned in March.

Whereas Shepodd ran Roberti's district office, Hall has been hired as one of his field representatives. Black gay and AIDS activists generally expressed optimism that Hall will be more responsive to minority concerns than Shepodd was perceived to be.

Hall is vice president of The Experience/Los Angeles, a lesbian and gay human potential movement in which Shepodd had also been active. Hall also facilitates a young women's rap group at the Gay and Lesbian Community Service Center. She is a former board member of Alliance of Gay and Lesbians in the Entertainment Industry.

This year Hall, a member of Lesbian and Gay Public Awareness Project, was featured in an advertisement which was published in the *Los Angeles Times* during Gay Pride Week. She has recently been elected to the board of directors of Shanti Foundation. Last year, Hall participated in National Coming Out Day on the *Oprah Winfrey* show.

In his announcement, Roberti praised Hall as an excellent addition to his district staff. "Insurance discrimination, the fight against AIDS, government responsiveness to the needs of the gay and lesbian community are high priorities of my office. Xavier will be there to assist on these and other important concerns," said the senate leader. Roberti's district includes a large concentration of lesbians and gays in the Hollywood area.

Hall's hiring brings to three the number of openly gay African-American aides to California state legislators. She is the only black lesbian legislative aide and the only one who does not work for a black legislator. Assembly Speaker Willie Brown of San Francisco and Senator Diane Watson of Los Angeles also have black gay staff members.

BLK VEIL

Obituaries are published free of charge. They are accepted from funeral directors, families, lovers, friends and AIDS service organizations. Include your name, address and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include, Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at prevailing advertising rates.

AMANI JABARI, 42, born Hal E. Holt died July 22 of complications associated with AIDS. Jabari was a six-year U.S. Army veteran and appeared regularly as a guest preacher at Faith Temple in Portland, Ore. Jabari was apointed to Oregon's statewide AIDS Policy Committee and co-founded People of Color United Against AIDS and the Oregon Minority AIDS Coalition. He also served on the Portland Names Project Quilt Committee in 1988. Jabari is survived by his mother, one brother and three sisters.

Introducing...

THE

BFP TRIBUNE

...Rimming the World for News!

featuring ...

THE NEWEST BLACK ADULT VIDEOS

CLASSIFIEDS

"TRAVEL LOG"

STORIES

INTERVIEWS

NUDITY! NUDITY! NUDITY!

Send $5 for sample issue to:

BFP

P.O. Box 42628-B

Los Angeles, CA 90050

You must state that you are over 21 years of age.

BLK ARTS

MUSIC NEWS

Soul, Syrup and Silk

By Ron Smith

Is she or isn't she? According to *Jet*, Stephanie Mills has been secretly wed to Dino Meminger for the past seven months. But MCA, her record company doesn't seem to know anything about it.

Master musicman Quincy Jones has gotten into the television producing business. One of his first projects will be a syndicated talk show for Jesse Jackson.

The release date of the new Prince movie *Graffiti Bridge* has been pushed back from August to September. The first single from the soundtrack, "Thieves in the Temple," has been released.

Have you been staying awake nights wondering what happened to Pebbles? Well put your jammies back on because she's alive and well and come September, expect a major push from MCA when it releases her second album. The first single is "Giving you the Benefit of the Doubt."

What would you think of a Diana Ross/Al B. Sure duet? Well think about it 'cause it just might happen.

On her latest Arista album, *Dionne Warwick Sings Cole Porter*, Dionne sings such songs as "Night and Day," "I Get a Kick Out of You," "You're the Top" and "I Love Paris." Classic songs from a classy lady. The album cover is gorgeous. Warwick is being honored in Los Angeles Sept. 9, at the "Coming Home For Friends" benefit gospel concert for her work in AIDS fundraising.

Aretha Franklin's latest album is being produced by Burt Bacharach and reportedly features a duet with Johnny Mathis. Soul, syrup and silk!

Glenn Medeiros whose last single, "The Girl Ain't Worth It" featuring Bobby Brown, went to number one, has released his follow-up single, "All I'm Missing Is You," featuring Ray Parker, Jr.

A&M Records has released Brenda Russell's latest, titled "Kiss Me with the Wind."

The Boys's (check spelling) latest single on Motown is "Crazy" watch for the video which features take offs on George Micheal, Madonna, Bobby Brown, Milli Vanilli, Michael Jackson and Janet Jackson.

M.C. Hammer's album on Capitol Records, *Please Hammer Don't Hurt 'Em*, has been the number one album on Billboards' top pop album chart for over two months making it the biggest selling album of the year.

Top 10 Soul Singles 10 years ago this month. 1. "Upside Down" (Diana Ross), 2. "One in a Million You" (Larry Graham), 3. "Buckstrokin" (Fatback), 4. "Give me the Night" (George Benson), 5. "Take Your Time" (SOS Band), 6. "The Breaks" (Kurtis Blow), 7. "Cuad" (Spinners), 8. "Old Fashion Love" (Commodores), 9. "Can't We Try" (Teddy Pendergrass), 10. "Rebel Are We" (Chic).

"Looks like I'm between a rock and a hard place."

DANCE MUSIC REVIEWS

Dueling James: 'The Power'

By D.J. Marius

The controversy continues over two versions of what is fast becoming a major club hit. The original "The Power" was recorded by independent-label rapper Chill Rob G (Wild Pitch 12" WP-1018R), and quickly became an underground jam to be reckoned with. But another version was also storming Europe, topping the dance charts all over the continent. This version was created by two German producers, who adopted the name Snap (Arista 12" AD 2014) and brought in another rapper, Turbo B, who contributes deeper, more aggressive vocals. In terms of style, Rob G stacks up as the better rapper, while Snap's version has a female vocal with more soulful grit. Both versions offer up funky beats that swing, with a deeper bass groove and heavy sampling dominating the Snap cut.

In Boston, though, Snap is involved in a controversy of a different kind. The group has come under pressure there because of an alleged gay bashing incident, although two people from Snap's management deny the allegation.

Turbo B reportedly attacked Dennis Moreau, owner of the gay club, Buddies, where Snap had just performed.

In response, Robert Levy has formed Zap Snap to push for "the vigorous prosecution of Turbo Harris" and his removal from the band. "We're basically trying to get his career over with," said Levy.

But Ed Matthews, the owner and director of the New England DJ Association, is of a different mind. Though he has already urged club DJs not to play "The Power," he wants Snap to perform a benefit concert. By allowing Snap the opportunity to perform, says Matthews,

For your FREE Catalog mail to above address

Name_____

Address_____

City_____ State_____ Zip_____

Signature I certify that I am over 21.

Résumés
Flyers
Reports
Newsletters

Input on Macintosh and output on Apple LaserWriter II

Will also output existing Macintosh files

CALL EVENINGS
(213) **322-7012**
Ask for Louis

"Turbo Harris can either say something meaningful to the right people or blow the whole nine yards."

Zap Snap plans on protesting any club appearance by Snap.

You can always expect something that will pique your interest when Public Enemy is in the house. Listening to "911 Is a Joke" (Def Jam/Columbia 12" 44-73179) makes for an interesting change. We are used to hearing Chuck D's coarse, confrontational lead vocals, but this time around sidekick Flavor Flav does the honors. A laid-back, funky bass line and lead guitar lend power to the dance floor possibilities, in addition to giving Flav's vocals a comical, yet serious edge. His sense of humor does not hide the fact that when you live in the black part of town, 911 may only be "a fake life-saver." This track was produced by the Bomb Squad (Hank and Keith Shocklee, Carl Ryder, Eric "Vietnam" Sadler), who have also hooked up Bell Biv DeVoe and the notorious rapper Ice Cube. This time around, the heavy, erratic sampling that has become a PE trademark isn't as overpowering.

Check out the current release from Today, a young, relatively new group in the R&B scene. "Why You Get Funky on Me?" (Motown 12" MOT-4711) is a serious party tune from the film with the same spirit, "House Party." The lyrics present an amusing way of looking at relationships, but ask a valid question. This one jumps with an infectious hip hop beat, due in part to producer Gene Griffin (who is usually paired with hip hop ace Teddy Riley). When this one comes over the speakers, it will be hard to stay off the dance floor...

Chicago "house" ruler Fast Eddie is back with another hip-house slammer "Most Wanted" (D.J. International 12"). A strong James Brown influence is apparent, as Fast Eddie does some adept sampling of the Godfather of Soul's heated yells. An intense bass drum and thumping handclaps make for an up-tempo workout, matching the energy level of the Godfather's best dance music. Julian "Jumpin' " Perez and Rocky Jones turn in notable remixes, in addition to Fast Eddie's own beats.

Three former members of New Edition are causing quite a stir in black music circles as Bell Biv DeVoe. Their group debut recording, "Poison" (MCA MCAD-6387), brings them into the big leagues. Ricky, Michael and Ronnie (Bell Biv DeVoe, respectively) drive home the point that their music is "mentally hip-hop, smoothed out on the R&B tip with a pop appeal to it" —in other words, the boys are posed to make some serious *money!* With this release, they go from teenyboppers to sexually aggressive hip-hoppers (take a good listen to "Do Me!"). You get the feeling the fellas had fun making this album, and can be pretty sure that they will soon be living as large as former badmates Bobby Brown and Johnny Gill. Jammin' tracks on the CD include "BBD (I Thought It Was Me)," "Let Me Know Something" and the bonus track remix of "Poison."

MOVIE REVIEW

Chinatown and the Two Jakes

By Alan Bell

The sequel to *Chinatown*, **The Two Jakes,** is long, boring, anti-climatic, hard-to-follow and excellently photographed. If you really need to see two Jakes, see *Chinatown* twice.

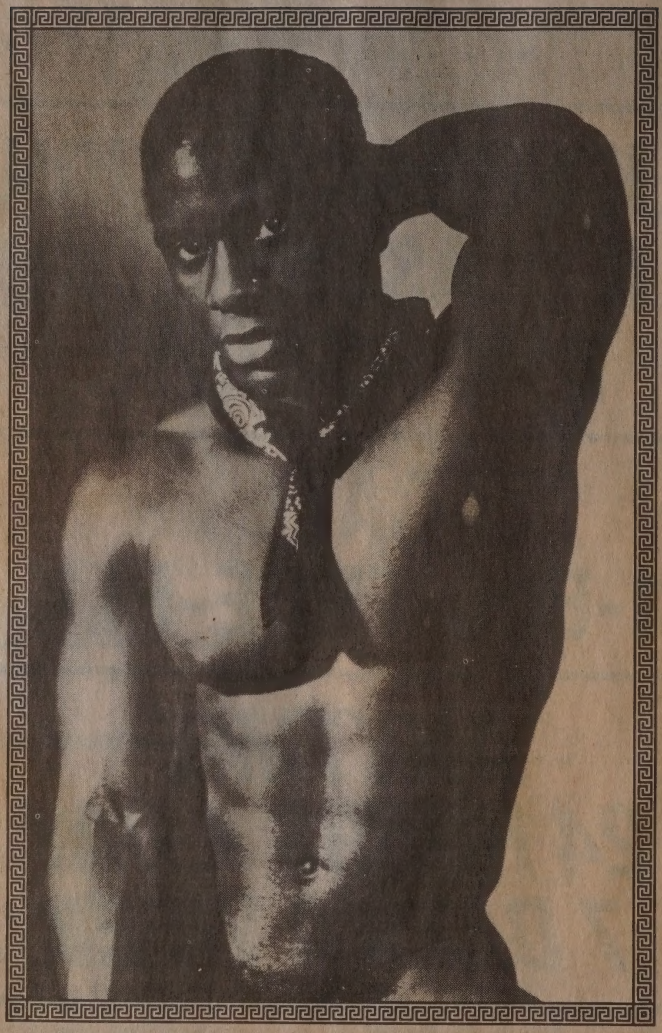
BLK SUBSCRIPTIONS
BLK CLASSIFIED ADS
BLK T-SHIRTS

CALL
1-800-TRUE-BLK

ANYTIME
24 HOURS A DAY
7 DAYS A WEEK

VISA
MASTER CARD
AMERICAN EXPRESS

THE BODY BLACK 1991 CALENDAR



TOTALLY NUDE!!!

DEALER INQUIRIES WELCOME
(213) 461-0772

Mail to: THE BODY BLACK
P.O. Box 42628
Los Angeles, CA 90050

Please ship calendar(s) to: (Please print)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: ( ) _____
(To be used only if questions on order)

IMPORTANT: No orders processed without signature

_____
With my signature, I state that I am of legal voting age.

ITEM	QUANTITY	PRICE	TOTAL
1991 CALENDAR Full Frontal Nudity		**$10**	
1990 CALENDAR No Frontal Nudity		**$5**	
1989 CALENDAR No Frontal Nudity		**$5**	
CA Residents add 6.75% tax ($10=.68 tax $5=.34 tax)			
POSTAGE AND HANDLING Domestic: First item $3.00/each additional item $1.50 Outside U.S.: First item $6.00/each additional item $3.00			
(U.S. Dollars Only Please)		**TOTAL**	

❑ Check (Held for 3 weeks) ❑ Money Order

Read My Lips

by Preston G. Guider

A new film from France has the provocative title, *Comment faire l'amour avec un Nègre sans se fatiguer (How To Make Love To a Negro Without Wearing Yourself Out).* Perhaps we should retaliate with *How To French a Homeboy Withhout Getting Lockjaw!* Hmm. Maybe that'd be the same flick... **Jennifer Holliday** used her golden tubes to raise money for the war against drugs in a concert that yielded 20 big Gs for the **East Bay AIDS Project**...Atlanta's Loss Is Houston's Gain Dept.: The charismatic, energetic and renowned **Carolyn Mobley** moves on up the ladder of black lesbian role models. Mobley's on track for ordination through service as assistant pastor at Houston's Metropolitan Community Church of the Resurrection...**Vaginal Creme Davis,** the outrageous black drag queen who claims to have slept with practically everyone in Hollywood this side of Forest Lawn, and publisher of *Fertile La Toyah Jackson Magazine,* the gay version of Riley's "Believe It or Not," was invited to display himself at Los Angeles Contemporary Exhibitions July 7 for a benefit...In D.C., be careful parading back and forth between **Tracks** and **Bachelor Mill** as more than one gay-related mugging has taken place on side streets. If you must walk, take well-lit M Street. Ditto walking the two blocks from Eagle to **Brass Rail**. For this trek, do your quick change from leather to drag in a locked car, a taxi if necessary...And speaking of Tracks, apparently anything atop head will do for a walk *a là* Vogue. Recently, we saw four stacked beer cans...**Madonna** only told the obvious when she confessed on the **Arsenio Hall Show** in May that as a child she longed to be black. But later she spilled more T to *YM,* a teenzine; The boytoy fantasizes being the late, great **Malcolm X.** Being or *doing?* Isn't that spelled N-e-g-r-o-p-h-i-l-i-a? Girl, that's kinky shit...Tired of fundraising bake sales, fundraising dinners and fundraising theater parties? How about a snap contest? D.C.'s **Inner City AIDS Project** came up with the novel event which was held recently at the **Back Door Pub.** Over 50 people watched as **Dwayne Brown** took home the $25 top prize. The next competition will take place at Bachelor's Mill. How about bar prelims, then city and state finalists, culminating with a prime-time televised snap off hosted by **Damon Wayans**? Proceeds to charity, of course ...In an interview, brother **Keenan Ivory Wayans** said, "I wish just once someone would say, 'I want to cook dinner for you,' or 'I want to give you a massage.' " Keenan, listen up: *We want to cook dinner for you. We want to give you a massage*...Officials on both coasts are eyeing bathhouses again. Word has it that New York City health commissioner **Woody Myers** and one of his deputies have asked the Department of Consumer Affairs to begin reinspections, while in Los Angeles, District Attorney **Ira Reiner** has taken the first steps toward boarding up bathhouses in the 'burbs. Don't these folks know that AIDS is related to what hole the dick is in, not what building it's in? Tell you what. Keep the bath palaces open, but make watching a three-minute safe sex video a condition of admission...The *National Enquirer* reports that **Bernard Wilson,** who was **Sammy Davis Jr.'s** personal valet and close friend for 22 years, said that Sammy told **Marilyn Chambers** in an interview that he had engaged in sex with a man 'to find out what everyone was talking about--how good homosexual sex was.' Wilson says that the story was printed and that Sammy never denied it's truth. He claimed not to know who the partner was but doubts if Sammy ever tried it again. Knowing the *Enquirer's* penchant for outing folks who were never in, we wonder if he tried it the first time...In *Strange but True Facts about Sex,* authors **David Smith** and **Mike Gordon** report that "after mating with the queen, the male bee dies and his penis drops off." Maybe *drones* oughta develop a taste for *clones*...Holland's A-gays have abandoned Ibiza for the new black Riviera, Malindi, on the coast of Kenya. ***De Gay Krant*** magazine lists travel agencies which promise wild scenes-uh, scenery-for Netherland leathermen. Rumor has it Kenyans ain't been impressed ever since a brother accepted an invitation to one tourist's hotel room and emerged giggling, "that's a Dutch treat?" Blondie beware, it was first said of the men of Kenya that *once you go black*...The day before San Francisco's Lesbian & Gay Freedom Day Parade another parade was held which many would have found an even more mesmerizing strut. At the 4th annual **Lesbian & Gay Bodybuilding Championships** blacks took three gold medals and one bronze. **Donna Jacobs** topped the Women's Open Light, **Marvin Ross** and **Carlis Sharpe** won the Men's Open Bantamweight and Light, respectively, while **Denise Pemberton** placed third in the Women's Open Heavyweight, all proving that *bronze bodies bulk best*...Wanted, wanted, wanted. **Clothespin Fever Press** is looking for novels, short stories and non-fiction by black lesbian authors. Send your wares to 5529 N. Figueroa, Los Angeles, Calif. 90042...Clothespin is not looking for poetry, but don't throw those poems away. **Assotto Saint** is compiling and editing an anthology of exactly 100 African-American gay poets for **Galiens Press.** The finished work will be called *The Road Before Us.* Send samples to Galiens Press, Box 4026, 524 W. 23rd St., New York, N.Y. 10011...*Hola mi Hermano y Mi Hermana* you are not forgotten. **Michael Nava** is editing an anthology of Latino lesbian and gay short stories for Alyson Press. Write to Michael Nava, 7985 Santa Monica Blvd,, #109-365, West Hollywood, Calif. 90046. Inquiries should be received by Sept. 1, 1990...**Ashley Parker Owens** is looking for articles on sexism, racism or classism. The address is Box 597996, Chicago, IL 60659...Sometime homophobic talk show host **Tony Brown** editorialized in a recent syndicated column that he could never understand why there were boys who didn't like sports and grew up to be gay men. But now he understands cuz he read ***Bonding: Relationships in the Image of God*** by **Dr. Donald Joy** that says gay men (but not lesbians) are under-hormonized in the womb due to abnormal pregnancy. Donkey-dookey! But Tony, if you're convinced sissies are born not made, will you now quit with the crap about us undermining the families we're born into?...God we're glad June's over. **Raymond Dumas** of **People of Color Against AIDS Network** announced that the group would "be raffling off three baskets filled with sex novelties" as part of Seattle's Gay Pride Festival...And speaking of baskets filled with sex novelties, **Baron Castor** plays the fetching Gilbert, black gay nurse to an octogenarian in *Checking Out* at North Hollywood Community Center. It'll be the black Adonis's Tinseltown swansong cuz he and former BWMT/LA co-chair **Colin Gibson** have decided to flee Sodom West together. On August 1 they'll celebrate the union of their hearts in a twilight ceremony on BWMT Hill in Echo Park. Now that Colin's graduated Loyola Law School he's promised to carry his lover across the threshhold back to Baron's hometown in Newark, NJ. *Mazeltov and Bon Voyage!*...Stop that snickering! We think it's entirely appropriate that **Michael Jackson** is going to receive the first Michael Jackson Good Scout Humanitarian Award. What did Michael do to deserve such an honor from the Boy Scouts? Scout boys for the cause, maybe? No doubt like the organization's founder, that trustworthy, loyal boy-lover **Lord Baden-Powell**.... Gay pride always leaves one *so* sore, *n'est-ce pas*? Ta-ta 'till "T" time...

BLK MARKET

ANNOUNCEMENTS

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00557. (24)

ORGANIZATIONS

Log Cabin Republican Club, Box 480336, Los Angeles, CA 90048. 213-669-5257. "Come out of your second closet." (21)

Oscar Wilde, Horatio Alger and Plato loved boys. We continue that tradition. Get our lively, monthly Bulletin, $20/year, $1 sample copy. The North American Man/Boy Love Association (NAMBLA), Box 174, New York, NY 10018. (21)

SERVICES

Macintosh typing service. Our skilled typists will input your résumé, flyer, report or newsletter and print it on the Laserwriter II. Will also output existing Macintosh files for you. Call Louis at 213-322-7012. (25)

Home Repairs. Painting, plastering, decks, stairs, gates repaired or built, light electrical and plumbing, etc. Free estimates. References. David 213-656-7593. (22)

Don't pay through the nose for those costly 900 lines! ComQuest offers affordable computer matching services. We can introduce you to compatible men whose traits you have preselected. There's nothing to lose. Your satisfaction is guaranteed or your money back. Say "hello" to possibilities and "goodbye" to lonliness by calling now! Toll free details. 1-800-633-6969. 24 hours. (21)

Human Services Specialist. Individual and relationship therapy. Douglas Ware, M.F.C.C. Lic. #26039. 213-412-7265. (22)

Sensitive and professional counseling. Let us get you back on track. We offer a wide variety of services specifically aimed at helping you cope with relationships, stress and depression, anxiety, grief, losses and chemical dependency. If you need to talk to someone who understand and can help you cope, call us at 213-673-8640. General Psychiatric Medical Clinic. (23)

EMPLOYMENT WANTED

English gentleman (31) seeks challenging employment/adventure. Anything legitimate considered. Experienced painter, gardener, handyman, mover, etc. Jim 619-291-3078. (21)

EMPLOYMENT OFFERED

ACW. The following jobs are available at the Alcoholism Center for Women. All full-time employees receive health and dental/life benefits. Send resume to: 1147 S. Alvarado St., Los Angeles, CA 90006 or call: 213-381-7805...Administrative Services Director: Responsible for all administrative support services, clerical, and personnel management of the agency. Strong supervisory/administrative experience required...Director of Prevention and Community Services: Responsible for designing, organizing, and implementing a community-based alcohol abuse prevention program. provide supervision to staff and direct service to target population; design and facilitate workshops, educational training and conferences...Counselor/Advocate: Responsible for participant assessment at intake; develop preliminary service plan; perform group and individual counseling, linking/advocacy duties and discharge/aftercare planning. CDL required. Regular evening and occasional weekend hours. (21)

Attractive black men needed for nude layouts in European publication. $100.00 per day. Contact: Windon 213-850-1302. 9 a.m.-5 p.m. only! (21)

Director of Counseling Services: Requires California licensed mental health professional; licensed psychologist, 2 years post-licensure preferred; strong managerial skills including experience managing budget of $200,000 plus. $3000-3166/mo. plus benefits. Send résumé to Deputy Director...Volunteer Coordinator: Coordinate recruitment, orientation, acknowledgement of volunteers for all Center programs. Supervision of volunteers at Center events. $21-24,000 plus benefits. Send résumé to Deputy Director...Clinic Director/Nurse Manager: HIV experience and strong supervisorial and administrative skills needed. Manages staff of 15 at early intervention clinic. $40,000 plus, negotiable. Send résumé to Executive Director...Director of Youth Services: Develop/maintain programs for lesbians/gays/non-gay youth for emergency services, life stabilization, AIDS education and supportive services. Requires MA in social work, administration, psychology or related fields. Minimum 3 years experience in administration, supervision and budget of $500,000 plus management. $33-36,000 plus benefits. Send résumé to Deputy Director...AIDS Information and Referral Directory Coordinator: Coordinate, plan and design culturally-sensitive Spanish and English language electronic referral directory. Develop and implement marketing campaign. Experience in HIV-related services and bilingual. $24-28,000 DOE. Send résumé to Deputy Director...Director of Personnel. BA in public adminsitration or 3 years experience working in personnel. Proven management skills in a unionized facility preferred. $2500-2900/mo. Send résumé to Deputy Director...Complete job descriptions and application forms are available at The Center's Information Desk, Monday through Saturday, 9 a.m. to 10 p.m. Send résumé to, or complete Center employment application and direct to: Personnel, GLCSC, 1213 N. Highland Ave., L.A., CA 90038. All permanent full-time employees receive HMO and dental/life insurance benefits. The Center is an affirmative action/equal opportunity employer. (21)

Earn money without leaving your home. D&D Professionals personnel placement service is looking for a new good men and women. If you are organized with excellent communication skills, an understanding of phone etiquette, and a dynamite personnality, a position with us is waiting for you. Please call 213-460-6369 for more information. (21)

Editor/Assistant for adult all-black magazine. Full or part-time. Must be familiar with Macintosh (Pagemaker or Quark X-Press). Send résumé to BFP, Box 42628, Los Angeles, CA 90050. (30)

Employment for black lesbians and gay comics and actors. Want outrageous material! Hang ups because you're too light, too dark, too inbetween. Angry comics, current Black Panthers, Angela Davis impersonators, Muslim comics, black seniors who are brassy and sassy who can develop material on what it was like in pre-civil rights days. Actors who can portray black lawyers, doctors, airplane pilots, bankers (female/male) who have "made it" and feel empty in a white-dominated world. Angry homeless. Angry drug addicts. preachers. Gang youth comics. Rappers. (Yes!) Athletes who were black and beautiful and later spit out when they got older, working now in used car lots. Sensitive sexy boxers with a heart of gold. Pissed off hairdressers in Watts who tell strange stories about working there. Beverly Hills black singers artists struggling to make it. People who can create characters with heart and soul. Ex-cons. Prison truth, etc. Cops on cocaine. New Hollywood theater. Opening early August. Dangerous comedy, Etc. 213-962-5903. Vitas. (21)

Executive Director. New York's Gay and Lesbian Alliance Against Defamation (GLAAD/NY) seeks ED for $450,000 non-profit organization. Extensive budgeting, fundraising, public speaking and human resources management experience essential. Women, people of color urged to apply. Résumé, salary requirements, to Search Committee, GLAAD/NY, 80 Varick St. #3E, N.Y. 10013. No calls. Deadline Sept. 30. EOE. (21)

Executive Director sought by Lambda Community Fund. Duties: General administration of various gay and lesbian outreach projects including development, budget, analysis, personnel and planning. Qualifications: Administrative experience, staff development. Requires sophisticated understand of gay and lesbian issues, including AIDS. $2100-$2500/month. Résume to Lambda Community Fund, 1931 L St., Sacramento, CA 95814. 916-442-0185. Women and minorities encouraged to apply. (21)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

LVN, part-time/per diem. $15/hr. City of Angels Hospice. 213-871-2044. Mary Nalick. (21)

Managing Editor needed to coordinate all phases of Other Countries: Black Gay Voices, second journal publication. The journal deals with the written and graphic arts response to AIDS by gay men of African heritage. Please send all inquiries to: Other Countries, Box 3142, Church St. Sta. New York, NY 10008-3142, or call 212-505-0506. (21)

National company established 1970, needs distributors. Your area. Part-timers welcome. High income potential. Multi-Pure Drinking Water Systems! Career-minded distributors are needed to meet the demand. Write today for a free distributor packet: H_2O Purification, 314 Hermosa Avenue, Suite 5, Long Beach, CA 90802-3877. (22)

Volunteer Coordinator. The Black Gay and Lesbian Leadership Forum announces an opening of a position in its AIDS Prevention Team project....General Description: Overall responsibility for training related to AIDS prevention and risk reduction components of the AIDS Prevention Team. The Volunteer Coordinator is a full-time advocate for targeted AIDS education serving gay and bisexual men of color in general, and black gay and bisexual men in particular...Specific Tasks and Duties: 1. Coordinate and manage the risk reduction component of the project, particularly the safer sex playshop: (a) Increase the numbers of trainers for the safer sex facilitator training, (b) Expand the number of safer sex facilitators, (c) Network and build partnerships with other community-based organizations, (d) Update and distribute facilitator's manual and other materials, (e) Develop publicity materials monthly, and (f) Keep sign-sheets, invitations, confidentiality and all other forms updated. 2. Coordinate documentation and evaluation of risk reduction and AIDS Prevention components, including the preparation of reports for funding agencies. 3. Other activities as directed in support of agency goals and objectives ...Job Qualifications: A college degree is desirable but will consider someone will strong and relevant experience in the public sector and/or non-profit manage-

ment; experience working with diverse organizations and constituencies, especially gay and bisexual men of color communities; background in program implementation, assessment and evaluation, particularly health and human resource programs; good record-keeping, writing and public speaking skills necessary... Interested parties should send a resume and cover letter to: BGLLF, 3924 W. Sunset #5, Los Angeles, CA 90029. Attn: Phill Wilson. No phone calls. (21)

PUBLICATIONS

Lonely? How about a nationwide personals magazine devoted to black gays and lesbians? Radical. For more information send SASE to Black List, Box 8216, Inglewood, CA 90308. (24)

Erase bad credit legally yourself. Get Visa/MasterCard regardless of credit history. $20 for complete kit. Or details $1. CEFALO, 249 N. Brand Blvd. #343, Glendale, CA 91203. (23)

Solo sex: Advanced techniques for Men—Learn to have multiple orgasms, psychic orgasms (without physical stimulation), maximum intensity and potency, altered sexual states. Physical, mental health through ecstatic self-pleasuring. No book like it—ever, by recognized authority. Detailed instructions, illustrations, 208 pages. $16.95 to Techniques, 3932-C Airport Blvd. #123, Dept. BK, Mobile, AL 36608. (21)

Erase bad credit. Step-by-step guide shows how. $7.50. R. Campbell Diversified Financing, 211 E. Ocean Blvd. #204, Long Beach, CA 90802. (21)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folayan or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

Black Lace, the first African-American lesbian erotic magazine, desires women interested in nude modeling. You could be featured in our very first issue! Contact Alycee at 213-410-0808. (TF)

PLACES TO LIVE

Roommate wanted to share 2 bedroom house. Prefer female non-smoker. $375 plus utilities. 213-412-2131. (21)

Black gay male, age 37, seeks housing in our community either as a roommate or in a rooming house. I can afford $400 per month. Willing to share utilities. Must locate by Sept. 15 and move by Oct. 1. Call William at 213-939-1210 or 213-754-5856. (21)

HM, 29, seeks BM roommate to share 1 bedroom near Melrose and Western. Must be employed, masculine, no drugs. $265 monthly plus ½ utilities. Available now. 213-461-8420. (21)

Roommate to share 2 bed., 2 bath, den house in L.A. near 125th and Normandie. Quiet prof. GM preferred. $400 + ½ utils. 213-563-8163. Terry. (21)

FOR SALE

Men of color in all their glory! For photoset send statement of age (21+)/signature/$10. Zebra Studios, Box 138271, Chicago, IL 60613. (21)

Black men in hot poses! For your in-living-color sampler photoset, send age (21+), signature and $10 to Zebra Studios, Box 138271, Chicago, IL 60613. (23)

Gay by Nature! Proud by Choice! Show your pride and empower your community with the (GAY $) money stamp. $4.95 each plus $1.05 handling. Send check or money order to "Gay Money Stamp," Box 408641, Chicago, IL 60640. Allow 3-4 weeks for delivery. (22)

BLK T-shirts, sweatshirts, key tags, back issues, note cards, etc. now available mail order. Write: BLK Mail and Femail Store Catalog, Box 83912, Los Angeles, CA 90083-0912. Or call 800-TRUE-BLK, anytime 24 hours a day, seven days a week. (TF)

MASSEURS

Jock-strapped white French Canadian with great legs and muscular smooth butt will knead and stroke you to complete relaxation. Alan, Box 691464, W. Hollywood, CA 90069. (21)

Muscular jocks pay you for your personal services (in your area). Details $3.00. Professional Enterprises, 4728 Spruce St. #360-B, Phila., PA 19139. (21)

Muscle Boy. Hot blond surfer, 24, full body massage. Giovanni 213-652-9247. Certified. (21)

WOMEN'S PERSONALS

GBF, 37, seeks feminine, sensitive passionate woman. 818-980-3192. (21)

MEN'S PERSONALS INTERNATIONAL

U.S./worldwide penpal club. AK, Box 83, Tujunga, CA 91043. (22)

Gay pen friends in U.S. and abroad. For information, send SASE to WMS, Box 9317, Washington, DC 20005. (22)

French black gay couple, 23 and 27, seek contact with black American/Canadian couple, 20-35, with a view to friendship, exchange visits. Fred Casca, Sq. Marcel Pagnol, Entrée 10 Apt. 2, F-62510 Arques, France. (21)

Wanted: GBM, 30-40. Blacker the better. I'm a 60-year-old German man. Sorry, I'm fat (220 pounds), but very handsome. I live in Munich, but I will come to the U.S.A. or you can come to me. I would like for you to send me a photo. BLK Mailbox #79. (21)

Canadian GWM, 33, 5'9", 160#, attractive, masculine, fit, blue eyes, dark blond hair, moustache, beard, enjoys swimming, aerobics, reading, movies, videos, pen pals, travel, people, seeks new friends any race or age, anywhere. Occupant, Box 39017, Point Grey P.O., Vancouver, BC V6R 4P1, Canada. (21)

BGM looking for BGM! A group of black

JOB OPENINGS
AT THE
MINORITY AIDS PROJECT

BEHAVIOR CHANGE SPECIALIST

Part-time position reporting to the Early Intervention Coordinator. Behavior Change Specialist will be responsible for monitoring the psychosocial needs of our clients enrolled in our Early Intervention Program. This includes initial intake and assessment of clients, crisis clients, facilitating an educational group, and coordinating with other staff members in the early intervention team.

Applicants are required to have: Completion of master's degree in social work or other equivalent degree; licensed or license eligible: Strong clinical assessment skills; familiarity with a community based non-profit agency; behavioral clinical orientation preferred; demonstrated experience working in Black and Latino/a communities; sensitivity to issues of AIDS in racial and ethnic communities particularly with gay and bisexual Black and Latino/a individuals. Applicant should be energetic and highly motivated and have good writing skills. Bilingual skills, a plus.

Special requirements: Possession of a valid California driver's license and the use of a personal vehicle. Salary range: $13.00 to $15.00 per hour (20 hours per week). Application deadline: September 15, 1990 at 5:00 p.m.

COMMUNITY HEALTH OUTREACH WORKER

(2 positions)

Perform AIDS prevention outreach to Black men who have sex with men, including individuals who are extremely discreet about their sexual practices, men who do not identify as gay or bisexual, the recently incarcerated and sex workers. Distribute education materials. Engage in one on one interaction regarding risk reduction practices. Inform individuals about HIV antibody test and the implications of the test. Make referrals when appropriate. Must write clearly and keep records consistently.

Salary: $1,733/month + Full medical/dental benefits. Duration of employment: Present through September 30, 1991 with continuation based on refunding. Application Deadline: September 14, 1990 at 5:30 p.m.

CLIENT ADVOCATE

Part-time position reporting to the Early Intervention Coordinator. Client Advocate will be responsible for assisting clients to access early medical intervention services. The advocate will meet regularly with medical facilities and assess waiting list status for the client. The advocate will also follow-up with clients to assure that they make their appointments.

Completion of bachelor's degree is desired, but not required; strong clinical assessment skills; familiarity with a community based non-profit agency; demonstrated experience working in Black and Latino/a communities; sensitivity to issues of AIDS in racial and ethnic communities particularly with gay and bisexual Black and Latino men. Applicant should be energetic and highly motivated and have good writing skills. Bilingual skills, a plus.

Special requirements: Possession of a valid California driver's license and the use of a personal vehicle. Salary range: $9.00 to 11.50 hour (20 hours a week). Application Deadline: September 15, 1990 at 5:00 p.m.

The Minority AIDS Project is a non-profit community based AIDS service organization responding to the crisis of AIDS in minority communities. The agency offers comprehensive case management services, in-home services, practical and psychosocial support services, housing services, as well as AIDS awareness and prevention programs. How to apply: call or write the Minority AIDS Project for an application at 5149 West Jefferson, Los Angeles, California 90016, (213) 936-4949.

The Legal Stuff

■ **Complete and sign the following. None of this information will appear in your ad.**

Name_____

Address_____

City_____

State_____ Zip_____

Phone (_____) _____

■ I am an adult of legal voting age and consent to the placing of my ad in BLK and BLK/LA. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications.

Signed_____

The Rates

■ **Personal ads** of 10 words or fewer are free if this form is used and your ad is sent by mail. No duplicates or copies. More than 10 words, the rate is 25 cents per additional word. Abbreviations are unnecessary since you are charged by the word.

■ **Employment offered ads** may be placed at the rate of 5 cents per word. There is no limit to the number of words.

■ **All other ads** take the rate of 25 cents per word.

BLK Mailboxes

■ **Mailbox number and forwarding service.** You may have the replies to your *personal or employment offered ad* sent to a BLK Mailbox for $5 per month. Replies are forwarded to you in a plain envelope once a week, for six weeks after your ad appears. Mail may not be picked up in person.

■ **Replying to a BLK Mailbox.** Only letters may be sent to BLK Mailboxes. They may not be used for the distribution of bulk mail or circulars. To reply, address your envelope:

BLK Mailbox #_____
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

The Rules

■ Deadline: First Friday of the month of publication.

■ Your ad will appear in both BLK and BLK/LA.

■ Open account billing available on approved credit. Terms: Net 10 EOM. Minimum charge is $15. *Credit must be approved in advance.*

■ **Rules and regulations.** *A word is any group of letters or numbers with a space on either side of it.* Free ads may run a maximum of three times, then must be renewed. We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of $3 (within California $1). If a number has been previously verified by BLK or BLK/LA, attach an ad containing the number to your new ad. Advertiser's complete name, address and authorizing signature must accompany ad. This information is confidential and will not appear in your ad.

By Telephone

■ You may place your ad by telephone and charge it to Visa, MasterCard or American Express if your order totals $15 or more.

■ Call toll-free 800-TRUE-BLK anytime, 24 hours a day, 7 days a week. Tell the computer which credit card you have, the card number, expiration date and what you want your ad to say.

By Mail

■ Completely free ads may only be placed by mail.

■ Ads that are not completely free may be paid by check, Visa, MasterCard or American Express. Do not send cash.

■ Send to: BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912.

By Credit Card

VISA MasterCard AMERICAN EXPRESS Card

■ Minimum for credit card billing is $15 whether by phone or by mail.

Name of credit card_____ Expires_____

Credit card number_____

Your Ad

■ **Print clearly what you want to appear in your ad. Use a separate sheet if you need more space.**

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

■ **Figure cost of ad:**

_____ words at 25¢ (10 free if personal)	$_____
_____ words at 5¢ (employment ads)	$_____
Cost to run ad one month	$_____
Number of times you want ad to run _____	
Total cost of ads	$_____
Phone verification at $3 (within CA $1)	$_____
BLK Mailbox at $5 per month	$_____
One-year subscription at $18 to BLK	$_____
One-year subscription at $6 to BLK/LA	$_____
Total enclosed (send no cash)	$_____

gay men in Brazil are very interested in corresponding with other lackgay men in the U.S. Send any inquiries to: Tony DaSilva, Caixa Postal 63, Juazeriro, Bahia 48900, Brazil. (21)

GWM, 6', 240#, G/P, F/P teddy-bear, seeks top BM for hot nights, chocolate dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991. (TF)

MEN'S PERSONALS EASTERN U.S.

GBM, 27, 5'9", beefy butt, seeks hung for nite of pleasure or relationship. No fats or fems. Box 2439. New York, NY 10108-2030. (21)

BGM needs sexual pen-pals. Fantacize. Box 130, Pennsauken, NJ 08110. (23)

GWM seeks GBM afor friendship and more. I'm 28, professional and content with life. Box 2253, New York, NY 10009. (21)

Tall. Dark. Handsome. Afrocentric. Intelligent. Preprofessional. 22. Creative. Fun. Sincere. Letter/photo to BLK Mailbox #82. (21)

GBM, student, 24, seeks other GBM students and professionals around the world. Photo gets mine. M.L., 4356 Charter Ct., Columbia, SC 29209. (22)

Blond European, moving to Puerto Rico, seeking black or Latino friend/lover. Age unimportant. Box 53165. Philadelphia, PA 19105. (23)

Healthy HIV-, happy, hot, hung, hard muscular runner's build. Versatile, smooth GWM, 44, 5'5", 128 lbs., enjoys outdoors, arts, fitness, humor, city entertainments, sex, romance, travel. Seeks firm-bodied, creative-minded, healthy-habited GBM, under 45, any height, any location for friendship/relationship. Rick, Box 4102, Utica, NY 13504. (22)

Handsome GBM, 28, 5'8", 150#, weeks East Coast "Dark Gable." Looking to meet tall (6'+), masculine, mature, intelligent black man (28-40) whose interest extends beyond casual sex. Capable of sincerity and genuine friendship, a connoisseur of love and romance (consummate in the fine art of making love), open to the possibility of a commitment. If this describes you, your photo and phone appreciated, but your letter of introduction will single you out. Write: G.K., Box 1033, Brookline Village, MA 02147. (21)

Hot Puerto Rican bottom, 39, 5'11", 140#, seeks dark-skinned tops for fun/friendship. Condoms a must. Phone and/or photo receives fast reply. Will correspond/exchange nude photos if out of NYC. All answered. Write Louis, Box 642, Corona-Elmhurst, NY 11373-0642. (21)

Attractive GBM, 24, 6'0", 160 lbs., masculine appearance, interested in GBM from around the world. At present I'm a college student which prevents me from traveling, however, I would welcome those able to travel. ML, 4356 Charter Ct., Columbia, SC 29209. (21)

Black wrestler, 5'7", 170 lbs., stocky muscular build, seeks other masc. guys into hot and sweaty muscle-to-muscle wrestling fun in swim trunks or jockstraps. I also get into erotic oil wrestling. Let's do it! Letter and foto to Box 91428, Washington, DC 20020-1428. (22)

Very attractive GWM, 31, 5'10", 160, br/blue, great body, looking to meet Bi/GBM, 21-40, nationwide, for hot fun and possible relationship. You must be in shape. No femmes. Send phone and photo to Ken, 114 Horatio #601, New York, NY 10014. I travel nationwide. (21)

Submissive white bottom seeks black daddy-master to love, worship, obey. Relocation no problem. BLK Mailbox #65. (21)

WM, 56, seeks younger BM lover. Box 23093, Alexandria 22304. (21)

BM, 38, 5'10", 178 lbs., muscular, thick endowment, seeks small waist, bubble butt man. Distance no problem. Write to FMN, Box 22263, Baltimore, MD 21203-4263. (21)

Goodlooking WM, 38, bottom in Boston, seeks BM, top, for hot, hard, safe sessions. BLK Mailbox #69. (22)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

MEN'S PERSONALS CENTRAL U.S.

GBM, athletic, attractive, intelligent, 29, very endowed, Minneapolis. 612-871-2527. Ricky. (21)

Lonely black male. Cardell #204551, Box 45699, Lucasville, OH 45699-0001. (23)

Are you a total package? I'm a black male, 27, 6'1", 235 pounds, handsome bodybuilder, professional, discreet with measurements of C52", A18", W31", L30" who is looking for a black male with the same or very close. No fats or wannabee bodybuilders. Send photo/number. Possible friendship/relationship. BLK Mailbox #83. (23)

Black male seeks 1-to-1 relationship. Luckett, Box 45699, Lucasville, OH 45699-0001. (23)

Sincere, spiritual, eclectic, well-educated, well-traveled, multilingual, down-to-earth, very attractive, lean, muscular, sensual, masculine BM, 31, 6'2", 170 lbs., who enjoys music, movies, the arts, intelligent conversation, reading, fitness, nature, sports, warm positive people, quiet evenings at home, seeks sincere, intelligent, sensual, fit, masculine man of character for intimate friendship. Race unimportant. Exceptional individual seeking exceptional individual anywhere. BLK Mailbox #84. (21)

Hung BM. Robert Watson #167948. Box 45699, Lucasville, OH 45699. (23)

Sexy transvestite seeks 6' muscular lover, husband. Call 312-264-9260. (23)

GWM, powerlifter, incarcerated. Robert Leary, Box 30, Pendleton, IN 46064. (23)

GBM, 26, new to gay life, desires to meet sincere, discreet GBM. Age unimportant. Photo if possible. Midwest and midsouth preferred. Will answer all. BLK Mailbox 85. (21)

GWM, Brower #882944, seeks correspondence. Box 30, Pendleton, IN 46064. (23)

Discreet BGM, masculine, shy, lonely, versatile, 6'2", 180 lbs. seeks same for correspondence and friendship. All answered. Write: Boxholder, Box 87325, Chicago, IL 60680-0325. (21)

GWM, 40, Italian, 5'10", 175, hairy, seeking top aggressive GBM in Detroit area. BLK Mailbox #81. (21)

Passionate and blantantly sexual? Enjoy multiple orgasms? GM, 37, 5'10", blk/brn, stocky, 7" cut, good balls and very touch-oriented. Am seeking gay men of color who enjoy Fr/Grk A/P sex. He must be hung 8"+ and think. He should be clean, social, self-confident and very caring, between 21-45. For fun and perhaps more: Frank, Box 92453, Milwaukee, WI 53202. (22)

Banford #170-993, Box 45699, Lucasville 45699-0001. Black, 46, seeks correspondence. (21)

Prof. WM, 27, 5'10", 190 lbs., black/blue, masculine, attractive, seeks masculine BM, 20-40, outgoing, athletic and caring for friendship, hot sex. Indy/Daytron/Cincy area. Phone/photo. BLK Mailbox 77. (21)

Extraordinary GBM, 24, seeks mate. DeVon, Box 4469, Gary, IN 46404. (22)

WM, 30, personable, responsible and versatile, wants to meet similar BM for possible relationship. No chipped shoulders, fats or fems. 313-527-2965. (21)

MEN'S PERSONALS WESTERN U.S.

GWM, 55, 5'8", 150, attractive Utah professional, seeks GBM or Latin athlete, non-smoker, non-drinker, non-drug user. If you fit this description and are seriously looking for a quality one-one relationship, call 801-364-2523. (32)

WM, virgin, D.L. Meeker, 908388-17-D-5, Box 520, Walla Walla, WA 99362. (21)

Northern California

Handsome, shy San Francisco Bay Area BM, 39, seeks very tall, attractive uncut man 40 plus. Write BLK Mailbox #78. (21)

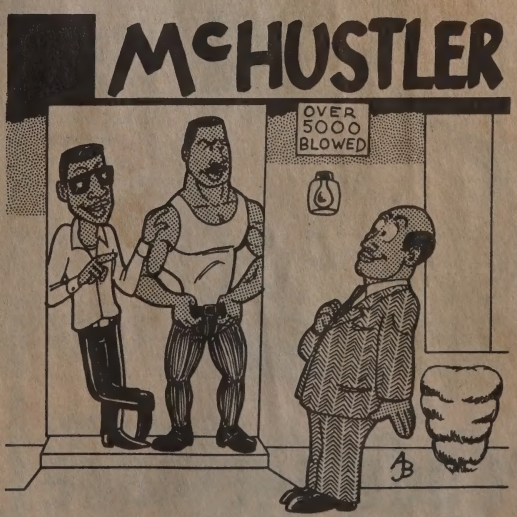
Byron—I met you and Gene in the Castro area the night before the Parade. If you felt the spark as I did, call George. 209-843-2748. (21)

GWM seeks GBM tops. Write 1182B Market St. #695, San Francisco, CA 94102. (23)

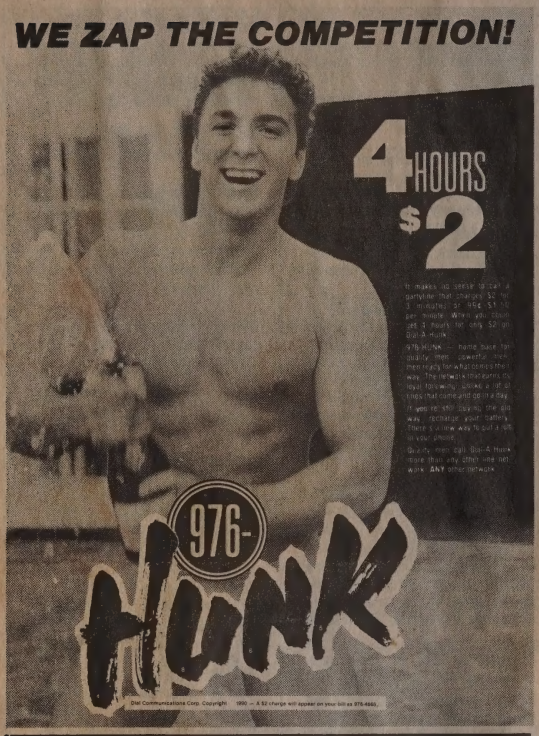
Looking for WM to share good times and sexual fun with. I prefer stable, successful, career-minded men, 35 to 45. Also I like tall guys who are tops. I'm BM, good-looking, 42, 6'2", 195, gym-toned bottom. Box 320, 484 Lake Park Ave., Oakland 94610. (21)

Address Correction. Sincere, honest, handsome, loving, professional BGM seeks same, 29 y.o., 6'2" 165 pounds. If you are interested in romantic evenings, long walks, discussing relevant issues, and acknowledge our unity and development of a serious family unit, please respond. Enjoy self-sufficient black men who are mentally stimulating and governed by their word. No drugs or over-effeminate men reply. Walker, Box 29662, Oakland, CA 94604-9662. (21)

BGM, 41, 5'10", 162, seeks male(s), any race, for friendship and possible relationship. Send letter stating interests and photo to Hal, Box 163662, Sacramento,



"Will that be 'for here' or 'to go.'"



CA 95816. (21)

White slave wants verbal abuse from hairy black master. No J/O. 415-928-7736. (21)

European bottom seeks top black male for intimate friendship. I'm 39, 5'7", 150 pounds. Reply to Jerry, Box 481, Rancho Cordova, CA 95741. (22)

GBM bodybuilder. Emmette Mitchell C-22649, Box 2000, Vacaville, CA 95696. (23)

Goodlooking WM sucks black cock. Box 3271, Daly City 94015. (21)

San Diego Area

GBM, 28, 150 lbs., top, 10". Keith, 5793 Roswell, S.D. 92114. (21)

WM wants to meet BM for relationship. Age not important. Jim, 40-year-old. 619-696-0980. (21)

Mature white male wants slim black males. 619-262-2788. (23)

Alonzo Latino. Please phone 619-292-1922 now. Special beeper service. (22)

GWM, 30s, seeks GBM who dominates. Call Ed 619-696-0980. (21)

Male looking for black men. R.A., Box 3391, San Diego, CA 92104. (21)

Attractive GWM, 39, 145#, 5'8", teacher, seeks GBM for dating, friendship. Photo to 3841 Fourth Ave. #219, San Diego, 92103. (21)

Los Angeles Area

Brazil. Rio. Bahia. Recife. From there? Been there? I'm going very soon. Would like information, contacts. Obrigado. Chris. 213-659-7648. (21)

BGM, 27, 5'7", 150#, intelligent, ambitious, desirable, seeks BGM companion, 27-35, who is masculine, sincere, not in to bars and ready for a committed relationship. Smokers, druggies and queens need not respond. Write to Joseph at Box 4481, El Monte, CA 91731. (21)

Very handsome and masculine GBM, 28, 5'7", 145 lbs., looking for horse hung guys only for some serious fun. Sorry, I've been spoiled. BLK Mailbox #86. (24)

Hot stud, white, 25, 5'8", 145, with bubblebutt, seeks very black, masculine, aggressive tops, horse-hung 10x6 or bigger, who know how to work ass. 213-856-2297. (22)

Wanted: bottom, bodybuilder, black preferred, dark-skinned, bowlegged, well-endowed, handsome. Also looking for black artwork: photos, slides or drawings of black males, hung well. Will trade or buy if the work is good. I myself am an artist. 25+. D.P., Box 84174, L.A., CA 90073. (21)

Gentle BM, 21, 5'9", 175 lbs., looking for GBM, 18-27, for possible relationship. No games. Send photo and phone to BLK Mailbox #87. (23)

BGM, 27, 6'0", 150 lbs., educated, self-supporting, articulate, spiritual, fun-loving, and romantic, seeks mentor/companion in a mature, sophisticated, gentleman, 30-45, who enjoys high-level communication, spontaneous, safe uninhibited love-making, world travel, and the arts, for a monogamous, spiritual and physical relationship and ultimately marriage (spiritual union celebration). No drugs, heavy drinkers or smokers! Please only serious, sincere responses by letter to Mr. Sagatious, Box 4481, El Monte, CA 91731. Include phone number for prompt response, photo optional. (21)

Wanted: Black male stud, 18-35, hot and horny, well-built, hung, straight-acting, for hot GWM, 29, good looks, 6'1", 185 pounds, auburn-red/blue (Irish), very hairy, masculine. Lie back and enjoy! Photo if possible: Box 2887, Sacramento, CA 95812. (21)

Attractive WM artist, black hair, blue eyes, 5'6", seeks black quality male, 35 years only plus, for possible relationship to trust, love and mutual relationship commitments. Healthy, well-endowed spiritually, physically and mentally. Serious replies only. 213-874-1947. (22)

Hot P.R., 33, 5'6", 136, in-shape, seeks young butch light-skinned black-Latins. Willie, Box 461232, L.A. 90046. (23)

Wanted: photos/slides of black bowlegged, hairy, bunned, hung, BM or bodybuilders (who love to be loved). D.P., Box 84174, L.A., CA 90073. (21)

Goodlooking GBM, 5'10", 160 lbs., 29"W, 39"C, smooth body, seeks tall hairy muscular GWM for safe times. Send letter, picture to Box 691281, L.A., CA 90069. (23)

Hot mouth/ass on GWM, 36, 5'10", 160, seeks hung, black men to meet. Silverlake. 213-662-4611. (21)

Professional, compassionate and sincere GBM would like to meet same. Want GBM or GLM top for exciting, enduring relationship. Call anytime. 213-484-1942. (22)

Hot beefy everhard white stud with multiloads! Oral experts on your knees! Cum get it (WLA)! Days/weekends best. Go4it. Reply: Larry, 9424 National Blvd., Box 24, Los Angeles, CA 90034. (21)

Seeking Mr. Right, not Mr. Right Now. GWM, 31, blond/blue, Midwesterner, mature, honest, unpretentious, intelligent, emotionally/financially stable. Hoping to meet similar GBM, 27-40. Masculine topman. Handwritten note: Adam, Box 691766, L.A., CA 90069. Nothing ventured, nothing gained! (21)

Goodlooking GWM, 5'5", 150 lbs., 35 yrs., seeks hung daddy types to service their big dicks and low hanging balls. Love jockstraps and sweaty underwear. B. Sands, Box 1333, Venice, CA 90291. (21)

GBM, 35, 6', solid 215, masculine, sexually versatile, healthy HIV+. I am looking for a mature, masculine, financially independent, sexually versatile GBM, 30+, who is my size or larger. If you are sincere, honest and the possibility of a relationship with a self-assured black man who likes other black men appeals to you, then drop me a line with your name and number. Please no B.S. I can smell it a mile away. BLK Mailbox #76. (21)

I am looking for 9+ to rub as I make love.

GET A LITTLE... FUN!

INTRODUCTIONS

CONFESSIONS

VOICEMAIL

FANTASIES

JOKES

ADVICE

HELPFUL HINTS

PERSONAL SERVICES

95¢ min.

1-900-FUN-1990

3 8 6

Can I? Can I? Make love to you? Black hip of fine black silk walking on white sheets of passion's feet. Can I? Can I? Immerse it real deep? My tool so long, black and sleek? Married okay. David, Box 84174, Los Angeles, CA 90073. (21)

White seeks black for friendship, possibly more. GWM, 32 years-old, seeks GBM, 27 to 40. Me: honest, energetic, intelligent, mature, passionate, professional; handsome, muscular, masculine, assertive and receptive; 6'2", 195#, 8", brown hair, blue eyes, HIV-negative and healthy. You: similar man; 6'2" to 6'5", 9" to 12", dark, HIV-negative and healthy; ready, willing and capable of being equal and sharing. You won't be bored! BLK Mailbox #73. (31)

GWM, 6', balding, 170, workout, 54, hung, top, MBA, HIV-, monogamous. Box 4823, North Hollywood, CA 91617. (22)

Very attractive muscular, sensual European, 29, 5'10", 175, into bodybuilding, swing music, seeks tall, massive, muscular black hunk for friendship. Try me. 213-656-2942. (21)

WGM, 41, seeking BGM, 40s or over, for mutual nude massage and quiet friendship. Boxholder, Box 2451, Los Angeles, CA 90078. (21)

Attractive, muscular black man would like to meet honest men of all races for fun, foreplay, fantasy, friendship. I am 35, 5'10", 170#, honest, have sense of humor and imagination. Photo and phone to: M.D., Box 57192, Sherman Oaks, CA 91413. No complications, please. (22)

Venice—Half Japanese/white seeks since black male for possibilities. 213-399-2953. (22)

Short, black, butch well-hung and horny stud wanted by handsome, 6' white boy. Write Steve (photo if possible), Box 21625, Long Beach 90806. (23)

GBM, 28, 180 lbs., 5'10", like to meet masculine, versatile, affectionate gay black, Puerto Rican or dark Mexican for lover. But friendship first is a must. I have medium build, am attractive, honest, sincere and in fair shape. I like to workout. I also like the home life once in a while. No fats, bisexuals, queens or bullshit sex calls. Only serious need to reply. Please don't answer my ad if you are not serious about yourself or if you don't meet the requirements. 213-461-1613. (21)

GBM, 6'1", 170, nice ass, hung, nasty. Safe sex. Call 714-886-6956. (22)

GWM, 42, 6'1½", 176 lbs., wears moustache and hearing aid, wants to meet idealistic, sensitive, romantic, exciting, muscular GBM in 20s or 30s. Am into intellectual activities, social outings, versatile interests, healthy habits, erotic loveplay. Perfer professional who is self-sufficient, intelligent, confident, trim, moral. Please send letter to me at BLK Mailbox #80. (21)

Oral enthusiasts. Multiloads awaiting expert service. Beefy, ever-hard GWM. Larry, 9424 National Blvd. #24, Los Angeles, CA 90034. (21)

Black male, 27, goodlooking, success-oriented, who likes hot safe fun, who is also straight-acting and discreet, seeks males age 25-33, race unimportant, for friendship/relationship. No drugs or losers. L.A./San Fernando area. Write: Box 4322, Simi Valley, CA 93093. (22)

Goodlooking blond wants tall healthy GBM with big cock who likes to lie back and enjoy. Call Alex 818-896-8890. (23)

Attractive GWM, 47, 6'3", 185, friendly, affectionate, straight-acting (bottom), intelligent, sports active and financially secure, seeks handsome GBM for friendship and a healthy relationship. Reply photo/phone. BLK Mailbox #74. (21)

Attractive, discreet, masculine, gay white male, 47, good in-shape body, wants healthy, masculine, endowed black male, 25-60, who likes to lie back and enjoy super good head. No reciprocation. Write to: James, 7985 Santa Monica Blvd. #109-178, West Hollywood, CA 90046. (21)

WM, chubby, bottom, 41, seeks caring, honest, loving guy. Age/looks not as important as the person you are. Relationship possible. Don't be shy. Call. Let's talk. 213-318-1183. (21)

GBM, 28, seeks other GBM. Bottoms only. Write Jeff, 4106 Palmwood #3, Los Angeles, CA 90008. (22)

Thirtysomething, very goodlooking clean-cut GQ-type BM, 5'9", 165 lbs., tight, muscular, athletic body, masculine, very intelligent, professional with brains and brawn, great assets up front and rear, seeks high calibre, healthy, masculine white or Latin male who is muscular, athletic, mature, professional, straight-acting, for an endearing quality friendship, romance, love and excitement. Physical and mental good times for the right man. Sincerity, honesty, discretion and masculinity a must. Send photo and letter to BLK Mailbox #71. (21)

Goodlooking GWM, 40, 5'6", 145 lbs., versatile, seeks mature, professional GBM. Interests: music, arts, movies, travel, conversation, toys, leather. No smoke or drugs. Under 5'10" a +. 714-373-0027. (21)

Gay black male, 32, 5'10", 200 lbs., HIV negative, dark-brown skin, slim, muscular body, professional, seeks men of any race, possessing exceptional ideals in mind and body, who has an adventurous spirit, who enjoy and understand the arts and the contentment and fulfillment of a close companionship with a man. Please write Guy, Box 69522, W. Hollywood, CA 90069. (21)

GBM, 35, 6'3", 250 lbs., seeks same or older. Will accept other GM if healthy, stable, sincere. Boom, Box 3241, Anaheim, CA 92803. (22)

GBM, 60, seeks hot tops. Box 431934, L.A., CA 90043. (22)

Situation wanted. Married man wanted. Handsome black man with 9+ for me to work my delightful art on his hidden parts. A masterpeice of love. David, Box 84174, Los Angeles, CA 90073. (21)

Handsome GWM, well-built, 32, sexy, brown/blue, 5'10", 165, masculine, HIV negative. Into biking, romance, great food. Be hung, muscular, HIV negative, very safe, good looking, honest, nice. Photo/note to Box 1431, Venice, CA 90294. (21)

Seeking black male for friendship and possible lover. Spanish-Italian man. Please call 213-462-2586. (21)

Bi-BM, mid-20s, loves hot Mexicans and Filipinos for sex. 213-465-8968. (22)

Handsome, well-built Italian, 6'0", blue eyes, 173 lbs., 39 y.o., salt and pepper hair, seeks smooth, fit, BM with a beautiful ass. No late night calls please. 213-483-1517. (22)

Attractive GBM, HIV+, healthy, 5'7", 34 years young, hunky, warm and loving, looking for dominant BM with the same qualities. Muscles not important. Height a +. Seeking 1-1 relationship. If you enjoy the beach, movies, exercise and romantic nights, call Mikey. 213-285-8585. (21)

Attractive, bearded, black male, 40, 5'7", 140 pounds, enjoys travel, fun, friends and fantasy. Desires meeting non-white gay men, 30-50, living in California, New York, Texas, D.C., Puerto Rico, Mexico, Dominican Republic and Brazil. Correspondence with photo and phone answered immediately! Charles Shreve c/o BLK Mailbox #58. (21)

A handsome Middle-Eastern guy, 33, 5'9", 150 lbs., black hair, brown eyes, olive complexion, trim, masculine, healthy, intelligent, romantic, candlelit, sports, music, down-to-earth, and very discreet. Looking for special friendship with a black or Latino guy, who is safe, sincere, honest, masculine and top. If interested, please call at 818-242-3636 after 6:00 p.m. (21)

GBM, 5'7", very sexy and attractive, professional, is seeking tall, strong (toned) attractive male, who's tired of the club scene. Enjoy traveling, music and romantic evenings. If you're serious about a change, please send photo/phone number. BLK Mailbox #75. (21)

Free massage for smooth-skinned black man with a round full beautiful ass, small trim waist and sexy legs by WM, 36, salt and pepper hair, blue eyes, 173 lbs., moustache, 6'0", BB, swimmer. Private. Mike 213-483-1517. (22)

BGM seeks men, 7095 Hollywood Blvd. #576, Hollywood, CA 90028. (21)

Commitment: Black male, 38, G/P seeks sincere top man, 40-55, with old-fashioned values. Like 1-to-1, homelife and nature. Any race. Mel 213-656-0258, ext. 22 (answering service) (21)

GBM, 6', 200 lbs., 40, healthy HIV+, seeks other husky stocky versatile, masculine men for friendship and hot versatile sex. 1064 Myra #141, L.A., CA 90029. (21)

You very thick for Fr. only! Box 2733, L.A. 90078. (24)

Commitment and Values: BM, 38, 5'11", 170, G/P seeks a loving, stable, G/A white or black top man, 40-55, who likes 1-to-1, homelife, mountains and nature. Mel, Box 712427, L.A. 90071. 213-656-0258, ext. 22. (21)

Hot dude needs good slave, lover, roommate. Call Mark 818-365-8113 now. (22)

Top black male seeks male. Box 4656, Sylmar, CA 91342. (21)

A civilized way to chill out. Would like to j/o with black chocolate masculine friend. Any length. A time celebrate, a power tool, me and you. David, Box 84174, L.A., CA 90073. (21)

BGM seeks hung tops. Good BJs. Any race 213-466-7514. (Bob) (21)

Straight orientation. Looking for a gay experience. BM in Antelope Valley near Lancaster and Edwards AFB, seeks other in area for fun and enjoyment. Write Box 1315, South Gate, CA 90280 for details! (21)

"Your proposal is fine. When will you file an environmental impact statement?"

The Black Line

Where all men are welcome.

1-900-468-2522

Call Now!

1-900-HOT-BLACK

$1 Per Min • $3 1st Min • Must Be 18 Or Older • Prices Subject to Change Without Notice

DIAL NOW GUYS ARE WAITING!

VOICE MAIL!
1-900-568-3636
95¢ PER MIN. $2.00 THE FIRST MIN.

1-900-LOVE-MEN

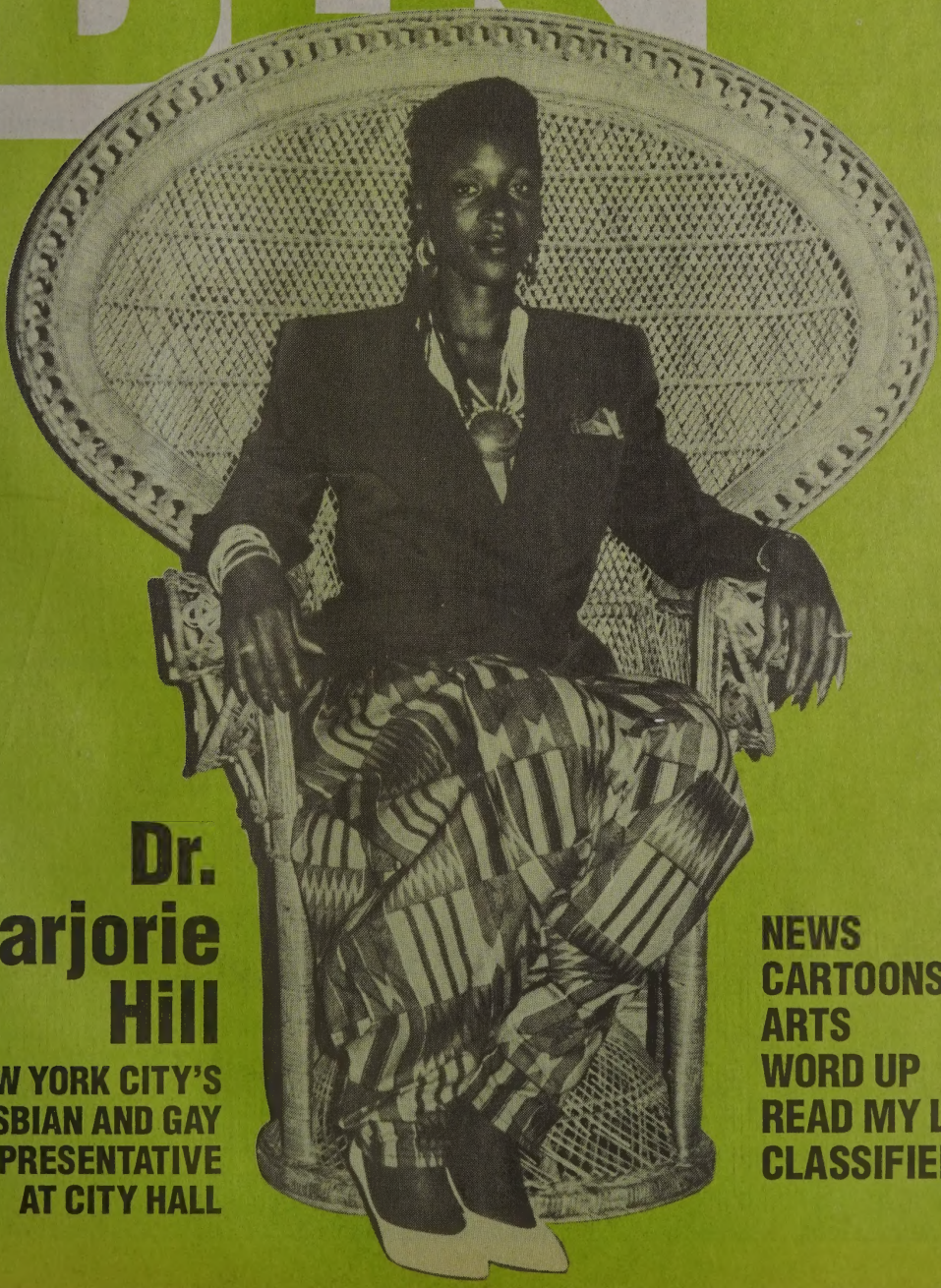
1-900-999-3131

TALK LIVE!
95¢ PER MIN. $2.00 THE FIRST MIN.

COPYRIGHT 1990 REAL PEOPLE LTD. YOU MUST BE 18 OR OLDER. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

BLK

Vol. 2, No. 8
Whole No. 21
August 1990



Dr. Marjorie Hill

NEW YORK CITY'S LESBIAN AND GAY REPRESENTATIVE AT CITY HALL

NEWS
CARTOONS
ARTS
WORD UP
READ MY LIPS
CLASSIFIEDS

WHY LIVE IN FEAR AND DOUBT?

LEARN MORE ABOUT AIDS TESTING

Call the Minority AIDS Project's
Anonymous Testing Program.
Testing offered Saturdays by appointment only.

THE EARLIER THE BETTER!

DO IT NOW!
Call (213) 737-4120

MINORITY AIDS PROJECT

Word Up

News of the Outrageous, the Amusing, the Pathetic and the Unexpected by Leon Miller

Two at the Top

According to New York's *Village Voice*, Ahmet Ertegun and Doug Morris, the head honchos at Atlantic Records, say they would have blocked Audio Two's homo hate record ["Word Up," BLK, July 1990] if they had heard it. Go figure.

Generalized Hate

For some, apparently any old hate epithet will do.

Upon exiting QFC, a Seattle supermarket, a gay man was beaten by seven skinheads while being called "cocksucker" and "faggot." He was treated at a local hospital and released.

But curiously enough, during the beating, the skinheads also called him "nigger," even though he was white. Apparently bigotry doesn't discriminate.

Public Enemy Re-Hires Griff

Professor Griff is back! After being booted out of Public Enemy following several anti-Semitic tirades ["Word Up," BLK, August 1989], the former Minister of Information has returned to the rap group with the "fuck you" title of Supreme Allied Chief of Community Relations.

"His duties will include service to the black community, with special attention to local youth programs," according to group leader Chuck D. "He will not be available for interviews."

Good thing. In a recent interview in Great Britian's *Melody Maker*, the Professor said, "You have to understand something. In knowing and understanding black history—African history—there's not a word in any African language which describes a homosexual. Y'understand what I'm saying? You would like to make them part of the community, but that's something brand new to black people. If you want to take me up on that, then you find me in the original langauages of Africa a word for homosexual, lesbian or prostitute. There are no such words. They don't exist."

You want words. There are books full of them at your local library. One work that comes to mind is *The Spirit and the Flesh* (Beacon Press, 1986) by Walter L. Williams, Ph.D., a professor of anthropology at the University of Southern California. His book describes in great detail institutionalized marriages between two males that are socially accepted among the Azande in Africa. Another is *Hidden from History: Reclaiming the Gay and Lesbian Past* (New American Library, 1989). In that work, editors Martin Duberman, et al. describe same sex reationships among natives in South African mines.

The words are there—for those who care to read them.

Pie in the Face of Bigotry

Edwards Bakery in Atlanta donates offices, desks, meeting rooms, phones and free pies to Family Concerns Ministries and Citizens for Public Awareness.

Among the choice quotes attributed to these groups are:

"...we oppose the homosexual destructive lifestyle that is condemned by God and is a threat to the Family..."

"Abortion can be restricted if not abolished entirely if we will get after it..."

"...the homosexual movement has hijacked the freedom train...Christians are being shoved to the back of the bus..."

Y'all get the drift. So quit buying Edwards Bakery products. And tell your grocer why. Besides, if they mix their ingredients as badly as their colleagues mix metaphors, you wouldn't like 'em anyway.

Just Kidding

When *Jet* recently reported that Christopher P. Reid, 26, and Christopher L. Martin, 28, better known as the rap duo Kid 'n Play had been recently arrested in Augusta, Ga. and charged with "simulating an act of sexual intercourse on stage," we stood up and took notice.

In what sort of play were these kids engaged, we wondered?

But alas, more complete—and gramatically unambiguous—reports from other sources cleared up the matter.

Amy Bennick, vice president of creative services for Select Records, described the actions that led to the arrests as "making love to the stage," and said it is a regular feature of the duo's show. Reid referred to the offending motions as "a little extra gyration stuff."

Following their arrest after appearing as Public Enemy's opening act at the Augusta-Richmond County Civic Center, the stars of the movie *House Party* paid fines of $550 each and were let go.

Personally, we like *Jet*'s coverage of the incident better.

The Real Reid II

At the 11th annual New Music Seminar in New York, Vernon Reid denounced some of the sex-obsessed raps by 2 Live Crew and Ice-T but also warned that the recent agreement by the record industry to put warning stickers on records with explicit lyrics is a troubling precedent. Most of these records are made by minority artists.

"The powers that be want to see 'their' America reflected back at them," said the famed guitarist for the band Living Colour. "Their America is not gay, Latino or black. They want to control the way we create."

Little Known Black History

According to *The Alyson Almanac*, in 1909, two black men were accused of having oral sex with one another in Kentucky. But they were not convicted because the judge couldn't find any law on the books under which to find them guilty. He urged, however, that lawmakers remedy the problem. And they did.

Tell the Tale

If you find something funny, strange or odd, send it to Leon Miller, BLK, Box 83912, Los Angeles, Calif. 90083-0912. If we use it, we'll send you a BLK T-shirt.

Remember, what you send should be both black and lesbian or gay.

JUMP START

We knew, when we first proposed BLK nearly two years ago that the going would be rough. To be sure, there was a clear need in the African-American lesbian and gay community for a regularly-scheduled, professionally-produced newsmagazine that followed the canons of traditional journalism. But were the resources available to make it happen? With a very thin budget, would there be enough volunteer news writers, typesetters and envelope stuffers to make the project work? And how about that all-important requirement, the lack of which has doomed many a worthy publication: ADVERTISING. Since BLK was mandated to be free—and subscriptions traditionally barely pay the cost of sending them out—the paper's only real source of income would be advertising. No ads, no paper.

In its year and a half of existence, BLK has become very popular with readers across America and in several foreign countries. With a verified press run of 37,000, we estimate a readership of well over 100,000. Those figures put us in the top 20 or so of *all* lesbian and gay news publications in the United States.

BLK has won awards and been the subject of stories in other publications, both gay and non-gay. More than once, we have been told that BLK fairs quite well in comparison with straight black publications that count their readers in millions.

Yet, what we feared might be the case, we fear might be the case. Advertisers are coming 'round, but much too slowly. We're not quite sure why advertisers ignore our 37,000 on their way to publications with circulations of 29,000, 18,000 and 7,000. Can they really believe BLK's readers look but don't read, read but don't buy? Do they think that black lesbians don't own VCRs, file folders, automobiles, eyeglasses, furniture or fax machines? Do they presume that black gay men don't go to gyms, dentists, movies, amusement parks, roommate rental agencies or tax prep services. We've avoided writing about this odd silence in the marketplace because it feels rude and trifling. We don't want to whine, but times be hard.

Page through this issue of BLK and familiarize yourself with our advertisers. Remember them. Patronize them. Mention us. And mention us to those whose ads you do *not* see in BLK, but you think *should* be in BLK. Find out why they are not here. If you don't, one of the things eventually *not here* might be BLK itself.

—Alan Bell

CONTENTS

COVER STORY

Climbing the Hill

Black lesbian psychologist appointed to top lesbian and gay post in New York *by Alan Bell* 9

FEATURES

Class Act

African princess has fought tyrants, tragedy and AIDS *by Charles Stewart* 17

DEPARTMENTS

Word Up *by Leon Miller* 3
Jump Start *by Alan Bell* 4
Contents 4
BLK News 18
BLK Veil 29
BLK Arts 31
Read My Lips *by Preston Guider* 35
BLK Market 37

BLK

Vol. 2, No. 8, Whole No. 21
August 1990

EDITOR AND PUBLISHER
Alan Bell

STAFF WRITERS
Ayofemi Stowe Folayan, Preston G. Guider
Mark Haile

CONTRIBUTORS
L. Lloyd Jordan, D.J. Marius, Leon Miller, Belinda Rochelle, Ron Smith, Steve White

PRODUCTION ASSISTANTS
Alycee J. Lane, Oscar D. Smith, Jr.

CARTOONIST
A. J. Benny

PHOTOGRAPHER
Morgan Gwenwald

ADVERTISING
Antonio D. Le Mons

NATIONAL ADVERTISING
Joe DiSabato (201-754-4348)

PROMOTION
Warren Sims

PUBLIC RELATIONS
Gene Cornelius

CONSULTANT
Colin Gibson

SUBSCRIPTIONS
Rodney Baxter

LOCAL DISTRIBUTION
Judith Oehmen

BLK
Box 83912
Los Angeles, California 90083-0912
213-410-0808
Fax 213-410-9250

BLK (ISSN 1043-0075) is published monthly by Blk Publishing Company, Box 83912, Los Angeles, California 90083-0912. Editorial and advertising: 213-410-0808. Fax 213-410-9250. Subscription rates: One year (12 issues) $18, two years (24 issues) $30. Outside U.S., add $11 per year, payable in United States funds only. Single copies $2. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in BLK is not to be construed as any indication of the sexual orientation of such persons or organizations. The opinions of BLK are expressed only in editorials. Other opinions are those of the writers and do not necessarily represent the opinions of BLK. BLK, BLK Arts, BLK Board, BLK List, BLK Mail, BLK Market, BLK Veil, Word Up and Where the news is colored on purpose are trademarks of Blk Publishing Company.

Applications for registration pending. Copyright © 1990 by Blk Publishing Company. All rights reserved. Reproduction, in whole or in part, without written permission is strictly prohibited.

ON THE COVER: Dr. Marjorie Hill, Director of the Mayor's Office for the Lesbian and Gay Community, N.Y. ***Photo by Morgan Grenwald.***

BLK MAIL

Miscegenation

Dear Editor:

To all the black gay/black separatists-segregationists ["Black Gay vs. Gay Black," BLK, June 1990], I would [like] to suggest a reading assignment. Read something by William Faulkner, such [as] *A Rose for Emily, A Light in August, The Bear* or (get Cliff Notes) *The Sound and the Fury.* They will then see that they are not alone.

The obsessive fear of interracial mixing, aka miscegenation, and the compulsive hatred toward anyone who dares to cross the Invisible American Berlin Wall, is [the] primal force behind all the lily white characters in Faulkner's lily white Mississippi. And the pervading sickness and decadence that are themes of all Faulkner's major works stem from this fear and hatred.

It seems to me that those [who] yell "black" the loudest have much in common with those who yell "white." Once you remove the skin, David Duke and Louis Farrakhan are soul brothers.

It seems to me a lot of people have forgotten the most fundamental wisdom of black culture. You can't hate others without hating yourself first, and you can't begin to love yourself until you've removed all hatred from your heart. And remember, what goes around inevitably comes around (even if it takes a while to get there.)

W. J. Miller
Los Angeles, Calif.

We Are Family

Dear Editor:

No one could have summed up the hollowness at the core of the consciousness of black lesbians and gays better than Alycee Lane ["Pride at Home," BLK, August 1990]. Black homophobia is even less tolerable than gay racism because it hurts us where we live. We love our black families and communities. It's time we found out if they love us back. And if they don't, well, ain't we family?

Lowell Cox
Houston, Tex.

She Made Her Own Decision

Dear Editor:

I must say, I am impressed with your newsmagazine. I especially enjoyed your factual account of the Dianne Davidson Concert ["Controversy Surrounds Dianne Davidson Concert," BLK, January 1990]. It was written in a non-biased manner, allowing me to make my own decision. Thank you. We need more level heads than divisive commentary.

Lorraine Kujawa
Harrisburg, Penn.

If you wish to have a letter considered for publication, address it to BLK, Box 83912, Los Angeles, California 90083-0912. You may also send letters by fax, 24-hours, seven days a week: 213-410-9250.

Keep your letter brief, and be sure to include your full name, address and telephone number for verification. Names will be withheld from publication on request. Letters may be edited for purposes of space or clarity.

World Health Organization Multicenter Study on HIV Infection

A new international study on the neurological and psychological aspects of HIV infection is now being conducted by the World Health Organization at the UCLA Neuropsychiatric Institute.

All participants receive free of charge:

- Detailed Neurological Exam
- Detailed Neuropsychological Exam
- Psychological Exam
- Medical Evaluation
- $25.00 compensation for time and effort

Inclusion Criteria:

- Over age 18
- HIV seronegative

or

- HIV seropositive, without symptoms of infection

or

- HIV seropositive, symptomatic (AIDS, ARC)

Other nations included in this study are Kenya, Zaire, Brazil, Thailand and West Germany.

For more information please contact:
Eric G. Bing, M.D.
213-794-1017

COMPLETE AUTO DETAILING

TWO HOT HANDSOME MEN

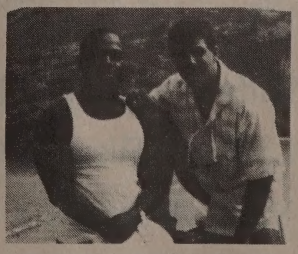
WILL DETAIL YOUR AUTO

BODY

The Prestige Club Process

protects your car from:

Malathion Spray • Paint and Chemical Overspray
L.A's Acidic Air Pollution • Oxidation • Sun and Acid Rain



Allow the Prestige Club Process to coat and seal your car leaving only a highly protective super gloss shield.

"Professional Job at a Very Unprofessional Price"

WORK DONE AT YOUR HOME OR OUR LOCATION

Call (213) 281-1171

Ask for Jim

BGM 5

Past and Prologue

A very special issue combining the best from our past with a collection of new work for a glimpse of our future. All of it by some of the most talented Black Gay Men in this country and abroad. Including: Inside • Dead of Night • Cy Ross and the SQ Syndrome • Critical Alliances • On Dialog with Black Muslims • True Confessions • And More. On Sale July 14th in L.A.: A Different light 4014 Santa Monica Blvd. San Francisco: A Different Light 489 Castro. Washington D.C.: Lambda Rising 1625 Connecticut Ave. NW. New York: A Different Light 548 Hudson. Oscar Wilde Bookshop 15 Christopher St. In Philadelphia: Giovanni's Room 345 South 12th Street.

BLACKMAGIC FROM THE BLACKLIGHT PRESS

BGM 5: PAST and PROLOGUE

@$5.95 ea. $_____

1st class postage and handling $ 1.50

TOTAL $_____

Make checks or money orders payable to The Blacklight Press

NAME _____

ADDRESS _____

CITY STATE ZIP _____

MAIL TO: THE BLACKLIGHT PRESS, P.O. BOX 9391, WASHINGTON, D.C. 20005

CELEBRATE AT THE CENTER!

Stop by for a while or come celebrate all day long.
10:30 a.m.—6 p.m. Videos, Workshops, Rap Groups.
6 p.m.—10 p.m. Open Town Hall Meeting "Speak Out."
Come share your coming out story.

OCTOBER 11-1990

THE CENTER

GAY AND LESBIAN COMMUNITY SERVICES CENTER
1213 N. Highland Ave., Hollywood (213) 464-7400, ext. 121

Climbing the Hill

Black lesbian psychologist appointed to top lesbian and gay post in New York

By Alan Bell

Some say that the winning coalition formed by David Dinkins to become the first black mayor of New York has already unraveled, proving that the city is ungovernable and its inhabitants incompatible. The lesbian and gay community is cited as the first of the new mayor's allies to jump ship. Over their vigorous protests, Dinkins hired as health commissioner a man, Woodrow Myers, M.D., whose record on AIDS while serving as the chief health administrator in Indiana was, at best, inconsistent and at worst both anti-gay and anti-AIDS. For that community, the fact that he was also the first African American to head the health department in a city where the black community is being overwhelmed by an array of health crises, from crack babies to random homicide, is irrelevant. For perhaps most blacks it *cannot* be irrelevant and good riddance to any "ally" of the new black mayor who presumes it can be.

THE BLK INTERVIEW

Enter Dr. Marjorie Hill. Also the first African-American to hold her position, Dinkins recently appointed her director of the Mayor's Office for the Lesbian and Gay Community. It is her job to re-knit the lavender patch into the mayor's political quilt and to keep it in good repair.

Her balancing act will be fascinating to watch. Not only must she convince Dinkins to do what is necessary to address the concerns of New York's lesbians and gays, but she must also convince lesbians and gays that Dinkins is being responsive—even when he isn't giving the community all it demands. On the other hand, whenever the gay agenda appears to prevail at the expense of black priorities Hill may be charged with undermining the mayor's overall strength and betraying her own people.

Opportunity for success is as plentiful for Hill as is risk of failure. She is in a unique position to extract commitments from the city's white gay power structure for broader inclusion of people of color, lesbians and minority concerns. Her advocacy against homophobia will be harder for straight black leaders to dismiss. Feminist issues may seem less bourgeois to under-franchised women when articulated by a black woman. Men will be less able to condescend to a lesbian who is both a political animal and a licensed psychologist. Marjorie Hill poses a threat to damn near everybody's sense of privilege. Comfortable with both the power and the vulnerability of her new position, she's decided it's important that others feel comfortable too. For now.

She has a right to be at ease. She's been working at being powerful for a long time. A Brooklyn resident, Hill earned her bachelor's and doctorate in clinical psychology from prestigious Adelphi University. Subsequently, she held academic or clinical appointments at several graduate schools, including New York Medical College and Yeshiva University. She was a child psychologist at Kings County Hospital for six years before becoming assistant director of its children's clinic. Immediately prior to joining the mayor's staff, Hill was the director of Lincoln Hospital's psychology internship program.

Professionally, Hill served a term as president of the Association of Black Psychologists, published "Child-Rearing Attitudes in Black Lesbian Mothers" in the journal, *Lesbian Psychologies* in 1987 and helped produce a feminist psychology conference for the Association of Women in Psychology. Currently she serves as a board member of the North Star Fund, a foundation which funds progressive causes.

Among lesbians and gays, Marjorie Hill has a long history of activism. She is the political committee chair of New York's African American Wimmin United for Societal Change (née Salsa Soul Sisters) and is a board member of the Lesbian and Gay People of Color Steering Committee.

As Mayor Dinkins's gay community liaison, Dr. Hill will have her finger in many pies and, not occasionally, probably in the dike. She is expected to advise Dinkins (although the position no longer reports directly to the mayor), to be his spokesperson on lesbian and gay issues, to lobby for legislation, funding and appointments for lesbians and gay men, and to advocate for feminist concerns and AIDS issues. Hill's $55,000 per year job represents the challenge of juggling issues and egos, dodging poisoned darts and pulling answers out of her hat. Whether facing that challenge will be eased or aggravated by her blackness remains to be seen.

What do you say to critics who doubt your ability to represent the entire gay and lesbian community? Can you do the job?

Yes. I think that is often an issue that's raised when a person of color is put in a leadership position. Certainly the mayor of New York City has been asked the same thing: "Can you adequately represent the needs, the issues of all New Yorkers?" I know the gay and lesbian community very well. I have done, I think, a fair amount of coalition work with various lesbian organizations as well as gay males of varying ethnic groups, classes and so forth. But I feel I know the community and, in many ways, I feel being an African-American in this position is a real asset because I know and

have worked with so many diverse groups. So yes, I unequivocally believe I can represent the New York City [lesbian and gay] community.

Are there specific people—and you don't need to name names—that you expect to give you problems?

I really don't and I hope I am not wrong about that. The amount of support, verbal as well as written, that I have received gives me every indication that-although running this kind of office within our community, as large as [is] the lesbian and gay presence in New York is not going to be without problems-but I haven't had any indication that there are interest groups who would present a particular problem.

What do you expect to be your toughest problem?

I think the hardest part in a situation like this is to effectively advocate for the lesbian and gay community in a way —I want to stress, *effectively*—that doesn't give lip service to the issues. To communicate the concerns of a very diverse community and to make some priorities and convince the Dinkins administration which has been, I feel, taking our concerns very seriously. But to sort of condense and prioritize, I think, will be a difficult task, while at the same time representing the Mayor and representing the limitations of city government, that are self-imposed when you have a society that is inherently racist and inherently homophobic.

No matter how positive or friendly an administration is it still works within concepts of our larger society, and those values and misconceptions. It is hard to represent a government which has not—in terms of overall history—always advocated for the rights of the disenfranchised. But I think that is really the crux of it—to try and to do both things simultaneously which, in many ways, are almost polar—they are at opposite ends of each other. To be an advocate and to represent the status quo all at the same time.

You may find yourself in a situation of rising expectations where government just can't deliver.

I think one of the issues relevant to this particular moment in time has to do with budget. The entire city is dealing with budget cuts. I would like to come in this office and plan a great deal of expansion both in terms of staff and programs. You know we're in a fiscal crisis and there's going to be some real limitations based on that. However, one of the things about being an activist is having been in many situations in the past where there were no budgetary limitations or no budget. So, one of the things I really would like to do is get a number of people involved and excited about the potential of this office to lend their resources. Again, I have gotten a lot of indications from a number of people that are willing to do that in terms of volunteering their time, their resources, and their ideas to further the cause and further the issues of our community vis-à-vis the mayor's office.

How are you going to keep in touch with the various segments of the community? To know what their concerns are? Do you have any plans?

There is one explicit plan that I would like to develop because I do feel that I have my hands on the pulse of the community, having been an activist in New York for at least 10 years. Also, I feel that my assistant [Jan Carl Park], who has been here at the office for a little over a year, has a very good sense of the community. There are many areas we overlap in and there are some areas of knowledge and connections—if you will—that we don't share. That's been very nice. But even with the two that there are still going to be lapses. What I will very much like to do is establish an advisory committee that is as reflective of as much of our community as possible, and have those appointments made by the mayor so that there is a legitimacy to the council. That council will then assist this office in prioritizing and rallying resources and making sure that we are in fact representative in terms of women, people of color and in terms of class. Because government has traditionally been staffed and run by a certain class of people, to only deal with those individuals is very limited. I am really hoping that this advisory council will provide us with the mechanism to be as diverse a reflection of the community as possible.

You have talked so far about your background as an activist but at the same time you have had your feet solidly planted in the system. Has that been difficult?

It is a funny kind of thing. I have been moving quickly in my life so that I haven't stopped to really think about it. There have been moments that have been difficult: Certainly graduate school, for example. I was in the minority. I was the youngest person in my class. I was one of two gays—actually there was another lesbian in my class. There were many moments when that isolation was difficult. But I am not sure exactly why—I think I am blessed with a certain amount of determination so that in spite of being in difficult situations, once I was clear about what I wanted to do I went on and tried to achieve that.

You know I think being an open lesbian in a professional organization had its moments of difficulty but overall my experience has been that, once I dealt with who I was other people generally sort of came along. That doesn't mean that everybody was like "oh, this is wonderful, I am going to really celebrate your being a lesbian!" But overall I feel once I dealt with whatever internal issues I had to deal with that the world was more or less ready or got ready or I didn't focus on the fact that they weren't ready. There was a sufficient amount of support out there. I don't know if it is an old-fashioned way of thinking but I do believe that it is through adversity that we gain strength.

That is another reason why I feel that I am a good person —if not the best person—for this position. I have had to deal with multiple oppression and can understand oppression from a number of different vantage points. Certainly being a lesbian, being African-American, being a female I understand what it is like to be a threat and can translate that because I also believe that our oppressions are connected. Once one understands the larger picture that's really when we can do the most effective organizing.

That doesn't mean that I am against or opposed to people dealing with their sexuality because that's the front that they want to fight on or dealing with issues of racism. But I really feel that the most effective way of dealing with struggle is to have some type of overall picture and some sense of connection between the two or three or four [kinds of oppression], in terms of ableism and age and class—

Do you think in dealing with all of those that it is possible to deal with it in our capitalist system or do you think there has to be fundamental structural change?

Well, I think that there are some problems with capitalism and I think that there's some problems with democracy as it is practiced. But I also believe that we have not seen our form of government work to its highest potential. I believe in electoral politics. I believe—although there is some problem with it—that our system in theory can operate to represent a large group of people. The problem has been that many of the people in positions of power—let's say, of *responsibility*—not necessarily powerful—have been people with a very narrow focus.

One of the things that's very exciting to me—I am not saying this because I am a member of the Dinkins administra-

Nobody ever plans on getting AIDS. And that makes it all the more devastating.

But if fighting the most tragic and least understood killer in the world today seems more than you can bear alone, remember, there's someone out there who wants to help.

AIDS Project Los Angeles.

We're confronting AIDS on every side. But our first and foremost concern is for those who have Human Immunodeficiency Virus. They're the reason we initially set up our AIDS Hotline in 1982, and soon followed up with a buddy program and counseling.

Of course, people with AIDS need more than just companionship.

They need to understand the disease. That's why we offer guidance on living with AIDS. Updates on insurance issues. Advice on faith and spiritual matters. And counseling on chemical dependencies and other addictive behaviors that often complicate an AIDS diagnosis.

I've always said,

"If I ever got AIDS, I don't know what I'd do."

I was right.

Now as if the mental and physical drain of AIDS isn't enough, there's also the financial drain. So we provide essentials like food, clothing, and dental services to those in critical need.

Of course, the fight against AIDS isn't only between the disease and those who have it.

It's everyone's problem.

That's why we promote public awareness. Try to educate those who feel they don't need it. And demand that the Government of the United States approach AIDS just as it does every other major disease.

At AIDS Project Los Angeles, people discover courage and strength they didn't know they had. But before we can help, they have to do one simple thing.

Call 213-962-1600 and talk to someone who cares.

Having AIDS can be a frightening experience, which is all the more reason it shouldn't be a lonely experience.

AIDS PROJECT LOS ANGELES

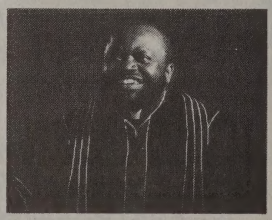
AIDS Project Los Angeles would like to gratefully thank the following contributors. Concept and design by Chiat/Day/Mojo, Jim Weinstein, Doug Schumacher and Rich Bess. Production by David Nickel, Patti Rawlins, Tony Jenson, Joe's Type Shop and Reproduction Quality Services. Media Planning by Media Ranch.

© 1990 AIDS Project Los Angeles, 6721 Romaine Street, Los Angeles, CA 90038

Unity Fellowship Church

❦ A Church For All People ❦

Sunday Worship Service at 11:30 a.m.
All Persons HIV+, AIDS and ARC Are Welcome
A Non-Judgmental Ministry
God Is Love & Love Is For Everyone



Rev. Carl Bean, Pastor

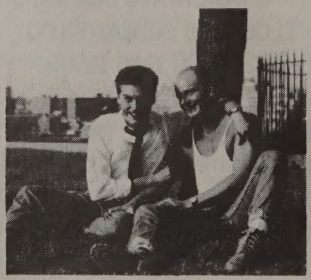
5149 W. Jefferson Blvd. Los Angeles, CA 90016
(213) 936-4948

Buddies 'n' Pals 'n' Partners™

The #1 Gay Dating Service for the 90's

Now covering all major cities in U.S. and Canada

Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.



CALL FOR FREE APPLICATION
1-800-344-PALS

tion—is that I am meeting with the new health and hospital corporation person around AIDS planning, Emilio Caverio, a Hispanic man, who started the meeting out by [acknowledging that] I am an administrator. But I came to be an administrator from a health activist position and I really believe that change comes about from the ground up and that's why I called this meeting with—and there were a number of community groups—the Black Leadership Commission on AIDS, the Hispanic Forum on AIDS, GMHC. There were a number of not just gay and lesbian, but grassroots organizations represented there and some non-traditional, non-government agencies and institutions represented. [I felt] this is yet another person whose background I didn't know but who said, "I believe in this—I understand that this is not foreign to me." I feel that there are enough of us around that it has to have an impact on the quality of life in this city.

You've achieved some measure of traditional success and I wonder what is it you feel in your background, your upbringing, that's led to that. I ask that question in terms of what other people out there need to know who might want to follow in your foot steps? What can they do? What should they be thinking about? If there are progressive parents out there, what should they have on their minds?

That is a looooong question! There's been a lot of research and a lot of attention lately—it is unfortunate that it is so late—around the issue of self-esteem and I think that it is really important—particularly for people of color—to instill in their children a sense of racial identity and pride. There are so many messages—and I don't have to tell you as a journalist—there are so many messages about our being inferior and inadequate, not as good as, not as beautiful as, not as strong as, that parents have to work very hard to counteract that.

We as adults also still need to give each other that kind of affirmation and support so that for the lesbian and gay community and for people of color to have a subscription to the *Village Voice* but not have a subscription to BLK is problematic. People could say "well I can find it"—whateverthe reasons are. But I think we need to be very pro-active and support our publications, our institutions and to give support to one another because it is not implicit. The implicitness message in the air is that we are inferior.

Early on—and I got a lot of that through the black Baptist church. I was raised in the church, which had a lot of traditional values and certainly was not perfect—but it really encouraged me to speak publicly, encouraged me to recognize my heritage. There were always black history functions. The church I grew up in really valued young people. It didn't do as well with young adults once I got up to 18. That has been a cornerstone in my development.

The other is that my parents as, I believe, many black parents, really valued education. It was important that I did well in school. If there were problems in terms of teachers they dealt with or attempted to deal with it. At the time I entered college, my mother—I don't know if she had started college at that point or not—but she made sure that she found someone that could advise me about what school to go to in New York City and how to get grants. She didn't have that information but she figured out somehow, some way to connect me up with someone who gave me some very sound advice. So my family has been really important in terms of my success.

I almost feel that I lucked into—although I think it was more than that—a very good niche in terms of the black lesbian community. I walked into Salsa Soul Sisters—now African-American Wimmin United for Societal Change. At the point when—I am trying to think—maybe I was an under-

graduate—and they communicated like "Yes, you wanna get this degree, or get that degree? Do you want to go to graduate school? Sure, you can be a doctor." There were women there who had achieved but for the most part many women who had not but who believed in the potential that each of us had and represented. There have been numerous women writers, lawyers, psychologists, who have walked through those doors and got empowered. So I think that having a sense of community and community support has been very helpful.

When I wrote my dissertation there were women in Salsa who had no sense of what oral defense was like but went out there to help me find [interview] subjects. Whether they came up with the number or not—and they did help me come up with the numbers, I want to add—that kind of support was really important and is the kind of support necessary. My dissertation chairperson did fulfill a very significant role but he couldn't give me that kind of support. I think those factors contributed most to my success.

Were there elements of homophobia that you had to deal with as well? Homophobia in the black community?

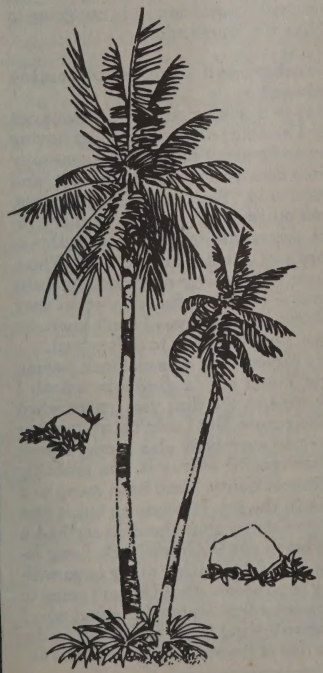
Sometimes I think—you know, I am real mixed about that—sometimes I think that is a myth and there are other times that I am confronted with it and know that it is not. A couple of years ago I was on *Tony Brown's Journal* to address the issue of homophobia in the black community. I was walking down the street in Harlem about two weeks after the show aired and there were three or four brothers about my age, 35-40, were standing around and said, "Weren't you on Tony Brown's Journal?" Of course, my heart stopped. And I said, "Yes" (because I am a proud lesbian!) and they said "Right on, girl!" Now, I don't know what their sexual orientation was, but you know they were a group of guys hanging out in Harlem, not a group of guys hanging downtown in the Village.

Overall I got support from a number of straight organizations like the National Association of Black Psychologists. The president called me up and said, "You did a fine job and you, in fact, communicated the sentiment of our organization against oppression and that we are really about building bridges." I was a little surprised that the president of the National Association called me.

So you know all the stories about growing up in black communities across the country; many of us knew that there was one gay men in the church—usually in the choir; that there was probably a local lesbian, but nobody really talked about her—but who really provided support for the community. Sometime they were individuals who, because they didn't have children, had more resources and were able to provide some type of financial or emotional support.

Oh, the other point is that we sort of deal with sexism, too. The black lesbian and gay community—and I think that we have gotten away from this, and this is something that saddens me, but I think the trend is coming back—you know men and women partied together, hung out together, went out together. I think that the younger generation has moved away from that. I am not sure exactly why, but I have a couple of ideas. But I just feel that—and my understanding of this [is that it] is inherent in African tradition that we are family and that we need to support one another—even if we don't like or understand what that "family" member is doing.

I think though it would not be realistic for me to say that every African-American has good politics around lesbian and gay issues and that to the extent that many individuals are, for example, part of churches or have church affirmations which still feel that homosexuality is a sin they are going to



A QUE AT THE BEACH

A Black Men's Affair

Sunday, September 23, 1990

12 noon to 9:00 p.m.

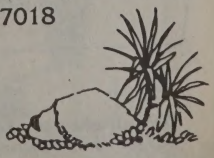
Bar-B-Que and Dance

sponsored by the

Black Gay and Lesbian Leadership Forum
Men's Committee

For information, call **Terry** or **Aaron** at (213) 666-5495
On September 23 only, you may call (213) 301-7018

Fun and Sun at Venice
Donation $7.50



grow up with those kind of misconceptions. Someone whom my mother has worked with for about ten years I an into the other day and she said, "Oh how are you doing, da da da?" "I am fine I got this new job," "Oh what is it?" "I am director of the Office for the Lesbian and Gay Community" and she said, "You like working with them?" I chuckled, and I said "Well as a matter of fact, I do." And I was a little surprised that my mother hadn't told her and she hadn't seen any of the publicity—I don't know how she missed it, it was all over the mainstream press. But people read what they want to read and interpret accordingly.

But there are still people who feel like it upsets [them]. There are a number of black lesbians who have very strong connections in our communities who are doing their primary organizing work in the black straight community in terms of anti-apartheid work, in terms of housing and community empowerment and that's where they get their energy. Sometimes they get those energies accepted for who they are, but a lot of time they get those energies closeted in a very painful kind of way so—you know—yes, there's homophobia in our community. It's a struggle. There are those of us who really want to build those bridges.

Ebony magazine just did an interview and I was one of the people interviewed about black lesbians and gays. One of the issues I talked about was the need for both the black lesbian and gay community as well as the black straight community to join forces and to deal with building those bridges because "divide and conquer" has been a tactic interfering with our success, with our really gaining the kind of support and freedom that we as a people deserve and are entitled to. And while we argue over who's right and who should get two or three crumbs, the other folks run off with the whole pie. I think that there are people who want to understand it but because of their upbringing it is still real "queer"—literally-for them. It's very strange, for example, my parents attending the function. I have been out for years. They have accepted me—

You are talking about the function at the Community Center—

—in honor of my appointment. But I think that the more that we have functions and invite our parents and our straight friends—I mean, they are not all going to come but those who do will be pushed in ways that I think are healthy, that will help them grow as individuals. Just like I go to straight events as an open lesbian which is not always the easiest thing to do, but I think it is important that we do, that we build those bridges.

"Oh, alright. I confess. I'm not possesed by the spirit of your late husband. But we had fun didn't we?"

Which kind of leads into a very controversial topic these days and that is "outing". Do you have any feeling about that?

I do. I will just pull my experience as a psychotherapist into this. Coming out is a very complicated, personal, political decision. Forcing somebody to go to make a statement that they are neither emotionally, nor politically ready to make does not assist them, in my opinion. Nor does it add strength to the community. Dragging somebody by their heels and saying "Yes, you're part of our community" is not the kind of message that I want young lesbians and gay men to get.

I want them to see people standing next to Mayor Dinkins and people standing next to Nelson Mandela as proudly, openly gay and lesbian people. That's what I want. I think that those are the kinds of things that will strengthen our community. But dragging somebody screaming and denying it all the while does add to our community and does not help that person grow. I think there are some issues that people deal with and when we are put into situations sometime it speeds up the process, but there is no short cut to coming out, just like there is no short cut in terms of racial identity.

The black community probably could out some people about "where do you stand?" We need to challenge people to represent their constituency as fully as possible if that is what their job is. We need to challenge people to have what I feel are progressive politics regardless of sexual orientation or gender or age I feel that they should have a position on those issues that reflect a progressive standpoint, but just saying what someone's sexual orientation is, is not going to do that. So I really feel like it's "much ado."

What about your background in terms of coming out? is there a story there?

Of course. There's always a coming out story. I came out officially when I was 19. I had sort of thought about having a relationship with a woman for about six months—generally how I do things—and then decided I was going to do it, and then about six months later said, "Yeah I am going to do this. This is fine. I'm gonna tell my mother." And my mother's response was, "Well, I love you regardless of whatever this is you're doing now. And are you going to quit school?" Which seemed very strange to me, but in terms of her notion about what lesbians and gay men—how they function—that they went off some place and laid up—I guess—I don't know. So she was very relieved that I wasn't going to quit school.

It's been a process. My dissertation was on black lesbian mothers and I was sorta kinda out in graduate school. I brought my lover at the time to the first year party when everybody else brought their mate. But I didn't introduce her as my lover, but it was clear everybody else brought their spouse. If I can remember specific events it was probably when I was on staff at Kings County. I had been going to a lot of rallies and marches in the gay community but it was probably on staff at Kings County that the director had a party for the staff at his home out in Great Neck, Long Island and I was very clear that I was either going to go with my lover or I wasn't going to go at all—that I wasn't going to go alone because that was not a true statement about who I was. And then I felt if I wasn't going to go, then I will be depriving myself—all of the rest of the staff was going to be en-

tertained and hosted at this event. Why not I? Was I any less deserving? Certainly not.

So I took my lover and dragged the poor woman around the room and introduced her to everyone, "This is my lover. This is my lover. This is my lover." And she pulled me aside and said, "Marjorie, I have a name." We can laugh about it. Joke about it. I think that that was my professional coming out. But it doesn't stop, I mean—

There are many different coming outs.

Being on *Tony Brown's Journal* on national TV, taking this job; having my sexual orientation listed in the *New York Times;* being on the cover of *OutWeek;* this interview; the *Ebony* magazine interview. There are many levels of it. But I think it continues to be—and I feel that I am very out and very proud as a lesbian—but there are still moments.

When I was on the cover of *OutWeek* I brought some copies and gave to people I was close to—people who were in the New York City area and so forth—and my hairdresser had been asking me—had wanted to take a picture of my hair, which is a little unusual—and I said, "Sure, Shirley." We haven't gotten around to it, so I had this copy of the magazine and I hesitated. My hairdresser is a straight woman who has been doing my hair for about a year. For whatever reason we have never talked about her boyfriend, my lover. Now, we talked a lot about politics and AIDS and education, but we haven't for whatever reason, and I realized that I hadn't come out to her, and I hesitated. Because it was like I got to go in this beauty parlor all the time and she was going to put the picture up. And I said, "But, yeah, of course I am going to give it to her." I mean she's been wanting it. She should have known.

I don't know how it didn't happen, and I have to really look at why she didn't know. So that even through I am more out than I have ever been in my life there are still moments when I think—you know those moments when I have a choice—and you know I feel good. I usually, if not all the time, decide to say and to take a stand about who I am. It is not automatic—it is not without thought.

So we talked a lot of politics. What does Dr. Hill do? What does Marjorie do when on the weekends—those rare moments—

I go to meetings.

More meetings!

You know a friend of mine was really teasing me. There was a Sunday a couple of weeks ago I had two board meetings and I was co-chair for a—Mama Doesn't Know is a production company in New York and they were having a fundraiser and I was co-chair and that was my Sunday. So I do a lot of meetings, but for enjoyment I used to cycle long distance and I am really hoping to—when life settles down (whenever that is going to be!) get back into that.

I have a few close friends and I try to spend quality time with them. They are active in different things but I am probably—in terms of my close circle of friends—probably the busiest, so I try really hard to set aside some time to be with them.

Are you in a relationship now?

I'm dating. I think that part of it is the consequence of the way I live my life. I get home at 11 o'clock to return phone calls. I often have to go to meetings. And it has been—that's not the only reason—but it has sort of been difficult to maintain a certain quality of relationship over the long haul with that kind of schedule. For right now it feels fine.

What else would you like to say that you haven't said?

I think that my appointment is important in that it represents rising recognition of the people of color in the lesbian and gay community. There are a number of organizations—Renée McCoy is a good friend of mine—and she is starting this whole black lesbian and gay church movement. There is an increase in our influence and for that reason I feel doubly proud to have the position. It also brings to this office a kind of accountability. It makes my job harder, but brings to the office a kind of accountability because I will not be nor should anyone else be comfortable with my being the only person of color or person in whatever planning or whatever meeting or whatever strategy or whatever issue. That's not acceptable. Having a person of color around as a reminder that that's not acceptable will help people think about it in more active ways.

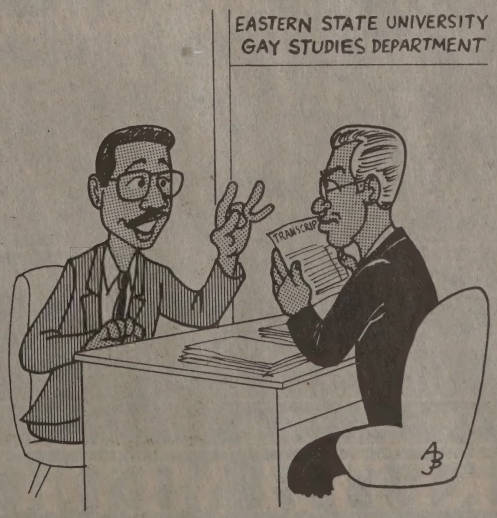
There are a number of people who really don't know how to build multi-cultural, multi-ethnic organizations. They are well-meaning individuals that just don't know how to do it. And most of us—when we don't know how to do something—it ends up being on the tail end of things that we do. I feel real proud of this appointment and for the individual and the issue that I represent—that I know best.

What does the future hold? Can you look 20 years down the road? Can you look that far?

I can. And one of the things I thought about when I took this position is. I ultimately would like to be a dean of students somewhere like Spellman. I don't know if Spellman is ready for this, but maybe in 20 years they will be. I have a love for training. A number of people got me excited about psychology, for example, and about higher education and there are not enough of us out there. So I would like to be—not necessarily a teacher, I am teaching now—but I would like to—in an administrative capacity because I think that I am a good administrator—provide some direction to one of our institutions of higher learning. So that's what I see 20 years down the road.

Finally, what color bathroom tissue do you use?

(Laughing) It depends on who does the shopping!



"The 'A' in P.E.? Oh, I can explain that..."

we'll help you through the times they can't.

- Primary Care/Internal Medicine
- AIDS/ARC
- Infectious Disease
- Sexually Transmitted Diseases
- Registered Nurse
- Neurology
- Gastroenterology
- Pulmonary Medicine
- Hematology/Oncology
- Ophthalmology
- Nutritional Therapy
- Respiratory Therapy
- Neuropsychology
- Social Work
- On-Site Laboratory

PAUL E. KEITH III, M.D. — Co-Medical Directors, Immune Suppressed Unit, Medical Center of North Hollywood — VICTOR L. BEER, M.D.

Lyssette L. Cardona, M.D. • Andrew M. Faulk, M.D. • Jorge E. Rodriguez, M.D. • Elaine R. Feraru, M.D. • Howard A. Aronow, M.D. • Philip K. Stenquist, Ph.D.
Bryan H. Pitts, L.C.S.W. • Edward L. Seefried, R.N. • *Consultants:* Mark Goldstein, M.D. • Michael Soffer, M.D. • Warren J. Reingold, M.D.

6200 Wilshire Blvd., Suite 1510, LA, CA 90048 • (213) 931-1463 • 12626 Riverside Drive, Suite 409, N. Hollywood, CA 91607 • (818) 769-6081

KEITH MEDICAL GROUP

Same Day Appointments • Free, confidential HIV testing and Individual Counseling in our offices.

Class Act

African princess has fought tyrants, tragedy and AIDS

By Charles Stewart

Elizabeth Bagaaya Nyabongo lives life in triplicate. She has three names. She's lived on three continents; Africa, Europe and North America. She's had three careers; lawyer, model/actress and diplomat. And three identities; princess, revolutionary and black woman. More recently, she has tried on three new roles: author, media celebrity and advocate for her country's controversial AIDS policies.

PERSONALITY

Princess Elizabeth of Toro was Uganda's ambassador to the United States after the 1986 overthrow of dictator Milton Obote. She turned down a planned transfer to the French embassy in 1988, to concentrate on completing her autobiography, *Elizabeth of Toro: The Odyssey of an African Princess*, published by Simon and Schuster in 1989.

Her Excellency has appeared on *60 Minutes* and the *Oprah Winfrey Show*. At the NAACP Image Awards, she was surrounded by bowing men and awed women. Regally beautiful, whether she becomes an icon of gay male society, which has historically adored royalty and embraced tragic heroines, or of the feminist community in light of her pioneerism as the African continent's first woman minister of state, she is already a hit in African American celebrity circles.

Born Princess Elizabeth Bagaaya 47 years ago, she was the eldest daughter of King Rukiidi III of Toro, one of the four kingdoms which then comprised Uganda. Destined to become the *Batebe*, or Princess Royal, her father decreed that she was also to become the first female lawyer in Uganda. She graduated from Cambridge University in 1965. While there, the press often printed scandalous speculation about her undergraduate friendship with the Queen of England's cousin, Prince William of Gloucester.

Upon her father's death, she became the *Batebe* and had to return to Toro to arrange the coronation of her teenage brother as King. Meanwhile, Uganda had become a sovereign nation within the British Commonwealth. Obote seized power in a 1967 *coup* and forced the Ugandan parliament to abolish the monarchies. Princess Elizabeth went into private practice as a lawyer, although her prestige made her a threat to Obote. She escaped when Princess Margaret sent for her to return to London to model in a charity fashion show.

The fashion show was a success and the princess soon became a *protégée* of Jacqueline Kennedy and a world-famous model. She was the first black woman to grace the cover of *Harper's Bazaar*, opening the way for black models in the American *haute couture* industry. With apartments in London, Paris and New York, Princess Elizabeth was featured in two movies and was starring in a third when destiny struck.

Idi Amin had overthrown Obote and summoned the Toro princess to serve in his government. She felt duty bound to return to Uganda and became chief foreign minister. Her popularity grew as Amin's waned. When Amin sent civil rights activist Roy Innis to induce her to marry him and she refused, she knew her days were numbered.

Amin imprisoned her, accusing her of having had sex with a white man in a French airport toilet. But the French secret service ridiculed the charge. To placate the Ugandan public, Amin forced the captive princess, in a Rapunzel-like scene, to remove her headdress on television to prove that he had neither killed her nor shorn her famous long hair. International appeals in her behalf came from the likes of Henry Kissinger and the Palestine Liberation Organization.

With the help of her brother's loyal ex-subjects, she escaped to England. When Amin was overthrown, she returned to her native country once again, where she fell in love, at first sight, with a handsome younger cousin, Wilbur Nyabongo. When Obote returned to power shortly thereafter, they both fled the country.

Emigrée princesses never starve: Elizabeth won huge settlements from the European magazines which had published Idi Amin's phony nude pictures of her. She and Nyabongo lived in London while he trained to become a pilot. They travelled from country to country working in the revolutionary underground to free Uganda from Obote's rule, which had become even more brutal than Amin's.

When Obote was overthrown Princess Elizabeth was appointed ambassador to the United States. But Wilbur was killed while co-piloting an aircraft to Casablanca almost as soon as she arrived in Washington, D.C. Moreover, the media besieged her with inquiries about the alleged spread of AIDS from Uganda to other countries. President Reagan was at first hostile to her country's new leftist régime. Heartbroken and exhausted, the princess retired upon completion of her two-year term. After cutting off her hair in mourning, she declared that she could never love again.

The princess asserted in a December 1989 interview with *Class* magazine that AIDS is being addressed through aggressive education by the government of Uganda. "We are certainly no worse off than you are in the United States or any other country, despite the media focus on Africa," she contends. AIDS programs were launched in Uganda "much earlier," she says, than the federal government began tackling the problem in the United States. In Africa, where AIDS has primarily afflicted non-drug using heterosexuals of both sexes and is but one of many problems facing largely illiterate populations, African leaders maintain that American models of disease control are impractical if not impossible.

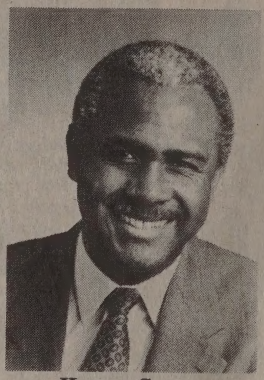
Explaining her extraordinary career as princess/lawyer/model/actress/revolutionary/diplomat/author, the *Batebe* of Toro is both proud and modest, "It is traditional amongst the kings and princesses that the more humble you were the more respected you were. Nothing goes to my head. Whatever position I've held, I've seen it as an avenue for service. I was born in this position and I know no other way."

Noblesse oblige. African style.

BLK NEWS

Black Man in Run for Senate against Jessie Helms

CHARLOTTE, N.C.—Harvey Gantt scored a historic first by winning the Democratic nomination for U.S. senator in North Carolina, but he faces tougher odds in the November general election. Gantt will contend with three-term Republican Sen. Jesse Helms, an avowed heterosexual, who is one of the most outspoken conservatives in the country and widely popular at home.



Harvey Gantt

Gantt, a former chief executive of Charlotte, N.C. and the first African-American to hold that position, received early financial supportfrom the Human Rights Campaign Fund (HRCF), the largest lesbian and gay political organization in the country.

"The times have really changed, yes they have," said Gantt, 47, following his Democratic runoff win over attorney Michael Easley. "North Carolina needs a new kind of senator, someone with the very best hopes and aspirations of all the people of North Carolina. Folks, I want to tell you, God is good, yes He is. The wonderful people of this state showed their confidence in me. There's a new day in North Carolina."

Gantt's feat makes him the first black to win nomination to any major office in the Tarheel State. He won 57 to 43 percent. Years ago, Gantt was also the first black student at Clemson University in Raleigh, N.C.

The 14 percent margin of Gantt's victory in the Democratic run-off election surpised many observers. "Harvey Gantt's strong lead defies the conventional wisdom that North Carolina Democratis would not nominate a progressive African-American candidate for the Senate," said HRCF Director Tim McFeeley in *Gay Community News.*

A poll released in early June indicated that the race between Helms and Gantt is now a dead heat.

But Helms is running hard. In a fundraising letter, he tried to tie Gantt to "the powerful homosexual political lobby" and complained he is under attack from gays, artists, liberals and unions. Observers note that this race could be one of the most bitter contests in the nation this year.

Helms is considered an arch-enemy by many liberals who are upset with his efforts to fight various civil rights bills, AIDS legislation and federal support of certain arts projects.

However, national Democratic strategists have said they will need considerable out-of-state money to defeat Helms and hope the fact that Gantt is black will help his effort to attract funds and to his underdog effort to vanquish the staunch conservative.

Helms is getting more than 60 percent of his major individual political campaign contributions from outside North Carolina, according to the Charlotte Observer. A survey of donations from political action committees and individuals reveals that Helms, known for his conservative views, got contributions from all 50 states, the District of Columbia and the Virgin Islands.

Among the big-name donors were entertainer Bob Hope, beer brewer Joseph Coors, NASCAR driver Richard Petty and investor T. Boone Pickens, all of whom chipped in $1,000 each to the Helms campaign effort.

"My opponent is Harvey Gantt," Helms's letter said before asking supporters to send him $17 apiece so he can buy media time. "His campaign is backed by the powerful homosexual political lobby.

"With the primary over, the homosexuals, the so-called 'arts' community, the ACLU and the union bosses are really on the attack," Helms wrote.

Gantt, however, has consistently attacked Helms on issues of concern to the lesbian and gay community. He accused Helms of appealing to people's emotions, rather than addressing the nation's real problems. During the campaign, Gantt charged that Helms "is going to decide what art is good and what art is bad," referring to the controversy surrounding the Mapplethorpe exhibit and the National Endowment for the Arts funding. He continued by saying Helms "is going to decide about people whose sexual orientation is different and set them against people whose sexual orientation is 'normal.' He is going to get back on the issue of what is good and what is evil in society."

Gantt opposes the death penalty and is a supporter of abortion rights.

HRCF's Mcfeeley observed that "Gantt is willing to fight for the basic civil rights of all Americans, and we intend to do all we can to help him in the coming months."

Ryan Nakagawa Replaces Dufty as MECLA Co-Chair

LOS ANGELES—The Municipal Elections Committee of Los Angeles (MECLA) has elected Ryan Nakagawa and Jackie Gelfand as co-chairs for a one-year term. Nakagawa succeeds Bevan Dufty, who will remain on the MECLA Board to chair it's Dinner Committee. Dufty was the organization's first African-American co-chair.

Nakagawa, an attorney in private practice in the Century City complex, has chaired MECLA's Political Committee for two years. He was appointed by state Controller Gray Davis as California's first openly gay probate referee. Nakagawa serves on the Pomona College Alumni Council and is a member of Lawyers for Human Rights.

Gelfand and Nakagawa have indicated that although issues surrounding the general election will keep the organization occupied for the next several months, MECLA's long term goals encompass a broader scope.

MECLA is one of California's most influential non-corporate political action committees, donating tens of thousands of dollars annually to pro-gay and feminist candidates. Although it is bi-partisan and mandates gender parity on its board, Dufty is the only black lesbian or gay member to serve on its board in the organization's twelve years of existence.

NGLTF Receives Grant for Conference Scholarships

WASHINGTON—The Chicago Resource Center has provided a grant to assist the National Gay and Lesbian Task Force (NGLTF) in funding a scholarship program for people of color and people with disabilities who would like to attend its Creating Change Conference. The limited scholarships provide for travel and other expenses.

The conference, to be held in Minneapolis Nov. 9-12, is an annual political and skills-building gathering for gay and lesbian activists. This year's conference will feature 42 workshops, plus plenary sessions, provocative speakers, caucuses, an "agit-prop" swap shop, and social events. Special fundraising and people of color pre-conference institutes will be held on Nov. 9. The scholarships may be used to attend the institutes.

The People of Color Institute will feature a full day of political and strategic discussion among lesbian and gay activists of color engaged in the gay and lesbian movement. Facilitated dialogue will focus on where lesbian and gay people of color stand in the 90s, organizing within communities, relationships to the larger gay community, fundraising and political issues.

Persons interested in applying for a scholarship should send letters stating their community involvement, ability to raise matching funds from an organization or their community, reasons for attending the conference, and the extent to which attendance will depend upon financial aid. The deadline for letters is Aug. 31. Applications received after the deadline will be considered depending on award availability.

Letters should be addressed: Ivy Young, NGLTF Creating Change, 1517 U St., N.W., Washington, D.C. 20009. Telephone is 202-332-6483.

Wilson to Receive Award at GLCSC's Annual Ball

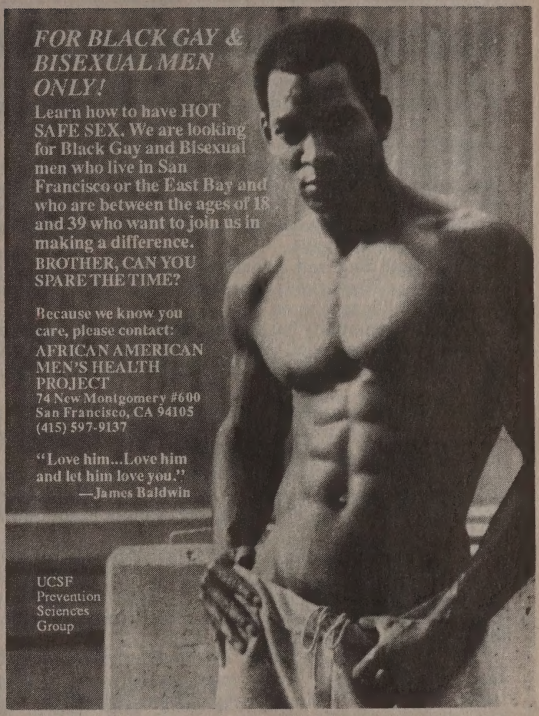
LOS ANGELES—The Los Angeles Gay and Lesbian Community Services Center (GLCSC) will be honoring Phill Wilson, Jackie Goldberg and Judge Rand Schrader, Nov. 2 at the Century Plaza at the Center's 19th Anniversary Ball.

Phill Wilson, who is the founder and current co-chair of the Black Gay and Lesbian Leadership Forum (BGLLF), will receive the Don Kilhefner Founder's Award. Wilson currently sits on the boards of the AIDS Healthcare Foundation and National AIDS Network and has coordinated the highly acclaimed Black Gay and Lesbian Leadership Conference for the past two years.

Wilson was nominated for the honor by GLCSC boardmember and former co-chair Dennis Odums. Odums and Travis Emery have both been on GLCSC's board since the mid-80s and are its only African-American members.

Odums, who has worked closely with BGLLF said, "I'm real excited about Phill's being honored. Not only has he been a leader in the black gay community, but he has been in the forefront on AIDS issues nationally. He deserves this award."

GLCSC is the oldest and largest service center in the U.S. Racial, gender and labor disputes have been frequent during its nearly two decades of history. Some may find it ironic that Wilson should be honored in association with Kilhelfner and Schraeder, both of whom were part of GLCSC's leadership during years when the agency was widely perceived among black gays and unresponsive to minority concerns.



Black writer wants to meet accountant who looks like an architect and lives in Cheviot Hills.

ACT UP/LA needs
AIDS Coalition to Unleash Power
your input • your leadership • your anger!
Meetings each Monday at 7:30 in Plummer Park, Santa Monica Bl. at Vista in West Hollywood
ACT UP/LA office: 669-7301 • info: 654-1639

Boston Neighborhood Torn by Racial, Sexual Strife

BOSTON (Globe)—Residents of the South End, where two groups of gay men recently have been brutally attacked by youths, say they are trying to prevent an escalation of tension in one of the city's most diverse sections.

The attacks, by youths described as Hispanic and black, occurred along the unofficial boundary between the gay and minority communities in the South End. They have led some residents to suggest that some minorities feel a new sense of resentment toward gays.

"The South End isn't as balanced as it used to be," said one woman, a 26-year-old Chinese-American artist, who has lived all her life on Warren Ave.

"The gay community has grown, and there's been a loss of opportunity for some of the local kids who want to rent apartments and stay here," she said. "So, there's frustration."

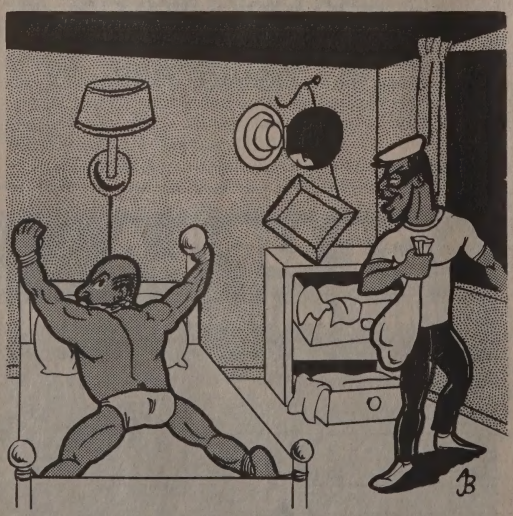
Others say the attacks are motivated only by hate and dispute any link to concerns about housing, worsening economic conditions or other social factors.

"To say there's a social consciousness behind these attacks is absurd," said Larry Basile, the owner of a gay bar and organizer of a vigil scheduled for tomorrow night in the South End.

Basile said the stabbings of two men in July and the severe beatings of two others in May appear to fit a pattern in which young Hispanics and blacks, alleged to be from the Villa Victoria housing development, cross Tremont St. to attack men who appear gay.

Police are seeking criminal complaints against several residents of the Villa Victoria in connection with the May beatings, said Sgt. William Johnston, commander of the Boston police unit that investigates civil rights violations.

The May attack occurred as a group of men waited to enter a fund-raising party to benefit AIDS victims at Tremont and Dartmouth Sts. Between six and eight men, after taunting a large group of the partygoers, assaulted two or three of them, punching and kicking them, police said. Two of the assaulted men were transported to University Hospital, one with a broken jaw.



"Hmmm. Nice butt. Too bad I forgot my rubbers."

Johnston said police believe the May attack was gay-bashing—a beating motivated by a hatred of gays, evidenced by the use of homophobic expressions.

The July attack was considered racially motivated because a witness said he heard one of the perpetrators say, "Let's kill the white boys." Apparently, no homophobic expressions were used, Johnston said.

One of the victims, however, said he is sure he was attacked because of his sexual orientation. During a telephone interview from Brigham and Women's Hospital, Peter Petraitis said he was walking with his roommate, Peter Gable, when a group of about 10 young men surrounded them on Dartmouth St. near Warren Ave.

Before a taxi driver stopped to help, Petraitis, 40, and Gable, 25, were kicked, beaten and stabbed. There was no attempt to rob them and virtually nothing was said, Petraitis said.

"My feeling is that these were kids out to harass and hurt people and we were in the wrong place at the wrong time," he said. "These were restless and unhappy kids from really bad living situations or whatever and the fact that we are gay makes us especially vulnerable to attacks in Boston these days, especially there."

Petraitis was reported to be in stable condition yesterday, while Gable was reported to be in guarded condition in the intensive care unit of Boston City Hospital.

Richard Thal, a manager for the 850-unit Villa Victoria, said there is a "lack of knowledge and mistrust on both sides" of the gay and minority communities. To have two very serious incidents of violence in a short period, he said, was very unusual in a neighborhood known as "the United Nations of Boston."

One man, who said he has lived in the South End since he left Trinidad 18 years ago, said he and other blacks were moved from their homes because gays "have taken over whole streets, whole sections of the South End." He said some blacks and Hispanics are homeless now because of gentrification brought to the South End by the gay community.

The artist who said that the South End has lost its "balance" complained that the neighborhood of her youth was cheaper, less congested and friendlier before the gay community began arriving in the early 1970s. Fenway City Councilor David Scondras said some of the complaints voiced by South End residents demonstrate a stereotype of homosexuals as all "white, male, rich and recently moved in."

Historically, there's been gentrification in the South End, Scondras said, but "gay people are not more capable of gentrifying than other groups."

Scondras said that as the incidents of violence increase in frequency, he would expect the gay community to "organize and say we're not going to take this anymore." Already, neighborhood civilian patrols are in use in the Fenway, he said.

South End State Rep. Byron Rushing said the neighborhood prides itself on being heterogeneous—integrated racially, economically, culturally and according to sexual orientation.

"To stay integrated, in Boston, you have to be intentional —you don't get that way by accident," Rushing said. "So we're doing things to bring different groups into contact for interaction in relaxed settings."

Recently, for example, a coalition of gay and minority groups is scheduled to come together for softball and a barbecue at Carter Playground on Columbus Ave.

A version of this story by Sean P. Murphy appeared in the Boston Globe.

Stanford Students Want Gay, Lesbian, Black Faculty

STANFORD, Calif.—With loud chanting and fiery speeches, about 150 Stanford University law students protested the school's minority hiring practices and the lack of diversity among tenured faculty last month according to an article by Lisa Lapin in the *San Jose Mercury News*.

The rally also was to support Derrick Bell, Harvard University's first black law professor who recently took an unpaid leave of absence until the Harvard Law School adds a minority woman to its tenured faculty.

Students and a few outspoken faculty members noted that Stanford has made little progress toward faculty diversity in the four years since Bell was a controversial visiting professor. In 1986, some Stanford students shunned Bell's class in constitutional law because they didn't think he was a good teacher, and law school administrators set up an alternative to Bell's course for students who wouldn't go to his classes.

Stanford publicly apologized for its actions a year later. At the time, Bell called the incident "the worst moment of my professional life," and said that the attitude toward his class might have been different if the composition of the Stanford faculty had been more diverse.

Of Stanford Law School's 34 tenured faculty members, two are Latino, two are black and three are women. None of the women is a minority, although university officials said they have made an offer to a Latina. Of four new faculty members hired this year, three are men, one is a woman, and all are white.

"We shouldn't stand for the same second-class citizenship that minorities and women experience at Harvard Law School," Stanford law student Jose Sanchez told the crowd. "We must insist that the cycle be broken."

Barbara Babcock, who was the first woman hired to the Stanford Law School faculty in 1972 and the only woman law professor for five years, called the need for more tenure-track women and minorities "an urgent situation."

"While we wait for the problem to be solved," Babcock said, "we'll have generations of students who won't have a sense of inclusion" in academia or the legal profession.

The law students stressed their need for role models of varying race, gender and sexual orientation. "I've had to teach my teachers to teach me," said law student Julie Friedlander, who called for openly gay and lesbian professors on the faculty.

The Law Students Association unanimously passed a policy statement calling for "nondiscrimination, diversity and tolerance" among both students and faculty.

Officially, Stanford administrators have endorsed the concept of diversity. Law school Dean Paul Brest was at the rally sporting a button put out by the Coalition for a Diversified Faculty. In a statement in the April/May edition of the *Stanford Law Journal*, Brest said that Stanford is searching for qualified minority and gay and lesbian faculty.

Several popular visiting professors, including minority women, have not been granted permanent positions and will leave Stanford later this year. "Women of color are good enough to visit, but not good enough to stay," Sanchez said.

CDC June Statistics on AIDS Cases in U.S.

	White (not Latino)		Black (not Latino)		Latino		Asian/Pacific Islander		American Indian/ Alaskan Native		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
MALE												
Gay and bisexual contact	59,000	80	13,717	44	8,673	46	633	81	101	62	82,304	66
Straight IV drug use	4,551	6	10,889	35	7,250	39	23	3	18	11	22,798	18
Gay and bisexual contact, and IV drug use	5,494	7	2,475	8	1,347	7	16	2	24	15	9,370	8
Hemophilia and coagulation disorder	1,008	1	76	0	92	0	15	2	8	5	1,203	1
Straight contact	459	1	2,117	7	237	1	6	1	1	1	2,824	2
Receipt of blood transfusion, blood components or tissue	1,504	2	295	1	163	1	42	5	1	1	2,010	2
Other and undetermined	1,573	2	1,325	4	890	5	43	6	9	6	3,876	3
Male subtotal	73,589	100	30,894	100	18,652	100	778	100	162	100	124,385	100
FEMALE												
IV drug use	1,413	40	3,888	57	1,348	52	12	17	15	56	6,689	51
Hemophilia and coagulation disorder	24	1	6	0	1	0	0	0	0	0	31	0
Straight contact	986	28	2,156	32	940	36	25	36	7	26	4,128	32
Receipt of blood transfusion, blood components or tissue	831	24	254	4	151	6	24	34	2	7	1,263	10
Other and undetermined	242	7	484	7	145	6	9	13	3	11	889	7
Female subtotal	3,496	100	6,788	100	2,585	100	70	100	27	100	13,000	100
Total	77,085		37,682		21,237		848		189		137,385	

Source: "Adult/Adolescent AIDS Cases by Sex, Exposure Category and Race/Ethnicity Reported through June 1990, United States," U.S. Centers for Disease Control. HIV/AIDS Surveillance Report, July 1990.

Law Parley to Include Lesbian, Gay POC Focus

The National Lesbian and Gay Law Association will sponsor their second national conference, Lavender Law II, in Atlanta, Ga. Oct. 5-8. The conference will feature panelists from around the country speaking on topics which include lesbian and gay civil liberties, equal rights, personal affairs, employment, government services, public accommodations and health care.

Among the people of color scheduled to speak are Joan Gibbs, Center For Constitutional Rights, New York, N.Y.; Ivy Young, National Gay and Lesbian Task Force, Washington, D.C.; Fernando Chang, U.N. High Commission on Refugees; Mauro Montoya, Lifelink, Washington, D.C.; Arkie Byrd, attorney, Little Rock, Ark.; Bessida White, attorney, Richmond, Va.; and Linda Morales, student, Houston, Tex.

Of particular interest to lesbians and gay men of color are workshops on hate crimes legislation and on legal services for minorities with AIDS.

GAA in Albany Gay Action

ALBANY—The Gay African Americans of Westchester (GAA) attended a protest rally at the state capitol in New York. The group called for more protection for lesbians and gay men from hate crimes and bias.

Along with almost 1,000 people from across New York State. They lobbied for a state gay rights bill and for a bill that would increase the penalties for prejudice-motivated crimes.

Edward Nash, founder of the GAA and chair, Greater Westchester March on Albany Steering Committee organized about 100 people from the Westchester areas to participate in the march. "My greatest sense of accomplishment came from bringing together the largest people of color contingent that the march has ever seen," commented Edward Nash.

Noted Lesbian author and activist Barbara Smith and the first elected openly gay black councilman Keith St. John were among the speakers at the rally.

Alderman Keith St. John with Black Caucus of Harvey Milk Lesbian and Gay Democratic Club. *Photo by Rink.*

S.F. Blacks Join Harvey Milk Democratic Club

SAN FRANCISCO—The Black Caucus of San Francisco's Harvey Milk Lesbian and Gay Democratic Club (HMDC) raised more than $1,000 at a fundraiser held in honor of Albany City Alderman Keith St. John in May. The proceeds went to help retire debt St.John amassed during his successful 1989 campaign to become America's first openly gay black elected official.

HMDC's Black Caucus has swelled in the last year from two to 20-plus members. Its chair, Jon Mason, and recording secretary, Byron McQuarters, sit on HMDC's executive committee. The caucus recently participated in successful negotiations with a popular San Francisco bar to get its owners to halt discriminatory admission and hiring practices.

"It is important that when an organization like the Milk club speaks for the gay community that its message incorporate the needs of people of color as well as white gays," says McQuarters, who received the Volunteer of the Year Award at the club's annual dinner on May 18. St.John was the keynote speaker at that dinner.

When Robert Dockendorff, who is white, ran for president of HMDC last year, he pledged to increase minority participation in the club. According to McQuarters, he has delivered on his promise. HMDC is one of three politically influential Democratic clubs in San Francisco and may now include the largest number of active black members.

NMAC Holds Conferences

WASHINGTON—The National Minority AIDS Council (NMAC), organizer of this year's 2nd international Conference of AIDS-Related Community and Non-Governmental Organizations, is teaming up with the French agency Comité France SIDA to host the meeting in Paris, France, November 1-4, 1990.

France was selected as the site of this years's conference instead of San Francisco because of the USA's restrictive visa policy for HIV-infected persons.

NMAC also announced that it will hold its second technical assstance conference at Le Meriden, San Francisco, Calif. July 30-Aug. 2. This program is designed to provide AIDS service organizations serving ethnic and racial minority communities with training that will enable them to develop and sustain their organizations.

Catch-a-Burger

TURKEY BURGERS etc.

4100 West Pico Boulevard
734-9808

Introducing!!

Catch-a-Burger

Catch-a-Burger was created because America has become health and weight conscious and because so many physicians have suggested to their patients to reduce their red meat intake.

The Catch-a-Burger menu contains **NO RED MEAT** and has been designed to provide you with at high quality, lower colesterol, lower calorie, good tasting fast food product. Our burgers are made from fresh ground turkey, which were organically grown. We use Health, Diet, Life Oils which have no cholesterol and 50% less saturated fat than any other cooking oil. Our **NON-FAT** yogurts have been endorsed by the Arizona Heart Institute.

We here at Catch-a-Burger take pride in our menu and guarantee it for good taste and food health. We invite you to try our many different selections. You'll discover that everything on our menu is, not only pleasing to the palet, but will keep you healthy...and in shape. Catch-a-Burger is the **FAST FOOD of the FUTURE!!**

We invite your comments.

Jewel and Rue Thaïs-Williams
Proprietors

OPEN 24 HOURS A DAY

ALL ITEMS ARE COOKED AT THE TIME YOUR ORDER IS PLACED

PARTIAL MENU

BREAKFAST SPECIAL $1.95
BREAKFAST SPECIAL with Chicken Wings $2.95
Includes: 2 Eggs
Toast and Jelly
Hash Browns or Grits
Turkey, Bacon or Sausage
Biscuits or Pancakes ..... extra $ .35

50¢ OFF

When you order a CHESSE GOBBLER, FRIES and a MEDIUM SODA.

Not valid with any other offer.
Expires 9/30/90.

75¢ OFF

When you order a SUPER CHESSE GOBBLER, FRIES and a LARGE SODA.

Not valid with any other offer.
Expires 9/30/90.

Jewel's Room

4067 W. Pico Blvd. Los Angeles, CA
BELOW THE CATCH-ONE

MONDAY ..... 3:00 P.M. - 2:00 A.M.
HOSPITALITY • INDUSTRY • PARTY

TUESDAY ..... 3:00 P.M. - 2:00 A.M.
VIDEO • LASER-KARAOKE • SING-ALONG

WEDNESDAY ..... 3:00 P.M. - 10:15 P.M.
MID-WEEK HUMP

THURSDAY ..... 3:00 P.M. - 10:15 P.M.
VIDEO J•A•M•S

FRIDAY ..... 3:00 P.M. - 10:15 P.M.
INFAMOUS HAPPY HOUR

FRIDAY ..... 10:30 P.M. - 3:00 A.M.
"CLEAN & SOBER"
NO ALCOHOL & NO SMOKING

SATURDAY ..... 3:00 P.M. - 10:15 P.M.
BARTENDER'S BASH

SATURDAY ..... 10:15 P.M. - 4:00 A.M.
"INTERNATIONAL DANCE RITUAL"

SUNDAY ..... 3:00 P.M. - 2:00 A.M.
"THE CHILDREN'S HOUR"

* * *

NO COVER CHARGE
HAPPY HOUR DAILY ..... 3:00 P.M. - 9:00 P.M.

JEWEL'S Catch One

Men of All Colors/New York Fetes 10th Anniversary

By Mark Chesnut

NEW YORK—It was Friday night, and in Manhattan's Community Center, a group of men were huddled around a long table, stuffing hundreds of envelopes with what may be the biggest and most meticulously-referenced newsletter in the metropolitan Tri-State area. These men are just a few of the members of Men of All Colors Together/New York (MACT/NY), and one reason why their June/July newsletter is so fat is because the group is celebrating its tenth anniversary, and they've got a few things planned to celebrate and commemorate their history.

The group has chosen the theme "Celebrate Diversity" for their anniversary, and this diversity of backgrounds and concerns is evident as various members describe MACT/NY.

There are now 26 chapters of the National Association of Black and White Men Together, New York having been a charter affiliate meant to serve as an alternative to the bars and to provide support for interracial couples.

But BWMT/NY soon broadened its focus; in fact, board-member Lidell Jackson, who joined October of 1980, says it was a matter of weeks before the group began addressing the political aspects of racism and multiculturalism. The first task: discussing why the positions of power within the organization were held by white men. That discussion brought more men of color into the decision-making process, and also set the groundwork for what was to become a continuing series of consciousness-raising (CR) sessions.

According to Jackson, these CR sessions are the backbone of MACT/NY, because they allow men of diverse backgrounds to discuss issues that don't ordinarily receive enough attention: "If you have a friend who's of a different race than you, very seldom is the situation going to arise where you will discuss the difference in your races and how that impacts on how you relate to each other, because friends, like lovers, steer clear of that. A group like MACT helps people actually talk about this stuff."

Jackson also found the group provided the opportunity for he and his lover at the time, who was white, to address the issues of interraciality in their own relationship.

BWMT also involved itself in direct action, when they challenged several gay bars in 1981 who set "quotas" on the number of people of color they would admit at any one time. After testing these claims, members of BWMT contracted the media, picketed outside the bars for several nights, and distributed leaflets to individuals and organizations.

It was this sort of political outspokenness that gave BWMT/NY a reputation for aggressiveness with the other chapters across the country. "When we got to the first [national] convention in San Francisco in 1981 everyone was afraid for New York to show up," Jackson said, "because by that time, we had become known as the political chapter. It turned out very nicely, because once we got there, everyone was surprised to discover that the New York chapter was really a fun chapter."

Non-New York BWMTers recall, however, that unlike the other chapters, the schism in New York between those who wanted the group to be more social and those who wanted an assertive political focus led to formation of a splinter group, Gay Racially Equal and Together (GREAT) Men of Gotham, which also sent delegates to the first convention. Although Gotham did not survive as an independent organization, BWMT/NY was able to politicize by early consensus while other chapters continue to accommodate their less activist members.

"The reputation that MACT/NY has is that we can go to board meeting, be dealing with really hardcore issues, yell and scream at each other, get all the stuff out that we need to, and then go eat or go dance," agreed David Housel, who just completed a term as co-chair. The connection between the political and the social is important to the members of MACT even now.

A symbolic step toward broadening the focus of the group came in 1985, when BWMT/NY officially changed its name to Men of All Colors Together/New York. "It was a necessity," said Toms, "Men who are questioning their knowledge of multiculturalism are not content to settle for a black-white dynamic. It was inevitable that a group based on the struggle against racism, sexism, and homophobia would evolve into a multicultural perspective." This more inclusive name set a precedent for the other chapters, several of which subsequently changed their names to variations on MACT.

While other organizations work within subgroups of the lesbian and gay community, MACT/NY aims to build upon the strengths of a broad base of backgrounds. For example, each December brings Kwanzaa, Chanukah, and Christmas celebrations. Coalition building with other organizations is a high priority for MACT/NY. Each monthly newsletter features a "group of note," which highlights other organizations in the community. Group activities are frequently planned in conjunction with these other groups, including MACT's participation in the Puerto Rican Day Parade's lesbian and gay contingent June 10.

Consciousness Raising (CR) sessions focus on a range of topics which include issues affecting women, Native Americans and Latinos. The discussions also serve to address the conflicts that spring up within the group, based upon the personal baggage each member brings in. "We're such an eclectic group of people that come to the organization for a myriad of reasons," Housel explained. "For some, it's to find a date, or to find someone to sleep with that night. Other people [come] for the CR or the political work or the social stuff. We all come with our own reasons, and sometimes people's personal agendas conflict."

"The personal is the political" is a meaningful statement to many members of MACT/NY. "Clearly, one form of political action is demonstration." said Housel, "but I also firmly believe that political activism is how you lead your daily life."

Toms agreed that it's important to promote social activities as well as the more serious CR sessions. "Dancing with someone is definitely a political act... once people have a sense of themselves in the political arena, it's often that one last step that actually makes the difference in one's commitment to a multicultural community and that is; who you socialize with, who you are relaxed with."

To make sure there are plenty of opportunities for socializing, MACT/NY keeps a full schedule every month that includes dances, movie nights, brunches, and beach trips. Toms summed up MACT/NY as "A place to do everything. We provide a space for people to interact multiculturally. And we do it all. We educate, we socialize, we politicize."

Jackson has the most fun during MACT's frequent beach outings, but even these trips serve as more than just a getaway: "Whenever we travel together, it's consciousness-raising for everyone else," he claims, "because people are not used to seeing an interracial group of people going anywhere. By our look alone, it just throws people."

"The way that society is going to change in demographics over the next 50 years," pointed out Housel, "we are going to, *de facto*, live in a multicultural society. The process we do (in MACT)... is going to be what society is going to have to do at some point in the future. So in many ways, we're doing the foundation work that's going to have to be a part of society."

MEET HOT MEN!

OVER 3000 INTROS PER DAY!

(213)
(818)
(619)

976 WOLF

California's #1 **All-Gay** Intro Line!

IN N.Y. CALL **970-WOLF!**
45¢ per minute, 95¢ 1st minute.

MORE POPULAR THAN EVER!

Hear Personals
And Get
Phone #'s
From Your Choice
Of Men

1 The Dating Line
ABC 2 The Under-30 Club
DEF 3 Heavy Duty Action
GHI 4 Hot Fone Talk

TRY THEM ALL!

—PLUS FREE—
Leave Your Message
Instant Replay
Message Removal Service
IDC Digital Sound

THE TALKING PERSONALS FOR FAST CONNECTIONS!

24 Hours Of Fun!

52 plus toll
No Minors

Two Blacks on 1990-91 CSW Board of Directors

LOS ANGELES—African-Americans John Logan and C. Richard Slaughter are among the 25 people elected to the Christopher Street West/Los Angeles board of directors at its annual meeting held August 14 at the Hyatt on Sunset. Michael Zavala, a Latino, was also elected to the board.

Others elected to the 1990-91 Board of Directors were Julie Annett, Cliff Brown, Bob Craig, Gary Davis, Gail Elder, Marty Garo, Bob Gervasoni, Hope Hindrichs, Bob Heydt, Gary Jonker, Michael Keeton, Michael McDougal, Chuck Montgomery, Judy Morrow, J.B. Newman, Joannie O'Mahoney, Mark Raddatz, Dave Raybould, Bobbi Roberts, Wuzzy Spaulding, Joe Toy and Irene Williams.

The most notable event of Christopher Street West/Los Angeles's activities is the production of the annual Gay and Lesbian Pride Parade and Festival in Los Angeles.

Canadian Senator-Elect Slams Blacks, Lesbians

CALGARY, Canada—Stan Waters, a Canadian senator-elect began his term in office with an attack on black lesbians. Elected last year as a representative of the far right Reform Party which, according to a recent poll, is currently the most popular political party in the province of Alberta, told reporters shortly after his election that he was firmly opposed to granting federal funding to certain groups whom he deemed "undeserved."

When he was pressed for an example, he cited Black Lesbians of Dartmouth, a Nova Scotian support group for black lesbians. Some news commentators joked that it was uncertain whether Waters was opposed to giving money to blacks, lesbians or the people of Dartmouth. Some have observed that advocates of a conservative agenda tinged with racism and homophobia appear to be gaining political ground in Canada.

Lesbian Conference in Costa Rica Harrassed

By John Hubert

SAN JOSE, Costa Rica—The Second Latin American and Caribbean Lesbian Feminist Conference scheduled to be held in San Jose, Costa Rica, April 11-14, was almost cancelled due to a dangerous anti-lesbian atmosphere which developed. The conference finally did take place, but entirely underground, with participants taking vows of secrecy and solidarity.

A week before the conference was scheduled to begin, the local press ran sensationalized stories and editorials, such as "Lesbians Coming to Costa Rica to Have a Satanic Orgy" and "An Expected Invasion of 150 Foreign Lesbians, along with a Group of Costa Rican Lesbians, are about to Corrupt and Pervert the Minds of Young Girls."

The resulting anti-lesbian hysteria led to pressure on the government to halt the conference and prevent the lesbians from entering the country. At the airport, single women travelers were subjected to detailed searches and interrogations. However, only a few were identified and none were denied entrance due to intervention by one of the conference organizers who is also an attorney.

The frightened and angry delegates were instructed not to phone any of the organizers to prevent detection from tapped phones.

The first evening, the 65 women from all parts of Latin America and the Caribbean and from Spain, Germany and the United States were driven about 30 minutes to a small town in the mountains where the conference was conducted in a large private residence surrounded by a nine foot wall.

Conference attendees discussed the many problems which lesbians face such as long-term repression in their countries, and official anti-gay attitudes such as were displayed in Costa Rica.

Delegates were not allowed to leave the premises for the three days and a 24-hour security watch system was established. But by the third day some townspeople learned the group's location. Harassment began.

By 8 p.m. that night a group of men surrounded the area, shouting obscenities and threatening violence. This continued until 3 a.m. when they were forced by police to leave. At 4 a.m. the organizers took the women back to San Jose, but transportation problems exacerbated their fears.

The conference ended without incident, however, and a celebration was held at a women's bar in San Jose. Nonetheless, among some lesbians Costa Rica's famed reputation for peaceful democracy has been permanently shattered.

Anti-Apartheid Group Admits Gay Organization

JOHANNESBURG, South Africa—The Organisation of Lesbian and Gay Activists has been granted full membership in the United Democratic Front, South Africa's leading anti-apartheid organization with 600 affiliated bodies and more than one million members.

Capital Gay said the welcoming of the four-year-old gay rights group followed lesbian and gay participation in the Conference for a Democratic Future, held in Johannesburg late last year. That gathering included the participation of the Gay and Lesbian Organisation of Witwatersrand, the black group founded by Simon Nkoli.

Black Punches White, Then Endorses Him

LITTLE ROCK, Ark. (AP)—A black activist punched a white supremacist in the face on camera at a television studio, then endorsed him over a black candidate in the Republican primary for lieutenant governor.

Little Rock activist Robert "Say" McIntosh said he wanted to get back at GOP runoff candidate Ralph Forbes for preventing him from burning an American flag during a demonstration on the steps of the state Capitol last July.

"That's for stepping on my rights," McIntosh said after he had stopped hitting Forbes and the candidate got up off the floor of the KARK television studio. The station broadcast the fracas on its nightly newscast.

McIntosh said the blows were not thrown for Forbes' views on race. Forbes, who supports racial segregation, said later he would press charges.

Forbes faces a black real estate salesman, Kenneth "Muskie" Harris, in the June 12 runoff for the GOP nomination. Forbes got 46 percent of the vote and Harris 36 percent in the primary. McIntosh said he was going to vote for Forbes in the runoff.

"I've always favored white people who will tell you they don't like you," McIntosh said. "If he prosecutes me, I'm still going to vote for him. I'm going to vote for the man for telling the truth of how he believes.

"Mr. Forbes can't do black people no harm; he hasn't got any money," McIntosh said. He offered no other reasons for endorsing Forbes.

Forbes went to the studio for an interview during the station's evening newscast, and McIntosh arrived afterward. Forbes was about to present a Stars and Stripes, folded military style, to McIntosh in a symbolic gesture when he was sent flying, KARK anchor Jack Martin said.

Martin said McIntosh showed up uninvited.

"He came at me like a windmill," Forbes said. "He got me down on the floor. I didn't attack him back."

Newscast producer Melinda Dunston said the police were called, but that officers refused to make an arrest because they had not witnessed what happened.

After the incident, she said, the two men "calmed down and talked some more."

Jewel Thaïs-Williams to Serve on APLA's Board

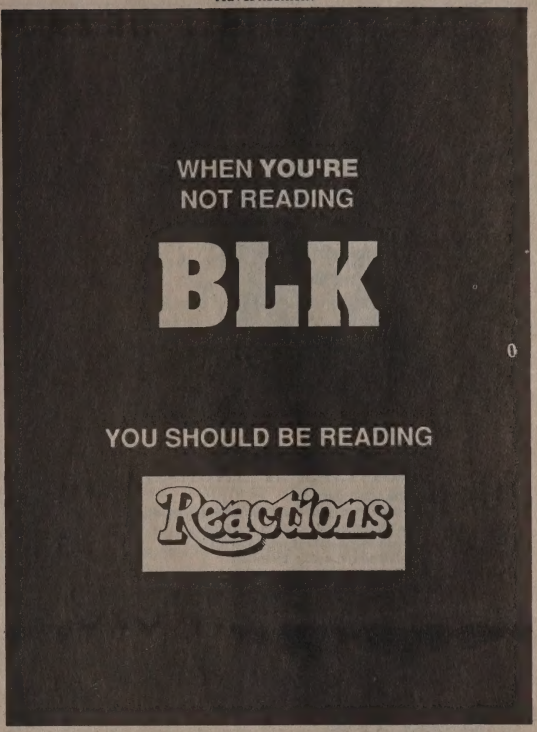
LOS ANGELES—Jewel Thaïs-Williams, owner of Jewel's Catch One, has been elected a member of the board of directors of AIDS Project Los Angeles (APLA). Her presence may alter APLA's WASPish image among minorities.

"I intend to represent my people on the board," said the lesbian philanthropist, "and do the best I can for the black gay community."

"We are very fortunate to have Jewel as part of APLA," said David Wexler, chair of APLA's board. "Her strong presence and leadership will assist APLA in addressing the issues pertinent to people who are affected by HIV."

Thaïs-Williams has not only donated significant sums on behalf of minority-oriented lesbian, gay and AIDS-related causes, but she has frequently donated club space for fundraisers as well. She is a long time member of the board of directors for Minority AIDS Project and Rue's House, and was the 1990 Woman of the Year for the Los Angeles Gay Pride Parade.

Advertisement



A DIFFERENT LIGHT
Gay and Lesbian Literature

8853 Santa Monica, West Hollywood 90069
(213) 854-6601

4014 Santa Monica, Los Angeles 90029
(213) 668-0629

489 Castro St., San Francisco 94114
(415) 431-0891

548 Hudson St., New York 10014
(212) 989-4850

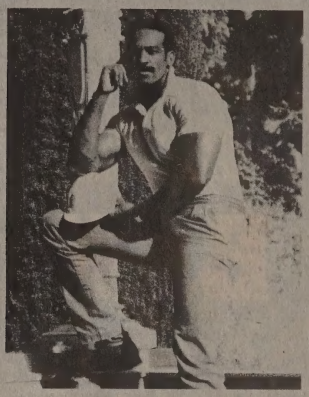
ARE YOU SHOOTING HEROIN?

ARE YOU INTERESTED IN FREE & CONFIDENTIAL METHADONE TREATMENT??

THE UCLA PROJECT MAY HAVE A FREE SLOT FOR YOU!

FOR MORE INFORMATION, CALL NOAH OR KEAN AT: (213) 747-2450

TIRED OF "GWM SEEKS GWM"ADS?



Subscribe to the leading interracial gay magazine

QUARTERLY INTERCHANGE

Four Times A Year, QI Offers:

- The largest international, interracial **Classifieds** in the world
- **Features** of interest to interracialists, world-wide
- **Interviews** with activists you should know about
- Thought-provoking and incisive **Editorials**
- **Hot Man Profiles**—men you'll want to see
- **The Advisory**—our advice column and one of our most popular features
- **Cathartic Comics**—an integrated, outrageous cartoon strip
- **Letters to the Editor**, where you, the reader, share your point of view
- *And much, much more!*

If QI sounds like what you've been missing, subscribe today! Only 21 or over, please. $20 for one year, plus a FREE 40-words-or-less ad if sent when you subscribe! International rate $24. *Write:*
QUARTERLY INTERCHANGE, P.O. Box 42502
San Francisco, CA 94101

Black and White Men Together

T. 213/664-4716

CONSCIOUSNESS RAISING RAPS
Sat. 7-9 p.m.
GLCSC
1213 N. Highland
L.A.

CHIRON RISING

is a movement for mature or unique men all over the world. If you are excluded from the gay mainstream because of age, size, race, sexual preference, politics or physical condition, then come home to us. You don't have to be alone anymore. The ultimate in personal ads, fiction, photos, artwork and articles on things YOU want to know about. Send $9.98 for current issue or S.A.S.E. for more information to: CHIRON RISING, Box 2589, Victorville, CA 92393.

Gay Priest Pulls Pulpit on Black Bishop from Kenya

CONCORD, Calif. (UPI)—An Anglican bishop from Kenya has accused a gay rector of preventing him from preaching in his church because of the prelate's position that homosexuality is sinful.

"I believe that I am the first bishop in the worldwide Anglican Communion to have been denied the right to preach by a priest," Bishop Alexander Muge of the diocese of Eldoret, Kenya, said in a statement presented at a news conference.

Muge also said it was "abnormal in our worldwide Anglican Communion to prevent a bishop or a clergyman from preaching a message that the Lord has inspired him to preach."

Muge was to have preached at St. Luke's Episcopal Church in nearby Walnut Creek Thursday night as part of a U.S. speaking tour. He met with Rev. Gary Ost, the rector, and a woman parishioner at a diner prior to delivering the sermon.

When he pointed out his view that homosexuality is sinful, the bishop said, Ost became furious with him and disclosed he was gay. The woman companion disclosed she was a lesbian, he said. Muge said he was then instructed by Ost not to mention homosexuality in his sermon at St. Luke's because the Episcopal church had suspended consideration of the issue. They told him he would not be allowed to preach there unless he promised to avoid the subject, he said.

The Episcopal church in the United States, the American branch of the worldwide Anglican Communion, has been embroiled in controversy over the issue of homosexuality for a decade.

"I accepted his verdict because I was a visitor in a foreign country," Muge said. "The rector also pointed out that I would lose the financial support of his parish, and I told him to be away with his money for I cannot sacrifice or surrender Jesus for money."

Ost was unavailable for comment on the bishop's remarks. There was also no immediate comment from the bishop of the diocese of California, who was reported to be out of the area.

Muge also said: "We have to make it plain and clear that Scripture condemns all sorts of immorality. Ordaining practicing homosexuals and appointing them as rectors and blessing homosexual unions are, indeed, signing the death certificates for our churches."

The bishop said in opening remarks at the news conference that he wanted "to express my sorrow at the state of the church of Christ in this country, with a hope that my public displeasure might be a means of encouragement to the remnants of the Lord's flock not only in the U.S.A. but the world over."

Candidates Face Blacks

WASHINGTON—Louise Gant, Kevin Taylor and Courtney Williams were members of a panel which recently interviewed two candidates for Washington, D.C.'s city council. According to a story in the Washington Blade, Linda Cropp, former member of the city's board of education, and affordable housing advocate Terry Lynch both said they favored safer sex education in public schools, tougher enforcement against hate crime perpetrators, AIDS information posters in subways and support groups for gay teenagers in public schools.

African, Asian Lesbians Create New Organization

AMSTERDAM—The International Lesbian Information Service, headquartered in Amsterdam, has formed a new ILIS committee to encourage lesbians in South Africa. The committee resulted from a January meeting with representatives of Malibongwe, a conference of South African women activists against apartheid.

Since the ILIS declared in 1988 its intention to form the African Lesbian Network they successfully initiated in 1986, it is hoped that the new ILIS South African Committee will become an all inclusive African Lesbian Network in the near future.

The group can be contacted by writing: COC, Rozenstraat 8, 1016 NX Amsterdam, The Netherlands.

ILIS's Asian Lesbian Network, formed in 1989, has moved the date for the first Asian Lesbian Network Conference from summer 1990 to the second week in December 1990 in Bangkok, Thailand. The Asian Lesbian Network welcomes contacts from Asian Lesbians worldwide. Their address is: Ladies Lodge, Box 322; Rajdamnern, Bangkok 10200; Thailand. It is important *not* to mention the group's name on the envelope.

Prof Sees New Racism at U.S. College Campuses

SANTA FE (AP)—A new kind of racism has crept onto U.S. campuses, a University of Oklahoma professor has told the 3rd annual National Conference on Racial and Ethnic Relations in American Higher Education. "The new racism is more symbolic. It is directed at issues like affirmative action," said J.R. Morris, a psychology professor.

Morris spoke to about 75 college administrators, teachers and students at a conference sponsored by the University of Oklahoma's Southwest Center for Human Relations Studies. More than 850 people attended.

Morris said studies by himself and others show the racism found today on college campuses is different from the racism of 20 or more years ago. He said racism during the civil rights movement tended to focus on white supremacy and segregation. He said current surveys show few people will come out against equal opportunity.

"But they will oppose affirmative action," he said. "Very few people will say they are opposed to integrated schools, but few will agree to have their children bused to achieve integration."

Morris said the mixed message was passed to children throughout the 1980s. "To college freshmen, the civil rights movement is history," he said. "They think the laws have been passed that have made a level playing field and now we can eliminate things like affirmative action."

Morris said studies show most students are not believers in the old or new racism and that a small percentage are racists. But he said many students are confused and uncertain about racial issues.

"What is needed is strong leadership to guide these students," he said. "That's what has been lacking for the last decade."

Morris said 250 colleges have reported incidents of racism since 1986. "This is not total numbers of incidents but total number of institutions of higher education reporting incidents," he said.

California Senate Head Hires Black Lesbian

LOS ANGELES—State Senate President pro Tem David Roberti announced that Xavier Hall has been hired to be his liaison to the gay and lesbian community. Hall takes over that function from Lynn Shepodd, a white lesbian who had been active with Stonewall Democratic Club and MECLA before she resigned in March.

Whereas Shepodd ran Roberti's district office, Hall has been hired as one of his field representatives. Black gay and AIDS activists generally expressed optimism that Hall will be more responsive to minority concerns than Shepodd was perceived to be.

Hall is vice president of The Experience/Los Angeles, a lesbian and gay human potential movement in which Shepodd had also been active. Hall also facilitates a young women's rap group at the Gay and Lesbian Community Service Center. She is a former board member of Alliance of Gay and Lesbians in the Entertainment Industry.

This year Hall, a member of Lesbian and Gay Public Awareness Project, was featured in an advertisement which was published in the *Los Angeles Times* during Gay Pride Week. She has recently been elected to the board of directors of Shanti Foundation. Last year, Hall participated in National Coming Out Day on the *Oprah Winfrey* show.

In his announcement, Roberti praised Hall as an excellent addition to his district staff. "Insurance discrimination, the fight against AIDS, government responsiveness to the needs of the gay and lesbian community are high priorities of my office. Xavier will be there to assist on these and other important concerns," said the senate leader. Roberti's district includes a large concentration of lesbians and gays in the Hollywood area.

Hall's hiring brings to three the number of openly gay African-American aides to California state legislators. She is the only black lesbian legislative aide and the only one who does not work for a black legislator. Assembly Speaker Willie Brown of San Francisco and Senator Diane Watson of Los Angeles also have black gay staff members.

BLK VEIL

Obituaries are published free of charge. They are accepted from funeral directors, families, lovers, friends and AIDS service organizations. Include your name, address and phone number for our records. We prefer to write the notice ourselves from the details you provide. If known, include the deceased's principal city of residence, correct legal name, any nicknames or pseudonyms by which they were known in the community, dates of birth and death as well as locations of birth and death. In addition, include all relevant biographical and professional data in both early and later life. Don't assume any detail or accomplishment is too small to include, Although, we edit notices to not more than seven lines, it is better to have too much information than too little. We can provide information gathering forms on request. Memorial display advertising is accepted at prevailing advertising rates.

AMANI JABARI, 42, born Hal E. Holt died July 22 of complications associated with AIDS. Jabari was a six-year U.S. Army veteran and appeared regularly as a guest preacher at Faith Temple in Portland, Ore. Jabari was apointed to Oregon's statewide AIDS Policy Committee and co-founded People of Color United Against AIDS and the Oregon Minority AIDS Coalition. He also served on the Portland Names Project Quilt Committee in 1988. Jabari is survived by his mother, one brother and three sisters.

Introducing...

THE

BFP TRIBUNE

...Rimming the World for News!

featuring ...

THE NEWEST BLACK ADULT VIDEOS

CLASSIFIEDS

"TRAVEL LOG"

STORIES

INTERVIEWS

NUDITY! NUDITY! NUDITY!

Send $5 for sample issue to:

BFP

P.O. Box 42628-B

Los Angeles, CA 90050

You must state that you are over 21 years of age.

BLK ARTS

MUSIC NEWS

Soul, Syrup and Silk

By Ron Smith

Is she or isn't she? According to *Jet*, Stephanie Mills has been secretly wed to Dino Meminger for the past seven months. But MCA, her record company doesn't seem to know anything about it.

Master musicman Quincy Jones has gotten into the television producing business. One of his first projects will be a syndicated talk show for Jesse Jackson.

The release date of the new Prince movie *Graffiti Bridge* has been pushed back from August to September. The first single from the soundtrack, "Thieves in the Temple," has been released.

Have you been staying awake nights wondering what happened to Pebbles? Well put your jammies back on because she's alive and well and come September, expect a major push from MCA when it releases her second album. The first single is "Giving you the Benefit of the Doubt."

What would you think of a Diana Ross/Al B. Sure duet? Well think about it 'cause it just might happen.

On her latest Arista album, *Dionne Warwick Sings Cole Porter,* Dionne sings such songs as "Night and Day," "I Get a Kick Out of You," "You're the Top" and "I Love Paris." Classic songs from a classy lady. The album cover is gorgeous. Warwick is being honored in Los Angeles Sept. 9, at the "Coming Home For Friends" benefit gospel concert for her work in AIDS fundraising.

Aretha Franklin's latest album is being produced by Burt Bacharach and reportedly features a duet with Johnny Mathis. Soul, syrup and silk!

Glenn Medeiros whose last single, "The Girl Ain't Worth It" featuring Bobby Brown, went to number one, has released his follow-up single, "All I'm Missing Is You," featuring Ray Parker, Jr.

A&M Records has released Brenda Russell's latest, titled "Kiss Me with the Wind."

The Boys's (check spelling) latest single on Motown is "Crazy" watch for the video which features take offs on George Micheal, Madonna, Bobby Brown, Milli Vanilli, Michael Jackson and Janet Jackson.

M.C. Hammer's album on Capitol Records, *Please Hammer Don't Hurt 'Em,* has been the number one album on Billboards' top pop album chart for over two months making it the biggest selling album of the year.

Top 10 Soul Singles 10 years ago this month. 1. "Upside Down" (Diana Ross), 2. "One in a Million You" (Larry Graham), 3. "Buckstrokin" (Fatback), 4. "Give me the Night" (George Benson), 5. "Take Your Time" (SOS Band), 6. "The Breaks" (Kurtis Blow), 7. "Cuad" (Spinners), 8. "Old Fashion Love" (Commodores), 9. "Can't We Try" (Teddy Pendergrass), 10. "Rebel Are We" (Chic).

"Looks like I'm between a rock and a hard place."

DANCE MUSIC REVIEWS

Dueling James: 'The Power'

By D.J. Marius

The controversy continues over two versions of what is fast becoming a major club hit. The original "The Power" was recorded by independent-label rapper Chill Rob G (Wild Pitch 12" WP-1018R), and quickly became an underground jam to be reckoned with. But another version was also storming Europe, topping the dance charts all over the continent. This version was created by two German producers, who adopted the name Snap (Arista 12" AD 2014) and brought in another rapper, Turbo B, who contributes deeper, more aggressive vocals. In terms of style, Rob G stacks up as the better rapper, while Snap's version has a female vocal with more soulful grit. Both versions offer up funky beats that swing, with a deeper bass groove and heavy sampling dominating the Snap cut.

In Boston, though, Snap is involved in a controversy of a different kind. The group has come under pressure there because of an alleged gay bashing incident, although two people from Snap's management deny the allegation.

Turbo B reportedly attacked Dennis Moreau, owner of the gay club, Buddies, where Snap had just performed.

In response, Robert Levy has formed Zap Snap to push for "the vigorous prosecution of Turbo Harris" and his removal from the band. "We're basically trying to get his career over with," said Levy.

But Ed Matthews, the owner and director of the New England DJ Association, is of a different mind. Though he has already urged club DJs not to play "The Power," he wants Snap to perform a benefit concert. By allowing Snap the opportunity to perform, says Matthews,

The Pleasure Chest Ltd.
Specialists in Erotica

7733 Santa Monica Blvd.
West Hollywood, California 90046
(213) 650-1022

For your FREE Catalog mail to above address

Name_____

Address_____

City_____ State_____ Zip_____

Signature I certify that I am over 21.

Résumés
Flyers
Reports
Newsletters

Input on Macintosh and output on Apple LaserWriter II

Will also output existing Macintosh files

CALL EVENINGS
(213) 322-7012
Ask for Louis

"Turbo Harris can either say something meaningful to the right people or blow the whole nine yards."

Zap Snap plans on protesting any club appearance by Snap.

You can always expect something that will pique your interest when Public Enemy is in the house. Listening to "911 Is a Joke" (Def Jam/Columbia 12" 44-73179) makes for an interesting change. We are used to hearing Chuck D's coarse, confrontational lead vocals, but this time around sidekick Flavor Flav does the honors. A laid-back, funky bass line and lead guitar lend power to the dance floor possibilities, in addition to giving Flav's vocals a comical, yet serious edge. His sense of humor does not hide the fact that when you live in the black part of town, 911 may only be "a fake life-saver." This track was produced by the Bomb Squad (Hank and Keith Shocklee, Carl Ryder, Eric "Vietnam" Sadler), who have also hooked up Bell Biv DeVoe and the notorious rapper Ice Cube. This time around, the heavy, erratic sampling that has become a PE trademark isn't as overpowering.

Check out the current release from Today, a young, relatively new group in the R&B scene. "Why You Get Funky on Me?" (Motown 12" MOT-4711) is a serious party tune from the film with the same spirit, "House Party." The lyrics present an amusing way of looking at relationships, but ask a valid question. This one jumps with an infectious hip hop beat, due in part to producer Gene Griffin (who is usually paired with hip hop ace Teddy Riley). When this one comes over the speakers, it will be hard to stay off the dance floor...

Chicago "house" ruler Fast Eddie is back with another hip-house slammer "Most Wanted" (D.J. International 12"). A strong James Brown influence is apparent, as Fast Eddie does some adept sampling of the Godfather of Soul's heated yells. An intense bass drum and thumping handclaps make for an up-tempo workout, matching the energy level of the Godfather's best dance music. Julian "Jumpin' " Perez and Rocky Jones turn in notable remixes, in addition to Fast Eddie's own beats.

Three former members of New Edition are causing quite a stir in black music circles as Bell Biv DeVoe. Their group debut recording, "Poison" (MCA MCAD-6387), brings them into the big leagues. Ricky, Michael and Ronnie (Bell Biv DeVoe, respectively) drive home the point that their music is "mentally hip-hop, smoothed out on the R&B tip with a pop appeal to it" —in other words, the boys are posed to make some serious *money!* With this release, they go from teenyboppers to sexually aggressive hip-hoppers (take a good listen to "Do Me!"). You get the feeling the fellas had fun making this album, and can be pretty sure that they will soon be living as large as former badmates Bobby Brown and Johnny Gill. Jammin' tracks on the CD include "BBD (I Thought It Was Me)," "Let Me Know Something" and the bonus track remix of "Poison."

MOVIE REVIEW

Chinatown and the Two Jakes

By Alan Bell

The sequel to *Chinatown*, **The Two Jakes**, is long, boring, anti-climatic, hard-to-follow and excellently photographed. If you really need to see two Jakes, see *Chinatown* twice.

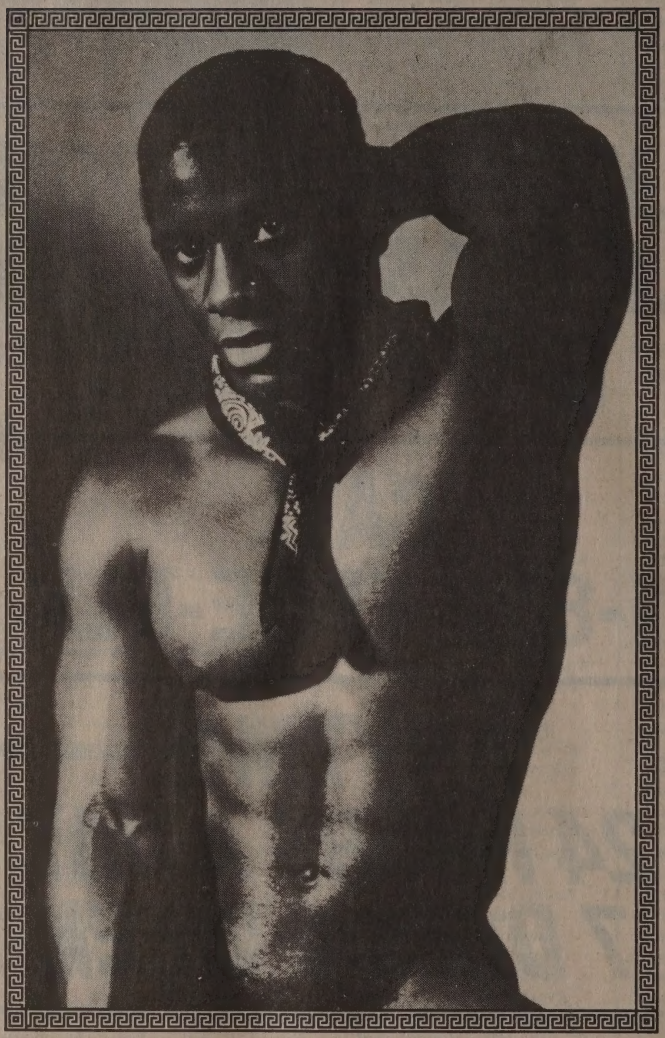
BLK SUBSCRIPTIONS
BLK CLASSIFIED ADS
BLK T-SHIRTS

CALL
1-800-TRUE-BLK

ANYTIME
24 HOURS A DAY
7 DAYS A WEEK

VISA
MASTER CARD
AMERICAN EXPRESS

THE BODY BLACK 1991 CALENDAR



TOTALLY NUDE!!!

DEALER INQUIRIES WELCOME
(213) 461-0772

Mail to: THE BODY BLACK
P.O. Box 42628
Los Angeles, CA 90050

Please ship calendar(s) to: (Please print)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: ( ) _____
(To be used only if questions on order)

IMPORTANT: No orders processed without signature

_____
With my signature, I state that I am of legal voting age.

ITEM	QUANTITY	PRICE	TOTAL
1991 CALENDAR Full Frontal Nudity		**$10**	
1990 CALENDAR No Frontal Nudity		**$5**	
1989 CALENDAR No Frontal Nudity		**$5**	
CA Residents add 6.75% tax ($10=.68 tax $5=.34 tax)			
POSTAGE AND HANDLING Domestic: First item $3.00/each additional item $1.50 Outside U.S.: First item $6.00/each additional item $3.00			
(U.S. Dollars Only Please)		**TOTAL**	

❑ Check (Held for 3 weeks) ❑ Money Order

Read My Lips

by Preston G. Guider

A new film from France has the provocative title, *Comment faire l'amour avec un Nègre sans se fatiguer (How To Make Love To a Negro Without Wearing Yourself Out).* Perhaps we should retaliate with *How To French a Homeboy Withhout Getting Lockjaw!* Hmm. Maybe that'd be the same flick... **Jennifer Holliday** used her golden tubes to raise money for the war against drugs in a concert that yielded 20 big Gs for the **East Bay AIDS Project**...Atlanta's Loss Is Houston's Gain Dept.: The charismatic, energetic and renowned **Carolyn Mobley** moves on up the ladder of black lesbian role models. Mobley's on track for ordination through service as assistant pastor at Houston's Metropolitan Community Church of the Resurrection...**Vaginal Creme Davis,** the outrageous black drag queen who claims to have slept with practically everyone in Hollywood this side of Forest Lawn, and publisher of *Fertile La Toyah Jackson Magazine,* the gay version of Riley's "Believe It or Not," was invited to display himself at Los Angeles Contemporary Exhibitions July 7 for a benefit...In D.C., be careful parading back and forth between **Tracks** and **Bachelor Mill** as more than one gay-related mugging has taken place on side streets. If you must walk, take well-lit M Street. Ditto walking the two blocks from Eagle to **Brass Rail.** For this trek, do your quick change from leather to drag in a locked car, a taxi if necessary...And speaking of Tracks, apparently anything atop head will do for a walk *a là* Vogue. Recently, we saw four stacked beer cans...**Madonna** only told the obvious when she confessed on the **Arsenio Hall Show** in May that as a child she longed to be black. But later she spilled more T to *YM,* a teenzine; The boytoy fantasizes being the late, great **Malcolm X.** Being or *doing?* Isn't that spelled N-e-g-r-o-p-h-i-l-i-a? Girl, that's kinky shit...Tired of fundraising bake sales, fundraising dinners and fundraising theater parties? How about a snap contest? D.C.'s **Inner City AIDS Project** came up with the novel event which was held recently at the **Back Door Pub.** Over 50 people watched as **Dwayne Brown** took home the $25 top prize. The next competition will take place at Bachelor's Mill. How about bar prelims, then city and state finalists, culminating with a prime-time televised snap off hosted by **Damon Wayans**? Proceeds to charity, of course ...In an interview, brother **Keenan Ivory Wayans** said, "I wish just once someone would say, 'I want to cook dinner for you,' or 'I want to give you a massage.' " Keenan, listen up: *We want to cook dinner for you. We want to give you a massage*...Officials on both coasts are eyeing bathhouses again. Word has it that New York City health commissioner **Woody Myers** and one of his deputies have asked the Department of Consumer Affairs to begin reinspections, while in Los Angeles, District Attorney **Ira Reiner** has taken the first steps toward boarding up bathhouses in the 'burbs. Don't these folks know that AIDS is related to what hole the dick is in, not what building it's in? Tell you what. Keep the bath palaces open, but make watching a three-minute safe sex video a condition of admission...The *National Enquirer* reports that **Bernard Wilson,** who was **Sammy Davis Jr.'s** personal valet and close friend for 22 years, said that Sammy told **Marilyn Chambers** in an interview that he had engaged in sex with a man 'to find out what everyone was talking about--how good homosexual sex was.' Wilson says that the story was printed and that Sammy never denied it's truth. He claimed not to know who the partner was but doubts if Sammy ever tried it again. Knowing the *Enquirer's* penchant for outing folks who were never in, we wonder if he tried it the first time...In *Strange but True Facts about Sex,* authors **David Smith** and **Mike Gordon** report that "after mating with the queen, the male bee dies and his penis drops off." Maybe *drones* oughta develop a taste for *clones*...Holland's A-gays have abandoned Ibiza for the new black Riviera, Malindi, on the coast of Kenya. ***De Gay Krant*** magazine lists travel agencies which promise wild scenes-uh, scenery-for Netherland leathermen. Rumor has it Kenyans ain't been impressed ever since a brother accepted an invitation to one tourist's hotel room and emerged giggling, "that's a Dutch treat?" Blondie beware, it was first said of the men of Kenya that *once you go black*...The day before San Francisco's Lesbian & Gay Freedom Day Parade another parade was held which many would have found an even more mesmerizing strut. At the 4th annual **Lesbian & Gay Bodybuilding Championships** blacks took three gold medals and one bronze. **Donna Jacobs** topped the Women's Open Light, **Marvin Ross** and **Carlis Sharpe** won the Men's Open Bantamweight and Light, respectively, while **Denise Pemberton** placed third in the Women's Open Heavyweight, all proving that *bronze bodies bulk best*...Wanted, wanted, wanted. **Clothespin Fever Press** is looking for novels, short stories and non-fiction by black lesbian authors. Send your wares to 5529 N. Figueroa, Los Angeles, Calif. 90042...Clothespin is not looking for poetry, but don't throw those poems away. **Assotto Saint** is compiling and editing an anthology of exactly 100 African-American gay poets for **Galiens Press.** The finished work will be called *The Road Before Us.* Send samples to Galiens Press, Box 4026, 524 W. 23rd St., New York, N.Y. 10011...*Hola mi Hermano y Mi Hermana* you are not forgotten. **Michael Nava** is editing an anthology of Latino lesbian and gay short stories for Alyson Press. Write to Michael Nava, 7985 Santa Monica Blvd,, #109-365, West Hollywood, Calif. 90046. Inquiries should be received by Sept. 1, 1990...**Ashley Parker Owens** is looking for articles on sexism, racism or classism. The address is Box 597996, Chicago, IL 60659...Sometime homophobic talk show host **Tony Brown** editorialized in a recent syndicated column that he could never understand why there were boys who didn't like sports and grew up to be gay men. But now he understands cuz he read ***Bonding: Relationships in the Image of God*** by **Dr. Donald Joy** that says gay men (but not lesbians) are under-hormonized in the womb due to abnormal pregnancy. Donkey-dookey! But Tony, if you're convinced sissies are born not made, will you now quit with the crap about us undermining the families we're born into?...God we're glad June's over. **Raymond Dumas** of **People of Color Against AIDS Network** announced that the group would "be raffling off three baskets filled with sex novelties" as part of Seattle's Gay Pride Festival...And speaking of baskets filled with sex novelties, **Baron Castor** plays the fetching Gilbert, black gay nurse to an octogenarian in *Checking Out* at North Hollywood Community Center. It'll be the black Adonis's Tinseltown swansong cuz he and former BWMT/LA co-chair **Colin Gibson** have decided to flee Sodom West together. On August 1 they'll celebrate the union of their hearts in a twilight ceremony on BWMT Hill in Echo Park. Now that Colin's graduated Loyola Law School he's promised to carry his lover across the threshhold back to Baron's hometown in Newark, NJ. *Mazeltov and Bon Voyage!*...Stop that snickering! We think it's entirely appropriate that **Michael Jackson** is going to receive the first Michael Jackson Good Scout Humanitarian Award. What did Michael do to deserve such an honor from the Boy Scouts? Scout boys for the cause, maybe? No doubt like the organization's founder, that trustworthy, loyal boy-lover **Lord Baden-Powell**.... Gay pride always leaves one *so* sore, *n'est-ce pas*? Ta-ta 'till "T" time...

BLK MARKET

ANNOUNCEMENTS

Finally...a gay traffic school. If you get a traffic ticket, come and spend a fun day with friends. Call 1-800-748-5933. TVS# 00557. (24)

ORGANIZATIONS

Log Cabin Republican Club, Box 480336, Los Angeles, CA 90048. 213-669-5257. "Come out of your second closet." (21)

Oscar Wilde, Horatio Alger and Plato loved boys. We continue that tradition. Get our lively, monthly Bulletin, $20/year, $1 sample copy. The North American Man/Boy Love Association (NAMBLA), Box 174, New York, NY 10018. (21)

SERVICES

Macintosh typing service. Our skilled typists will input your résumé, flyer, report or newsletter and print it on the Laserwriter II. Will also output existing Macintosh files for you. Call Louis at 213-322-7012. (25)

Home Repairs. Painting, plastering, decks, stairs, gates repaired or built, light electrical and plumbing, etc. Free estimates. References. David 213-656-7593. (22)

Don't pay through the nose for those costly 900 lines! ComQuest offers affordable computer matching services. We can introduce you to compatible men whose traits you have preselected. There's nothing to lose. Your satisfaction is guaranteed or your money back. Say "hello" to possibilities and "goodbye" to lonliness by calling now! Toll free details. 1-800-633-6969. 24 hours. (21)

Human Services Specialist. Individual and relationship therapy. Douglas Ware, M.F.C.C. Lic. #26039. 213-412-7265. (22)

Sensitive and professional counseling. Let us get you back on track. We offer a wide variety of services specifically aimed at helping you cope with relationships, stress and depression, anxiety, grief, losses and chemical dependency. If you need to talk to someone who understand and can help you cope, call us at 213-673-8640. General Psychiatric Medical Clinic. (23)

EMPLOYMENT WANTED

English gentleman (31) seeks challenging employment/adventure. Anything legitimate considered. Experienced painter, gardener, handyman, mover, etc. Jim 619-291-3078. (21)

EMPLOYMENT OFFERED

ACW. The following jobs are available at the Alcoholism Center for Women. All full-time employees receive health and dental/life benefits. Send resume to: 1147 S. Alvarado St., Los Angeles, CA 90006 or call: 213-381-7805...Administrative Services Director: Responsible for all administrative support services, clerical, and personnel management of the agency. Strong supervisory/administrative experience required...Director of Prevention and Community Services: Responsible for designing, organizing, and implementing a community-based alcohol abuse prevention program. provide supervision to staff and direct service to target population; design and facilitate workshops, educational training and conferences...Counselor/Advocate: Responsible for participant assessment at intake; develop preliminary service plan; perform group and individual counseling, linking/advocacy duties and discharge/aftercare planning. CDL required. Regular evening and occasional weekend hours. (21)

Attractive black men needed for nude layouts in European publication. $100.00 per day. Contact: Windon 213-850-1302. 9 a.m.-5 p.m. only! (21)

Director of Counseling Services: Requires California licensed mental health professional; licensed psychologist, 2 years post-licensure preferred; strong managerial skills including experience managing budget of $200,000 plus. $3000-3166/mo. plus benefits. Send résumé to Deputy Director...Volunteer Coordinator: Coordinate recruitment, orientation, acknowledgement of volunteers for all Center programs. Supervision of volunteers at Center events. $21-24,000 plus benefits. Send résumé to Deputy Director...Clinic Director/Nurse Manager: HIV experience and strong supervisorial and administrative skills needed. Manage staff of 15 at early intervention clinic. $40,000 plus, negotiable. Send résumé to Executive Director...Director of Youth Services: Develop/maintain programs for lesbians/gays/non-gay youth for emergency services, life stabilization, AIDS education and supportive services. Requires MA in social work, administration, psychology or related fields. Minimum 3 years experience in administration, supervision and budget of $500,000 plus management. $33-36,000 plus benefits. Send résumé to Deputy Director...AIDS Information and Referral Directory Coordinator: Coordinate, plan and design culturally-sensitive Spanish and English language electronic referral directory. Develop and implement marketing campaign. Experience in HIV-related services and bilingual. $24-28,000 DOE. Send résumé to Deputy Director...Director of Personnel. BA in public adminsitration or 3 years experience working in personnel. Proven management skills in a unionized facility preferred. $2500-2900/mo. Send résumé to Deputy Director...Complete job descriptions and application forms are available at The Center's Information Desk, Monday through Saturday, 9 a.m. to 10 p.m. Send résumé to, or complete Center employment application and direct to: Personnel, GLCSC, 1213 N. Highland Ave., L.A., CA 90038. All permanent full-time employees receive HMO and dental/life insurance benefits. The Center is an affirmative action/equal opportunity employer. (21)

Earn money without leaving your home. D&D Professionals personnel placement service is looking for a new good men and women. If you are organized with excellent communication skills, an understanding of phone etiquette, and a dynamite personnality, a position with us is waiting for you. Please call 213-460-6369 for more information. (21)

Editor/Assistant for adult all-black magazine. Full or part-time. Must be familiar with Macintosh (Pagemaker or Quark X-Press). Send résumé to BFP, Box 42628, Los Angeles, CA 90050. (30)

Employment for black lesbians and gay comics and actors. Want outrageous material! Hang ups because you're too light, too dark, too inbetween. Angry comics, current Black Panthers, Angela Davis impersonators, Muslim comics, black seniors who are brassy and sassy who can develop material on what it was like in pre-civil rights days. Actors who can portray black lawyers, doctors, airplane pilots, bankers (female/male) who have "made it" and feel empty in a white-dominated world. Angry homeless. Angry drug addicts. preachers. Gang youth comics. Rappers. (Yes!) Athletes who were black and beautiful and later spit out when they got older, working now in used car lots. Sensitive sexy boxers with a heart of gold. Pissed off hair dressers in Watts who tell strange stories about working there. Beverly Hills black singers artists struggling to make it. People who can create characters with heart and soul. Ex-cons. Prison truth, etc. Cops on cocaine. New Hollywood theater. Opening early August. Dangerous comedy, Etc. 213-962-5903. Vitas. (21)

Executive Director. New York's Gay and Lesbian Alliance Against Defamation (GLAAD/NY) seeks ED for $450,000 non-profit organization. Extensive budgeting, fundraising, public speaking and human resources management experience essential. Women, people of color urged to apply. Résumé, salary requirements, to Search Committee, GLAAD/NY, 80 Varick St. #3E, N.Y. 10013. No calls. Deadline Sept. 30. EOE. (21)

Executive Director sought by Lambda Community Fund. Duties: General administration of various gay and lesbian outreach projects including development, budget, analysis, personnel and planning. Qualifications: Administrative experience, staff development. Requires sophisticated understand of gay and lesbian issues, including AIDS. $2100-$2500/month. Résume to Lambda Community Fund, 1931 L St., Sacramento, CA 95814. 916-442-0185. Women and minorities encouraged to apply. (21)

Gay black males wanted by agent for X-rated videos, 18-30 only. Perfect bodies. 213-465-1317. (25)

LVN, part-time/per diem. $15/hr. City of Angels Hospice. 213-871-2044. Mary Nalick. (21)

Managing Editor needed to coordinate all phases of Other Countries: Black Gay Voices, second journal publication. The journal deals with the written and graphic arts response to AIDS by gay men of African heritage. Please send all inquiries to: Other Countries, Box 3142, Church St. Sta. New York, NY 10008-3142, or call 212-505-0506. (21)

National company established 1970, needs distributors. Your area. Part-timers welcome. High income potential. Multi-Pure Drinking Water Systems! Career-minded distributors are needed to meet the demand. Write today for a free distributor packet: H_2O Purification, 314 Hermosa Avenue, Suite 5, Long Beach, CA 90802-3877. (22)

Volunteer Coordinator. The Black Gay and Lesbian Leadership Forum announces an opening of a position in its AIDS Prevention Team project....General Description: Overall responsibility for training related to AIDS prevention and risk reduction components of the AIDS Prevention Team. The Volunteer Coordinator is a full-time advocate for targeted AIDS education serving gay and bisexual men of color in general, and black gay and bisexual men in particular...Specific Tasks and Duties: 1. Coordinate and manage the risk reduction component of the project, particularly the safer sex playshop: (a) Increase the numbers of trainers for the safer sex facilitator training, (b) Expand the number of safer sex facilitators, (c) Network and build partnerships with other community-based organizations, (d) Update and distribute facilitator's manual and other materials, (e) Develop publicity materials monthly, and (f) Keep sign-sheets, invitations, confidentiality and all other forms updated. 2. Coordinate documentation and evaluation of risk reduction and AIDS Prevention components, including the preparation of reports for funding agencies. 3. Other activities as directed in support of agency goals and objectives ...Job Qualifications: A college degree is desirable but will consider someone will strong and relevant experience in the public sector and/or non-profit manage-

ment; experience working with diverse organizations and constituencies, especially gay and bisexual men of color communities; background in program implementation, assessment and evaluation, particularly health and human resource programs; good record-keeping, writing and public speaking skills necessary... Interested parties should send a resume and cover letter to: BGLLF, 3924 W. Sunset #5, Los Angeles, CA 90029. Attn: Phill Wilson. No phone calls. (21)

PUBLICATIONS

Lonely? How about a nationwide personals magazine devoted to black gays and lesbians? Radical. For more information send SASE to Black List, Box 8216, Inglewood, CA 90308. (24)

Erase bad credit legally yourself. Get Visa/MasterCard regardless of credit history. $20 for complete kit. Or details $1. CEFALO, 249 N. Brand Blvd. #343, Glendale, CA 91203. (23)

Solo sex: Advanced techniques for Men—Learn to have multiple orgasms, psychic orgasms (without physical stimulation), maximum intensity and potency, altered sexual states. Physical, mental health through ecstatic self-pleasuring. No book like it—ever, by recognized authority. Detailed instructions, illustrations, 208 pages. $16.95 to Techniques, 3932-C Airport Blvd. #123, Dept. BK, Mobile, AL 36608. (21)

Erase bad credit. Step-by-step guide shows how. $7.50. R. Campbell Diversified Financing, 211 E. Ocean Blvd. #204, Long Beach, CA 90802. (21)

Quality black lesbian and gay poetry magazine accepting submissions. Send with SASE to Ayofemi Stowe Folayan or Mark Haile, Kuumba, Box 83912, Los Angeles, CA 90083-0912. (TF)

Black Lace, the first African-American lesbian erotic magazine, desires women interested in nude modeling. You could be featured in our very first issue! Contact Alycee at 213-410-0808. (TF)

PLACES TO LIVE

Roommate wanted to share 2 bedroom house. Prefer female non-smoker. $375 plus utilities. 213-412-2131. (21)

Black gay male, age 37, seeks housing in our community either as a roommate or in a rooming house. I can afford $400 per month. Willing to share utilities. Must locate by Sept. 15 and move by Oct. 1. Call William at 213-939-1210 or 213-754-5856. (21)

HM, 29, seeks BM roommate to share 1 bedroom near Melrose and Western. Must be employed, masculine, no drugs. $265 monthly plus ½ utilities. Available now. 213-461-8420. (21)

Roommate to share 2 bed., 2 bath, den house in L.A. near 125th and Normandie. Quiet prof. GM preferred. $400 + ½ utils. 213-563-8163. Terry. (21)

FOR SALE

Men of color in all their glory! For photoset send statement of age (21+)/signature/$10. Zebra Studios, Box 138271, Chicago, IL 60613. (21)

Black men in hot poses! For your in-living-color sampler photoset, send age (21+), signature and $10 to Zebra Studios, Box 138271, Chicago, IL 60613. (23)

Gay by Nature! Proud by Choice! Show your pride and empower your community with the (GAY $) money stamp. $4.95 each plus $1.05 handling. Send check or money order to "Gay Money Stamp," Box 408641, Chicago, IL 60640. Allow 3-4 weeks for delivery. (22)

BLK T-shirts, sweatshirts, key tags, back issues, note cards, etc. now available mail order. Write: BLK Mail and Femail Store Catalog, Box 83912, Los Angeles, CA 90083-0912. Or call 800-TRUE-BLK, anytime 24 hours a day, seven days a week. (TF)

MASSEURS

Jock-strapped white French Canadian with great legs and muscular smooth butt will knead and stroke you to complete relaxation. Alan, Box 691464, W. Hollywood, CA 90069. (21)

Muscular jocks pay you for your personal services (in your area). Details $3.00. Professional Enterprises, 4728 Spruce St. #360-B, Phila., PA 19139. (21)

Muscle Boy. Hot blond surfer, 24, full body massage. Giovanni 213-652-9247. Certified. (21)

WOMEN'S PERSONALS

GBF, 37, seeks feminine, sensitive passionate woman. 818-980-3192. (21)

MEN'S PERSONALS INTERNATIONAL

U.S./worldwide penpal club. AK, Box 83, Tujunga, CA 91043. (22)

Gay pen friends in U.S. and abroad. For information, send SASE to WMS, Box 9317, Washington, DC 20005. (22)

French black gay couple, 23 and 27, seek contact with black American/Canadian couple, 20-35, with a view to friendship, exchange visits. Fred Casca, Sq. Marcel Pagnol, Entrée 10 Apt. 2, F-62510 Arques, France. (21)

Wanted: GBM, 30-40. Blacker the better. I'm a 60-year-old German man. Sorry, I'm fat (220 pounds), but very handsome. I live in Munich, but I will come to the U.S.A. or you can come to me. I would like for you to send me a photo. BLK Mailbox #79. (21)

Canadian GWM, 33, 5'9", 160#, attractive, masculine, fit, blue eyes, dark blond hair, moustache, beard, enjoys swimming, aerobics, reading, movies, videos, pen pals, travel, people, seeks new friends any race or age, anywhere. Occupant, Box 39017, Point Grey P.O., Vancouver, BC V6R 4P1, Canada. (21)

BGM looking for BGM! A group of black

JOB OPENINGS
AT THE
MINORITY AIDS PROJECT

BEHAVIOR CHANGE SPECIALIST

Part-time position reporting to the Early Intervention Coordinator. Behavior Change Specialist will be responsible for monitoring the psychosocial needs of our clients enrolled in our Early Intervention Program. This includes initial intake and assessment of clients, crisis clients, facilitating an educational group, and coordinating with other staff members in the early Intervention team.

Applicants are required to have: Completion of master's degree in social work or other equivalent degree; licensed or license eligible: Strong clinical assessment skills; familiarity with a community based non-profit agency; behavioral clinical orientation preferred; demonstrated experience working in Black and Latino/a communities; sensitivity to issues of AIDS in racial and ethnic communities particularly with gay and bisexual Black and Latino/a individuals. Applicant should be energetic and highly motivated and have good writing skills. Bilingual skills, a plus.

Special requirements: Possession of a valid California driver's license and the use of a personal vehicle. Salary range: $13.00 to $15.00 per hour (20 hours per week). Application deadline: September 15, 1990 at 5:00 p.m.

COMMUNITY HEALTH OUTREACH WORKER

(2 positions)

Perform AIDS prevention outreach to Black men who have sex with men, including individuals who are extremely discreet about their sexual practices, men who do not identify as gay or bisexual, the recently incarcerated and sex workers. Distribute education materials. Engage in one on one interaction regarding risk reduction practices. Inform individuals about HIV antibody test and the implications of the test. Make referrals when appropriate. Must write clearly and keep records consistently.

Salary: $1,733/month + Full medical/dental benefits. Duration of employment: Present through September 30, 1991 with continuation based on refunding. Application Deadline: September 14, 1990 at 5:30 p.m.

CLIENT ADVOCATE

Part-time position reporting to the Early Intervention Coordinator. Client Advocate will be responsible for assisting clients to access early medical intervention services. The advocate will meet regularly with medical facilities and assess waiting list status for the client. The advocate will also follow-up with clients to assure that they make their appointments.

Completion of bachelor's degree is desired, but not required; strong clinical assessment skills; familiarity with a community based non-profit agency; demonstrated experience working in Black and Latino/a communities; sensitivity to issues of AIDS in racial and ethnic communities particularly with gay and bisexual Black and Latino men. Applicant should be energetic and highly motivated and have good writing skills. Bilingual skills, a plus.

Special requirements: Possession of a valid California driver's license and the use of a personal vehicle. Salary range: $9.00 to 11.50 hour (20 hours a week). Application Deadline: September 15, 1990 at 5:00 p.m.

The Minority AIDS Project is a non-profit community based AIDS service organization responding to the crisis of AIDS in minority communities. The agency offers comprehensive case management services, in-home services, practical and psychosocial support services, housing services, as well as AIDS awareness and prevention programs. How to apply: call or write the Minority AIDS Project for an application at 5149 West Jefferson, Los Angeles, California 90016, (213) 936-4949.

The Legal Stuff

■ **Complete and sign the following. None of this information will appear in your ad.**

Name_____

Address_____

City_____

State_____ Zip_____

Phone (_____) _____

■ I am an adult of legal voting age and consent to the placing of my ad in BLK and BLK/LA. I understand that the Blk Publishing Company is in no way responsible for any transactions between myself and any persons I contact through its publications.

Signed_____

The Rates

■ **Personal ads** of 10 words or fewer are free if this form is used and your ad is sent by mail. No duplicates or copies. More than 10 words, the rate is 25 cents per additional word. Abbreviations are unnecessary since you are charged by the word.

■ **Employment offered ads** may be placed at the rate of 5 cents per word. There is no limit to the number of words.

■ **All other ads** take the rate of 25 cents per word.

BLK Mailboxes

■ **Mailbox number and forwarding service.** You may have the replies to your *personal or employment offered ad* sent to a BLK Mailbox for $5 per month. Replies are forwarded to you in a plain envelope once a week, for six weeks after your ad appears. Mail may not be picked up in person.

■ **Replying to a BLK Mailbox.** Only letters may be sent to BLK Mailboxes. They may not be used for the distribution of bulk mail or circulars. To reply, address your envelope:

BLK Mailbox #_____
BLK Classifieds
Box 83912
Los Angeles, California 90083-0912

The Rules

■ Deadline: First Friday of the month of publication.

■ Your ad will appear in both BLK and BLK/LA.

■ Open account billing available on approved credit. Terms: Net 10 EOM. Minimum charge is $15. *Credit must be approved in advance.*

■ **Rules and regulations.** *A word is any group of letters or numbers with a space on either side of it.* Free ads may run a maximum of three times, then must be renewed. We reserve the right to reject, rewrite or edit ads including those that advertise or solicit sexual acts considered unsafe by current AIDS criteria. Telephone numbers in ads must be verified prior to publication at a charge of $3 (within California $1). If a number has been previously verified by BLK or BLK/LA, attach an ad containing the number to your new ad. Advertiser's complete name, address and authorizing signature must accompany ad. This information is confidential and will not appear in your ad.

By Telephone

■ You may place your ad by telephone and charge it to Visa, MasterCard or American Express if your order totals $15 or more.

■ Call toll-free 800-TRUE-BLK anytime, 24 hours a day, 7 days a week. Tell the computer which credit card you have, the card number, expiration date and what you want your ad to say.

By Mail

■ Completely free ads may only be placed by mail.

■ Ads that are not completely free may be paid by check, Visa, MasterCard or American Express. Do not send cash.

■ Send to: BLK Classifieds, Box 83912, Los Angeles, CA 90083-0912.

By Credit Card

VISA MasterCard AMERICAN EXPRESS Card

■ Minimum for credit card billing is $15 whether by phone or by mail.

Name of credit card_____ Expires_____

Credit card number_____

Your Ad

■ **Print clearly what you want to appear in your ad. Use a separate sheet if you need more space.**

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

■ **Figure cost of ad:**

_____ words at 25¢ (10 free if personal) $_____

_____ words at 5¢ (employment ads) $_____

Cost to run ad one month $_____

Number of times you want ad to run _____

Total cost of ads $_____

Phone verification at $3 (within CA $1) $_____

BLK Mailbox at $5 per month $_____

One-year subscription at $18 to BLK $_____

One-year subscription at $6 to BLK/LA $_____

Total enclosed (send no cash) $_____

gay men in Brazil are very interested in corresponding with other lackgay men in the U.S. Send any inquiries to: Tony DaSilva, Caixa Postal 63, Juazeriro, Bahia 48900, Brazil. (21)

GWM, 6', 240#, G/P, F/P teddy-bear, seeks top BM for hot nights, chocolate dreams. Tell me your desires. It's okay with me. Doug, #103-4800 Arbutus, Vancouver, BC V6J 4A5. 604-263-3991. (TF)

MEN'S PERSONALS EASTERN U.S.

GBM, 27, 5'9", beefy butt, seeks hung for nite of pleasure or relationship. No fats or fems. Box 2439. New York, NY 10108-2030. (21)

BGM needs sexual pen-pals. Fantacize. Box 130, Pennsauken, NJ 08110. (23)

GWM seeks GBM afor friendship and more. I'm 28, professional and content with life. Box 2253, New York, NY 10009. (21)

Tall. Dark. Handsome. Afrocentric. Intelligent. Preprofessional. 22. Creative. Fun. Sincere. Letter/photo to BLK Mailbox #82. (21)

GBM, student, 24, seeks other GBM students and professionals around the world. Photo gets mine. M.L., 4356 Charter Ct., Columbia, SC 29209. (22)

Blond European, moving to Puerto Rico, seeking black or Latino friend/lover. Age unimportant. Box 53165. Philadelphia, PA 19105. (23)

Healthy HIV-, happy, hot, hung, hard muscular runner's build. Versatile, smooth GWM, 44, 5'5", 128 lbs., enjoys outdoors, arts, fitness, humor, city entertainments, sex, romance, travel. Seeks firm-bodied, creative-minded, healthy-habited GBM, under 45, any height, any location for friendship/relationship. Rick, Box 4102, Utica, NY 13504. (22)

Handsome GBM, 28, 5'8", 150#, weeks East Coast "Dark Gable." Looking to meet tall (6'+), masculine, mature, intelligent black man (28-40) whose interest extends beyond casual sex. Capable of sincerity and genuine friendship, a connoisseur of love and romance (consummate in the fine art of making love), open to the possibility of a commitment. If this describes you, your photo and phone appreciated, but your letter of introduction will single you out. Write: G.K., Box 1033, Brookline Village, MA 02147. (21)

Hot Puerto Rican bottom, 39, 5'11", 140#, seeks dark-skinned tops for fun/friendship. Condoms a must. Phone and/or photo receives fast reply. Will correspond/exchange nude photos if out of NYC. All answered. Write Louis, Box 642, Corona-Elmhurst, NY 11373-0642. (21)

Attractive GBM, 24, 6'0", 160 lbs., masculine appearance, interested in GBM from around the world. At present I'm a college student which prevents me from traveling, however, I would welcome those able to travel. ML, 4356 Charter Ct., Columbia, SC 29209. (21)

Black wrestler, 5'7", 170 lbs., stocky muscular build, seeks other masc. guys into hot and sweaty muscle-to-muscle wrestling fun in swim trunks or jockstraps. I also get into erotic oil wrestling. Let's do it! Letter and foto to Box 91428, Washington, DC 20020-1428. (22)

Very attractive GWM, 31, 5'10", 160, br/blue, great body, looking to meet Bi/GBM, 21-40, nationwide, for hot fun and possible relationship. You must be in shape. No femmes. Send phone and photo to Ken, 114 Horatio #601, New York, NY 10014. I travel nationwide. (21)

Submissive white bottom seeks black daddy-master to love, worship, obey. Relocation no problem. BLK Mailbox #65. (21)

WM, 56, seeks younger BM lover. Box 23093, Alexandria 22304. (21)

BM, 38, 5'10", 178 lbs., muscular, thick endowment, seeks small waist, bubble butt man. Distance no problem. Write to FMN, Box 22263, Baltimore, MD 21203-4263. (21)

Goodlooking WM, 38, bottom in Boston, seeks BM, top, for hot, hard, safe sessions. BLK Mailbox #69. (22)

NJ GWM ISO GBM + 30 as lover + for "the nasty." Pic. + fone req. Box 4543, Trenton, NJ 08611. (23)

Congenial WM ISO BM. Box 284, Hartford, CT 06141-0284. (TF)

MEN'S PERSONALS CENTRAL U.S.

GBM, athletic, attractive, intelligent, 29, very endowed, Minneapolis. 612-871-2527. Ricky. (21)

Lonely black male. Cardell #204551, Box 45699, Lucasville, OH 45699-0001. (23)

Are you a total package? I'm a black male, 27, 6'1", 235 pounds, handsome bodybuilder, professional, discreet with measurements of C52", A18", W31", L30" who is looking for a black male with the same or very close. No fats or wannabee bodybuilders. Send photo/number. Possible friendship/relationship. BLK Mailbox #83. (23)

Black male seeks 1-to-1 relationship. Luckett, Box 45699, Lucasville, OH 45699-0001. (23)

Sincere, spiritual, eclectic, well-educated, well-traveled, multilingual, down-to-earth, very attractive, lean, muscular, sensual, masculine BM, 31, 6'2", 170 lbs., who enjoys music, movies, the arts, intelligent conversation, reading, fitness, nature, sports, warm positive people, quiet evenings at home, seeks sincere, intelligent, sensual, fit, masculine man of character for intimate friendship. Race unimportant. Exceptional individual seeking exceptional individual anywhere. BLK Mailbox #84. (21)

Hung BM. Robert Watson #167948. Box 45699, Lucasville, OH 45699. (23)

Sexy transvestite seeks 6' muscular lover, husband. Call 312-264-9260. (23)

GWM, powerlifter, incarcerated. Robert Leary, Box 30, Pendleton, IN 46064. (23)

GBM, 26, new to gay life, desires to meet sincere, discreet GBM. Age unimportant. Photo if possible. Midwest and midsouth preferred. Will answer all. BLK Mailbox 85. (21)

GWM, Brower #882944, seeks correspondence. Box 30, Pendleton, IN 46064. (23)

Discreet BGM, masculine, shy, lonely, versatile, 6'2", 180 lbs. seeks same for correspondence and friendship. All answered. Write: Boxholder, Box 87325, Chicago, IL 60680-0325. (21)

GWM, 40, Italian, 5'10", 175, hairy, seeking top aggressive GBM in Detroit area. BLK Mailbox #81. (21)

Passionate and blantantly sexual? Enjoy multiple orgasms? GM, 37, 5'10", blk/brn, stocky, 7" cut, good balls and very touch-oriented. Am seeking gay men of color who enjoy Fr/Grk A/P sex. He must be hung 8"+ and think. He should be clean, social, self-confident and very caring, between 21-45. For fun and perhaps more: Frank, Box 92453, Milwaukee, WI 53202. (22)

Banford #170-993, Box 45699, Lucasville 45699-0001. Black, 46, seeks correspondence. (21)

Prof. WM, 27, 5'10", 190 lbs., black/blue, masculine, attractive, seeks masculine BM, 20-40, outgoing, athletic and caring for friendship, hot sex. Indy/Daytron/Cincy area. Phone/photo. BLK Mailbox 77. (21)

Extraordinary GBM, 24, seeks mate. DeVon, Box 4469, Gary, IN 46404. (22)

WM, 30, personable, responsible and versatile, wants to meet similar BM for possible relationship. No chipped shoulders, fats or fems. 313-527-2965. (21)

MEN'S PERSONALS WESTERN U.S.

GWM, 55, 5'8", 150, attractive Utah professional, seeks GBM or Latin athlete, non-smoker, non-drinker, non-drug user. If you fit this description and are seriously looking for a quality one-one relationship, call 801-364-2523. (32)

WM, virgin, D.L. Meeker, 908388-17-D-5, Box 520, Walla Walla, WA 99362. (21)

Northern California

Handsome, shy San Francisco Bay Area BM, 39, seeks very tall, attractive uncut man 40 plus. Write BLK Mailbox #78. (21)

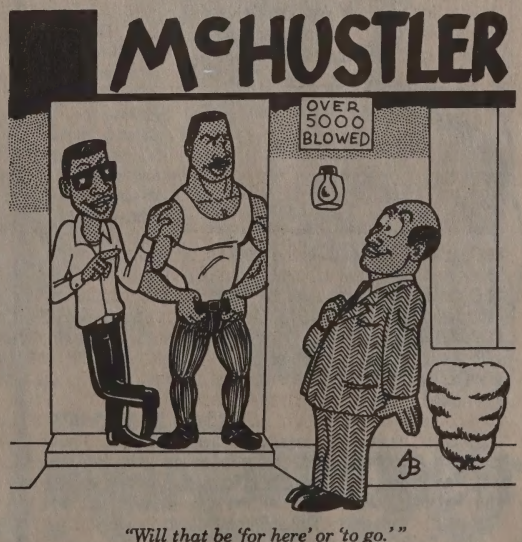
Byron—I met you and Gene in the Castro area the night before the Parade. If you felt the spark as I did, call George. 209-843-2748. (21)

GWM seeks GBM tops. Write 1182B Market St. #695, San Francisco, CA 94102. (23)

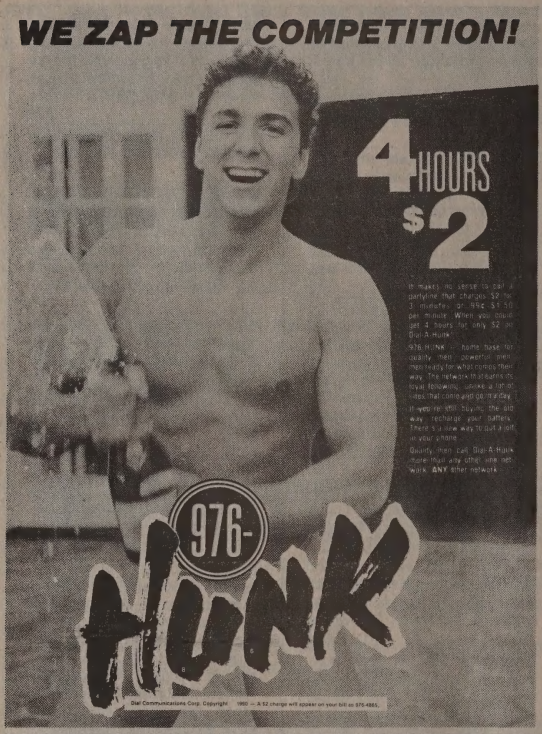
Looking for WM to share good times and sexual fun with. I prefer stable, successful, career-minded men, 35 to 45. Also I like tall guys who are tops. I'm BM, good-looking, 42, 6'2", 195, gym-toned bottom. Box 320, 484 Lake Park Ave., Oakland 94610. (21)

Address Correction. Sincere, honest, handsome, loving, professional BGM seeks same, 29 y.o., 6'2" 165 pounds. If you are interested in romantic evenings, long walks, discussing relevant issues, and acknowledge our unity and development of a serious family unit, please respond. Enjoy self-sufficient black men who are mentally stimulating and governed by their word. No drugs or over-effeminate men reply. Walker, Box 29662, Oakland, CA 94604-9662. (21)

BGM, 41, 5'10", 162, seeks male(s), any race, for friendship and possible relationship. Send letter stating interests and photo to Hal, Box 163662, Sacramento,



"Will that be 'for here' or 'to go.'"



CA 95816. (21)

White slave wants verbal abuse from hairy black master. No J/O. 415-928-7736. (21)

European bottom seeks top black male for intimate friendship. I'm 39, 5'7", 150 pounds. Reply to Jerry, Box 481, Rancho Cordova, CA 95741. (22)

GBM bodybuilder. Emmette Mitchell C-22649, Box 2000, Vacaville, CA 95696. (23)

Goodlooking WM sucks black cock. Box 3271, Daly City 94015. (21)

San Diego Area

GBM, 28, 150 lbs., top, 10". Keith, 5793 Roswell, S.D. 92114. (21)

WM wants to meet BM for relationship. Age not important. Jim, 40-year-old. 619-696-0980. (21)

Mature white male wants slim black males. 619-262-2788. (23)

Alonzo Latino. Please phone 619-292-1922 now. Special beeper service. (22)

GWM, 30s, seeks GBM who dominates. Call Ed 619-696-0980. (21)

Male looking for black men. R.A., Box 3391, San Diego, CA 92104. (21)

Attractive GWM, 39, 145#, 5'8", teacher, seeks GBM for dating, friendship. Photo to 3841 Fourth Ave. #219, San Diego, 92103. (21)

Los Angeles Area

Brazil. Rio. Bahia. Recife. From there? Been there? I'm going very soon. Would like information, contacts. Obrigado. Chris. 213-659-7648. (21)

BGM, 27, 5'7", 150#, intelligent, ambitious, desirable, seeks BGM companion, 27-35, who is masculine, sincere, not into bars and ready for a committed relationship. Smokers, druggies and queens need not respond. Write to Joseph at Box 4481, El Monte, CA 91731. (21)

Very handsome and masculine GBM, 28, 5'7", 145 lbs., looking for horse hung guys only for some serious fun. Sorry, I've been spoiled. BLK Mailbox #86. (24)

Hot stud, white, 25, 5'8", 145, with bubblebutt, seeks very black, masculine, aggressive tops, horse-hung 10x6 or bigger, who know how to work ass. 213-856-2297. (22)

Wanted: bottom, bodybuilder, black preferred, dark-skinned, bowlegged, well-endowed, handsome. Also looking for black art work: photos, slides or drawings of black males, hung well. Will trade or buy if the work is good. I myself am an artist. 25+. D.P., Box 84174, L.A., CA 90073. (21)

Gentle BM, 21, 5'9", 175 lbs., looking for GBM, 18-27, for possible relationship. No games. Send photo and phone to BLK Mailbox #87. (23)

BGM, 27, 6'0", 150 lbs., educated, self-supporting, articulate, spiritual, fun-loving, and romantic, seeks mentor/companion in a mature, sophisticated, gentleman, 30-45, who enjoys high-level communication, spontaneous, safe uninhibited love-making, world travel, and the arts, for a monogamous, spiritual and physical relationship and ultimately marriage (spiritual union celebration). No drugs, heavy drinkers or smokers! Please only serious, sincere responses by letter to Mr. Sagatious, Box 4481, El Monte, CA 91731. Include phone number for prompt response, photo optional. (21)

Wanted: Black male stud, 18-35, hot and horny, well-built, hung, straight-acting, for hot GWM, 29, good looks, 6'1", 185 pounds, auburn-red/blue (Irish), very hairy, masculine. Lie back and enjoy! Photo if possible: Box 2887, Sacramento, CA 95812. (21)

Attractive WM artist, black hair, blue eyes, 5'6", seeks black quality male, 35 years only plus, for possible relationship to trust, love and mutual relationship commitments. Healthy, well-endowed spiritually, physically and mentally. Serious replies only. 213-874-1947. (22)

Hot P.R., 33, 5'6", 136, in-shape, seeks young butch light-skinned black-Latins. Willie, Box 461232, L.A. 90046. (23)

Wanted: photos/slides of black bowlegged, hairy, bunned, hung, BM or bodybuilders (who love to be loved). D.P., Box 84174, L.A., CA 90073. (21)

Goodlooking GBM, 5'10", 160 lbs., 29"W, 39"C, smooth body, seeks tall hairy muscular GWM for safe times. Send letter, picture to Box 691281, L.A., CA 90069. (23)

Hot mouth/ass on GWM, 36, 5'10", 160, seeks hung, black men to meet. Silverlake. 213-662-4611. (21)

Professional, compassionate and sincere GBM would like to meet same. Want GBM or GLM top for exciting, enduring relationship. Call anytime. 213-484-1942. (22)

Hot beefy ever hard white stud with multi-loads! Oral experts on your knees! Cum get it (WLA)! Days/weekends best. Go4it. Reply: Larry, 9424 National Blvd., Box 24, Los Angeles, CA 90034. (21)

Seeking Mr. Right, not Mr. Right Now. GWM, 31, blond/blue, Midwesterner, mature, honest, unpretentious, intelligent, emotionally/financially stable. Hoping to meet similar GBM, 27-40. Masculine topman. Handwritten note: Adam, Box 691766, L.A., CA 90069. Nothing ventured, nothing gained! (21)

Goodlooking GWM, 5'5", 150 lbs., 35 yrs., seeks hung daddy types to service their big dicks and low hanging balls. Love jockstraps and sweaty underwear. B. Sands, Box 1333, Venice, CA 90291. (21)

GBM, 35, 6', solid 215, masculine, sexually versatile, healthy HIV+. I am looking for a mature, masculine, financially independent, sexually versatile GBM, 30+, who is my size or larger. If you are sincere, honest and the possibility of a relationship with a self-assured black man who likes other black men appeals to you, then drop me a line with your name and number. Please no B.S. I can smell it a mile away. BLK Mailbox #76. (21)

I am looking for 9+ to rub as I make love.

GET A LITTLE... FUN!

INTRODUCTIONS

CONFESSIONS

VOICEMAIL

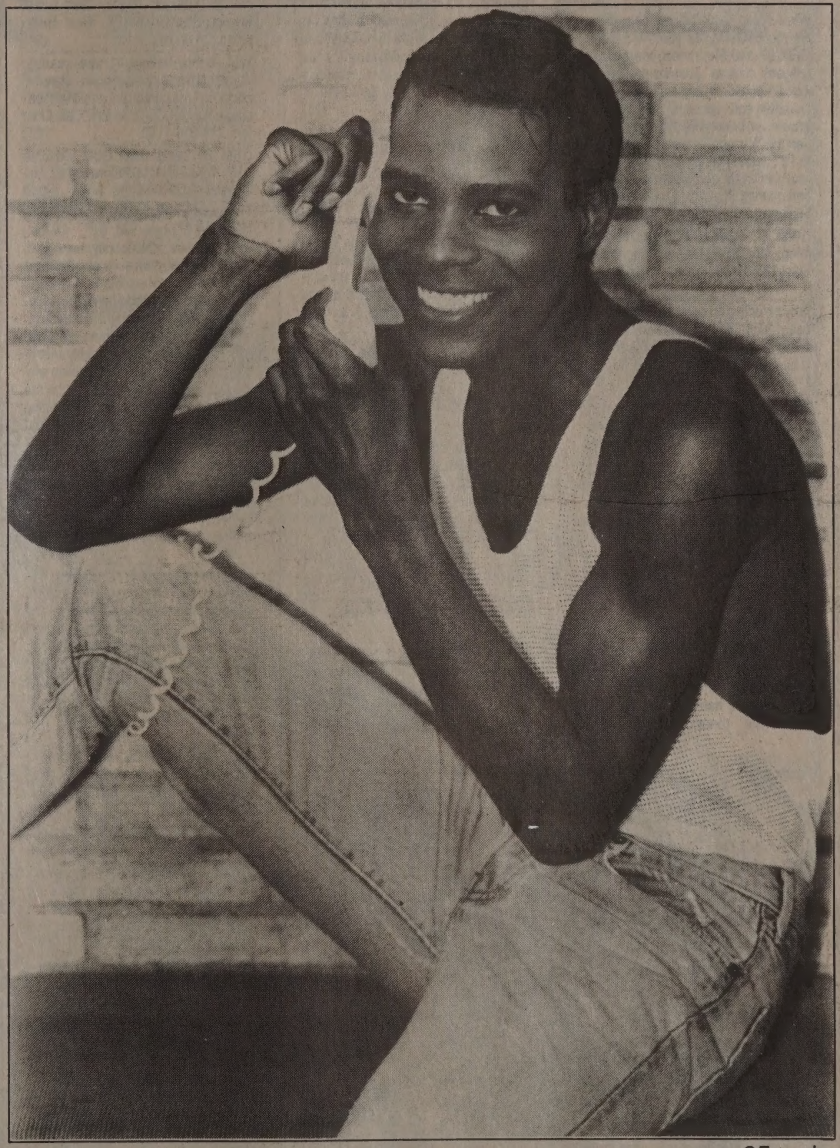
FANTASIES

JOKES

ADVICE

HELPFUL HINTS

PERSONAL SERVICES



95¢ min.

1-900-FUN-1990

3 8 6

Can I? Can I? Make love to you? Black hip of fine black silk walking on white sheets of passion's feet. Can I? Can I? Immerse it real deep? My tool so long, black and sleek? Married okay. David, Box 84174, Los Angeles, CA 90073. (21)

White seeks black for friendship, possibly more. GWM, 32 years-old, seeks GBM, 27 to 40. Me: honest, energetic, intelligent, mature, passionate, professional; handsome, muscular, masculine, assertive and receptive; 6'2", 195#, 8", brown hair, blue eyes, HIV-negative and healthy. You: similar man; 6'2" to 6'5", 9" to 12", dark, HIV-negative and healthy; ready, willing and capable of being equal and sharing. You won't be bored! BLK Mailbox #73. (31)

GWM, 6', balding, 170, workout, 54, hung, top, MBA, HIV-, monogamous. Box 4823, North Hollywood, CA 91617. (22)

Very attractive muscular, sensual European, 29, 5'10", 175, into bodybuilding, swing music, seeks tall, massive, muscular black hunk for friendship. Try me. 213-656-2942. (21)

WGM, 41, seeking BGM, 40s or over, for mutual nude massage and quiet friendship. Boxholder, Box 2451, Los Angeles, CA 90078. (21)

Attractive, muscular black man would like to meet honest men of all races for fun, foreplay, fantasy, friendship. I am 35, 5'10", 170#, honest, have sense of humor and imagination. Photo and phone to: M.D., Box 57192, Sherman Oaks, CA 91413. No complications, please. (22)

Venice—Half Japanese/white seeks since black male for possibilities. 213-399-2953. (22)

Short, black, butch well-hung and horny stud wanted by handsome, 6' white boy. Write Steve (photo if possible), Box 21625, Long Beach 90806. (23)

GBM, 28, 180 lbs., 5'10", like to meet masculine, versatile, affectionate gay black, Puerto Rican or dark Mexican for lover. But friendship first is a must. I have medium build, am attractive, honest, sincere and in fair shape. I like to workout. I also like the home life once in a while. No fats, bisexuals, queens or bullshit sex calls. Only serious need to reply. Please don't answer my ad if you are not serious about yourself or if you don't meet the requirements. 213-461-1613. (21)

GBM, 6'1", 170, nice ass, hung, nasty. Safe sex. Call 714-886-6956. (22)

GWM, 42, 6'1½", 176 lbs., wears moustache and hearing aid, wants to meet idealistic, sensitive, romantic, exciting, muscular GBM in 20s or 30s. Am into intellectual activities, social outings, versatile interests, healthy habits, erotic loveplay. Perfer professional who is self-sufficient, intelligent, confident, trim, moral. Please send letter to me at BLK Mailbox #80. (21)

Oral enthusiasts. Multiloads awaiting expert service. Beefy, ever-hard GWM. Larry, 9424 National Blvd. #24, Los Angeles, CA 90034. (21)

Black male, 27, goodlooking, success-oriented, who likes hot safe fun, who is also straight-acting and discreet, seeks males age 25-33, race unimportant, for friendship/relationship. No drugs or losers. L.A./San Fernando area. Write: Box 4322, Simi Valley, CA 93093. (22)

Goodlooking blond wants tall healthy GBM with big cock who likes to lie back and enjoy. Call Alex 818-896-8890. (23)

Attractive GWM, 47, 6'3", 185, friendly, affectionate, straight-acting (bottom), intelligent, sports active and financially secure, seeks handsome GBM for friendship and a healthy relationship. Reply

"Your proposal is fine. When will you file an environmental impact statement?"

photo/phone. BLK Mailbox #74. (21)

Attractive, discreet, masculine, gay white male, 47, good in-shape body, wants healthy, masculine, endowed black male, 25-60, who likes to lie back and enjoy super good head. No reciprocation. Write to: James, 7985 Santa Monica Blvd. #109-178, West Hollywood, CA 90046. (21)

WM, chubby, bottom, 41, seeks caring, honest, loving guy. Age/looks not as important as the person you are. Relationship possible. Don't be shy. Call. Let's talk. 213-318-1183. (21)

GBM, 28, seeks other GBM. Bottoms only. Write Jeff, 4106 Palmwood #3, Los Angeles, CA 90008. (22)

Thirtysomething, very goodlooking clean-cut GQ-type BM, 5'9", 165 lbs., tight, muscular, athletic body, masculine, very intelligent, professional with brains and brawn, great assets up front and rear, seeks high calibre, healthy, masculine white or Latin male who is muscular, athletic, mature, professional, straight-acting, for an endearing quality friendship, romance, love and excitement. Physical and mental good times for the right man. Sincerity, honesty, discretion and masculinity a must. Send photo and letter to BLK Mailbox #71. (21)

Goodlooking GWM, 40, 5'6", 145 lbs., versatile, seeks mature, professional GBM. Interests: music, arts, movies, travel, conversation, toys, leather. No smoke or drugs. Under 5'10" a +. 714-373-0027. (21)

Gay black male, 32, 5'10", 200 lbs., HIV negative, dark-brown skin, slim, muscular body, professional, seeks men of any race, possessing exceptional ideals in mind and body, who has an adventurous spirit, who enjoy and understand the arts and the contentment and fulfillment of a close companionship with a man. Please write Guy, Box 69522, W. Hollywood, CA 90069. (21)

GBM, 35, 6'3", 250 lbs., seeks same or older. Will accept other GM if healthy, stable, sincere. Boom, Box 3241, Anaheim, CA 92803. (22)

GBM, 60, seeks hot tops. Box 431934, L.A., CA 90043. (22)

Situation wanted. Married man wanted. Handsome black man with 9+ for me to work my delightful art on his hidden parts. A masterpeice of love. David, Box 84174, Los Angeles, CA 90073. (21)

Handsome GWM, well-built, 32, sexy, brown/blue, 5'10", 165, masculine, HIV negative. Into biking, romance, great food. Be hung, muscular, HIV negative, very safe, good looking, honest, nice. Photo/note to Box 1431, Venice, CA 90294. (21)

Seeking black male for friendship and possible lover. Spanish-Italian man. Please call 213-462-2586. (21)

Bi-BM, mid-20s, loves hot Mexicans and Filipinos for sex. 213-465-8968. (22)

Handsome, well-built Italian, 6'0", blue eyes, 173 lbs., 39 y.o., salt and pepper hair, seeks smooth, fit, BM with a beautiful ass. No late night calls please. 213-483-1517. (22)

Attractive GBM, HIV+, healthy, 5'7", 34 years young, hunky, warm and loving, looking for dominant BM with the same qualities. Muscles not important. Height a +. Seeking 1-1 relationship. If you enjoy the beach, movies, exercise and romantic nights, call Mikey. 213-285-8585. (21)

Attractive, bearded, black male, 40, 5'7", 140 pounds, enjoys travel, fun, friends and fantasy. Desires meeting non-white gay men, 30-50, living in California, New York, Texas, D.C., Puerto Rico, Mexico, Dominican Republic and Brazil. Correspondence with photo and phone answered immediately! Charles Shreve c/o BLK Mailbox #58. (21)

A handsome Middle-Eastern guy, 33, 5'9", 150 lbs., black hair, brown eyes, olive complexion, trim, masculine, healthy, intelligent, romantic, candlelit, sports, music, down-to-earth, and very discreet. Looking for special friendship with a black or Latino guy, who is safe, sincere, honest, masculine and top. If interested, please call at 818-242-3636 after 6:00 p.m. (21)

GBM, 5'7", very sexy and attractive, professional, is seeking tall, strong (toned) attractive male, who's tired of the club scene. Enjoy traveling, music and romantic evenings. If you're serious about a change, please send photo/phone number. BLK Mailbox #75. (21)

Free massage for smooth-skinned black man with a round full beautiful ass, small trim waist and sexy legs by WM, 36, salt and pepper hair, blue eyes, 173 lbs., moustache, 6'0", BB, swimmer. Private. Mike 213-483-1517. (22)

BGM seeks men, 7095 Hollywood Blvd. #576, Hollywood, CA 90028. (21)

Commitment: Black male, 38, G/P seeks sincere top man, 40-55, with old-fashioned values. Like 1-to-1, homelife and nature. Any race. Mel 213-656-0258, ext. 22 (answering service) (21)

GBM, 6', 200 lbs., 40, healthy HIV+, seeks other husky stocky versatile, masculine men for friendship and hot versatile sex. 1064 Myra #141, L.A., CA 90029. (21)

You very thick for Fr. only! Box 2733, L.A. 90078. (24)

Commitment and Values: BM, 38, 5'11", 170, G/P seeks a loving, stable, G/A white or black top man, 40-55, who likes 1-to-1, homelife, mountains and nature. Mel, Box 712427, L.A. 90071. 213-656-0258, ext. 22. (21)

Hot dude needs good slave, lover, roommate. Call Mark 818-365-8113 now. (22)

Top black male seeks male. Box 4656, Sylmar, CA 91342. (21)

A civilized way to chill out. Would like to j/o with black chocolate masculine friend. Any length. A time celebrate, a power tool, me and you. David, Box 84174, L.A., CA 90073. (21)

BGM seeks hung tops. Good BJs. Any race 213-466-7514. (Bob) (21)

Straight orientation. Looking for a gay experience. BM in Antelope Valley near Lancaster and Edwards AFB, seeks other in area for fun and enjoyment. Write Box 1315, South Gate, CA 90280 for details! (21)

The Black Line

Where all men are welcome.

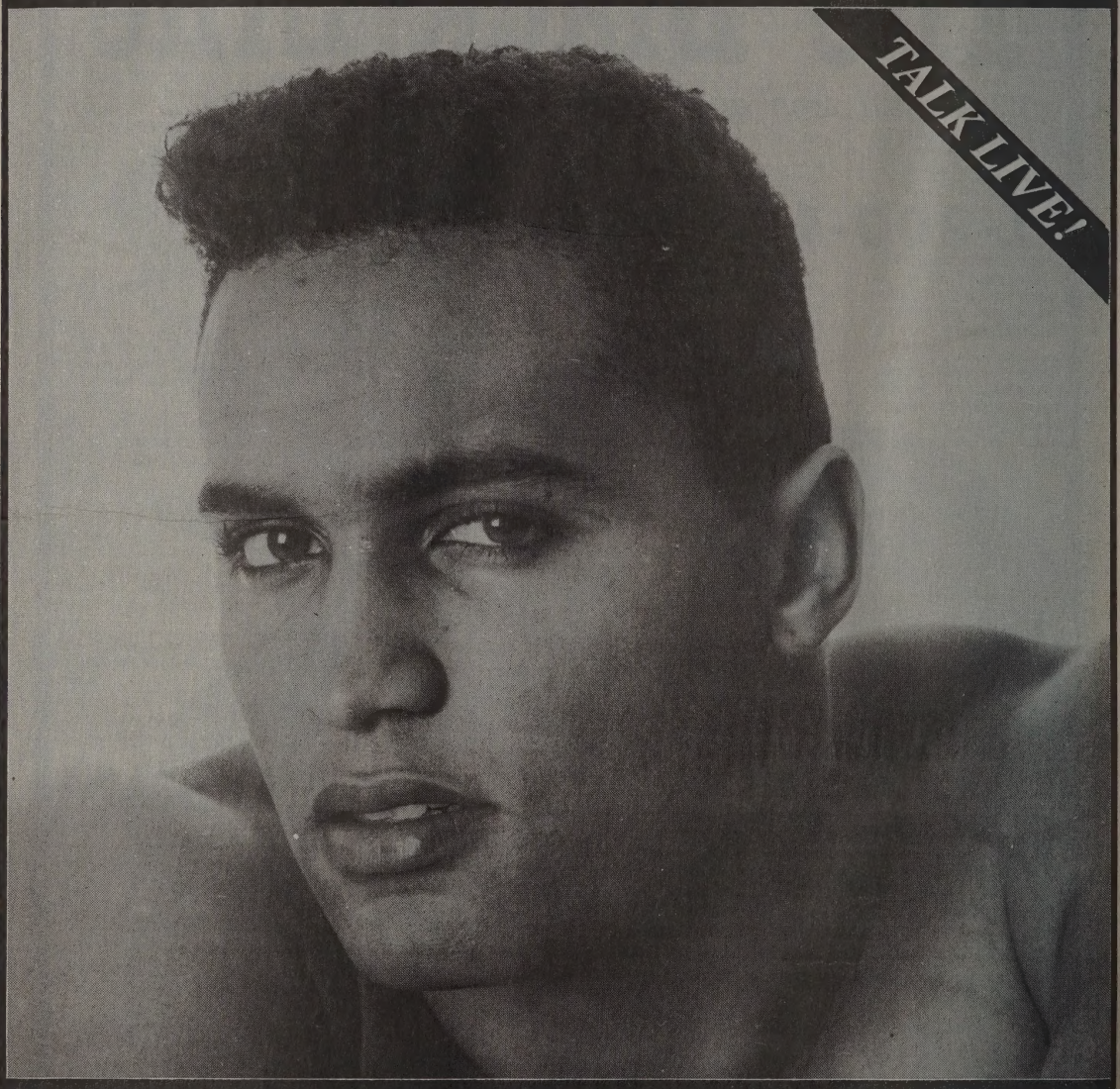
1-900-468-2522

Call Now!

1-900-HOT-BLACK

$1 Per Min • $5 1st Min • Must Be 18 Or Older • Prices Subject to Change Without Notice

DIAL NOW GUYS ARE WAITING!



VOICE MAIL!
1-900-568-3636
95¢ PER MIN. $2.00 THE FIRST MIN.

1-900-LOVE-MEN

1-900-999-3131

TALK LIVE!
95¢ PER MIN. $2.00 THE FIRST MIN.

COPYRIGHT 1990 REAL PEOPLE, LTD. YOU MUST BE 18 OR OLDER. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.